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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADE

"The Stationer"—Every Thursday—$2.00 Per Annum.

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Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 3, 1882.

Did you hear that howl? It was the howl of the prairie wolf, and it came from Illinois. The wolf has been over sixteen corn-growing counties in that State, as has been his custom year in and year out, and he has estimated the corn crop prospect, and has the effrontery to predict that the great State of Illinois this year can't possibly produce more than a half crop. He has just telegraphed that to all the cities of the great West through the associated press. Now, this is not agreeable news in the first place, even as a prediction, and in the second place it has the fishy look of a rumor gotten up in the interest of speculators in corn futures. Now, what has this to do with books, paper and stationery news in Cincinnati? Don't ask such a question. Who has failed to observe the decided improvement in the tone of business during the last week in June, all on account of the news of immense yields of wheat now in the shock in all the great harvest fields of the south-central West and the Southwest. All reports now adverse to the corn prospects are premature and unreliable, and they squint of a purpose to give speculators in futures an opportunity to "hedge." The fact is, that with an average season hereafter, we shall have a chance for a good corn crop this year.

There is an obvious tendency here in Cincinnati to increase the capital stock in all manufacturing establishments. A large dry-goods store has just become a joint-stock concern, with two millions capital and double that liability to the stockholders. Strobridge & Co., lithographers, have just increased their capital stock from $100,000 to $300,000. This is an immense concern, and it has been doing brilliant work, and its prospects for the future are brightening.

Van Antwerp, Bragg & Co. this city are putting out the stakes of their tabernacle amazingly. Their blank-book enterprise is a brilliant success. Their Economical Daily Memorandum is finding great popularity. This house has the traveling machinery to reach the trade, and it has a great reputation and the prestige of an unrivaled fame, which it is sustaining gloriously.

J. R. Mills & Co. have a new device for a circular for mailing. After arriving at its destination, when cut, it forms a little sort of a book with four inside pages. Patent has been applied for. It will be exceedingly popular and as it is novel as well as useful it is destined to have a run.

John Holland has a beautiful alloy of platinum and irridium. What next? He has just gotten out a line of stub-barrel gold pens, which are a novelty now, but will soon become a staple.

Fulton's gravity scales are growing in popularity. Stewart & Co., Louis Snider's Sons and Wm. Woods show symptoms of activity in business. They neither boast nor complain just now, but the activity about the establishments speaks well for them. PRINCE WILLIAM.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, July 1, 1882.

The old writer of the story of Job tells us that when the angels came to pay their devotions to the Lord Satan came also among them, and on being asked what he had been doing, replied that he had been walking to and fro on the earth and wandering up and down therein. Were one of your readers to ask the same question regarding your Chicago correspondent he could not find a more truthful answer—"the devil can quote Holy Writ," you know!

From the woods and swamps of Eastern Michigan to the bluffs and prairies of Northern Minnesota and Eastern Iowa, "from going to and fro on the earth and walking up and down therein," I return to my desk and raise my pen to wish your readers a "most glorious Fourth of July."

How considerate it was in those who established this momentous holiday that they did not set it in midwinter, when open-air speeches, fireworks, excursions, small patriots and squibs would have been impossible to all time! How fortunate also that they pitched it right into the stagnant centre of the dullest part of the year, creating quite a maelstrom or geyser of recurrent trade for the stationer, druggist and confectioner. These branches of trade ought to unite in building a monument to the originators of our national holiday,

Here, in Chicago, the sale of Fourth of July goods appears to be annually increasing, as would be supposable from a glance at our census record, showing a rapid increase of small boys. This year, Lea, the *omnium gatherum* of Chicago trade, announces a tremendous concert, speech-making assemblage, and pyrotechnic display, on the base-ball grounds as an important feature of the day. Tickets are furnished free to all who apply for them, and altogether it is regarded as one of the most audacious advertising schemes ever perpetrated in this city.

Otherwise there is little news to report from this point.

The removal of F. R. Hilger & Co., wall-paper and shade dealers and importers, have removed some time since from 204 and 206 Wabash avenue, to fine new quarters at 207 Wabash.

A. R. McDonal, recently managing for F. H. Revell, is now manager of the *Y. M. C. A. Watchman*, with his office in the association buildings at 6 Arcade court.

In my last I noted the marriage of Paul D. Hayward; I give here fuller particulars. The marriage of Paul D. Hayward, secretary of the Marseilles Paper Company, to Bella, daughter of Mr. and Mrs. H. F. J. Jackson, of Brockville, Ont., occurred at St. Peter's church, Brockville, on Wednesday morning, June 7. The affair, owing to the high social position of both bride and groom, made quite a sensation in Brockville circles, and the union is regarded as most auspicious and satisfactory. Mr. and Mrs. Hayward are "at home" Wednesdays at their residence, 235 Michigan avenue, this city.

Since Mr. Taylor has taken charge of the new Lambie dictionary holder it has had quite a run in this vicinity. Every one sold seems to guarantee the sale of an extra dozen. The inventor is to be congratulated on having met an existing want.

Grosvenor & Harger, Dubuque, report a most excellent spring trade. The house is already stocking up for the coming fall.

Elsewhere, those who have Southern trade complain that the retailers were forced to hold over last year's stock, and consequently did not and will not buy heavily this year.

From Columbus, Ohio, Charles M. Cott & Co. send circulars and samples of some very salable novelties. Among these, Cott's Patent Improved Tablet Blotter, which is claimed to give satisfaction everywhere, and Cott's packing and pressing box, for use in making up tablets. But, probably, the best selling article of the lot is the Common School Autograph Album, which is very neat, and so cheap as to be within the means of every schoolboy or girl, as they are very cheap. These albums are accompanied by a book, containing copious selections of verse and prose, for use therein. The same house offers also a children's scrap and card album at a low price.

Before closing I want to give, with all my heart, a free "puff" to the Jewell House in Winona, Minnesota. I can, with a clear conscience, recommend it to every traveling man who takes the time to glance over this letter, and assure them, one and all, that it is one of the best kept houses in the State, where one can be sure of pleasant entertainment and the most courteous treatment. G. B. H.

COLORING DRAWINGS.

Make use of the best colors only ; do not mix with two little water ; if the first coat is not dark enough, wait till dry, and give another coat. Make up your mind what portion you are going to color before applying a drop of paint ; do not stop in the middle of a wash, but when once the brush touches the paper, go straight through with the portion you begin. If obliged to leave the job for a minute, paint up to a line ; a dotted line will do if there is not a "full" one handy ; this will hide the join between the two patches of color. Do not let your brush be too wet nor yet to dry ; a few trials will soon show you the right amount of color to take up. Use the best drawing paper ; if you then find any trouble a little prepared ox-gall mixed with the color will do wonders. Clouded drawings, as a rule, are caused by letting the work dry and going over the edges again when starting afresh. No piece of coloring should be left until finished.

The following is taken from "Drawing Instruments and How to Use Them :"

When it is intended to tint drawings with ink or colors, the following rules should be observed: (1.) The paper should have the superfluous sizing removed by being sponged lightly with clean water. (2.) The paper, and everything about it, must be kept perfectly clean. (3.) Line off the spaces with *very fine* pencil marks that are to be tinted. (4). Never use the eraser on the part to be tinted, either before or after the tinting. (5.) Try the tinting process on a piece of waste paper until the proper tint is obtained, before applying to the drawing. (6.) Dark tints are formed by applying a number of light ones over each other, but a second tint should not be applied until the first one is perfectly dry. (7.) Always finish tinting one portion of drawing before leaving it ; otherwise it will be cloudy. (8.) See that the paper is damp before you begin to tint. (9.) Ink in all lines after the tinting is completed and the drawing is perfectly dry.

The colors used for representing wood, iron, and other materials, are as follows : For soft pine, a very pale tint of sienna; for hard pine, burnt sienna with a little carmine added; for oak, a mixture of burnt sienna and yellow ochre is used. Mahogany is represented by burnt sienna and a portion of dragon's blood. For walnut, dragon's blood and burnt umber are used. For bricks, burnt sienna and carmine make a good color. Gray stones are represented by a mixture of black and white, with a little of Prussian blue and carmine added—pale ink alone is sometimes used for stone work. Brown freestone is represented by burnt sienna, carmine, and ink. Wrought iron is represented by a light tint of Prussian blue, and cast iron by a gray tint composed of black, white, and a little indigo. Brass is tinted with gamboge. Gamboge, slightly mixed with vermilion, makes a good color for copper. Silver is represented by an almost invisible blue.

In this use of Indian ink, the best for tinting and shading is fine grained, and has a brownish tint, and when newly broken has a dull golden appearance at the fracture. It is generally scented with musk or camphor, and is sometimes covered with gold leaf, or is highly polished and covered with finely executed Indian or Chinese characters. Cheap inks are generally known by their dull surface and coarseness of grain. Inks and colors should be wetted as little as possible, otherwise they will crack and crumble away. Indian ink is improved very much by mixing in with it a very small portion of blue. This will give the lines a dark black appearance.

Bright clear lines are made by having the ink very dark.

Never intersect lines until the first lines drawn are dry.

Tapering lines are made by successive closings of the pen, or by a dexterity in adjusting its position to the paper and the pressure upon it.

"ON TIME."

As a general rule, the good hand is also the prompt and punctual hand, because he has an interest in his work and in the prosperity of the shop. But it sometimes happens that a really valuable hand will be just a little late with the most provoking regularity. If the doors are locked at two minutes past seven, the tardy man just gets in at the last instant, and it is five or eight minutes past before he puts away his lunch bucket and gets his overalls on and begins to do something. Five minutes is not very much, but if a hundred hands are each five minutes late in starting to work, it makes over eight hours lost time per day ; or if one man is regularly behind five minutes every day—and there are some good hands who are almost invariably five minutes late about starting, either in the morning or at noon—for a year, he loses over two days and a half time per annum. This two days and a half is just as much a loss to the employers as if the man had been out for two days and a half and had taken pay for it through a mistake of the time-taker.

It has often seemed strange to us that men who are perfectly reliable and conscientious in every other respect, and who would not take a cent if they did not think they had fairly earned it, should permit themselves to form a habit of being just a little behind time. A foreman dislikes to speak to a good hand in the way of fault-finding about anything. He is especially loath to go to a good hand just as he starts his work and tell him he is two, three or four minutes late. He knows the man will do more work in the day than the punctual, slow man who works next to him, and it doesn't seem quite the thing to be sharp under the circumstances. Still the foreman cannot help noticing the constant loss of time, and after a while he does speak, and then the valuable hand feels as if his good work was not appreciated. He perhaps says to himself that it isn't much use to try to get things along very fast since he is spoken to about such a trifling matter.

The unpunctual hand should remember that just because he is a good hand his example carries authority in the shop, and that while the employer might be glad to give him a direct favor, he still fears the effect of lax discipline, no matter how valuable the person may be whose constant fault is overlooked. The matter of being just a little behind is an easy one to correct. If a man chooses he can just as easily be five minutes or two minutes ahead of the whistle, and be in his place and ready to work when the time comes, as to be a little late. It is both for the interest and for the pleasure of every working mechanic to so conduct himself as to make his relations with his shop pleasant in every particular. About the only recompense there is for hard work and unremitting attention, is to be found in the consciousness of good work faithfully performed, and the least want of punctuality always gives a conscious failure in a part of the day's business. The foreman and employer both know the hand who is a little late, and whatever may be their opinion of his merits as a mechanic and his value to the shop, they cannot avoid wishing that he would correct his one fault, and become one of those who are usually on time.—*Metal Worker.*

CARE OF WOOD TYPE.

Too little attention, says the *Type World*, is paid by many to the care of type in general and of wood type especially. Wood type should always be kept in a cool and dry place. The drawer or shelves—drawers or cases are preferable to shelves—where they are kept should not, as very often happen, be made of unseasoned wood, for this reason : type wood is usually perfectly seasoned, and when allowed to remain for any length of time on a damp surface the moisture is absorbed, the bottom expands, and a warped type, ready to be broken at the first impression, is the result.

Wood type should only be washed with oil. A moistened cloth is sufficient, is more economical, and certainly is much cleaner than using their weight in oil. All our type have a smooth and polished face, and if properly cleaned when put away will last for years. In fact, proper use only improves the working qualities.

COPYING INK FROM EXTRACT OF LOGWOOD.—Hager proposes the following formula : 1,000 parts of the best solid extract of logwood are ground up, covered with 12,000 parts of cold water, and allowed to soak, with occasional stirring, till dissolved. To the liquid are then added 100 parts of glycerine, and afterwards 500 parts of good dextrine and 250 of sugar It is let settle for eight days, the clear is decanted off, the turbid residue is diluted with a little water and filtered. To the total clear liquid are added 80 parts acetate of manganese, and a solution of acetate of iron is gradually added. It is, however, advisable first to make a very small sample of the ink experimentally, both in order to determine the quantity of iron solution which will be needed and to test the extract of logwood, as not every extract makes a good ink. The trial sample must be observed for a week. —*Leipziger Faerber und Zeugdrucker Zeitung.*

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

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OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

ANNOUNCEMENT.

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882-1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,	MISS F. BRIDGES,	MISS DORA WHEELER,
MRS. O. E. WHITNEY,	MISS ROSINA EMMET,	MISS FLORENCE TABER,
MISS L. B. COMINS,	THOMAS MORAN,	FREDERICK DIELMAN,
ALFRED FREDERICKS,	ALEXANDER SANDIER,	HARRY BEARD,
WALTER SATTERLEE,	R. G. BIRCH,	F. SCHUYLER MATHEWS,
THEO. LIEBLER,	GEO. J. BARNES,	H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

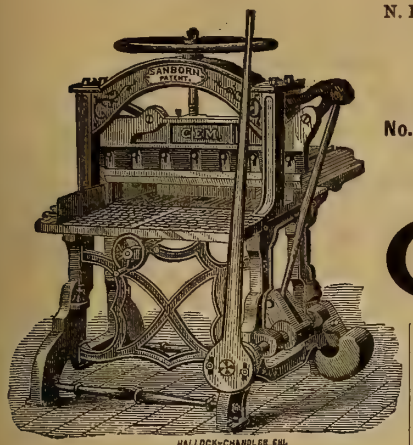
—OTHER NOVELTIES IN PREPARATION.—

☞ Sample Books for the Trade will be ready June 5. Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

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PAPIER MACHÉ PLAQUES

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

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Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

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Successors to STRASBURGER, PFEIFFER & CO.),

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A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

52 & 54 John Street, **WILLIAM SAMETZ,** 52 & 54 John Street,

— MANUFACTURER OF —

Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

CINCINNATI, O.

BLANK BOOKS.

PHOTOGRAPH ALBUMS.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

We call the attention of the trade to our own manufacture of

PHOTOGRAPH ALBUMS.

Embracing Novelties lately added and not yet seen by the Trade.

We also call attention to our Line of

FINE LEATHER GOODS,

Including **FRESH NOVELTIES FOR THE HOLIDAYS** never before exhibited to the Trade.

AUTOGRAPH AND SCRAP BOOKS.

☞ In this line will be found a great quantity of new goods. ☜

Our "OLD RELIABLE" Blank Book Line Larger and Better than Ever.

FINE LEATHER GOODS.

AUTOGRAPH AND SCRAP BOOKS.

JOHN B. DAVIDS & CO.,

— MANUFACTURERS OF —

SUPERIOR

Combined Writing and Copying Fluid,
Chemical Writing Fluid,

Blue-Black Copying Ink,
Black Writing Ink,
Blue Writing Ink,
Violet Writing Ink,
Brilliant Carmine Ink.



Combined Writing, Ruling and Copying Scarlet Ink,
Red Ink, Green Ink,
Marking Ink,
—AND—
MUCILAGE.

Manufactured under an improved process by which all impurities are eliminated. These goods are warranted superior to any heretofore produced.

JOHN B. DAVIDS & CO.,

184 William Street, (between Spruce and Frankfort Streets), **NEW YORK.**

☞ For the convenience of consumers, all sizes are provided with our improved Cork screws, PROPERLY FASTENED IN THE CORKS, so that the Inks and Mucilage are ready for INSTANT USE.

THOS. DE LA RUE & CO.'S

Christmas and New Year Cards

FOR THE SEASON 1882-3.

GREAT REDUCTION IN PRICES.

Now ready, Pattern Books of the above Fine Art Publications containing a rich profusion of choice and elegant Patterns, Chromo-Lithographed in the highest style of Art, after original designs by eminent Artists. ☞*N. B.—Shown by leading Jobbers in the States.*

PROSPECTUS TO THE TRADE.

GENTLEMEN:

We have much pleasure in announcing that our Pattern Book of CHRISTMAS AND NEW YEAR CARDS for the approaching Season is now completed. It will be found to contain an exceptionally large and varied assortment of choice Patterns, in the preparation of which we have followed the same methods that have always enabled us to secure both originality in the Designs and also the most careful and artistic treatment in their reproduction. To insure variety and excellence in the Designs, we have always made a point of retaining the EXCLUSIVE services of Artists selected for their eminence in particular departments of Art, and year by year we add to their number the names of distinguished Artists who are willing thus to assist us. This plan seems to us a wiser one than that of bringing together for selection, under the inducement of a long array of prizes, a promiscuous assemblage of Designs, drawn from the most diverse sources, and many of them excessively ill-adapted for the purpose intended. That our productions should have attained the first rank in the estimation both of the Press and the Public, we accept as a full endorsement of the soundness of the course which we have so long pursued.

In the preparation of the new Pattern Book, we have spared neither pains nor expense to make it the most attractive that we have ever published. Both for novelty, originality, and the extent of the variety offered, the present book is of unsurpassed excellence. Not a single picture in the book has been previously shown; and in every grade, from the highest to the lowest, care has been taken to provide for all possible requirements.

Among the Series shown, we may be permitted to call attention to the following:—

EMBROIDERY SERIES.—These pictures, chromo-lithographed on the finest white Satin, continue to enjoy an increasing popularity for purposes of embellishment in all kinds of Art Needlework. To meet the prevalent taste, several Floral Designs have been introduced.

BOOK-MARKER SERIES.—The great favor with which this series was received last year has induced us to bring out one in a cheaper form (Series No. 563¼), of a suitable size for novels; whilst in Series No. 562¼ we give a highly-wrought religious subject in the same size as that of last year.

D'OYLEY SERIES.—These are entirely novel and original, and, from their utility as well as beauty, cannot fail to prove highly salable.

Owing to the favor accorded last year to our PLAIN-LINE MOUNTED SERIES with verses on the back, we have this year been induced to enamel and print an appropriate verse at the back of most of our cards of the better sort.

In conclusion, we desire to return our best thanks to our numerous friends in the United Kingdom, the United States, and many other parts of the world, for the appreciation with which they have rewarded our efforts to reach a high standard of perfection in our Fine Art Publications; and we can only assure them that the same endeavors on our part, which have been so successful in the past, will be continued with unabated energy in the future.

Our Price List, showing large reductions in price throughout, will be forwarded on application; and at the earliest possible opportunity our Pattern Book will be submitted to your inspection. Awaiting the favor of your commands,

We remain, yours faithfully,

BUNHILL ROW, LONDON, E. C.
May, 1882.

THOS. DE LA RUE & CO.

THOS. DE LA RUE & CO.,

Wholesale Manufacturing Stationers, Printers, Publishers, Card Makers, &c.,

BUNHILL ROW, LONDON, ENGLAND.

☞Letters may be addressed to their American Representative, **Mr. A. J. PULSFORD** (P. O. Box 1590), **New York.**

N. B.—To prevent delay, all applications for Pattern Books should be made to Mr. Pulsford, as above.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 259,778. Paper-Folding Machine.—John H. Stonemetz, Erie, Pa.

In a folding machine a drop-roller pivoted to the frame-work by arms which act as bearings for the roller, one of the arms being bent and pivoted to form a lever in combination with a feed-roller having cylindrical grooves in its surface and a rock shaft having gages attached thereto, a bent arm projecting from one end and in sliding contact with one of the journals of the drop-roller, which in dropping rocks the shaft and depresses the gauges into the cylindrical grooves in the feed-roller, and a spring attached to the frame-work for reversing the action of the drop-roller upon the rock-shaft when said drop-roller has been lifted.

No. 259,789. Tension Device for Unwinding Rolls of Paper.—Edwyn Anthony, Hereford, County of Hereford, England, assignor to R. Hoe & Co., New York, N. Y.

The combination with a shaft carrying a roll of paper and brake acting thereon, of a tension-roller connected to the brake lever and freely movable in a guiding slot, whereby variations in the tension of the paper cause movements of the tension roll, and the latter in turn acts upon the brakes.

No. 259,837. Book Support.—Myron W. Filley, Albert S. Teal, and Robert Fields, New Haven, Conn.

No. 259,838. Advertising Card.—Cornelius M. Finch, Jamesburg, N. J.

No. 259,866. Twine Holder.—Chas. W. Jones, Lowell, Mass.

No. 259,910. Perforating Device.—Edwin T. Pettit, Marshalltown, Iowa, assignor to himself and George E. Kester, same place.

No. 259,912. Engraving and Chasing Machine.—Ansel P. Phillips, Providence, R. I., assignor of one-half to Frederick I. Marcy, same place.

No. 259,915. Temporary Binder.—Arthur L. Pratt, Kalamazoo, Mich.

In a temporary binder, the combination of a removable cover, a series of independent packages composed of blank leaves and stubs, and index-leaves interposed between the packages, said packages having transverse lines of perforations separating the stubs from the other parts of the leaves, and the whole detachably secured together by a cord passing through holes in the cover, index leaves and stubs.

No. 259,920. Spelling Toy and Puzzle.—William H. Reiff, Philadelphia, Pa., assignor to Rogers, Peet & Co., New York, N. Y.

No. 259,950. Optical Toy.—Henry Van Hoevenbergh. Elizabeth, N. J.

No. 259,975. Copying Book.—Charles D. Campbell, Bellefontaine, Ohio.

A book having letter bill, or other paper for writing on, secured to one of the backs, while to one edge of the other back are fastened a number of sheets of tissue-paper arranged to fold singly or in a body over on the back and on another edge of the back a sheet of tin, wood or oiled board faced with an impression-pad arranged to fold over onto the back in such a manner that the copied tissue sheet may be folded under the board, while a blank sheet for copying on is folded over on the top of the impression-pad preparatory to being wetted and copied on.

No. 259,978. Folding Machine.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York.

No. 259,979. Delivery Apparatus for Web-Printing Machines.—Luther C. Crowell, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 259,994. File-Holder.—Charles H. Babbitt, Council Bluffs, Iowa.

No. 260,068. Easel.—Agnes E. Van Kirk, New York, N. Y.

No. 260,083. Copying Press.—William Bowker, Somerville, Mass.

No. 260,084. Printer's Rule.—Joseph B. Boyd, Cincinnati, Ohio.

A printer's rule, having a narrow tongue, permanently bent, curved, or otherwise laterally deflected, sufficient space being allowed beneath the tongue to clear the quads.

No. 260,134. Fountain Pen-Holder.—Marvin C. Stone, Falls Church, Va.

1. The combination of a rigid or non-collapsible ink reservoir closed at the top, porous material in its lower end, the pen, and the feeding plate lying close to the surface of the pen and extending from the ink-supply downward to a suitable point to deliver ink to the point of the pen. 2. In a fountain-pen, the combination of the body wherein a column of ink is sustained mainly by atmospheric pressure, a writing-pen of ordinary form at the lower end of the body, one or more feeders with surfaces lying adjacent to the pen and extending from the ink-supply downward to the point of the pen, and an air-admission to the lower end of the reservoir, substantially as shown, whereby an automatic and constant feeding of the ink from the reservoir to the point of the pen is secured by capillary action. 3. A non-collapsible ink reservoir, open at the lower end only, in combination with the detachable holder provided with the porous material, the writing pen, and the capillary feed plate or plates. 4. In a fountain pen, the combination of a reservoir wherein the ink is sustained mainly by atmospheric pressure, a writing-pen, a feed-plate lying adjacent to the pen, with a thin passage between the two for the feed of the ink from the reservoir, and an air-admission at the foot of the reservoir distinct from the passage through which the ink descends to the pen.

No. 260,147. Printing Press.—George L. Adams, Fowlerville, Mich., assignor of one-half to John C. Ellsworth, same place.

In a printing press having a flat bed to be reciprocated by hand-power under an impression cylinder, the combination of the cylinder, journaled in movable bearings, with the pivoted hand-lever, connected with the bearings, and having its handle in proximity to the handle for reciprocating the bed, whereby the impression cylinder can be raised and lowered and the bed reciprocated by the operator, all without change in the latter's position.

No. 260,163. Measuring Tape.—William Chesterman, Sheffield, County of York, England. Patented in England February 11, 1880; No. 611.

A measuring tape consisting of a fabric wherein the warp-threads lie two or more together and the weft lies single alternately over and under the warp-threads, and the fabric graduated.

No. 260,167. Toy Merry-go-round.—Charles F. Cornelius, New York, N. Y.

No. 260,197. Adjustable Map and Chart Supporter.—Henry E. Hayes, Brooklyn, N. Y.

No. 260,230. Hammock and Tent Frame.—Geo. A. Parker, Marlborough, N. H.

The device forms a braced support for a hammock, and is convertible into a tent-frame.

No. 260,235. Photographic Camera.—H. Clay Price, Montclair, N. J., assignor to the Scoville Manufacturing Company, Waterbury, Conn.

No. 260,233. Rack Motion for Printing Presses.—Charles Potter, Jr., Plainfield, N. J.

No. 260,251. Dampening Bath for Press Copying.—Norman C. Stiles, Middletown, Conn.

No. 260,284. Toy Building-Blocks.—Jesse A. Crandall, Brooklyn, N. Y., assignor of one-half to Walter P. Denslow, same place.

No. 260,289. Toy Fire-Arm.—George W. Eddy, New Britain, Conn., assignor, by direct and mesne assignments, to Stephen S. Tallman, East Orange, and George D. Tallman, Long Branch, N. J.

A toy fire-arm, in which the barrel is provided at its rear end with a barrel-section containing a bore for the reception of the cartridge, and directly in front of the bore an obstruction to receive the charge, and one or more discharge-passages which are out of alignment with the bore.

DESIGNS.

No. 13,007. Ornamenting Paper for Coffee Packages. Owen A. Gill, Baltimore, Md., assignor to E. Levering & Co., same place. Term of patent 14 years.

No. 13,009. Wall-Paper.—Eduard Leissner, New York, N. Y. Term of patent, 3½ years.

No. 13,016. Toy Money Bank.—John H. Parmelee, Bridgeport, Conn. Term of patent, 3½ years.

TRADE-MARKS.

No. 9,484. Cigarette Paper.—Gaston D'Argy & Co., Paris, France.

A shield bearing a lion rampant.

No. 9,493. Mucilage and Writing Inks and Fluids.—William A. Davis, Boston, Mass.

The word "Treasury."

No. 9,495. Indelible Ink.—Adolf Kuttroff, New York, N. Y.

A star upon a globe or ball with rays emanating therefrom.

No. 9,497. Indelible Ink.—Frederic A. Whiting, Wellesley Hills, Mass.

The fac-simile of the registrant's signature and a pictorial representation of a little child sitting on a box and extending a pen, and a stork standing on the box near the child, the stork's right leg held above a jar of ink.

PRINTING INKS.

A Leipsic printer says the temperature of the press or machine room ought to be as near as possible the same as that at which the ink is manufactured (68° Fahr.). If the temperature of the room, and consequently of the iron receptacles the ink is kept in, be considerably less, the varnish of the ink will stiffen, the paper will adhere to the type and peel off, or if this does not occur, there will at least be too little varnish in the ink remaining on the types, and too much carbon, which of course, will not sufficiently adhere to the paper, and may be wiped off even when the print is perfectly dry. But if the temperature of the work-room be too high, the varnish becomes too thin, the ink loses its power of covering well all parts of the types, which then look as if they had been printed with lamp oil. Colors of different hues require generally a somewhat higher temperature than black, say 70° to 75° Fahr.

TO ELECTROTYPE HANDWRITING.

Coat a smooth surface of glass, or metal, with a smooth, thin layer of gelatine, and let it dry. Then write or draw upon it with an ink containing chrome-alum, expose it to the sunlight until dry, and immerse the plate in water. Those parts of the surface which have not been written upon will swell up and form a relief plate, while those parts which have been written upon with the chrome ink have became insoluble in water after exposure to light. The relief may be transferred to plaster of-paris, and from this may be made a plate in type metal.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

PENCIL PADS!

Having had many inquiries for a cheaper Memorandum Pad than our well-known White and Manilla Desk Pads, we now offer to the Trade a new line of

PENCIL PADS OR TABLETS,

to which we would call especial attention, believing them to be the ***BEST CHEAP PAD*** in the market. While intended for pencil use, the paper is sized so that ***PEN AND INK*** may be used. They are put up in packages of ***ten,*** in our usual attractive style, in the following sizes:

Nos.	185	187	189
Size,	4½ × 7 inch.	7 × 9 inch.	7¾ × 12 inch.

THE PERFECT PENCIL TABLET, FOR STUDENTS, ARTISTS, & OTHERS.



WE ALSO OFFER THE

PERFECT PENCIL TABLET

For Students, Artists and Others,

With an ornamental cover (see reduced cut), of heavy Manilla paper, to retail at **10 Cents,** as follows:

Nos.	190	191
Size,	5½ × 9 inch.	5½ × 9 inch, ruled.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK,

HEADQUARTERS FOR PADDED PAPERS.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.



GEO. W. GOODRICH,

SPRINGFIELD, MASS.,

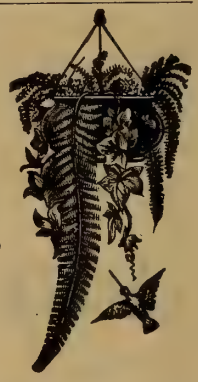
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Illuminated Local Papeteries,

Denver, Col. St. Paul.

I have a large variety of Designs, and make to order Designs that have a Local interest, for any Town or City in the Country, and use same in corner of Note Paper, with name of Town or City printed on each sheet in Bronze Ink, and put up in boxes to match Envelopes, or Paper in ¼ Reams and Envelopes in ⅛-thousand boxes. Illuminated Local Papeteries are the great favorites over all Papeteries and Writing Papers of the day.

Any Dealer that has not received Sample Sheets of Designs for Local Papeteries can be supplied by writing for them.



PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St.,

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Headquarters for Every Article Named Above.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

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Superfine Hand-made

WRITING,

DRAWING

AND

Account Book Papers.

MACHINE-MADE WRITINGS,

Tub-sized and Engine-sized, Loft-dried and Machine-dried

BANK NOTE AND LOAN

Printings, Charts and Blottings.

PAPERS

Wholesale and Export

STATIONERS.

Dealers in Whatman, Joynson, Hollingworth Turner, and other noted brands.

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The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade. Illustrated Catalogues to be had upon application to **WHITCOMB MFG. CO.**, formerly C. Whitcomb & Co., Manufacturers, Worcester, Mass. Mention the American Stationer.

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Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST. FOR THE JOBBING TRADE ONLY.

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THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

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to the Trade as an article worthy of confidence in every respect.

FULL WEIGHT GUARANTEED.

SUTPHIN & WRENN, MIDDLETOWN, OHIO.



BIRNIE PAPER CO.,

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Something New Every Day.

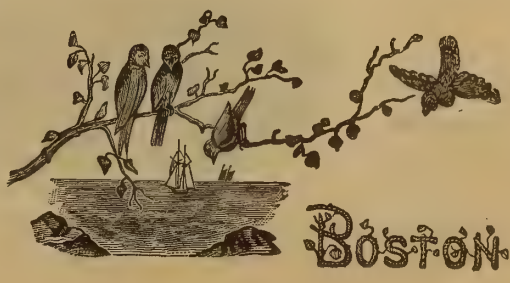
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Illuminated, Local and Plain Papeteries.

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J. F. HITCHCOCK, Agent.

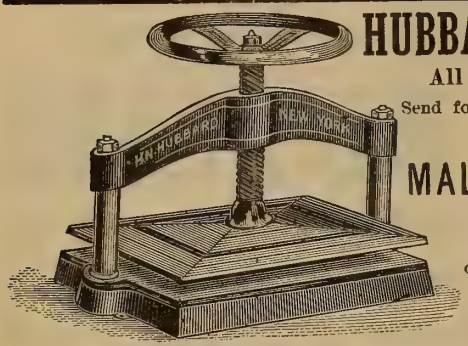


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EDWARD C. LeBOURGEOIS, Propr.

251 to 257 Main Street, SPRINGFIELD, MASS.

Paper, Envelopes and Papeteries.



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All Styles, Sizes and Variety of Finish.

Send for my New Catalogue, just out. Prices Reduced.

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MALLEABLE ARCH PRESSES,

Will not Break.

Elegantly finished and costs but a trifle more than cast iron. Manufactured only by

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313 to 319 East Twenty-second Street, New York.

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Cards and Card Boards

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WINKLEY, THORP & DRESSER,

No. 111 Devonshire Street, Boston, Mass.,

—MANUFACTURERS OF—

First-Class Blank Books.

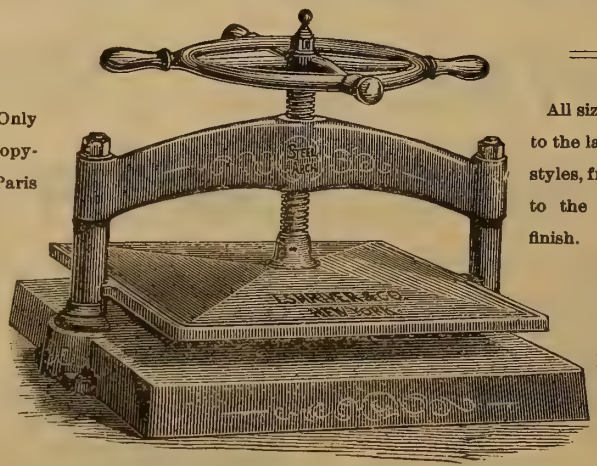
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☞ SAMPLES AND CATALOGUE ON APPLICATION.

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NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

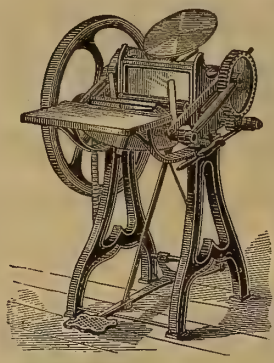
Large Steel-Arch Railroad Press; Platen, 22 × 24.

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THE IMPROVED NATIONAL PRESS,

8x12 inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench. Prints full form. Every Press guaranteed. Size, 8 × 12 ins. inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.

18 VESEY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

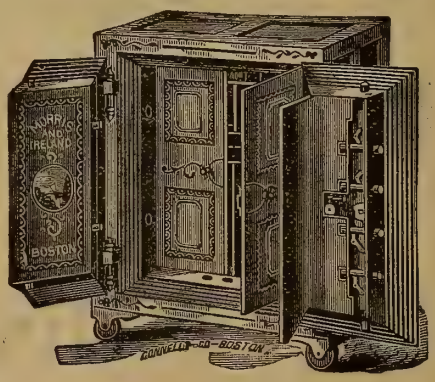
MORRIS & IRELAND'S

NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,
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FOUR-WHEEL LOCKS,
INSIDE IRON LININGS, AND SOLID ANGLE CORNERS.

Champion Record in the Great Boston Fire

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JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



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CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**



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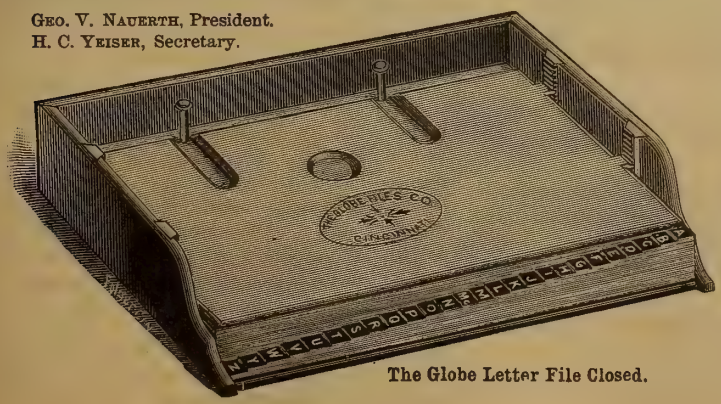
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SOMETHING NEW IN LETTER FILES

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The Globe Letter File Closed.

THE GLOBE FILES COMPANY,

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MANUFACTURERS OF

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— AND —

LIBRARY FILES.

The most perfect systems known for the rapid and orderly filing of all papers, written or printed.

NEW AND DESIRABLE LINE OF GOODS FOR THE TRADE.

☞ Send for Illustrated Catalogue.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Willy Wallach is busy receiving large quantities of stock.

Meni Marder, fancy goods dealer, Paterson, N. J., has sold out.

C. H. Webber, printer, Salem, Me., has sold out to C. D. Howard.

T. J. Foster, publisher of the *Journal*, Fort Wayne, Ind., is dead.

C. M. Kimbrough & Brother, booksellers and stationers, Portland, Ind., have sold out.

W. K. Shurtleff & Co, pulp manufacturers, Skowhegan, Me., have dissolved partnership.

Filter, Marvin & Ridgway, manufacturers of paper bags and paper dealers, Philadelphia, Pa., are asking an extension.

Etzel, Hutchinson & Co. have succeeded the firm of F. Etzel & Co., wholesale dealers in notions and fancy goods, St. Louis, Mo.

Stedman & Cartwright, dealers in rags and paper stock, Philadelphia, Pa, have dissolved partnership. Francis Cartwright withdrawing.

Howard Brothers & Read, importers of and commission dealers in notions, New York City, have dissolved partnership. Howard Brothers & Co. succeed.

Le Count Brothers, stationers, San Francisco, Cal., have leased a building of three floors and basement 32x155 feet on Market street, to which they will remove on September 1.

W. E. & I. N. Parrish, 44 Main street, Owensboro, Ky., want latest catalogues and price lists from booksellers, stationers, toy manufacturers, picture publishers and producers of novelties for the fall and Christmas trade.

Jacob Lang, Jr., stationer, printer, &c., Louisville, Ky., is no longer connected with the firm of Drew & Lang. He is located at 229 Jefferson street in that city, and asks the trade to send him price lists, circulars and catalogues.

Henry Bainbridge & Co., New York, offer first quality German slate pencils, No. 6, at 65 cents, and No. 7 at 75 cents per thousand for ten case lots; cash, 30 days. For case orders of twenty thousand their prices are 67½ and 78 cents. They also offer Clegg's rulers and Salter's letter balances at reduced prices.

Turner & Harrison, steel pen manufacturers, of Philadelphia, Pa., have added a large pen to their series of Russia Moheta pens which is very elegant in design and in its writing qualities. It is called "Giant Moheta," and is illustrated in their advertisement. This firm is also bringing out a new series of steel pens, called the "Constitution" series, made expressly for the jobbers, and which will comprise the popular styles and also popular prices.

Attention is called to the advertisement of E. B. Stocking, attorney-at-law and solicitor of patents, Washington, D. C. Mr. Stocking was for several years a member of the examining corps of the United States Patent Office, and examined applications in the classes of paper manufacturers, box, envelope and bag machines, printing presses, feeding, folding and delivering mechanisms, bookbinding and all articles of stationery, and is thoroughly posted in the paper arts.

A game of base ball was played at the Union Grounds, Brooklyn, on July 4, between the Eberhard Faber nine, of this city, and the J. B. Lippincott & Co.'s nine, of Philadelphia, resulting in favor of the former. The score was follows:

Innings	1	2	3	4	5	6	7	8	9	
Faber	4	0	0	0	1	1	3	8	0	—17
Lippincott & Co	1	0	0	1	1	0	0	0	1	— 4

As the Philadelphians were the guests of their opponents, the latter treated them "right royally." They met them at the Desbrosses street ferry with a four-horse team and conducted them to the grounds. After the game they went to Coney Island and had dinner at the Grand Central Hotel at that place. When dinner was over the members of both nines had their photographs taken together, and then visited several places of interest on the island. At six o'clock the merry party returned by boat to this city. After the Quaker City boys had shown their appreciation of the treatment they received from their Gotham friends they started for home, pleased with their day's enjoyment.

The novelties shown for the coming season by Loeb & Brother are among the most elegant ever produced in the fancy leather goods trade. They excel in beauty of design and workmanship any similar imported articles, and it would be to the advantage of parties interested to call and see these goods before placing their orders.

Henry Levy & Son have begun to open their fall trade goods, most of which will be described in future issues of THE STATIONER. The firm's "Parker" school-bag is still meeting with a great demand.

J. H. Bufford's Sons are having a great sale for their advertising fans and hotel ménu cards. This firm has just brought out two new series of cards, one illustrating beach and the other plantation scenes.

Ralph Trautmann is doing an immense business in advertising fans. Mr. Trautmann furnishes these goods to jobbers at rates which yield handsome profits.

E. H. Purdy, with Obpacher Brothers, has returned from a short trip to the East in the interest of the house, and reports having met with much success.

Obpacher Brothers' line of satin bannerets, intended for the Christmas trade, is one of the most elegant ever offered. The trade should see it.

The interest of W. B. Walker in the firm of Maurice I. Lobe & Co., wholesale stationers and paper dealers, Baltimore, Md., has ceased.

Townsend & Frazier, publishers of the *Register*, Lafayette, Oregon, have dissolved partnership. W. M. Townsend continues.

Youse & Cohen, paper box manufacturers, Baltimore, Md., have dissolved partnership. Each continues alone.

George C. Eaton & Co., booksellers & stationers, Longmont, Col., have dissolved partnership. M. J. Carr retiring.

Russell, Morgan & Co., Cincinnati, have issued a new price list for their new United States playing cards.

J. I. Davidson, bookseller and stationer, Peterboro, Ont., has sold out to O. A. Davis & Co.

S. N. Crissy, bookseller and stationer, Galesburg, Mich., has sold out to Brown Brothers.

John S. Wheeler, stationer, San Francisco, Cal., has applied for relief in insolvency.

A. J. Jones, publisher of the *Index*, Sonoma, Cal., has sold out to M. Burris.

J. L. Pfleuger, dealer in notions, Bloomfield Ill., has sold out.

D. Taylor, stationer, &c., Ferndale, Cal., has sold out to W. T. Boustell.

Charles G. Soderberg returned home this week from a very successful trip for Ph. Hake.

W. R. Utley, of Eaton, Lyon & Co., Grand Rapids, Mich., arrived in town yesterday morning.

T. D. McCormack, of T. H. Payne & Co., Chattanooga, Tenn., is expected in the city this week on a visit for health and pleasure.

J. H. Van Kirk has left Henry Lindenmeyer to engage in the paper commission business on his own account, and is located at 51 John street.

Pulsifer, Jordan & Wilson, paper dealers, Boston, Mass., had their stock injured $5,000 by a fire which broke out yesterday morning. Their insurance amounts to $79,000.

Daniel Slote & Co. have just issued their new revised price list embracing a complete schedule of their manufactures. This new price list is intended to accompany the descriptive catalogue of July, 1881.

Hastings, Todd & Co., agents for Pottsdamer & Co., Philadelphia, are out with a new line of folding cards for advertising, orders of dance, ménus, &c. The set comprises four folding cards, illustrating the popular song, "Over the Garden Wall."

The *Sentinel-Review*, Woodstock, Ont., speaking of the "Oxford" book-store of that town, speaks in high terms of W. G. Boyes, the present proprietor. The store has been improved in many respects and it contains an excellent stock of books, stationery, fancy goods, &c.

Francis Wood, of the Esterbrook Steel Pen Company, will leave the city next week with his family for a few weeks' recreation at Nantucket, Mass., after which he will dilate as usual in various parts of the country on the excellent qualities of the Esterbrook pen.

An arbitration is to be had to decide a difference between a lithographing house and a customer on a job of work consisting of about 100,000 advertising cards. The question involved is whether a steam-press edition should be as perfect as the color proof from a hand-press.

The demand for fans for advertising purposes this season has lessened the sale of low-priced imported fans about one-third. Hastings, Todd & Co., of this city, say that they have supplied card stock, furnished handles and put them on, packed and shipped for the trade about two million this season.

Boorum & Pease have brought out for the holiday trade some very unique novelties in the line of leather goods, embracing combination jewel boxes, ladies' work-boxes, game boxes, toilet sets and several new and elegant designs in photograph and autograph albums, as well as some new styles of scrap books.

Among the visiting members of the trade in the city during the past week were: D. W. Glass, of D. W. Glass & Co., Baltimore, Md.; Wm. R. Utley, of Eaton, Lyon & Co., Grand Rapids, Mich.; H. S. Crocker, of H. S. Crocker & Co., San Francisco, Cal.; M. W. Wolf, of M. W. Wolf & Co., Baltimore, Md.; W. F. Brittingham, of the Galveston (Texas) *Daily News*.

The New York Silicate Book Slate Company have recently brought out something new in the line of family blackboards. The "Daisy" is a small-sized board especially adapted for the use of small children. The "Holly" is of the same style as the "Daisy," only larger. The marking

surface of these boards is covered with their black diamond slating.

T. R. Marvin & Co., printers, Boston, Mass., were burned out on Wednesday; loss, $10,000.

Frederick Eels, bookbinder, Boston, Mass., lost by fire on Wednesday to the extent of $5,000.

Goodwillie, Wyman & Co., dealers in printers' supplies, Boston, Mass., were burned out yesterday morning. Loss, $5,000.

FRUIT FORMS IN DECORATION.

Not only flowers and horticultural forms generally afford excellent materials for the carver's chisel, but fruit is another section of nature that can also be turned to most profitable account. To trace the various applications of it for decorative purposes since the history of ornament began would, observes the *Builder and Wood Worker*, prove a most pleasant task to the student. When once leaves and flowers were brought within the range of decorative art, fruit was ere long added to the list and used prolifically. The Greeks paved the way by their charming application of the acanthus, honeysuckle, laurel, myrtle and berry, and when the Grecian style blossomed into the florid Roman, we find fruit among its sensuous arabesques, and tied to the horns of its altars. The goddess Flora was a poetical invention of these times, and her relative, grape-bedizened Bacchus, is familiar to all. Even the capitals of Gothic columns are frequently found made up of flowers or fruit, giving an endless variety, at the same time conforming to the tone of beauty. The free treatment allowed by the Renaissance gave carvers unlimited opportunity to introduce anything they pleased, and fruit came in for a large share of favor. In the colored arabesques of the Italian school the most luscious effects are obtained by the incorporation of autumn's harvest, and the later styles of the French Renaissance would be lost but for the ribbons, fruit and flowers which are so freely "thrown about." On some of the old Jacobean furniture of our own country various fruits, especially grapes, have been conventionalized with happy results, and a century later we find the fruit swag of the Queen Anne epoch to be the leading article. Speaking of this period, the name of Grinlin Gibbons at once rises to the lips of the intelligent carver, and brings us to the point that we wish to chat over with our readers. Gibbons is to some the *beau ideal* of a fruit sculptor, and they stand in raptured astonishment gazing at his work. To depreciate the splendid talents of this carver may be hypocritical, and yet we shall earnestly warn our carver against getting into the same "rut" with him. Apart from the objection that Gibbons belonged to the natural school, there is a repetition and mannerism in his cutting that is objectionable. It is, in fact, neither natural nor conventional. Many of his flowers and much of his fruit cannot be found in nature. They are a smooth, flat species of his own growing, and the plea of conventionality cannot be urged, for his work was intended to be essentially natural. Admitting all this, Gibbons may well be honored as a bygone carver of singular vigor and rare individuality in his particular style. Nevertheless, to those who would copy "Gibbons" in his entirety, we say "don't," and for this reason: the man who will place an apple on his bench and reproduce it exactly in wood, is painstaking and clever, but the one who studies its form, and makes the fruit and leaves into a design that will cover a panel or form a conventional swag, is the more to be commended. The amount of skilled labor wasted in minute reproductions of "still-life" subjects is much to be regretted. When some of the wood exhibited "is out of the carver's own head," it is far more agreeable to contemplate. By all means master the lines of the fruit to be utilized, and then turn the materials thus acquired into something you can call your own design. It is in this sense that the work of Gibbons fails to teach us anything; there is an amount of arrangement, but scarcely any design. Given a tenpenny nail, a bit of ribbon, and some half-dozen kinds of nondescript fruit, and you have the great Queen Anne carver's stock-in-trade as regards that section of his craft.

POLISHING SHELLS.

Spon gives the following facts respecting the methods employed for polishing shells: 1. Marine shells are cleaned by rubbing with a rag dipped in ordinary hydrochloric acid till the outer dull skin is removed, washing in warm water, drying in hot sawdust, and polishing with chamois leather. Those shells which have no natural polished surface may either be varnished or rubbed with a little tripoli powder and turpentine on wash-leather, then fine tripoli alone, and lastly with a little fine olive oil, bringing up the surface with chamois as before. 2. The shells are first boiled in a strong solution of potash, then ground on wheels, sometimes through one stratum, to show an underlying one, then polished with hydrochloric acid and putty powder. In this operation the hands are in great danger. Shell grinders are generally almost cripples in their hands. 3. Polishing mother-of-pearl: Go over it with pumice-stone finely powdered (washed to separate the impurities and dirt) with which polish it very smooth; then apply putty powder and water by a rubber, which will produce a fine gloss and good color.

SILVERING GLASS GLOBES.—To half an ounce of lead add half an ounce of fine tin, and melt them together in an iron ladle; when in a state of fusion add half an ounce of bismuth, skim off the dross, remove the ladle from the fire, and before it solidifies add five ounces of quicksilver, and stir the whole well together, being careful not to breathe over it, as the fumes of the quicksilver are very injurious. The operation should be performed under a hood communicating with a chimney of good draft, to carry off the vapors. Or, to four ounces of quicksilver put as much tinfoil as will become barely fluid when mixed. Have the globe clean, dry and warm, and inject the metal by means of a clean glass or earthen pipe at the aperture, turning it about until it is silvered all over, let the remainder run out, and the operation is finished.

A correspondent of the *Typologie Tucker* recommends a plan which is in use in some printing offices, of cleaning forms by a jet of steam, instead of with lye, to which he considers it preferable. Steam, he says, has the advantage of rapidly boiling the oil of the ink, which condenses it, gets rid of all dirt, and leaves the type perfectly clean. Types cleansed by this means always look new, and the oxidation produced by potash, which is so injurious to the skin, is avoided. Let the form be subject to the jet of steam for two minutes. The heat will dry the types instantaneously, and much facilitate distribution. As no brushes and potash are required, the expense of fixing up the piping is very soon saved.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers.

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers. 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

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KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

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Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

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KISSAM, B. A., 32 Beekman St., N. Y.

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THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

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Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

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Sealing Wax Manufacturers.

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AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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BLISS, E. E., 58 Fulton st., N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

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We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

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A Full Line of **CHRISTMAS CARDS** in Choice Designs.

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Celebrated Engraved Covers,

Embracing over 200 different Designs.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

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HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39..... ..Falcon	No. 76.....Swan	No. 203 Legal Medium Stub
No. 57 ... Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

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Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED JUNE 29, 1882.

Books	242	$35,045
Newspapers	89	3,320
Engravings	41	11,448
Ink	62	1,935
Lead Pencils	3	336
Slate Pencils	3	152
Paper	203	23,948
Steel Pens	5	4,989
Stationery	7	1,002
Totals	655	$82,175

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED JUNE 29, 1882.

Paper, reams	2,520	$755
Paper, pkgs	827	6,181
Paper, cases	7	245
Books, cases	43	5,006
Stationery, cases	96	4,776
Totals	3,493	$16,963

STATIONERY EXPORTS FROM NEW YORK,

FROM JUNE 27 TO JULY 4, 1882.

BOOKS, cases, to Danish West Indies, 1; to Hamburg, 5; to Liverpool, 10; to London, 6; to Havre, 7; to British North American Colonies, 5; to British West Indies, 1; to Mexico, 3; to United States of Colombia, 1; to Africa, 3; to British Possessions in Africa, 1.

PAPER, to Hamburg, 1 pkg ; to Bremen, 1 cs.; to Copenhagen, 1 cs.; to Liverpool, 3 cs.; to Hull, 5 pkgs.; to London, 307 pkgs.; to Havre, 1 cs.; to Bordeaux, 1 cs.; to British North American Colonies, 2 pkgs.; to British West Indies, 1,670 rms., 21 pkgs.; to Mexico, 161 pkgs.; to Central America, 40 rms.; to United States of Colombia, 8 pkgs.; to Hayti, 1 pkg.; to Brazil, 810 rms.; to Cuba, 317 pkgs.; to Venezuela, 4 pkgs.

STATIONERY, cases, to Danish West Indies, 7; to Hamburg, 6; to Bremen, 1; to Liverpool, 16; to Hull, 1; to London, 11; to Havre, 1; to New Zealand, 1; to British North American Colonies, 2; to Mexico, 13; to Central America, 4; to United States of Colombia, 20; to Cuba, 7; to Venezuela, 3; to Chili, 3.

INK, packages, to Cuba, 11.

PENCILS, cases, to Liverpool, 5; to New Zealand, 1.

SLATES, cases, to New Zealand, 304; to British North American Colonies, 11; to Hull, 44.

PERFUMERY, packages, to Liverpool, 250; to United States of Colombia, 11; to Brazil, 102; to British West Indies, 435; to Mexico, 40; to Central America, 13; to Cuba, 29; to Chili, 255.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JUNE 27 TO JULY 4, 1882.

Keuffel & Esser, Nederland, Antwerp, 4 cs.
J. Spooner, by same, 1 cs.
C. H. George, France, London, 2 cs. hangings.

LANGFELD, TURNER & ANDREWS,

Fine Leather Goods.

No. 507 Arch Street, Philadelphia, Pa.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JULY 6, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Alex. D. Campbell	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WE print the call for the annual meeting of the American Paper Makers' Association. In view of the fact that the Tariff Commission will begin its sittings this week, and that many questions of interest to the paper trade are likely to arise, the annual meeting ought to be well attended, and due consideration should be given to the discussion of all suggestions relating to the tariff.

BIBLIOMANIACS have now another turn given to their researches. Heretofore it has been conceded that the first book printed in Switzerland was issued at Munster (Canton Lucerne) in 1470; but, according to a contemporary, this claim has been upset by the discovery, in the French National Library, at Paris, of a work printed at Basle in 1467. This book is said to be a translation of the "Book of Job," by Pope Gregory I., and was in 1468 the property of Joseph de Vergers, a priest of the Church of St. Hilarius at Mayence, who had inscribed his name and the date (1468) on the inside of the cover. Prior to this the earliest printed book credited to Basle was 1474, when the "Sachsenspiegel" was published in that city. The work mentioned, if authentic, is probably a translation of a volume of the "Moralia," which consisted of thirty-five books, written by Gregory I., and was an exposition of the Book of Job. Gregory I. was called the "Great," and held the pontificate from 590 to 604. It is not stated in what language the translation of 1467 is made, but it may be reasonably supposed that the translation was not made by Gregory. As a matter of interest to bibliopolists, further information would be desirable. The only edition of Gregory's "Moralia" printed at Basle that we have yet seen authority for is dated 1551.

As was to be expected, nearly every newspaper which gives an opinion on the proposed reduction of postage, favors the free transmission of newspapers through the mails, but devotes little space to the more important proposition of cheaper letter postage. This is altogether selfish and ill befits those who claim to think and speak for the people. The newspapers would do better to defer their demands for free postage until the lowest rate possible for correspondence is attained. As another needed reform in our postal service we advocate the abolition of the postal card and of the circular rates. All written or printed communications between individuals should be carried for one cent the half ounce. It is probable that the revenue can as easily be secured for one cent as for two cents. The cheaper the rate the larger will be the volume of correspondence, and every method should be employed to enlarge and facilitate this source of revenue. The postal card, in itself, is a nuisance. It only answers for the briefest messages, and even then is quite too often inadequate for the purpose. Other objections to it are generally well enough known and do not need to be stated here. The stationery and paper trade are interested in these suggestions and ought to try and urge them. As for revenue, the government will make more money with a one-cent letter postage than with the millions of postal cards which it is obliged to supply, and industrial interests will be at the same time benefited. This is something that the Paper Makers' Association can take hold of, and it will not be amiss for the Stationers' Board of Trade, if it entertains like opinions, to officially call the attention of the American Paper Makers' Association to it and invite its concurrent action. What do the President and Trustees of the Board of Trade think about it?

ANSWERS TO CORRESPONDENTS.

S. (Boston) excepts to the statement made in THE STATIONER of June 22 that a certain firm could make 100,000 impressions per day from steel dies, and that there must be some mistake.

Ans.—Our correspondent is, doubtless, well informed on the subjects of die-sinking and embossing, but we think that he has read the item rather hurriedly. The paragraph says that "the *presses* which are employed have a capacity of 100,000 impressions per day, and print from steel dies." This does not mean one press or each press, but the presses collectively. Our correspondent will certainly see that it is possible to have enough presses to do the work.

H. asks who gets up assorted sizes of envelopes (all sizes, large folio to small) for Christmas cards.

Ans.—Samuel Raynor & Co., New York, make a specialty of keeping such goods in stock. They have ten different sizes.

C. asked in THE STATIONER, June 22, for name and address of the manufacturer of the "Royal Ink Extractor."

Ans.—A correspondent at Yarmouth, Nova Scotia, whom we thank for the information, says that it is made by Leonard & Russell, Strand, London, England, and can be bought at wholesale of James Campbell & Son, 33 St. Bride street, Ludgate Circus, London, England.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor. WESTERN STATES.	*Amount.*
P. Freund (of Freund & Co.), San Francisco, Cal. (Real)	$7,000
H. H. Parkinson. Braidwood, Ill. (B. S.)	340
John J. Daly, St. Louis, Mo	7,500
Carl G. Jahn, Cincinnati, Ohio (R.)	2,077

AMERICAN PAPER MANUFACTURERS' ASSOCIATION.

The annual meeting of the American Paper Manufacturers' Association will be held at the Grand Union Hotel, Saratoga Springs, N. Y., on Wednesday, July 26, prox., at 11 o'clock, A. M. Manufacturers of all kinds of paper are invited to attend and become members of the association. The matter of being represented before the Tariff Commission and other subjects of importance to the trade will come before the meeting, and a large attendance is desired.

Per order of the Executive Committee.

C. O. CHAPIN, Secretary.

SPRINGFIELD, Mass., June 20, 1882.

The stationery, book and paper trade firms of Philadelphia closed their places of business from Saturday until Wednesday.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Disclaimer Wanted.

To the Editor of the Stationer:

I notice in your issue of a fortnight back a statement to the effect that I had purchased the stock and business of the Artistic Papeterie and Complimentary Card Company, 80 Nassau street in this city. I do not know by whose authority you inserted it, and have to request that in your next issue you will give a distinct disclaimer to having done so. ERNEST W. ROLLS.

NOTE.—Mr. Rolls asks too much. The report of the purchase was made, as he states, and it is impossible to disclaim "having done so." We presume that Mr. Rolls intends to assert that he has not concluded the purchase referred to, but he does *not* say that he did not contract to buy out the business referred to and afterward recede from his contract.—[ED.

Not Dull.

ST. LOUIS, June 27, 1882.

To the Editor of The Stationer:

We see that your St. Louis correspondent reports our business, in your issue of June 22, as "dull." This is indeed news to us; and, as it is not in accordance with the facts, we object to being misrepresented in such a conspicuous manner.

Our business is not now, nor has it been, "dull;" but, on the contrary, it has never been so good. We are obliged to refuse many orders, as it is simply impossible to execute them without interfering with work already contracted for. And while we are putting in additional presses, we find it extremely difficult to increase our force of artists, transferers and pressmen with the high grade of skilled labor our specialty of chromo and color lithography requires, and I would say, that positions for such men are always open in our establishment.

We would suggest that it would be well for your "Regular Correspondent" to practise the wisdom of her *nom de plume*, and not "jump like a cat at conclusions." If she will visit our place—and we extend a cordial invitation through you for her to do so—we will soon convince her that we are not "dull," nor even "quiet," but an extremely lively and noisy institution.

With best wishes for continued prosperity to THE STATIONER, very truly yours, &c.,

RICH. J. COMPTON,
President Compton Lithograph Company.

SAFETY PAPER FOR CHECKS.

To prevent alterations in writing, the following process of preparing paper has been recommended by N. J. Heckmann, in *Dingl. Journal.* Add to the sizing 5 per cent. of cyanide of potassium and sulphide of antimony, and run the sized paper through a thin solution of sulphate of manganese or copper. Any writing on this paper with ink made from nutgalls and sulphate of iron can neither be removed with acids nor erased mechanically. Any acid will change immediately the writing from black to blue or red. Any alkali will change the paper to brown. Any erasure will remove the layer of color and the white ground of the paper will be exposed, since the color of the size is only fixed to the outside of the paper without penetrating it.

NEW "SHORT-PAID" POSTAL REGULATION.

The new and important rule for "short-paid" mail matter runs as follows:

"Whenever any short-paid matter (being otherwise mailable) is deposited at a free-delivery office, and consigned to any address within the United States, it shall be the duty of the postmaster to send an official postal card to the addressee, notifying him of its detention, and that it is necessary for him to remit the amount of postage due thereon before the same can be forwarded to destination. This provision applies only to matter which does not bear the card or address of the sender. Such card matter should be returned immediately to the party mailing it, as prescribed by existing regulations."

Postmaster Pearson has stated that the effect of this regulation would be to expedite the delivery of underpaid letters. The new law does not affect letters prepaid one full rate of three cents; such letters will be forwarded as heretofore, and the rest of the postage collected from the person receiving the letter. It affects chiefly letters upon which three cents or more should be paid, but which have only a two-cent stamp affixed. Heretofore such letters have been sent to the Dead-Letter Office, and if they have been thought by the Post Office authorities to be of sufficient value to warrant the trouble, a card of notification has been sent to the person to whom they were addressed. All this required more time than the present plan, by which the work of disposing of underpaid letters is imposed upon the office at which such letters are posted.

FIRE IN A PAPER MILL—LOSS OF LIFE.

The Victoria Paper Mill, owned by George W. Hoffman, and situated at Oregon, about four miles back of Peekskill, Westchester County, was discovered to be on fire at about 3:30 o'clock on Tuesday morning, and in a very short time was in a mass of smoldering ruins. Three men who were asleep in the building were burned to death. Their names were Theodore Gardner, aged 22; Frank Lamoree, aged 19, and Albert Hadden, aged 19. The latter had been the night watchman of the mill for three years, and Mr. Hoffman had so much confidence in him that he did not carry any insurance on his property. The fire was discovered by Frederick Wright, the machine tender, who was at the mill until 9 o'clock on Monday evening, when he left Charles Haight, who was to remain in charge until 12 o'clock. Mr. Wright lives near the mill, and when he saw the flames he hurried to the spot and attempted to open the door, but the dense smoke and heat drove him back. He heard groans from the inside and supposed Hadden was in the mill alone. Mr. Wright could not tell how the building got on fire. Gardner and Lamoree were seen about Peekskill on the previous afternoon in an intoxicated condition and with a bottle of liquor in their possession. It is supposed they went out to the mill, and with Hadden had a carouse which resulted in their setting fire to some of the paper. The bodies of the three men were found near the centre of the building, burned to a crisp and unrecognizable. Gardner's identity was established by means of his shirt buttons. The mill was situated on the boundary line between Westchester and Putnam counties. The line ran almost through the centre of the building. The body of one of the men was discovered on the Westchester side of the line, one-half of another was in Putnam County and the other half in Westchester, while about two-thirds of the body of the last man were in Westchester. Coroner Stevens, of Putnam County, and Coroner Hyatt of Westchester, arrived on the ground simultaneously. Each claimed jurisdiction, but neither could prove his claim. Finally, after wrangling some time, Coroner Stevens, with the assistance of those he had brought with him, took up the charred remains of two bodies, placed them in boxes, and carrying them to a store near-by, held an inquest over them. Meanwhile, Coroner Hyatt had sent to a Peekskill undertaker for three coffins, and while Coroner Stevens was holding the inquest in the store, Coroner Hyatt repaired to a neighboring shop, and, having sworn a jury, commenced holding an inquest himself. As fast as Coroner Stevens' witnesses were discharged they were taken before Coroner Hyatt, and retold their stories. After all the evidence had been taken, Coroner Hyatt's jury rendered a verdict that the three men had come to their death from suffocation in the Victoria mills on the morning of July 4, 1882. When the three coffins arrived the Putnam County Coroner took one of them, the Westchester Coroner took the second, and the uncle of Gardner took the third, when the necessary arrangements were made for their interment. The loss to Mr. Hoffman from the fire is about $6,000. He is uninsured.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 5, 1882.

THE MONEY MARKET.—The money market remains easy, especially in view of the large disbursements that have been made and will continue for several days on account of July dividends and interest on the national debt, so that not only is a large volume of ready money seeking investment, but the money market is likely to be well supplied for some time to come with funds necessary to move the crops that are beginning to be harvested. The stock market has been dull and uninteresting, with only slight fluctuations in the prices of the leading stocks. Sterling exchange has ruled heavy. A moderate demand prevailed for sight bills, owing to 1st of July settlements, but the inquiry for other bills was very light.

THE PAPER MARKET.—The city dealers in paper, or that large intermediate class between the manufacturers and consumers, and who handle the bulk of the production, generally report no improvement in business during the past week, the movement of goods not extending beyond summer proportions. Some manufacturers are disposed to name very low figures, in order to give full employment to their mills through the season. There is complaint of low water at mills situated on some of the small streams, but this has not been a very great drawback as yet. The greatest panacea for the present depression in prices is for manufacturers to make less paper for the remainder of the summer, and make a better quality, and in the fall reap the reward which such providence promises.

THE STATIONERY MARKET.—Business has been of a very limited character since our last, caused chiefly by the recurrence of the national holiday, and the general desire of out-of-town buyers to celebrate the day at their homes. As a consequence there have been exceedingly few non-resident buyers here this week. Reports of the prospects for the fall trade in almost every section of the country are of an encouraging character, based on the favorable crop outlook. The strike of the freight handlers shows no signs of abatement and has been an additional drawback to the trade here in almost placing an embargo on the shipment of goods, and deterring buyers from ordering pending the uncertainty of transportation facilities. There would undoubtedly be quite an impetus given to business during the coming fortnight only for this strike which, it is estimated, is a loss to the business interests of this city of about $150,000 per day. No changes have been reported in the line of staple goods, which remain on a generally firm and steady basis.

BLACK BOARDS.

Silicate Black Diamond Slating,

The best Liquid Slating (without exception) for Walls and Wooden Blackboards.

Makes the finest and most durable surface. Easily applied by any one, with a common paint brush, to any surface. Put up in tin cans of various sizes, with full directions for use.

Pint, $1; Quart, $1.75; Half Gallon, $3.25; Gallon, $6

NEW YORK SILICATE BOOK SLATE CO.,

Send for Circular. 191 Fulton Street, N. Y. City.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, Vice-Pres. & Gen'l M'g'r, E. ST. JOHN, Gen'l Tkt. & Pass. Agt.

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L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

E. P. DONNELL & CO.,

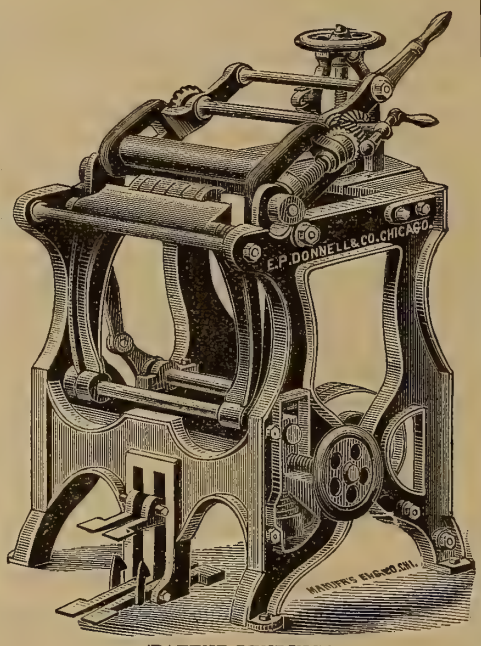
— MANUFACTURERS OF —

Improved Bookbinders' Machinery & Tools,

CHICAGO, ILL.

STILL ANOTHER IMPROVEMENT IN

ROLLER BACKING MACHINES.



(PATENT PENDING.)

By the use of our new Improved Roller Backer you can back a LARGE or SMALL quantity of books, of different sizes, as the Roller is adjusted by turning the handle on right, which runs the steel-cut beveled gears, and carries the Roller up or down very rapid and true every time, for any thickness of books, the first time, thereby saving great time and labor. There is no strain on the thread that carries the Roller. This is the only Roller Backer made which can be adjusted for a few books without a great deal of time and trouble.

This machine is built in a very superior manner, with steel connections, and the holes are reamed out; steel jaws, and made extra heavy for hard work. It has a triple spring for rest on back, to prevent the jar of the whole body in running the Roller clear back. This machine is pronounced, where in use, to be the strongest and quickest adjusted machine ever made. Can be adjusted from a 4-inch book to a ¼-inch book instantly, ready to make a TRUE BACK without loss of time, and the workman cannot but make a true back on every book.

Length of Jaw, 18 inches. Price, $325.

J. H. HAMBURGER,

—PUBLISHER AND IMPORTER OF—

Embossed Cards and Pictures,

SHEET GOODS, BALL PROGRAMMES, OLEOGRAPHS, &c.,

No. 35 Dresdnerstr., BERLIN, GER. | No. 324 Broadway, NEW YORK.

Samples of Christmas Cards now ready.

POWERS PAPER CO., Springfield, Mass.

— Manufacturers of an Extensive Line of —

ENVELOPES.

Also, the following well-known brands of Paper, put up in the most elegant wrappers known to the trade: **Connecticut Valley Mills, Crystal Lake, Silver Lake, De Soto, Argonaut,** made in all sizes.

— MANUFACTURERS OF THE CELEBRATED —

PERFECTION LINEN, made from **pure stock** (no filling of any kind), plate finished, put up 500 sheets to ream, perfect sheets only, and in all sizes and weights.

CORONET, STANDARD AND NEW STYLE TOILET PAPERS.

THE LARGEST LINE OF PAPETERIES in the Market

The Trade will find a complete line of goods in our **Salesrooms, 536 & 538 Pearl St., New York.**

☞ No Goods sold to Consumers. **JOSEPH L. ST. JOHN, Agent.**

MYERS BROTHERS,

CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Marvelieux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
Wm. A. Mansell & Co.,
Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

MUSTANG MAILER
BEATS THE WORLD.



MACHINE, $10; GALLEYS, 50 cts. each.

SOLD BY ALL TYPE FOUNDERS AND BY THE

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Sole Manufacturers

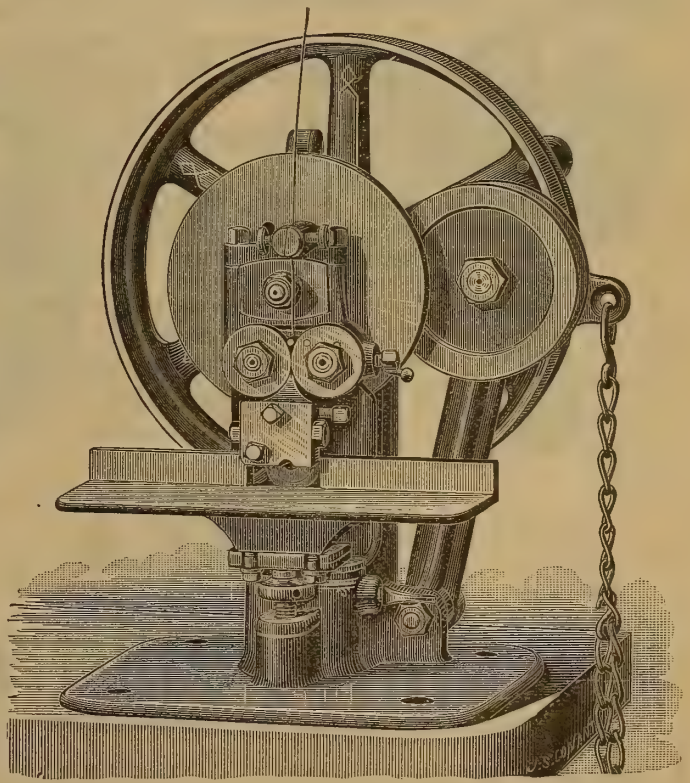
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Electrotypers & Stereotypers,

No. 68 Beekman Street, New York.

ELECTROTYPES MOUNTED ON WOOD OR METAL.

BOOK-BINDERS' WIRE STITCHING MACHINE,



Of Largest Capacity and Range. Power and Hand Combined.

Wire per thousand books costs but *one-third* that used by any other Stitcher.

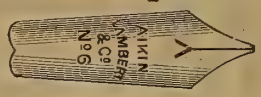
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Highest Award at Sydney Exposition. **Highest Award at Melbourne Exposition**



AIKIN, LAMBERT & CO.,



—No. 23 Maiden Lane, New York,—

Manufacturers of



Manufacturers of

GOLD PENS, HOLDERS, PENCIL CASES, PENCILS, and Latest "NOVELTIES" in PENCIL CHARMS.



☞ Our assortment for **Spring** trade comprises our usual **large** and well selected line of **Staple** Goods, as well as some **New** Styles, suitable for the Book and Stationery Trade. ☞ Send for Illustrated Catalogue and List.

CHARLES BECK,

Importer and Manufacturer of

Gold, Silver & Fancy Colored

PAPERS and CARD-BOARDS.

French, German, Easter, Birthday and Advertising Cards.

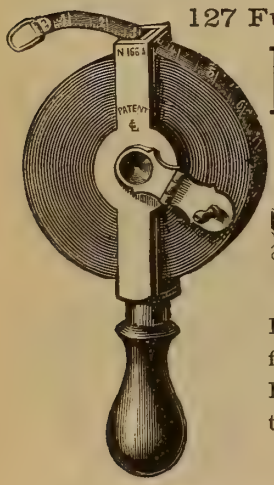
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NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.

KEUFFEL & ESSER,

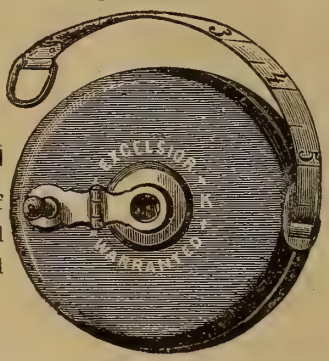
127 Fulton and 42 Ann Streets, New York,



Importers of Drawing Materials.

EXCELSIOR

TAPES.



Latest and improved patterns of first-class quality. Metallic, all Linen, Steel. Warranted equal to the BEST make out.

SEND FOR CIRCULAR.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs.

Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD. MASS

McHUGH & Co.

(late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards,** No. 51 Ann Street, New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY,

LANDSCAPE ROUTE

OF AMERICA.

E. S. BOWEN, General Supt., New York.

JNO N. ABBOTT, Gen. Passenger Agt., New York.

STENCIL DECORATION.

In ordinary stencil decoration the pattern is generally rubbed on in one tone of color, and the arrangement of the design is, as a rule, a mere reproduction of parts prolonged indefinitely, according to the amount of space to be covered. In a screen by Mr. Howe, instead of a plain flat treatment of the stencil pattern, he has produced, by cleverness of handling and artistic touch, a varied tone in the different leaves and fruit forming the pattern, either by working the stencil brush very slightly over a portion of the leaf, and increasing the strength of touch and amount of color in the lower portion—by which a pleasant gradation of color is carried out—or by the use of two or more colors in the same leaf or flower, carefully blended at the moment, and worked off into delicately-shadowed surfaces, by which an extremely good effect is obtained. The general decorative effect is still, as it should be in this kind of work, quite flat and simple; but infinitely greater artistic character is given to the work by the skill and feeling shown in the manipulation of the brush, and in the interchange of one or two colors, to say nothing of a fairly artistic rendering and decorative treatment of the design itself, by interchanging the stencil plates and avoiding, as far as possible, any formal repetition.

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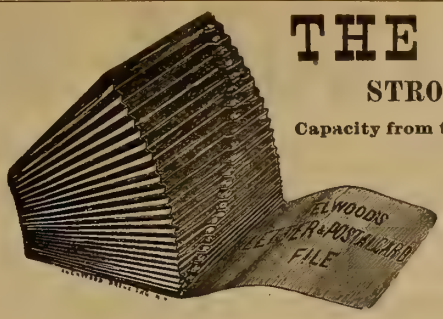
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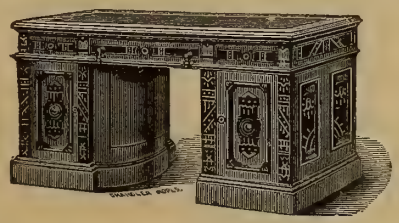
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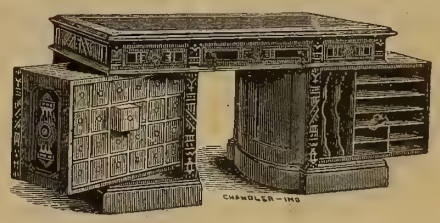
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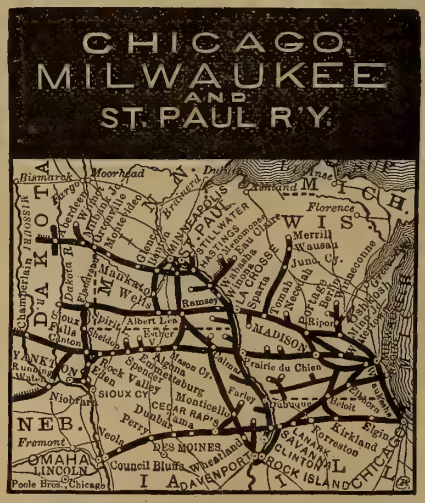
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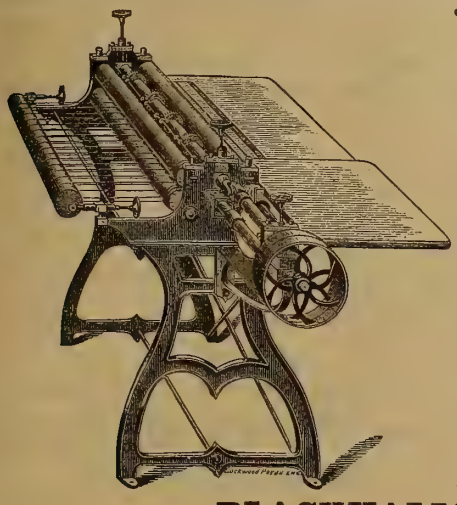
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HOW MOSAICS ARE MADE.

The London *Telegraph* has the following: The guardian in the velvet skull cap came to my aid, when I was at fault, with most courteous explanations. He mentioned incidentally that in a portrait of Pope Pius V. there were 1,700,000 pieces, each no larger than a grain of millet; but this statement I take to have been merely guess-work. The enamel, he proceeded to tell me, is a kind of glass colored with metallic oxides, and it is so fusible that it can be drawn out into threads, small rods, or oblong sticks of varying degrees of fineness, slightly resembling the type used by compositors. These polychromatic rods are kept in drawers properly numbered, so that the artist always knows to which case to repair when he requires a fresh supply of a particular tint or tints. When the picture is commenced, the first step is to place on the easel a slab of marble, copper or slate, of the size fixed upon, and this slab is hollowed out to a depth of about three and a half inches, leaving a flat border all round which will be on a level with the completed mosaic. The excavated slab is intersected by transverse grooves or channels, so as to hold more tenaciously the cement in which the mounts of enamel will be imbedded. Then the hollow slab is filled with "gesso," or plaster-of-paris, on which the proposed design is accurately traced in outline, and usually in pen and ink.

The artist then proceeds to scoop out a small portion of the plaster with a little sharp tool. He fills up the cavity thus made with wet cement or "mastic," and into this mastic he successively thrusts the "spiculæ" or the "tesseræ," as the case may be, according to the pattern at his side. In the broad folds of drapery, or in the even shadows of a background, or a clear sky, his morsels of enamel may be as large as one of a pair of dice; in the details of lips, or eyes, or hair, or foliage, or flowers, the bits of glass may be no larger than pins' heads. The cement, or mastic, is made, so far as I could gather from my informant, of slacked lime, finely powdered Tiburtine marble and linseed oil, and when thoroughly dry is as hard as flint. Sometimes the mastic which fills the cavity is smoothed and painted in fresco with an exact replica of the pattern, and into this the bits of glass are driven, according to tint, by means of a small wooden mallet. If the effect produced wounds the artist's eye, he can easily amend the defect by withdrawing the offending pieces of enamel and driving in another while the cement is still wet; and by observing proper precautions it can be kept damp for more than a fortnight. When the work is completed any tiny crevices which may remain are carefully plugged or "stopped" with pounded marble, or with enamel mixed with wax, and the entire surface of the picture is then ground down to a perfect plane, and finally polished with putty and oil. Byzantine may be broadly distinguished from Roman mosaic by the circumstance of the surface of the former being left unground and unpolished—save where there is burnished gold—thus leaving an irregularity of surface productive of great vigor of effect. A vitreous picture of the Byzantine style can at once be recognized as a mosaic, even if hung at an altitude of one hundred feet from the ground; but a perfected mosaic picture, after the Roman manner, might easily be mistaken, even at a very short distance, for a very elaborately finished and highly varnished painting in oils.

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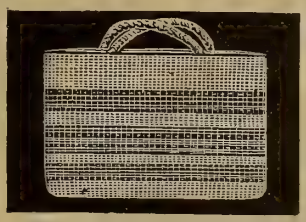
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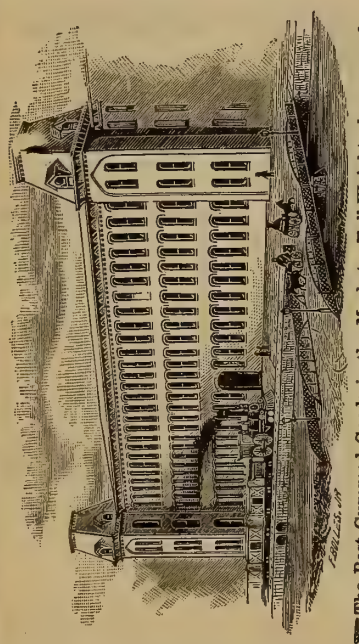
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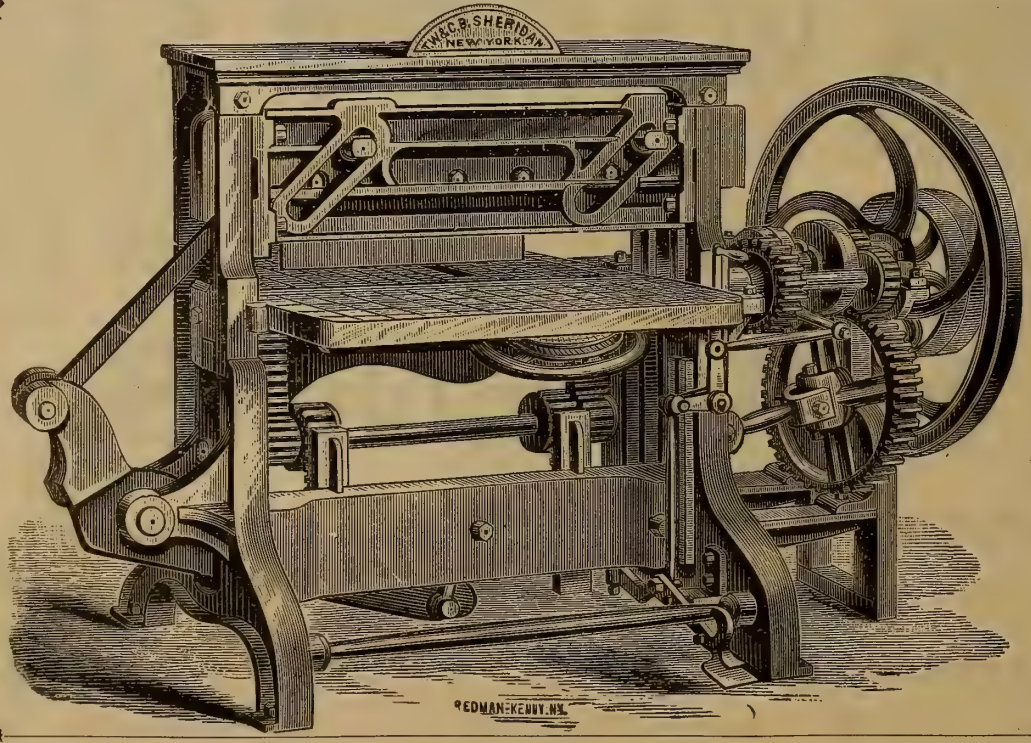
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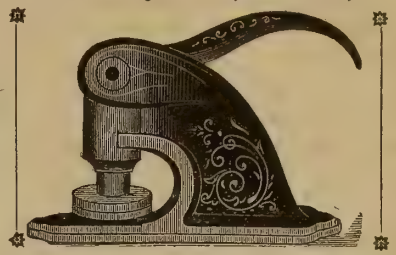
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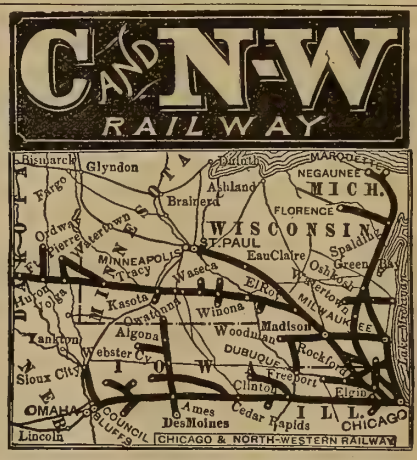


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THE MYSTERIES OF METALS.

Notwithstanding the wonderful progress that has been made during the last half century in regard to the constitution and working of the useful metals, there is yet a vast deal to be learned. The metals when pure are commonly supposed to be simple elements, yet there are some reasons for supposing that it may yet be proven that at least some of them are compounds. Even the great Faraday gave utterance to the thought that the dreams of the alchemists might yet be realized—that gold and other metals might be found to be compounds, and that means might be devised whereby those compounds might be separated, and afterward so differently reunited that the baser metals might be converted into precious.

The changes which are wrought in iron and steel by converting, annealing and hardening processes are far from being understood by the most advanced metallurgists of the present day. The mysteries of hydrogen gas and its intimate relations with iron are as much a puzzle as they were fifty years ago, and the theory advanced by Graham that hydrogen itself is a metal is still maintained by many chemists.

It is only a few years since that absolutely pure iron became known to scientists ; and it is now shown to be a metal almost as "unstable as water," and still found in the laboratory as a great curiosity. What had previously been known as pure iron was shown by Jacobi to be a compound of iron and hydrogen. He first separated the two so-called elements. During the process the iron increased in volume, changed from a dark to a silver white substance, very ductile, and so soft as to be nearly as readily cut as lead. The experiment proved that hydrogen played an important part in hardening and tempering steel—as much so as carbon—but how or why none know to this day.

It is found that much more difficulty is found in rolling, and otherwise manipulating, gold in a factory where much electricity is generated by the action of the machinery than in a room where no machinery is in operation, and where, consequently, frictional electricity is absent. This trouble is manifested in a disposition of the edges of the plates of thin bars to crack.

Many other peculiarities, already known, might be mentioned, and there is no doubt that closer observation will still largely increase the number of curious and as yet inexplicable phenomena connected with the working and general characteristics of the metals, both useful and precious.—*Mining and Scientific Press.*

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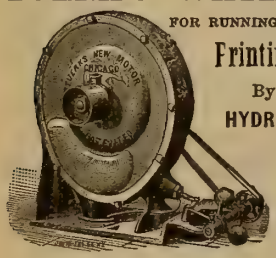
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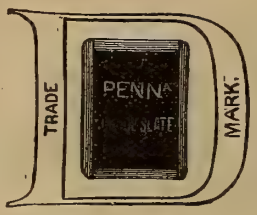
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PARIS —MANUFACTURER OF— PARIS



1867.

TISSUE PAPERS,

White and Colored.

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1878.

—SAMPLES AND PRICES ON APPLICATION.—

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

GEO. McDOWELL & CO.,

Manufacturing and Importing Stationers,

Nos. 20 South Sixth and 11 Decatur Sts., Philadelphia.

MANUFACTURERS OF GAIGEL AND SKAT PLAYING CARDS.

☞ **Sole American Agents of the Clothiers' Pens.**

"Ledger Brand" American Russia.

The Best in the Market! Send for Sample!

J. L. SHOEMAKER & CO., Sole Mfrs,

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Cards for Summer Advertising.

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Series of Ten Designs, illustrating "Life on the Beach," $1.50 per M., subject to liberal Trade discount.

A LARGE VARIETY OF ADVERTISING FANS,

All grades and prices. New cards issued every week. Skeleton set of samples, by mail, 50c.; complete set, $1

J. E. LINDE,

Publisher and Mfr. of Cards, Novelties and Fine Card-boards, 19 BEEKMAN STREET, New York

ENVELOPE MACHINE.

FOR SALE—One Second-hand **Reay Envelope Folding Machine,** making Fours. Estimated cost of fittings to make other sizes at will, $40 each change; **thoroughly overhauled** and in splendid condition; has not been run since refitted. Will be sold low. Address quickly, as below, and **get the benefit of the Envelope Combination.**

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E. B. RIPLEY, Prest. UNIONVILLE, CONN., U. S. A. F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

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ANNUAL SALES 3,000,000 BOTTLES!

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—

THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.

☞ Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 2. NEW YORK, JULY 13, 1882. WHOLE NO. 368.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., July 11, 1882.

A lengthy visit which your correspondent was forced to pay to a distant city was the only cause that deprived your thousands of readers of the luxury of perusing the "Baltimore Notes" in the late issues of the STATIONER. But let that pass; it won't occur again, for of all things disagreeable it is the thought that the pleasure of one individual should occasion grief in the hearts of hosts of intellectual periodical-perusing people. To get down to business, however.

Trade in the stationery line, as in that of most enterprises, during the past month has been decidedly dull. The majority of the houses have just finished taking stock and are now calmly resting on their oars, waiting for better times.

John B. Piet Company has been awarded the stationery contract for the Baltimore Board of Education for one year from July 1. The book contract for the same was secured by W. J. C. Dulaney & Co., and the Baltimore County Board of Education kindly awarded the contract of both books and stationery to J. H. Medairy & Co.

H. W. Schweckendiek & Co. have removed to 288 West Baltimore street.

A visit to M. W. Wolf & Co. developed the fact that their business is quiet, but that they are very hopeful of a good fall trade.

The business with the wholesale paper trade is slow, but travelers are about to start out for fall orders and expect to reap a rich harvest.

W. E. C. Harrison, the Baltimore News Company and Cushings & Bailey have no fault to find with the present state of affairs, but, like the others in the trade, they are eagerly looking for the good time coming.

The printing business has been better than has been known for years past, all the book and job offices having all they can to do.

W. J. C. Dulaney & Co., contractors for the work, have just completed the printing of 100,000 names of registered voters of Baltimore, one half in English and the other half in German. Messrs. Dulaney & Co. had by law only five days to do the work after the offices of the registers closed, and it required a force of fifty men, working day and night. The whole work had to be electrotyped. The lists have been posted for examination.

Guiteau's execution (to which, by the way, your correspondent, who formerly lived in the District, was accidentally summoned as a juror and actually did attend, though not in that capacity,) created a boom that newspaper proprietors will not soon forget. From morning until night edition after edition found ready sales, and the newsboys were also happy.

With the thermometers in the nineties, I find it hard to give you more at present, but hope soon to send you a longer and more interesting addition to my "Notes." W. P. M.

BOSTON BITS.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., July 11, 1882.

In the midst of midsummer heat and dullness, one can hardly be expected to write news when there is no news. Trade among the stationers has finally settled down into positive dullness, and everybody but those belonging to the can't-get-away club have started on their "vacation," whatever that may mean. Some people call it "vexation," but my own experience has taught me that a brief abstinence from the round of daily duty renders work tolerable, especially at this season of the year.

The early closing among the trade, during July and August, serves to emphasize the dullness.

At a meeting of the Newsdealers and Stationers' Union, on Saturday last, the following-named officers were elected: President, Thomas Marsh; vice president, J. F. Hunt; secretary, F. F. Allen; assistant secretary, L. W. Binby; treasurer, C. W. Drake; directors, J. Osgood, W. F. Woodman, R. C. Barker, J. J. Daly. The chief object of the association is to protect the newsdealers and stationers from the impositions of unreliable parties.

The jobbers report a comfortably limited trade—just about enough to keep things moving and prevent the accumulation of dust on the goods.

Several lines of novelties in stationery goods have been shown by traveling salesmen. Next fall will show a splendid assortment of goods in this line. The only trouble in this respect may be in overdoing the thing.

The hot weather has brought hither and to the near-by coast quite a number of dealers from the West and South, but they are buying few goods. They come with their families, not for business, but for pleasure. Boston is not so much of a market for Western buyers as it was five years ago.

The *World*, a cent paper, has disappeared. It was too good to last long.

The *Advertiser's* new marble front, seven-story building on Washington street is beginning to rise. Its front will be all window.

Reported that the two-cent *Herald* will be published as a seven-column folio after the 1st of September next.

The book publishers report very few new books in press for autumn presentation. Only one book in one hundred sells well as a popular work. So said a leading publisher the other day.

Crowds of citizens are off for Europe, but the names of no journalists appear among them. Stationers are a good deal like newspaper men in this respect. L.

PHILADELPHIA FILTERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street.
PHILADELPHIA, July 11, 1882.

The spring season in Pennsylvania, which opened pretty dull, although much inferior to that of the winter, has been better than was expected. Staple articles have met with good sale, although other lines of goods have suffered more or less. The uncertainties of the harvest, and the apprehension that we might be in danger of another financial crisis, have occasioned a falling off in business, which nevertheless will have had its compensation in giving the retail trade to work off their stocks. The fact is, that now there is reason to look for an excellent fall and winter trade.

The preparations being made for the next season by the wholesale dealers and the manufacturers are quite ample, and exceed those of preceding years.

A. M. Collins & Son have already a number of important orders which seem to indicate that cards and card boards will be in greater demand than ever.

The amount of goods ordered by J. B. Lippincott & Co. is really enormous. They have added many new lines to those formerly kept, and I believe that dealers will find it to their advantage to inspect their new stock while it is fresh and complete. In addition to their regular sources of supply in Paris, Vienna and Berlin, they have had a special buyer visiting the various manufacturing centres of Europe where they have purchased a great variety of staple goods and novelties, the like of which it will be hard to duplicate. In July J. B. Lippincott & Co. will issue a catalogue of school stationery in addition to their regular monthly bulletin, which will be found very convenient for those desiring this class of goods.

The same firm has lately greatly extended its manufacture of blank books and blank stock generally, for which it has a very large demand. In Christmas, New Year and birthday cards this house can show the best and latest products

from over fifteen different manufactories. Among the new lines just added to its already immense stock are complete assortments of hair, cloth and tooth brushes, perfumery and toilet soaps; also toilet sets in cases, including celluloid, Florence and Ansonia Manufacturing Company's goods.

Wolf Brothers have lately greatly extended their trade. They have just added to their envelope factory a blank-book bindery, and they can now offer drawing books, manilla order books and canvas covered books at lower prices than other manufacturers.

In letter-copying books William Mann maintains his reputation; he sees his business increasing every day and shares with W. T. Murphy's Sons the supply of banks and large corporations in Pennsylvania with blank books and articles of stationery which they use.

Nagle & Co., whose business lies exclusively with the trade, report an exceptionally great demand from the West, where this firm has a great many customers.

To give a correct idea of the condition of business in Pennsylvania, a few minutes spent at the Thomas W. Price Company's place will suffice. This firm deals with so many different trades and in so many articles of its own manufacture, that in observing the activity which prevails at its store no one can doubt that we are entering upon an excellent season. At no time has its sales of printers' supplies and advertising specialties been better or more active.

Louis Dreka has never done so much business as during the past season. He has already ordered the grater part of his goods for the next winter, and will have the handsomest stock that has yet been seen in this city. His reputation for the finest and most tasty engraving extends all over the country, and this branch of his trade has also largely increased.

There are in Philadelphia many manufacturers of inks and mucilage who are now very busy. Among the last the Continental Manufacturing Company holds one of the first positions. This concern, which, since it has been removed to Market street, has considerably increased its capacity, is one of the best organized that we have, and its products have an excellent and well-deserved reputation. I could also say as much for Ewing & Co., who are not so well known to consumers, inasmuch as they work exclusively for a certain number of the more important wholesale stationery dealers.

Turner & Harrison are preparing a new line of steel pens, called "Constitution" series, which consist of ten of the most popular pens in the market. They are beautifully put up, and the price will be made so low as to insure them large sales. Wholesale dealers will do well to get samples and prices for their fall trade.

The lithographers who make a specialty of the manufacture of chromo cards, have learned that the best means for maintaining the favor which these goods have enjoyed for a number of years is to improve them artistically and in the choice of subjects. They have also found out that there have arisen notable changes in these features. The productions of Potsdamer & Co., who are never behind in this respect, are this year altogether remarkable. The five sets (five designs in each set) in black etched folding cards, which will be ready about August 15, are irreproachable in taste. For the fall season they have in preparation seven new sets, of four designs each, of chromo cards, which will certainly meet with ready sale. Among these last cards, "Over the Garden Wall," will be one of the successes of the season. Hastings, Todd & Co., 117 William street, New York, sell all of the goods of Potsdamer & Co., and have always a complete stock on hand.

T. M. Simpson already have nearly all of their Christmas and New Year cards. Many of these are charming.

Rosenbaum & Co. are preparing a line of Christmas satin sachet cards, which are very elegant and are offered very low. This firm has also a handsome stock of frames of all kinds.

Charles P. Bartleson has all of his samples ready. His advertising cards are selected with much taste, and among them will be found some little *chef d'œuvres*. I have remarked, among others, a chromo representing a gilt palette ornamented with flowers, which is one of the prettiest things of the kind.

Charles Beck does not intend to be eclipsed. His American and imported cards make a splendid assortment, which is too large to be described here, and it comprises everything from the cheapest to the most expensive.

On leaving Philadelphia, Marcus Ward left James D. Sloan to represent him in Pennsylvania, giving him facilities for the sale of all of the articles which can be found at the house in New York, and at the same price as there. Mr. Sloan, who has also a fine selection of De La Rue's handsomest cards, is now in the West, where he is traveling in the interest of Marcus Ward.

Janentzky & Co. are kept constantly busy with the sale of artists' materials, for which the season has lasted longer than usual. The mirrors for decorating and the papier maché placques are in very great demand.

The manufacture of leather goods, represented at Philadelphia by three important firms, has of late years taken an important position. An idea of the growth of this business can be gained from the statement of the fact that the sales of Langfeld, Turner & Andrews during the first six months of this year have been equal to all they effected in 1880. Their new style of pocket-books and bags, with coin drawer, has had all of the success that you predicted, and is in such demand that the firm cannot manufacture fast enough to fill the orders which they receive.

Wm. A Haines, who makes a specialty of fine goods, has found his business increasing to such an extent that he has been compelled to build a new factory adjoining his old one, so as to be able to meet the wants of his trade. He has just completed a new five-story building, No. 121 North Eighth street, the first and second floors of which are to be used as salesrooms; the third, fourth and fifth floors for manufacturing. This is, in addition to buildings the firm had previously occupied, which will also contain the factory and storerooms. This will give this house the most complete organization for the manufacture of leather goods.

A. J. Holman & Co. will add to their already large assortment of family, pulpit and reference bibles, quite a number of new lines, which will be offered for the first time this fall. Their enlarged facilities for manufacturing have enabled them to devote more than ordinary attention to the manufacturing of photograph albums, which they will offer for the fall and holiday trade, in almost endless variety of styles and bindings, embracing Turkey morocco, sealskin, Russia, plush, etc. Jobbers will do well to examine their lines of goods before purchasing, as they are the best selections that they have ever offered to the trade, and at prices competing with those of foreign manufacture.

J. L. Shoemaker & Co., manufacturers and dealers in bookbinders' stock, report business excellent, each month this year showing better results than the corresponding period of 1881. Their factory, lately removed to this city, is kept busy turning out colored skivers and fine linings for the bag and pocket-book trade. The sales of their justly celebrated "Ledger" brand of American russia have been very large and are constantly increasing. J. VIENNOT.

ST. LOUIS SAMPLES.

[FROM OUR REGULAR CORRESPONDENT.]

ST. LOUIS, July 8, 1882.

Please send me a check for $200. The fine sorrel pacer which you gave me when I first came out here is dead—it "died and left no sign." His decease came about in this wise. There is a place here, on Third street, between Vine and Locust, much dreaded by all safe stationers. The street is very bad, and all who know its depths avoid it. There was a bottom once, although sometimes the mud was deep; but now the bottom is gone—no footing whatever, no established way. As I was riding along this street, my horse stumbled and fell; he sank deep down in the mud. With difficulty I myself escaped, reaching the curbstone on the opposite side of the street. I turned to see my horse, but could not even see where he went down.

What a loss! Why do they not make the streets safe? Surely there ought to be some better way in which the well-meaning stationer could pursue his business, and I will learn by this sad experience not to go more in such dangerous ways. "Alas, poor brute, I liked thee much;"—chiefly because he saved my weary feet. Will any other ever fill its place, please send me the $200 and I will see what I can do. I intended to give you a report on a glue factory in East St. Louis (of vital interest in this business, is a glue factory!—offensive but necessary), but not having a horse I will defer until my next.

In a recent conversation on the very small profits in the school-book trade, occasioned by publishers dealing direct with school boards and cutting out all stationers' profit, it was remarked that some manufacturers of articles of more general use, such as copying books of special make and a certain letter file, had adopted a similar policy of dealing direct with the consumer. It may have the advantage of a larger profit to make up for the disadvantage of not having their goods kept on sale, thereby losing the service of the stationer. The older manufacturers have probably found that a fair division of profit with the trade insures their favor and makes them valuable servants to increase the sale and establish the demand for their goods. It would be well if there was concerted action among stationers, as in other trades, to oblige manufacturers who desired to sell consumers direct to preserve the stationer's profit.

Speaking of rights, "Minerva" was asked: "How far does the right of the inventor extend?" Is he not indebted to the public for the progress of thought that at length enables him to invent, and ought he to expect his invention to cover processes and arts that the gradual increase of knowledge was sure to bring, and ought he not to be satisfied with his own part or step in the progress? For instance, would it be right for a Gutenberg or Faust to expect a royalty on all printing because he arranged the first types and rough bits of wood? Had no one gone farther in the invention and improvement, what comparatively small advantage would the world have derived? Or ought Howe to expect a royalty on all sewing machines because he mounted the first needle on wheels? Was the first grant of a patent enough without the successive renewals? In the invention of the flat file for letters and papers, ought the inventor to

be disappointed if he derives full benefit for his own first form of filing, but none from other applications of the same idea? "Minerva" has no conclusive answer, but seeks to know. The Patent Office and "right" is established to give the public valuable processes and inventions that they otherwise would not have. It is also to encourage men to perfect and put on the market improved processes and articles of manufacture. It is not to keep from the public what belongs to it from gradual improvement. It is not to take processes already known and make them of less use to the public because of increased cost. So "Minerva" thinks.

The lazy current of the stream of business that has been running so slowly here of late, simply because there was so little water in it, has quickened perceptibly—more in it to flow makes faster current and wider stream. Big craft (even overloaded ones) sail easily along, and little boats can make quick time by keeping with the tide.

Some of our enterprising houses here are laying plans to sell, not only the New Mexico, Colorado, and Texas consumers, but even to the fast growing cities of old Mexico. It is bound to come to us if we go for it, and we will go. Don't forget to send the check for $200.

MINERVA.

LOUISVILLE LOOSE ENDS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., July 8, 1882.

Business matters are tame and inactive, and all branches of trade seem to be in the midst of a lull so quiet as to indicate that a period of remarkable buoyancy is near at hand, that is, if a lull always precedes a boom. The "honest granger" is now looming up conspicuously, for it is admitted on every hand that the next season's business depends almost entirely on the result of his labors. Crop reports are being carefully watched, and up to this date the outlook in this section is the brightest that the agricultural interests have known for many years. Hence there are excellent reasons for expecting a healthy fall trade.

The old house of Terrell, Dietz & Co., manufacturing stationers, has dissolved, Mr. Terrell selling his interest to the remaining partners, who continue as George H. Dietz & Co.

Dreier & Lang, booksellers and stationers, have dissolved partnership. Edward Dreier continues alone.

The publishing firm of C. C. Cline & Co. has been strengthened by the admission of M. H. Webb and Charles Francis.

Lindsey & Brother, dealers in artists' materials, have dissolved partnership. Thomas N. Lindsey succeeds, retaining the old style.

Johnson & Straeffer, dealers in novelties and subscription goods, have separated, and each continues alone.

Gen. Abe Buford, whose lecture on the "Relations of the Church to the Turf" has attracted wide comment, has issued a prospectus for a new monthly magazine to be styled "Turf, Rod and Gun." The General is an old breeder and turfman, has recently joined the church, and is said to hold the opinion that racing is not immoral even for church members, and further, finds paragraphs in the scripture to prove that there will be horse races in heaven. May his publication have a good run and hold out well.

John B. Gaines' daily paper, the *World*, having burned up, he gathered the fragments together and soon issued the *New World*, which, however, has gone to meet the old.

Hill, Fletcher & Co., wholesale dealers in notions, are about to remove to 607 West Main street, where they have one of the finest storerooms for their line of business in this section.

W. Scott Glore, who has been long and favorably known in the stationery trade, informs me that he intends to retire from the business, and is now ready to receive bids for his stock and fixtures.

Thomas Royall, bookseller, is in liquidation under his assignee, Chas. Goldshaw. His liabilities are not heavy, and assets sufficient to pay out.

Lanphear & Co., stencil cutters and printers, have been sued by A. T. Mercer, whom they bought out, to foreclose a chattel mortgage of $5,400, which he holds for the balance of the purchase money.

Among the recent visitors from "the North" were Geo. Freeman, of the American Lead Pencil Company; Henry Reed, of George Routledge & Sons; Mr. Phillips, of B. Illfelder & Co., and Arthur Lyman, of Lyman & Curtiss.

BOURBON.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, July 8, 1882.

"Dog-days" are very close at hand, yet we wear our overcoats, and feel quite comfortable beside a blazing stove! The days are long past when

> Spring her rosy garlands strews,
> Close in the path of winter's icy car.

But "Winter's icy car" seems to have stuck in the mud somewhere between Chicago and St. Louis, and, per consequence, spring is compelled to wear more modest garments than she is wont, and has to spend a great deal of her spare time in hunting the garlands which she should be strewing.

About the only department in which the influence of winter does not seem to linger is that of trade. Summer may tarry on the way, but summer dullness will, in its appointed season, overtake the reluctant merchant.

Usually the overworked dealer does not regret the summer quiet, which allows him to slip away from stock and books for a week or two, to the resorts of fish or fashion; but this year it is too cold for any but the most enthusiastic to go a-fishing, and the "butterflies of fashion" are late in coming out—as a sort of compromise, the trade sits at home and grumbles its discontent into the ears of the unhappy correspondent. "Bad news is worse than no news," so I shall say nothing more regarding either the present state of the weather or the trade.

On Wednesday next (12th) the Northwestern Booksellers and Stationers' Association will meet for a second time in convention at the Grand Pacific Hotel. In view of this meeting, it might be well to take a retrospective glance, and see what has been accomplished by the association in the interval. At the former meeting the purposes and intentions of the organization were boldly signified in the following language, regarding juvenile and miscellaneous books:

Resolved, That in the opinion of this Convention, it is for the interests of publishers that their books be supplied to the public through local booksellers, and that a book store should be maintained in every community; that to secure this we recommend:

1st. That publishers place a reasonable retail price on their books, and adhere strictly to that price in all sales except to the legitimate booksellers; that they may make a discount to the retailer sufficient to afford him a reasonable compensation; and such an additional discount to jobbers as will warrant their carrying a large stock for distribution.

2d. That publishers and booksellers add postage to the retail price on all books sent by mail, and that they print the amount of postage required on each book in connection with its retail price.

3d. The publishers and jobbers discontinue discounts to booksellers who retail at less than publishers' prices.

Regarding school text-books:

Whereas, The interests of the publishers of school text-books are largely identified with those of booksellers, therefore

Resolved, That we request the publishers of school text-books to make only net list prices, from which no discounts shall be made to others than legitimate booksellers, and that in all cases where the books are sold or supplied, except for the purpose of examination, to other than booksellers, an addition of 15 per cent. to said net list shall be made, to cover expense for postage.

The following resolutions were also adopted:

Whereas, The practice on the part of many manufacturers and jobbers of stationery, of selling their goods indiscriminately and without uniformity as to price and terms, works great injury to the trade;

Whereas, The practice of cutting the prices in many staple goods to a point below which any dealer doing a legitimate business can afford to sell;

Resolved, That we, the booksellers and stationers of the Northwest, commend the practice of some of the leading manufacturers, in selling their goods in such a manner as to protect the dealers and assure a legitimate profit. And we urgently request all manufacturers of staple goods to adopt such a plan—and we assure all that do it our hearty co-operation.

The language of all these preambles and resolutions is clear and concise, and they have been read East, West, North and South, wherever THE STATIONER circulates; but what good results have been effected by the association, so forcible in language, but (though galling, it must be admitted) so weak in action? Certainly, the collapse of Alden is not to be attributed to the efforts of the association, and outside of that there has been scarcely anything which might be considered fortunate for the dealer. Month after month the reader has met in these columns the complaints of your correspondents against "cutting" of prices, "debauching" goods from their proper spheres, and other illegitimate tricks of trade, of which almost any reader might find abundant illustrations "in his own country and among his own kindred." Your St. Louis correspondent gave a single pertinent instance when he illustrated the methods used by certain manufacturers to "introduce" their inks. Examples might be multiplied, but to what result? At the risk of speaking impertinently, I venture to predict that neither association, preambles nor resolutions will effect the slightest reform so long as individual selfishness is dominant in the heart of man over individual integrity of purpose and honesty of action; so long as the desire to make money overshadows the desire for mutual welfare, that long wholesaler will make differential discounts, and retailers will advertise catch-custom "job lots" and "bankrupt stock."

To the trade everywhere, without meaning it personally, might be quoted the old text, "Make clean your hearts within," for that is the basis, and the only sound basis, of mutual confidence and personal "squareness" (I like the Western term, it means so much,) of character. Nevertheless, success to the Northwestern Booksellers' and Stationers' Association!

One other comment, by way of postscript, and I have done with the association for the present. Does it not seem that the importance of the objects desired to be attained by the convention, should be sufficient to call every man to his post, without this bait, which is appended to the official call: "In addition to the important

business which will come before the association for action, we expect to have a good time."

That signifies a banquet, and if the trade do not feel sufficiently the importance of the occasion, the fame of last year's collation—which was "immense"—ought to bring them all in.

E. P. Donnell & Co., are certainly to be numbered among the "faithful" to the AMERICAN STATIONER. They assert that they never placed such a paying advertisement as the one in these columns. Of course, the superiority of their machinery has also a great deal to do with their success, for a poor article ("barring" nostrums), though heralded by an archangel's trumpet, will not sell among the Yankees. The secret seems to have been struck the other day by J. S. McDonald, who remarked in conversation, "Everything made by Donnell is a little ahead of and an improvement on anything else of the kind." Since January 1 this house has furnished thirty-one complete bindery outfits ; and quite recently the following sales have been made: F. Collins, Boston, blank book sawing machine ; W. Walter & Son, New York city, sawing machine ; Government bindery, sawing machine and a blank book back-making machine; J. S. McDonald & Co., Chicago, sawing machine; Cameron, Amberg & Co., Chicago, sawing machine ; Brown, Pettibone & Kelly, Chicago. sawing machine ; D. & C. H. Rankin, San Francisco, sawing machine.

These saw machines have already become famous among blank-book makers and edition binders ; and now a novelty is again offered in the shape of a cheap perforator for printers and stationers, which will perforate on any sized sheet of paper. The perforation can be made any depth in the sheet, and the holes are round, clean and equal to those made by the most expensive perforators. It is made for either hand or foot power.

I. N. Humphreys, Toledo, Ohio, has been selling quietly, for some years past, a most useful "Consolidated Sales Record." It is arranged so as to compare at a glance the sales of each day, week, month and year, for a period covering nine years. The back contains also a comparative record of total sales, purchases and collections, monthly and yearly, for the same period. It is claimed by those who have used it to be as valuable as the ledger in a counting room, and is quite available in cases where all sales are cash and no other books are kept. It has been sold to some of the largest houses in the country, and is in almost universal use in Toledo. Mr. Humphrey is secretary and treasurer of the Gendron Iron Wheel Company.

Tuerk Bros. & Johnston have just shipped a large No. 12 motor to E. R. Waddill & Brother, Danville, Va. Their Australian agency has been recently changed. It is now in the hands of McLain Bros. & Rigg, 69 Elizabeth street, Melbourne.

Rose, Hodge & Co., printers' machinery and supplies, have just removed from their old quarters on Monroe street to a more commodious situation at 196 and 198 Washington street.

H. C. McAllister & Co. seem to be not only the largest but the most enterprising fancy card dealers in the West. They have recently bought out the entire stocks of Creswell, Warner & Co., and the Cobb Library. They carry a fine line of Eastern and foreign goods, and are constantly bringing out new designs of their own. The latest are 1033, a new edition of pretty kitten palette cards ; 748, Children's Sports, in gold and colors ; 1430, Arctic Series ; 1431, Colored Camp-Meeting, comic series, and 1433, sea-side cards, five amusing designs. Their large flower palettes, in two designs, are very handsome. They are one-eighth of an inch thick and are intended for ornamentation.

Mr. Sullivan, lately traveling for Geo. B. King, who has sold out and retired, will travel for this house. He will carry a very fine and varied line of American, French and other cards. His sample-books would be a bonanza for the æsthetic card collector.

On Saturday, June 24, Snider & Hoole's baseball nine played a close game against the Charles Stewart Paper Company's nine in Cincinnati. The score stands 6 to 5 in favor of the Snider & Hoole boys. The Walnut street Champions expect next to "go through" the J. R. Mills & Co.'s nine. "Where are the nines ?"

Snider & Hoole certainly ought to be able to meet any taste or purse on paper cutters. On a large poster sheet just received there are illustrated thirteen different sizes and styles of cutters, varying in price from $125 to $1,900. The list includes all sizes and designs of the best makers.

The Chicago, Burlington and Quincy Railroad has just opened to the public its long-expected Denver extension. The initial train started from Chicago and Denver last Saturday, loaded with through passengers, and they have been running full ever since. Evidently the company knew what was wanted. A new outfit of chair cars has been put upon all the through trains of each division of this road. They are very tasteful, convenient and comfortable, and are free to through passengers.

Private information has been received from reliable sources to the effect that the Mound City Bag and Printing Company, of St. Louis, Mo., which suspended on June 17, makes the following exhibit of assets and liabilities : Assets, $15,657.65; secured, $17,945.67; liabilities, $28,-958.32. A proposition has been made to the creditors of the concern to compound by paying 35 cents on the dollar, in six, twelve, eighteen, twenty-four and thirty months. This proposition has not met with general favor among the Western creditors of the house, and the matter is still in dispute. G. B. H.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, O., July 10, 1882.

Favorable weather during the latter half of June and the first part of July has put a better face on trade, and I never knew it better in July than now. Every one is getting out for fall orders, and is meeting with good success. Messrs. Myers and Benson, representing R. A. Rogers & Co., report their orders for the first week of their trip about double those of last season. G. W. Holden gives the same report for his salesmen.

Better goods are being asked for. In the album trade a large number are being sold by persistent canvassers on the subscription plan, to the detriment of the regular trade. In a small town of 5,000 population over one thousand dollars' worth of albums have been sold on this plan. I don't know that they are sold any cheaper than would be asked by a live book store—but who can resist the plausible tongue of the book agent ?

I met R. V. Dicks, with Reynolds & Reynolds, who had just returned from a ten weeks' trip through Pennsylvania and New York. He reports a good trade and the best of prospects for the future.

The sections of country dependent on the coal and iron interest are exceptions to the above general report, but the differences between the workmen and employers would seem to be in a fair way for settlement.

The freight blockade in your city is an annoyance and loss to us as well as to you. A good deal of trade is being picked up by rival cities—notably, Philadelphia, Baltimore and Boston. These cities rather enjoy your trouble.

Among our local paper mills there is not much doing, and prices are weak. In spite of this fact, new mills are being built, and the output will be largely increased. It will be mighty hard work to maintain prices in the face of this fact. The unhappy mills are trying to effect this by shutting down part of the time, but it don't do any good—there are too many mills and that is the whole trouble. They had better wait until the country gets a good deal bigger before any more are built.

The envelope men have gone and done it again; after deluding every one with the idea that the Standard Envelope Company was a fixed fact, they have reduced prices about 20 cents per thousand. They are getting themselves into mighty bad odor with the trade—at least throughout the MIAMI VALLEY.

CINCINNATI CIPHERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, July 10, 1882.

Things are looking up. Prices of papers, of course, are lower than they were this time last year. They let down so gently that nobody knew how the thing was done till 'twas done. "Yes, it's a little off, that's a fact—a little off in prices, but not enough to make a break." That is the way one here in Cincinnati would hear a dealer put the case when asked the state of the paper market any time within the past nine months. It is a Cincinnati art—one of her fine arts—this getting the market down a cent or two in the course of time without even making a break in the prices. We shall hear a different song this fall when the boom comes and prices go up, as they probably will, if the corn crop turns out good—and the chances are that it will turn out immense, in spite of the croakers who are interested in "bearing" the crop prospect to "bull" the prices of futures.

But business is a great deal better in volume and briskness than is customary here at this time of the year. This is especially true in the stationery line. The effect of the wheat crops on business is already beginning to be felt. Six weeks more of favorable weather will assure the corn crop. Every day of good weather now is worth millions to business. When the corn crop is fully assured all of the wheels will begin to turn. Yes, let that crop be fully assured, as it may be in six weeks, and you may all look for an early and an immense fall boom.

One of the coolest, most reliable, and most sagacious of our Cincinnati manufacturing stationers has just returned from a long trip of inspection through the country. It involved a railroad ride of thousands of miles. He was in the country which was stormed over so much recently, and he was mixed up in some of these storms. About the crops, he says they are absolutely immense everywhere, from the plateaus of the far North, all the way down the valley of the Mississippi and all the way up the valley of the Ohio and around the lakes. About the storms, he says, some of them were disagreeable in limited localities, but most of them were exaggerated as to their severity, all as to the extent of the damage they effected.

"How about stocks ?" I inquired, meaning stocks of goods in store among country mercantile dealers.

"Low," he said, "quite low ; indeed, I might say, universally low."

"Then you look for a big fall boom if the corn crop turns out good ?" I inquired.

"That's it, my boy."

"And you say the stocks are light—how about envelopes ?"

"Oh, yes; isn't that a nice predicament the envelope manufacturers have gotten into ? Why they have overstocked the whole country. I'll tell you how. You see they combined and put up the price in the future and announced it to the trade. That made a boom for them at the present prices which were low. Everybody bought in advance of the rise. Now, don't you see where they'll be when the rise does go into operation. They'll find no demand to speak of for their goods at advanced prices on an overstocked market. The fact of the matter is they are in a box, and they'll find an 'advance backward' will be more likely than any forward movement in the present condition of the supply of envelopes in store in the country." PRINCE WILLIAM.

TORONTO TATTLE.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., July 8, 1882.

When I wrote you last, we were on the eve of a general election, and the public generally were so full of politics that I thought it better to return to town for a few days and try my hand again when the affair had blown over. It is wonderful how soon the steam escapes when the returns are known. Men who the day before seemed wound up to the very highest notch of excitement, and were fit for anything, became tame lions which a little child could lead. The result was what cooler heads anticipated. The government has been sustained by a very large majority, and in many respects the victory is more complete than that which carried Sir John A. Macdonald into power in 1878.

A day or two after I set out again, and in due course was set down at St. Thomas, the county town of the County of Elgin. It is a flourishing place, surrounded by a splendid farming country, and is the headquarters of the Canada Southern Railroad. It is also the terminus of the Credit Valley Railroad, and is touched by two intersecting lines of the Great Western Railroad. The town has greatly improved since my visit a few years ago. The book and stationery trade is represented by A. McLauchlin, who has an old and well-established business, under the management of Mr. Forbs, and Rawlinson & Co., and W. Murch.

From this point I proceeded to London, which we are wont to designate the "Forrest City." Here I found the dealers Anderson & Co., W. Carrie, Reid Brothers, Mills, and others in a very contented state of mind. Business was then rather quiet, a result which is looked for at this time of year. Yet the spring trade had been good, and now with the closing of the schools and the temporary flight of many to different parts of the land for recreation, gives the bookseller a chance also to have an outing.

My next point West was Chatham, another busy town, and the capital of the County of Kent. There is probably not a finer county for the agriculturist in America. The crops here this season are superb, and indeed throughout this province the prospect is most charming. I arrived on Saturday and remained until Monday, and for the first time this season was almost overcome with the heat. I found more occupation, although Sunday there was desirable, in trying to find a cool place and wiping the perspiration from my face. I thought of the saying, "'How I sweat,' said the mutton-chop to the gridiron." There are four good book and stationery stores here, viz., Robert Cooper, John Morrish, W. Morrish and Holmes.

Thence I directed my course east to Guelph and called on T. J. Day and Willis & Co., and then home. I do not wish you to think, Mr. Editor, that I neglect your interest in these trips, for I always arm myself with THE AMERICAN STATIONER, and advocate its claims on the trade ; but for some reason I cannot explain, I have not so far succeeded in getting my Western friends to see it in the light I wish or think they ought. The excuses were varied and many. Some were getting more papers now than they used ; others were already receiving trade journals, &c.

The Christmas card trade is positively becoming a nuisance. There are more people in it than one could well count. The trade have been worried week in and week out for three months at least with samples of these goods, and the card canvasser will soon, if he is not now, placed on a level with the much abused book canvasser, and had better keep an eye open that a line of retreat is available. I do not wish to be understood as having anything against these beautiful goods. There is no end to their excellence or variety, and there is the trouble. There are far too many into it, and it is simply impossible for ordinary trades to buy even a fraction of what are offered.

I have received the painful intelligence that Major John Brown, of the firm Brown Brothers, was dead. The deceased gentleman was taken ill early last December, and was a great sufferer during the long illness which terminated fatally last night. This sad event removes from us one of the best known and most respected of the business men of our city. The firm of Brown Brothers, so widely and favorably known, was established over a quarter of a century ago by three brothers, Thomas (who died some years ago), John and Richard, who succeeded their father as account-book manufacturers, bookbinders, wholesale stationers, &c., and by their industry, geniality and probity soon placed their house at the head of the trade, which position they have ever since maintained. I cut the following notice from a city paper :

The death of Major John Brown, which was hourly looked for for the past few days, took place at his residence, southwest corner of Sherbourne and Gerrard streets, at eight o'clock last night. Deceased was a native of Newcastle-on-Tyne, and came to this country about the year 1848. In company with his brother, he entered into the business of wholesale stationers on King street, where, under the well-known sign of Brown Brothers, the business is still carried on. In 1856 the deceased gentleman joined as a private the first volunteer company in Toronto, which is now A Company of the Queen's Own. In 1860 he obtained his commission as ensign, and four years later was promoted to a captaincy, going to Niagara in command of No. 1 Company, Second Administrative Battalion. Here he remained during the winter of 1864-5. In the Fenian troubles of '66 he took an active part, and was present in command of his company at Ridgeway on that memorable 6th of June, sixteen years ago. He obtained his majority in 1867, and in 1870 retired retaining rank. His retirement was made the occasion of a presentation and address at the hands of the officers of the Queen's Own, who, in losing Major Brown, lost one of the most popular officers of the regiment. The deceased gentleman, who was aged fifty years, leaves a large circle of friends and relatives in this city who will long mourn his death. Funeral will take place from the family residence at three o'clock Monday afternoon.

The following, which may be of interest to some of your readers, is cut from the *Monetary Times* just to hand : "It gives us pleasure to find a Canadian firm of engravers and lithographers in the field with designs for Christmas and New Year cards, 1882-83, which are novel and meritorious beyond the common. Rolph, Smith & Co. have prepared specimens of forty-eight designs which must commend themselves to all lovers of Canada. There are twelve cards representing Canadian birds, twelve Canadian wild flowers and twelve Canadian house plants, some of the latter two dozens conventionalized by a truly artistic hand. Then there are three which show Canadian berries—very attractive cards they are—and nine which illustrate our scenery, *not*, we are glad to say, the usual winter scenes alone, or even mostly. Some of these bird and flower cards are worthy of Prang, and we shall be astonished if they do not sell freely, on their merits, in the United States."

A long-established bookseller at Peterboro, John I. Davidson, has been somewhat unfortunate, having made his second failure, the first occurring two years ago, when he compromised liabilities of $6,000 for $3,000. Since then he has been assisted by friends. In order to save them trouble he sold out his business to D. Davis for $1,200. Of this sum rent and borrowed money absorbed $1,000. The balance of the purchase was in the shape of a note, which was handed over to his principal creditor, Campbell & Son, in this city.

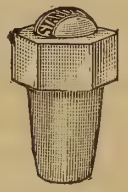
The firm of Sutherland, Millar & Co., general stationers, Montreal, has been in some difficulty of late, and at a meeting of creditors held last Tuesday tenders were received for the estate from the partners. The offer of Mr. Sutherland being the highest, was accepted, and he will carry on the business alone.

The experience in Winnipeg of W. H. Nagle, publisher, has not been satisfactory. The sheriff has had charge of his premises for a time, but an arrangement was effected and that functionary was finally removed. Mr. Nagle is now trying to dispose of his plant and machinery.

C. H.

EVANS & GARDNER, 43 Elm St., New York,





No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

EVERY STATIONER AND PRINTER IN THE UNITED STATES SHOULD SELL

SINCLAIR'S PICTORIAL ADVERTISING BLOTTERS

FIVE SERIES OF ORIGINAL DESIGNS NOW READY.

PUBLISHED ONLY BY T. SINCLAIR & SON,

186 William St., New York, and 506 & 508 North St, Philadelphia.

THE LARGEST PUBLISHERS OF CHROMO CARDS AND GENERAL ADVERTISING NOVELTIES IN THE WORLD.

SEND ALL ORDERS TO THE PHILADELPHIA HOUSE. GEO. M. HAYES, Manager.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

126 & 128 DUANE ST.

All Goods bearing the accompanying Trade-Mark are warranted.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

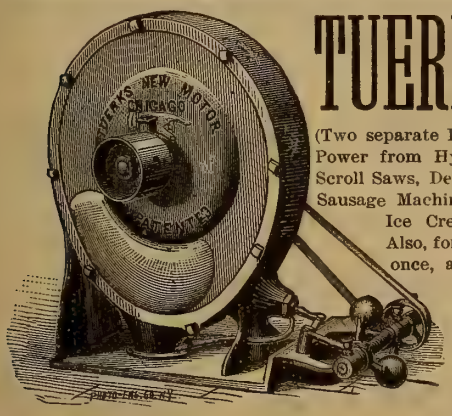
LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE. 521 COMMERCE ST., PHILADELPHIA, PA.

COOKE & COBB,
WHOLESALE
Manufacturing Stationers,
10 BROADWAY, NEW YORK.

OUR SPECIALTIES.

Cooke's Patent Renewable Memorandum Books, the Patent Triplex Telegraph Blank, Cooke's Patent Duplicating Salesman's Order Book, the C. & C. Brass and Plain Edge Rulers, Russell's Lumber, Case and Package Pencils, Russell's Accountant's Checking Pencils, Cooke's Transfer Crayon Art Impression Papers, Cooke's Clean, Dry Carbon Papers, Excelsior Moist Carbon Papers of every description, Excesior Oiled Manifold Papers, in all colors, Excelsior and Crystal Oiled Boards, the Favorite Letter, Note and Invoice File, the Favorite Banker's Note Case, the Champion Postal and Business Card File, the Standard Letter and Invoice File, the Favorite Expanding Document Envelope, the Favorite Safe and Collection Wallets, Notabad Letter File, the Excelsior Letter File, the Standard Cabinet File, the Favorite Indexed Desk Tablet, the Favorite Memorandum Book, &c.; all of our own manufacture.



TUERK'S Positive-Rotary —AND— High-Pressure MOTORS

(Two separate Patents) for driving all kinds of Machinery by Water Power from Hydrant Pressure, such as Sewing Machines, Jig and Scroll Saws, Dental Lathes and Engines, Coffee Mills and Roasters, Sausage Machines, Lathes, House and Church Organs, Sugar Mills Ice Cream Freezers, Ventilators, Blowers and Elevators. Also, for driving from one to six **PRINTING PRESSES** at once, and for running **Paper Cutters,** Ruling Machines, and all machinery used by **Blank Book Makers, Printers and Stationers.** Now in use by over **TWO HUNDRED** Printing Houses in the United States.

Warranted to do more work with less water than any motor made or no sale.

☞ Send for Circulars and Price List.

TUERK BROS. & JOHNSTON, 86 & 88 MARKET STREET, CHICAGO, ILLS.

VAN ANTWERP, BRAGG & CO.,

— Manufacturers of —

BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,
The best series of Diaries.

Oxford Series Exercise Books,
The most beautiful series of School Blanks.

Slate Duck Blank Books,
Better paper than any other Duck Books made.

Full Sheep Blank Books,
Substantial.

Russia Ends and Bands Blank Books.
Good paper, strongly bound.

Half Bound Blank Books.
Good paper, neatly finished.

Letter Copying Books,
Perfect copies guaranteed.

Manilla, Scholars' Note Books,
In large variety.

Manilla Account Books,
Largely used for Counter Books.

Pass and Memorandum Books,
In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,
With valuable printed matter on covers.

☞ Send for Catalogue and terms.

VAN ANTWERP, BRAGG & CO.,
137 Walnut St., Cincinnati, O.

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882–1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

—— OTHER NOVELTIES IN PREPARATION.——

☞ Sample Books for the Trade will be ready June 5. Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

FULL WEIGHT GUARANTEED.

SUTPHIN & WRENN, MIDDLETOWN, OHIO.



Chicago

BIRNIE PAPER CO.,

30 Taylor St., Springfield, Mass.

Something New Every Day.

PAPETERIES

"UNIVERSAL"

Illuminated, Local and Plain Papeteries.

New York Office, No. 72 Duane St.

J. F. HITCHCOCK, Agent.



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FACTORY ESTABLISHED 1761.

A.W. FABER.

GOLD & FIRST CLASS MEDALS AT ALL EXHIBITIONS.

GOLD PENS AND PENCIL CASES.



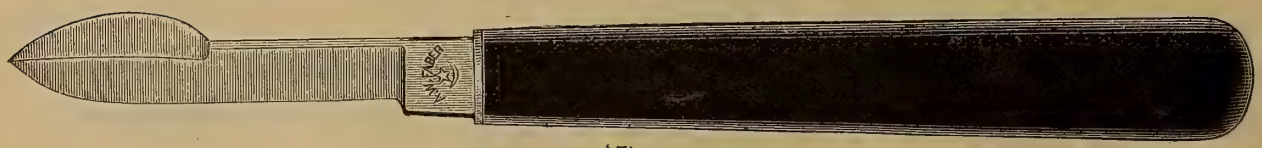
No. 150, Nickel Plated, with pro and repelling Artist Lead.
No. 150, Gold Plated, with pro and repelling Artist Lead.

Lead Pencils, Rubber Bands.

E F N. Y. TRADE MARK

A COMPLETE LINE OF

A. W. FABER'S STEEL ERASERS,



151

WARRANTED BEST STEEL.

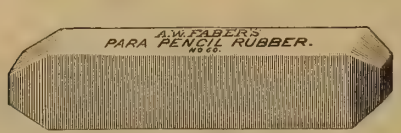
E. FABER'S PENHOLDERS.





No. 3876, Black,
No. 3879, Red, } **Discharging Tips, Pat. Sept. 13, 1881.**

PARA PENCIL RUBBER.



No. 60.



No. 30.

EBERHARD FABER, Manuf'r, 718 & 720 Broadway, N. Y.

PHOTOGRAPHY FOR THE PEOPLE.

By Percy A. McGeorge.

Modern, or, as it is technically termed, gelatino-bromide, dry-plate photography has taken the world by surprise. The old and the young, the rich and the poor, the educated and the illiterate, have alike succumbed to its fascinations; and no wonder, for its simplicity, its inexpensiveness and its universality of application by the people, as compared with the ordinary wet process, is immeasurable. The professor, the student, the schoolboy, the journalist, the magazine writer, the artist, the mechanic, the lady or gentleman of leisure, the tourist, the architect, the manufacturer, the miner—all the world, in fact,—have found a new and useful and more or less profitable adjunct in the camera.

Why is this? it may be asked. Because the old, unmanageable, slow, expensive collodionized wet plates of the past have been succeeded by the rapid, highly-sensitive, dry and easily-manipulated dry plates of to-day. Formerly it was necessary (except with some of the antiquated and equally impracticable dry-plate processes of the earlier days) to provide one's self and carry a cumbersome and complicated outfit of apparatus, chemicals and glass, and be prepared for untold difficulties of manipulation, under distressing circumstances of discomfort, in order to achieve what may now be successfully accomplished with a ten or twelve pound equipment, or even a lighter one, if a small-sized plate should suffice.

Another important consideration is the corresponding reduction of expense, although in this respect much may depend on the wealth or the wishes of the purchaser. Equipments may be had of the Messrs. Anthony for the insignificant sum of twelve dollars—with which excellent photographic negatives have been made,—or the investment can be augmented to hundreds, including one or more of the celebrated Dallmeyer lenses, a camera of polished mahogany, and so forth.

And although much necessarily depends on the quality of the instruments selected, it is nevertheless true that a photograph can actually be made without them, either by the direct contact of a sensitized plate with a partially transparent object, or, where this is impossible, by placing the sensitized plate at one end of an ordinary box and allowing the desired image to be impinged on it through an opening in the other end, provided no other light falls on the plate but that which passes through the orifice. Indeed, one of the most eminent gentlemen engaged in the business began his career in photography by availing himself of the combined facilities offered by a superannuated cigar-box and a spectacle lens.

In practice, the apparatus now ordinarily required by an amateur photographer for the new process consists simply of—

1. A camera with its lens, and one or more plate-carriers charged with dry plates, and,

2. A tripod or stand whereon it may be placed.

This includes everything necessary to be carried from the dark room or closet, excepting a piece of black muslin or cloth to shield the eyes from the strongly diffused light, and thus to increase the distinctness of the image on the ground glass, and the magnifying glass to aid the sight in detecting more readily when a perfect focus has been obtained.

For development of the latent image, these must be supplemented by a couple of japanned iron trays or dishes of the proper size, a pair of small scales and weights suitable for weighing ounces to grains, a few glass funnels and graduates, a sheet of blue litmus paper, a few sheets of filtering paper, some oxalate of potash, C. P. sulphate of iron, and hyposulphite of soda, together with a smaller quantity of sulphate of copper and bromide of potassium.

This entire equipment or outfit, including the apparatus of the ordinary make, in the size of 4x5 inches, can be had for twelve dollars, and an additional expense of a couple of dollars for dry plates will enable almost any one to secure a score or two of good negatives.

A detailed description of the apparatus is scarcely necessary here, for its uses are so obvious and so fully stated in the instructions ordinarily given, that, with care in following them, cleanliness in manipulating, a discriminating taste in the selection of the point of view, and a slight familiarity with the variations in the intensity and direction of the light, any one can achieve successful results after a few preliminary efforts.

It should be remembered, however, that the sensitized plates should in no instance be exposed to other than ruby rays until the final operation of fixing.

The first care, after receiving the equipment, should be to cover the window and crevices of the room wherein the operations are to be conducted with some sheets of non-actinic paper—which is specially provided for the purpose,—for if the slightest gleam of actinic light should fall on the sensitized plates while being transferred from the original package to the plate-carrier, or during the subsequent manipulations of development or washing, the result would surely be disastrous.

Neither should the plate be exposed ever so little by withdrawing the slide from the plate-holder until the proper moment arrives, after which the slide should again be quickly replaced. Some very intelligent persons have even forgotten to withdraw the slide at all, and found to their astonishment, when the development was undertaken, not the slightest trace of the pictures expected, imagining that the uncapping and capping of the lens was all that was required.

Daylight may be dispensed with altogether, if so desired, in the dark room, and lamps provided with a ruby-tinted chimney of the proper shade may be procured, adapted either for oil or gas.

EXPOSURE.

The duration of exposure will depend much on the strength or actinic force of the light at the time the latent image is being made, the relative rapidity or sensitiveness of the plate used, and the character of the subject. For instance, much more time is required for a dimly lighted interior, or one illuminated with stained-glass windows, than in another copiously flooded with light. For the same reason a much shorter exposure will suffice out-of-doors when the light is not obscured by foliage, lofty buildings or deep cloud shadows. A very little practice, however, will enable one to recognize these differences, and to determine whether one second, two, five, or more, are best adapted to the work in hand.

Having secured as many plates as may be desired (one dozen may easily be carried), they are to be rigidly guarded from exposure of any kind, either from breakage or by, as is sometimes the case with imperfectly made carriers, the slipping out of the slide and the consequent re-exposure of the negative. A good practice to follow is the numbering of each plate, so that the same one may not be twice used. These may be developed in the dark room immediately on one's return, or kept for weeks or months in their carriers and undeveloped condition with safety.

THE DEVELOPMENT.

There are two general methods of developing the gelatino-bromide plate—what are known as the alkaline-pyrogallic and the ferrous-oxalate developers; but, being the more simple, the cheaper and more generally used, we shall confine our remarks to the latter. For this particular formula we are indebted to T. C. Roche, who has given much time to the investigation and practical working of the process, and who may justly be regarded as an authority.

The first thing to be done is to make what is known as a saturated solution of the oxalate of potash, which is done in this wise:

Take four ounces of the crystals and place them in a wide-mouthed quart bottle, and pour over them a pint of warm water; shake the water from time to time, so as to dissolve as much of the crystals as possible—the more perfectly this is done the better,—and when cold filter into a clean bottle and test for acidity with blue litmus paper. Should this turn from blue to red the solution is acid, the proper condition; if not, add a drop or two of oxalic acid, but this is only occasionally necessary. Now take the same quantity of C. P. sulphate of iron; place in an eight-ounce bottle; fill with warm water and shake freely. When the water has absorbed all of the crystals possible, a drop or two of sulphuric acid may be added, and then the solution is to be filtered into another clean bottle, as before, when it is ready for use.

Then dissolve in the same way ten grains of bromide of potassium in one ounce of water only, and in still another bottle dissolve thirty-two grains of rock candy in an ounce of water and add thirty-two grains of glycerine. These solutions are all for stock, and may be used as required.

Then take of the saturated solution of oxalate of potash four ounces, and pour also into the graduate from four to six drams of the sulphate of iron solution and one dram of the glycerine and rock candy solution.

Pour this mixture into one of the iron trays and carefully place the plate therein, film side uppermost. To all appearance, the plate is in precisely the same condition as at first. Now rock the tray gently from side to side and from end to end, allowing the solution to flow over the plate evenly. Quickly the outlines of the picture will become visible, and finally all of the more delicate details. Allow the plate to remain in the tray for a short time, and, again rocking it, the picture will seem to vanish into the plate again. When it has almost entirely disappeared, the plate is fully developed, and the outlines of the picture may be seen on the back. The plate should now be removed and washed well under a gentle stream of water, for the purpose of rinsing off the unused developer.

By this formula the negatives will be found to come out rapidly and clear, and of a fine printing color.

FIXING.

The fixing of the developed image is comparatively simple of accomplishment and requires only a short time for its completion, the principal care being to thoroughly remove the hypo, that bane of all photographic operations, by perfectly washing away all traces of it from the finished negative.

The solution is prepared thus: hyposulphite of soda, one ounce, and water eight ounces. Pour some of this into a tray kept specially for the purpose, sufficient to properly immerse the

plate, which should be laid in face upward, as before, and allowed to remain until the light color on the back of the plate has entirely disappeared. Then, as already stated, it should be well rinsed with water.

Sometimes, if the plate has been over-exposed, it may come out too soft. This can be remedied by immersing it in a solution called an intensifier, as follows :

Sulphate of Copper	10 grains.
Bromide of Potassium	10 "
Water	1 ounce.

The negative, when fixed, may be safely examined by daylight, gas or oil light, and will be found to have an opposite appearance to that of the ordinary photograph, those parts being dark in the former and light in the latter, and *vice versa.*

The Messrs. Anthony have introduced, it may be well to state, a bottle specially suited for storing the developer, which is a great economizer of the solution, as it admits of its repeated use.

The same firm has also recently introduced a dry plate which never "frills" or runs off the plate, even in the hottest weather, and is therefore adapted to any climate. Furthermore, as the developing and washing may be done with warm solutions, instead of with iced ones, the hyposulphite of soda may much more readily and surely be eliminated, thus increasing the vigor of the negative. Furthermore, these plates may be immediately dried, if necessary, over a spirit-lamp for printing.

A very excellent lantern, glazed with ruby, opal and ordinary glass plates, has recently been introduced by a Mr. Carbutt, of Philadelphia, which is exceedingly practical and useful in dry-plate photographic manipulation.

In practice, success will be found very considerably to depend on the purity of the chemicals employed.

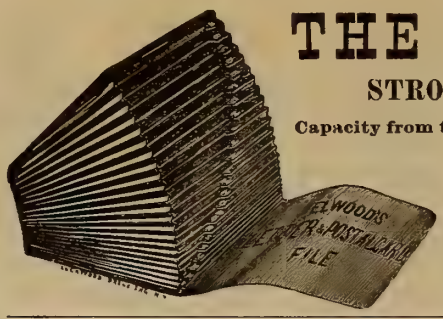
WRITING INKS AND MUCILAGE.

The U. S. Treasury mucilage, black and colored writing inks, manufactured by William A. Davis, Boston, Mass., and whose advertisement will be found in this paper, have gained a large trade and excellent reputation by the uniform good quality and exceedingly low prices at which they are sold. They are now sold by the leading jobbing and commercial stationers in all sections of the United States and many foreign countries.

The U. S. Treasury mucilage has been adopted by the Government departments at Washington, and the justly celebrated Treasury Brilliant Crimson Fluid by the United States Treasury Department as a very superior, free flowing writing fluid, and should be thoroughly tested by the trade before ordering other inks.

Davis' new circular ink rack is made from strong lustral wire, in pyramid form with handle, and contains 3 dozen 1-oz. bottles of assorted colored ink (of six colors), and is the most salable and attractive article ever manufactured for the trade. Samples are freely offered to houses who are willing to purchase the best goods for the least money. These goods are first class in every particular, and find a ready sale wherever used and tried. Samples will be cheerfully sent, and a thorough trial is requested before ordering. Address William A. Davis, 18 Arch street, Boston, Mass.

The National Paper Company's stock house at Holyoke, Mass., was burned Thursday afternoon, probably by spontaneous combustion. The stock, valued at $10,000, and insured for $5,000, was badly damaged by smoke and water.



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Capacity from two to four times as great as any other file made.

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Calendars for 1883 in Great Variety.

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THE WALTHAM DUSTLESS CRAYON.

THE Manufacturers of the **CELEBRATED WALTHAM CRAYON** hereby notify the Trade that they are now prepared to furnish the very **finest line of Dustless Crayons** ever put upon the market by any manufacturer.

They do not soil the fingers nor clothes in the least; do not require any extra heavy pressure to mark with in the start, as is required with some other Crayons **claimed** to be dustless.

The marking point is not left exposed to soil the fingers, in order to be able to make a clear mark, as in Crayons of other makes.

Our **Dustless Crayons** are acknowledged to be the **freest marking, strongest** and **brightest** colors of any before the public.

Samples and prices will be cheerfully sent on application, that a thorough test can be made before purchasing. The price is but a **slight advance** on our ordinary and regular Crayons.

PARMENTER CRAYON CO.,

Successors to PARMENTER & WALKER, WALTHAM, MASS.

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AUTOGRAPH AND SCRAP BOOKS

Fall and Winter Season 1882–83.

POTSDAMER & CO.,

Publishers of Specialties in Lithographic

ADVERTISING FOLDS AND CARDS

— AND —

General Commercial Lithographers,

243 and 245 SOUTH THIRD ST., PHILADELPHIA.

IN BLACK FOLDS

we will exhibit for the Fall Season **5 new Sets of Designs.**

Size 5	×5½,	5 designs.
" 5	×7½,	5 "
" 7	×12,	5 "
" 7½	×5⅝,	5 "
" 7	×9½,	5 "

all of the above will be equal in design and finish to and at less than one-half the price of the same grade of goods in steel. No tints or colors used for the effects, but the work is engraved and etched similar to steel, and printed in black on 2-ply Ivory Board, assorted colors.

IN CHROMO FOLDS

we will exhibit

Nos. 1200—1203, 4 designs, . . . Size 5½ × 6½
Over the Garden Wall, Nos. 1210 to 1213 inclusive, 4 designs, ... Size 5¼ × 5¾

These are printed in our best style (the designs are elegant) on Duplex Ivory Board.

IN CHROMO CARDS

we will exhibit

		Size.
No. 376,	4 designs,	5½ × 3¼
Over the Garden Wall, No. 385,	4 "	5¼ × 2⅞
The Lily and the Sunflower, No. 383,	4 "	4½ × 2¾
Dolce far niente, No. 386,	4 "	4¼ × 2¾
Heroic, No. 387,	4 "	4¼ × 2¾
Marine Views on the Half Sheli, No. 388,	4 "	4¼ × 2¾
Alice in Wonder Land, No. 389,	4 "	4¼ × 2¾

Also a line of large Embossed and plain Advertising Novelties.

☞ Set of Samples of all our Publications by mail $1.50, which will be refunded on receipt of order to the amount of $20.00.

All of the above goods will be ready about **AUGUST 15, 1882,** at

HASTINGS, TODD & CO.,
171 William Street, New York.

A. M. COLLINS, SON & CO.,
527 Arch Street, Philadelphia.

TO THE STATIONERY TRADE.—We are prepared to furnish Sketches, engrave and print equal in every respect to steel, Checks, Notes, Letter and Note Heads, Bills, Cards, &c., at low figures. Call for Specimens.

POTSDAMER & CO., 243 and 245 South Third St., Philadelphia.

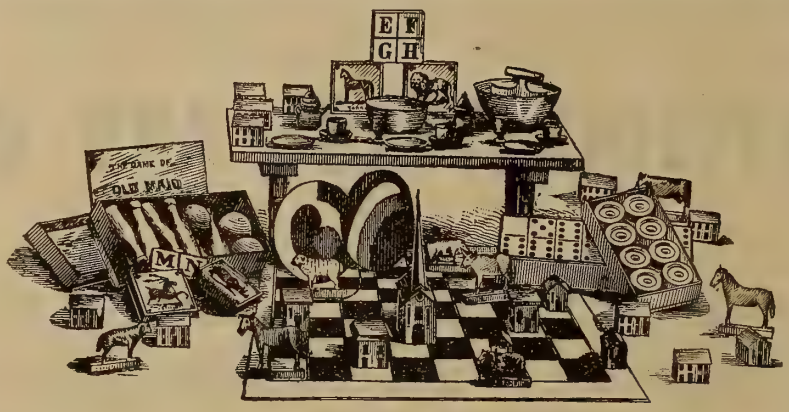
Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

TOY AND GAME CABINET.

Wilson Brothers, 119 Chambers street, have just introduced a new family toy and game cabinet, which contains toys and games suitable for persons of all ages, and consisting in part of dominoes, checkers, checkerboard, game of "Old Maid," toy village of twenty-one buildings, rainbow whirligig, "Boss" top, parlor tenpins, alphabet blocks, toy table, set of dishes, chopping bowl, chopping knife, bread bowl, Chinese jack straws, eight animals, &c.

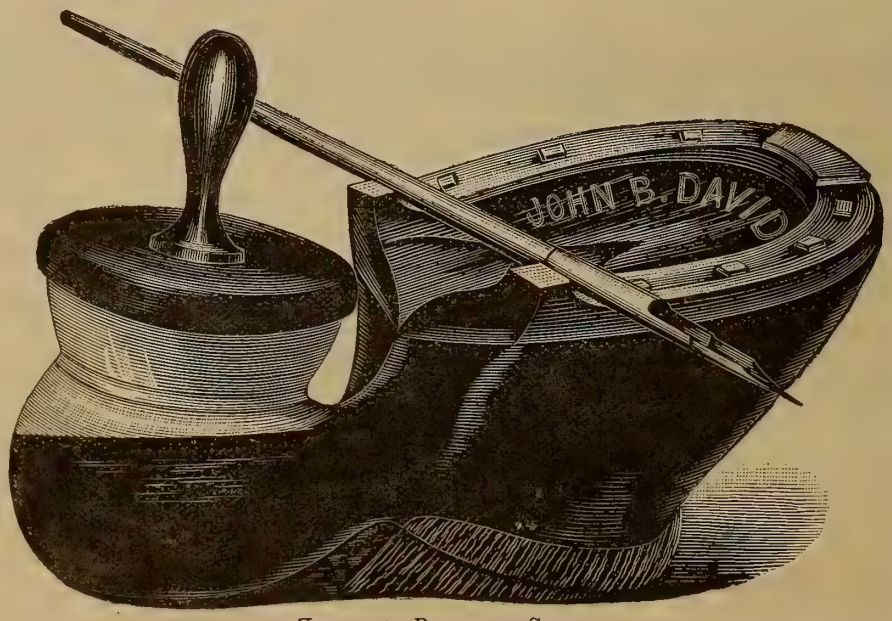
The same firm has also introduced a new toy laundry set, consisting of a striped red-and-white cedar tub, with brass hoops, brass-hooped pail, clothes wringer, ironing table, clothes horse, clothes pins, soap bowl, pastry roller, pastry board, potato masher, washer, scrubbing brush. All of these articles are packed in a slide-cover wood box. The accompanying cut represents the toy and game cabinet.



TOY AND GAME CABINET.

HORSESHOE RESERVOIR STAND.

The cut represents John B. Davids & Co.'s patent Horseshoe Stand for mucilage. As a reservoir stand it is claimed to be pre-eminently the best ever designed, being so constructed with a narrow bottom and high bridge at the feeder as to permit the mucilage to enter the well in only such quantities as needed. This prevents the disagreeable and unnecessary clogging of the orifice, which is so common to all other reservoir stands. This stand is modeled from the hoof of a thoroughbred horse, of which it is, when inverted, a perfect fac-simile. It is made of rich flint glass, and in point of beauty is unapproached by anything heretofore produced. Each stand is accompanied by a handsome black enameled cap and brush, and packed one in a box. The reservoir stand is also used for ink, with black enameled well cover. Other features of convenience will be apparent upon examination of the engraving.



HORSESHOE RESERVOIR STAND.

CALENDAR.

A very detailed illustration is given of an improvement in dial and tablet calendars, the object being to furnish a calendar that shall comprise the desirable qualities of comprehensiveness in the range of dates, devices for giving prominence to current dates, and such compactness in form and simplicity of construction as will render it convenient in use, economical in cost, and neat in appearance. This object is attained by the use of three pivoted dials, one of which contains characters indicating the days of the week, while the other two contain respectively ten and three large figures or numerals, placed in proper relation, and adapted to exhibit jointly any required day of the month.

In the drawings Figure 1 is a face view of the calendar. Fig. 2 is a section of the same on the line *x x* of Fig. 1. Fig. 3 is a view of the calendar frame unfolded. Fig. 4 is a back view of the calendar, showing a modified form of frame. Fig. 5 is a plan of the disk or dial containing abbreviations of the names of the days of the week. Fig. 6 is a plan of a small dial containing the first three numerals; and Fig. 7 is a plan of a large dial containing ten numerals or figures, from 1 to 0, inclusive, the dials represented in the last two mentioned figures being used to designate the days of a month. The frame of the Calendar A is made of a sheet of cardboard or similar material, which is preferably folded in long folio at the transverse line of perforations *a*, as shown in Fig. 3. If desired, however, the frame may consist of a single thickness of any suitable material. The face of the frame is provided with an oblong opening, B, to the rear of which is pivoted the disk or dial B′ by means of an eyelet, *b*, which is so arranged above the opening B that the abbreviations indicating the days of the week, which are printed or marked upon the dial near its margin, may be made to appear successively at the opening B by turning the dial upon its pivot. The eyelet *b*, besides forming the pivot of the dial B′, also serves as a convenient suspension ring for the support of the calendar.

Below the opening B, and in line with each other, are two circular openings, C D, to the rear of which are pivoted by means of the eyelets *c d* the disks or dials C′ D′, that together contain the necessary numerals to indicate the days of the month. The large dial C′ has a diameter equal to the width of the calendar frame, while the diameter of the small dial D′ is about twenty-seven fifty-ninths (27-59) less than the width of the frame. On the larger dial C′ are printed the ten figures 1 2 3 4 5 6 7 8 9 0, and on the smaller dial D′ are printed the figures 1 2 3, a blank space being left between the figures 1 and 3, in which said blank space a simple dash or dashes can be printed. It being important that these figures should be as prominent as possible, they are made large enough to fill the space exposed by the two perforations or openings C D, each of which perforations has a diameter equal to one-fourth the width of the calendar frame. The figures on the large dial C′ are arranged eighteen degrees out of perpendicular, as shown by the dotted line in Fig. 7, and the figures on the smaller dial D′ are arranged forty degrees out of perpendicular, as shown by the dotted line in Fig. 6.

In order to find the proper point for pivoting the small dial D′, a perpendicular and a horizontal line are run so that they shall intersect where the large dial C′ centres. A circle is then struck, the radius of which shall be one-third the width of the calendar frame, and the proper pivotal point will be forty-seven degrees above the horizontal and forty-three degrees to the left of the perpendicular line. This will bring the pivoting eyelet *d* of the small dial D′ close to the aperture D, while the periphery of the small dial will come flush with the edge of the calendar frame, will just miss the eyelet *c* of the large dial C′, will approach closely, without touching, the figure exposed at the opening C, and will conceal the dial figures on the large dial without exposure of the small dial at the openings B and C. These proportions may be somewhat varied by using smaller figures; but in any case the points above mentioned must be made to harmonize.

It should here be observed that when the calendar frame is made double and the overlapping dials inclosed therein, as shown in Figs. 1, 2 and 3, the eyelet *d*, used for pivoting the small dial D′, must be fastened to the upper or front portion of the frame only. This double frame A is provided with perforations corresponding with the eyelets *b c d*, and has notches *e* at the top and sides for convenience in manipulating

the respective dials which register with said notches, as shown in Fig 1.

A certain amount of labor and material may be saved by employing only a single sheet of card-board or other material for the calendar frame, and either supporting the dials at the back by means of a strip, E, as shown in Fig. 4, or leaving them unsupported, as may be desired. This strip may be arranged vertically, as shown, or may be placed diagonally or transversely across the back of the frame, the vertical position being preferable, as it is thereby less liable to become detached.

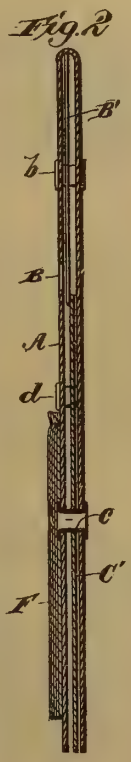
The advantage of the double card-board frame consists in the fact that it incloses and protects the dials, and so stiffens the whole structure that a lighter material may be used. The principle of construction is the same whether the calendar is made of a single or double sheet of card-board, the latter form, however, being deemed preferable for the reason stated.

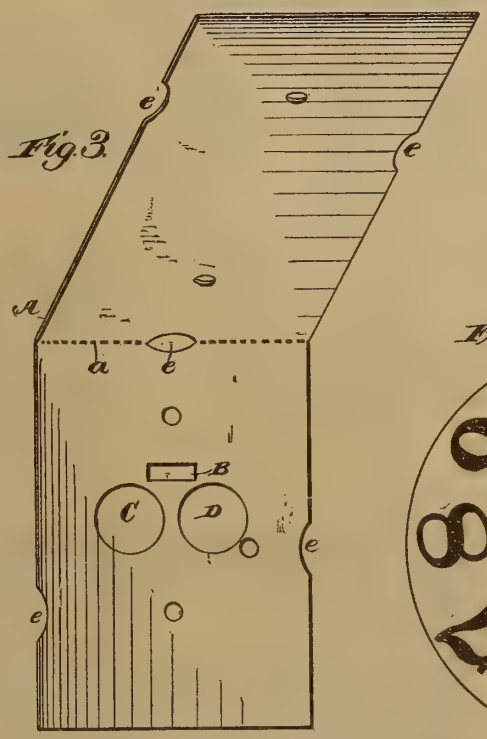
Attached to the face of the calendar frame, directly beneath the circular openings C D, is placed a monthly tablet, F, composed of sheets that may be torn off in succession at the expiration of each month. These sheets are each provided with a title-line that gives the name of the month and year, the words or characters printed upon said line having a proper relation in size and position to the conspicuous characters displayed above it at the openings B, C, and D, while the bottom or connecting sheet of the tablet is provided in the usual manner with a miniature calendar for the whole year.

It is obvious that the calendar, when constructed as described, may be adjusted instantly, as it is only necessary to turn the dials B and C one point each day, to turn the dial D one point or figure each tenth day, and to tear off a tablet sheet at the expiration of each month. The blank space on the dial D', between Figs. 1 and 3, will be brought opposite the opening when figures below ten on the larger dial are exposed. This calendar is the invention of John Cussons, Glen Allen, Va.



Fig. 1


Fig. 2


Fig. 3

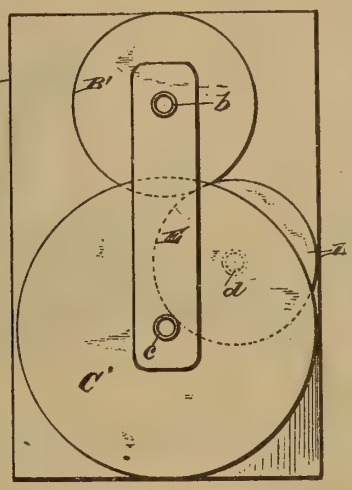

Fig. 4.



Fig. 5.

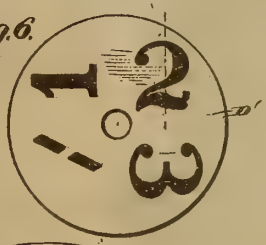

Fig. 6.


Fig. 7.

CALENDAR.

MILTON BRADLEY & CO.'S NOVELTIES.

The Windmill and Lighthouse is a large and attractive toy, made on the combination principle, by which several different things can be made from the same parts—a feature very popular in modern toys.

A number of thin wooden tablets are joined by suitable grooved corner posts to form a square tower, smaller at the top, and are so decorated that, when set up one side out, an old-fashioned shingled windmill is formed; while in the reverse position the heavy stone-work of a lighthouse is presented. A suitable top-piece, with shaft and sails, in one case completes a windmill, while another top, representing the lantern, makes a complete lighthouse. An old miller is seen in the door of the mill, while a sailor sits in the lighthouse door. In all toys some motion is desirable, and in the windmill it is secured in a very simple and perfect way. On the horizontal sail-shaft and concealed inside of the tower, hangs a weight working in a very small shaft; while outside, and winding on a larger portion of the shaft, a bag of meal is suspended. If the weight is wound up and the sails set at such an angle as to offer just the required resistance, the bag is slowly lowered and then again raised without any visible power, except the apparent force of the revolving sails. As an out-door toy the operation may be reversed, and the inside weight being removed, the wind will revolve the sails, thus forming an actual windmill. The lighthouse is provided with storm signals, which are to be displayed from the top of the dome, according to directions provided. This toy is well adapted for use at the seashore on the sand, as both forms are suited to the place and occasion.

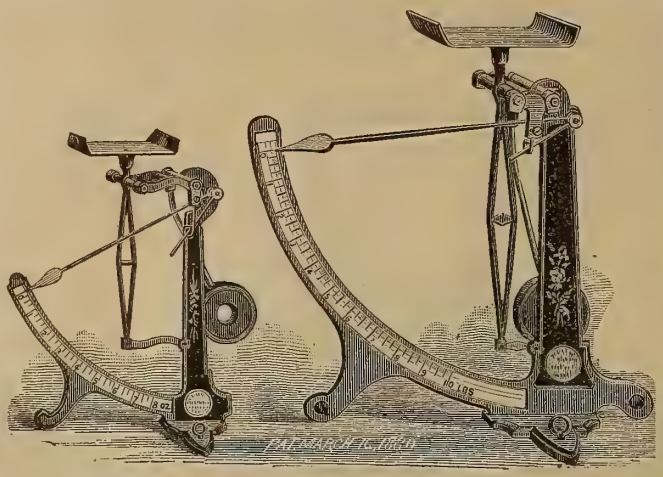
The Automatic Inclined Railway is a double-track inclined railway, on which one car runs up, while the other runs down. Two sets of cars are provided. The covered passenger cars are operated by simply exchanging roofs, a concealed weight in one causing the car in which it is placed to descend. The other cars represent coal cars, which are moved by loading toys or other objects of weight into the upper one. The element of mechanical motion is also embodied in this toy.

Bradley's Interchangeable Combination Circus is a new combination picture puzzle toy, on the principle embodied in the popular matched pictures, and for which Milton Bradley & Co. have recently received a very valuable patent covering the general principles of this popular class of puzzles which they publish. In this

case the subject is the ring of the circus. As shown in the accompanying engraving, the picture proper comprises twelve pieces, in addition to which there are some twenty-five other pins, which are largely interchangeable with each other, and, with the original twelve, thus forming an unlimited number of combinations, comprising the riding, balancing, racing, driving, &c., not excepting Jumbo, the baby elephant and the tamed giraffe. Anyone who knows anything of the American toy can see that this will have a wide sale.

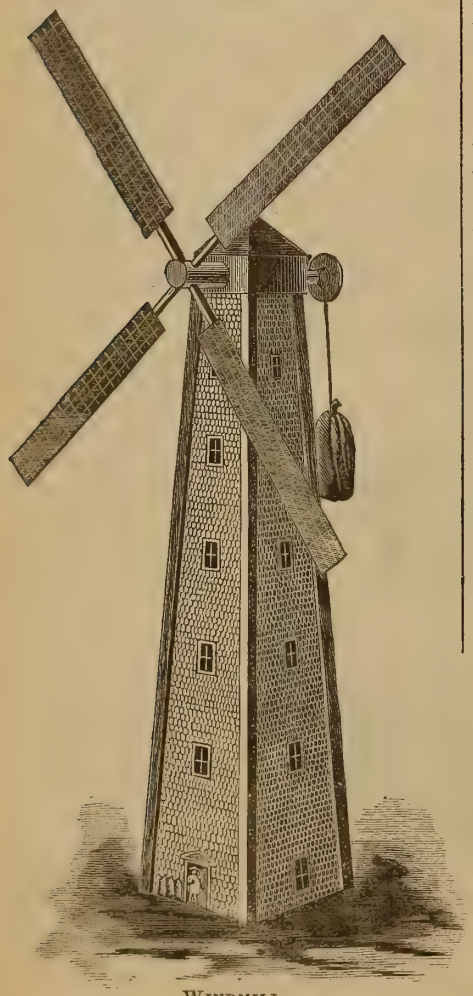
Bradley's sectional railroad puzzle is another picture toy on the same general principle as the circus, but more practical and educational. A large number of pieces in chromo-lithography represent a locomotive and the cars of a first-class American express train, including baggage and express, mail, smoking, dining, sleeping and drawing-room cars. The various parts, such as trucks, platforms, roofs, &c., are interchangeable, and interior views may be substituted for the exterior in any of the cars. The natural love of the children for a train of cars in any form, and the instructive elements of this toy, promise much for its popularity.

The leading game among the novelties is "Costumes and Fashions," a set of beautifully-designed cards in chromo-lithography, representing the costumes of all ages in groups of three. Each group forms a complete picture, on the principle of "Old Maid Improved." Patented and immensely popular. The cards form a series of dissected pictures, representing three costumes of various ages and nations; and in addition to the interest in the game as such, the pictures are valuable guides in getting up costume parties and tableaux, as they have been designed with great care by an artist specially competent in this line.



FULTON'S GRAVITY SCALES.

Space permits notice of only a portion of the novelties now ready or in actual preparation by this wide-awake house in its new quarter, just built for its special occupancy.



WINDMILL.

MOTHER-OF-PEARL GLASS.

A novelty in glassware has been produced by a Bohemian firm, and a foreign contemporary gives the following as being the method of preparation of what is called "Mother-of-Pearl Glass:" Forty parts silicic acid; 40 parts red lead; 10 parts carbonate of potassa; ¼ part chloride of potassium; 5 parts nitrate of soda; ⅛ part arsenic; 1¼ parts phosphate of lime. These ingredients are thoroughly mingled, and are fused in the same way as glass or any similar composition. This combination forms a composition of glass containing lead. The quantity of red lead may, however, be varied at discretion; and even without any red lead a mother-of-pearl glass can be made. Phosphate of lime and chloride of potassium must, however, be always used for the purpose of imparting the necessary appearance. For the coloring of the glass the usual substances are employed—cobalt for blue, chloride of gold for red, chromic acid or oxide of copper for green, &c. This glass has a glitter similar to mother-of-pearl, it is said, and can be used in place of the natural substance. In this invention is shown another instance of the exertion of human ingenuity to avert the drain upon nature and to cheapen the cost of production. Like other substitutes, this mother-of-pearl glass will probably find a wide market and extended use.

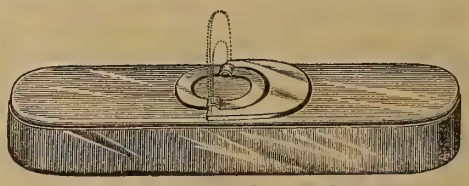
FULTON'S GRAVITY SCALES.

The cuts illustrate the new office scales manufactured by the Fulton Gravity Scale Company, of Cincinnati. These scales are particularly adapted to weighing mail matter quickly and accurately. Absolute simplicity and convenience are attained in their construction, as they dispense entirely with weights, springs or slides. The scale consists of a durable frame, which supports the working parts. They in turn are made to move the indicator and pendulum. The platform or scoop is slightly depressed when an article to be weighed is laid upon it, thus causing the pendulum to rise and the indicator to register the exact weight on the dial. The dial is divided into equal parts, requiring no calculating to ascertain the weight. The workmanship is superior in every respect, securing both durability and beauty of finish.

Besides being remarkably useful, these scales are novel and attractive, and dealers everywhere are finding a rapid sale for them. Communication may be made direct with the manufacturer, or to its wholesale agents, J. B. Lippincott & Co., Philadelphia, and B. W. & H. S. Child, Boston.

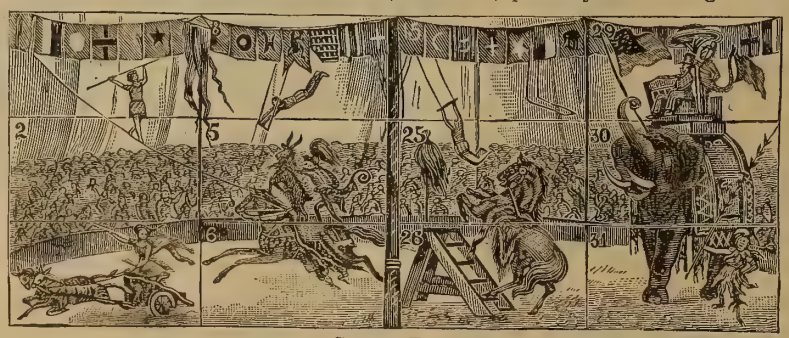
FOLDING-HANDLE POCKET STAMP.

A novelty in rubber hand-stamps is illustrated. It has been introduced by R. H. Smith & Co., Springfield, Mass., and is called the folding-handle pocket stamp. It is very neat, compact and very convenient. The handle, which turns up when it is needed, laps over a little, so that a person with gloves on need not take them off to use it. It is 2¼ inches long, ⅝ inch wide, and ¼ inch thick. It has rounded corners, and is perfectly dust-proof.



FOLDING-HANDLE POCKET STAMP.

A new noiseless slate has been brought out. By the use of suitable machinery the binding is fastened to the frame by sewing directly through the wood, precisely as clothing is bound by machine stitching. It is said to be very durable, and if the binding should be torn off or worn by rough usage, any one who can use needle and thread can repair or replace the covering in a few moments. The frames are stamped with rules for measurement.



CIRCUS TOY.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

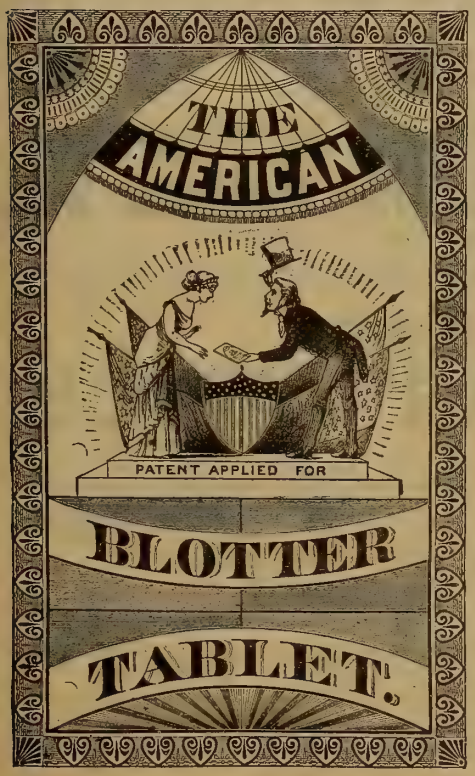
SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET.

(PATENT APPLIED FOR)



The constantly increasing demand for and use of Writing Paper bound in

TABLETS,

with a Blotter Attachment, has induced us to offer to the trade what we believe to be the

BEST AND CHEAPEST

article of the kind yet brought out;—

The American Blotter Tablet,

WHICH WE MAKE IN

OCTAVO NOTE, COMMERCIAL NOTE,
PACKET NOTE, CONGRESS LETTER,

FROM FOUR GRADES OF PAPER,

Extra Fine, White, Superfine Cream, Linen.

The cover is of fine card-board, in assorted colors, with an ornamental design like the cut, and our NEW BLOTTER ATTACHMENT to the inner side next to the tablet.

For quality of **paper, neatness, elegance and prices,** we challenge comparison.

The goods are put up in packages of Ten Tablets, and are supplied to the trade at low prices, SUBJECT TO THE USUAL DISCOUNT.

ACME STATIONERY AND PAPER CO.,

No. 117 Fulton Street, New York.

HEADQUARTERS FOR PADDED PAPERS.

WANTED—TO EXCHANGE, REAL ESTATE in a thriving Western town of 11,000 inhabitants for a Stock of Stationery. Address,
P. O. BOX 984, Kansas City, Mo.

Gill's New Art Store

Just opened to the public with a choice line of

Books, Stationery and Fine Art Goods.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

MUSTANG MAILER
BEATS THE WORLD.



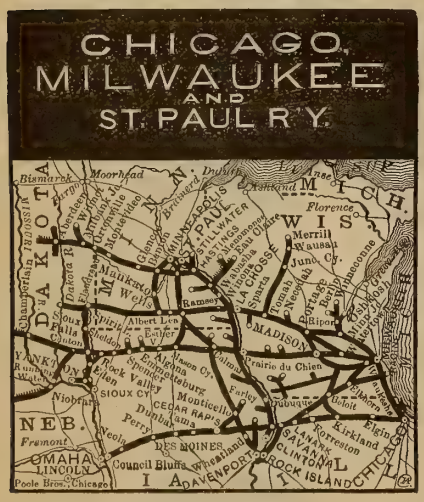
MACHINE, $10; GALLEYS, 50 cts. each.
SOLD BY ALL TYPE FOUNDERS AND BY THE
ST. LOUIS TYPE FOUNDRY,
Sole Manufacturers

THE PEOPLE'S ROUTE

—TO—

Dakota, Montana,

UPPER MISSOURI and YELLOWSTONE RIVERS
—AND THE—
NEW NORTHWEST.



To the Upper Mississippi, Missouri, and the famous Niobrara and Jim River Valleys, and by its connections, to the Red River Valley of the North, and Bismarck, Fargo, and Green River, and by rail and steamers to Forts Barthold, Buford, and points on Powder, Tongue, and Yellowstone Rivers, Miles City, Fort Keogh, all Upper Missouri River points, Carroll, Fort Benton, and **Big Horn Mountains, Montana.**

Over Four Different Routes, namely, via
Milwaukee, Sparta, and La Crosse,
Milwaukee, Madison, and Prairie du Chien,
Davenport, Fayette, and Jackson Junction,
Elgin, Lanark, and Dubuque.

Reference to the Official Railway Guides, or the Time Tables published by the Company will show that the C. M. & St. P. can take you in its Splendid Passenger Trains, at Express Speed, over its own Superb Tracks, *from* almost anywhere *to* almost anywhere in the Five Great States named above. Its Road-Bed, Superstructure and Equipments combine All Modern Improvements, and are Perfect in every particular. It runs its own Magnificent Sleepers upon all Through Trains, and its own Parlor Cars—the finest in the World. Its Principal Hotels and Eating Houses are noted for their superior excellence. While it connects the prominent Business Centres of the Northwest, it has also upon its lines more Health and Pleasure Resorts, and greater Scenic Attractions, than any other system of roads upon the continent. It is conceded by the Traveling Public to be, in all things, the Leading Line.

Address **A. V. H. CARPENTER,**
Gen. Pass. and Ticket Agt.
Mention this paper. **Milwaukee, Wis.**

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN.,

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as LOW, if not LOWER.

And can sell RULED PAPERS as LOW as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, ✦ SPECIALTIES. ✦ PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET NEW YORK.

THE GENDRON IRON WHEEL CO.,

218 Summit St., Toledo, Ohio,

— MANUFACTURERS OF —

BABY CARRIAGES,

Velocipedes and Bicycles,

OF ALL KINDS, STYLES AND PRICES.

All our goods are made with the Gendron Wheel, the strongest, lightest, handsomest, and most durable Wheel ever made for vehicles of any kind. Send for Descriptive Catalogue of these goods.

The attention of all Toy Makers and users of Wheels in general is especially invited to the Gendron Wheel, which makes a neater vehicle, and at the same time a more durable one, than can be attained with any other wheel.

MILTON BRADLEY & CO.,

GAMES,

TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

In addition to our NOVELTIES for 1882, we invite special attention to our

STANDARD TOYS & GAMES,

of which we have a very choice line, always sure of ready sales in their season.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

No. 68 Beekman Street, New York.

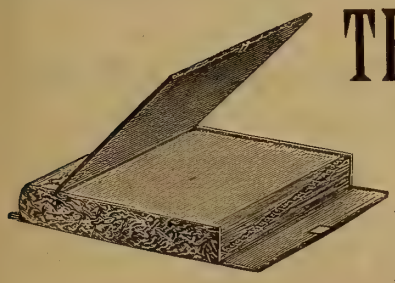
ELECTROTYPES MOUNTED ON WOOD OR METAL.

SNIDER & HOLMES,

214 & 216 Chestnut St., ST. LOUIS.

Dealers in every description of Paper for Printers, Binders, Publishers and Lithographers.

CORRESPONDENCE SOLICITED.



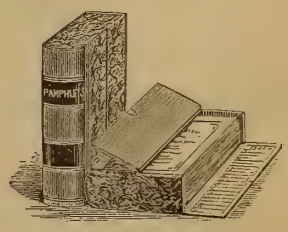
THE GLOBE FILES CO.,



CINCINNATI,

MANUFACTURERS OF

Letter Files,



FILING CABINETS and LIBRARY FILES.

New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

WAIT FOR

J. H. BUFFORD'S SONS!

Do not PLACE your orders for

New Year Calling Cards.

Wait and examine our line; they will be **New and Novel in Design, Superb Finish, and Prices low.** Samples ready for the Trade in August, and deliveries in September.

CHRISTMAS CARDS.

Will consist of **selected** designs from **several** of the **LARGEST** and **BEST KNOWN Manufacturers,** and will be the **MOST COMPLETE** Assortment of **Rich and Elegant** Cards ever shown the Trade. ***Our Travelers are now on the road, and will shortly call on you.***

Reserve your orders. It will pay you to wait.

New and Imported Goods.

We have in preparation a large and very fine line of **"Artistic Plaques," Advertising Cards, Fold Cards, Cottage Chromos and Birthday Cards,** plain and fringed, Orders of Dancing, Plain and Bevel-Edge Cards, &c., &c., **Marriage Certificates, School and Agricultural Diplomas.**

We have also an extensive line of new and choice designs in **Bric-a-Brac** in **Ebony, Holly** and **Fancy Woods,** for **decorative** purposes, and agents for the GOODENOUGH COMPANY, who are justly celebrated for their artistic wood-work manufactures.

J. H. BUFFORD'S SONS,

Importers and Lithographic Publishers,

293 and 295 BROADWAY, NEW YORK.

CHICAGO—156 & 158 Monroe Street. **BOSTON**—39 Federal Street. **Works at Harrison Square, Mass.**

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. L. Dillono, dealer in paper bags, New York, N. Y., is dead.

S. Kafka, paper stock dealer, Portland, Oregon, has been burned out.

Gleim Brothers, booksellers and stationers, Denver, Col., have assigned.

E. Kirschberg, dealer in notions, Leadville, Col., has made an assigment.

C. F. Jenkins, printer, Coatesville, Pa., has sold out to W. F. Potts & Co.

P. McCullough, of McCullough & Smith, paper stock dealers, Pittsburg, Pa., is dead.

E. L. Sprague has succeeded Sprague & Spencer, publishers, Traverse City, Mich.

Yancey, Waddy & Co. succeed J. A. Yancey & Co., booksellers and stationers, Richmond, Va.

J. P. Emmerson has bought out the business of J. Sewell, news dealer, &c., Healdsburg, Cal.

Segner & Condit, subscription book publishers, Burlington, Iowa, have dissolved partnership.

Randolph Baldwin, dealer in fancy goods, Halifax, Nova Scotia, has sold out to John Baldwin.

Borax & Bacon, printers and publishers, Henrietta, Texas, have dissolved partnership. Mr. Borax continues.

Correll & Fehr, publishers of the *Argus*, Easton, Pa., have dissolved partnership. I. L. Fehr continues.

The style of Warren, Fuller & Co., dealers in wall-paper, New York city, has been changed to Warren, Fuller & Lange.

James J. Chapman, stationer, &c., Washington, D. C., has admitted Geo. J. Chapman to partnership, under same style.

The stock of Rosenbaum & Co., wholesale and retail dealers in notions, Pittsburg, Pa., has been damaged by fire; fully insured.

F. W. Washburn, of the firm of J. M. Peter & Co., dealers in wall-paper, Cincinnati, O., has assigned to Aaron B. Champion.

Matchett & Co., paper-box manufacturers, Pittsburg, Pa., have dissolved partnership. R. B. Black retires and Alex. Matchett continues under same style.

Stedman & Cartwright, dealers in rags and paper stock, Philadelphia, Pa., who dissolved partnership on the 27th ult., have renewed copartnership under the same style.

Arthur & Bonnell, stationers, New York city, have dissolved partnership. A limited partnership has been formed under the same style with special capital of $10,000, to April 30, 1884.

Bugbee & Kelly, stationers, &c., Providence, R. I., have dissolved partnership, John H. Kelly having withdrawn. John E. Bugbee, Walter F. Thompson and Henry B. Simmons continue as Bugbee & Thompson.

The assortment of school supplies offered by Reynolds & Reynolds, Dayton, Ohio, is probably the largest ever put out by one manufacturer. They make from the raw stock every book that they sell. The advantage of buying direct from the manufacturer is well known.

Boorum & Pease seem to be very much encouraged with their success in photograph albums, judging by the many new patterns which they are getting out again. So far they have made medium and fine class of goods, such as retail from $1 to $8 apiece, but now they are getting up extra fine albums, some on stands, others of regular forms, such as will retail as high as $20 each. They propose to prove that every class of goods from the cheap to the finest can be made in the United States; that American workmanship is as neat as German, and a great deal stronger and cheaper in price. In fine leather goods their assortment this year is simply immense, being entirely new, with prices very reasonable. If this line was shown in the large manufacturing centres and chief cities of Europe, it would be considered equal, if not superior, not only to those made by any one manufacturer there, but even to a line of goods shown at large commission houses, where it is known that the samples of most if not of all of the manufacturers can be found together. In scrap books and autograph albums they make a large assortment in fine patterns, and have as many if not more novelties than can be found anywhere else. Some novelties in autograph albums, such as birthday albums, young folks' albums, &c., have entirely new features, and, judging by the sales already made, they will be in great demand. While making these new goods, they do not fail to keep up the largest assortment in their old reliable blank-book line, and keep adding, so that it may be understood that the trade can have almost any kind of blank book which happens to be called for by the consumer. They carry a large stock, and fill orders promptly, and owing to the facilities for manufactnre they can keep prices low. Out-of-town members of the trade visiting the city will be amply repaid by visiting their sample rooms before buying. They will be cordially received, and will be shown everything whether they intend to buy or not.

Myers Brothers are showing to the trade a line of cork cards manufactured by John Walker & Co., London. This line of cards, which met with such success last Easter, the firm is now making in new designs, such as horse-shoes, crosses, anchors, &c.—with flowers and vegetation wreathed about them, adapted for Christmas. Other lines of cards and souvenirs, such as ivory (hand-painted), ivorine, &c., manufactured by the same house, are offered, and will repay time and money expended in examination and purchase. Myers Brothers are also showing some very handsome menus, which are manufactured by the Artistic Stationery Company, of London. They are heavy, bevel-edge, cut mounts, decorated with faint outlines for amateur painting. The menu proper may be written and inserted in the mount. These cards will enable the hostess to display her artistic skill as well as the list of bounties provided for her guests. As most households contain at least one member possessing the necessary talent and training, these menus ought to meet with a good sale.

Henry Bainbridge & Co., New York, offer first quality German slate pencils, No. 6, at 65 cents, and No. 7 at 75 cents per thousand for ten case lots; cash, 30 days. For case orders of twenty thousand their prices are 67½ and 78 cents. They also offer Clegg's rulers and Salter's letter balances at reduced prices.

Reynolds & Reynolds, Dayton, Ohio, manufacture their school supplies in vast quantities. Of their two leaders, they have nearly seven cords, weighing twelve tons, which amount will be increased about 50 per cent., as orders for future shipment already amount to more than half the original run.

Henry Cobb, stationer, &c., Dell Rapids, Dakota, has sold out.

Lewis & Roberts have bought out the *Times and Planter*, Sparta, Ga.

J. Harris Glatts, printer, Wilmington, has sold out to James D. Lewis.

F. R. Straight, bookseller and stationer, Bloomington, Ill., has sold out.

Barth & Preston, newsdealers, Indianapolis, Ind., have assigned to John Kidd.

Robert Easton, bookseller, Lindsay, Ont., has compromised at 60 cents on the dollar.

F. Eastman, of the firm of F. Eastman & Co., printers, San Francisco, Cal., is dead.

Killinger & Benson, publishers of the *Record*, San José, Cal., have dissolved partnership.

John Brown, of Brown Brothers, bookbinders and stationers, Toronto, Ontario, Ca., is dead.

White, Atkins & Co., wholesale dealers in notions, Cincinnati, O., have dissolved partnership.

Haeberle & Lapp, dealers in wall-paper, Louisville, Ky., have dissolved partnership. C. A. Haeberle succeeds.

H. W. Curtiss has retired from the firm of A. S. Barnes & Co., wholesale booksellers and stationers, New York city.

Casey & Bishop, publishers of the *Herald*, Clinton, Ind., have dissolved partnership. Luther Bishop continues.

Thalheimer & Dalsheimer, wholesale dealers in notions, New Orleans, La., have been succeeded by S. Dalsheimer & Co.

J. R. Jacobus, wholesale dealer in notions, St. Louis, Mo., has admitted Julius Weiner to partnership. Style, Jacobus & Weiner.

The Sanford Manufacturing Company, Chicago, Ill., is well sustaining its long-acquired reputation for fine inks, sealing wax and mucilage. In spite of the anticipated backsets of bad weather and light crops, so generally complained of by dealers, this company has had a fine spring and summer trade, which, as yet, shows no signs of abating.

T. B. Peterson & Brothers, Philadelphia, Pa., announce a list of forthcoming books that will be sure to please all tastes, comprising as they do the choice books by some of the best American and foreign writers. Bright and clever novels that will have large sales and at popular prices. A list of these new books and catalogue of popular and fast-selling novels will be sent to any one if written for. Address T. B. Peterson & Brothers, Philadelphia, Pa.

C. K. Wadham & Co., 30 Franklin street, Boston, so well and favorably known for their great taste in the selection of stationers' supplies and their celebrated "Boston card albums" (of which they manufacture some thirty different styles), will show through their travelers an elegant line of all of the novelties suitable for the coming season, in addition to their usual line of first class blank books, which, some people say, may be equaled, but for quality, workmanship and price cannot be beaten.

At a meeting of the New York creditors of Charles Dauernheim, dealer in wall-paper at St. Louis, he made an offer to compromise at 75 cents, 15 cents cash and the balance in notes without interest extending over a period of eighteen months. This was rejected, and he now proposes to pay 40 cents cash, and in case it is not accepted will make an assignment.

The liabilities are about $40,000, and the nominal assets $35,000. He attributes his embarrassment to the unsatisfactory state of business and difficulty in making collections.

The "extra fine" writing papers manufactured by Z. Crane, Jr. & Brother, Dalton, are in great demand. They are adapted to the requirements of the most select trade.

The attention of the trade is invited to an advertisement of Obpacher Brothers in another column. This firm is making a specialty of satin goods and calendars, which the trade ought to see.

The "Old Berkshire Mills" linen ledger papers, manufactured by Carson & Brown Company, Dalton, Mass., have an enviable reputation. Good paper wins its way, and the "Old Berkshire" brand is a standard.

The line of goods, which McCarty & Hasberg intend to place on the market this season will, it is said, surpass anything ever offered by this house. Most of these goods will be described in future issues of THE STATIONER.

A fire caused by spontaneous combustion caught in the rag room of May & Morin's paper mill at East Lee on Sunday evening, and burned the two upper stories and a considerable quantity of finished paper and other stock. The loss is $8,000.

M. A. Reay is actively preparing an immense line of new goods for the fall trade. The Lowell Christmas cards are now ready, and samples can be seen at the store. The firm's travelers will also have samples with them when they go on the road.

A fire, which occurred in the double five-story building, Nos. 108 and 110 Liberty street, this city, on Saturday night, did damage to the property of Leve & Alden, Tourist Publishing Company, to the amount of $2,000, and to Broome & Corlies, stationers, on the fifth floor, $2,000.

The Parsons Paper Company, Holyoke, Mass., manufactures envelope and writing papers which compare with the best in the market. The company also makes bond papers, and its goods are offered to the trade as being in every way adapted to meet the requirements of the general public.

Leatherette is now so much improved that it is quite in vogue, and its use is constantly increasing. Vidal, Pope & Co., 45 High street, Boston, are general agents for the Shawmut Manufacturing Company's leatherette. Their samples indicate goods of excellent quality and of desirable characteristics.

From the North to the South pole—or as near to those terrestrial extremities as it is possible to attain—and around the circumference of the globe, in every known land, the ledger papers made at Dalton, Mass., have found their way. Without disparagement to other makers, it may be said that Byron Weston's linen ledger and record papers are known the world over. They are superb.

Willy Wallach shows a large and entirely new line of Christmas, New Year and Birthday cards, Among these goods may be mentioned, the etchings by Cruikshank, Ellis and other celebrated artists, printed from copper plates on cards and satin, and hand paintings on porcelain, gelatine and ivory. This house also shows a large line of menus, programme and guest cards for all seasons, and, gold, silver, and copper bronzed cards for hand paintings; it also offers colors put up in boxes for painting China, and which it is claimed will not wash off in cold water and assume the appearance of having been baked.

The use of manifold books for copying is increasing daily. The largest manufactory in the world for supplying this demand is said to be that of Samuel Hano & Co., Boston, where no less than sixty different sizes are constantly being turned out. This manufactory is well worthy of a visit, and cannot fail of interesting every dealer in manifold books. The first impression made upon the visitor is the cleanliness and orderliness of the establishment. Attention has been paid to the health and comfort of the employees. Light and pure air are abundant. The firm believe that they lose nothing by treating their help well and considerately. This policy guides their entire establishment, and they are as equally conscientious about the character of the goods given to the trade, as of the health and happiness of their workmen. Sixty-four large windows on either side shed abundant light over the factory, which is all collected on one mammoth floor. In the different processes of manufacture machinery enough for a good-sized printing office and bindery is necessary—cylinder and job presses, power and hand-cutting machines, standing presses, perforators, Champion pagers, ruling machines, &c., with thousands of dollars' worth of stock. The main shaft which drives this machinery is 125 feet in length! Some idea of the work may be imagined when a binder's board 57 feet in length is required in the establishment. The product is sold from one end of the country to the other, and large exports are made to foreign countries. The demand is steadily increasing, and the manufacturers have a right to feel that this is due to the quality of their product.

Special attention is called to the advertisement of Myers Brothers in this and future issues of THE STATIONER. They publish and make known to those interested on the American Continent, the names of the houses from whom they receive these choice productions. They lay claim to the privilege of asserting that they show the finest and largest variety, and for quality the cheapest complete line of Christmas, New Year, birthday and wedding cards, and souvenirs in this market. This house, as is well known, besides being one of the largest jobbing houses of these goods is also a manufacturer, and makes up several unique and artistic lines entirely different from anything shown or produced by others, and it calls special attention to these goods of its own manufacture, and asks a visit from the trade at their warerooms, 62 John street. Nothing so unique has ever been placed on the market combining elegance with utility as the folding card screen manufactured by this house. It is made in two and four folds with or without fringe; the fronts are embellished with a series of De La Rue's cards, and the backs are a marvel of lithographic art—each is put up in an envelope with card protector. This useful and ornamental little production is well recommended to those seeking a novelty for the season. Myers Brothers represent in the specialties named many of the leading publishers of Great Britain, among them being Thos. De La Rue & Co., John Walker & Co., Raphael Tuck & Sons, Marion & Co., E. Bollans & Co., Poulton & Son, Marlborough, Gould & Co., and William A. Mansell & Co.

R. Fideau, 16 Beekman street, is very busy filling large orders for his "Union" and hemp school bags, also waterproof satchels. Mr. Fideau states that the demand at this season this year is a great deal larger than last year, and the business prospects for the fall in this line are very bright. The excessively hot weather of the past few days has very much improved the business in hammocks, and the demand for them is very good, taking into consideration the advance of the season for the wholesale trade.

Loeb & Brother show a line of fancy leather goods, which it might advantage the trade to see, as they embrace many novelties and new designs.

"Paragon" blotting paper is warranted to be made from pure cotton fibre, and full weight is guaranteed. It is made by Sutphin & Wrenn, Middletown, Ohio.

The linen and "extra superfine" papers made by the Platner and Porter Manufacturing Company, are warranted to withstand any climate. They are desirable goods in every way.

Snider & Hoole, 101 Walnut street, Cincinnati, have issued a large, well-printed poster sheet price-list of paper cutters, the list comprising a number of the best known machines of this class.

The ledger, writing and envelope papers manufactured at Holyoke by the Riverside Paper Company are widely sold, and are offered by the maker on their merits. These goods rank among the best, and deserve the countenance of the trade.

Among the various specialties turned out by the Acme Stationery and Paper Company, none deserve greater commendation than its note books adapted for reporter's use. They are made of good calendered white paper with manilla cover, and are strongly bound so that the leaves will not become separated, and they are claimed to be the best in the market.

The semi-annual meeting of the Stationers' Board of Trade occurred on Tuesday afternoon, but owing to the heat and the fact that a number of the trustees were out of the city, the attendance was very small. The vice-president read a report of the work accomplished by the Board during the past six months, chiefly statistical, after which little else was done than the regular routine work.

Among the visiting members of the trade in the city during the past week were: G. M. Courts, of Clarke & Courts, Galveston, Texas; A. A. Son, of Son Brothers, San Francisco, Cal.; M. Wellhouse, of Wellhouse & Sons, Atlanta, Ga.; F. Macdowall, of the Kansas City Book and News Company; Jos. Raynolds, from E. C. Palmer & Co., New Orleans; Robert D. Patterson, of R. D. Patterson & Co., St. Louis; Mr. McCormack, of T. H. Payne & Co., Chattanooga, Tenn.; Henry J. Snider, of Louis Snider's Sons, Cincinnati; W. G. M. Stone, of Stone & Co., Denver, Col.; R. D. Clancy, of J. W. Burke & Co., Macon, Ga.; Amos Pettibone, of Culver, Page, Hoyne & Co., Chicago; H. H. Shepard and M. H. Dickinson, Kansas City; Wm. Ward, of Ward & Gay, Boston; Charles M. Pardee, of the Cincinnati News Company; Mr. Simms, of J. & R. Simms, Chicago, and Mr. Vail, of Sanborn, Vail & Co., San Francisco.

The United States Self-Feeding Pencil, manufactured by the Powers Paper Company, Springfield, Mass., has advantages which it is thought will commend it to buyers of every degree. Its special features are that it is self-feeding and supplies each time just enough lead for use, no more, no less; its lead cannot drop out or recede, because it is held firmly behind instead of being grasped by jaws near the point; its tapered end is a point protector, instantaneous in its operation, and, in uncovering the point, always leaving it projecting the right length for use; yet so constructed that it cannot slip down over the point while writing; it is not confined to one size of lead, but is adapted to receive, and hold firm-

ly, any of the ordinary sizes; its form is that of the ordinary pencil, the most agreeable to hold.

Geo. A. Holland, dealer in fancy goods, Montreal, Canada, is dead.

Chas. H. Seybert, dealer in paper hangings, Philadelphia, Pa., is dead.

Charles J. Cohen, of Philadelphia, left Liverpool for home on July 1, in the Gallia.

D. F. Foley, with Aikin, Lambert & Co., is spending his vacation at Greenport, L. I.

The stock of J. U. Moore, publisher of the *Blade*, Fayetteville, Ark., has been attached.

G. Anderson, bookseller and stationer, Woodstock, Ont., is advertising his business for sale.

Rives & Hunsaker, stationers, &c., El Paso Texas, have sold to J. D. Hurt, and are reported to have left town.

Crane Brothers, Westfield, Mass., have issued a revised price-list of their "linen" and "all linen" papers. Send for it.

The National Blank Book Company is about to issue its new catalogue, which will embrace several new lines of desirable goods.

The Holyoke Envelope Company, Holyoke, Mass., is making a No. 2 quality envelope, which is said to be unapproached in this grade. The samples shown are certainly very nice, and would pass for No. 1. The company claims that it is making the best line of goods in the market—bar none—and as the proof of value lies in the demand, it may be said that printers are ordering the goods because of the uniform gumming, which is accomplished by a patent process, whereby no irregular deposits are made, to the injury of the type. The company is constantly increasing its facilities and putting in new machinery to meet the demands of the trade.

Philip Hake's new line of Christmas and birthday cards surpasses all of his previous efforts. It is so varied in design that it cannot fail to meet the most exacting taste. It would be impossible to describe it in any limited space, and must be seen to appreciate it fully. Satin, silk and velvet are used most lavishly in its make-up, in all of the various tints and colors of these fabrics, worked up into all manner of shapes, and embellished with appropriate sentiments. A number of new and handsome things in papeteries and cabinets are to be seen in his stock, and taken altogether, it is as elegant a display of fine stationery and fancy cards as one would wish to look at.

The Dooley paper cutters are simple in construction, strong and durable, and have unlimited power; almost noiseless in operation; perfectly adjustable; trim very close, and give smooth, true cuts, have camstud to adjust knife, and patent gauge for cutting books, &c. The cutters when in motion, can be reversed in an instant at any point—which will be found very handy in cutting an inch of paper—thereby saving time in the knife not having to traverse to top and return every cut. No other machine in the market can do this. These cutters are built in the most substantial manner of the very best materials, by the Atlantic works, East Boston, Mass. Among other purchasers of these cutters may be noted: Spaulding, Cotton & Co., Chas. E. Perry (2d and 3d machines), Gunn, Curtis & Co. (3d machine), L. Prang & Co. (2d machine), Boston, Mass.; Fall Mountain Paper Co., Bellows Falls, Vt.; The Kellogg & Bulkeley Company., Hartford, Conn.; Kipp & Hamrock, Dayton, O.; Esterbrook Steel Pen Company, Camden, N. J.; Charles Beck, Thomas L. Dando & Co., Reen Lithographing and Printing House and C. J. Cohen, Philadelphia, Pa.; Gail & Ax, Baltimore, Md.; U. S. Government Bindery, Washington, D. C.; Charles P. Rady & Co., and John W. Ferguson & Son, Richmond, Va.

Cooke & Cobb, manufacturing stationers, 10 Broadway, invite the attention of the trade to the announcement of their line of specialties to be found on another page. The sale of all these goods, particularly the "favorite" note and invoice file, and the banker's note case, has increased very largely, and the goods have become generally known throughout the trade as staples. This firm has recently published "Burnett's Musical System," through which it is claimed that everybody can play at sight upon any piano, melodeon or organ without previous knowledge of music, instruction, or ear for music. The system is by figurative musical notation. Each note on the musical sheet is numerically marked to correspond with the numerically corresponding note on any key-board, numbered with consecutive numbers from the treble and bass. The first series comprises twelve tunes. The trade will be supplied at regular discounts.

Eberhard Faber has just introduced a new line of penholders, numbered 4,262, 4,562 and 4,463. No. 4,262 has a fancy rubber-covered tube, finished with two nickel bands; the rubber, which is neat in color, prevents the fingers from slipping and makes it agreeable otherwise to hold. The other numbers have tubes covered with leather, which gives somewhat similar advantages. All have swelled japanned handles. The discharging penholder, a cut of which appears in another place in this issue, has a ring surrounding the tube, and is used to throw off the pen from the tube at pleasure. It performs this office by simply sliding it forward, and therefore prevents the soiling of the fingers. This penholder is numbered 3,876. Pencil, No. 150, with pro and repel movement, and in nickel and gold plate, is still meeting with a large sale. A. W. Faber's steel erasers are now exclusively sold by this house, and are warranted to equal any made. The Para pencil rubber, in bar form, is having a large sale, and is claimed to be the best erasing rubber in the market. The gold-pen department of this house is constantly adding novelties and increasing its facilities, in order to prepare for the expected rush during the coming season. The firm's gold pens are of 16-carat, which makes them very valuable intrinsically, and no effort is spared to have them finished in the best style.

E. Claxton & Co., Philadelphia, publish the Avon Edition of Shakespeare's complete works. The design of the publishers has been to give to the reader, in one volume and in large, clear type, the works of Shakespeare, the text of which should embody the latest revisions of the best Shakespearean scholars. The text used is that edited by William G. Clark and W. Aldis Wright, both of Trinity College, Cambridge, a text that has met with a wide and cordial approval both in England and America. The plays are introduced by a very rich description (by the late Dr. John S. Hart), of Shakespeare's home at Avon, his life, interspersed with illustrations. The auxiliary features of this edition are a carefully prepared analysis of the plots and plays, an index to familiar passages, a complete glossarial index and an alphabetical index to the characters in the plays. Besides the index at the head of each page of the scene and act, and the dark displayed type which indicate the changes of scene and the entrances of the persons of the drama, the full, fair type in the body of the work, is a feature of importance. The price is put very low.

The National Paper Company, Holyoke, Mass., has been burned out; partly insured.

Terrell & Dietz, manufacturing stationers, Louisville, Ky., have dissolved partnership.

Robert Easton, bookseller and stationer, Lindsay, Ont., has called a meeting of his creditors.

Sibell & Hyer have got out a neat circular printed on Lowell's engraved cards. The firm makes a specialty of fine work.

The correct new tint in mourning is gray. J. D. Whitmore & Co. furnish this in all widths of border in addition to their already large line of mourning styles. They claim to do the finest black bordering work in the trade.

William B. Walker, lately of Maurice J. Lobe & Co., Baltimore, has located himself at 16 Hanover street, in that city, as manufacturers' agent, and will travel through the Southern States in the interest of Daniel Slote & Co., M. F. Tobin, and Barnum & Co.

A more elegant novelty in the way of fine writing paper has not been upon the market for years than the "Polka Dot," manufactured by J. D. Whitmore & Co. It has been out only a few weeks and yet has sold remarkably well in spite of the fact that novelties of this sort are not much sought for at this season. Send for samples.

The Acme Stationery and Paper Company reports that the sale of the American blotter tablets is increasing rapidly. Their simplicity, convenience and cheapness are points which commend them to the trade. Those who have not already received the price list of this concern should send for one. Attention is directed to its advertisement in another column.

Russell, Morgan & Co., Cincinnati, manufacturers of the United States playing cards, for which Victor E. Mauger, is general agent, find that the sales of their cards are largely and widely extending. The character of the goods and the way in which they are put up—each pack in a box, even to the cheapest—commend them to buyers. The firm has issued a new price list which the trade ought to secure.

The American Crayon and Slate Company, 43 Dey street, New York (Parmenter Crayon Company, Waltham, Mass., proprietor), invites attention to its advertisement concerning dustless crayons. This company reports that its sales of school slates, crayons and slate pencils is largely increasing. Notice of one or two of the new blackboards will be made under the "Novelty" head in a week or two.

A visit to the various departments of Henry Levy & Son, 477 Broadway, would be well repaid by the pleasing sights afforded in the interesting exhibits displayed. As this is one of the oldest fancy goods houses in the city, it is to be expected that its lines should be rich, new, and striking. Judging from the goods which the firm is now opening it is evident that Mr. Levy, while in Europe, must have not only made large selections but secured the "cream" of the products of several manufacturers. Among the new goods are ladies' sewing-baskets in wire, wicker and satin; cigar tables and boxes, rich fire-gilt bronzes, china and glass ornaments, porcelain statue pieces, and an extensive line of dolls, many of them being French dressed. In the manufacturing department this firm has made great progress in the past few years, and the most important industry there carried on is the production of fancy leather goods, in which

over one hundred first-class hands are employed. This line must be seen to be appreciated. This house also manufactures an elegant line of satin goods, and is constantly bringing out novelties in them.

Black & Clawson, Hamilton, Ohio, report late sales of their improved perforater to Allison & Smith, Cincinnati; *Democrat* Printing Company, Denver; Martin Dries, St. Paul; Samuel Dodsworth Book Company, Leaven worth; Marshall, Son & Co., Boston; Markt & Co., New York (for export); Palmer & Ray (two), San Francisco; John Lendy, Cleveland; J. R. Smith, Philadelphia; Edward Quinn, Milwaukee; Farmer, Little & Co., New York; Geo. H. Sanborn & Sons, New York; Benton, Gove & Co., St. Paul; M. Echeverria, New York; W. P. Sloan, Louisville; Monitor Publishing Company, Fort Scott; Bloss & Cogswell, Titusville; Brown & Tracy, St. Paul; *Herald* Printing Company, Oskaloosa; A. W. Edwards, Fargo; Ramsay, Mallett & Hudson, Kansas City, and the Kansas Publishing House, Topeka.

J. D. Whitmore & Co. are showing a line of eight new designs in stamped work—neat, small and odd—which are a success. In the cheap line of designs in colors—papeterie forms—they are showing a number that are pretty and taking. They have just the papeteries (new idea) to take the children's eyes; in fact, they have a variety specially pleasing to the little folks. One of the specialties of the season will be fancy and elaborate orders of dancing. This firm is prepared to originate any style, more or less expensive, in addition to a large line it is already showing. Its reputation for artistic and handsome menus and guest cards in all grades is increasing. A large edition in the way of new ideas and designs is to be shown this fall. For those in quest of handsome tassels, as well as the cheaper grades, there are about thirty styles, most of them new and original this season, and a richer and handsomer line, it is claimed, has never been seen.

In addition to the already numerous styles of Mark Twain's scrap books, Daniel Slote & Co. have just brought out a number of entirely new designs. Among the most attractive is the style representing the four seasons, the subjects being embossed in gold, silver and colors. Another very pretty style is the "Bird of Paradise," in the same style of stamping as the other. To meet the increasing demand for scrap books of large size they have enlarged the "Daisy and Buttercups" and "Fan and Butterfly" styles, and although these were introduced last season, this enlargement makes them really new books. They have also added a large variety of styles of card albums with reversible folding leaves, adapted for Christmas, birthday and other fancy cards. A feature of the latter is the embossing in bas-relief, both on cloth and silk plush. In the line of blank books, and especially adapted for the holiday trade, are small memorandums with silk plush covers, in various colors, quadrille ruled, gilt edges and handsomely gotten up in every respect, both as to binding and quality of paper and other materials used.

IMPERMEABLE PAPER.—Prepare the two following baths: (1) alum, 25 ozs.; white soap, 12½ ozs.; water, 100 ozs. (2) gum arabic, 6 ozs.; Colle de Flandre, 18 ozs.; water, 100 ozs. Place the sheet of paper in the first bath to be well impregnated. In this bath, the paper is left only for a short time. It is then dried and dipped in the second bath, the same precautions being used as for the first bath. When dry, the paper is hot-pressed in order to render it uniform.

CHEMICAL WRITING FLUID.

Few persons, aside from the professional ink maker, are aware of the difficulty of combining the requisite ingredients in proper and correct proportions to obtain a really good and desirable writing fluid. Arnolds' chemical fluid has won an enviable reputation for its limpidity and general good qualities, and it has been for many years the ambitious aim of manufacturers of writing inks, particularly on this side of the Atlantic, to produce an article equally as good. There has been an interesting test made with the leading writing fluids, the result of which seems to place the new chemical fluid of John B. Davids & Co. far in advance of the English brand, and to put it in the position of being the best extant. The test referred to applies particularly to color and specific gravity, and is as follows:

	Deg.
John B. Davids & Co., specific gravity	4¼
P. & J. Arnold, specific gravity	4¾
T. Davids & Co., specific gravity	6¾

It is noticeable, in comparison, that the writings of the latter two fluids have assumed a brownish tint after the lapse of a few weeks, while that of John B. Davids & Co. is of a clean and pleasing black color. The firm claims that its fluid is the only article of its kind which can be implicitly relied upon to be of one continuous uniform quality and specific gravity; that it will retain its color longer, and is more permanent than any other, and also that it is less liable to thicken or mold. This may, with just reason, be catalogued among the triumphs of American manufactures.

ENGRAVING COPPERPLATES.

Major Waterhouse obtains engravings on copperplates by the following process: The copperplate ready to be engraved is covered with a layer of bitumen, and exposed to the light under the drawing, which has to be reproduced. It is then developed with spirits of turpentine, as by the ordinary method. When it is completely developed, the lines of the drawing appear, the copper not being covered by bitumen in those places. If a cotton rag saturated with a platinum solution is passed over the plate, the lines of the drawing will become black, the other parts being protected by the bitumen. The bitumen, which covers the plate, is then removed by means of benzine, and the design appears in black lines on the copper. This method is only adapted for line drawings, and it can only be applied for ornamenting metallic surfaces. The author finds that bitumen purified by Husnik's process, in solution, is very convenient.

PARQUETRY FLOORING.

The demand for parquetry floors is continually on the increase. They take the place of carpets for covering the coarse boards of ordinary flooring, and are made by ingeniously mortising together different kinds of wood. Most of this flooring is made seven-eighths of an inch thick, and what is known as "wood carpet" is made only about one-fourth of an inch in thickness. The principal body of parquetry work is oak, in different shades, but every kind of cabinet wood is used—mahogany, tulip, walnut, cherry all furnishing a variety of shade, which, when properly set, harmonize with agreeable effect. The entire mosaic, when mortised and joined, can be lifted without breaking or injury. Nothing neater and more refined can be found for a floor covering to a room than a centre rug or carpet, either in the shape of a square or parallelogram, and surrounded on all sides by a neat pattern in wood. If one wishes to practise closer economy he can cover the space occupied by the carpet, the piano, stages or other pieces, with plain wood the thickness of the parquetry wood. The surface polish of the wood must be maintained to retain the beauty and finish of the floor. Waxing is often sufficient, or a vigorous application of shellac varnish. The origin of this style of flooring can be traced back to the early history of Western Asia. The material used was usually marble. From these early days to the present, changes have taken place. Wood has succeeded stone, and the jig-saw the chisel. For some time past, parquet work has been successfully used in Germany, France, and lately in England; and in this country, although new at present, it is likely to attain great popularity. In American homes parquet flooring is particularly adapted for backgrounds, rugs or square carpets.

W. B. CARPENTER & CO.,

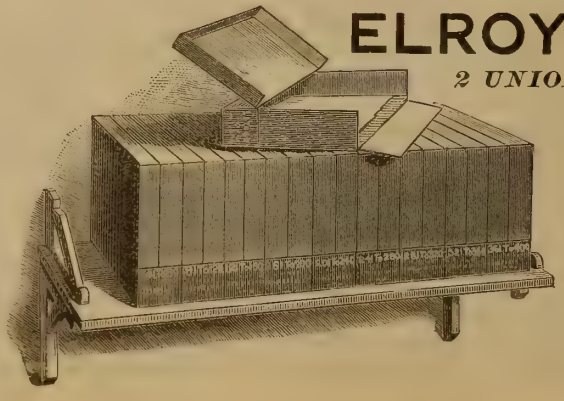
—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.



ELROY N. HEATH,

2 UNION ST., BOSTON, Mass.

IMPROVED SYSTEM

OF INDEXING NAMES FOR

Ledgers, Letter-Books, &c.

ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

THE LATEST and THE BEST.

REVERSIBLE DOCUMENT ENVELOPES.

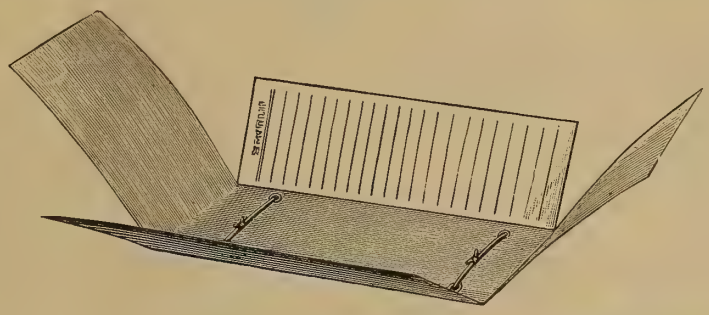
Manufactured by

CINCINNATI

Paper Novelty Co.

124 Walnut St.,

CINCINNATI

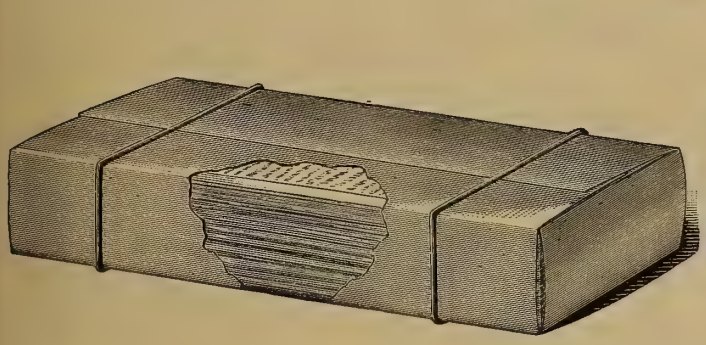


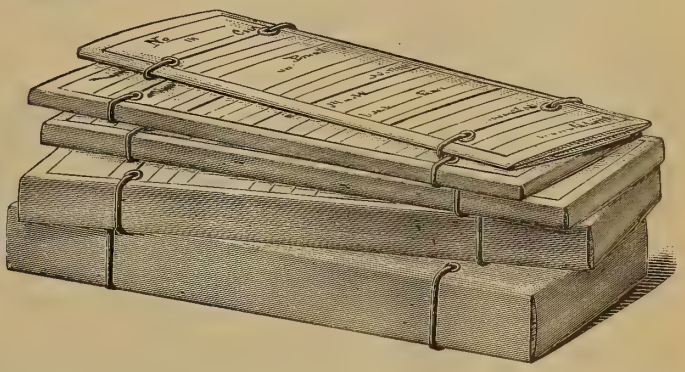
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APRIL 28th,

1882.





These Envelopes are made of the very best quality of stock and have the following advantages over all other Document Envelopes.

1. ***ADJUSTABLE*** Conforming to the number of papers enclosed, being equally useful for a single document, or a large number as shown above, and will take paper full length of Envelope laying perfectly smooth and flat.

2. ***REVERSIBLE*** Enabling persons to send by mail any documents by reversing the envelope and preserve the endorsemen thereon, the rubber cords passing through and presenting the same appearance on either side.

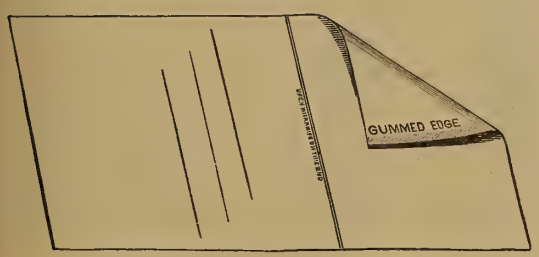
Approved by all who have used or seen them.

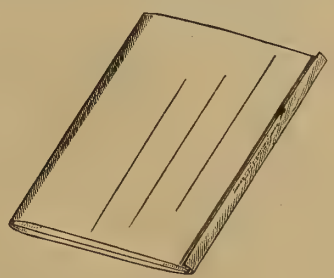
	Size Folded.		Size Folded.
No. 100, Plain	3¾ × 8¾	No. 150, Printed, for Legal Papers,	3¾ × 8¾
" 200, "	4 × 9½	" 250, " " "	4 × 9½
" 300, "	4¾ × 10¼	" 350, " " "	4¾ × 10¼

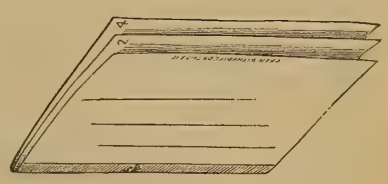
Envelopes for sending Samples of Merchandise by mail and special sizes made to order.

Prices on application.

NOVELTY PAMPHLET CIRCULAR.







This novelty presents itself to the Advertiser as a new and cheap method for issuing Circulars. The Circulars are put up flat as shown in Cut 1, 500 in box, assorted colors, already gummed. When printed and folded as shown in No. 2, can be sent by mail sealed without an envelope, saving time and expense; when received and opened as in No. 3 makes a six page leaflet already bound, the gummed edge securely binding it. Size flat, 6¼ × 12½, and folded, 6¼ × 4. Other sizes in preparation. Mercantile Stationers and Printers will find a ready demand for this article.

Prices on application.

CINCINNATI PAPER NOVELTY CO.,

124 Walnut Street, CINCINNATI, Ohio.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y

LYMAN & CURTISS, 23 Murray and 27 Warren sts. N.Y., Manufacturers of Toys, Games and Novelties

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,
AT THE PORT OF NEW YORK,
FOR THE WEEK ENDED JULY 6, 1882.

Books	254	$31,277
Newspapers	16	1,615
Engravings	41	22,567
Ink	2	358
Lead Pencils	2	38
Slate Pencils	—	—
Paper	133	15,346
Steel Pens	1	1,030
Stationery	12	1,084
Totals	461	$76,315

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY
FROM NEW YORK TO FOREIGN PORTS
FOR THE WEEK ENDED JULY 6, 1882.

Paper, reams	716	$274
Paper, pkgs	2,136	13,613
Paper, cases	7	344
Books, cases	69	7,424
Stationery, cases	199	9,812
Totals	3,127	$31,467

STATIONERY EXPORTS FROM NEW YORK,
FROM JULY 4 TO JULY 11, 1882.

BOOKS, cases, to Dutch West Indies, 2; to Hamburg, 9; to Bremen, 1; to Liverpool, 34; to Australia, 5; to Havre, 1; to Cuba, 1; to Leghorn, 12; to Brazil, 4.

PAPER, to Antwerp, 53 pkgs.; to Liverpool 10 pkgs.; to British North American Colonies, 5 cs.; to Australia, 2 cs.; to British West Indies, 716 rms., 60 pkgs.; to Cuba, 581 pkgs.; to United States of Colombia, 139 pkgs.; to Brazil, 1,262 pkgs.; to Mexico, 31 pkgs.

STATIONERY, cases, to Danish West Indies, 3; to Dutch West Indies, 5; to Hamburg, 1; to Bremen, 1; to Liverpool, 22; to British West Indies, 12; to New Zealand, 39; to Cuba, 45; to United States of Colombia, 43; to Brazil, 19; to Mexico, 9.

INK, packages, to Liverpool, 27.

PENCILS, cases, to Havre, 2.

SLATES, cases, to Japan, 320; to British West Indies, 14; to Amsterdam, 70; to Liverpool, 25.

PERFUMERY, packages, to Mexico, 52; to Brazil, 247; to United States of Colombia, 79; to Danish West Indies, 240; to Liverpool, 501; to London, 11; to British West Indies, 60; to New Zealand, 15; to Havre, 13; to Cuba, 9.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,
FROM JULY 4 TO JULY 11, 1882.

G. Gennert, Albingia, Hamburg, 1 cs.
E. & H. T. Anthony, by same, 3 cs. coarse.
Chas. Cooper & Co., by same, 3 cs.
P. J. Smyth, St. Laurent, Havre, 10 cs. cigarette.
Healy & Miller, by same, 2 cs. hangings.
Robert Gair & Co., by same, 1 cs. hangings.
G. H. Barbey, by same, 3 cs.
Henry Bainbridge & Co., Paris, Marseilles, 8 cs.
Baker, Pratt & Co., by same, 5 cs.
Lugar, Sons & Co., Parthia, Liverpool, 1 cs. hangings.
C. H. George, by same, 2 cs. hangings.
M. Le Forte, by same, 2 cs. hangings.
J. A. Norman, Donau, Bremen, 4 cs. colored.
L. De Jonge & Co., Cimbria, Hamburg, 6 cs.
H. Kimball, Britannic, Liverpool, 3 cs.
Herter Brothers, by same, 3 cs. hangings.

Following report of imports for week ended July 3 was received too late for insertion in THE STATIONER of July 6:

L. De Jonge & Co., Lessing, Havre, 3 cs. colored.
May Bros., Amerique, Havre, 4 cs.
Merchants' Dispatch Company, by same, 1 cs.
Willy Wallach, by same, 1 cs.
P. Fannelly, by same, 12 cs.
Great Western Dispatch Company, by same, 2 cs.
Robert Graves & Son, by same, 3 cs. hangings.
A. Juliard, State of Georgia, Glasgow, 5 cs.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the ORIGINAL aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of CHRISTMAS CARDS in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

M. A. READY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers,

Embracing over 200 different Designs.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203 Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JULY 13, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co.	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
G. Gade.	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Alex. D. Campbell	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

SOME very interesting reading for the trade will be found in our advertising columns.

GREAT expectations are formed of the coming season's business. It is proper to say that these are founded upon the belief in a good harvest, and in the hope that labor troubles and other disturbing agencies will not bar trade.

ANOTHER fiasco! The envelope trade are out again, and the consociation of which so much was expected proves to have been the usual flatulence. Inasmuch as the plan for allying the manufacturers only went into operation on the 1st inst., the exhibition of failure is mortifying and unpleasant. As to its effects on the trade generally, we have nothing to remark just now; but it is reasonably certain that hereafter every proposition to solidify the envelope trade and all talk about maintaining a uniform scale of prices will be distrusted. The statement is made that the organization of the Standard Envelope Company was proceeding smoothly until it was found that three of the firms had taken "blanket orders," thereby giving certain buyers a privilege in contravention of the spirit, if not the letter, of the agreement. The result has been that some "hard talk" and wrath has been expended and that in accordance with the terms of the agreement three firms have given ten days' notice of their intention to withdraw from the Standard Company. At the expiration of the ten days—July 17—unless some compromise or other arrangement is effected, the manufacturers of envelopes will be selling their goods in competition, and what the effect will be, we leave for them to consider or imagine. This failure is unfortunate. Hereafter, when a union of the envelope trade is proposed, it will be well to inscribe over the entrance to the place of conference, "Ye who enter here, leave hope behind."

WHAT will the harvest be? This is the thought that occupies the commercial mind to-day. There are, of course, pessimists who make themselves unhappy or try to make others miserable for their own purposes of profit, and again there are people who take the other extreme, either from a natural exuberance of feeling or for some gain in exciting undue appreciation of the situation. As between these we have to judge. Our correspondents at the West seem to think that the crops are all right and that their promise is good. From the most reliable advices obtainable the winter wheat harvest promises a fair aggregate average yield on about the same breadth of land cultivated in the previous year, but the area sown to spring wheat, which comprises nearly one-third of the total wheat crop, was very materially less this season than in 1881, and although this portion of the crop is now doing fairly well, it is several weeks later than in an ordinary season, and is still in question. Except in the more southerly districts of the winter wheat States, the threshing test has yet to be applied, and if no disaster overtakes the crop during the harvesting period, it may, no doubt, be assumed with safety that in quantity and quality the American wheat crop of 1882 will prove a good one. While it may be said that the prospect is favorable for wheat, it must at the same time be admitted that the season has been every way very unkind to the maize plant, and it is possible that there may be this year another large deficiency in this, by all odds, the most important cereal crop grown on our soil. It would be much better if we could have a fair maize crop and a largely deficient wheat crop. The oat crop is, without doubt, to be the largest ever reaped in America, the acreage having been very largely increased and the yield very generally bountiful. With regard to the minor cereals, such as rye, barley, &c., they all promise to yield a good return. The prospects, therefore, may be regarded as reasonably fair, and if the ensuing few weeks, so important to the growth of corn, shall be all that is necessary for producing a good yield, there would seem to be no good reason why the hopes of a good fall trade and ensuing prosperous year shall not be fulfilled.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	*Amount.*
NEW YORK CITY.	
Solomon Beck	$ 800
E. J. Brady	650
Charles M. Green	12,000
Edwin Ives, (R.)	793
W. J. McElroy, (R.)	1,000
Schnitzer Brothers, (R.)	613
H. A. De Knatel	750
M. Sullivan	600
NEW YORK STATE.	
Lillie Seaman, Rochester	146
August Koehler, Syracuse, (Real)	2,000
EASTERN STATES.	
Wm. G. Pierce, Boston, Mass.	515
Henry G. Coyle, Boston, Mass,	500
Samuel Hamilton, Boston, Mass.	2,000
John J. O'Mahoney	100
WESTERN STATES.	
W. T. Baggett & Co., San Francisco, Cal.	1,000
B. O. Hanby, Tolono, Ill.	326
Banner Publishing Co., Indianapolis, Ind.	620
L. W. Peterson, Davenport, Iowa (Real).	3,000
Herman Maizner, Detroit, Mich.	600
Gilmer & Flemming, St. Joseph, Mo.	68
G. Brueckner & Co., St. Louis, Mo.	215
Geo. E. Hand, of Geo. E. Hand & Bro., Cincinnati, Ohio	220
Emil Schaerger, Cincinnati, Ohio	80
Williams & Brain, Columbus, Ohio	250
John G. Doren, Dayton, Ohio	1,388
Hart & Son, Metamora, Ill. (Real)	275
O. T. Harrington, Kansas City, Mo.	700
Wm. G. Hubbard, Columbus, O. (R.)	3,505
SOUTHERN STATES.	
W. L. Woodruff, of Woodruff & Co., Baltimore, Md.	300
Matthew Koechel, Louisville, Ky. (Real) (R.)	500

An important sale of autographs from the collections of B. Fillon Potier, &c., took place on May 31, at the Hotel Drouet, Paris. An interesting letter of Jean Jacques Rousseau to the Marquise de Crequy sold for 2,110 francs; a collection of 267 documents relative to the mar-

riage of Louis XV. and Marie Luzinska, 1,300 francs ; 38 autograph articles of Lammennais, 200 francs ; a manuscript of Bernardin de Saint-Pierre, the plan of "L'Amazone," a work never executed, 300 francs ; order of arrest of André Chenier, 210 francs ; a letter of Voltaire to the Prince Galitzin, 220 francs. Owing to the Paris season being near its end, the prices obtained were comparatively low. In the sale of the collection of a Russian amateur on the previous Thursday, an unpublished manuscript of Prosper Merimée, "La Bataille," a story written when the author was twenty-one, was sold for 1,000 francs. The original manuscript of Georges Sand's "Meunier d'Angibault," 582 pages, 2,000 francs. Fourteen letters of the infamous Marquis de Sade were sold for 700 francs.

ANSWERS TO CORRESPONDENTS.

A. C.—Wants to know what number of THE STATIONER contained a receipt for ebonizing wood. He has mislaid the paper.

Ans.—You will find a receipt for ebonizing wood in THE STATIONER, November 3, 1881, and December 29, 1881.

E. H. B.—Wants names of principal manufacturers of butter boxes, paper bags, &c.

Ans.—Robert Gair, 161 Chambers street, New York; D. S. Walton & Co., 129 Franklin street, New York, and Hollingsworth & Whitney Company, 144 Duane steeet, New York, make butter boxes and special bags. Flour sacks and paper bags generally are made by such firms as Arkells & Smith, Canajoharie, N. Y.; Union Bag and Paper Company, Chicago; Chatfield & Woods, Cincinnati. There are many other manufacturers than those named, but these may serve your purpose.

THE LONDON DAILY TELEGRAPH.

On Wednesday evening, June 28, the proprietors of the *Daily Telegraph* celebrated the opening of the new premises which they have lately erected in Fleet street, London, by holding a conversazione, at which the visitors were enabled to witness the whole of the interesting processes involved in what we may term the "manufacture" of a daily paper. H. R. H. the Prince of Wales and H. R. H. Prince Leopold were present on the occasion, and there was an exceedingly large attendance of visitors, many of whom stopped until a very late hour in order to witness the printing of the Thursday morning edition. The new premises, which have an imposing elevation and occupy a large area, are to be devotod to the editorial and advertising departments of the paper, and they have been erected from the designs of Mr. Arding, of the firm of Arding, Bond & Buzzard, the contractor being Mr. Hearn. The accommodation afforded by the new offices is admirable, and the decorations throughout are exceedingly handsome, and are in excellent keeping with the general design. On Wednesday evening the entrance hall and corridors were most tastefully decorated with flowers, and together with the main office on the ground floor, were illuminated by the Fyfe-Main electric light. The royal party arrived about 2 o'clock, when they were received by Mr. E. L. Lawson and Mrs. Lawson, and after partaking of supper, which was served in the library, they proceeded to visit the printing department, which is in the rear of the new premises. The machine room was first visited, the printing of the regular daily edition being then in progress. The *Daily Telegraph* is printed on ten of Hoe's rotary web-perfecting machines, which are run at a speed of 13,800 per hour, each machine producing 230 perfect papers per minute. With the machines at work, therefore, the copies are printed at the rate of 2,300 per minute, the aggregate length of the papers produced in a minute being thus nearly two miles. The average quantity of paper used each day is about sixteen tons, and a ton of paper is printed in about six minutes. The whole of the paper used is manufactured by the proprietors of the *Daily Telegraph* at their mills near Dartford, and is supplied in the form of rolls containing a continuous sheet about three miles in length, this continuous web of paper being cut by the printing machines after it has received the impression. Of the ten machines one delivers the papers folded, while there is also a smaller web machine employed for printing the contents bill at the rate of 200 per minute. The machinery is driven by a pair of Corliss engines with 18-inch cylinders and 3 feet stroke, capable of indicating 300 horse-power, and indicating in ordinary work 190 horse-power. A duplicate engine with cylinder 22 inches in diameter and 24-inch stroke is also provided, this engine having its crankshaft coupled direct to the main line of shafting which runs under the machine-room. Steam is supplied by three large locomotive boilers, of which two are in use at one time, these boilers being made for working at a pressure of 100 pounds. After examining the printing machinery and the machines by which the rolls of paper are damped prior to printing, the visitors were conducted by Mr. Lawson to the composing-room, and thence to the foundry, where the processes of molding the forms of type and casting the stereotype plates were shown. The various operations were examined by the royal visitors with evident interest, and the whole conversazione was a thorough success in every way.—*Engineering.*

GILDING ON WOOD.

To gild in oil, the wood, after being properly smoothed, is covered with a coat of gold size, made of drying linseed oil mixed with yellow ochre. When this has become so dry as to adhere to the fingers without soiling them, the gold leaf is laid on with great care and dexterity, and pressed down with cotton wool.

Places that have been missed are covered with small pieces of gold leaf, and when the whole is dry the ragged bits are rubbed off with cotton. This is by far the easiest mode of gilding. Any other metallic leaves may be applied in a similar manner. Pale leaf gold has a greenish-yellow color, and is an alloy of gold with silver. Dutch gold leaf is only copper colored with the fumes of zinc. Being much cheaper than gold leaf, it is very useful when large quantities of gilding are required in places where it can be defended from the weather, as it changes color if exposed to moisture ; and it should be covered with varnish. Silver leaf is prepared like gold leaf, but when applied should be kept well covered with varnish, as otherwise it will tarnish. A transparent yellow varnish will give it the appearance of gold—*Work Manual No.* 3.

SHADES AND SHADE DECORATION.

Probably nothing will ever be offered the trade in shade goods which so universally fills the popular demand as Hollands, so completely do they soften the light and so durable are their wearing properties. Of late years, however, a great demand has arisen for painted paper shades, which for appearance are very desirable.

The colorings and designs which can be applied to paper are unlimited, and the artist's scope is unbounded by conventionalities. The plain dado, which was adopted a short while back as a fanciful ornamentation for the window shade, is now succeeded by hand-made sketches. During the past few years, decorative efforts in every style of shade goods have not been wanting, and in some goods, twining vines are carried up over the sides and tops of the shades. Transparencies also have been introduced, which show pleasing effects from outside as well as inside the house.

The silk shade, although expensive and easily disordered, is becoming more and more used in rich decoration. It is gathered in folds across the window, two or more cords passing through the folds to a slat at the bottom, and when these cords are drawn up the curtain is gathered—shirred. Something embodying the same principle has been offered the trade in times past, by which the curtain is drawn to the right or left, or up or down, by means of enough cords and pulleys to regulate a full-rigged ship. The object of this idea was excellent, as by it one could shut off the sun from whichever corner of the window it was entering, without shutting out at the same time, as is now often the case, a great deal of desirable light.—*Furniture Gazette.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 12, 1882.

THE MONEY MARKET.—Money continues easy and abundant, but as there is a considerable absorption of funds in the interior for the purpose of moving the crops, there is no very great plethora of money shown by the weekly bank statement; nevertheless, money has been easily available at about 2½ per cent. The stock market has generally ruled strong and buoyant, with a further gain in prices. The bombardment of Alexandria had a favorable influence, and stimulated the upward movement. Government bonds were firm except for the 4s, which declined ¼. Railroad bonds were only moderately active, but generally strong. The market for foreign exchange was fairly active and about steady. Security and commercial bills were not in free supply, except the latter for future delivery, and these were freely offered at rates much below current figures.

THE PAPER MARKET.—The paper market has developed no new feature since last week. Business with the city trade has been somewhat interrupted by the excessive heat, which has driven quite a number of the trade out of town, the effect being to reduce business to midsummer proportions. Values have not shown indications of any further decline, and while manillas are somewhat irregular and low prices are named for desirable orders, the feeling is steady throughout, with the opinion freely expressed that prices are about as low as they are likely to be this summer. We hear of an order being placed for 75 tons of extra machine-finished book paper at about 8c.

THE STATIONERY MARKET.—While no positive improvement in the condition of the market has taken place since last week, the general feeling is, and this is supported by many indications, that a reaction is close at hand, and that within the next fortnight the fall season will be fairly opened. Buyers are beginning to come in from the South, West and Northwest, but many of them go to the seaside or other summer resorts near the city soon after arriving here, to avoid the heat, and are buying very little as yet, but it will not be very long before the employees will be kept "on the jump" until the small hours of the morning, filling orders. While in some special lines there may be some disappointment experienced as to the takings of buyers to fill up their stocks, the feeling is quite general that the largest fall business will be done that the trade has yet experienced, the only possible set back being the labor strikes, which, it is thought, will be soon adjusted. In the line of staples the effect of the failure of the envelope combination will be a continuation of the cutting of prices to such an extent that some grades will be sold, it is said, below the cost of their manufacture.

SPECIALTIES FOR THE STATIONERY TRADE.

Autograph Albums, Autograph Selections, Children's Scrap Albums, Eclipse Pencil Tablets, Eclipse Writing Tablets.

CHAS. M. COTT & CO., Manufacturing Stationers, COLUMBUS, O.

THE COMMON SCHOOL AUTOGRAPH ALBUM.

Copyrighted, 1882.

A Marvel of Beauty, gotten up Expressly for the School Children of America. The Best Selling Book in the Market. Retail Price, only **10** Cents.

CHILDREN'S SCRAP ALBUM,

Size 5½ × 7½, containing over 600 square inches of surface for pasting pictures, cards, &c., bound in Beautifully Ornamented Board Covers. The designing and engraving for the covers being executed by the leading house in that line in New York. The leaves are of heavy, richly tinted book paper, and the entire book is gotten up in such an attractive manner as will make it SELL ON SIGHT. Price only **20** cents. The Cheapest and Best Scrap Book on the Market.

THE SCHOOL CHILDREN'S LIBRARY OF SELECTIONS

FOR AUTOGRAPH ALBUMS.

A beautiful little book, gotten up expressly for the pupils of the Public Schools, and containing nearly 150 elegant and appropriate Selections for writing in Autograph Albums, suitable for the youth of all ages, and appropriate to all occasions.

We are determined to have our popular line of Specialties on sale in every city and town in the United States. We have goods that will sell and afford a liberal profit to the dealer ; and, as **we furnish free advertising matter** to aid in introducing them, they are the most profitable you can buy.

SOLD ON VERY LARGE DISCOUNTS TO THE TRADE.

☞ **Don't fail to send in your order at once.**

Samples, with Circulars and Price Lists, mailed free on receipt of retail price.

A BLOTTER,

Where you want it, When you want it, As you want it.

COTT'S PATENT

IMPROVED TABLET BLOTTER.



Patented 1878, 1879 and 1882.

LATELY IMPROVED AND PERFECTED.

A Cheap, Convenient, Practical, Ready-made Blotter Cover, for putting up Printed Stationery in Tablet Form. Already in use in hundreds of Printing Offices. Pronounced the **"BEST OUT."**

No special preparation or skill required to be able to furnish these Blotters to your customers. I furnish the Blotters ready for use, and with calendar for year neatly printed, with convenient space left for insertion of card by printer using them. I also furnish straw-boards, cut to the proper sizes, strong manilla paper for edging, cut to sizes required, and the wire staples for attaching blotter to block.

The blotter is so arranged that it is detachable from the block, and can be reversed and put on again, thereby making both sides of the cover serviceable for blotting purpose. One half dozen blotters will ordinarily put up 1,000 sheets of paper ; the additional cost, therefore, of using my blotter will be from **20** to **25** cents on an order of 1,000 Note, Letter Heads and so forth.

I shall keep constantly manufactured and on hand a large supply of these blotters. They will be sold at the following prices, which includes straw-board, manilla paper and staples, with calendar printed on blotter.

Letter Heads	Size 8½ x 11	per doz.,	60c.
"	" 8 x 10½	"	55c.
"	" 8 x 10	"	50c.
Packet Note Heads	" 6 x 9½	"	45c.
Folio Note Heads and Statements.	" 5½ x 8½	"	40c.
Half-Sheet Bill Heads	" 8½ x 14	"	70c.
Fourth-Sheet "	" 8½ x 7	"	48c.
Sixth-Sheet "	" 8½ x 4¾	"	40c.

ADVANTAGES IN USING MY PATENT TABLET BLOTTER:

(1.) It will please your customers.
(2.) It will increase your business.
(3.) It will bring customers back again when they want more work.
(4.) It is a constant advertisement for your office.
(5.) It shows you have enterprise and a desire to supply the wants of your patrons.
(6.) It is cheap, simple and convenient.

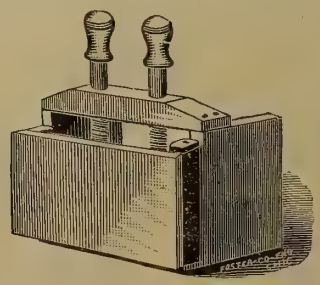
A NECESSARY ARTICLE FOR EVERY PRINTING OFFICE.

The Making of Paper into Tablets Made Easy !

C. M. COTT'S PATENT

PACKING and PRESSING BOX.

For Straightening Up and Holding the Paper in Shape while Gluing the Edge for Tablets. Price, **$2.25.**



It consists of a box large enough to hold 1,000 sheets letter or bill head paper tightly. The paper is first placed in the box and straightened, it is then tightly clamped by means of hand screws, when the end of the box is removed, leaving the edge exposed ready for gluing. This cheap and simple contrivance renders the work of blocking up paper for tablets very easily and conveniently done, requiring no trouble in straightening the sheets or placing them in position, does away with weights and enables any one about the office to make them neatly and quickly.

READY PREPARED GLUE.

A most excellent article, saves the expense of buying a glue pot, and the annoyance of heating glue, and it has the advantage of always being ready for use. Cheapest and best article you can use.

One-half Pint Bottles, each 45 cts.
One Pint Cans, each.....75 cts.

Orders of $5.00 and over, accompanied with the cash, 5 per cent. discount ; $10.00 and over, 10 per cent. discount.

CHAS. M. COTT & CO., Manufacturing Stationers, COLUMBUS, Ohio.

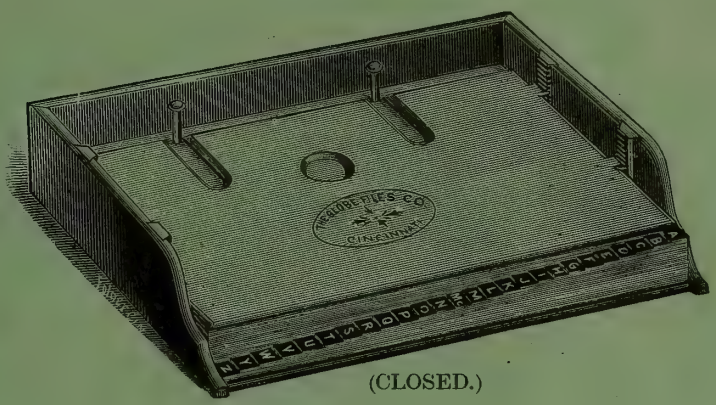
SELF-LOCKING.

NO WIRES.

NO SPRINGS.



(OPEN.)

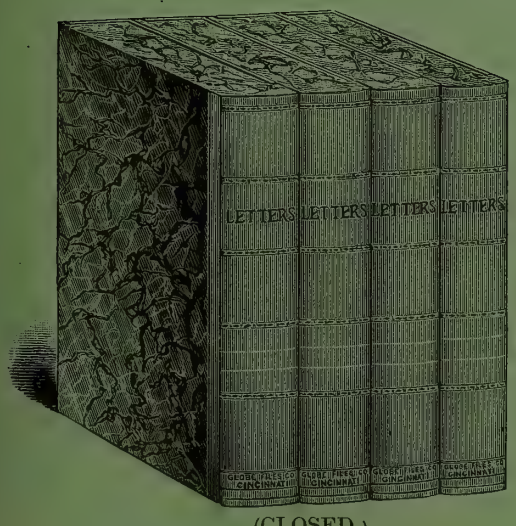


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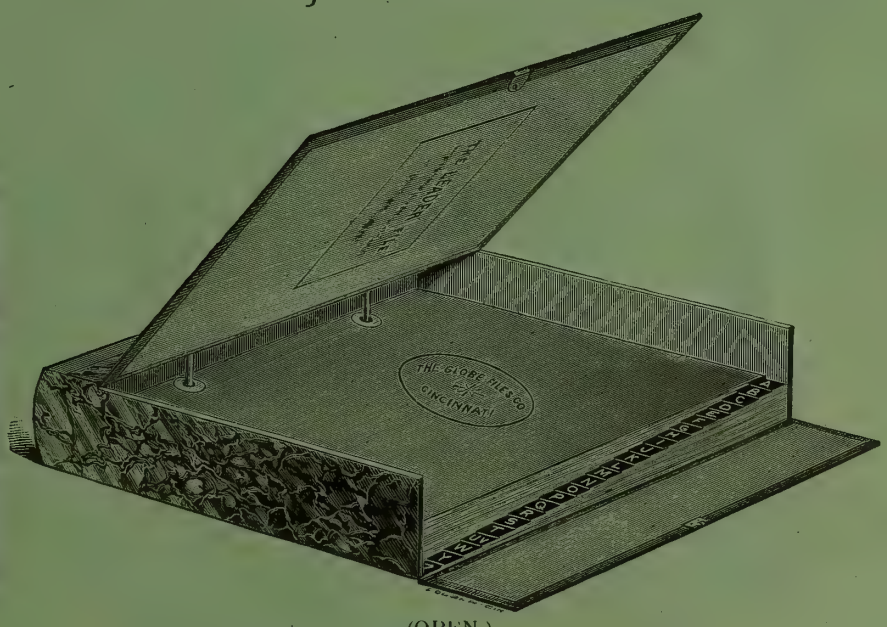
THE GLOBE LETTER FILE

The Globe Files Company,

CINCINNATI, OHIO.



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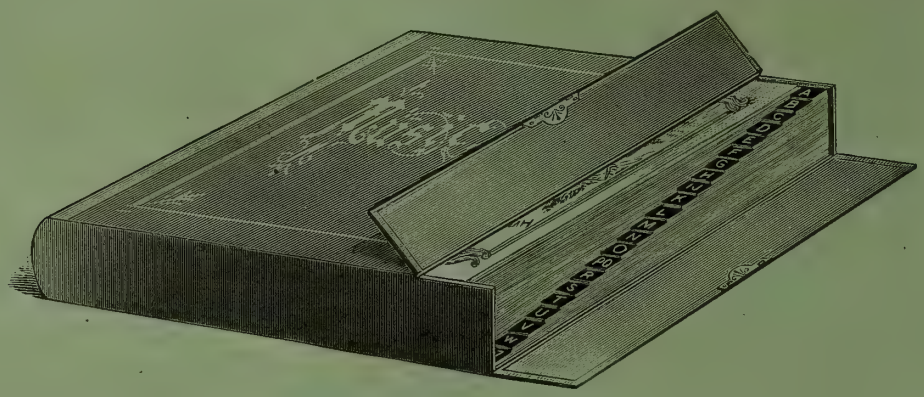


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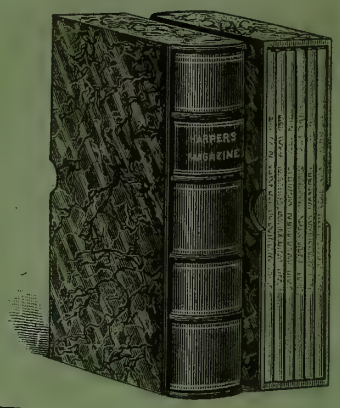
THE LEADER FILE.

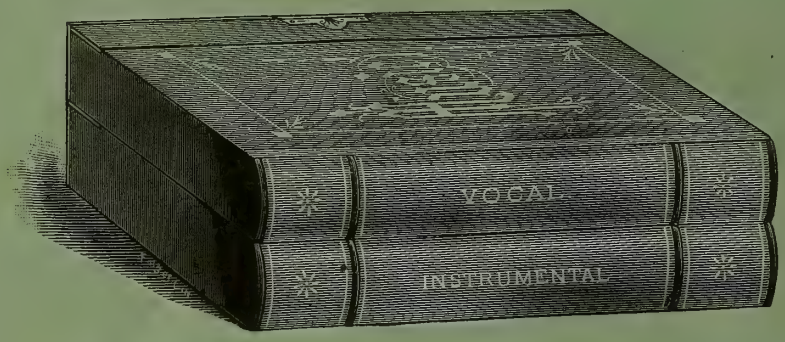
For the Trade Only. The Cheapest File in the Market. Retail Price, 75 cents each.

SIMPLE, DURABLE AND HANDSOME, MADE ENTIRELY OF WOOD.



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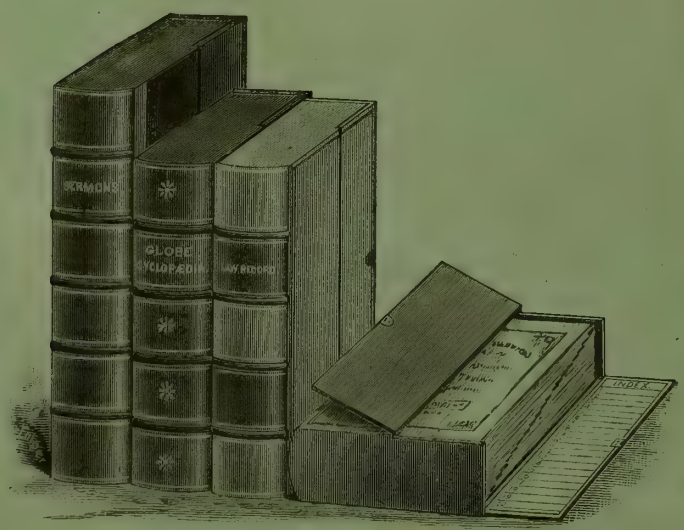
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The Globe Files Company,

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An entirely new and novel line of goods for Booksellers and Stationers. Beautiful in Finish. Popular and Convenient. Reasonable in Price.

LIBERAL DISCOUNT TO THE TRADE.





LANGFELD, TURNER & ANDREWS,

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MANUFACTURERS OF THE

LARGEST LINE

—OF—

LEATHER GOODS

IN THE WORLD,

CONSISTING OF

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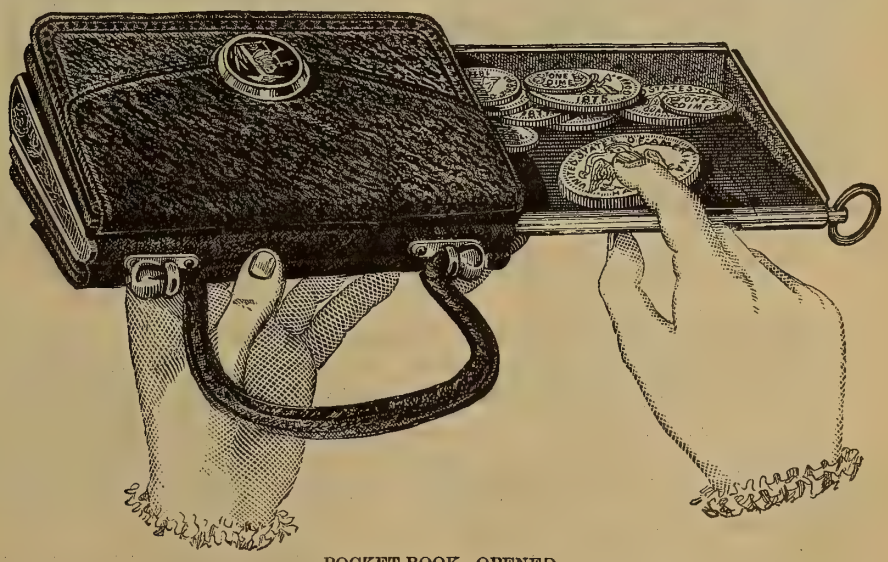
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PHILADELPHIA.

OUR LATEST NOVELTIES.



POCKET-BOOK—CLOSED.



POCKET-BOOK—OPENED.

FOR FULL DESCRIPTION SEE AMERICAN STATIONER APRIL 6 AND 13.

MYERS BROTHERS,

CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Marvelieux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
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Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

JOHN WALKER & CO.,

96 FARRINGDON STREET, LONDON, E. C.

Christmas and New Year, Wedding and Birthday

SOUVENIRS.

An ENTIRE LINE OF NOVELTIES in the above will shortly be ready. Prices ranging from 5s. to £5 5s. each, retail.

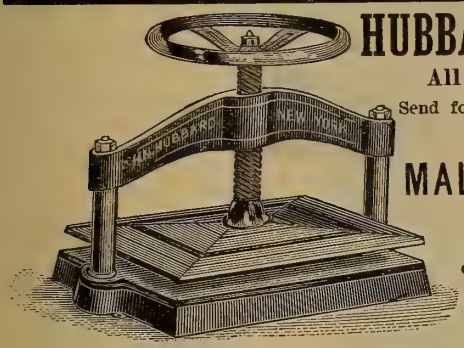
CHRISTMAS SOUVENIRS.—"Messrs. John Walker & Co. have struck out for themselves a new line in Christmas Cards, radically different from anything yet shown. We are forced to allude to the goods as "Christmas Cards," but they bear about the same relation to cards as a gold watch does to a German-silver toothpick. The souvenirs are beautiful miniatures on ivory, single, or in sets of two, three or four, enclosed in sumptuous cases of satin, velvet or morocco, a little in the nature of photograph albums, but very little like anything that has ever before been offered to the trade. Prices are from five shillings to five guineas. The oft-repeated question, "What shall I do with it?" will never be asked by the fortunate receivers of these souvenirs. They are of substantial size, great richness, and obvious worth as productions of art. Retail stationers who have or can make a market for these superb goods will have the satisfaction of knowing that the most severely critical of their customers can have no fault to find, and that they are offering something which will do credit to their own good taste."—*Stationery Trades Journal.*

SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

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Paper, Envelopes and Papeteries.



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All Styles, Sizes and Variety of Finish.

Send for my New Catalogue, just out. Prices Reduced.

SOMETHING NEW.

MALLEABLE ARCH PRESSES,

Will not Break.

Elegantly finished and costs but a trifle more than cast iron. Manufactured only by

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—MANUFACTURERS OF—

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First-Class Blank Books.

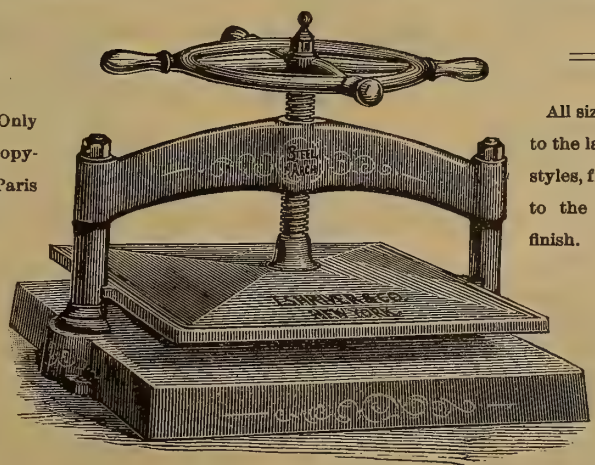
☞ New Styles of AUTOGRAPH BOOKS, SCRAP BOOKS, Engraved Cover COMPOSITION BOOKS and MEMORANDUMS.

☞ SAMPLES AND CATALOGUE ON APPLICATION.

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Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

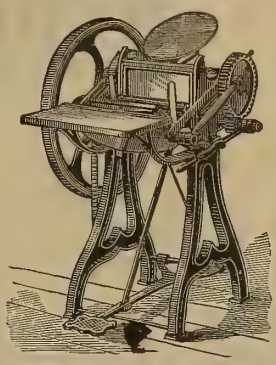
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THE IMPROVED NATIONAL PRESS,

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A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8 × 12 in., inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

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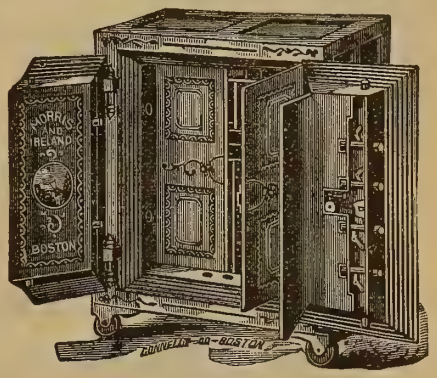
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THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



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PATENT INSIDE BOLT WORK,

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FOUR-WHEEL LOCKS,

INSIDE IRON LININGS, AND SOLID ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND,

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Mills at SALMON FALLS, MASS., - Capacity 5 Tons per day.
Mills at NORTHAMPTON, MASS., - Capacity 2½ Tons per day.
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Mills at RAINBOW, CONN., - - Capacity 1½ Tons per day.

Manufacturers of Alleghany, St. Lawrence, National, Bay View, Neptune, and Palisade Note, Letter, Foolscap, Legal and Bill Cap Papers.

Manufacturers of the Vernon Paper Co.'s Ledgers, United States, Washington, Superfine and Fine Flats of all sizes; White and Colored French Folios, Colored Flats, Gold Envelope, Engine-Sized Flats for Blank Books.

Manufacturers of Colored and White Tissue Papers and Copying Papers.

Manufacturers of Rope and Jute Manillas, Tissue Manillas, Sedlitz Paper; English and Domestic Hardware, Machine and Super Calendered Book, News, Colored Poster, Glazed Cover, White and Colored Blotting.

Importers of English White and Silver Ware Tissue.

John B. Davids & Co.

MANUFACTURE ONLY

THE BEST

Writing Inks,

WRITING FLUIDS,

COPYING INK,

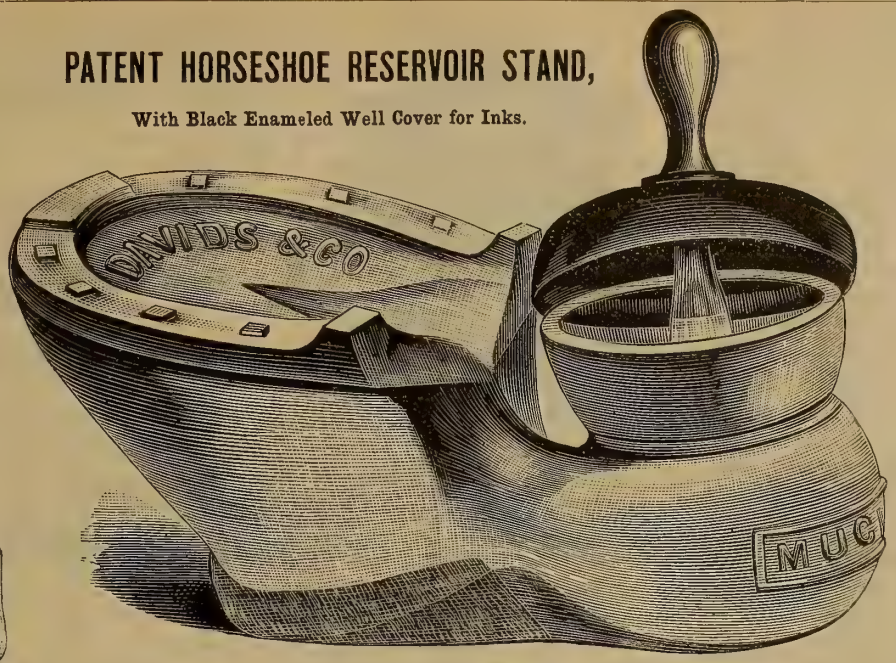
MARKING INK

—AND—

Mucilage.

PATENT HORSESHOE RESERVOIR STAND,

With Black Enameled Well Cover for Inks.



John B. Davids & Co.

RECEIVED THE

HIGHEST AWARDS

—FOR—

Writing Inks,

—AND—

MUCILAGE

—AT THE—

AMERICAN INSTITUTE

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ATLANTA EXPOSITION.



In rich flint glass bottles, of various sizes, with cork or ground glass stoppers.



In rich flint glass bottles, of various sizes, with cork or ground glass stoppers.



An improved nut gall ink, put up in cones, 4 oz., 8 oz., pint and quart bottles; also, in half-gallon and gallon stone jugs, and sold on draught.



Is acknowledged to be the best ever produced. It is put up in 8 oz., pint and quart stone bottles, and 2 oz. cone glass bottles; also, in half-gallon and gallon stone jugs, and sold on draught.



The most permanent violet ink made. Put up in cones' 4 oz., 8 oz., pint and quart bottles; also, in half-gallon and gallon stone jugs, and sold on draught.

ENLARGED STEREOSCOPES.

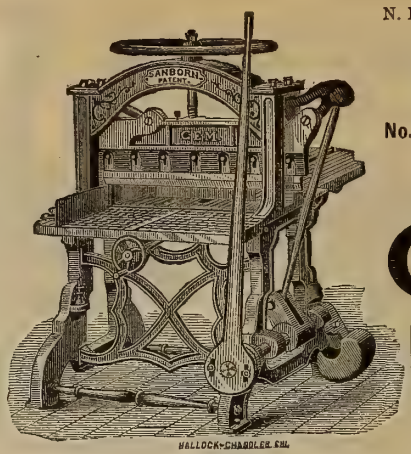
In the *Laterna Magica*, Dr. Liesegang, writing of stereoscopes, refers to Claudet's monster stereoscope, and says the latter possessed over the ordinary stereoscope the great advantages that one had not to strain the eyes to view the picture, and that several persons could see the picture at the same time, and with the improved lantern appliances of to-day a much better result might be expected than was obtainable with Claudet's instrument. It ought to be enough to place the two halves of a stereoscopic transparency, each in a sciopticon, and to project both pictures upon a matte glass so that they cover each other. Absolute coincidence is, however, impossible, as the two pictures are not exactly alike, their central points being separated in the two halves of the stereoscopic picture by a distance rather greater than that between the average human eyes, and an idea of Almeida's comes in. The two halves of a stereoscopic transparency projected as directed above upon the wall produces an indistinct image, the two pictures not being identical, so Dr. Liesegang would push a red glass in front of one side in the lantern and a green one in front of the other. The observer would then put on a pair of spectacles having a red and a green glass, and would only see the green picture through the green eye of the spectacle and the red picture with the other. Almeida maintains that by this means the relief is very well brought out, particularly if the observer bend sideways toward the wall.

THE MICROPHONE AND SOUNDING PIPES.

An interesting application of the microphone to the determination of the position of nodes and ventral segments or bellies, in columns of vibrating air has been made by M. J. Lerra-Carpi, and communicated by him to the French Academy of Sciences. The microphone is mounted on an elastic membrane stretched over a little drum, and then lowered into the sounding pipe, which in most of M. Lerra-Carpi's experiments was an organ pipe having the fundamental tone do_2. When the apparatus came to a node the telephone in circuit with the microphone gave out a rumbling sound, similar to that caused by an induced current. On the other hand when the microphone passed a belly the sounds became very faint and rare; while at intermediate points they increased or diminished according as the microphonic sounder was brought nearer to a node or belly. While upon this subject we may also mention that M. de Rossi proposes to apply microphones as detectors of fire-damp explosions in mines. He affirms that such explosions are always preceded by undulations too feeble to be detected by the human ear; but that a system of microphones properly planted in the mines would indicate the danger.

CEMENT FOR GLASS.

To make a cement for glass that will resist acids, the following has been recommended: Take 10½ pounds of pulverized stone and glass, and mix with it 4¾ pounds of sulphur. Subject the mixture to such a moderate degree of heat that the sulphur melts. Stir until the whole becomes homogeneous, and then run it into molds. When required for use it is to be heated to 248°, at which temperature it melts, and may be employed in the usual manner. This, it is said, resists the action of acids, never changes in the air, and is not effected in boiling water. At 230° it is said to be as hard as stone.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

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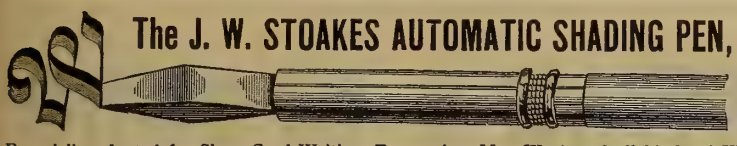
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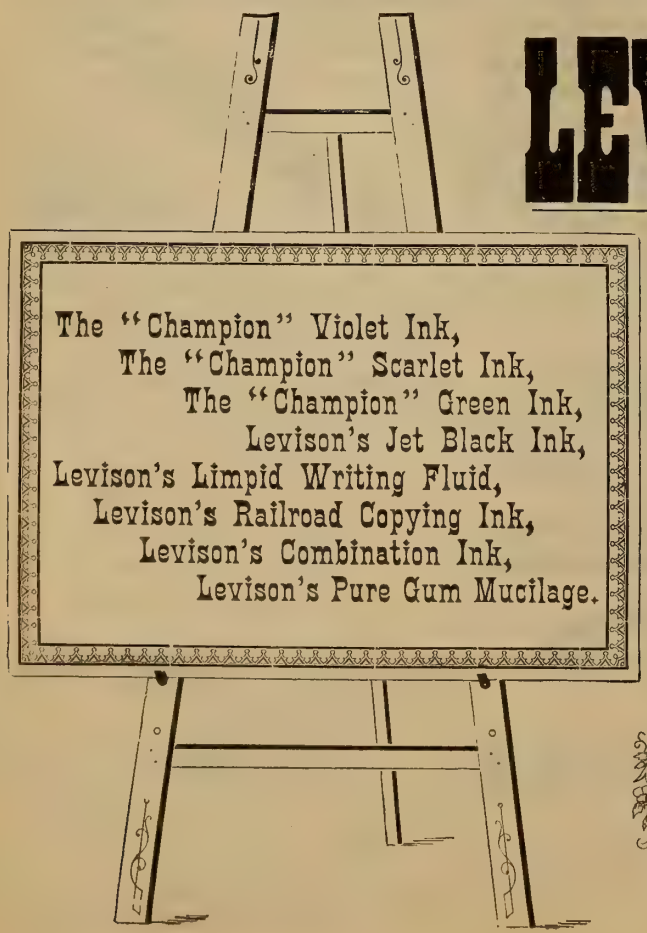
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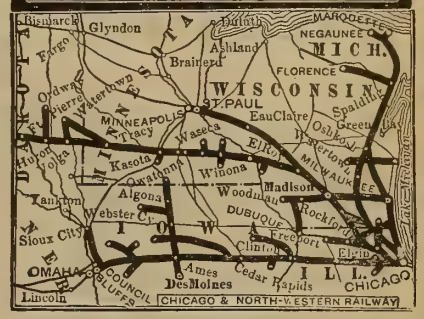
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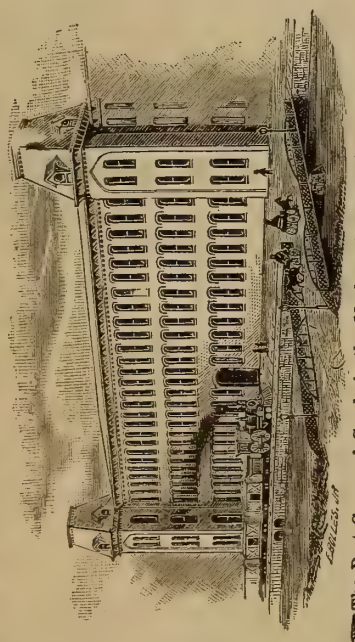
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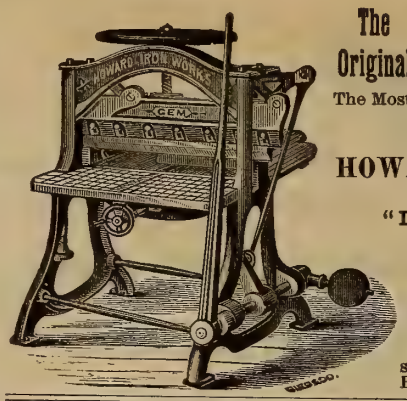
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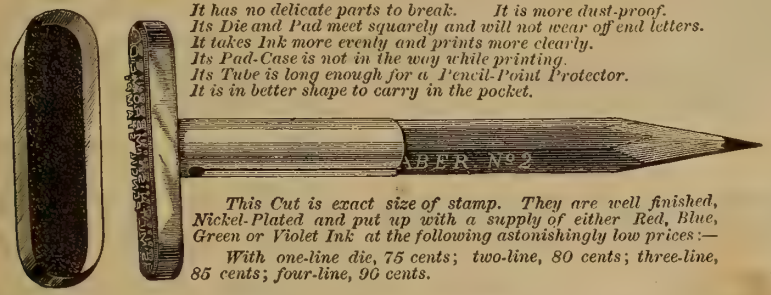
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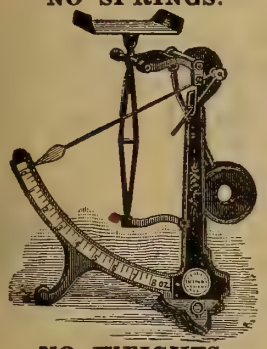
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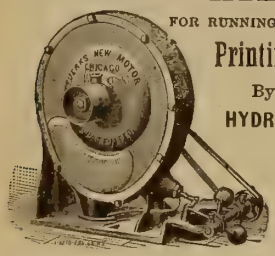
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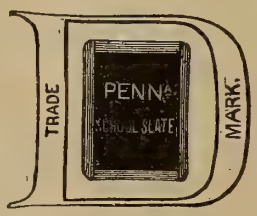
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Will consist of **selected** designs from **several** of the **LARGEST** and **BEST KNOWN Manufacturers,** and will be the **MOST COMPLETE** Assortment of **Rich and Elegant** Cards ever shown the Trade.

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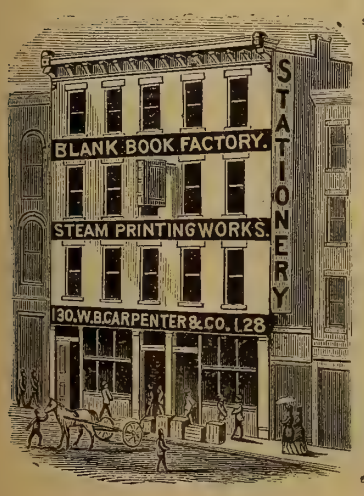
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The best Liquid Slating (without exception) for Walls and Wooden Blackboards.

Makes the finest and most durable surface. Easily applied by any one, with a common paint brush, to any surface. Put up in tin cans of various sizes, with full directions for use.

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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Bert Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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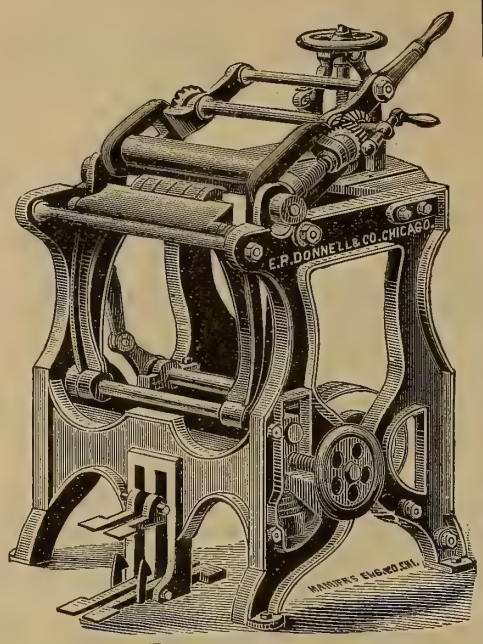
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Improved Bookbinders' Machinery & Tools,

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By the use of our new Improved Roller Backer you can back a LARGE or SMALL quantity of books, of different sizes, as the Roller is adjusted by turning the handle on right, which runs the steel-cut beveled gears, and carries the Roller up or down very rapid and true every time, for any thickness of books, the first time, thereby saving great time and labor. There is no strain on the thread that carries the Roller. This is the only Roller Backer made which can be adjusted for a few books without a great deal of time and trouble.

This machine is built in a very superior manner, with steel connections, and the holes are reamed out; steel jaws, and made extra heavy for hard work. It has a triple spring for rest on back, to prevent the jar of the whole body in running the Roller clear back. This machine is pronounced, where in use, to be the strongest and quickest adjusted machine ever made. Can be adjusted from a 4-inch book to a ¼-inch book instantly, ready to make a TRUE BACK without loss of time, and the workman cannot but make a true back on every book.

Length of Jaw, 18 inches. Price, $325.

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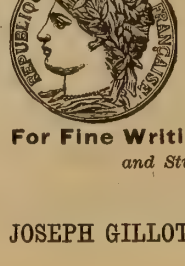
For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

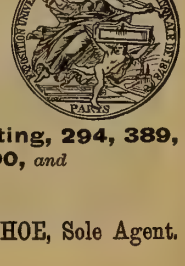
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Gold Medal, Paris Exposition, 1878.



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☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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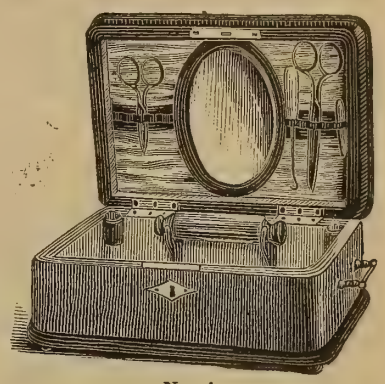
Toilet Cases, &c.,

— IN —

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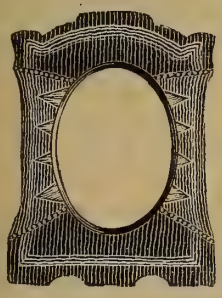
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NOVELTIES.



No. 4.

FANCY PICTURE FRAMES



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— IN —

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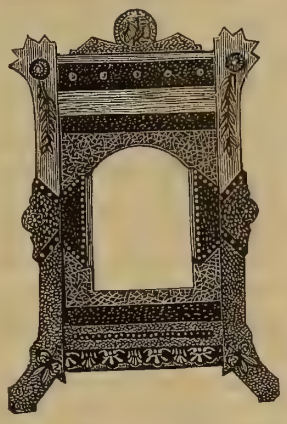
SATIN,

LEATHER,

WOOD

— AND —

METAL.



No. 872.

— IN —

VELVET,

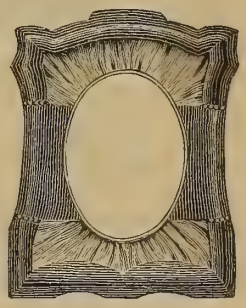
SATIN,

LEATHER,

WOOD

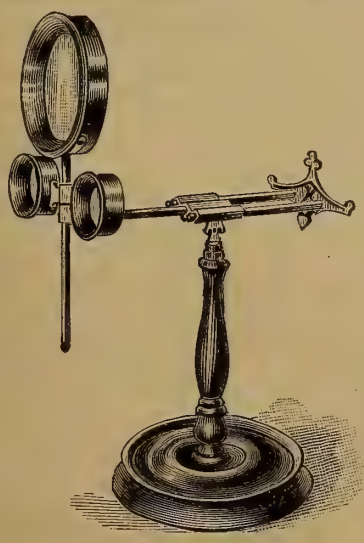
— AND —

METAL.



No. 433.

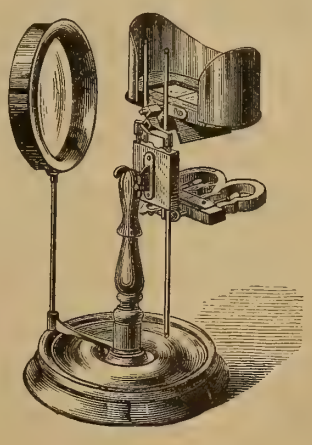
ALBUMS, GRAPHOSCOPES, STEREOSCOPES, &C.



Graphoscope.



No. 958.



Ebony Graphoscope.

WEDGWOOD JASPER WARE.

There are certain forms of ware or styles of decoration that are a constant temptation to purchase. It makes no difference how many specimens of the same grade or variety may already adorn your cabinet or mantel, every new shape or slight change of ornamentation produces an irresistible desire to become the possessor of the coveted article. This great attraction takes a different form for each—one enjoys a variety that is to another without beauty or attractiveness, as tastes differ the world over. To us the bright particular star that is always our special admiration is Wedgwood's jasper ware, and too frequently the temptation is yielded to when the pocket-book forbids the indulgence. Anything more exquisitely beautiful in its chaste simplicity than this it is hard to imagine, and the difficulty we have experienced in obtaining information regarding its character and manufacture leads us to infer that it may not be so generally known as to make repetition in our columns wearisome or unprofitable.

Jasper, terra-cotta, basalt, granite, agate and porphyry wares are all special varieties of one branch of the general division of pottery named stoneware. The divisions of stoneware (so-called from its hardness, which is next in degree to hard porcelain) are fine and ordinary, and it is to the first or fine stoneware that the several varieties named above belong. The names by which they are designated are given them from real or fancied resemblance to the glass or stones whose names they bear and which they are worthy to receive. All these are much alike in material and way of manufacture, differing only in the coloring matter employed in some cases, or some little point of distinction in others. Jasper being the best known, we have selected it as an example of all.

The way of manufacture and preparing the clay are much the same as in porcelain or earthenware, but has a larger proportion of flux than porcelain clay, and is more plastic, being thus beautifully adapted to all subjects to be shown in relief. The body is a pure white color over which is a colored ground of blue, sage or turquoise color. The ornaments appear in white with color for a background, thus producing an effect almost identical with cameo cutting.

After the piece has been molded in a plaster-of-paris mold, exactly as is done in the manufacture of earthenware, the piece is allowed to dry until hard enough to handle, when it is placed upon a lathe and the surface "turned" until even and smooth. The rings or lines which are to appear white are also raised upon the surface at this time.

After being dipped into the glaze, it is again allowed to harden, when it is placed upon the lathe again to burnish or smooth the entire surface, thus producing the regular groundwork of color which is one of the greatest charms of this "gem" of ceramic art. The ornaments and foliage are now to be added, and it is then fired at a degree of heat but little less than that required for porcelain.

The making and fastening to the surface of these beautiful ornaments are among the most delicate operations in the manufacture of pottery. Each figure, group, or design is pressed separately in a mold of plaster-of-paris from very plastic clay, just as an impression of a seal is taken in wax. The workman presses the clay into the mold with a spatula, and by gentle pressure fills all the fine lines cut into the mold, while the plaster absorbs the moisture and a little touch loosens the ornament from the mold. Delicate work is retouched with a sharp tool by hand, and the fine lines are added in the same manner. Flowers and choice designs for expensive pieces of such character as to render the use of a mold impossible, are carved by hand and are actually pieces of sculpture. The handles, &c., are also molded in separate pieces, and fastened to the surface with a little "slip," and the place of union can often be discovered by a careful inspection.

Fine stoneware is not often glazed, but sometimes a spontaneous glaze is produced by a process called "smearing." In this process the inner surface of the seggar is coated with a glaze held in solution in hot water.

These glazes are composed of lead, bone, flint, salt, nitre, potash, and other ingredients, mixed in varying proportions. This preparation is volatilized by the action of the heat of the furnace, and becoming absorbed by the ware, forms a glaze on the surface exposed.

The blue groundwork of Jasper ware is produced by adding oxide of cobalt to the glaze, or oxide of chromium if you desire to obtain the sage-green shade.

The cameo figures almost resemble opal glass, so hard are they fired and so purely white in color.

The most famous specimen of this style of ware is the "Portland Vase," discovered near Rome between the years 1623 and 1644. The vase was of glass, covered with a dark blue coating—so dark as to resemble black—beneath which the body was white or opal. The exterior of color was sculptured into the well-known figures. Perfect reproductions of this work of art are made in Jasper, exact in size, color, and design, and these are among the most beautiful articles made in any country or ware.

The "Agate" ware is made by placing the different colored clays in layers, and by pressure fastening them to each other, but not mingling them at all.

Basalt, or black Egyptian biscuit, resembles basalt stone, and makes a most unique and beautiful surface, even when not relieved by white or red cameo ornaments. In this ware are made vases with Grecian or Egyptian designs that seem to be genuine antiques, so closely is form, color and decoration copied.

It has always been a source of wonder to us why this rich, handsome ware should not be more generally sold by dealers and used by the consumer. We cannot believe that there is any one, cultured or not, who can fail to perceive its beauties, and the price, although not low, is certainly not so exorbitant as to prevent its ready sale.—*Crockery and Glass Journal.*

A LESSON IN COLORING.

Mr. Morris, in one of his lectures on house decoration, gives the following suggestions as to the tints available for wall decorations: Although, he says, it was a sign of disease in an artist to have a violent objection to a particular color, yet many could only be used in very limited quantities. Yellow, for example, could not be introduced in masses; even when broken up, the color could only be employed in some materials affording a play of light and shade. Primrose and other tints were only fit for use on silks. Reds also were difficult to manage unless the tones were helped by beauty of material. Hot brown reds were very ungrateful to the eye, and the tint now known as magenta could only be introduced to a very small extent in combination. Scarlet and russet were dyers or woolen colors. Pink should in decorations tend rather toward orange. Purple, if introduced at all, should not be bright, and should tend toward russet. Green was not so much used by nature as was generally supposed. The very light tones were only seen for a very short time at the burst of spring, and owed their charm to their tender and transient character. While he would caution his hearers against trying to outdo nature by using too bright a tone, he would equally warn them against the exclusive use of those cold, dull tones which, he was told, he was supposed to have largely brought into vogue. While green was the workaday color, blue was the holiday color, and in these the pure pale tints were the most useful. In decoration, it should be recollected that if you used bold and deep colors, they would tempt you into using deeper and yet deeper colors to harmonize with these, and for this reason he recommended the use of but little yellow, but more freely of deep reds, pale golden pinks, quiet shades of green, and pale blues. Soberness of tones was necessary to gain the moderation required in decorating. A yet worse fault than the use of too vivid colors was to allow all the tints to get dingy and muddy. If his coloring was not pure and clear, a decorator had not learned his business. Next as to the design of pattern which would form the decoration. The first step from a plain tint was to place dark upon light, or light upon dark, of which the first was the best and easiest. Red was the color in which the tones must be nearest to each other; green held a middle place, and in blue they could be most widely separated. If the colors were deep in tone it would try all the decorator's skill, and he would be almost compelled to advance another stage, and to add a third color. Skill would be displayed in obtaining relief of forms, harmonious arrangement, and softness of tones. Superposed colors need not all be upon the same apparent plane, and this gradually led to the separation of color from color by a distinct line of yet another color, which completed the harmony. This method of treatment was almost an art in itself. It was, indeed, the most difficult of all, and might be termed the Oriental mode of working. In Persian work they had at its best this use of colors which interpenetrated. The employment of color for color's sake was not natural to us, and would never take a genuine hold upon our civilized minds. He warned decorators against the abuse of dotting and specking their backgrounds, an error which vulgarized a pattern immediately.

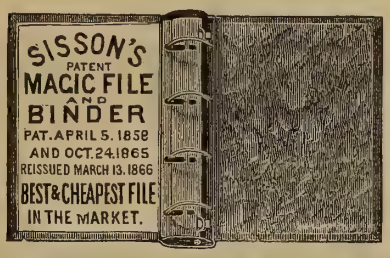
SELF-WINDING CLOCK.

In September last a new perpetual clock was put up at the Gare du Nord, Brussels, in such a position as to be fully exposed to the influence of wind and weather; and although it has not since been touched, it has continued to keep good time ever since. The weight is kept constantly wound up by a fan, placed in a chimney. As soon as it approaches the extreme height of its course, it actuates a brake, which stops the fan; and the greater the tendency of the fan to revolve, so much the more strongly does the brake act to prevent it. A simple pawl arrangement prevents a down draught from exerting any effect. There is no necessity for a fire, as the natural draft of a chimney or pipe is sufficient; and if the clock is placed out of doors all that is required is to place above it a pipe 16 or 20 feet high. The clock is usually made to work for twenty-four hours after being wound up, so as to provide for any temporary stoppage; but, by the addition of a wheel or two, it may be made to go for eight days after cessation of winding. The inventor, Auguste Dardenne, a native of Belgium, showed his original model at the Paris Exhibition, 1878, but has since considerably improved upon it.

BEST AND CHEAPEST. BEST AND CHEAPEST.

SISSON'S PATENT MAGIC BINDERS

IMPROVED. IMPROVED.



Now made with Brass Hooks and Extra Heavy Stocks.

Now made with Brass Hooks and Extra Heavy Stocks.

Patent Triplex Salesmen's Order Books and Telegraph Books,

VERY CONVENIENT, SALABLE BOOKS. ORIGINAL AND COPY OBTAINED AT ONE WRITING.

PATENT POCKET CHECK BOOKS.

Patented October 17, 1876. Reissued April 23, 1878, by Geo. E. Waring, Jr. Patented May 29, 1877, by Milton C. Johnson. Patented May 7, 1878, by Henry H. Norrington. Patented September 2, 1879, by Henry H. Norrington.

The only Check Book Patent passed upon by the United States Courts and fully sustained. All infringers of above Patents will be prosecuted to full extent of the law.

PRICE LIST AND FURTHER INFORMATION FURNISHED ON APPLICATION.

J. C. HALL & CO., Manufacturers and Sole Agents of the Waring Patent on Check Books, controlling the Johnston and Norrington Patents, **PROVIDENCE, R. I.**

HENRY LEVY & SON,

NEW YORK. **477 BROADWAY,** NEW YORK.

MANUFACTURERS —OF— Leather, Plush —AND— Satin Cases —OF EVERY— Description.

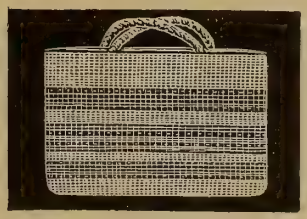
Our line of above goods surpass any in the market in style, quality and price.

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MANUFACTURERS —OF— Satin Novelties, Whisk Broom Holders, Wall Pockets, Pincushions, Satchets, Satin-Covered, Bottles, etc., etc.

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SHRIVER'S

NEW YORK COPYING PRESSES.



MELBOURNE, 1880.

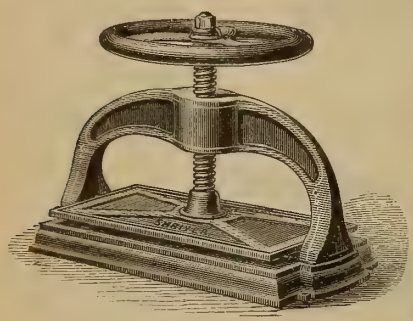
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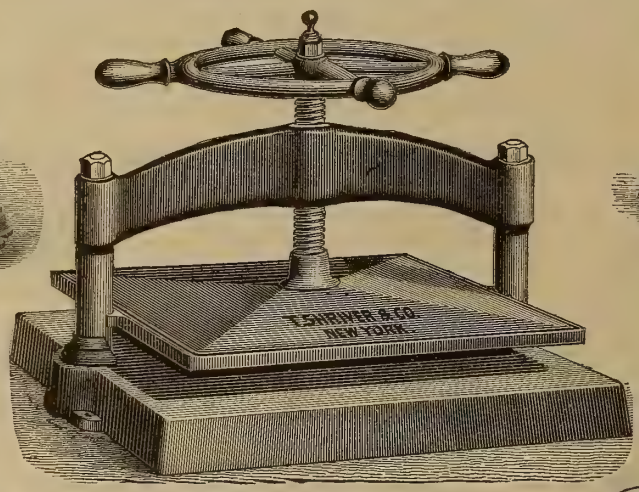
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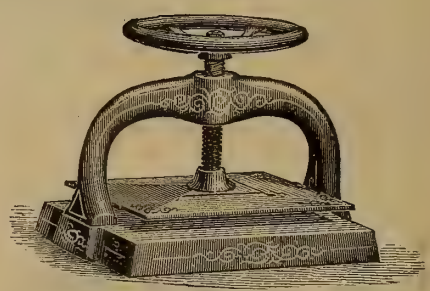


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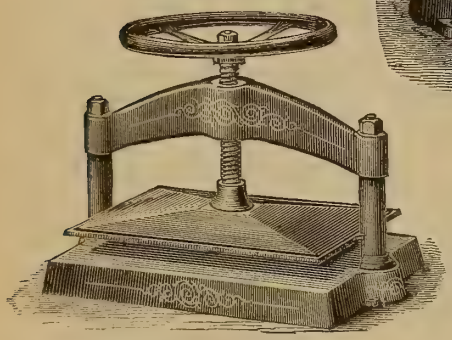


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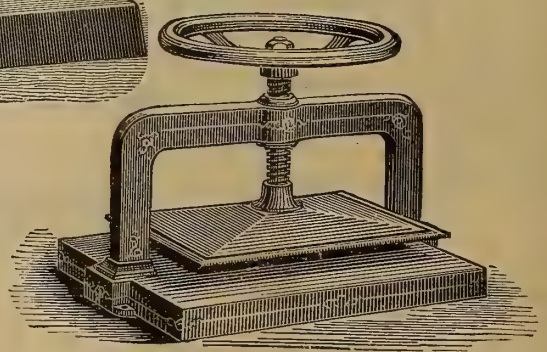
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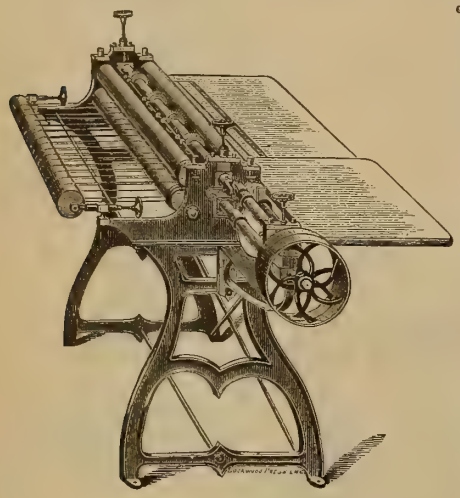
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AN ENGLISH TRADE GATHERING.

The forty-second anniversary of the Stationers' and Paper Manufacturers' Provident Society, London, was held on Friday, June 23, at the Albion Hotel, Aldersgate street, E. C., when there was a goodly gathering of the trade. Following is a report of the proceedings from *Paper Making:*

It may be well to define the objects of this society. The main purpose is the establishment of a permanent fund for the assistance of members when in distressed circumstances, and for the relief of the widows and orphans of members. One great advantage of this society is its economical management, whereby large sums are yearly distributed among the needy. When can we so appreciate comfort as in our declining years, when perhaps a little timely aid is the means of prolonging life and making the last lingering burden more easy to bear? This the society does and has done, and it is our duty, each and all of us, to support so good an undertaking.

And now is the time to act. While youth with all its resources can enable men to earn the most, it behooves them to lay by a store that shall avail when the decay of old age creeps upon them. This society offers to young members of the trade a certainty, not a mere speculation. A business-like committee manage the affairs and decide upon all matters with impartiality and judgment. There is no favoritism, but the one grand object of the society can be expressed in these words: "Young men, be provident and be careful, and we will help you."

It is not our intention to go into details. All we wish to impress upon the trade is the genuine character of this society, and to remove all idea that it is founded upon what are known as "benefit" principles. For all further information and rules of the society intending members must apply to the honorary secretary, F. West, 66 Cannon street, who takes a pleasure in forwarding the interests of the society in any way he can, and who will give all details needful.

With this brief introduction we pass on to the dinner given on the evening of the 23d ult., at the Albion, and which was tolerably well attended. The chair was well and ably filled by Col. George McCorquodale, High Sheriff of Lancashire, who was supported by G. F. McCorquodale, J. Wighton, A. C. McCorquodale, D. Culross, G. W. Smythe, T. C. Bockenham, George Chater, Sr., C. Millington, Frank Green, C. L. and W. S. Millington, &c. We also observed Herbert Adams (Charles Morgan & Co.), Dr. Lomas, Benjamin Brown, Riddle (Riddle & Couchman), Newling (Clements & Newling), Joseph Dewick, George Chater, Jr., T. A. Hodgkinson, M. T. Roe (Dixon & Roe), A. Rutt (Grosvenor, Chater & Co.), Mr. Watson (A. Cowan & Sons), G. F. Busbridge, F. Monckton, C. S. Smith, J. Haines, Jr. (T. H. Saunders & Co.), C. Grimwade, H. Green, S. Green, Moody (Drake, Driver & Leaver, Pollock, Nicholls (John Dickinson & Co.), Howard Lockwood (New York), T. Archer, W. F. Catcheside, &c., &c.

A good menu was provided, and C. Steadman provided capital music, which frequently excited the enthusiasm of the audience. Shortly after grace had been sung, the chairman in felicitous terms proposed the Royal toasts, which were as usual, and especially among our trade, warmly received. In proposing the "Army, Navy and Volunteers," the chairman remarked that should the latter force ever be wanted to take active service, he felt sure they would fight as well as all English soldiers.

In reply to this toast, Mr. G. F. McCorquodale mentioned the fact of his having commanded a corps formed entirely of the trade in Liverpool, and also expressed his opinion that the volunteers would be willing and proud, should occasion call for it, to fight for their Queen and country. (Cheers.)

The Chairman then gave the toast of the evening, "Prosperity to the Stationers and Paper Manufacturers' Provident Society." He remarked "that the Society was founded in 1840. But what changes had taken place since then! At that time the stationery trade was quite an insignificant trade. I remember the time when a stationer in London was esteemed a very great man if he turned over from £4,000 to £5,000 per month. His business was thought to be a very tidy concern. But now, how many did this and even quadrupled, and more than this sum. (Hear.) I attribute all these wonderful changes to several causes. Perhaps the general prosperity of the country had had very much to do with it. The removal of the duty upon paper had also effected much. The removal of the stamp and advertisement duty had greatly facilitated the spread of newspapers. I remember many years ago seeing an extraordinary thing in Glasgow. I was in the *Courier* office there and some one came into the office for a copy. There was not a copy left, but the customer was asked to wait, and the office clerk just went upstairs and pulled a proof copy and brought it down quite wet for his customer. (Laughter.) Another great matter was the working of the penny postage scheme, and I need not remind you that only on Saturday last H.R.H. the Prince of Wales unveiled a statue to Sir Rowland Hill. (Cheers.) The penny postage had effected marvelous changes. I remember when there used to be some difficulty in seeing a newspaper in the country. It went round and round for everybody to get a look at. Now look at the fact of getting a newspaper every morning by post. I also remember, many years ago, I was traveling on the Newcastle and Carlisle Railway, with a commercial traveler, just after the introduction of the penny postage, and showed him a letter I was sending to my principals. He said, "Surely, you don't think that anybody will pay for that letter." You must know that then receivers paid the postage, whereas now the senders always pay. I can also distinctly recollect the introduction of envelopes. A Scotchman was once in Edinburgh with me and refused to buy envelopes, as they were too dear. Their price then was 8d. a dozen. (Laughter.) There can be no doubt that the penny postage system has greatly excited the manufacture of paper. Formerly it took about three weeks to make paper. I might now say that if the grass or straw was used on Monday, you might actually print the paper itself on the Wednesday following.

"But, gentlemen, I must not forget the toast especially before us. This society, I must tell you, is to encourage provident habits and induce thrift. We all agree with the advisability of these habits. This society helps those who help themselves and gives relief to those who need it. This society has lightened the cares of many distressed people, who otherwise would have felt the sting and pain of poverty. Nobody could tell what might befall him, and it was his duty, therefore, to provide against a rainy day. I strongly commend this society to your notice. Help it by every means. Let it be our duty then to encourage this society and to impress upon the younger members of the trade to be provident while the advantages of youth enable them to do so."

The gallant chairman then proposed the toast amid prolonged cheering, and coupled with it the name of the president, George Chater.

George Chater, who was received with tremendous cheering, said: "Nothing gives me greater pleasure than going hand and glove with the trade. I think the chairman said that he was sure the society was pleased to see strangers and provincial members. I think I might say if our worthy chairman was a specimen of 'a young man from the country,' the society would be indeed pleased to see country visitors. I look upon these gatherings of the trade not only as advantageous to the ends of the society, but I consider these meetings help to cement good friendship. Competition is keen, and we may meet here to dine to-night and to-morrow may be business antagonists. These dinners and gatherings and the common object we all have at heart serve to let us know more of each other, and we may say: 'Well, we are not such bad fellows after all.'"

Mr. Chater then proposed the health of the chairman, and remarked upon the progress he had made, alluding specially to the official position Col. McCorquodale now held as High Sheriff of Lancashire.

The toast was well received with musical honors. The chairman in the course of his reply made some laughable allusions to his duties as High Sheriff. He reminded his audience that, among other onerous duties, he would, if no suitable person could be found, have to undertake the office of hangman. He had since his appointment received a letter applying for the situation of hangman, in which the applicant stated his ability to perform his duties, that he could furnish good references, and indeed would be very pleased to undertake the job. But he (the chairman) did not know but what it was a duty, when he had such a valuable appointment within his province, to reserve it for a friend. (Roars of laughter.) He also had received many offers of loans on his personal security, and altogether he thought the office of High Sheriff possessed substantial advantages. He thanked them for the kind reception of his name, and although he was too old to join the society himself he had enrolled his son as a life member. (Cheers.)

Mr. Watson then proposed the "Vice Presidents, Treasurer, Trustees, Auditors and Committee of Management of the Society." Mr. Watson referred to the excellent capacity of these officers, their zeal and the good effect of their services. He thought that giving their time and attention to the benefit of the society entitled them to the heartfelt thanks of all. (Cheers.)

He begged to couple with the toast the name of Henry Green, to whose perseverance and ability the committee actually was indebted in a great measure.

Henry Green, who was very warmly received, said that he was the youngest member of the committee, and he only now spoke as a substitute for one whose name was held in veneration and affection by them all, viz., Charles Grimwade, who was the founder of the society. (Loud cheers.) He thought the committee suffered from too much rest and he had made up his mind to put a little awakening power into them. The society wanted more members. They had a tolerably good purse and did not actually beg for money, although they always took what was offered them. They would like to see more joining members. He need scarcely point out the great benefit and pleasure derivable from a sure prospect of relief, should any unforeseen affliction overtake them. He ap-

proved of these gatherings as a means of coming together and he hoped also as a means of getting the objects of the society more widely known. He thanked them all for the kind expression of their appreciation of the committee's services. (Cheers.)

The chairman now called upon F. West, the honorable secretary, to make his statement. Mr. West said that so far the donations of the evening had been quite up to the average of past years, and that there had been a gain of strength in members. He was happy to announce a list sum of about £200 donations, which included sums from 10 guineas downwards, from firms of well-known standing. Mr. West thought the prospects of the society were as good as could be expected, and altogether congratulated the society upon the cheerful character of the statement it was his pleasure to make.

The next toast was "The Stationers and Paper Manufacturers of Great Britain and Ireland," proposed by Frank Green, who remarked that he thought no more important toast had been or could be given. What would they all do without the paper makers? Yet he was very pleased to see by the programme that stationers were put before paper makers. Paper makers had to make the paper, and stationers then had to sell it. But joking apart, he hoped ever to see the toast a combined one, inasmuch as unity is strength, and he trusted that a feeling of unity might always exist between stationers and paper makers, and that the two interests might ever be merged into one. (Cheers.) He coupled with the toast the name of Herbert Adams, of Chas. Morgan & Co.

Mr. Adams, on behalf of the allied trades, returned thanks for the way in which the toast had been received. He thought that perhaps the stationers were put first on the programme because they founded the society and then they took the paper makers in. ("Hear! hear!" and laughter.) He said he was no speaker and would not trouble the audience with any speech at that late hour.

The Chairman said that he wished to add a special toast, as he understood a gentleman was present from America, and he was quite sure that all were glad to offer him a cordial welcome. (Cheers.) He said that it was a well-known fact that no English paper maker was refused admittance to an American mill and that every facility was offered by the United States paper makers to their Great Britain fellow paper makers to see everything. He understood that a member of the American trade was present and he had much pleasure in offering him welcome and proposing his health. He gave the health of Howard Lockwood, of New York. (Cheers.)

Upon rising to reply, Mr. Lockwood was warmly cheered. He remarked that he felt very much embarrassed as this was quite an unexpected honor to him. He thought he was indebted to a friend on his left (G. F. Busbridge) for this and would settle up with him presently. (Laughter.) He was further embarrassed by the chairman referring to him as a member of the paper trade of New York, which was scarcely correct. He had been some years ago, but now he was simply the proprietor of the trade journals of America (the *Paper Trade Journal*, and AMERICAN STATIONER). He had heard that many Americans who had been over here had been called "blowers." (Laughter.) He felt that if he said anything startling he might also be put down as a "blower," so he thought he had better say as little as possible. He was sorry he could not give them an interesting speech. He had not seen very much of the trade here yet. He had been into Kent one day and saw them making a mighty fine sheet of paper upon a big lot of dryers; but they had had that machine in the States and after a fortnight's use it had been pitched out as old iron. (Laughter.) There was one thing, however, he wished to call their attention to and that was this: the great advantages America possessed as a producing country. Her duties protected her. She could come over here and buy the best materials free of duty, and could export her manufactured products free of duty, and could, on the other hand, prohibit imports by the same means. Labor was, perhaps, so far as skilled labor was concerned, dearer than it was here, but common labor was about the same. The problem that would force itself upon England was this, that America had a great future as an export nation. It might not be to-day, but he believed it would certainly come to pass in time. No interest was better prepared for an advance than the paper trade of America, and the question to consider was the fact of the Americans being able to export their paper, not necessarily to Great Britain, but to non-producing countries and markets of which England was very jealous. He could assure them that America was destined to take a fair portion of the world's commerce, and he thought that this was a point worthy of consideration from all present. Mr. Lockwood thanked them all for the honor they had done to his nation, and for the kind attention and reception accorded to himself. (Cheers.)

The chairman proposed the next and last toast on the list, namely, "The Honorary Secretary." (Loud cheers.) He thought after the remarks from their American friend that it was advisable for all young men to at once enter themselves as members of the society, before the American exporters took away all their trade. (Laughter.) The chairman then paid a warm tribute to Mr. West's capabilities and personal qualifications for the responsible post he filled so ably, and he thought that the society could not have a better man, and he gave them the toast with a certainty of its having a warm and cordial reception. (Loud cheers.)

Mr. West, who was enthusiastically received, thanked all present for the manner in which they had received this toast. He assured them that it was a pleasure and privilege to perform his duties to the society, and his best reward was to know that his efforts evoked the satisfaction of the members. (Cheers.) Mr. West then urged upon young members to join so good a society. He mentioned again that the society was a provident and not a benefit society. He reminded them that although now they might have plenty, and were able to make plenty, there was no certainty in life; a misfortune might overcome them, and then it was that the aid of this society would afford so much timely comfort and relief. He had an extensive knowledge of societies, similar to the society which he was now urging upon their attention, and he could say, with every confidence, that he knew of no one society that could afford to give such a large amount of relief as theirs. In five years, the subscriptions had only amounted to £1,291, but over £4,600 had been given away during that period. (Loud cheers.) The total expenses of management were only about £100 a year. (Cheers.) He thought that great credit was due to Henry Green especially, for his efforts to extend the utility of the society to its highest point, and he could offer no better instance of its efforts than the figures of the report. They were now granting to thirty annuitants £1,063 10s. per annum, and he wished to say that no other society could excel the beneficial efforts and objects of this society. Mr. West concluded by saying that he hoped long to serve them, and if he should ever, through some cause or accident, cease to act for them and have to resign his position he would do so with painful feelings. In fact the words of the song before him fully expressed his mind upon this matter and he would just read them as his concluding remarks:

The tear fell gently from her eye
When last we parted on the shore;
My bosom heaved with many a sigh,
To think I ne'er might see her more.

(Cheers.)

The proceedings then terminated.

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At a recent meeting of the Physical Society, Berlin, Professor Christiani exhibited as samples of a new method of preservation a series of organic bodies coated galvanoplastically. A mulberry leaf, a crab, a butterfly, a beetle, the brain of a rabbit, a rose-bud, and other objects were plated with silver, gold or copper, and showed all details of their outer form, down to the finest shadings. As to the process, it was stated that the objects to be preserved being put into a solution of silver nitrate in alcohol, then dried and treated with sulphureted and phosphureted hydrogen, form good conductors, which, brought in the usual way into the galvanoplastic bath, can be coated with any desired thickness of a metallic deposit.

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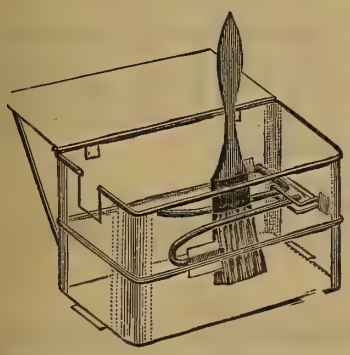
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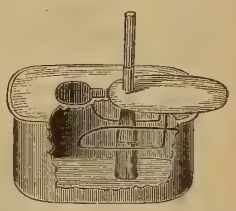


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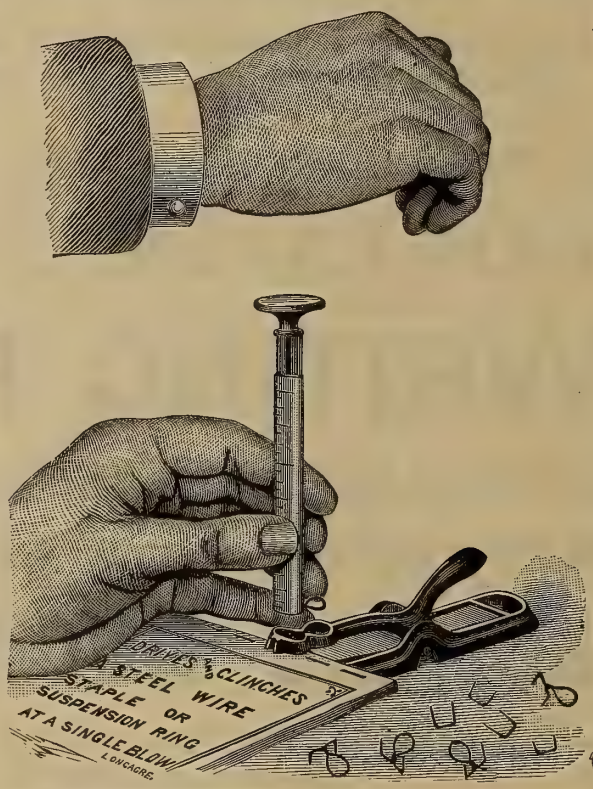
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Crane Brothers, Westfield, Mass., make a specialty of bank, ledger and record papers known as "linen" and "all linen." These papers are handsomely made, of excellent texture, and the water-mark, which is to be found in every sheet, may be accepted as a guaranty of quality. The goods are warranted to be of the first grade, and the "all linen" papers are manufactured from the best and purest stock. It is not hyperbole to class these papers with the best manufactured in any country, or to assert that in all the features of strength, fineness, durability and appearance, they cannot be excelled by any like goods that are made. They are called "machine hand-made" because, although made on a machine, so thorough has been the care and exact the judgment in their production, that they are deemed equal to hand-made papers. One resemblance is in having the water-mark in the same place in every sheet, a device in manufacture which is peculiar to this mill. The firm makes quite a feature of water-marks, having forty dandy-rolls in the mill, some of which, however, belong to customers. A favorite mark is the crane, without any words or other sign, to denote the makers, and a different design is used for each size of paper, so that the trade soon learn to distinguish the sizes by the kind of crane in the water-mark. Besides the reputation these papers have gained in this country, they are known also abroad, being sold in South America, Australia, and even in England, to some extent. The Crane papers are in weight between bond and thick letter paper, and the firm makes more varieties of "all linen" than any other concern in the country, all being put up 500 sheets to the ream.

The papers made by this firm have been exhibited at four World's Fairs—Melbourne, Australia, 1880; Paris, France, 1878; Berlin, Germany, 1878, and Philadelphia, 1876, and in each instance they received the highest awards. They also received high awards at the American Institute, New York, and Franklin Institute, Philadelphia, 1874. The success attained for these papers has only been achieved after years of patient labor and experiment, but the result is an abundant reward for its cost. To-day the trademark of the Crane Brothers is known the world over, and their papers are indorsed and used by the leading stationers and blank book manufacturers of the country.

In addition to the production of fine papers, and without interfering with it, the firm manufactures paper baskets, and is pushing the enterprise with great vigor, having erected a new building for the business. The baskets are made from all linen stock, chiefly cuttings from sail factories. The bottoms are pressed out from the pulp and the sides are made in a cylinder paper machine, the two parts being welded together under powerful pressure. The baskets are used for almost any purpose, from the roughest kind of mill work to the use as scrap baskets on the desk, the small sizes being finished in imitation of the Japanese lacquer work. The firm is making baskets to measure 200 bushels or so a day.

LACQUERING BRASS.

The lacquering of brass work and dipping after the approved manner is a process to prevent oxidation, and so protects brass objects against climatic influences. The effect of dipping is to change the dull reddish hue of castings to a bright tint or brass color; the burning liquid into which the brass work is dipped hisses and bubbles upon the casting as it is lifted from the bath, removes all impurities and leaves the

yellow metal perfectly clean. So powerful is the cleansing agent that it commences to simmer, and becomes green as the brass work is removed to the contiguous water bath, in which it is thoroughly washed and made ready for further treatment in the process of finishing.

THE GENDRON IRON WHEEL.

About six months ago a description and illustrations of the goods manufactured by the Gendron Iron Wheel Company were published in these columns. Since that time the wheel has been applied to various manufactures in which wooden wheels have been used, and it is said to have given eminent satisfaction in every instance. In fact, wherever lightness combined with superior strength is a desideratum, this wheel may be very profitably employed. It is used extensively on velocipedes and bicycles, children's coaches, &c., where it is claimed to outlast and outwear half-a-dozen ordinary wooden wheels, while the strength of this wheel employed on an ordinary baby-carriage is equal to



that of the wooden wheels used on ordinary traveling vehicles. The advantages of iron and steel over wood in point of durability are apparent, without insistance.

In this wheel the spokes are of Bessemer steel, and are bent and inserted into the hub in such a way that one piece of wire forms two spokes; the outer section of the hub into which the spokes are inserted is made of malleable iron, and the inner part, which also forms a box for the axle, is made of wrought iron, and the spokes and hubs are secured in such a thorough manner as to prevent working loose or giving way. The spokes radiate alternately from each section of the hub, and the outer ends pass through the wrought-iron tire, which is half an inch wide and seven thirty-seconds of an inch thick, and they are countersunk and riveted in the most thorough manner.

This peculiarity of construction, it is said, enables the wheel to sustain a heavier load than is possible with any other pattern, the parts being so arranged that the weight upon the wheel is equally distributed over every portion, making it a perfect suspension wheel, the weight being distributed over an arc, and not directly imposed on any given point. The weight upon a wheel of ordinary construction is imposed upon the spokes radiating from the lower part of the hub, whereby, if they are too weak for the purpose, the spokes will buckle or break.

As to the other advantages, it is claimed that when used on trotting buggies, the lighter weight and less windage of this wheel will allow a gain of from one to three seconds per mile.

The wheel is rapidly finding a fixed position in the manufacture of vehicles and agricultural machinery. It is also proposed to employ it as a pulley.

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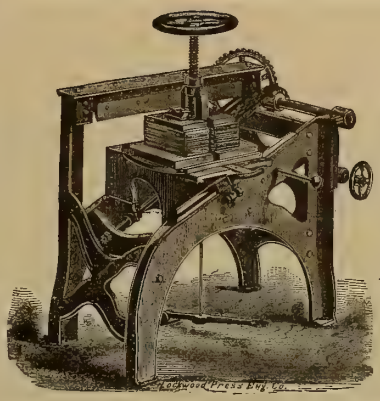
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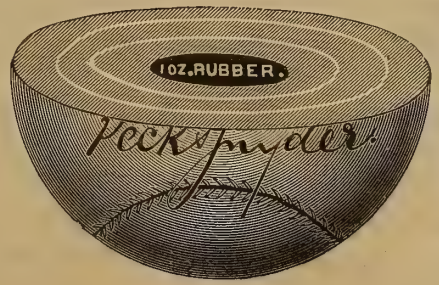
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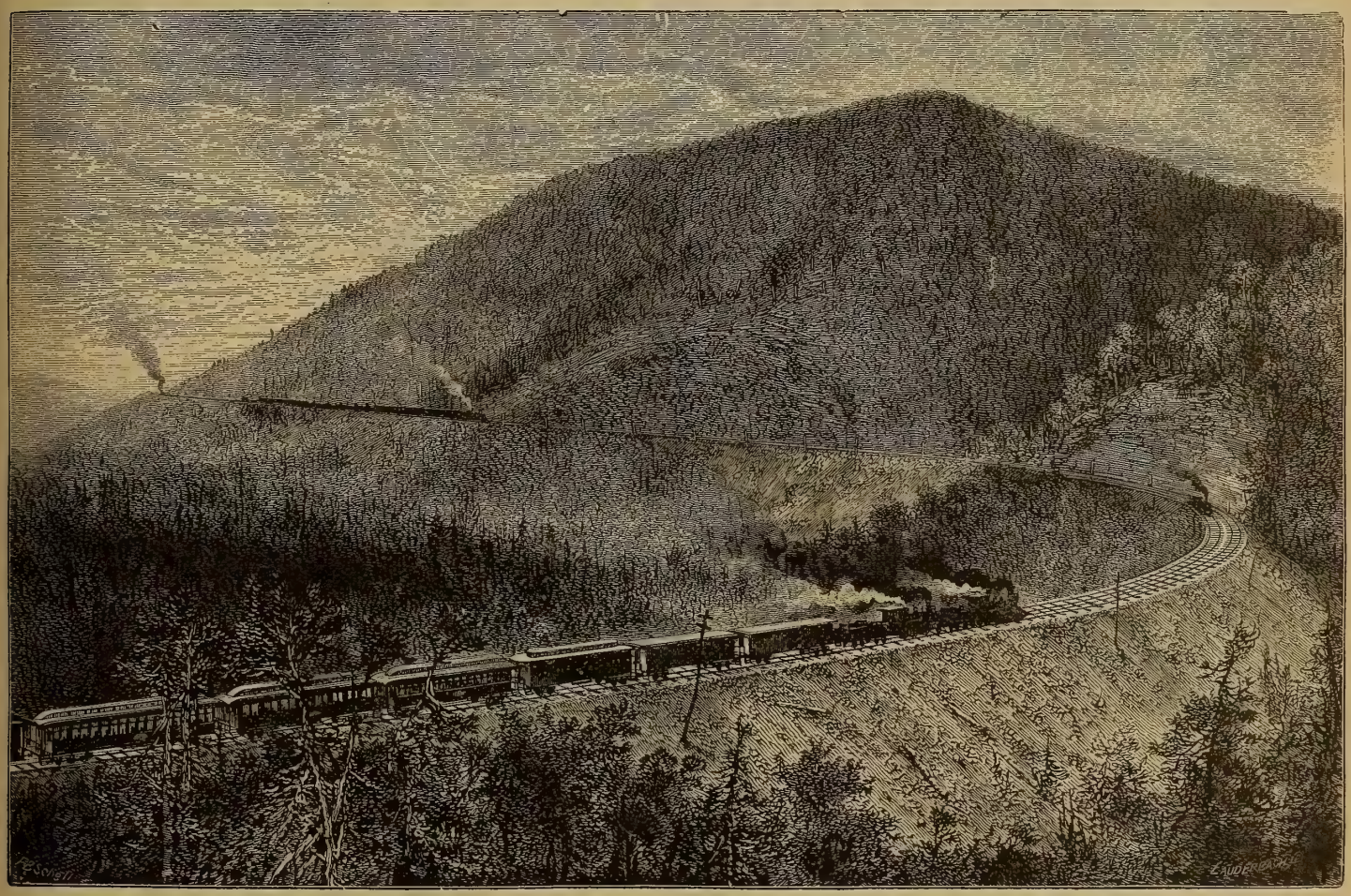
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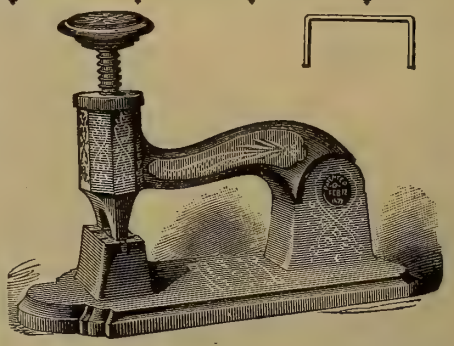
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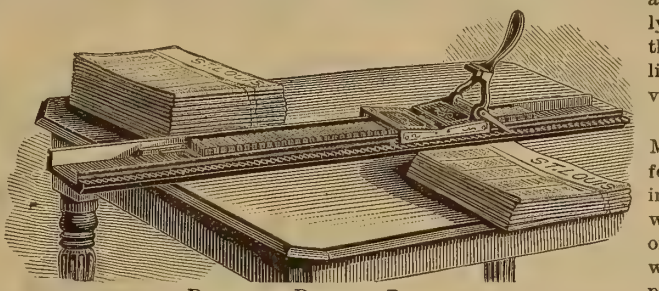
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ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

THE MUSTANG MAILER.

This useful invention, which has been mentioned before in these columns, has had a very flattering sale all over the country during the past year. The machine prints directly upon the paper or wrapper, and the mailing lists being set in galleys are easily altered. It is made wholly of iron, without springs, works very simply and easily by a pawl and ratchet movement, and it is claimed that a boy can print with it 1,500 to 2,500 addresses per hour. It is small, and can be easily sent by express to any part of the country ; and as the original cost is very trifling, and there are no subsequent royalties to pay, it it should be well received by all who have any amount of mailing to do, from the large daily to the jobber who reaches the trade by means of circulars or pamphlets. It is made by the St. Louis Type Foundry, Third and Vine streets, St. Louis, Mo.



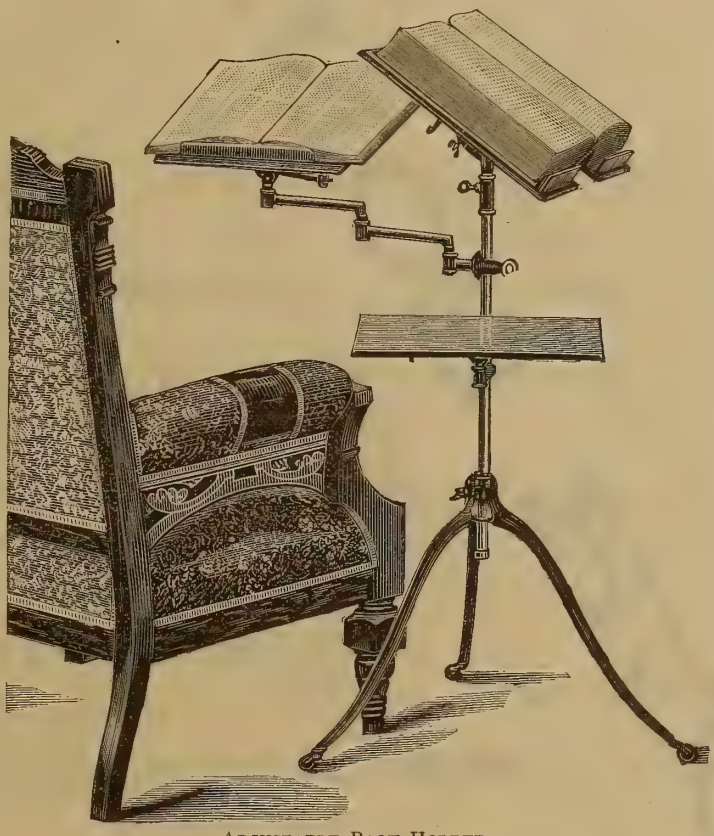
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To adjust the top to suit different sized books the sections are drawn apart the distance of the thickness of the book. In opening or closing the book the sections of the top work with the cover, and work automatically, the same device serving both purposes of holding the book open and holding it closed.

The holder is adapted to the wants of students and professional people of all classes ; for the offices of merchants, to hold books of reference, such as mercantile reports, &c., and for general use in the home, for dictionaries, family Bibles, &c. It also makes a perfect music stand. It is manufactured by R.M. Lambie, 103 Fourth avenue, New York, and sold by French & Choate, 4 Bond street.



Adjustable Book Holder.

In printing envelopes it often happens that the type is injured by the lumpy nature of the gum used in the manufacture of the envelope. To obviate this, use a blotting-paper tympan, and then, when the impression becomes irregular by reason of inequalities of surface, the evil can be remedied by slightly damping the tympan with water.

MYERS BROTHERS' OFFERINGS.

Myers Brothers, 62 John street, have on view an immense assortment of Christmas cards, comprising samples of the productions of all the noted houses. Thos. De La Rue & Co.'s sample book deserves all of the encomiums that have been passed upon the previous productions of this celebrated house. Of ordinary cards there are about a hundred series. The embroidery series on satin, the book-marker series and the d'oyleys have each received many charming additions. Altogether the book is a highly satisfactory and creditable production, and will undoubtedly command a very large share of public favor.

Raphael Tuck & Son's new royal academy series of cards are reproduced from designs supplied by several of the most eminent and well-known members of the Royal Academy, among the list of artists being T. C. Dobson, J. E. Hodgson, J. R. Herbert, E. J. Poynter, W. F. Geames, J. C. Horsley, G. D. Leslie, J. Sant and Marcus Stone. Messrs. Tuck's book of general samples contains an almost endless number of designs in addition to those which have already become popular favorites.

A series of etchings by Tristam J. Ellis, published by the Artistic Stationery Company, of London, comprises three views of Kensington Gardens and three of Hyde Park, namely : Kensington Palace, "On the Long-Water," The Broad Walk, the Albert Memorial, by Turlight, Rotten Row at Midday, and the Serpentine. The subjects of these etchings are so familiar to traveled Americans, and the treatment of the artist is so effective that they cannot fail to meet with appreciation. Mr. Ellis has particularly excelled in his handling of foliage, the pictures being remarkable for the light and delicate manner in which the views are presented.

The choice line of cards produced by Marion & Co., Paris, is extremely effective, the richness of the decorations in silk and plush being especially noteworthy. Portraits of celebrities, colored in oil, comprise an elegant series, while the specimens of instantaneous photography are particularly good, embracing the principal views of London and Scotland, plain and colored, panel size. Two photos, entitled respectively "Bosom Friends" and "Any Port in a Storm," are well worthy of attention.

As previously announced, Myers Brothers have succeeded to the trade of T. G. Dando, of Philadelphia, who last season showed a line by Marlborough, Gould & Co., of Old Bailey, London. The examples now displayed consist of specimens of choice hand-painting on cards and ivorine lettered for Christmas, birthday and wedding anniversaries.

John Walkers & Co., of 96 Farringdon street, have a fine line of goods. Costly materials and a high standard of taste as well as technique are the foundation of their claim to attention.

The sample book of Poulton & Son, of Lee, contains large size boudoir, promenade, malvern (a new intermediate size), cabinets and c. d. v.'s. The most noteworthy subjects are children and flowers. A selection of landscapes is also included.

Myers Brothers have also on view at their warerooms the complete production of Christmas cards of William A. Mansell & Co., of Oxford street, London. The book now ready for inspection contains some twenty-five series of chromo pictures, including sepias and outline drawings colored like water-colors ; two dozen series of photographic landscape subjects ; twenty series of bird subjects, by Harry Bright, colored and plain ; floral groups, plain and colored. The most charming of all, however, are the figure subjects, which are reproduced from crayon drawings in colors. Some of the faces of children and girls are ideal studies and highly artistic. Supplementary sections consist of natural ferns and seaweeds, paintings on gelatine cards, &c.

The cheapest and most simple mode of making a stereotype metal is to melt old type, and to every fourteen pounds add about six pounds of grocers' tea chest lead. To prevent any smoke arising from the melting of tea-chest lead, it is necessary to melt it over an ordinary fire-place, for the purpose of cleansing it, which can be done by throwing in an ordinary piece of tallow about the size of a nut, and stir it briskly with the ladle, when the impurities will rise to the surface and can be skimmed off.

Call the attention of the trade to their superb line of goods for the new season, and invite an early inspection of them.

KOCH, SONS & CO.

K. S. & CO.

have made very large additions to their manufacturing facilities, and hope to fill all orders with promptness and dispatch.

☞ New Catalogue now ready, and will be mailed on application.

156 William St. and 75, 77, 79, 81, 83 Ann St.,

NEW YORK.

P. O. Box 939.

KOCH, SONS & CO.'S

NOVELTIES AND ANNOUNCEMENT

— FOR —

Fall Season 1882-'83.

PHOTOGRAPH ALBUMS.

Superb New Goods in Russia and Morocco, Plush, &c., &c. New Insides, New Clasps, &c., &c.

AUTOGRAPH ALBUMS.

NEW GOLDEN BUTTERFLY ALBUM.
NEW JUVENILE AUTOGRAPHS.
NEW BRIC-A-BRAC SERIES.
NEW GOLDEN FAC-SIMILE ALBUM.
NEW FLEXIBLE ALBUMS.
NEW PLUSH SERIES,

And upward of One Hundred New Styles.

SCRAP BOOKS.

THE NAPOLEON SERIES, very handsome.
THE IMITATION IVORY SERIES, entirely new.
THE SEVRE SERIES, original and choice.
THE BOUQUET SERIES, a fine line of medium goods,

And very many Novelties in all Styles.

NEW MUSIC FOLIOS,
NEW BACKGAMMON AND CHESS BOARDS,
NEW MUSIC ROLLS AND WRAPPERS,
NEW WRITING DESKS AND SECRETARIES,
INVOICE BOOKS,
PATENT BACK-GUMMED STUB FILES,
PRESCRIPTION BOOKS,
REFERENCE FILES, PADS, BILL HOLDERS,
&c., &c., &c., &c., &c., &c.

KOCH, SONS & CO.,

Manufacturing Stationers,

156 William Street, and 75, 77, 79, 81 and 83 Ann Street,

P. O. Box 939. **NEW YORK.** P. O. Box 939.

CHARLES K. WADHAM & CO.,

(Successors to THAYER & WADHAM),

30 FRANKLIN STREET, BOSTON, MASS.,

Manufacturers of First-Class Blank Books.

IMPORTERS OF PHOTOGRAPH ALBUMS. JOBBERS OF ALL GRADES OF STATIONERS' GOODS.

Manufacturers of the Celebrated Card Albums for the preservation of Fancy, Birthday, Christmas, New Year, and other Cards.

ROBINSON ENGRAVING COMPANY,

25 Arch St., 27 Kilby St. & 24 Exchange Place,

BOSTON, MASS.

1882—Christmas and New Year Cards—1883

NOW READY.

All Fringed Cards in Envelopes and Wrappers.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

WILSON BROTHERS CO.

Games and Home Amusements,

CHILDREN'S AND DOLLS' CARRIAGES,

Velocipedes, Bicycles, Sleighs,

GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES.

119 Chambers Street, New York.

DAVID W. WILSON, Pres't, ISAAC C. WILSON, Sec'y.

ESTABLISHED 1866. — — ESTABLISHED 1866.

REYNOLDS & REYNOLDS,

Sole Manufacturers of

"CONSECUTIVES," "FLEXIBLES," "ECONOMICS,"

Plush Blank Books, &c., &c.

ELEGANT LINE OF SCHOOL SUPPLIES.

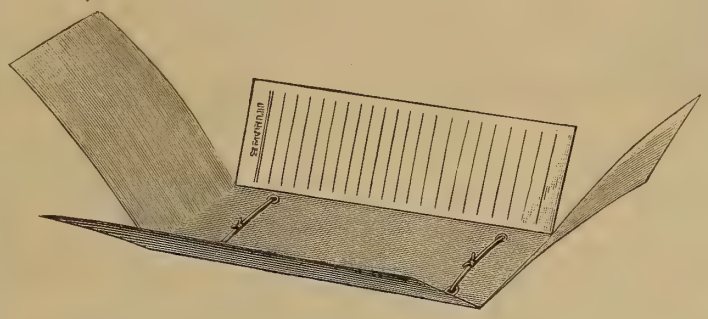
We Manufacture our own Goods.

101, 103 & 105 E. 2d St., cor. Jefferson,

DAYTON, OHIO.

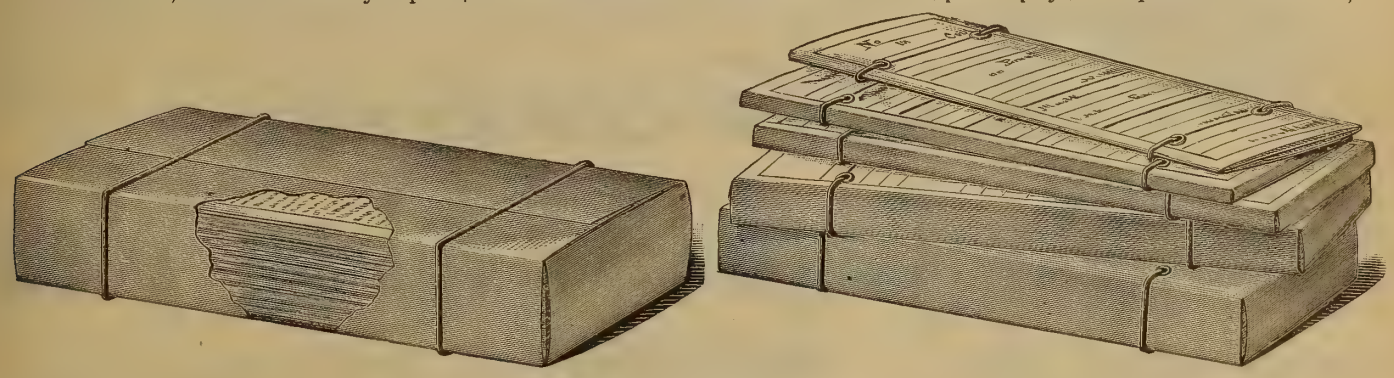
REVERSIBLE DOCUMENT ENVELOPE.

The Reversible Document Envelope upon which patent was allowed April 28, 1882, is made of either one or two pieces of paper, fastened together as shown in the first illustration with two eyelets at either end, through these eyelets, a strong rubber cord covered with linen is passed, appearing on both inside and outside of the envelope, and thereby making it equally useful either way. This point claimed has many advantages when the envelope is used for sending samples of merchandise by mail, as it enables the person receiving such samples to return his selections by simply reversing the envelope and returning to the party sending.



But the greatest advantage claimed is the fact that the envelope is equally useful for a single document or a number equal to the capacity of a 2½-inch document envelope, conforming to the number placed within its folds and securely held in place by the rubber cords when thrown over the ends, thus possessing all the advantages of the flat, crushed, and box envelope, and making a single one answer the purpose of all, it saves the annoyance of tying tape, or the trouble consequent upon the use of loose rubber bands.

The patent is held by the manufacturers, and they report large sales for the brief time the goods have been before the public. The quality of stock used (as an examination of samples sent us establishes) is first-class in every respect.



Reversible Document Envelope.

Manufactured by Cincinnati Paper Novelty Company, 124 Walnut street, Cincinnati.

BAILEY'S ASTRAL LANTERN.

An ingenious apparatus for aiding the study of the heavens, and which is worthy of attention on the part of teachers as an excellent aid in practically familiarizing pupils with the positions and movements of the heavenly bodies, consists of four illuminated maps of the heavens, so arranged and provided with appliances for adjustment that the student may have before him, whichever part of the heavens he is facing, a correct map of that part in the best possible position for comparison therewith.

The maps contain, in correct position, brilliant representations of all the stars seen with the naked eye, different sized disks representing their different magnitudes; also, in tint, their names and Greek-letter symbols, the constellation boundaries, mythological figures and names, and marks to show the location of the most interesting clusters and nebulæ, multiple and variable stars also being distinguished by marks.

In the southern side of the lantern is placed a circular revolving map, embracing the portion of the northern heavens within a radius of fifty degrees of the North Pole. This is adjusted to the place of study by inserting an artificial horizon, which covers up as much of the map as represents the part of the heavens hid by the earth at the corresponding latitude. It is adjusted to the time of study by revolving till the correct time appears on the dial of the indicator. The eastern map, on the western side of the lantern, represents the belts of the heavens lying between the celestial equator and the margin of the northern map. It is virtually endless, and rolled on frustums of cones past an open window; in which is seen the portion of this belt representing the eastern heavens at the precise time for which the map is set. By a revolution of the map itself it is set so that the stars will rise at the correct angle with the horizon for any latitude. A similar map, provided with similar adjustments on the eastern side of the instrument, represents this same belt at the heavens as it sets in the west. The entire southern hemisphere, upon a smaller scale, is placed on the northern side, and through a crescent shaped window is seen the portion of it visible at any northern latitude, the outer curvature of the crescent showing the location of the celestial equator, and the inner curvature representing the entire southern horizon from due east to due west. Each map is provided with an attachment for determining exact position, in lieu of a net-work of lines on its face. The entire construction of the instrument is so simple, and its adjustments so easy, that the merest tyro can understand and use it intelligently.

BUFFORDS' HOLIDAY SOUVENIRS.

The line of Christmas and New Year cards shown by J. H. Bufford's Sons is one of the largest and most *recherché* that has ever been offered by any single house. It comprises the best efforts of several leading manufacturers, and its designs are such that they cannot fail to please. There are over one hundred series offered, most of them being embossed, and they seem to vie with each other as to beauty and design. The numbers particularly noticeable are No. 11, in four designs, in plate shape, and representing tropical birds, flowers and figures in gold and colors; No. 20 is also in four designs, and shows large bouquets of flowers in baskets. Each of the designs of 1,218 exhibits a young girl amusing herself in a floral retreat; 2,095 is an elaborately finished series; 4,508 shows four designs of pansies. Each design, of No. 7, has an angel and a baby; No. 16 has a rich gold border, with figures and winter scenes. All of the designs of 1,210 show a child playing with lambs and dogs. No. 4,546 is in two designs and represents children playing; 1,216 consists of four designs, admirably executed and very life-like. The designs of 5,678 show flowers surrounding an oval centre, through which pass boughs covered with flowers, and supporting birds of beautiful plumage; No. 2,093 represents children riding on butterflies; 5,674 illustrates children playing; 1,234 shows landscapes or marine views in the distance; 5,647 represents shrines and churches with floral decorations; 5,731 is illuminated with birds of rich plumage in nests; 1,222 shows silver anchors embedded in flowers; 637 is in two designs, each of roses. All of the designs of 656 are very rich, and consist of fern leaves worked in satin; 720 represents cat's heads, bordered with flowers; 813 shows cherub's heads; 629 consists of four designs, each in the form of a pallette, and richly illuminated with flowers; 810 comes in four designs on mottled paper; 810 represents cats overturning flower pots in play; 313 represents water scenes, marine views and landscapes; 842 comes in three designs, which are, respectively, a milk pitcher, teapot and cup and saucer, with handsome decorations appearing on each; 903 shows umbrellas under which birds are sheltering themselves from falling snow; 908 consists of four designs, each of which shows a beautifully shaped hand holding a rich bouquet. The designs of 597 represent a man and a boy on a hunt expedition; the former shoots a cat and is chased by an old woman with a broom.

The Canadian line shown by the firm is illustrated by Canadian scenes solely, and includes sledging, ice-boating, tobogganing, skating, marine views and landscapes, &c. Besides these, the firm shows a large number of floral series that are very rich and attractive, and which must be seen to be appreciated. Among them is one which consists of a basket filled with flowers.

Falsehood is in a hurry; it may be at any moment detected and punished; truth is calm serene; its judgment is on high; its king cometh out of the chambers of eternity.

BRANCHES:
110 Cheapside, London, ENGLAND.
304 Washington St., Boston.
336 Chestnut St., Philadelphia.

AGENCIES:
Paris, St. Petersburgh,
Vienna, Pekin,
Berlin, Yokohama,
Rome, Bombay,
Amsterdam, Mexico City,
Geneva, San Francisco.
Stratford, Ont., Canada.

GEO. W. CARLETON, President. EDMUND COFFIN, Jr., Vice-President. ALVAH S. FRENCH, General Manager, Secretary and Treasurer.

MACKINNON PEN COMPANY,

— MANUFACTURERS OF —

The Mackinnon Iridium Pointed Fountain Pens.

Patented July 21, 1876, reissued July 15, 1879; Patented January 21, 1879, July 29, 1879.

AND THE

AMERICAN STYLOGRAPHIC PENS,

Patented July 21, 1876; reissued July 15, 1879, July 29, 1879, March 23, 1880, August 31, 1880.

OFFICE, No. 192 BROADWAY (corner John Street), NEW YORK, U. S. A.

PRICE LIST.

Short, plain,	$4.00	Long, plain,	$4.50	Plain Pocket,	$4.50
" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

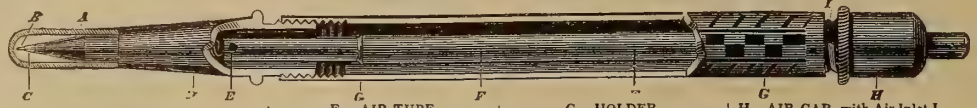
AMERICAN STYLOGRAPHIC PENS.

Short, plain,	$2.00	Long, plain,	$2.50
" mounted,	2.50	" mounted,	3.00

These Pens are in every respect, except the Iridium Points, as well made as the Mackinnon Pens.

PATENT IMPROVED NEEDLE-ADJUSTING AND CLEARING DEVICE.

The Needle can be adjusted to suit any hand.



The Needle can be made to clear itself of dirt, &c.

A. POINT COVER.
B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

H. AIR CAP, with Air Inlet I. This must be opened before taking off Point Cover, or unscrewing Ink Joint. Kept open when in use, except only when washing or shaking.

The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

SANFORD'S

Inks, Mucilage and Sealing Wax

Excelsior Writing Fluid,
Manifold Copying Fluid,
Cardinal Red Ink,
Royal Blue Ink,
Gloss Black Ink,
Green Ink,



French Copying Ink,
Japan Ink,
Black Ink,
Carmine Ink,
Superior Mucilage,
Royal Crown Mucilage.

SANFORD'S ASSORTED INKS AND COUNTER CASE.

Send for Price List and Discount.

SANFORD MANUFACTURING CO., 151 Monroe St., Chicago.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs.

Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

LITHOGRAPHIC+ART+PUBLICATIONS.

243 & 245 South Third Street,

PHILADELPHIA, PA.

POTSDAMER & CO.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS.

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black.

IN THE CARD AND FOLD CHROMO DEPARTMENT.

We have 18 Setts of New Designs Ready in Cards, and 4 Setts in Folds. Our Black and Chromo Department is being constantly added to.

Agents for Sale of Goods:—Hastings, Todd & Co., 171 William St. N. Y.
A. M. Collins, Son & Co., 527 Arch St., Philad'a.

CHARLES BECK,

Importer and Manufacturer of

Gold, Silver & Fancy Colored

PAPERS and CARD-BOARDS.

English, French and German Birthday and Christmas Cards.

ADVERTISING CARDS A SPECIALTY.

SOLE AGENT FOR THE

NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.

ESTABLISHED BY HENRY COHEN, 1838.

CHARLES J. COHEN

Envelope Manufacturer,

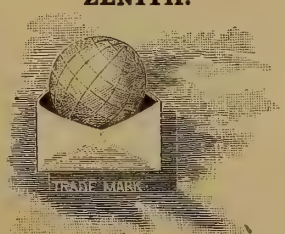
WHOLESALE STATIONER & IMPORTER OF FANCY GOODS,

No. 505 CHESTNUT STREET, PHILADELPHIA,

MANUFACTURER OF

Envelopes, all grades and styles—Commercial, official, Invitation, Wedding, Card, Mourning, Glove, Tooth-Brush, &c. **Everpoint Leads,** for all Gold and Propelling Pencils. **Oil Board,** for Letter Copying (Centennial Award, 1876.) **Home Mills Ruled Papers,** all weights and sizes. Kent Mills Linen Papers, all weights and sizes. **Magnus Papers, Inks** and **Mucilage. Satinette Copying Books** and **Paper. Cornet Circulars.**

ZENITH.



SPECIALTIES:

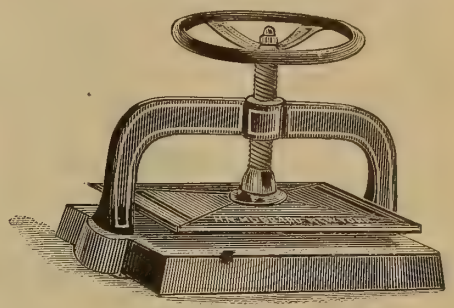
School Goods.—Now in store and in transit from Europe, one of the largest and most varied stocks ever offered to the Trade.

Fancy Goods, Christmas Cards, &c., selected this year by the firm in person in the leading marts of Europe, will include all the Choicest Novelties of the season.

☞ **In Press, a Catalogue and Price List of School and Staple Stationery,** which will be ready for issue shortly.

MALLEABLE ARCH COPYING PRESSES.

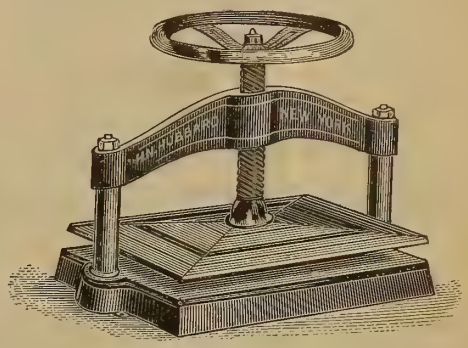
H. N. Hubbard, 313 to 319 East Twenty-second street, this city, has recently placed upon the market two styles of cypying presses, with malleable arches. The superiority claimed for these



STYLE L AND M.

presses is that the arches will not break. They are finished in a superior manner and cost only a trifle more than the ordinary cast-iron press of the same finish.

Style L receives a 10x12 book. M is 10x15 inch platen. These are finely finished in black, with gold leaf ornamentation and brass top nut.



STYLE N AND O.

Style N has a 10x13 platen, and O 12x16. These are elegantly finished in colors, with nickel-plated wheels, posts and nuts.

All the above presses are furnished with the new concave wheels or ball handles, as desired. Discounts same as on other styles of fancy presses.

Mr. Hubbard reports business exceedingly good for this season of the year, and, taken as a whole, the past season has been the best since he has been in business, and orders have increased largely over any preceding year, especially for export trade. New illustrated catalogue of over fifty different sizes and styles of presses will be furnished upon application to the office, 319 East Twenty-second street.

Dr. Precht gives an easy method for rendering drawings in Indian ink insensible to water, and thus preventing the ink from running when the drawing has to be colored and the lines are very thick. To the water in which the ink has to be rubbed, is added a weak solution of bichromate of potash of about 2 per cent. The animal gum contained in the Indian ink combines with the bichrome, and becomes insoluble under the influence of light.

To obtain models for plain ornaments, G. Gried, of Berlin, draws the design on a metal plate (German patent). The plate is slightly warmed and covered, by means of a soft brush, with a mixture of paraffine and wax, which has been rendered liquid by heating. On this soft plate, which can be made of any thickness according to requirement, the matrix is formed. From this, gypsum molds are taken for casting brass and iron.

Catalogue of Steel-Plate Portraits,

On 5 × 7 inch Ivory Finished Cards, Assorted Tints, Round Corners, Gilt and Bevel Edged,
WITH FAC-SIMILES OF AUTOGRAPHS, published by

RALPH TRAUTMANN, 312 Broadway, New York.

SET A.

In neat Leather Case, with descriptive Index Card, containing
21 STEEL-PLATE PORTRAITS OF THE

PRESIDENTS OF THE UNITED STATES,

WITH FAC-SIMILES OF THEIR AUTOGRAPHS.

Washington.	Van Buren.	Buchanan.
John Adams.	Harrison.	Lincoln.
Jefferson.	Tyler.	Johnson.
Madison.	Polk.	Grant.
Monroe.	Taylor.	Hayes.
John Quincy Adams.	Fillmore.	Garfield.
Jackson.	Pierce.	Arthur.

Price, $2.50 per Set.

SET B.

In neat Leather Case, with descriptive Index Card, containing
20 STEEL-PLATE PORTRAITS OF

EMINENT AUTHORS AND POETS,

SERIES I.

WITH FAC-SIMILES OF THEIR AUTOGRAPHS.

William Cullen Bryant.	James Russell Lowell.
Robert Burns.	Thomas Moore.
Lord Byron.	Edgar Allen Poe.
Charles Dickens.	John Godfrey Saxe.
Ralph Waldo Emerson.	Walter Scott.
Oliver Goldsmith.	William Shakespeare.
Fitz-Greene Halleck.	Bayard Taylor.
Oliver Wendell Holmes.	Alfred Tennyson.
Thomas Hood.	John G. Whittier.
Henry W. Longfellow.	Nathaniel P. Willis.

Price, $2.50 per Set.

SET C.

In neat Leather Case, with descriptive Index Card, containing
20 STEEL-PLATE PORTRAITS OF

OUR HEROES OF 1776,

IN CONTINENTAL UNIFORM,

WITH FAC-SIMILES OF THEIR AUTOGRAPHS.

Gen. Washington, Com.-in-Chief.	Brigadier-General Marion.
Brigadier-General Clinton.	Major-General Moultrie.
Brigadier-General Gates.	Major-General Putnam.
Count De Grasse.	Count De Rochambeau.
Major-General Greene.	Major-General Schuyler.
Paul Jones.	Brigadier-General Stark.
Major-General De Kalb.	Major-General Von Steuben.
Major-General De Lafayette.	Major-General Sullivan.
Major-General Lee.	Brigadier-General Sumter.
Major-General Lincoln.	Major-General Wayne.

Price, $2.50 per Set.

SET D.

In neat Leather Case, with descriptive Index Card, containing
20 STEEL-PLATE PORTRAITS OF

EMINENT AUTHORS AND POETS.

SERIES II.

WITH FAC-SIMILES OF THEIR AUTOGRAPHS.

Joseph Addison.	Alphonse M. L. Lamartine.
Geoffrey Chaucer.	John Milton.
James Fennimore Cooper.	John Howard Payne.
William Cowper.	Alexander Pope.
Degli Alighieri Dante.	Johann C. F. Von Schiller.
Johann Wolfgang Von Goethe.	Percy B. Shelley.
Nathaniel Hawthorne.	Robert Southey.
Josiah Gilbert Holland.	Edmund Spenser.
Victor Hugo.	William M. Thackeray.
Washington Irving.	Isaac Watts.

Price, $2.50 per Set.

LIST OF PORTRAITS ON HAND.

On 5 x 7 in. Tinted, Ivory Finished Cards, Round Corners, Gilt and Bevel Edge. ***Price, $15.00 per 100.***

1. J. Addison.
2. John Adams.
3. John Quincy Adams.
4. C. A. Arthur.
5. Major André.
6. Benedict Arnold.
7. W. C. Bryant.
8. J. Buchanan.
9. R. Burns.
10. Lord Byron.
11. Chief Justice Chase.
12. G. Chaucer.
13. Chastellux.
14. Gen. Clinton.
15. J. F. Cooper.
16. W. Cowper.
17. Crown Prince of Prussia.
18. Gustave Doré.
19. J. W. Draper.
20. C. Dickens.
21. D. A. Dante.
22. Counte De Grasse.
23. Baron DeKalb.
24. R. W. Emerson.
25. Col. Febiger.
26. M. Fillmore.
27. B. Franklin.
28. J. A. Froude.
29. Col. Few.
30. J. A. Garfield.
31. Mrs. J. A. Garfield.
32. Gen. Gates.
33. O. Goldsmith.
34. U. S. Grant.
35. H. Greeley.
36. Gen. N. Greene.
37. J. W. von Goethe.
38. B. Harrison.
39. N. Hawthorne.
40. R. B. Hayes.
41. O. W. Holmes.
42. Tom Hood.
43. Sam. Houston.
44. F. G. Halleck.
45. J. Howard.
46. Prof. Huxley.
47. Victor Hugo.
48. J. G. Holland.
49. Washington Irving.
50. A. Jackson.
51. T. Jefferson.
52. A. Johnson.
53. Paul Jones.
54. Marquis Lafayette.
55. A. Lincoln.
56. Gen. B. Lincoln.
57. H. W. Longfellow.
58. J. R. Lowell.
59. Gen. Lee.
60. A. Lamartine.
61. J. Madison.
62. J. Milton.
63. J. Monroe.
64. T. Moore.
65. Gen. Marion.
66. Gen. Moultrie.
67. Napoleon III.
68. Pope Pius IX.
69. F. Pierce.
70. J. H. Payne.
71. E. A. Poe.
72. J. K. Polk.
73. A. Pope.
74. Gen. Putnam.
75. Count De Rochambeau.
76. J. G. Saxe.
77. E. Spenser.
78. W. H. Seward.
79. W. Shakespeare.
80. P. B. Shelley.
81. R. Southey.
82. Baron Steuben.
83. Gen. Sumter.
84. Gen. Stark.
85. Gen. Sullivan.
86. Gen. Schuyler.
87. J. C. F. Von Schiller.
88. W. M. Thackeray.
89. B. Taylor.
90. Z. Taylor.
91. A. Tennyson.
92. J. Tylor.
93. Prof. Tyndall.
94. M. Van Buren.
95. Horace Vernet.
96. Queen Victoria.
97. Gen. Wayne.
98. J. Watts.
99. G. Washington, *President.*
100. G. Washington, *Commander-in-Chief.*
101. J. G. Whittier.
102. Kirke White.
103. N. P. Willis.
104. William I., Emperor of Germany.

OTHER PORTRAITS

In Course of Preparation.

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RALPH TRAUTMANN, Publisher, 312 Broadway, New York.

WATER-PROOF GLUE.

Dissolve ½ ounce each of gum sandarach and mastic in 8 fluid ounces of strong alcohol (or methylated spirit), to which add ½ ounce of turpentine. Put the dissolved gums into a double glue pot, add by degrees a hot, thick solution of glue, to which isinglass has been added; stir the whole over the fire until all the ingredients are thoroughly incorporated. Next strain through a cloth while hot, and it is ready for use. It may now be returned to the glue pot and ½ ounce of very finely powdered glass added to it. It should be used quite hot. Two pieces of wood joined by this glue may, when quite hard and dry, be immersed in water without fear of the joint opening or weakening.

Another formula is the following: Take of shellac, 3 parts; india rubber, 1 part, by weight. Dissolve each separately in ether free from alcohol. It is best to do this in stoppered bottles and without heating, as the ether readily evaporates. When solution is complete, mix the two, and keep well stoppered for use. This glue resists the action of water, both hot and cold, and most of the acids and alkalies. Pieces of wood, leather or other substances joined together by it, will break at any other part than at the joint thus made. If the glue be thinned by the admixture of ether, and applied as a varnish to leather along the seams where it is sewed together, it renders the jointed seam water-tight.

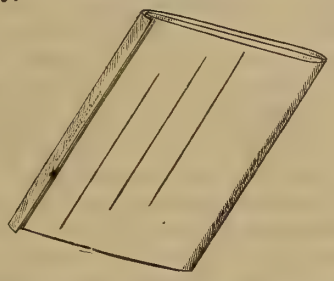
GILDING LEATHER.

Dampen the skin with a sponge and water, and strain it tight with tacks on a board sufficiently large. When dry, size it with clear double size; then beat the whites of eggs with a wisp to a foam, and let them stand to settle; then take books of leaf silver and blow out the leaves of silver on a gilder's cushion; pass over the leather carefully with the egg size, and with a tip brush lay on the silver, closing any blister that may be left with a bunch of cotton. When dry, varnish over the silvered surface with yellow lacquer until it has assumed a fine gold color. The skin being thus gilded, may be cut into suitable strips or patterns. It should be carefully observed to have the skin well dry before sizing it. Bookbinders gild the edges, &c., of leather in a different way. They first go over the part intended to be gilded with a sponge dipped in the glair of eggs (the whites beaten up to a froth and left to settle); then, being provided with a brass roller on the edge of which the pattern is engraved, and fixed as a wheel in a wheel in a handle, they place it before the fire till heated, so that, by applying a wetted finger, it will just hiss. While the roller is heating, they rub the part where the pattern is intended to come, with an oiled rag or clean tallow, and lay strips of gold leaf on it, pressing it down with cotton; then with a steady hand they run the roller along the edge of the leather, and wipe the superfluous gold off with an oiled rag, and the gold adheres in those parts where the impression of the roller has been made, while the rest will rub off with the oiled rag.

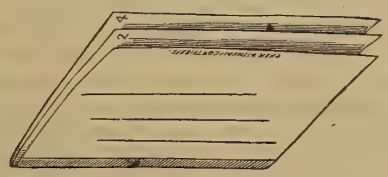
BLACK VARNISH FOR PAPER.—An impermeable black varnish is made by a combination of three ingredients—tannin, tar or pitch, and supersulphate of iron. It is more or less brilliant, and more or less impermeable, according to the proportions of these three substances. The apparatus used in its preparation is the most simple. It is only necessary to procure a vase or receiver which will contain a certain quantity of the product. This varnish may be applied either on wrapping paper or on strong paper, upon pasteboard, upon light roofing—in short, upon all that needs to be varnished or made impermeable.

NOVELTY PAMPHLET CIRCULAR.

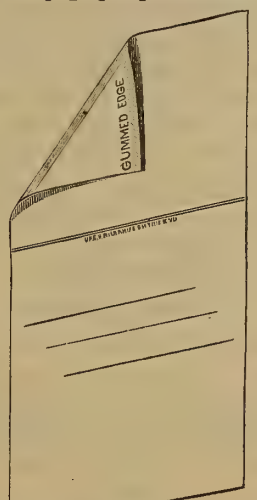
Herewith are illustrations of the Novelty Pamphlet Circular manufactured by the Cincinnati Novelty Paper Company, which, for novelty, will attract the attention of advertisers



who use circulars, and the fact that it dispenses with the use of an envelope will increase its sale in point of economy. The circular is furnished flat, as shown in accompanying cuts, with address lines printed and edge gummed. When



printed, folded and sealed, it passes through the mail without an envelope. When received by the person addressed, and opened as indicated, it shows a six-page pamphlet securely bound,



and presenting the circular in a neat and readable shape. The Novelty circular has met with favor in the trade, and need only be shown to the printers to enlarge its sale. Orders should be addressed Cincinnati Paper Novelty Company, 124 Walnut street, Cincinnati.

SABIN'S MUCILAGE CASE.

This useful and convenient novelty, which has been already illustrated in these columns, is said to be having a growing sale among stationers, and there is no apparent reason why it should not. It is cheap and convenient, and avoiding all waste of mucilage and smearing of desk, &c., should be well received by all who have much pasting to do. Druggists would find it convenient in labeling, while it is just the thing for those who have much mailing to do. It is said to be the *sine qua non* of the country editor.

PRACTICAL NOTES ON DECORATION.

In preparing a room to be thoroughly done it is proper to commence at the ceiling in every case. First, the ceiling and cornice is thoroughly washed and cleaned off, water being used freely; next, the walls are also washed thoroughly clean. If they have been papered, care is taken to see that all paste, little strips of paper, &c., are removed. If the woodwork is in good condition, free from dents or holes, some soda water and a piece of pumice-stone is used to rub down all the woodwork in the room, most attention being paid to doors and shutters, as that, being generally the broadest work, shows irregularities most; all soda water being washed off with clean water afterward. This being done, the ceiling and cornice should have the first coat of color. This is made by a mixture of white lead, patent driers, turpentine and linseed oil, so as to be quite thin and oily. When this is done the walls are treated in the same way, the brush being worked up and down so as to get the color on evenly. The woodwork should now receive a coat, which need not be quite so oily as that used for walls and ceiling. Supposing this to be done, it is allowed to stand until the next day to get thoroughly dry. The work is then stopped or faced up, as it is called, which means that all dents, cracks, joints, &c., are carefully stopped up with putty—this putty being made by adding whitening to stiff white lead, until it is the same consistency as common putty (oil and whitening)—all holes, &c., should be stopped quite level with the surface of the work, so as to avoid any bulgy appearance. The work should now receive another coat of color, which should be a little thicker than the last, by adding more white lead to it, and a little turps (not much of this, however, as you only want to make your color a little harder, not to go dead or flat). This is also allowed to dry, and then a third coat is given to it. The work is now ready for grounding, as it is called; and if not already arranged, you should decide what the finishing colors are to be, as the work is now all white.

Let us suppose it is a dining-room that we are doing. It should look cheerful; no washy coloring; but everything to look rich, and of a warm tone. A good effect may be got by a ceiling of a pale-warm buff, walls of a rich salmon color. Doors and windows much darker salmons than walls. Skirting darker still, inclining to a maroon. The cornice may have a cool gray in it. Buff brighter, and stronger than ceiling, and salmon equal to strength of color on doors. Supposing this color is agreed to, some of the white left from the third coat of coloring is tinted with yellow, &c., until you get the required color for ceiling. Most of this color is taken and thinned with linseed oil, so that when dry it shall have a good glossy surface. This is called the ground color for flatting upon. Now take the remainder of this color and add a little more white to it until it is a good shade lighter (if this were not done, your ceiling would, when flatted, be darker than you intended it, but by making it a lighter it should dry exactly the shade required), and then put sufficient turps to it until it is quite thin; this is called flatting color. The ceiling should now have a coat of the ground color (which as before intimated, should dry glossy), and should finally receive a coat of flatting, the color being used freely, and stippled with a stippler (a brush made for that purpose). This is a work that requires two or more to do, according to the size of the ceiling. Flatting should always be done quickly, and on no account touched after the

color has set, as it always shows the least mark, if touched before dry. A ceiling, if properly done as directed, should look good and solid in color. White is then tinted until the required colors for walls is obtained, these being grounded and flatted in the same manner as ceiling.

The woodwork is then done in the same way, but the panels of doors and shutters are flatted first, then the stiles, and the moldings last, all beads that are intended to be various colors are run in afterward. A ceiling requires four coats of oil color and one of flatting to look first-class, as does also the walls. If the woodwork has been painted before, and is in good condition, it will not require so many coats. But if it is new wood, all knots and places that show any sap are touched over with patent knotting, a kind of varnish used for that purpose, before the first coat of color is put on. If the work is required to be varnished, the coat of flatting color is left out, and instead, another coat of the ground color is used. For light colors, maple varnish is generally used, and for the darker ones, such as Brown's black, &c., pale oak varnish. There is another method of varnishing called flat varnishing. Some white wax is cut up thin, and melted in turpentine and a little dryers, and some varnish added to it. If this is used over work quickly, and stippled lightly when dry, it goes quite dull, and will stand washing. It is very useful, as by it a bright varnished surface may be made as dull as flatted work. Should the woodwork be in such a bad condition that four coats of color will not make it perfectly smooth, it must be filled up, as it is termed. There are two methods of doing this—one is by mixing some whiting and a little plaster together and adding size to it until it is the same as stiff distemper color. The wood is first painted over with a thin coat of oil color, to give the whiting something to bind to, and when dry gone over with the whiting, which is rubbed down perfectly smooth with glass paper, and painted over with some linseed oil and dryers. The addition of the plaster to the whiting is to enable the glass paper to cut well, otherwise the whiting would only clog the paper up and give no end of trouble. The other method of filling up is to mix white lead with some pumice powder, adding japanners' gold size and a little varnish; this is laid on thickly, and, when hard, rubbed down with pumice stone and oil or water; the pumice powder is added to this for the same purpose as plaster is to the distemper. This is much the best way, as it becomes very hard and durable, and is only done in the best work. If the floor of the room is required to be stained, it can be done either in oil or water. Vandyke brown and Prussian blue make a capital stain, or Vandyke brown, burnt umber, and a touch of raw sienna make good stains for flooring, being dark and rich. For water stain, all holes and joints in the floor are stopped up with a mixture of whiting and size as strong as it can be made—tinted so as to match the new wood. Size is then added to the water stain, and the floor stained to a distance of about two or three feet from the skirting, the brush being used the way of the grain of the wood, two or three boards being done along at a time, and finished. If many of the boards were done at once, the stain would sink in, and look dark and patchy. When dry, it has a couple of coats of strong size, and then varnished with best hard oak varnish, that being the best for this purpose. If stained in oil, the floor is stopped in the same manner as for water, and then given a couple of coats of size. The stain is mixed with turpentine and boiled oil, and used in the same manner as for water, and afterward varnished with same varnish as above.

As regards coloring for rooms, that is simply a matter of taste. In drawing-rooms keep colors generally light and cheerful; in a dining-room they may be dark but rich; a library should be retiring, and have a good and quiet appearance. You may get a good soft green, that may be used in large quantities without being staring, by en admixture of raw sienna, green lake (light), and Venetian red and white, or another shade by raw sienna, indigo. Dutch pink and white (Dutch pink is much used by paper stainers, and helps to make a number of those soft, light greens, used on the grounds of their papers) or raw sienna, Antwerp blue, and burnt sienna also make a good soft green. A good color, somewhat resembling the old tapestries can be made for a library wall by mixing middle chrome, Vandyke brown and mineral green with white or Prussian blue, ochre and Venetian red. A good rich reddish brown may be got with orange chrome, Vandyke brown, Venetian red and white; a brighter one, by vermilion, brown lake and Vandyke. A rich buff by orange chrome, burnt sienna and a little raw sienna and white or Dutch pink, burnt sienna or white. A soft warm gray, by Indian red, blue black, burnt umber and white. A rich salmon color by middle or orange chrome, vermilion and burnt sienna with white. A dining-room would look well with the woodwork a soft dull yellow, walls same color, stippled over afterward with Indian red and burnt sienna, thin color. You may get rich, though somewhat dark, effect to a door, by painting it a light reddish brown, and then stippling over the panels coarsely, so as to show the ground, with a mixture of brown lake, Vandyke, the styles to be painted Vandyke, with some brown lake in it, rather thin, but stippled very close and fine, sufficiently solid, however, to look several shades darker than the panels. The prominent members of moldings to be the light reddish brown, ground color, and sunk hollows to be Vandyke and brown lake, quite solid. Add a little ornament on the panels in the light brown, and perhaps gold, and you will find that it looks remarkably rich and good.—*Decoration.*

TO GILD STEEL.

Steel may be gilded by means of a solution of gold ether. To do this, a quantity of gold is dissolved in nitro-muriatic acid and then boiled until the liquid evaporates, when the residue is dissolved afresh in water, to which is added three times as much sulphuric ether. The liquid is then left for twenty-four hours in a bottle, tightly corked, after which time it will be seen to float on the surface of the water. If the steel is then dipped into it, it will become gilded immediately, and if designs have been painted on the surface of the metal with any varnish, a beautiful specimen of a steel and gilded surface is obtained. For other metals the galvanic process is employed.

IMPERMEABLE LEATHER.—The following process for rendering leather impermeable, says the Manchester *Mechanical World*, is given by Mr. Jacques, of Hemning, near Sarrebourg. It depends on the property of soap solution being decomposed by acids, and being transformed into fatty acids which are insoluble in water. The leather is dipped before using in a solution containing from 2½ to 5 per cent. more soap dissolved in water. The tannic acid contained in the leather, more or less, according to the method of tanning, transforms the soap solution into insoluble fatty acids, and renders the leather perfectly impermeable.

INDELIBLE INK.

Dissolve 1 oz. of nitrate of silver and 1½ ozs. of crystallized carbonate of soda in separate portions of distilled water, and mix the solution; collect the resulting precipitate in a filter, wash it thoroughly with distilled water, and introduce it while still moist into a stone mortar; add 8 scruples of tartaric acid, and triturate the whole until effervescence has ceased; next add sufficient ammonia to dissolve the tartrate of silver, mix in 4 fluid drachms orchil, 4 drachms of white sugar, and 12 drachms of finely powdered gum arabic; then add sufficient distilled water to make 6 ozs. of the mixture. This ink is said to fulfill all the conditions that a marking ink should possess. It flows freely from the pen, without running or blotting; it does not require a very strong or long continued heat to develop it; when developed, it is perfectly black, and it does not injure the texture of the finest fabric.

RUBBER STAMP INK.

The following proportions are said to give an excellent ink, which, while not drying up on the pad, will yet not readily smear when not impressed upon the paper: Anilin red (violet), 90 grains; boiling distilled water, 1 ounce; glycerine, ½ teaspoonful; molasses, half as much as glycerine. The crystals of the violet dye to be powdered and rubbed up with the boiling water, and the other ingredients stirred in.

Another ink, which does not dry quickly on the pad, and is quickly taken by the paper, can be obtained, according to the *Papier Zeitung*, by the following receipt: Anilin color in solid form (blue, red, &c.), 16 parts; 80 parts boiling distilled water; 7 parts glycerine and 3 parts syrup. The color is dissolved in hot water, and the other ingredients are added while agitating. This ink is said to obtain its good quality by the addition of the syrup.

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TWO PRINCIPAL OBJECTS IN LIFE!

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SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

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PAST·PRESENT·AND·FUTURE.

THE AIM IN THE BEGINNING.

Ten years' experience in the retail Book and Stationery trade was enough to convince J. C. Blair, Manufacturing Stationer, Huntingdon, Pa., of two things particularly: *First*, That the sale of new goods or novelties was attended with risk; and *second*, that books and staple stationery were subject to very sharp competition, not only by fellow dealers, but, in many cases, by the original manufacturer himself. Success was assured to any manufacturing business that would overcome these two main difficulties, and to arrange to do this was his first aim.

To overcome the first the easiest plan was, as manufacturer, to assume the risk from the start, and guarantee fully and in every particular, any goods on which the trade-mark, "The Keystone," appeared, either by name or cut. This was not done, however, without going over the ground very carefully, as it was an innovation and contrary to the ordinary rules of trade and business. At first glance it opened up many chances where he would be taken advantage of, and be productive of much dissatisfaction, and that the collection branch of his business would have much harder work to do than the shipping department, that all sorts of irresponsible parties would take advantage of him, &c., and whilst goods might please and need no guarantee when they came to hand, everything would be wrong by the time pay-day would come around. To overcome the second was not so hard; it only needed a mild application of the old golden rule, and live up to it. With these points attended to, the goods themselves received his undivided attention, and it is for his customers to say if they have merited praise or condemnation.

RESULTS and PRESENT EFFORT.

It gives him considerable pleasure to say that his guarantee has been a success by endeavoring not to have any dealings with irresponsible parties. And impressing on his customers the fact that the guarantee was a bona fide thing, and not a mere catch-word, they took hold of the goods, feeling that there was some one behind them who would assume all risks, and having that off their mind gave all attention to introduction and sale, and the goods, like riches, took wings and flew away. In some cases custom, or a confirmed habit on the part of the customer, to use some other way of putting up goods, or a little timidity or carelessness on the part of the dealer or his assistant made the sale a slow one; and to return them and have the account closed in such cases was good policy for the dealer and fully as good a one for him. The dealer had no dead stock to be a continual eyesore and consumer of profits, and he had the account closed by cash and goods returned. They were good friends all around. In a few, very few cases, we think, some experiments were made as to the amount of good-nature still in the world. Parties have asked for samples, and desiring to try what he would say or do, have returned the goods either unopened or merely unpacked, and without any trial or offering made to the public, have seemly shoveled them back in the case. But a few exceptions are needed to make all rules, and you will say with us, very few are needed in this case.

His rule to at once refer any inquiries he may have from the general public to his nearest customer, has put him on the record as protecting his trade; it has been very satisfactory to him so far, and can't be otherwise to his customers. And now as to results. He has his goods well introduced in every State in the Union, with customers in England, Denmark, Germany, Siam, New Zealand, not to mention Mexico, South America or Canada. He tries to have a good name for honest work and fair dealing, and if he has that, we think it is something to be proud of.

PLANS FOR THE FUTURE.

It was incumbent in the beginning, that any goods to which he put his personal guarantee be possessed of merit, and a good deal of it, or his plan of introduction would be a failure. It is just as much so now that new goods have merit and quick selling properties, and his short rule in judging such goods is this: It must be quick selling, meeting a general demand, in fact, a staple article. That it be of the best material for the purpose intended, and that it can be sold at a popular price, and yet pay the dealer a handsome profit. Good goods build up a reputation for the maker and the dealer, and bring back orders over and over again for the same thing. Cheap and inferior goods add nothing to the reputation of a trade of either dealer or maker, and bring no trade to any one as they are picked up anywhere, and he who can and will make or sell the most inferior grade of goods, makes the sale, be it large or small. Such goods are generally used as "baits to catch gudgeons." It has not been his plan of action to make many promises or obtrude his establishment in the trade papers, as doing such a wonderful business that they had to work nights, refuse orders and all such things, but his business is such that they have all they can do comfortably and well, and as the orders increase their capacity will increase just as fast. He wants no machinery idle for want of orders. Machinery that is not in almost constant use is a loss, eats up interest and gets superseded by new improvements before it is half worn out. As fast as he can reduce cost of goods by reason of large purchases of raw material or improvements in making, he turns that reduction at once into either making the stock that much better or making the furnished article with more care, packing it neater or more convenient to the dealer, or putting on those innumerable little improvements that whilst they cost time and money, make up goods that find a universal market.

His trade will pardon this extended circular, which is intended in the nature of a personal letter. The correspondence that is confined to making out invoices and acknowledging checks, of necessity, deals only in cold figures, and he feels that a talk about as the above is somewhat like meeting his customer in person. It is true, the conversation is all on his side, but that proves you to be a good listener, which, it is said, is a great accomplishment. With many thanks for kind attention, Mr. J. C. Blair, Huntingdon, Pa., would be pleased to hear from you in reply.

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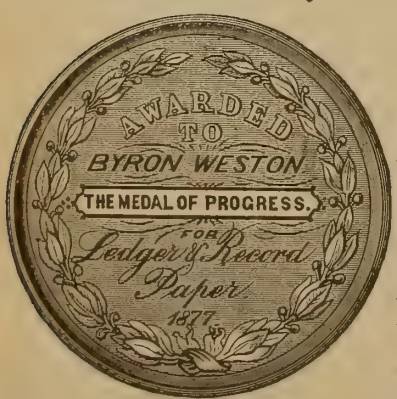
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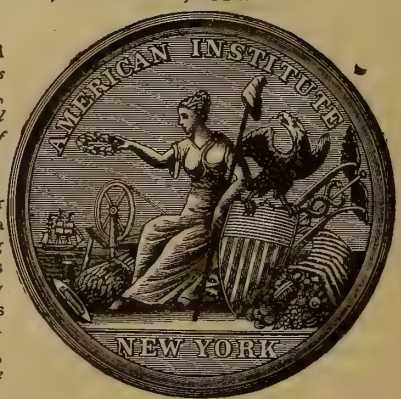
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A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 3. NEW YORK, JULY 20, 1882. WHOLE NO. 369.

Correspondence.

CINCINNATI CLIPS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., July 17, 1882.

Such another club house for all sorts of people, especially theatrical people, as J. R. Hawley's, 168 Vine street, one could hardly find on this globe. This store a few years ago sold such an enormous quantity of French's minor dramas that the publishers sent one of their members here to ascertain how it happened. The way it came about was through the great number of dramatic clubs in this city and in Newport and Covington. Up to two years ago there were in these cities fifty-two dramatic clubs, all in vigorous operation. Now there are in the same three cities only ten dramatic clubs. Hawley used to have great spaces of his wall covered with shelves, all filled with French's minor drama. Now French has gone up stairs, and longer shelves occupy the same wall space, but they are filled with the Seaside Library and the Franklin Square Library. Hawley's place is quite a banking house for actors, and also for some other customers, who go there and get their checks cashed. It is also a most wonderful news-stand. Papers from all parts of the country—in fact, from all parts of the world—are sold here. It is base-ball headquarters, and all wielders of the bat in the country know Hawley. Along about five o'clock in the evening, especially on Saturdays, one may see in this little nook a banker, a couple of lawyers, three or four merchants, half a dozen mechanics, a physician or two, actors coming and going, and now and then a preacher. There are all of the dailies and the weeklies and all of the magazines, and no end to toy-books for children, and there are the great cheap libraries and stationery knickknacks and staples, and there is Hawley with his benign face shining with smiles for all.

Stewart, the paper dealer, is to have a store that will shine. The fact is Stewart & Co. have 1,600 lineal feet of rooms. That is nearly a third of a mile, with an average breadth of about twenty-one or twenty-two feet. That is more than three-quarters of an acre of floor space, and every apartment is packed with goods. There are in all sixteen floors in the house and each is a hundred feet long. There is a sort of topographical arrangement of the goods according to floors and apartments. Of course other elements enter into the method of classifying and arranging the goods, but the one mentioned is the most obvious and the first to catch an inexperienced eye.

Van Antwerp, Bragg & Co. are causing their blank books to fairly sail out into the market.

Carpenter keeps his presses going, and keeps everybody around him busy, but shows a desire for still better times.

Woodrow is pushing a line of cheap blank-books on the market, and he is banging away printing pamphlets. Just think of one of his orders for 150,000 small octavos from one customer.

J. R. Mills & Co. are pushing their reversible postal wrapper—and it's a file wrapper, too—and are making a gratifying success of it.

PRINCE WILLIAM.

ST. LOUIS SAMPLES.

[CORRESPONDENCE OF THE STATIONER.]

ST. LOUIS, July 18, 1882.

Owing to the accident that befell Minerva and her noble Arabian steed (see last letter), she is taking a rest and has gone to seashore, and will shortly resume her correspondence with renewed strength, wit and news, both from abroad and home. Being one of her relatives in this hemisphere, it has fallen to my lot to keep you posted about this great metropolis and business centre. The great burden that has fallen upon your humble servant can hardly be described. If he reports that business is booming, rushing, he would be telling a big—story, and then, perhaps, the hatchet would be taken from him. If the actual state of affairs, that business is quiet and with some dull, is told, then some one growls and says he is busy—yes, very busy.

Your correspondent, in conversation with one of the most prominent grain dealers here to-day, has learned that the wheat crop is immense. He said that it will be the largest crop we have ever had and everything looks lovely.

The weather is fine—very fine. It is warm—"just warm enough, not too warm," and "cool enough, not too cool." We very cheerfully invite all of our Eastern friends to come out here to rusticate, and especially our Chicago neighbors, who are crying for fresh air and water. Come, come ye Chicagoans, and we will treat you to the beverage which Nature brews for all her children—pure, fresh water.

I had the pleasure of meeting Mr. Cooke, of the firm of Cooke & Cobb, who has been here selling goods. Mr. Cooke is, in the truest sense, a model salesman. In his own quiet way he shows his goods, explains their merits, and leaves it to the judgment of the buyer as to the amount desired. The result is that months after he has reached home, orders will come from buyers who know just exactly what their customers want. The average drummer goes to sell goods, not to build up a reputation for his house. To make large sales and a good showing is his only motto, and to do this he talks and talks, and frequently prevaricates, until his customer gives him an order to get rid of him. The goods come, and frequently twice as many as were ordered. They lie on the shelves because they are not what was needed, and consequently the customer is disgusted.

The annual contract for furnishing the State with paper and stationery was awarded to the Jno. J. Daly Stationery and Printing Company with scarcely any opposition. This is the eleventh successive year that Mr. Daly has received the contract. The method of awarding the stationery contracts has been the subject of discussion, and is much complained of.

J. T. KIRDERF.

THE GREAT VIENNA TELESCOPE.

The largest equatorial refracting telescope at present in existence is now en route from Dublin to its final destination—the great Vienna Observatory. This telescope, says the *British Journal of Photography*, the *magnus opus* of Howard Grubb, adds another laurel to the scientific workers of Ireland, who, hitherto unrivaled in reflectors, are now equally foremost in refractors. The mechanical parts of this telescope were completed so long ago as the year 1878; but, owing to the difficulty in obtaining perfect disks of glass, great delay occurred in finishing it, and it was not till about twelve months ago that the commission appointed by the Austro-Hungarian government to report upon it transmitted to headquarters their report, which stated their full approval of the manner in which the work was carried out. The value of this report will be seen when our readers know that the commission was composed of such distinguished men as Prof. Ball, the Earl of Crawford and Balcarres, Mr. Huggins, Prof. J. Emerson Reynolds, the Earl of Rosse, Prof. Stokes, Dr. G. Stony and Mr. Walsh, the Austro-Hungarian Consul at Dublin. The object-glass is 27 inches in diameter, and the telescope tube 33 feet 6 inches in length—just over a yard in diameter in the middle—tapered to the width of the object-glass at one end and to 12 inches at the other. It is composed of steel plate about an eighth of an inch thick in the centre and a twelfth at the ends. The weight of the whole of the moving parts is between six and seven tons; and yet, so marvelously and cleverly arranged are all the adjustments that the whole can be moved and set in position by one man's unaided arm. The immensity of the

instrument constitutes it a marvelous production ; but even this is secondary to the nicety of precision, the ease of the movements, and the excellence of the great lens. Additional lustre is conferred on the eminent constructor by the fact that he was specially chosen to construct the telescope upon the recommendation of the general director of the works, who had made a tour of inspection, and examined all the great observatories and astronomical workshops of Europe and America before making his recommendation. The object-glass of the above telescope is one inch larger than that of the great instrument at Washington.

CURVED STEREO. PLATES.

The *Printers' Gazette* says : "A correspondent sends us the following cutting from the *Illustrated Historic Times* of 1850. In the number of this paper, published in 1849, are some folio pages printed in tints, and one page (a vase of flowers) is actually worked in various colors by one revolution of the machine, the printing being done at Whiting's office at Beaufort House.

"One of the most remarkable inventions recently specified in French, but patented in this country by Gerard John de Witte, 'for improvements in machinery, apparatus, metallic and other substances, for the purpose of letter-press and other printing.' The invention is for printing from stereotyped plates, adapted to the surface of the cylinders of cylinder machines. Type has been hitherto only used, with any success, in flat forms, which received a to-and-fro rectilinear motion in the cylinder machine; and no successful attempt has been made to apply the type to the curved surface of the cylinder, as among other difficulties was that of preventing it from flying off the cylinder from the action of the centrifugal force, when rapid motion was given to the machine. This invention, therefore, consists of two parts : firstly, the method of making the stereotype plates, to be afterward applied to the curved surface of the cylinders; secondly, the arrangement and construction of the machine itself, so that these stereotype plates being used, the paper may be passed through in continuous lengths and printed upon both sides at the same time, and as it leaves the machine, may be cut into proper lengths and partially folded.

"The machine itself we cannot attempt to describe, but the following is the method of making the curved stereotype plate. The type being composed and placed in the chase in the usual manner, is laid on a hot table, under which pass flues from the furnace. A mold is then taken of it by pressing upon it by brushes wet sheets of tissue paper, sheet by sheet, which easily take the form of the type. This must be performed quickly (generally four or five minutes are sufficient), and the heat so arranged as to prevent its warping or sticking to the form. This tissue-paper mold is then fixed in a chamber, with a curved surface, having a curve equal to that of the cylinder to which the stereotype is to be afterward applied. The metal is then poured in between the surface of the curved chamber and the mold, and it takes the impression of it. The metal plate is cooled as quickly as possible by the application of water, and is then fixed to the cylinder. The metallic composition consists of eighty-five parts of lead, fifteen of antimony, and two of tin. The invention has been tried, it is said, with great success in Paris. It has also this advantage, that should the stereotype become worn, a fresh cast can be taken in a very short time. Experiments were made to see how soon new matter could be introduced into the stereotype plate, and it is stated that ten minutes more only were required than by the present method, however extensive the alterations may be. The machine may be also employed for printed paper hangings, calicoes, and other woven fabrics, by the use of engraved copper instead of stereotype plates. The specification describes an arrangement for printing in several colors, a cylinder being employed for each color."

ANTIQUITY OF PRINTING.

At a recent meeting of the Asiatic Society of Japan, E. Satow read a paper "On the Early History of Printing in Japan." The art of printing on wooden blocks, in China, seems to be due to the accident of some one desiring to obtain a fac-simile of an inscription on a stone monument, in the first instance by the process of rubbing with coloring matter over the paper and subsequently by covering the stone with India ink, placing the paper against it and rubbing It was probably long before the plan of engraving a composition for the express purpose of taking copies was thought of. In 175 A. D., the text of the Chinese classics was cut on tablets, which were erected outside the university, and of these impressions were taken, some of which are said to be still in existence. Printing from wooden blocks seems to be no older than the end of the sixth century. It was not until the tenth century that printed books became common.

In Japan, the earliest example of block printing dates from the middle of the eighth century. Before that stone inscriptions and seals with engraved characters were in use. The early Japanese prints were chiefly reproductions of the Chinese, Buddhist, and classical works, the absence of a native literature apparently retarding the adoption of the art of printing. The first really national work printed in Japan was the "Ni hongi," at the very end of the sixteenth century. Printed slips containing a *Dharani* out of the Buddhist scripture were distributed throughout Japan to the number of one million in 764-770 ; these were apparently printed from cast copper or bronze blocks rather than from wooden ones.

The earliest Japanese printed books were of a considerably later date. Of those which have come down to modern times, the oldest was printed about 1200. Printing received a great impulse from the expeditions of Hydeyoshi against Korea, when a number of books were brought back by the victors, and the Japanese learned what had been achieved by a people whom they had considered vastly their inferiors. Among these were some books printed with movable type, a contrivance which seems to have found immediate favor with the Japanese, for nearly all the books produced during the next thirty or forty years were printed with movable type.

The use of movable type was said to date in China from the middle of the eleventh century, but the author had not been able to corroborate this statement. Movable copper type was used in Korea at the beginning of the fifteenth century, and even earlier; indeed, one book so printed appeared to date from the years 1317 and 1324. And even if it were, after all, not so old as it seemed to be, there were others dating unquestionably anterior to the date of the invention of printing by movable type in Europe. The invention reached Japan from Korea, and there was a distinct mention of Korean types produced by casting and molding about 1420 A. D.

Although illustrated books were extremely common in more recent Japanese literature, the earliest Mr. Satow knew bore the date 1610. Previous to this, however, there were woodcuts on a large scale representing the popular gods, and to some of these a very great age was attributed. One of them dated from 1017, and another was engraved by Nichi-ren, who died in 1282.—*Athenæum.*

LAYING WALNUT VENEER.

First have the veneer and the surface to be veneered very smooth by going over with a fine toothing plane to take out all saw marks. The veneer must be left a little larger than the surface to be covered. The wood—not veneer—must be well sized with thin glue: you can do this by dipping the brush in the glue and then in the boiling water, and then allow it to dry. Have very good glue boiling hot laid on the wood and veneer, lay the one on the other and then well press together, having first damped that side of the veneer not to be glued with hot boiling water by a sponge. If a large piece, it will require a hot iron run over the surface to keep it down. It will all spoil if the iron is too hot. It must be clamped or weighted by laying boards on all night.

SILVERING GLASS GLOBES.

To half an ounce of lead add half an ounce of fine tin, and melt them together in an iron ladle ; when in a state of fusion add half an ounce of bismuth, skim off the dross, remove the ladle from the fire, and before it solidifies add five ounces of quicksilver, and stir the whole well together, being careful not to breathe over it, as the fumes of the quicksilver are very injurious. The operation should be performed under a hood communicating with a chimney of good draft, to carry off the vapors. Or, to four ounces of quicksilver put as much tinfoil as will become barely fluid when mixed. Have the globe clean, dry and warm, and inject the metal by means of a clean glass or earthen pipe at the aperture, turning it about until it is silvered all over, let the remainder run out, and the operation is finished.

EVANS & GARDNER, 43 Elm St., New York,



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One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882–1883. SEASON 1882–1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882–1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

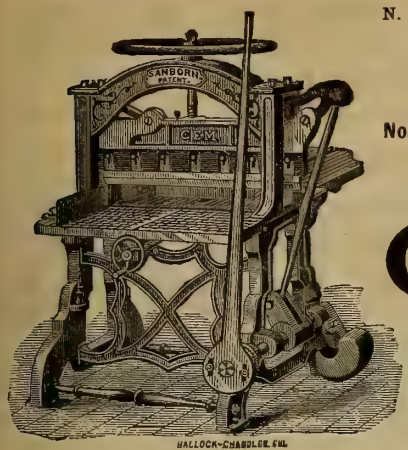
Something New, in Elegant Designs.

—— OTHER NOVELTIES IN PREPARATION.——

☞ Sample Books for the Trade will be ready June 5. Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

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N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

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Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

CINCINNATI, O.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

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No. 260,463. Engraving Machine.—John Earle, Darby, Pa.

No. 260,464. Method of Engraving Script.—John Earle, Darby, Pa.

No. 269,500. Book Holder.—Joshua Pusey, Philadelphia, Pa.

No. 260,531. Combined Calendar and Letter Box.—William L. Caldwell, Chicago, Ill.

No. 260,535. Photographic Picture Case.—James H. Caterson, Philadelphia, Pa.

No. 260,537. Bill File.—W. Rockwell Clough, Newark, N. J.

No. 260,557. Photographic Camera.—Mathias Flammang, Newark, N. J.

No. 260,559. Artificial Stained Glass.—Jonathan O. Fowler, Jr., New York, N. Y.

Sheets of flexible transparent material are secured to net-work frames fastened together. A tile is secured by clamps to the net-work frame.

No. 260,583. Fluid Ink.—Jean Jacques Magne, Les Lilas, near Paris, France. Patented in France August 24, 1880, No. 138,392, and August 23, 1881, No. 144,495; in Belgium August 24, 1881, Nos. 55,540 and 55,541; in England August 29, 1881, No. 3,762; in Germany September 9, 1881, No. 17,515; in Italy September 30, 1881, XXVI—383; in Canada October 24, 1881, No. 13,595; in Luxemburg November 18, 1881, No. 169; in Spain December 20, 1881, No. 2,079; in Portugal January 25, 1882, No. 725; in Sweden February 1, 1882, and in Austria-Hungary March 11, 1882, No. 8,256 and No. 1,694.

Makes a mixture of two parts of bichromate of potash, soda, or ammonia and one part of ferrocyanide of potash dissolved in from three to four times as much water as the quantity of the albumen used, which may vary, the proportion of salts being preferably about six one-hundredths of the whole solution. Then adds a neutral soluble coloring matter.

No. 260,584. Isographic Process.—Jean Jacques Magne, Les Lilas, near Paris, France. Patented in France August 23, 1881, No. 144,494; in Belgium August 24, 1881, No. 55,541; in England August 29, 1881, No. 3,762; in Germany September 9, 1881, No. 17,515; in Italy September 30, 1881, XXVI—383; in Canada October 24, 1881, No. 13,595; in Luxemburg Nov. 18, 1881, No. 169; in Spain December 20, 1881, No. 2,078; in Portugal January 25, 1882, No. 725; in Sweden February 1, 1882, and in Austria-Hungary May 11, 1882, No. 8,256 and No. 1,694.

No. 260,590. Penholder for Ruling Machines.—William A. McAdams, Brooklyn, N. Y.

The combination, with a penholder for a ruling machine and a support therefor, of an upright pivot connecting said holder with its support, so that it may be readily swung or adjusted laterally.

No. 260,594. Geometrical Puzzle.—Edmund Mehner, Milwaukee, Wis.

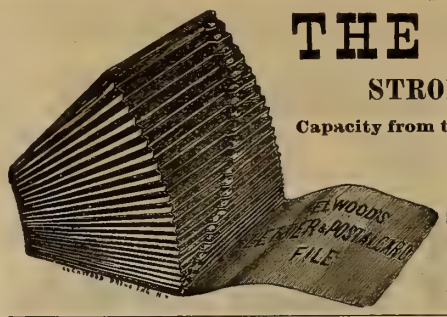
No. 260,605. Photographic Camera.—H. Clay Price, Montclair, N. J., assignor to the Scoville Manufacturing Company, Waterbury, Conn.

No. 260,621. Printer's Quoin.—Otto C. Springer, Cleveland, Ohio.

No. 260,671. Skating Toy.—John Doyle, Hokoken, N. J., assignor to Leo Schlesinger, New York, N. Y.

No. 260,688. Slate Frame.—Thomas Kane, Chicago, Ill.

A wood slate-frame having a binding or muffling attached thereto by machine-made stitches passing through and seated tightly in the edge.



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Paper Bags and Flour Sacks.

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Cleveland Paper Co., Cleveland, O.

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— THE — A. T. CROSS STYLOGRAPHIC PEN.

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PENCIL PADS!

Having had many inquiries for a cheaper Memorandum Pad than our well-known White and Manilla Desk Pads, we now offer to the Trade a new line of

THE PERFECT PENCIL TABLET, FOR STUDENTS, ARTISTS. & OTHERS.



PENCIL PADS OR TABLETS,

to which we would call especial attention, believing them to be the ***BEST CHEAP PAD*** in the market. While intended for pencil use, the paper is sized so that ***PEN AND INK*** may be used. They are put up in packages of *ten*, in our usual attractive style, in the following sizes:

Nos.	185	187	189
Size,	4½ × 7 inch.	7 × 9 inch.	7¾ × 12 inch.

WE ALSO OFFER THE

PERFECT PENCIL TABLET

For Students, Artists and Others,

With an ornamental cover (see reduced cut), of heavy Manilla paper, to retail at **10 Cents**, as follows:

Nos.	190	191
Size,	5½ × 9 inch.	5½ × 9 inch, ruled.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK,

HEADQUARTERS FOR PADDED PAPERS.

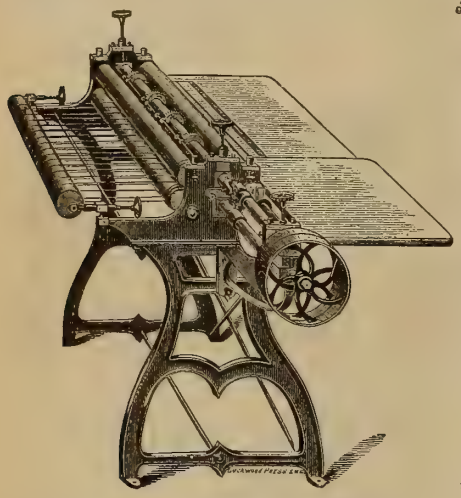
CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

Blackhall's Patent Improved Machinery For the Manufacturing Stationery Trade.

BLACKHALL'S ECLIPSE POWER PERFORATING MACHINE

Is now in use in most of the leading manufacturing houses in the trade. Its great rapidity for straight or stub work can be judged from the fact that a ream of medium, with one to five lines of perforation, can be finished in from five to seven minutes. It makes a clean, round hole, and will cut from the toughest tissue manilla to heavy card-board. I have just added a device whereby crooked paper or irregularly printed or lithographed sheets can be perforated true and even.



REFERENCES.

Western Bank Note Co.	Levison & Blythe, St. Louis.
Culver, Page, Hoyne & Co.	W. B. Burford.
J. M. W. Jones Stationery Co.	Journal Co., Indianapolis.
J. S. McDonald.	Lane S. Hart, Harrisburg.
Brown, Pettibone & Kelly, Chicago.	Short & Forman.
Boorum & Pease.	J. B. Savage.
Beatty & Stevenson.	A. W. Fairbanks, Cleveland.
C. N. Smith.	Stephen Greene.
Peter Smith.	James Arnold.
M. B. Brown.	Bonaker & Jones.
J. W. Stowe.	H. Bartle.
J. B. Powers.	Frederick Shields.
W. C. Smith.	H. H. Brooks.
Sawyer's Sons, New York.	Sherman & Co., Philadelphia.
G. D. Barnard.	
Buxton & Skinner.	

☞ Compare the speed, work and durability with your Table Machines, and you will see it would pay to put in the Power Machine.

WHAT THE TRADE SAY.

THE LATEST.—Levison & Blythe Stationery Co., St. Louis.—In reply to yours of 8th instant we would say that we have had your Power Perforator in constant use for the past two years on all classes of work. We have had no trouble with the machine during this time, and have had to replace but three pins. To-day it is in perfect order, cutting clean and even.

St. Louis, May 26, 1882.

E. W. Blackhall: *Dear Sir*—We have had in use one of your Power Perforating Machines (for about one year), and we have to say it exceeds our expectations, does splendid work, does it rapidly, is easily attended by a small boy, is **durable**, and in fact we could not keep house without it. We cheerfully recommend it to all requiring a first-class machine. Truly yours, Geo. D. Bainard & Co.

Courier Journal, Louisville, Ky.—We would not do without it if we had to pay double the price we paid you.

Barnes, Bancroft & Co., San Francisco.—Your Perforator gives every satisfaction.

Boorum & Pease, New York.—Our perforated work costs almost nothing when considered by the ream. We are well pleased with it.

BLACKHALL'S DOUBLE STRIKER COMBINATION.

This simple arrangement will do **twice** the work of an ordinary striker, and for **one-head** or stock work, it will lap the head and run the down lines as fast as faint, without striking. It will also work from one to five patterns at once, by hand or power. Send for Circulars, &c.

BLACKHALL'S RULING ATTACHMENT.

Can be applied to any sort of striker, and will give twice the usual results for same labor, saving from fifty to seventy-five per cent.

OPINIONS.

Hugh R. Hildreth Printing Co., St. Louis, on Hickok's Striker.—It has saved us time and money; we have every reason to be satisfied.

Beatty & Stevenson, New York, on Gouptill's Striker.—Easily adjusted, perfect accuracy, indispensable; send us another.

Brown Brothers, Toronto, Canada, on Hickok's Striker.—One machine, with attachment, does work of two without it.

Geo. D. Barnard, St. Louis, on Collins' Striker.—It does all you claim; it effects a saving of one hundred per cent.

The foregoing are a few of many letters of similar import I would also call attention to my SLIDING PEN LIFTER, GUIDE PIECE, DROP SCREW SELF-FEEDER, NEW STYLE RULING MACHINE, &c., &c. ☞ Send for Circulars, containing full details and illustrations, to

EDWARD W. BLACKHALL, 83 Wood Street, TORONTO, or 11 West Swan Street, BUFFALO, N. Y.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, | Stereoscopes and Views, Stereopticons and Magic Lanterns,

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

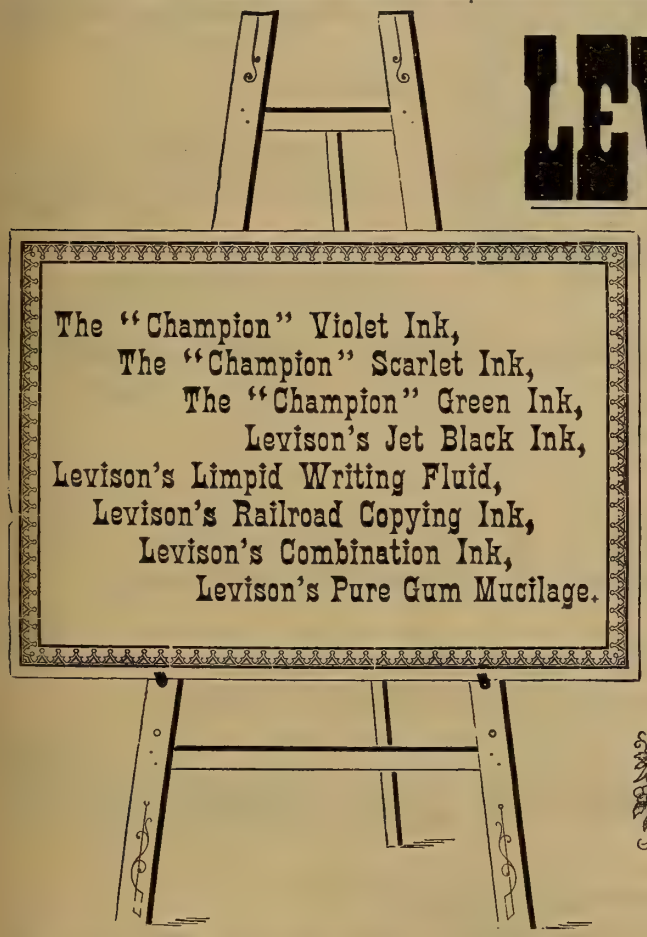
IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS,

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.



LEVISON & BLYTHE

The "Champion" Violet Ink,
The "Champion" Scarlet Ink,
The "Champion" Green Ink,
Levison's Jet Black Ink,
Levison's Limpid Writing Fluid,
Levison's Railroad Copying Ink,
Levison's Combination Ink,
Levison's Pure Gum Mucilage.

STATIONERY CO.

219 Olive St.

ST. LOUIS.



BIRNIE PAPER CO.,

30 Taylor St., Springfield, Mass.

Something New Every Day.

PAPETERIES

"UNIVERSAL"

Illuminated, Local and Plain Papeteries.

New York Office, No. 72 Duane St.
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Chicago



Boston

HENRY LEVY & SON,

NEW YORK. **477 BROADWAY,** NEW YORK.

PARKER DUNDEE

School

—AND—

Shopping Bag

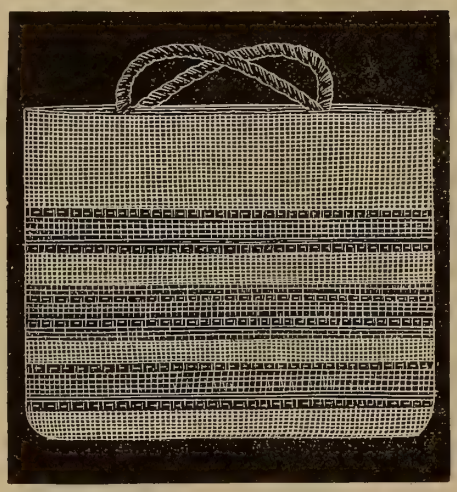
SIZES:

9×10, 10×12, 11×14,

12×16.

SOLE AGENTS

—FOR THE—



PARKER DUNDEE

School

—AND—

Shopping Bag

CHEAPEST,

NEATEST,

AND BEST

BAG OFFERED.

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BLANK BOOKS.

PHOTOGRAPH ALBUMS.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

We call the attention of the trade to our own manufacture of

PHOTOGRAPH ALBUMS,

Embracing Novelties lately added and not yet seen by the Trade.

We also call attention to our Line of

FINE LEATHER GOODS,

Including **FRESH NOVELTIES FOR THE HOLIDAYS** never before exhibited to the Trade.

AUTOGRAPH AND SCRAP BOOKS.

☞ In this line will be found a great quantity of new goods. ☜

Our "OLD RELIABLE" Blank Book Line Larger and Better than Ever.

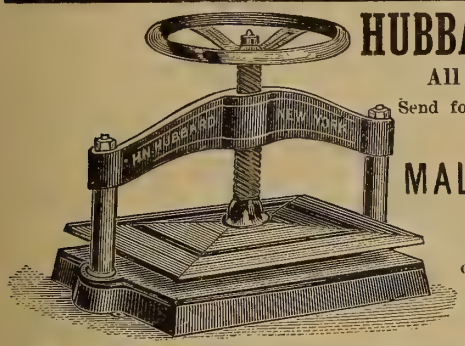
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SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

251 to 257 Main Street, SPRINGFIELD, MASS. Paper, Envelopes and Papeteries.



HUBBARD'S COPYING PRESSES.

All Styles, Sizes and Variety of Finish.

Send for my New Catalogue, just out. Prices Reduced.

SOMETHING NEW.

MALLEABLE ARCH PRESSES,

Will not Break.

Elegantly finished and costs but a trifle more than cast iron. Manufactured only by

H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

WINKLEY, THORP & DRESSER,

No. 111 Devonshire Street, Boston, Mass.,

—MANUFACTURERS OF—

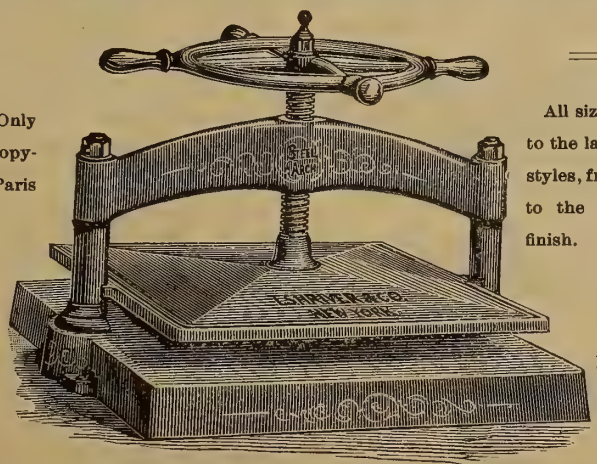
First-Class Blank Books.

☞ New Styles of AUTOGRAPH BOOKS, SCRAP BOOKS, Engraved Cover COMPOSITION BOOKS and MEMORANDUMS.

☞ SAMPLES AND CATALOGUE ON APPLICATION.

SHRIVER'S
NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

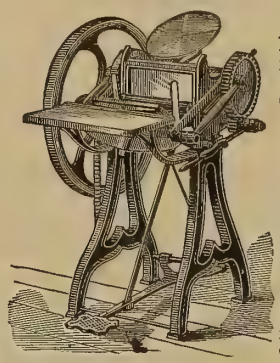
Large Steel-Arch Railroad Press; Platen, 22 × 24.

Large Steel-Arch Railroad Press; Platen, 22 × 24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-sixth St., New York.

THE IMPROVED NATIONAL PRESS,

8x12 inches. Price, $100.



A Simple, Substantial and Reliable Job Press, at Low Cost, with Throw-off, Adjustable Grippers, Two Chases, Roller Mould, One Pair Rollers, Two Stocks and Wrench.

Prints full form. Every Press guaranteed. Size, 8 × 12 in., inside chase. Price, $100. Boxing and Shipping, $3.50.

New and Second-hand Printing Presses, Type and Printing Material at Lowest Prices.

Manufactured by

The National Printers' Warehouse Co.

18 VESEY STREET, NEW YORK.

WM. HAGAR, Sup't, late of Hagar & Co., Type Founders.

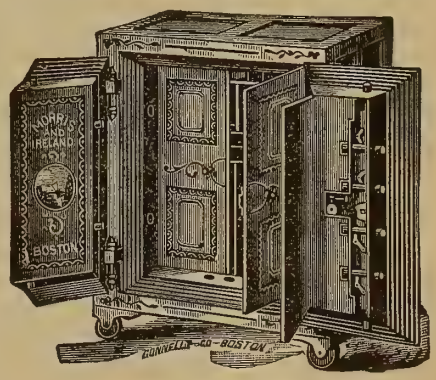
MORRIS & IRELAND'S

NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,
PATENT HINGED CAP,
FOUR-WHEEL LOCKS,
INSIDE IRON LININGS, AND SOLID ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND,

64 Sudbury Street, Boston, Mass.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. C. Keeler, printer, Providence Square, Pa., is dead.

A. Pearson, bookseller and stationer, Humboldt, Neb , has sold out.

A. L. Church, dealer in fancy goods, Chester, Pa., has sold out to F. B. Otis.

James L. Gay, dealer in fancy goods, New York city, has made an assignment.

McDonald & Son, bookbinders, Boston, Mass., have had their stock damaged by fire; insured.

W. G. Wilkinson, newsdealers, &c., Donaldsonville, La., has been closed out by the sheriff.

S. A. Castle & Co., commission dealers in notions, New York city, have dissolved partnership.

Isaac N. Honck, publisher, and C. J. Walden, publisher of the *Advertiser*, Fayette, Mo., have been burned out.

The *Herald* Enterprise Company, Russellville, Ky., has been incorporated, and will carry on the publishing business.

L. H. Trowbridge, printer and publisher, Detroit, Mich., has sold the Michigan Ready Print business to W. E. Andrews.

Bugbee & Kelly, stationers, &c., Providence, R. I., have dissolved partnership, John H. Kelly having withdrawn. John E. Bugbee, Walter F. Thompson and Henry B. Simmons continue as Bugbee & Thompson.

R. M. Whiting & Co., stationers, printers, &c., Brooklyn, N. Y., have dissolved partnership, R. M. Whiting retiring. The business will be continued by John M. Bulwinkle who will settle all outstanding accounts.

The "Spider" tuck is the latest in the way of advertising tuck circulars shown by J. D. Whitmore & Co. It is novel and attractive for advertising. The new shapes in gold bevel visiting cards just issued by this firm are the Bismou, Elliptic, Slavon, Gerund, Marrene, Amphora, Elliptic P. and Amphora P. They are certainly unique and will be much in demand.

After a long, careful and impartial trial, the United States Government has adopted for use in the Department of the Interior and United States Treasury Departments the celebrated United States Treasury mucilage and Treasury brilliant crimson fluid, manufactured by William A. Davis, 18 Arch street, Boston, Mass. These goods are made from the best and purest material, and can always be relied upon for their uniform excellent qualities. They will keep in any climate, and for any length of time.

Myers Brothers show the full and complete line of E. Bollans & Co., whose choice pattern-book was received some few weeks ago. From such a galaxy of superior goods it is difficult to select any for special commendation. Attention is called, however, to their hand-painted satin perfumed sachets. These goods will, without doubt, find a ready sale, as they are really works of art, the children and floral subjects being very pretty. Fringed and folding cards are also well represented. Sachets are a specialty with this old-established firm, and their assortment this season is most extensive.

Myers Brothers, 62 John street, have received from Thos. De La Rue & Co. their sample books of Christmas and New Year cards. The trade always wait with special interest the samples of this great Bunhill Row house. Their book for the present season retains many of the characteristics of former issues; but, while there are similarities in style, every page displays novelty in subject and treatment. The embroidery series on satin, the book-marker series and the d'oyleys have each received many charming additions, while sachets and fringed cards are fully represented. Of ordinary cards there are about a hundred series. Of the designs they have a new assortment of dainty nymphs, bird subjects, a few flowers, winter sports and Christmas revels. Sentimental compositions, beautiful children and bewitching maidens are also to be found, together with humorous episodes of Yule-tide merriment, landscapes and sea views, and scores of other subjects. Whatever may have been said of former books deserves to be repeated of this. The chromo-work in many of the cards might tempt lengthened periods of admiration. Intelligent consideration has been displayed in providing designs sufficiently varied in *motif* to appeal to the taste of young and old, of the gay and the sober-minded. The nude or half-draped figures of young girls, twin sisters of those who excited the opprobrium of Mr. *Punch*, display their charms with the freedom we are accustomed to see on the walls of Burlington House. Artistic treatment justifies freedom of delineation, and we have little doubt that the young ladies will find thousands of admirers. Altogether, the book is a highly satisfactory and creditable production, and will unquestionably command a very large share of public favor.

John Gibson's new line of Christmas and New Year cards are now ready and make a very handsome display. The line embraces some three hundred different styles and includes a large number of imported as well as a fair proportion of his own make. A feature of this display is the new loop fringe which adds greatly to the effect of the old style of plain fringing. The subjects embrace flowers, landscapes, figures, and almost every immaginable design to be conceived of, and must be seen to be fully appreciated. His velvets are a feature which he says are entirely orginal with him, being a combination of velvet, loop fringe and rosettes. Mr. Gibson has made large additions to his lines of reward cards. Silk woven goods mounted in mats with fringed borders and silk tassels are shown. The three salesmen of the house, Mr. Aikenhead, Mr. Thomas and Mr. Beach are now on the road with full lines of these samples.

The new alligator leather memorandum books made by the Powers Paper Company are having an unprecedented sale. They are said to be the greatest novelty of the season. Samples for inspection are shown at the salesrooms, 536 and 538 Pearl street, New York city, Joseph L. St. John, agent.

Z. Crane, Jr., & Brothers' two quire boxes in four different styles of paper are becoming very popular with the finest trade, and meet a want long felt for a really first-class article at a moderate price.

Burr Brothers, paper manufacturers, Philadelphia, Pa., have called a meeting of creditors for the 20th instant.

The stock of F. R. Straight, bookseller and stationer, Bloomington, Ill., has been attached.

Richardson & Powers, publishers of the *Argus*, Rock Island, Ill., have suspended.

Will. J. Kehoe, publisher, Carlisle, Ky., has sold out.

S. H. Egabrod, printer, Cold Water, Mich., has sold out.

The Davenport *Gazette* Company, Davenport, Ia., has sold out.

F. P. Kelley, stationer, &c., Tehama, Cal., has sold out to E. F. Wade.

William Ferguson, proprietor of the *Central Baptist*, St. Louis, Mo., has sold out.

Frederick L. Huntington, stationer, &c., Malone, N. Y., has assigned to Lyman J. Folsom.

Halberstadt & Kam, dealers in fancy goods, Portland, Oregon, have dissolved partnership.

Gittings Brothers, booksellers and stationers, Carrollton, Mo., have sold out to Creel & Sheppard.

Turner & Krause have succeeded William M. Turner, publisher of the *Sentinel*, Jacksonville, Oregon.

Mrs. A. S. Bosworth, publisher of the *American Citizen*, Canton, Miss., has sold out to J. G. McBride & Co.

Dershuck & Lewis, publishers of the *Independent*, Hazleton, Pa., have dissolved partnership. John Dershuck continues.

Obpacher Brothers have in course of preparation a catalogue of their Christmas goods. It will contain the numbers, prices, &c., of plain and fringed cards and satin goods. The house reports through its travelers an excellent business.

George L. Pease, president of the Stationers' Board of Trade, returned home this week from a two weeks' vacation in Southern New Jersey and Pennsylvania. This trip of about one hundred miles was made in a carriage in company with a portion of his family.

Henry Levy, of Henry Levy & Son, returned on Saturday per steamship Adriatic from Europe, where he has been for five months, making arrangements with the firm's manufacturers and selecting goods for the fall trade. This firm has secured direct agencies for many desirable specialties.

Burr Brothers, paper manufacturers, York, Pa., and dealers in paper stock in Philadelphia, have failed, and have called a meeting of their creditors to take place in Philadelphia to-day. The liabilities are reported at $30,000, and it is thought that they will offer to pay twenty-five cents on the dollar.

J. T. Roberts and E. W. Rolls have formed a copartnership under the style of Roberts & Rolls, for the purpose of manufacturing, importing and jobbing Christmas novelties and holiday souvenirs. They are located for the present at 331 Fourth avenue, this city, but purpose to remove to Bond street in September.

George B. Hurd & Co.'s lithographed "polka-dot" paper is one of their several novelties, and is very handsome, and shown in four colors. They also have a new "polka dot" made by the same process as Campbell & Smith's quadrille paper. Plain alligator and the new embossed alligator papers are also selling very well. The latter has become so popular and is being imitated to such an extent, that the owners of the patent process by which it is made, are about to take steps to protect their interests. This firm is receiving its supply of this paper through legitimate channels. The new morocco papers in four shades will be ready in a few days. The "Terrestial" is a very pretty and taking style, showing a representation of the heavens, the crescent moon and the stars on a deep blue paper. All of these are shown in addition to their regular line

of fashionable stamped papers. Samples and prices will be furnished on application.

Norwood & Caldwell, publishers, Russellville, Ky., have sold out.

F. A. Searle, printer, Boston, Mass., has had his stock damaged by fire.

Theron F. Carroll, paper manufacturer, New Milford, Conn., has sold out.

A. W. Ervin, publisher, Shannon, Ill., has removed to Byron, same State.

J. T. Roberts, lately manager of the Artistic Papeterie and Complimentary Card Company, 80 Nassau street, has resigned his position.

The competition in the fancy card trade this year is said to be very great. Notwithstanding this, most of the houses engaged in that business report that their travelers are doing excellently.

William K. Evans, of Evans & Gardner, who left this city for Europe about six weeks ago, forwarded a cablegram one day last week from Germany reporting himself well and on his way to Paris.

The fancy leather goods shown this season are said to excel in workmanship and design. Those manufactured in this country are particularly fine, and it is claimed that they surpass those imported.

A. H. Goetting is receiving large quantities of goods from Europe. They are of a great variety of styles and most of them are novelties. He has also manufactured a large line of goods of a unique nature suitable for the fall trade.

The lines of imported fancy goods intended to be offered this year will, it is said, surpass all previous efforts. All of the houses interested in these lines have been vieing with each other in their selections, which have been made with greater care than ever.

A fire broke out on Friday evening in the five-story brick building at Nos. 243 and 245 Pearl street, this city, occupied among others by Charles M. Cornwell, stationer, lithographer and engraver, the Empire Lithographic and Engraving Company, and Stillwell & Albertson, engravers. The losses and insurances are as follows: C. M. Cornwell, loss, $20,000; insurance, $28,000; Empire Lithographic and Engraving Company, loss, $10,000; insurance, $29,550; and Stillwell & Albertson, loss, $3,000, with insurance of $5,000. The loss on the building is estimated at $15,000, and is insured for $62,500. The fire originated from causes unknown on one of the floors occupied by C. M. Cornwell. The loss to stock and building is estimated at $65,000. Insured.

The trouble in the envelope combination, it is said, has been amicably adjusted. The New England manufacturers and two from this city met at the office of the Powers Paper Company, at Springfield, on Monday, and after considerable discussion, concessions were made by the concerns holding the large "blanket" orders, whereby all in the combination were to share in a division of them. The parties who have given these orders are allowed sixty days from July 1 in which to take the goods at the figures of the November price list. An understanding having been arrived at in regard to these "blanket" orders, no other question is now in the way of the effort of the combination to sustain prices. Another meeting will be held on Saturday, when the preliminary arrangements agreed to on Monday will be finally carried into effect. Those of the trade in this city express their firm intention of sustaining the combination rate, and taking no orders below the November list, from which no change is contemplated at present.

Among the visiting members of the trade in the city during the past week were Charles Humphreys, Adrian, Mich.; D. W. Glass, of D. W. Glass & Co., Baltimore, Md.; J. Rosenfield, Galveston, Texas; Lucian N. Brunswig, Fort Worth, Texas; Mr. Avery, of Steele & Avery, Rochester, N. Y.; J. H. E. Stelling, Charleston, S. C.; Mr. Fretwell, of Fretwell, Nichols & Co., Savannah, Ga.; C. M. Barnes, Chicago; Mr. Matthews, of John Wannamaker, Philadelphia; J. B. Clarke, of J. B. Clarke & Co., Chicago; H. M. Robinson, Danbury, Conn.; Louis Bernett, Wyandotte, Kas.; James Youngs, Bridgeport, Conn.; True S. White, St. Paul, Minn., and E. A. Grant, Fargo, Dakota.

E. P. Coby & Co.'s annual pad calendar will be ready for issue about August 15, and they propose to issue a large edition, printed in two colors as heretofore, which will be offered to the trade at a reduced price.

Charles J. Cohen, of Philadelphia, arrived by the steamer Gallia on the 11th instant. Mr. Cohen is greatly improved in health, and speaks in very sanguine terms of the approaching holiday trade.

Norwood & Caldwell, publishers of the *Herald-Enterprise*, Russellville, Ky., have dissolved partnership, and formed a corporation to be known as the *Herald-Enterprise* Company; authorized capital stock $10,000.

W. H. Hasbrouck, 91 Liberty street, has his new line of tablets, the "Universal" blotter tablets, in note, packet and letter, ready for the the fall trade. He says that the prices are lower than the lowest. The trade would do well to send for samples and terms.

There is a strong tendency toward art in every style of ornament, such as Cloisonné work and Japanese curios. Among these are rare and curious pieces of bronze, unset, to be set in silver for ornamental or useful purposes. One of these, of marvelous workmanship of copper, gold and dark bronze, represents a historical Japanese miracle: A poor widow who was ill needed for her cure a vegetable called tokevoko, impossible to procure in the winter, as it grows only in the spring at the root of the bamboo. The widow's son prayed to one of the gods, and in reply he was directed to a certain bamboo tree. Digging away the snow from the root, he found a fine, large tokevoko, of which his mother ate and was cured. This is one of the greatest miracles that have been performed by the gods, and it is worked out in bronze by the marvelous skill of the Japanese. Others of these bronzes show Japanese dancers, graceful and grotesque; Chinese soldiers, long-headed priests, Japanese bird-catchers and other miracles held in superstitious veneration. Some of these pieces, which are used exclusively for the decoration of silver, gold or copper table service, are made of the *shibu-ichi* (three to one)—three parts of copper to one of silver—mostly inlaid with gold.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

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Newspapers	87	3,559
Engravings	43	8,044
Ink	30	654
Lead Pencils	19	4,083
Slate Pencils	—	—
Paper	232	27,267
Steel Pens	1	30
Stationery	18	3,992
Totals	929	$99,479

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED JULY 13, 1882.

Paper, reams	5,156	$1,148
Paper, pkgs	392	4,231
Paper, cases	20	2,645
Books, cases	74	6,443
Stationery, cases	205	7,189
Totals	5,847	$21,656

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 11 TO JULY 18, 1882.

BOOKS, cases, to Hamburg, 15; to Bremen, 7; to Liverpool, 14; to Glasgow, 3; to Havre, 2; to Australia, 4; to British West Indies, 11; to New Zealand, 1; to China, 2; to Japan, 1; to Cuba, 1; to Mexico, 3; to United States of Colombia, 9; to Porto Rico, 1.

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FROM JULY 11 TO JULY 18, 1882.

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NEW YORK, THURSDAY, JULY 20, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

COMMERCE is now waiting for the corn crop. We are probably out of the woods on all other returns. With corn assured, it is reasonably certain that trade will be generally prosperous.

IT is hoped that every reader of THE STATIONER went through the last number very carefully. Those who have not done so had better make it a business at once. We know—for we are constantly reminded of it by our readers—that our columns are closely scanned, but we want everybody to remember that not only one but each number of this paper will repay the closest scrutiny from beginning to end.

THE Germans talk of starting sample rooms or exhibitions of their products in every principal business centre of the world. The paper makers have been considering this plan, and we believe that it is intended to find out the character of each market and to exhibit goods suited to the demands of each location. This is a sensible way of doing business where houses are unwilling or unable to establish agencies. A combination of firms can thus develop a market at small cost.

IT would seem that the Germans are very much addicted to card-playing. By the German official statistics just issued it is shown that there are sixty-one manufactories of playing cards in Germany. Last year there were sixty-four. These manufactories turned out 4,233,192 packs of cards during the fiscal year last ended; there were 883,852 packs exported and 918,489 packs in stock at the close of the year. The total domestic consumption of playing cards in Germany during last year, therefore, amounted to 2,430,851 packs.

THE American Paper Makers' Association will meet at Saratoga on Wednesday next. It has been indicated that matters of importance will be brought before the meeting. Inasmuch as some of these concern the interests of the stationery trade, would it not be well for the Philadelphia Booksellers' Association and for the New York Stationers' Board of Trade to be specially represented before the Paper Makers' Association, and to confer upon the questions relating to the tariff and other subjects which might demand mutual suggestion and support?

THE rupture between the envelope manufacturers is alleged to be patched up, and it is now said that the "Standard" combination will sustain prices. Of course, after divers remote and near experiences, the trade will form their own conclusions and act upon their own judgment of the possibility of continuing harmony among the manufacturers. It is difficult to conceive why such an interest as the envelope trade should subject itself to distrust and ridicule. There are keen, intelligent business men engaged in it, and they are perfectly capable of judging of the effect which their frequent demonstrations may have on buyers. Yet they will meet and agree to stand by each other and separate only to fall apart. Is there something in the business itself adverse to harmony and the maintainance of agreements?

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

An Explanation.

NEW YORK, July 13.

To the Editor of The Stationer:

Referring to your foot-note to my letter published in your last (July 6), I emphatically deny having purchased the business of the Artistic Papeterie and Complimentary Card Company, 80 Nassau street, of the proprietors. They offered me the business, which I refused, the terms being too exacting.

I feel compelled, in justice to myself, to take some notice of your remarks, as I consider they cast a slur on my veracity. Your notice of this in your next issue will oblige E. W. ROLLS.

NOTE.—We did not, nor do we impugn Mr. Rolls' veracity. As we understand it, Mr. Rolls intended to take over the business of the company, and had arranged to do so, but finally declined to complete the arrangement for the reason given. If Mr. Rolls had frankly made this statement, he would have not had occasion to make further explanation.—[ED.

NORTHWESTERN BOOKSELLERS AND STATIONERS ASSOCIATION.

The Northwestern Booksellers and Stationers Association met at the Grand Pacific Hotel, Chicago, July 12, and on motion of W. H. Watson, H. H. Allen was nominated and elected chairman of the meeting, the president and vice-president being absent.

Mr. Allen said:

It is to be regretted we have not with us at the opening session either our president or vice-president, but from consultation it is believed that our vice-president will be with us this afternoon. It was thought best to call us to order, and see if there was any business reported; to come here and take such action as may be thought best by the meeting, and possibly adjourn until some early hour this afternoon preparatory to our permanent organization. We are now prepared to entertain any motion or transact any business coming before the meeting. I suppose the first thing in order will be the reading of the minutes of our last session.

The minutes of the previous meeting were then read by True S. White, secretary, and were duly approved.

The secretary then read the list of members, and after some business relating to the collection of membership dues, the association adjourned until the afternoon. On reassembling, Mr. Sutherland offered the following:

Resolved, That the trade sales as conducted by George A. Leavitt & Co., of New York, are detrimental to the book trade throughout the country, and we earnestly and respectfully request the publishers of books to discountenance the same, by withdrawing their patronage therefrom.

This resolution lead to extended discussion, and it was finally referred to a committee of three, consisting of Mr. Sutherland, Mr. Nicholson and Mr. Shields, to report at as early

an hour as possible before the final adjournment of the convention.

It was moved and seconded that the chair be called upon to appoint three members to constitute a committee to draft a constitution for the association.

The chair named as such committee J. E. Moseley, Alex. McNie and Pliny M. Crume.

The committee on Trade Sales then offered the following resolution :

Resolved, That we endorse the action of the Western jobbers in protesting to the publishers against the continuance of their patronage to the trade sales.

Mr. Sutherland said that an opinion was expressed by some gentleman that the first resolution was not in quite strong enough language ; that it should be more positive, more decided, and he was of the opinion that it is better to treat the publishers in a gentlemanly and respectful way, and that more might be accomplished in that way than by undertaking to dictate in too strong language to them. To use an old expression, "We can catch a great many more flies with molasses than we can with vinegar." By keeping on good terms with them they will listen to our requests. We can reason with them. They are intelligent men and reasonable men. I have always found them ready to receive me and talk with me on this question, and I have no doubt but if we continue in the course we have commenced, great good will result from it.

On motion of Mr. Sutherland, the words "discountenance the trade sales," were incorporated with the resolution, which was then formally carried by the unanimous vote of the convention.

Mr. White suggested that something should be done with the resolutions adopted last year. If they were in accord with the wishes of the convention, they should be reaffirmed and adhered to; if not, he would be glad to hear from any member to the contrary. If they meant business they should act accordingly.

The resolution was reaffirmed.

Mr. Yeager moved that a committee of three on miscellaneous and juvenile books be appointed, to whom should be referred the resolution adopted at the last annual convention. Adopted.

The chair appointed Messrs. Moseley, Boughton and Yeager to act as such committee.

After some further discussion the association adjourned to meet on the following day.

The association met on July 13, pursuant to adjournment.

The chairman called the meeting to order, and read a letter from Jansen, McClurg & Co.

The chairman then called upon the different committees to report, designating first the committee appointed to interview the local trade, and secure their attendance.

Mr. Moseley: In accordance with our instructions we waited on the three large jobbing houses of the city yesterday, and requested their presence this morning. We had promises, not very strong, from all of them, that they would be here. Mr. Walsh definitely promised he would come. Mr. Jansen, if it were possible, and I think Mr. Maxwell said definitely he would be here and take part in our deliberations this morning. They expressed some reluctance and if I might state the impressions left upon the committee by our interviews, it was that they were not particularly interested in the matter. "They thought his eyes was sot, and he was going to die anyhow," and there was no good of any remedies being applied. But we insisted it was a pretty lively body, and urged their attendance, and I think they will be here.

I think that I was chairman also of the committee appointed to draft a constitution and by-laws. I don't know that we have considered the matter as definitely as we ought to have done, but in the short consultation I have been able to have with one of the committee this morning, we have concluded that, as the meeting is small, a constitution will do us no good at this meeting, and that we recommend that a committee be appointed here to draft a suitable constitution and by-laws to be presented for adoption at the next annual meeting. I make that motion, and that the committee be discharged and a new committee be appointed and instructed in regard to its duties. Motion carried.

The chair then proceeded to appoint as such committee the following-named gentlemen : J. Fred. Waggoner, J. E. Moseley, Alex. McNie.

The Chairman : It will be proper at this time to take up the discussion of the adoption of a resolution reaffirming the resolutions passed at our last annual meeting, but you are all aware we adjourned for the purpose of securing the attendance of many persons who are not with us at this time. It will be necessary, however, to take some action early toward the appointment, I suppose, of a committee on permanent organization, or upon the names of officers for the ensuing year. Also, it will be proper for us to make a selection of such a committee as will make an effort, and a greater effort than that made by many members of the committee last year, to secure the membership of the trade throughout the Northwest. As has been stated before, it is useless for a few members of the book trade to attempt to regulate the book trade of the Northwest. I think we have only 87 signatures. We should have a greater number than that from each State in the Northwest.

Mr. Watson moved that a committee of three on permanent organization and for the nomination of officers be appointed by the chair. Carried.

The chair then appointed as such committee : Messrs. Sutherland, Crume and Watson, who reported the following list of officers: President, R. H. Allen, Iowa City, Iowa; vice-president, C. W. Eaton, Grand Rapids, Mich.; secretary and treasurer, True S. White, St. Paul, Minn. Executive Committee: S. A. Maxwell, Chicago, Ill.; G. B. Grosvenor, Dubuque, Iowa; Timothy Nicholson, Richmond, Ind.; Boughton, Hannibal, Mo.; James E. Moseley, Madison, Wis. Co-operative Committee (by States): For Minnesota—C. D. Whiteall, Minneapolis. Iowa—Mr. Thompson, Davenport. Wisconsin—W. J. Park, Madison. Illinois—Robert Shields, Bloomington. Missouri—H. T. Brooks, Mexico. Michigan—H. G. Allen, Grand Rapids. Indiana—P. M. Crume, Peru. Colorado—H. E. Hopper, Denver. Nebraska—J. S. Caulfield, Omaha. Ohio—T. J. Brown, Toledo. Kansas—B. B. Crew, Leavenworth. Utah — James Dwyer, Salt Lake City. Wyoming Territory—G. L. Holt, Cheyenne. Dakota Territory — E. A. Grant, Fargo.

The report of the committee was adopted.

The chair stated that the matter of consideration of the relation of the booksellers and publishers, which was before the convention prior to the adjournment, was in order, and called for the resolution as offered by the committee.

The Secretary—The resolutions referred to are the resolutions adopted last year :

Resolved, That in the opinion of this committee, it is for the interests of publishers that their books be supplied to the public through the local bookseller, and that a book store, therefore, should be maintained in every community.

The Chairman called for the report of the Committee on Miscellaneous and Juvenile Books, which submitted the following :

Resolved, That we re-affirm the resolutions adopted at the last annual convention in relation to discounts by publishers and jobbers to private purchasers. And we earnestly request them to adopt and adhere strictly to our action then taken.

The resolutions were adopted and the association adjourned.

For mantel lambrequins the pleasantest summer work is done on the new coarse linen canvas called Aida canvas, and wrought in double cross stitches with single zephyr wool. This work grows rapidly, and is simple and easily done. The fringe is knotted when bought, and the needle-woman ties in wools of different colors in each strand of the fringe ; a border of drawn-work is also completed above the fringe. Heavier felt lambrequins are ornamented with couching in large stars, red, olive and old dull-blue, on olive, brown or gray felt. For ornamenting a long cover for the top of a buffet fruit designs are much used, such as bunches of cherries, clusters of strawberries, or blackberries strewn all about, or else there is a large fruit piece on each end ; while others have designs of fish, punch-bowls, a trussed turkey, oysters on the half-shell, or perhaps a plum-pudding is represented with brandy burning upon it.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 19, 1882.

THE MONEY MARKET.—The money market shows continued ease. Call loans range from 1½ to 2 per cent. on government collateral, and 2½@4 per cent. on miscellaneous stocks, while the discount rates for prime mercantile paper are 4@6 per cent. The highest rate for loans extending to January is 5 @6 per cent. on stock collateral. The stock market has maintained its buoyancy in spite of predictions that a reaction was at hand. All classes of securities have been in active demand, even more so than last week, and the bullish temper of the list is as conspicuous as ever. Government bonds were strong. The extended 6s advanced 1 per cent. and the 4s and 4½s ⅛ each. Railroad bonds were active and strong.

THE PAPER MARKET.—Business continues at about the usual midsummer proportions, and although stocks of most grades in the hands of dealers may be growing excessive, prices are sustained with the expectation that the demand in the fall will be sufficiently extended to absorb all of the surplus on the market. Manufacturers, as a general thing, continue well supplied with orders, and it is only the exception, and not the rule, where prices are cut very low in order to afford constant employment for their mills during the remainder of the summer. The straw wrapping manufacturers met at Albany last week, but the representation at the meeting fell short of 80 per cent. of the total production, and nothing was effected beyond an informal understanding to close down the mills during a portion of this and next month.

THE STATIONERY MARKET.—Business has shown a little improvement during the past week, but this is only as compared with previous weeks. No very great activity is looked for until the beginning of next month, when the fall trade, it is expected, will be under full headway. Out-of-town buyers are coming in to the city daily, but they seem to be doing considerable looking around for goods, and are not, as yet, purchasing to any great extent. There is a very encouraging feeling expressed both by buyers and sellers as to the prospects for fall trade. Some of the fancy goods people appear to be very busy filling orders from the trade at the South and Northwest, and in instances report their sales larger than at the corresponding time in any former season. Staple goods have undergone no change. The difficulty in the envelope combination is said to be adjusted, and the November price list will be adhered to for the present.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.

"LLATHERETTE,"

(REGISTERED AND PATENTED.)

Perfect Imitation of Leather, for Book and Pamphlet Binding and Paper or other Cases.

SEND FOR SAMPLES TO

VINAL, POPE & CO., 45 High St., Boston.

MILTON BRADLEY & CO.,

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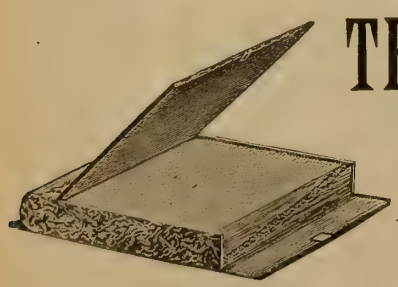
TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

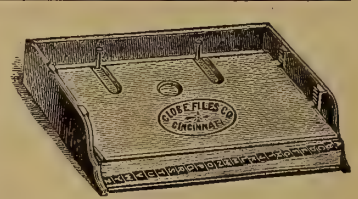
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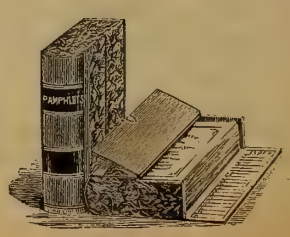


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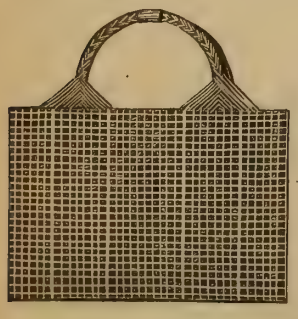
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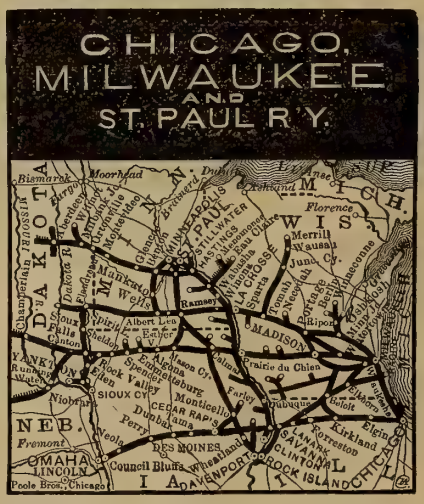
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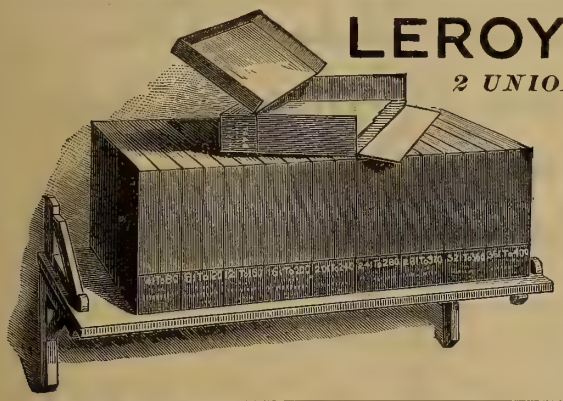
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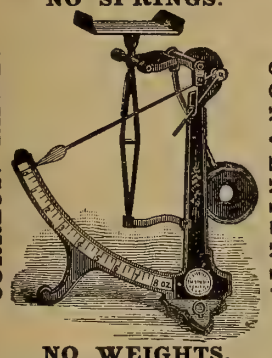
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CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
G. A. Fountain		$630
J. Humphreys & Brother (B. S.)		450
The Pulsating Pen Company		880
Sherwood & Co. (R.)		143
G. P. Byrne (R.)		4,900
J. F. Trow, Jr		456
H. Vosnack		80
Geo. S. Wilcox		3,000
	EASTERN STATES.	
Caleb Blake, Turner, Me. (Real)		3,000
Wm. H. Barnes, Attleboro (North), Mass		350
National Color Printing Company, Boston, Mass		15,000
Charles D. Howard, Salem, Mass		1,000
Wm. B. Morrill, Exeter, N. H		3,000
S. T. Lombard, Boston, Mass		125
	WESTERN STATES.	
John Anderson & Co., Chicago, Ill		16,051
W. A. Chatterton, Chicago, Ill		700
M. A. Renoe, Pontiac, Ill		150
Bagby Brothers, Indianapolis, Ind		300
T. A. Harris, of Harris & Kilburn, Cheston, Ia.		300
Hayward & Kruckeberg, Minneapolis, Minn.		2,000 3,800
A. L. Thiele, San Francisco, Cal		300
Silver State Publishing Company, Denver, Col.		222
H. R. Coleman, of Hereford & Coleman, El Paso, Ill. (B. S.)		300
A. L. Hereford, of Hereford & Coleman, El Paso, Ill		936
Henry Greenhood, Peoria, Ill. (Real)		300
F. Hudson, Jr., Springfield, Ill. (Real)		1,830
Walter E. Andrews, Detroit, Mich		7,500
G. W. Pattison, Detroit, Mich		1,000
D. & W. D. Steel, Portland, Ore		550
Bristol & Knoff, Cheyenne, Wyoming		433
W. M. Massi, Cheyenne, Wyoming		300

OBITUARY.

JOHN R. NUNEMACHER.

The death of John R. Nunemacher, an old stationer and printer of New Albany, Ind., died on July 13, of paralysis, aged fifty-eight years. He was stricken with paralysis about a year ago, but the stroke being light he continued his business, although friends urged him to take a rest. About three weeks ago a second stroke came, which ended in death.

John R. Nunemacher was a native of Carlisle, Pennsylvania, where he was born in 1824. He moved to Chambersburg with his parents when an infant, and then to Washington, Indiana. About the year 1836 the father of Mr. Nunemacher moved to this city, where deceased resided continuously up to the time of his death. He embarked in the book and stationery business, when a young man, at the corner where his book and job printing house now stands, and was a most successful business man. John R. Nunemacher was married to Vista Shields, sister of James G. Shields and Mrs. W. C. Crane, by whom he had a number of children, five of whom survive, viz.: Walter Nunemacher, Frank Nunemacher, Mary Nunemacher, Emma Carlton, of Indianapolis, and Grace Nunemacher. As a business man deceased was accurate and correct. In the social circle he was entertaining and agreeable, being possessed of a vast fund of information which he could impart with much precision and accuracy. Those who knew him well found him possessed of the kindliest impulses and the most generous sympathies for those in trouble. He was a man of the strictest integrity of character.

The Lockwood Press has been awarded one gold and three silver medals at the Christchurch, N. Z., International Exhibition.

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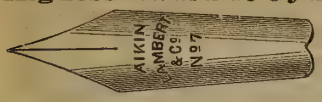
T. M. SIMPSON, 21 South Seventh Street, Philadelphia, Pa.

CARDS.

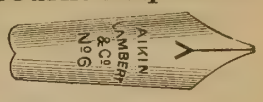
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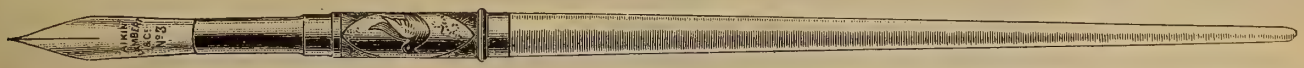
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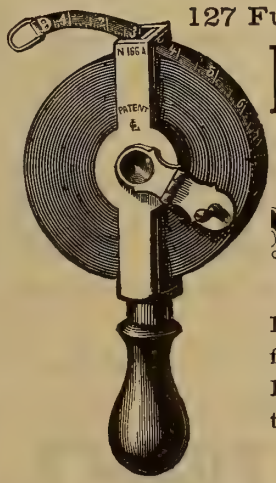
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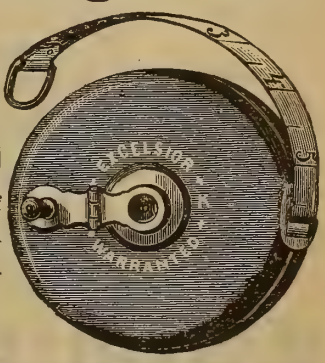
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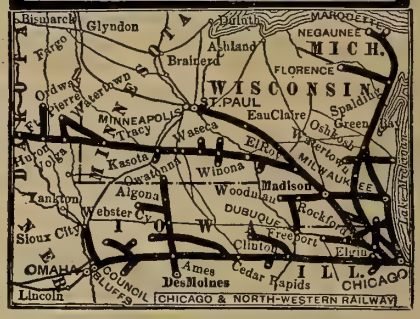
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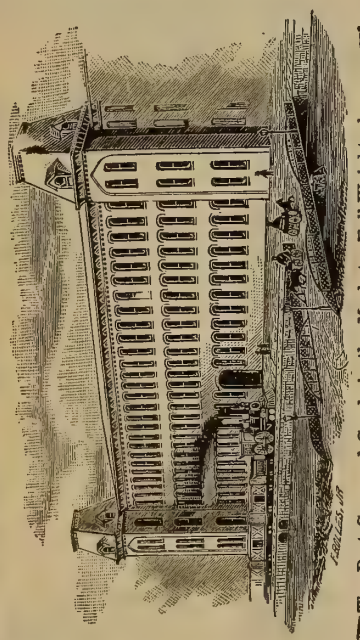
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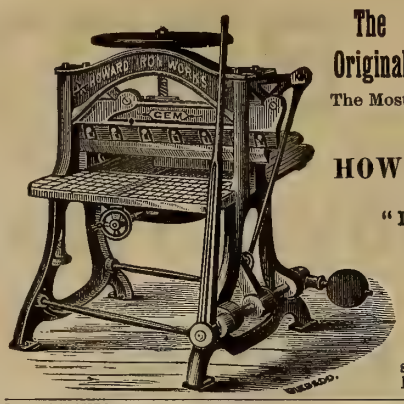
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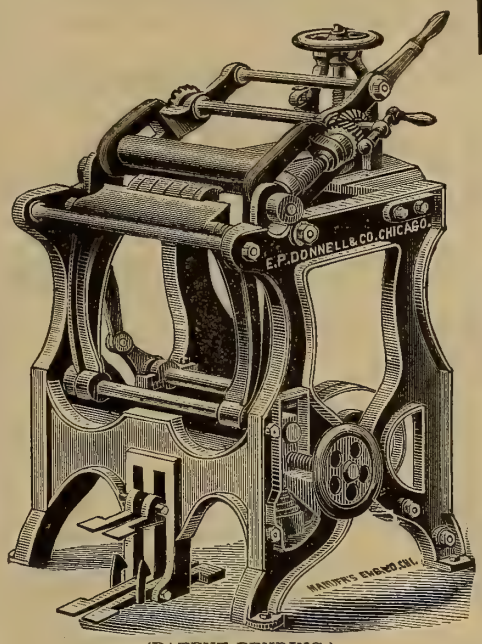
— MANUFACTURERS OF —

Improved Bookbinders' Machinery & Tools,

CHICAGO, ILL.

STILL ANOTHER IMPROVEMENT IN

ROLLER BACKING MACHINES.



(PATENT PENDING.)

By the use of our new Improved Roller Backer you can back a LARGE or SMALL quantity of books, of different sizes, as the Roller is adjusted by turning the handle on right, which runs the steel-cut beveled gears, and carries the Roller up or down very rapid and true every time, for any thickness of books, the first time, thereby saving great time and labor. There is no strain on the thread that carries the Roller. This is the only Roller Backer made which can be adjusted for a few books without a great deal of time and trouble.

This machine is built in a very superior manner, with steel connections, and the holes are reamed out; steel jaws, and made extra heavy for hard work. It has a triple spring for rest on back, to prevent the jar of the whole body in running the Roller clear back. This machine is pronounced, where in use, to be the strongest and quickest adjusted machine ever made. Can be adjusted from a 4-inch book to a ¼-inch book instantly, ready to make a TRUE BACK without loss of time, and the workman cannot but make a true back on every book.

Length of Jaw, 18 inches. Price, $325.

REYNOLDS & REYNOLDS.

FALL SPECIALTIES, SCHOOL SUPPLIES

The best line of Composition and Scratch Books ever offered. We **Manufacture Every Book we Sell.**

☞ Set of Samples, consisting of 20 Books, delivered free for $1.75. The Samples themselves will retail in any store for $3.00. No two alike.

101, 103, 105 East Second Street, corner Jefferson, DAYTON. Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again.

Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use o glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U. S. A.

ENVELOPE MANUFACTURER

W. H. HILL,

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

JOHN B. DAVIDS & CO.,

— MANUFACTURERS OF —

SUPERIOR

Combined Writing and Copying Fluid,
Chemical Writing Fluid,

Blue-Black Copying Ink,
Black Writing Ink,
Blue Writing Ink,
Violet Writing Ink,
Brilliant Carmine Ink.



Combined Writing, Ruling and Copying Scarlet Ink,
Red Ink, Green Ink,
Marking Ink,
—AND—
MUCILAGE.

Manufactured under an improved process by which all impurities are eliminated. These goods are warranted superior to any heretofore produced.

JOHN B. DAVIDS & CO.,

184 William Street, (between Spruce and Frankfort Streets), **NEW YORK.**

☞ For the convenience of consumers, all sizes are provided with our improved Cork screws, PROPERLY FASTENED IN THE CORKS, so that the Inks and Mucilage are ready for INSTANT USE.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS Camden, N. J. | WAREHOUSE: 26 John St., New York.



R. H. SMITH & CO.,

MANUFACTURERS OF

RUBBER STAMPS

OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of

Metal-Bodied Rubber Type.

291 Main St., Cor. Worthington, Springfield, - - Mass.

Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

TUERK'S WATER MOTOR

FOR RUNNING

Printing Presses, &c.,

By Water Power.

HYDRANT PRESSURE



Cheaper, Quicker, and Safer than Steam.

Over **100** Printing Houses are now using the Tuerk Motor.

Send for Circular.

View of No. 12.

Tuerk's High Pressure Motor with Tuerk's Improved Governor attached.

TUERK BROS. & JOHNSTON,

86 and 88 Market St., Chicago.

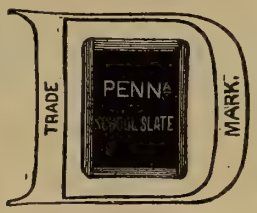
FOR SALE.

The Stock, Fixtures and Good Will of a Book and Stationery Store in a Western City of nearly 100,000 inhabitants. The location is the best in the city, and the store has an established trade of ten years in the same town. The stock invoices about $15,000, and consists of well-selected miscellaneous books and stationery. Satisfactory reasons given for selling.

Address BOOKSELLER,
Office American Stationer.

AMERICAN CRAYON AND SLATE CO.,

No. 43 DEY STREET, NEW YORK.



PARMENTER CRAYON CO., WALTHAM, MASS., PROPRIETORS,

Manufacturers of and Dealers in the

Celebrated **Waltham Crayons**, School Slates, all kinds; German and Vermont Soap Stone Pencils, Blackboards, Erasers, School Bags and Waterproof Satchels (best in the market). Also, **Hammocks**, unequaled.

☞ **Price Lists and Terms furnished on application.**

—JOBBERS OF—

GENERAL STATIONERY

AND MANUFACTURERS OF

Blank Books

OF WHICH WE HAVE MANY

SPECIALTIES.

WARD AND GAY.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

CARDS.

178-184 Devonshire Street, Boston.

No finer or more extensive assortment can be shown by any house in this country.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

126 & 128 DUANE ST.

All Goods bearing the accompanying Trade-Mark are warranted.

J. H. BUFFORD'S SONS'

— LINE OF —

Christmas Cards

Will consist of **selected** designs from **several** of the **LARGEST** and **BEST KNOWN Manufacturers,** and will be the **MOST COMPLETE** Assortment of **Rich and Elegant** Cards ever shown the Trade.

☞ **SAMPLES READY ON OR ABOUT JUNE 1.**

J. H. BUFFORD'S SONS,

NEW YORK—293 & 295 Broadway. | **CHICAGO**—156 & 158 Monroe Street.
BOSTON—39 Federal Street. | Works at Harrison Square, Mass.



THE LAMBIE

Perfection Dictionary Holder.

This is a new and exceedingly convenient and serviceable Dictionary Holder. It is designed to hold an Unabridged Dictionary, either open or closed, but it can be ADJUSTED TO A BOOK OF ANY SIZE; also to any height, and holds the book at any desired angle. For Students, Professional Men and Literary Workers, it is invaluable.

FRENCH & CHOATE,

(Successors to N. Y. Branch READERS AND WRITERS ECONOMY CO.),

Send for Circular. **4 BOND ST., NEW YORK.**

ENVELOPE MACHINE.

FOR SALE—One Second-hand **Reay Envelope Folding Machine,** making Fours. Estimated cost of fittings to make other sizes at will, $40 each change; **thoroughly overhauled** and in splendid condition; has not been run since refitted. Will be sold low. Address quickly, as below, and **get the benefit of the Envelope Combination.**

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest. UNIONVILLE, CONN., U. S. A. F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

CARTER'S INKS.

ANNUAL SALES 3,000,000 BOTTLES!

BYRON WESTON

DALTON, MASS., U. S. A.

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.**

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 4. NEW YORK, JULY 27, 1882. WHOLE NO. 370.

Correspondence.

CINCINNATI CHIT CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., July 24, 1882.

Another of the fateful weeks of the year has passed and the record is favorable. Millions of dollars have been depending on these July weeks in this latitude, for they were to make or mar the wheat harvest, and to do much toward fixing the status of the corn crop. Happily there has been good weather—warm and dry enough to enable farmers to safely house or stack their wheat, and at the same time there have been enough showers to bring along the corn nicely. Then there is no end of vegetables and fruit all over the hungry country that must be bought and sold, for as I said the whole country is hungry after six months or more of starvation prices for meat and vegetables and fruit. Potatoes retailed here for over three dollars a bushel six weeks ago. They are less than a dollar now. From this it must be apparent that good times are inevitable. They always begin at the farm. Farmers are certain to have money in abundance, and the dear good souls will gladly put it in circulation in the purchase of comforts and luxuries for their families. Wheat is coming into this market now at the rate of over a hundred thousand bushels a day. That means cash to farmers, and business for railroads. All the traveling men who have been here for the past week give glowing accounts of the prospects for business this coming fall, and they generally base them on the abundant crops. There is nobody here prepared to maintain the opposite.

Robert Clarke & Co. have published a handsomely illustrated 12mo volume on "Forestry and the Cultivation of Trees," by Dr. Franklin B. Hough, Ph. D., of the Forestry Division of the United States Department of Agriculture. It will doubtless have a wide circulation, judging from the interest in forestry aroused here by the national congress last April.

W. B. Carpenter & Co. know no holiday season. They are always ready to enlarge business when there is a call. Just now they have assumed the exclusive right in this city and vicinity to manufacture blank books with the removable cover, owned by the Removable Blank Book Cover Company, which has removed to Chicago. Carpenter & Co. have also begun selling inks and mucilage bearing their own label, which must be a guaranty as to quality. They have issued a handsome advertising memorandum book, which is a model of compactness and neatness, and looks just like it belongd to such an establishment as Carpenter presides over.

Among the summer wanderers must be added the name of A. Howard Hinkle, of Van Antwerp, Bragg & Co., who has gone to the Isles of Shoals with his family.

A Cincinnati artist in photo-lithography, or something similar thereto, has the contract for furnishing plates of copies of paintings to be exhibited at the coming Industrial Exposition. These plates are to be used to illustrate the art catalogue, and are to be of the finest workmanship. The artist is Otto Reich, whose spirited work in the late musical festival programme book was so much admired.

That trade is sure to be prosperous, may be inferred from this list of visitors who have recently called here: Frank Thayer, Boston; A. J. Schad, of Geo. W. Cross Blank Book Manufacturing Company, Saugerties, N. Y.; W. F. Classon, of Plimpton Manufacturing Company, Hartford; Wm. Clogston, of Powers Paper Company, Springfield; Chas. C. Hall, Syracuse, N. Y.; J. B. Gunn, of E. Faber, N. Y.; Mr. Phillips, of B. Illfelder & Co., N. Y.; Chas. Gasquoine, of A. H. Andrews & Co., Chicago; Mr. James, of Daniel Slote & Co., N. Y.; Geo. Freeman, American Lead Pencil Company, N. Y.; Mr. Sears, Acme Stationery Company, N. Y.

PRINCE WILLIAM.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., July 25, 1882.

What with the hot weather, the general dullness in all departments of trade, and the absence of a portion of the population from home, business among the stationers is only fair to middling; but in volume it is fully as large as it was a year ago this time. None complain, but it wouldn't do them any good if they did.

The feeling among the trade is that business will be booming in the fall, and will open fully as early as it did last year. Advices from correspondents and others is to this effect, and this corresponds with what the dry goods and other people say respecting next fall's trade prospects.

Stocks here at the present time are getting somewhat low, but still assortments are fair for the season. Nobody is anxious to stock up heavily just now.

Among the art publishers, Bufford's Sons are getting out some new and unique designs in the advertising line, and this house seems to excel in this respect. It is evident that it has a sharp eye on just those things that would take well in business—and art and business seem to be wonderfully mingled nowadays. Business has its æsthetic features decidedly, even salt codfish and beans boasting of their illuminated attractions.

Art novelties for the next holidays will be more numerous, elegant, and (in some cases) more expensive than ever before, but very fine work will be afforded at surprisingly low rates. It is believed that this department of art is only in its infancy. Orders for these goods will be in order next month, or in September, and first come first served.

The retail trade holds up well considering the season, and the nearby jobbing trade is only for keeping up assortments. The run on fancy papers and envelopes to match continues; probably on account of "vacation" correspondence. I do not know how it is in other sections, but there are more closed residences in Boston this season than for some years; and in this connection a popular dealer told me that he sold more stationery this season than he had ever before in the history of his business.

When the crowds return home they will be in search of new novelties in stationery, and I presume they will find just what they want—something nice and elegant.

I was mistaken. The *World* "still lives."

The *Star*—an evening cent paper—talks of publishing a morning edition.

I hear that a new free-trade paper is talked of here.

Publishers complain of the quality of their paper. They say that there is too much wood pulp in it.

The second exhibition of the Manufacturers and Mechanics' Institute Fair will afford the printers an unusual opportunity to show their skill in the "art preservative."

L.

ART METAL-WORK OF JAPAN.

For centuries past the artists of Japan have earned for themselves a reputation for their skill in the working of metals, and at the present day their productions in bronze, iron and steel excite admiration and astonishment. This art industry is of extreme antiquity. Mr. Satow, in his recent hand-book of Central and Northern Japan, describes the colossal image of Buddha at Nara. It was first cast in 749 A. D., and was set up in its present position. It suffered from various accidents, and in 1567 the temple was burned to the ground, the head of the image falling off. It was replaced not long afterward, and we may therefore assign to the body an age of eleven hundred and forty years, and to the head about three hundred years. Buddha is represented sitting cross-

legged on a dais, which is of bronze and represents the calyx of a lotus. The figure is 53½ feet high; the face is 16 feet long and 9½ wide, while 966 curls adorn the head, around which is a halo 78 feet in diameter, on which are images 8 feet in length. A roof protects the image, and a staging is erected to assist visitors in examining it. The casting is said to have been attempted seven times before it was accomplished, and three thousand tons of charcoal were used in the operation. The whole is said to weigh four hundred and fifty tons, and the alloy is composed of :

Gold.....lbs.	500
Mercury	1,954
Tin	16,827
Copper	986,080

"The body of the image and all the most ancient part of the lotus flowers on which it is seated are apparently formed of plates of bronze ten inches by twelve, soldered together, except the modern parts, which are much larger castings. A peculiar method of construction is said to have been adopted, namely, of gradually building up the walls of the mold as the lower part of the casting cooled, instead of constructing the whole mold first, and then making the casting in a single piece." The other large image of Dai Butsu at Kamakura, near Yokohama, is somewhat smaller than this, and dates from a period three centuries more recent. The various temple bells, some of which are of great size, are remarkable for the sweetness and mellowness of their tones, which contrast greatly with the harsh, clanging sounds to which we are accustomed in Europe. They are struck on the outside by huge pine beams which are suspended by strong ropes. The vessels ordinarily used in worship, such as vases, lamps, and incense-burners, are also of bronze, many of them being fine specimens of art, executed in high relief, and finished with much care. The demand for art metal-work of a high order has thus existed for centuries in Japan; and so far as can be judged from the specimens of more modern work of this description, the hand of the Japanese workman has not lost its cunning. In the Japanese art gallery in Grafton street, among many rare and beautiful productions of the Land of the Rising Sun, the metal-work well deserves attention. A pair of dark, green-tinted bronze vases, fourteen inches high, inlaid with gold, are conspicuous for beauty of design and workmanship. They are said to have occupied the maker seven years, and their curious tint is said to be a trade secret. It must be understood that it is no mere surface coloring, but is produced by the mixture of the metals in certain proportions. The work on the rims and necks represent in gold inlay a cloud dragon, while the bodies are decorated with four medallions formed of gold and silver inlays, the shading obtained by an inlay of gold upon silver being very remarkable. The tints of bronzes vary in color and depth from yellow, green and ruddy to dark brown, and next to beauty of design, the tint is a *sine qua non*. A favorite design on bronzes is the dragon, a subject which is treated with much force and character.

A plaque of *shakudo*—an alloy of gold and copper, and black in color—set in a bronze mounting, representing the bamboo, is remarkable as showing the care and labor expended by the Japanese artist in working out details. The design represents a meeting between the twelve chief disciples of Buddha; the inlaying of the figures, trees, flowers, &c., is of gold and silver, with various tinted compositions, and stands out from the dark background of the alloy with much brilliancy. One of the compositions employed for shading is called *shibu-ichi*, and consists of three parts of copper to one of silver. Both these alloys are favorite compositions of the Japanese artist. The minute interlaying of gold and silver in another plaque about eighteen inches in diameter, with a curvilinear border, exhibits marvelous skill. The body of the plaque is of iron, and the border is adorned with grape-leaf and fruit patterns, the former being of gold, the latter of silver. This is the work of Komai, of Kioto, whose family held the office of sword-mounters to the court. Swords in the olden time were much prized by their owners for the quality and temper of the steel, and much cost was lavished on the ornaments of the handles and sheaths. The making of a good sword was regarded as a very serious task, and the maker had to conform to certain rules of conduct from the commencement to the end of the operation. The external ornaments offered endless scope to the skill and care of the worker in metals. Great importance is attached to the maker's name, which is engraved above the guard. It was a common saying of the Japanese that the swords of celebrated makers, such as Naminohira, Yukiyasu, Masamune, and others, could not return to their scabbards unless they had been dipped in blood. The sword-maker's occupation is now gone; not so their fellow artists, the sword-mounters. Their skill in working metals can always be turned to good account.

Many other works in metal in the gallery deserve mention, but we cannot refer to them here. They all exhibit the patience, skill, imagination and love of his craft which distinguish the Japanese artist of old. It is to be feared that he is now abandoning these qualities and seeking a more rapid road to fortune by shoddy foreign imitations, and that beautiful works requiring the patience and loving care of years—such, for instance, as the small cabinet shown in Grafton street, which was made for the third shogun of the last dynasty, and which is probably the finest work of its kind in existence—will soon be things of the past.—*Nature.*

ADULTERATION.

A German paper narrates the following story : "There were once four flies, and, as it happened, they were hungry one morning. The first settled upon a sausage of singularly appetizing appearance, and made a hearty meal. But he speedily died of intestinal inflammation, for the sausage was adulterated with aniline. The second fly breakfasted upon flour, and forthwith succumbed to contraction of the stomach, owing to the inordinate quantity of alum with which the flour had been adulterated. The third fly was slaking his thirst with the contents of the milk jug, when violent cramps suddenly convulsed his frame, and he soon gave up the ghost, a victim to chalk adulteration. Seeing this, the fourth fly, muttering to himself, 'The sooner it's over the sooner to sleep,' alighted upon a moistened sheet of paper, exhibiting the counterfeit presentment of a death's head and the inscription: 'Fly Poison.' Applying the tip of his probosis to this device, the fourth fly drank to his heart's content, growing more vigorous and cheerful at every mouthful, although expectant of his end. But he did not die. On the contrary, he throve and waxed fat. You see, even the fly poison was adulterated."

WRITTEN NEWSPAPERS.

The desire of news from the capital, on the part of the wealthier country residents, and probably the false information and the impertinence of the news-writers, led to the common establishment of a very curious trade—that of a news correspondent, who, for a subscription of three or four pounds per annum, wrote a letter of news every post day to his subscriber in the country. This profession probably existed in the reign of James I.; for in Ben Jonson's play, "The Staple of News," written in the first year of Charles I., we have a very curious and amusing description of an office of news manufactures :

> This is the outer room where my clerks sit,
> And keep their sides, the Register i' the midst ;
> The Examiner, he sits private there, within ;
> And here I have my several rolls and files
> Of news by the alphabet, and all put up
> Under their heads.

The news thus communicated appears to have fallen into as much disrepute as the public news. In the advertisement announcing the first number of the *Evening Post* (September 6, 1709), it is said : "There must be three or four pound per annum paid by those gentlemen who are out of town, for written news, which is so far, generally, from having any probability of matter of fact in it, that it is frequently stuffed up with a 'We hear, &c.;' or 'An eminent Jew merchant has received a letter, &c.,' being nothing more than downright fiction." The same advertisement, speaking of the published papers, says : "We read more of our own affairs in the Dutch papers than in any of our own." The trade of a news correspondent seems to have suggested a sort of union of written news and published news, for toward the end of the seventeenth century we have *news-letters* printed in type to imitate writing. The most famous of these was that commenced by Ichabod Dawks, in 1696, the first number of which was thus announced : "This letter will be done upon good writing-paper, and blank space left, that any gentleman may write his own private business. It does undoubtedly exceed the best of the *written news*, contains double the quantity, is read with abundance more ease and pleasure, and will be useful to improve the younger sort in writing a curious hand."—*Companion to the Newspaper.*

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

☞ SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882-1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

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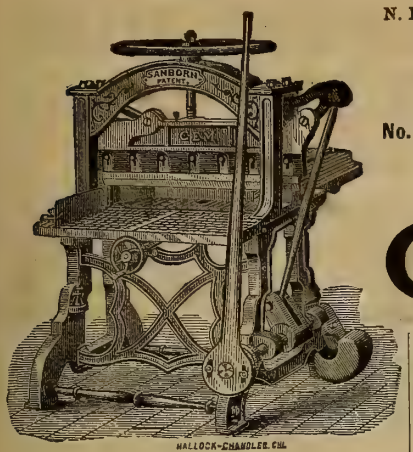
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No. 260,792. Printing Press.—Alfred Shedlock, New York, assignor to George P. Byrne, trustee, Brooklyn, N. Y.

In a printing press, a stationary, irregularly-formed ink-distributing and chase-holding body, having at each end an irregularly-formed flange-cam, in combination with two ink-rollers and their carriers, provided with bearing-rollers adapted to work on the internal faces of the cams and hold the ink-rollers firmly to the periphery of the body in all positions.

No. 260,800. Paper-Box Machine.—Frank H. Strieby and Matthew Rankin, Cleveland, Ohio.

No. 260,821. Printer's Shooting-Stick.—Frank L. Armstrong, Philadelphia, Pa.

A shooting-stick in which a stem, having at the lower end projections, is combined with a weight, and a sliding rod, guided on or in the stem.

No. 260,868. Combined Chain-Bar and Pencil.—William S. Hicks, New York, N. Y.

A chain-bar consisting of an open-ended tube and a detachable pencil or other implement case, arranged to fit therein and project at each end thereof.

No. 260,945. Delivery Apparatus for Printing-Presses.—Calvert B. Cottrell, Westerly, R. I.

In a cylinder printing-press, the combination, with the impression cylinder, receiving-table and delivery-grippers, of gripper-carrying rods, each composed of two jointed sections and capable of folding or flexure, slides connected with the rear sections of the rods, guides for the slides, and supports on which the forward sections of the rods move longitudinally and operate as levers.

No. 260,951. Combined Pen or Pencil Holder and Drawer-Pull.—Abner Cutler, Buffalo, N. Y.

A combined pen or pencil holder and drawer-pull, adapted to be secured to the drawer of a desk, and provided with an upper recess or groove for the reception of pens or pencils, and an under recess or groove, by means of which the drawer can be pulled out.

No. 260,987. Mechanical Toy.—Edward R. Ives, Bridgeport, Conn., assignor to Ives, Blakeslee & Co., same place and New York, N. Y.

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No. 261,024. Addressing Machine.—Martin M. Morrison, Kansas City, Mo.

No. 261,025. Hand Stamp.—James Murdock, Jr., Cincinnati, Ohio.

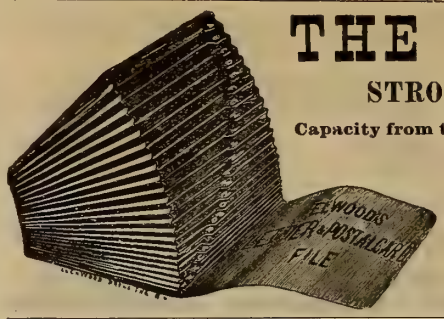
A countersunk metallic plate, a conical-headed pin put through and soldered to the plate and having a threaded projection, a cup-shaped ferrule soldered to the plate, and a disk of solder within the ferrule united to the ferrule and to the conical-headed threaded pin.

No. 261,031. Wall-Paper Carrier.—William J. Palmer, Flushing, N. Y.

No. 261,084. Sheet-Delivery Apparatus for Printing Machines.—Luther C. Crowell, Brooklyn, N. Y.

A rotary cylinder or carrier provided with means for collecting sheets upon its surface, in combination with mechanism for severing the sheets from the web while upon the surface of the cylinder or carrier.

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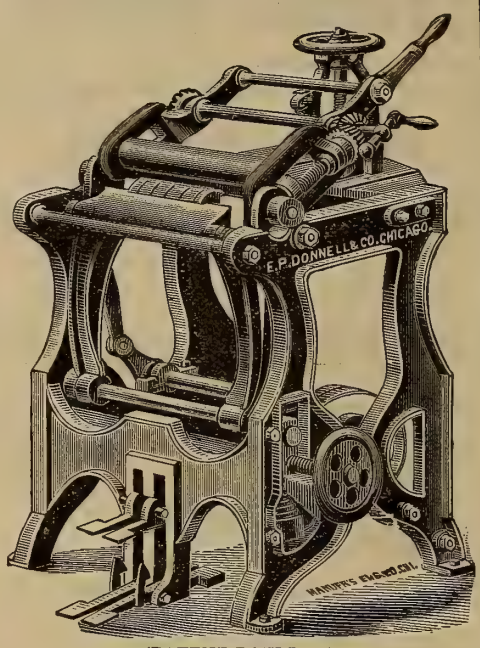
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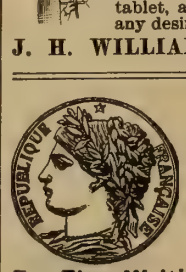
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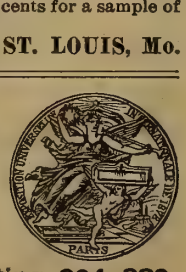
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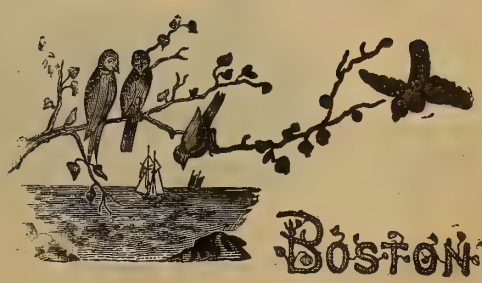
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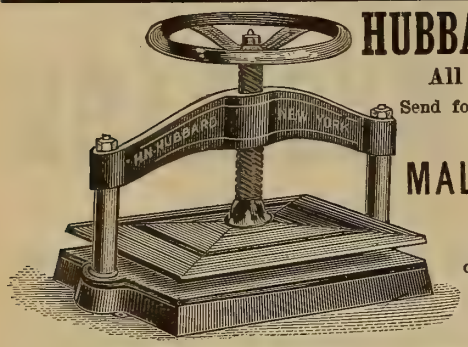
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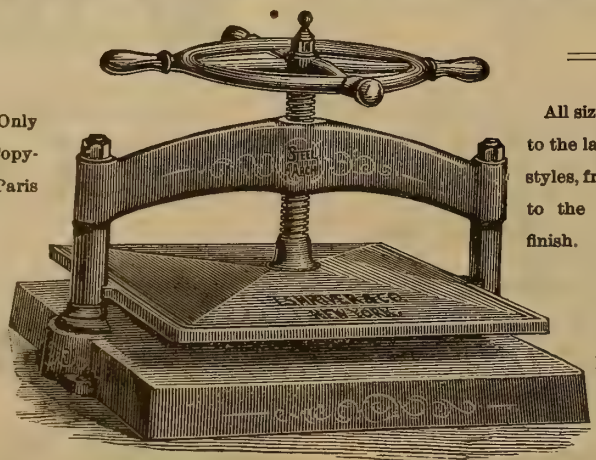
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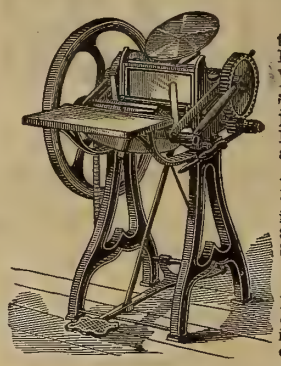
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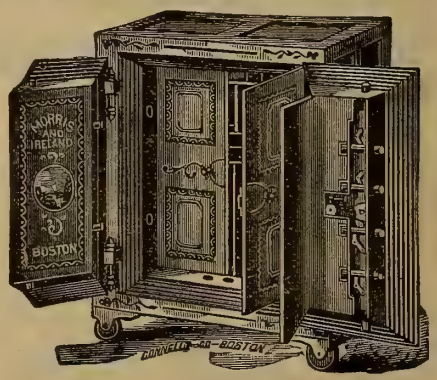
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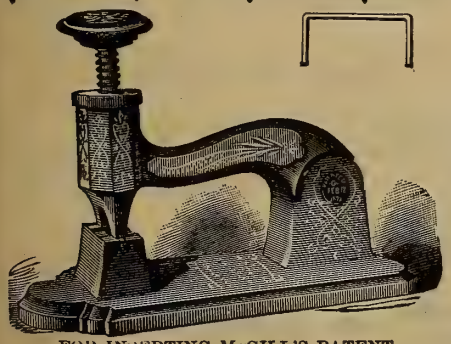
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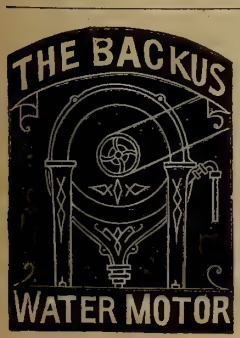
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Cooke's Patent Renewable Memorandum Books, the Patent Triplex Telegraph Blank, Cooke's Patent Duplicating Salesman's Order Book, the C. & C. Brass and Plain Edge Rulers, Russell's Lumber, Case and Package Pencils, Russell's Accountant's Checking Pencils, Cooke's Transfer Crayon Art Impression Papers, Cooke's Clean, Dry Carbon Papers, Excelsior Moist Carbon Papers of every description, Excesior Oiled Manifold Papers, in all colors, Excelsior and Crystal Oiled Boards, the Favorite Letter, Note and Invoice File, the Favorite Banker's Note Case, the Champion Postal and Business Card File, the Standard Letter and Invoice File, the Favorite Expanding Document Envelope, the Favorite Safe and Collection Wallets, Notabad Letter File, the Excelsior Letter File, the Standard Cabinet File, the Favorite Indexed Desk Tablet, the Favorite Memorandum Book, &c.; all of our own manufacture.

E. G. LOCKE & CO.,

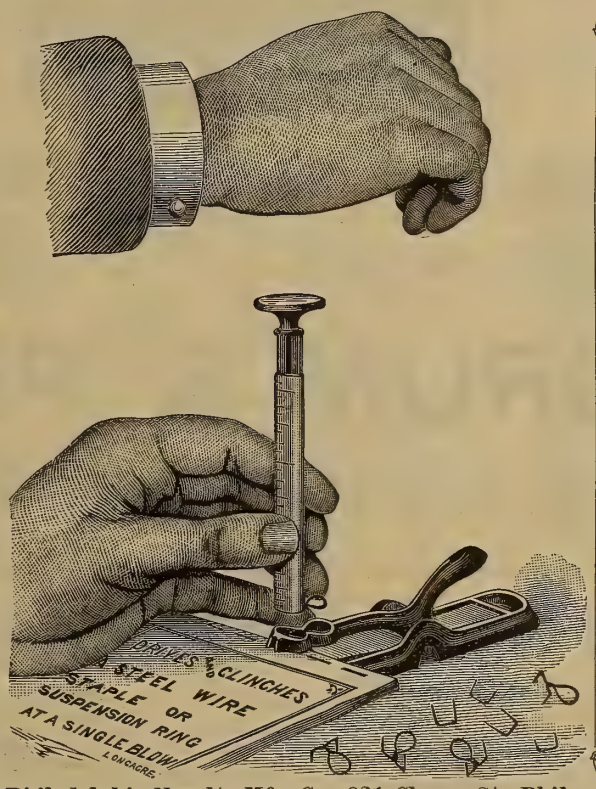
27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

NEW STYLE FOR 1882.—NEW PRICE LIST.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Stee Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, Fifty Cents.

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:

Suspension Ring Paper Fastener (as above), per Gross, $48.00
Steel Suspension Rings, per M, .66⅔
Novelty Staples, per M, . . .33⅓

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

For Sale by the AMERICAN NEWS CO.

☞ For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT, the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, "Novelty."

ROSENBAUM & CO.,

No. 208 North Eighth Street, Philadelphia,

—MANUFACTURERS OF—

PICTURE FRAMES, EASELS, MATS, &c.

SPECIALTIES in Christmas Cards, Plain and Satin.

☞ CATALOGUES READY SEPT. 1st. SEND FOR ONE.

HENRY LEVY & SON,

NEW YORK. **477 BROADWAY,** NEW YORK.

PARKER DUNDEE

School

—AND—

Shopping Bag

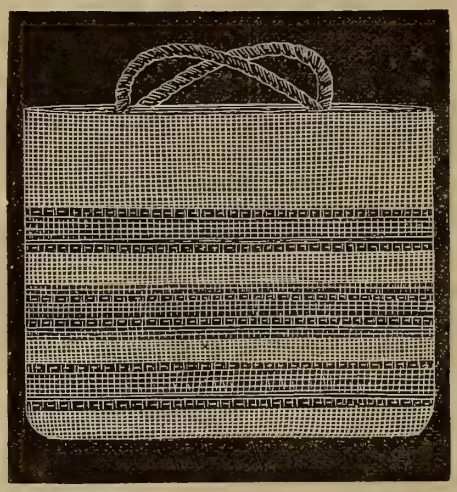
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9×10, 10×12, 11×14,

12×16.

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—FOR THE—



PARKER DUNDEE

School

—AND—

Shopping Bag

CHEAPEST,

NEATEST,

AND BEST

BAG OFFERED.

HENRY LEVY & SON, 477 BROADWAY, NEW YORK.

BLANK BOOKS.

PHOTOGRAPH ALBUMS.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

We call the attention of the trade to our own manufacture of

PHOTOGRAPH ALBUMS,

Embracing Novelties lately added and not yet seen by the Trade.

We also call attention to our Line of

FINE LEATHER GOODS,

Including **FRESH NOVELTIES FOR THE HOLIDAYS** never before exhibited to the Trade.

AUTOGRAPH AND SCRAP BOOKS.

☞ In this line will be found a great quantity of new goods. ☜

Our "OLD RELIABLE" Blank Book Line Larger and Better than Ever.

FINE LEATHER GOODS.

AUTOGRAPH AND SCRAP BOOKS.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs.

Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.

LITHOGRAPHIC ART PUBLICATIONS.

243 & 245 South Third Street,

PHILADELPHIA, PA.

POTSDAMER & CO.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS.

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black.

IN THE CARD AND FOLD CHROMO DEPARTMENT.

We have 18 Setts of New Designs Ready in Cards, and 4 Setts in Folds. Our Black and Chromo Department is being constantly added to.

Agents for Sale of Goods:—Hastings, Todd & Co., 171 William St. N. Y.
A. M. Collins, Son & Co., 527 Arch St., Philad'a.

GREAT REDUCTION IN PRICES!



School Bags

AND

WATERPROOF SATCHELS.



I OFFER to the trade a reduction of ten per cent. on my **"UNION" SCHOOL BAGS AND WATERPROOF SATCHELS.** My Hemp Bags are ready, and I have commenced to take orders at very low prices. I am making another kind of open work Bags, which I claim to be the best of this kind in the market. They are made of strong patent cords, and entirely free of starch.

☞ PRICES AND SAMPLES FURNISHED ON APPLICATION.

R. FIDEAU,

Factory—Rockville Centre, L. I. **16 Beekman Street, New York.**

☞ Also in stock all kinds of **SLATE GOODS, Slate Pencils, &c., &c.**

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

☞ *Electrotypes Mounted on Wood or Metal.*

No. 68 BEEKMAN STREET.

THE PEOPLE'S ROUTE

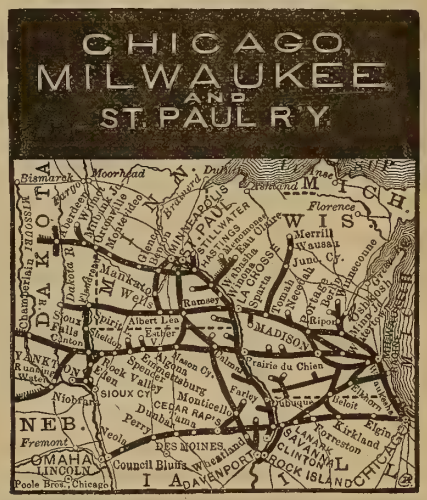
—TO—

Dakota, Montana,

UPPER MISSOURI and YELLOWSTONE RIVERS

—AND THE—

NEW NORTHWEST.



To the Upper Mississippi, Missouri, and the famous Niobrara and Jim River Valleys, and by its connections to the Red River Valley of the North, and Bismarck, Fargo, and Green River, and by rail and steamers to Forts Barthold, Buford, and points on Powder, Tongue, and Yellowstone Rivers, Miles City, Fort Keogh, all Upper Missouri River points, Carroll, Fort Benton, and **Big Horn Mountains, Montana.**

Over Four Different Routes, namely, via Milwaukee, Sparta, and La Crosse,
Milwaukee, Madison, and Prairie du Chien,
Davenport, Fayette, and Jackson Junction,
Elgin, Lanark, and Dubuque.

Reference to the Official Railway Guides, or the Time Tables published by the Company will show that the C. M. & St. P. can take you in its Splendid Passenger Trains, at Express Speed, over its own Superb Tracks, *from* almost anywhere *to* almost anywhere in the Five Great States named above. Its Road-Bed, Superstructure and Equipments combine All Modern Improvements, and are Perfect in every particular. It runs its own Magnificent Sleepers upon all Through Trains, and its own Parlor Cars—the finest in the World. Its Principal Hotels and Eating Houses are noted for their superior excellence. While it connects the prominent Business Centres of the Northwest, it has also upon its lines more Health and Pleasure Resorts, and greater Scenic Attractions, than any other system of roads upon the continent. It is conceded by the Traveling Public to be, in all things, the Leading Line.

Address **A. V. H. CARPENTER,**
Gen. Pass. and Ticket Agt.
Mention this paper. **Milwaukee, Wis.**

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. M. Fowler, printer, New York city, is dead.

James Somerville, bookbinder, New York city, is dead.

The fancy card trade expect a great competition this season.

Robert D. Patterson, of St. Louis, is taking in Atlantic City this week.

M. Spencer, bookseller and stationer, Holton, Kan., is advertising to sell out.

J. W. Lyon has recovered judgment against George T. Patterson for $267.81.

E. J. Edwards has succeeded W. G. Miller, publisher of the *Tulare Times*, Visalia, Cal.

A. O. Greenwalt, publisher of the *Monroe County Democrat*, Stroudsburg, Pa., has sold out.

J. F. Kennedy, bookseller, &c., and the *Democrat* Office, Colfax, W. T., were recently burned out.

The stock of the Springfield Glazed Paper Company, Springfield, Mass., has been damaged by fire.

A. B. Steinberger, publisher of the *Courant*, Winfield, Kan., has sold out to Rembaugh & Davis.

The Rochester News Company has been formed at Rochester, N. Y., and is located at 43 Joiner street.

The Toronto Lithographing Company (not incorporated), Toronto, Ont., has been partly burned out. Fully insured.

T. H. Payne & Co., Chattanooga, Tenn., have published a very interesting, illustrated and descriptive "Guide to Chattanooga."

J. W. & F. H. Roberts, publishers of the *Independent*, Oskaloosa, Kan., have dissolved partnership, and are succeeded by F. H. Roberts.

Bacon & McCord, booksellers, stationers and job printers, Pittsburg, Pa., have dissolved partnership; each member of the firm continues alone.

Henry Levy & Son are receiving a great variety of goods, which they are opening and sampling for the fall trade. Particulars of them will be given in future issues of THE STATIONER.

J. W. Webster & Co., wholesale stationers, Kingston, Ont., have dissolved partnership. D. H. Webster has retired, and J. J. Bates has been admitted, the firm style now being Webster, Bates & Co.

Since Henry L. Booraem has assumed the position of secretary of the Stationers' Board of Trade general satisfaction has been expressed by the members at the conduct of its business. All who apply at its collection department for information are treated in the most courteous manner.

At the adjourned meeting of envelope manufacturers held at Springfield on Saturday, the preliminary arrangements looking to a compromise of the conflicting interests brought forward at the preceding meeting, were put into binding effect. The Standard Envelope Company was fully organized at this meeting by the election of L. J. Powers, president; E. Morgan, treasurer, and Mr. Bill, secretary.

Myers Brothers are in receipt of the sample book of Poulton & Son, of Lee, which they will be happy to show the trade at their warerooms, 62 John street. Poulton & Son have outdone all of their previous efforts in quantity and variety. Their sample book is very large, including extra large size boudoir promenades, Malvern, a new intermediate size, cabinets, and C. D. V.'s. The children's subjects are among the most charming yet seen. The precocious steadiness with which they must have submitted to the photographic ordeal is surprising. Attitudes and general grouping are commendably easy and natural, and the backgrounds are uniformly well filled in. The flower cards, especially those in which the hands are introduced, are all excellent in their way. Some of their productions comprise figures of children, cabinet size, very interesting in subject—flower girls and the like, and different from the ordinary class of cards offered for the purpose. An appropriate verse, in gilt lettering, is added underneath. Another series contains birthday groups of children, playing by the seashore, &c. Another series gives us a selection of landscapes—Windermere, Marple in Cheshire, and other places being represented, with suitable verses from Wordsworth, Keats, Burns and Scott. These photographs are all especially worth attention. The groupings are new and effective, and many of the pictures are now employed for the first time as subjects for cards of this kind.

Among the visiting members of the trade in the city during the past week were: Hugh R. Hildreth, of St. Louis; Mr. Nelson, of Nelson Brothers, Grand Rapids, Mich.; Mr. Wyman, of Wyman, Mullen & Co., Minneapolis, Minn.; Stephen Tongue, of J. B. Piet & Co., Baltimore, Md.; F. F. Hansell and Julius Meyer, of New Orleans; Edward Perry, Charleston, S. C.; S. C. Andrews, Ann Arbor, Mich.; William Terry, of William Terry & Co., Galveston, Tex.; Mr. Frank, of Frank, Goldsmith & Co., San Francisco, Cal.; Mr. Evans, of Evans & Spencer, Salt Lake City, Utah, and Mr. Udell, of Udell, Schmieding & Co., St. Louis, Mo.

The Steam Color Stamping Company, of this city, challenges any other engraving concern in the country to turn out from steel dies as many perfect impressions in a day's work as it can accomplish. So perfect is its work, it is claimed, that in ten thousand impressions it would be difficult to distinguish any difference between one impression and any other.

Judgments have been recorded during the past week against Harwood & Beckwith, dealers in toys, who recently failed, and in favor of E. I. Horseman for $398.01; Stern & Lyon, $761.31, and American Net and Twine Company for $708.95.

The automatic wire-stitching machine, offered to the trade by W. H. Hasbrouck, 91 Liberty street, New York, is said to be meeting with great success abroad, its sales in foreign countries increasing constantly.

Charles J. Cohen, of Philadelphia, has issued his catalogue of school and commercial stationery for the autumn of 1882. It is a very complete and interesting publication for the trade.

Max Fishel, dealer in fancy goods, Deadwood, Dak., has admitted Adolph Fishel to partnership, under the style of Fishel Brothers.

W. Grundy, bookseller and stationer, Lucan, Ont., has sold out to his brother, Thomas Grundy.

Marseilles & Morrill, printers, Exeter, N. H., have dissolved partnership. Mr. Morrill continues.

Phil. Bohnett, printer, Cincinnati, Ohio., has gone out of business.

G. Boegle, bookseller and stationer, Virginia City, Nev., is closing out.

Hereford & Coleman, publishers, El Paso, Ill., have dissolved partnership.

S. P. Metcalf, bookseller and stationer, Olathe, Kan., is advertising to sell out.

H. M. Bennett, publisher of the *News*, Wellsville, Kan., is advertising to sell out.

Lawrence & Jordan have succeeded John H. Lawrence in the printing business at Rochester, N. Y.

Samuel Raynor and daughter are expected home this week from Europe by the steamer City of Rome.

Fred. L. Huntington, stationer, Malone, N. Y., has made an assignment to J. Folsan. Liabilities, $1,000, with small assets.

Frost & Shinn, publishers of the *Ford County Globe*, Dodge City, Kan., have dissolved partnership. D. M. Frost continues.

The De Witt Wire Cloth Company has recovered a judgment against Henry Louison, late manufacturer, Whipany, N. J., for $100.84.

W. Irwin Martin, of Samuel Raynor & Co., attended the American Paper-Makers' Association annual meeting at Saratoga yesterday.

Geo. and Walter Parrish, Owensboro, Ky., dedicated their new store on last Thursday evening. THE STATIONER was given a kindly invitation to be present. The firm acknowledges the receipt of a number of presents for office use from its friends. This list contains the names of a number of well-known houses in this and other cities.

Welcome indeed, must "Our Little Ones" (The Russell Publishing Company, Boston), be each month to the children who are fortunate enough to receive it. The August number, like its predecessors, is full of entertaining reading, short sketches, pretty stories, and simple verses, with abundant illustrations, beautifully printed, give this serial the right to rank among the superior publications of its class.

The employees of Jas. D. Whitmore & Co. had their sixth annual picnic, at New Washington Park, on Tuesday evening. Wm. H. Fox is president of the Association, and J. Crawford, secretary. The affair was very nice, and was pleasantly conducted under the following management: Floor manager, Wm. H. Fox; assistant do., Richard S. Denton; floor committee, E. J. Denin, Wm. Lambert, F. Keogh, H. Kuhlmann, Frank O'Neill, and John Durack. The reception committee consisted of John Crawford, Stephen Minahan, Hugh Moody, Frank H. Ackley, Thomas F. McCarthy, Fred. Raichle, Hugh Ward, W. A. Kerr, Wm. Roy and Jas. Keogh.

Marcus Ward & Co. have now ready their full line of calendars for 1883. They comprise twelve designs, the most noticeable of which are the daily Shakespearean block calendar, each page of which contains a quotation from the great play-writer, and an illustration of part of the piece it is taken from; the "Seven Ages," a monthly calendar containing the Shakespearean quotations from which it derives its name; "Day unto Day," which is of a sacred character and is illuminated by angelic designs; "Every Day," as its name denotes, is a daily calendar, containing quotations from different authors, and is intended for the use of business men; "The Seasons" is a two-leaved book, on the pages of which are illuminations representing respectively spring, summer, autumn and

winter. Besides the dates, this contains some useful information.

F. P. Kelly, printer and publisher, Red Bluff, Cal., has had his stock attached.

J. B. Lippincott & Co.'s Monthly Bulletin of New Publications has been received.

O'Connell & Benoit, stationers, &c., Baltimore, Md., have dissolved partnership.

The firm of H. Tammen, printer, Cleveland, Ohio., has been changed to Tammen & Rinhard.

William Bryson, Jr., has bought out W. T. Lambert, publisher of the *Republican*, Louisiana. Mo.

W. T. Andrus, bookseller and stationer, Orono, Ont., has sold out to his father, Freeman Andrus.

The Parsons Paper Company, Holyoke, Mass., is making an excellent article of bank-note paper.

The stock of Lobe, Salinger & Co., dealers in notions, San Francisco, Cal., has been attached.

Peter Herder, paper dealer, has recovered judgment against the *Press* Publishing Company or $480.18.

The satin souvenirs offered for the Chritmas and New Year trade by some houses, surpass any previous efforts in that line.

Hightower & Senter, publishers of the *Telegram*, Cleburne, Tex., have dissolved partnership. Oscar Hightower continues.

Francis C. Potts, of the firm of Sower, Potts & Co., publishers, in Philadelphia, committed suicide on Monday by shooting himself.

Sherwood & Canfield, publishers of the *Sunday Journal*, Toledo, Ohio., have dissolved partnership. J. R. Sherwood continues.

Application has been made to force Henry Crane & Co., wholesale and retail dealers in paper bags, Springfield, Mass., into insolvency.

Schofield & Dodgson, commission rag dealers, Philadelphia, Pa., have dissolved partnership. The members of the old firm, with John Schofield, have formed a new firm under the same style.

Buyers visiting New York should call on Hard & Parson, 126 and 128 Duane street. Their fall lines of goods are complete, and very extensive in plain, embossed, stamped and illuminated papeteries. The firm shows a new and complete line of wedding papeteries, some forty odd styles of New Year cards, which, for novelty and beauty of design, are said to be fully equal to any goods of the kind in the country. They also show many new styles of visiting and advertising cards, programmes and orders of dance, novelties in fancy boxes, new styles and shades of papers, and many other novelties, which the trade will do well to examine.

McCarty & Hasberg are in full working order for the fall trade, and are already quite busy. Judging from the general appearance of the stock which they exhibit, they will this season surpass any previous effort. The firm wishes the trade to bear in mind that it chiefly deals in imported goods, and that the principal manufacturers in Europe are assisting it in the way of furnishing certain lines of goods, which, it is said, can be sold for less than similar goods manufactured in this country. Many of the articles which the concern shows, European manufacturers will not, it is claimed, exhibit to American importers who manufacture goods in this country; this, in itself, ought to be the means of creating one of the leading lines in the city.

A fire occurred in the Tower Manufacturing Company's warerooms, 306 Broadway, on Monday evening last. There were four men in the store at the time preparing goods for shipment, when one of them, named Frank A. Corely, discovered smoke issuing from the basement, and notified the policeman on that post, who sounded the alarm. Three engines and two hook and ladder companies responded and succeeded in extinguishing the fire, which was in the sub-cellar, with but trifling loss. An investigation by the Fire Marshal, showed that an attempt had been made to burn the building, and Frank Elder, one of the clerks, has been arrested as the incendiary. It is alleged that Elder was intoxicated. The stock is valued at $100,000, of which there is only an insurance of $50,000. The damage amounted to about $200.

Marion & Co. have added a large variety of new designs to the line of samples which they had prepared for the trade. Myers Brothers, 62 John street, are ready to show the full line. Several souvenirs have been added in solid hall-marked silver in fan and other shapes, richly engraved with appropriate designs. There are likewise some designs on gilt and silvered metal in palette and other shapes. The ivory cards of the firm are very noticeable. They are all painted by accomplished artists, and are sent out in neat boxes lined with colored wool. The white flowers and ferns, for which Marion & Co. are so well known, have lately received large additions, and in every way they are perfect examples of what cards ought to be. The trade will also do well to notice the charming Christmas necessaries of the firm—combinations of satin cards with useful presents—which are likely to form important features in the trade during the coming season.

Pierce Butler, a number of years ago a member of the firm of Hart & Co., twine manufacturers, in West Fifty-seventh street, and lately employed as a salesman in the paper and twine warehouse of Henry Gade at 349 Broome street, this city, died on Monday night under peculiar circumstances. He was in the habit of frequenting the liquor saloon of John McCue, on the southeast corner of Eighth avenue and Forty-fourth street. He went in there on Sunday afternoon and drank freely of whiskey and lager. While under their influence he quoted Shakespeare freely, as was his custom, and entertained the *habitués* of the house. Afterward he fell asleep while sitting in a chair in a back room, and, waking suddenly, he staggered and fell over a liquor barrel. The third cervical vertebra was fractured, and death ensued on Monday night in Bellevue Hospital. Pierce Butler was a widower, thirty-five years old. The firm where he was employed speak highly of him.

SAFE COLORED FIRES.

As the dangerous character of the mixtures for producing colored fires resides in the use of chlorate of potassium and sulphur, any formula intended to lessen the tendency of such mixtures to accidental ignition must dispense with the use of those substances. Herr Sailer, of Altstaetten, Switzerland, has called attention to this very fact, and emphasizes a number of precautions to be taken. He points out that unless the materials commonly employed in preparing these mixtures are very pure, and the mixtures made with every precaution, they are liable to spontaneously ignite or explode. He recommends the following mixtures as absolutely safe. He adds that they do not produce quite as handsome a light as those containing sulphur, but asserts that they are still quite satisfactory, besides having the advantage of burning without much smoke and poisonous vapors :

For Red Fire.

Shellac	1 part.
Nitrate of strontium	5 parts.

For Yellow Fire.

Nitrate of sodium, pure and dry	1 part.
Shellac	4 parts.

For Green Fire.

Shellac	1 part.
Nitrate of barium	5 parts.

The shellac should be fused with the color-producing salt, which should be as pure as possible, and the resulting mass should be preserved in tight tin boxes. Following out the same general method, we should presume that the following receipt for blue fire would answer quite as well as the others :

For Blue Fire.

Nitrate of potassium	3 parts.
Ammonia-nitrate of copper	3 parts.
Shellac	1 part.

—*Manufacturer and Builder.*

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers ; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

GLOBES.

Send for Circular and get Factory Prices. We have yet to hear complaints against the quality or price of our Globes. Address,

CHAS. W. HOLBROOK,

Windsor Locks, Ct.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers. 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON. Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Stationers' Specialties.

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Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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JOHNSTON, G. R., 43 & 45 Barclay st., N. Y

LYMAN & CURTISS, 23 Murray and 27 Warren sts. N.Y., Manufacturers of Toys, Games and Novelties

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

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IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED JULY 20, 1882.

Books	377	$18,422
Newspapers	46	2,315
Engravings	27	9,410
Ink	79	2,121
Lead Pencils	27	4,615
Slate Pencils	82	1,235
Paper	193	22,219
Steel Pens	9	7,790
Stationery	8	811
Totals	848	$98,958

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED JULY 20, 1882.

Paper, reams	8,306	$2,956
Paper, pkgs	634	5,908
Paper, cases	201	2,906
Books, cases	103	8,032
Stationery, cases	137	8,798
Totals	9,381	$28,600

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 18 TO JULY 25, 1882.

BOOKS, cases, to Hamburg, 3; to Bremen, 5; to Liverpool 41; to London, 8; to Glasgow, 1; to British Possessions in Africa, 5; to Australia, 3; to Lisbon, 2; to China, 3; to Brazil, 4; to Cuba, 6; to Mexico, 3; to Venezuela, 2; to United States of Colombia, 10; to Argentine Republic, 1; to Japan, 6.

PAPER, to Dutch West Indies, 2 pkgs.; to Danish West Indies, 100 rms.; to Hamburg, 27 cs.; to Bremen, 20 cs.; to Liverpool, 16 pkgs.; to London, 106 cs.; to British Guiana, 1,000 rms.; to British West Indies, 195 rms., 11 pkgs.; to British North American Colonies, 50 rolls; to Brazil, 2,361 rms., 3 cs., 14 pkgs.; to Cuba, 4,650 rms., 276 pkgs.; to Mexico, 110 pkgs.; to Venezuela, 53 pkgs.; to Hayti, 55 pkgs.; to United States of Colombia, 47 pkgs.; to Chili, 44 cs,; to Japan, 1 cs.

STATIONERY, cases, to Danish West Indies, 4; to Hamburg, 9; to Liverpool, 23; to London, 3; to British Guiana, 1; to British West Indies, 5; to British North American Colonies, 2; to Sandwich Islands, 1; to Brazil, 5; to Cuba, 15; to Mexico, 14; to Hayti, 11; to United States of Colombia, 26; to Argentine Republic, 1; to Chili, 15; to Japan, 2.

INK, packages, to Glasgow, 59; to Cuba, 45; to London, 41; to Cardiff, 58.

SLATES, cases, to Chili, 28; to Argentine Republic, 154; to Australia, 17; to Uruguay, 100; to Hull, 14; to Antwerp, 14; to Hamburg, 26.

PERFUMERY, packages, to British West Indies, 104; to Brazil, 232; to Cuba, 3; to Mexico, 6; to Venezuela, 61; to Peru, 94; to Chili, 446; to United States of Colombia, 32; to Hayti, 50; to Uruguay, 20; to Liverpool, 1.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 18 TO JULY 25, 1882.

E. Kimpton, Labrador, Havre, 3 cs.
L. De Jonge & Co., by same, 21 cs.
B. Illfelder, by same, 1 cs.
A. Ireland, State of Nebraska, Glasgow, 3 cs.
G. J. Kraft, Suevia, Hamburg, 2 cs.
E. & H. T. Anthony, by same, 6 cs. coarse.
E. Bierstedt, by same, 1 cs. coarse.
E. & H. T. Anthony & Co., Main, Bremen, 8 cs.
E. Hermann, by same, 4 cs. colored.
Thomas Gandy & Co., Zeeland, Antwerp, 7 cs.
A. A. Barch, by same, 1 cs.
Keuffel & Esser, by same, 2 cs.
F. A. Norman, by same, 3 cs.
S. Huschbach, Peter Caland, Rotterdam, 1 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, JULY 27, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
G. Gade	Christiana, Norway.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE envelope combination has hit it off. The necessary formalities have been completed and the trade are now working under the new arrangement. Let us hope that consistency will be the exception—for once.

JUST as THE STATIONER goes to press we are informed that the Executive Committee of the Envelope Manufacturers' Association, at a meeting held yesterday at Saratoga, has adopted a scale of prices and regulations, which will be sent to the trade as soon as printed.

SPECIAL exhibitions are good things—like all industrial competitions of a public nature. We observe that an international bookbinders' exhibition is to come off at Berlin during August, and that exhibits from Rome, London and Stockholm will be presented. It is a pity that there is nothing noted from this country. The show mentioned will include all kinds of bookbinders' machinery, tools, raw material, &c. Cannot some of our enterprising bookbinders and manufacturers of machinery start something of the kind, to be opened in the fall?

THERE has been a meeting of the German stationery trade at Nuremberg, and it was decided to urge upon the various school departments in Germany the propriety of forbidding school trustees, directors, teachers and minor officials to deal in school materials, particularly in localities where there are established houses properly supplied with everything that is required for use in the schools. It is asserted that much favoritism is shown, and that the trade generally are debarred from legitimate competition. The principle of making bids or tenders was insisted upon. The same thing is to be brought up at the bookbinders' meeting, to be held at Berlin next month. We fancy that the objectors to the methods complained of will be disappointed in their efforts. The system of influencing contracts is altogether abominable, and it can scarcely be repressed except by the application of severe remedies.

THE harvest returns are beginning to be amazing. The winter wheat crop has realized beyond all expectation, and the spring wheat is doing well. The results of the threshing indicate the largest winter wheat crop ever known in this country. The outturn of oats is amazing, and rye and barley have produced abundantly. The grass crops are also large, and the only item of doubt seems to be corn. Whether this will survive all of the possibilities of the season cannot, of course, be foretold. It has had a hard time of it this year, and if we may not expect a full crop, there will be considerable of it. The crop influences on trade are consequently favorable, and arguing from the premises, it is predicted that they will make a very lively fall business season. The country will have great reason to be thankful that this should be so, for there have been depressing influences which, with a partial failure of the crops, could only have led to disquiet and misfortune.

ANSWERS TO CORRESPONDENTS.

C. says: Please state the name of the maker or dealer in Philadelphia "ribbon note" paper.

Ans.—It is made to order for James D. Whitmore & Co., of this city, by Campbell & Smith.

M. says: Will you kindly refer me to some house that keeps a cheap article of medicated paper?

Ans.—Medicated paper is sold for $6.50 to $14 per case of 100 packages of 1,000 sheets each, according to size and weight of paper. It can be had of Vernon Brothers & Co., 67 Duane street; Ross White, No. 1 Reade street, and Hollingworth & Whitney, 144 Duane street, N. Y., all of New York.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
Beatty & Ford (R.)		$3,000
T. J. Crichton (R.)		1,700
E. M. Hadders		300
Alexander F. W. Leslie		500
H. A. McIntyre		1,050
J. W. Taylor		1,864
Cherouney & Kienle (R.)		2,000
D. Machin (R.)		500
J. W. Taylor		3,614
		847
		943
Otto Wigand		800
	NEW YORK STATE.	
Ernest A. Ahlborn, Brooklyn, W. D		1,000
	EASTERN STATES.	
A. M. Hovey & Co., Augusta, Me		900
Chas. S. Coburn, Lawrence		400
	WESTERN STATES.	
A. E. Mick, Ashland, Ill		228
J. P. Sailer, Beardstown		200
A. I. Burnstein, Detroit, Mich. (B. S.)		410
Fred. F. Gottschalk, St. Louis, Mo		600
		132
Booke & Miller, Cincinnati, O		700
—— Thompson, of Putnam & Thompson, Columbus, O		1,500
F. Kochendorfer, Newark, O. (Real)		274
Treat & Read, Racine, Wis		600
Conrad Lutz, Burlington, Ia		700
G. W. Crane & Co., Topeka, Kan		1,000
A. E. Jalbert, Detroit, Mich		82
Dygert, Buff & Rice, Grand Rapids, Mich. (B.S.)		2,500
G. C. Wise, Dayton, O		130
		73
	SOUTHERN STATES.	
J. F. Thummel, Louisville, Ky		681

OBITUARY.

F. G. BUFFORD, JR.

F. Gale Bufford, Jr., son of F. G. Bufford, of J. H. Bufford's Sons, died at his residence, 1,515 Broadway, this city, on July 21, after being sick four days with the measles. The deceased was in his nineteenth year, and was a tall, athletic young man. He had been for over a year assisting his father in the New York branch office, and was regarded as very competent in the performance of the duties assigned to him, and was highly esteemed by all who knew him. The deceased was well educated, having taken the gold medal of one of the universities. He also had two medals awarded to him by the United States Humane Society for saving two persons from drowning. The funeral was at Boston. A large circle of

friends extend their sympathy to the bereaved parents.

JOSEPH A. SLIPPER.

Colonel Joseph A. Slipper, of the firm of MacGowan & Slipper, printers, 30 Beekman street, this city, died on Monday, July 24. His funeral will take place at four o'clock this afternoon from his home at No. 457 Henry street, Brooklyn. Colonel Slipper was born in this city and was a graduate of Columbia College. He served through the late war on General Graham's staff. After the war he became an editor of the *Army and Navy Journal*, and was subsequently connected with the editorial staff of the *Hearth and Home*. The interment will take place at Greenwood Cemetery.

NEWSDEALERS AND STATIONERS' UNION OF NEW ENGLAND.

At a meeting of the Newsdealers and Stationers' Union of New England, held in Boston, on July 7, 1882, there was adopted the following

CONSTITUTION:

Whereas, By means of organization the members of any trade or profession have it in their power to attain any desirable advantage which cannot be accomplished by individual and separate effort; and

Whereas, By means of organization and association members of the same trade may enjoy many opportunities of pleasant and social intercourse, resulting in mutual information, encouragement and improvement, and many other valuable privileges; now, therefore, be it

Resolved, That the retail newsdealers and stationers hereby organize themselves, for the correction of trade evils and the attainment of all good objects, into a body to be called "The Newsdealers and Stationers' Union of New England."

ARTICLE I. Any individual who is engaged in the business of buying and selling periodicals and stationery at retail, or wholesale and retail, may become a member of this union, by application in writing, stating name and location of business, if elected by the union, upon paying to the treasurer the sum of one dollar and signing the Constitution; and also agreeing to pay an assessment of fifty cents at the commencement of each and every quarter, to meet the expenses of the union.

ART. 2. Every person, becoming a member of this union, shall be honorably bound to conform to the rules, regulations and by-laws.

ART. 3. The officers of the union shall consist of a president, vice president, secretary, assistant secretary, treasurer, and four other members, who shall constitute the Board of Directors. These officers shall be elected annually, by ballot, at the regular annual meeting, which shall be held on the second Tuesday of January in each year; and shall hold their offices until their successors are elected.

ART. 4. No compensation for services shall be paid to any officer, except the secretaries and treasurer; but the Board of Directors shall have power to employ clerks and to incur other expenses, when necessary to the proper performance of the duties of the said board.

ART. 5. The president shall preside at all meetings, if present; in his absence, the vice-president; he being absent, a chairman shall be elected from the members present.

ART. 6. The secretary shall keep a record of all meetings; conduct all correspondence; keep a list of the members in a book for that purpose; notify all committees of their appointment; and, if requested, furnish the chairman of committees with a copy of the vote under which they were elected or appointed, and act as secretary for the same. The assistant secretary shall assist the secretary, under the latter's immediate supervision; and shall officiate in his absence.

ART. 7. The treasurer shall receive and have charge of all moneys of the union; collect all dues; pay all bills, when approved by the board of directors; report the condition of the treasury, when required by said board; and shall give bonds for faithful care and keeping, when required by a vote of the union.

ART. 8. The board of directors shall provide rooms for the union; shall audit all bills, and direct payment of the same; shall carry out all votes and resolutions of the union, unless otherwise provided; and shall have power to fill all vacancies in the board. Each officer shall act under the direction of the board of directors.

ART. 9. Regular meetings of the union shall be held on the second Tuesday of each month; and special meetings, at the call of the president. At all meetings of the union, seventeen members shall constitute a quorum.

ART. 10. Alterations or amendments to this constitution shall be offered in writing, at a regular meeting; and, when read, shall lie upon the table until the next regular meeting, when the votes of two-thirds of the members present shall be necessary to make any alteration, amendment or addition.

The following directors were also elected at the same meeting:

Thomas Marsh, president; James F. Hunt, vice-president; Frank F. Allen, secretary; Luther W. Bixby, assistant secretary; Charles W. Drake, treasurer; Joseph Osgood, W. F. Woodman, R. C. Barker and J. J. Daly, directors.

These officers will hold their positions, by virtue of this election, only until January, 1883. Meanwhile, the membership should be increased so as to include all in our trade. FRANK F. ALLEN, Secretary.

THE PRINTING AND PUBLISHING TRADE.

The census returns for this branch of business are not yet complete for the entire country. The figures for twenty cities, however, are published, which present some interesting points of comparison. The capital employed in printing and publishing and the value of the products, in the twenty cities, are as follows:

	Capital.	Product.
New York	$14,775,000	$21,696,000
Philadelphia	5,728,000	6,835,000
Chicago	2,886,000	5,959,000
Cincinnati	2,525,000	4,001,000
Boston	2,496,000	5,469,000
St. Louis	2,480,000	3,658,000
Baltimore	1,954,000	1,374,000
San Francisco	1,745,000	2,987,000
Pittsburgh	1,567,000	1,422,000
Louisville	1,334,000	1,188,000
Washington	974,000	2,896,000
Brooklyn	889,000	1,595,000
Detroit	866,000	986,000
Buffalo	819,000	975,000
Cleveland	693,000	666,000
Milwaukee	435,000	675,000
New Orleans	303,000	64,000
Newark	274,000	423,000
Providence	222,000	537,000
Jersey City	66,000	100,174

As might be expected, New York stands at the head of the list, the value of its product being one-half that of all the other nineteen cities combined. Boston would perhaps be generally expected to occupy the next position in importance; but, contrary to what might be inferred from its literary status and its prominence as a publishing centre, it ranks fourth in respect to the value of its product and fifth as to the amount of capital employed—Philadelphia and Chicago outranking it on the former standard, and both those cities and Cincinnati on the latter. Those of the twenty cities selected by the Superintendent of Census whose product exceeds $1,000,000 in value, range in the following order of importance: New York, Philadelphia, Chicago, Boston, Cincinnati, St. Louis, San Francisco, Washington (including government work), Brooklyn, Pittsburgh, Baltimore, Louisville; estimated by the capital employed, the enumeration would vary somewhat from this order.

The smallness of the figures for Brooklyn and Jersey City, as compared with their population, is explained by their proximity to New York, which supplies sufficient literature of every kind for all three. The census furnishes no details as to the descriptions of printing and publishing done, but in the cities of New York, Philadelphia and Boston, it is safe to assume that a very considerable amount of capital is invested in making books and periodicals. Newspapers also must come in for a large share in all the cities.

Considering the pre-eminence of our people in the patronage of the press, it might have been expected that they would spend more upon its products than these figures indicate. The total value of this class of products for the twenty cities here enumerated is $64,000,000; while the value of manufactures of all kinds produced by the same populations is shown by the census to be $2,090,000,000. According to this showing, one dollar is spent on brain aliment where thirty-three is spent for miscellaneous local manufactures, to say nothing of the consumption of foreign products and of articles not classed as manufactures.—*Bulletin.*

Wood knots are in great demand, to meet the increased æsthetic taste of the day. They are subjected to a steaming process which softens them and develops their color, and are then used in exceptionally fine veneering. Persons who are experts in judging what knots are of value, make considerable money by going about looking for them. Two were recently shipped to New York from Caledonia, in that State, which weighed respectively 1,150 and 1,490 pounds.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, July 26, 1882.

THE MONEY MARKET.—The supply of loanable funds is undiminished at the previous low rates, and there is no appreciable change in the general financial situation. The stock market has rallied from the declining tendency which set in at the close of last week. The week commenced with a good demand for all classes of securities, and the buying continues to come largely from the public. The chief questions demanding attention are what to buy and how long to hold. The outlook is favorable, and the talk generally seems to be that the expected decline is as far off as ever. Governments closed a fraction lower. Foreign exchange remains steady and quiet.

THE PAPER MARKET.—The volume of city trade keeps up to very good proportions; in fact, some of our commission houses report sales during June and July, as ahead of the corresponding time last year. Although prices are somewhat lower than a year ago at this time, most of the leading grades have a fairly good support, and have settled down to a point from which very little change is likely to occur before the increased demand in the fall sets in. Paper makers and dealers, as a general thing, show much less disposition to cut prices than they did last month, from the fact that some large orders have been given at concessions in prices for goods to be made up, which will give many of the manufacturers enough to do for some time to come. There is some complaint of low water by paper makers having mills on some of the small streams, but there has been very little hindrance from this cause as yet.

THE STATIONERY MARKET.—Although a number of out-of-town buyers have arrived here during the present week, the high temperature has driven most of them out of the city to seek a cooler retreat, and those who remain show a disinclination to buy to any considerable extent. Some houses have received a fair number of mail orders, which have kept them moderately busy to execute, while in certain lines, notably fancy goods and blank books, many houses are positively active, with all of their employees on the jump to meet the demand of their customers. With the advance of the season the prospect for a heavy fall trade becomes more pronounced. No changes have been announced in prices so far as we can learn.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.

"LEATHERETTE,"

(REGISTERED AND PATENTED.)

Perfect Imitation of Leather, for Book and Pamphlet Binding and Paper or other Cases.

SEND FOR SAMPLES TO

VINAL, POPE & CO., 45 High St., Boston.

MILTON BRADLEY & CO.,

GAMES,

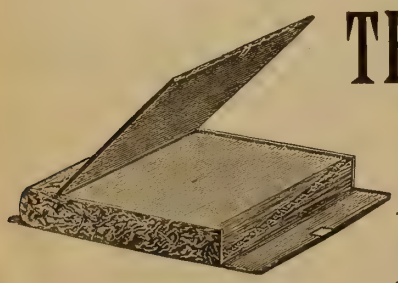
TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

In addition to our NOVELTIES for 1882, we invite special attention to our

STANDARD TOYS & GAMES,

of which we have a very choice line, always sure of ready sales in their season.



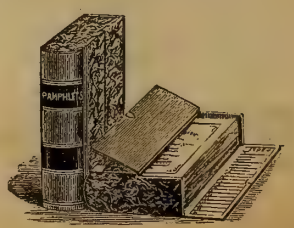
THE GLOBE FILES CO.,



CINCINNATI,

MANUFACTURERS OF

Letter Files,



FILING CABINETS and LIBRARY FILES.

New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

1882—1883.

RAPHAEL TUCK & SONS,

ROYAL ACADEMICIAN

CHRISTMAS AND NEW YEAR'S

CARDS

These Cards will be furnished both plain, fringed, or double fringed, as customers may desire; also, with protectors, which in all cases will be of the most substantial and elegant material, to correspond with the cards. Our agents will submit the full line early in the season.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

FULL WEIGHT GUARANTEED.

SUTPHIN & WRENN, MIDDLETOWN, OHIO.

CHARLES BECK,

Importer and Manufacturer of

Gold, Silver & Fancy Colored

PAPERS and CARD-BOARDS.

English, French and German Birthday and Christmas Cards.

ADVERTISING CARDS A SPECIALTY.

SOLE AGENT FOR THE

NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.

ESTABLISHED BY HENRY COHEN, 1838.

CHARLES J. COHEN

Envelope Manufacturer,

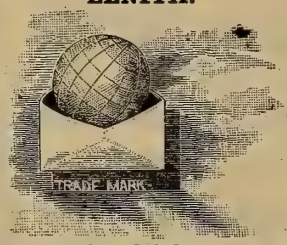
WHOLESALE STATIONER & IMPORTER OF FANCY GOODS,

No. 505 CHESTNUT STREET, PHILADELPHIA,

MANUFACTURER OF

Envelopes, all grades and styles—Commercial, official, Invitation, Wedding, Card, Mourning, Glove, Tooth-Brush, &c. **Everpoint Leads,** for all Gold and Propelling Pencils. **Oil Board,** for Letter Copying (Centennial Award, 1876.) **Home Mills Ruled Papers,** all weights and sizes. Kent Mills Linen Papers, all weights and sizes. **Magnus Papers, Inks and Mucilage. Satinette Copying Books and Paper. Cornet Circulars.**

ZENITH.



SPECIALTIES:

School Goods.—Now in store and in transit from Europe, one of the largest and most varied stocks ever offered to the Trade.

Fancy Goods, Christmas Cards, &c., selected this year by the firm in person in the leading marts of Europe, will include all the Choicest Novelties of the season.

☞ **In Press, a Catalogue and Price List of School and Staple Stationery,** which will be ready for issue shortly.

WOLF BROS.,

Envelope and Paper Manufacturers.

BLANK BOOKS FOR THE JOBBING TRADE,

Office, No. 57 North Third Street, Philadelphia.

"Ledger Brand" American Russia.

The Best in the Market! Send for Sample!

J. L. SHOEMAKER & CO., Sole Mfrs,

Sixth and Minor Streets, Philadelphia.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

PRINTING FOR THE BLIND.

The Louisville, Ky., *Commercial*, of July 21, remarking upon the fact, that a new institution for the blind is to be located in that city, says:

Among no class of unfortunates have expenditures been made for educational purposes with better results than among the blind. This class have received some form of instruction in every age in all enlightened countries, but the improvement made in teaching them after the invention of printing in raised letters was such as to mark an entirely new era. Since books for the blind have been in existence, this class have furnished men of eminence in literature, science, music, art and mechanics. A member of the Belgian Congress, who possessed no little ability—Alexander Rodenbach—was blind, as have been several American divines of note in the present century. To-day the superintendents of four prominent institutions for the blind in this country are wholly blind. The State has long furnished, under the head of public charities, accommodations for the insane and for other unfortunates, and has been justly commended for it; but to furnish means of education to the blind, who, by having their minds trained may become useful citizens, is more than a charity—it is an investment that has always brought good returns.

Of the various systems of printing for the blind the simplest and most cheaply utilized is that invented by B. B. Huntoon, superintendent of the Kentucky Institution for the Blind, located in this city. The superiority of this system soon became so apparent that the institutions for the blind in half a dozen other States arranged to purchase the books needed by them from Mr. Huntoon's printery, and thus was established the American Printing House for the Blind. The facilities for this work were limited, and Mr. Huntoon was obliged to do his printing with a small force of assistants in the basement of the Kentucky Institution.

The Forty-fifth Congress appreciated the importance of this invention sufficiently to appropriate $250,000, of which the income was to be set aside forever for the benefit of the American Printing House for the Blind. Thus aided, Mr. Huntoon was enabled to add largely to his list of publications, until the limited accommodations in the building of the blind school were such as to impede the proper progress of his work.

The Legislature of Kentucky, at its last session, made an appropriation for a separate building for the work of printing for the blind, the first use of which was to purchase a lot on the north side of the blind-school buildings, in this city, extending from Frankfort avenue to the Browsboro turnpike. The size of the lot was originally 1,200 by 230 feet, but 30 feet will be cut off from end of the lot for a street, leaving it 1,200 by 200 feet in size. On this it is proposed to erect a building to cost $11,600, to be occupied by the American Printing House for the Blind, and to belong to the State of Kentucky. Ground was first broken Wednesday for the foundations of the new building.

The plans for the new building have been drafted by Charles J. Clarke, the architect, of this city. It is to be three stories in height, of brick, with cut-stone trimmings. The extreme length is to be seventy feet and the extreme width sixty feet. On the first floor will be the press-rooms, stereotyping-rooms, a fire-proof vault and the office of the superintendent. The second floor will be occupied by the bindery and rooms for storing printed matter. The third floor, which will be designed with a view to the

best facilities for light and ventilation, will be wholly occupied as a large composing room.

The presses in the new building will be run by a large steam engine, which makes a great degree of progress since the day when the entire printing of the establishment was done on a single hand-press, besides which the only other appliances were a few pounds of metal for casting plates and a small ladle in which the metal was heated over a stove.

Mr. Huntoon has never sought to derive any pecuniary benefit from his invention, and it may be regarded as belonging to the public. The new building will front on Frankfort avenue. The projectors expect to complete it fully during the present summer. The appropriation in the hands of the American Printing House will be sufficient almost to furnish the new building the new machinery and appliances needed.

GLASS WEIGHTS.

There are certainly some good reasons to be urged in favor of making fine weights of glass, or something resembling it. They can be readily made, and would be practically unalterable. Glass, however, is hardly the right material. Rock crystal—pure crystallized quartz—would be much better than glass for this purpose, for the reasons that quartz is much harder than glass, and hence not liable to be scratched and abraded by contact with hard substances when in use; and because it is also on this account less liable to be broken or chipped by rough usage or accident. The advantages of rock crystal for weights have been already perceived, and they have been made and used with very satisfactory results. They are made at Oberstein, famous for its agate cutting and polishing industry, and are referred to in the "Annual Record of Science and Industry" for the year 1875, in the following terms: "The considerable hardness of the rock crystal protects the weights from abrasion by usage, to which objection all weights of metal are open. The rock crystal is even more indifferent to the action of acids and alkalies than platinum, while it is utterly indifferent to oxidation, to which weights of metal are all more or less liable. Moisture has no effect upon it, since it is not hygroscopic. As compared with the metals, rock crystal has a very small coefficient of expansion, on which account the errors arising from variations of barometer and thermometer are reduced to a minimum (this point refers specially to standard measures of rock crystal). The weights are not objectionable on the score of expense, their cost being quite moderate. As made at Oberstein, by Herr Stern, the larger weights, from 50 grams to 1 gram, are made of rock crystal, the pieces having substantially the same form as the commonly used weights of gilded brass. The smaller weights are made of platinum as usual. Fresenius, who has used these weights, speaks well of them, declaring them to be admirably adapted for analytical work." It is only necessary to add, in conclusion, that weights of this or similar materials require to be handled and used with unusual care, to prevent breaking or chipping them. Aside from this disadvantage, the rock crystal weights are all that could be desired.—*Manufacturer and Builder.*

In Germany, the following wash is used for preserving the face of rollers not frequently in use: Corrosive sublimate, 1 drachm; fine table salt, 2 oz.; soft water, ½ gallon. Mix together, and let it stand twenty-four hours. Wash the rollers in the ordinary manner; and then apply the preservative with a sponge. The liquor should be shaken before using.

LIEBENROTH, VON AUW & CO.,

—MANUFACTURERS OF—

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

SIMPSON & WRIGHT,

Dealers in all kinds of

For Stationers', Printers' and Lithographers' use. PAPER For Stationers', Printers and Lithographers' use.

Note Heads, Letter and Bill Heads and Statements, Fine Writing, Book, News, Manilla and Cover Papers, etc.,

201 WILLIAM STREET, NEW YORK.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

—AND—

DEALERS IN FANCY GOODS,

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

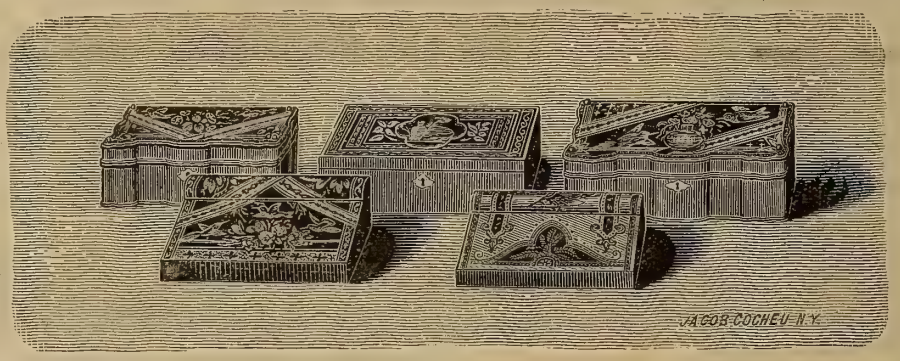
SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

WRITING DESKS.

In order to meet an increasing demand for goods of new design and greater elegance in the line of writing desks, Koch, Sons & Co., of this city, have just introduced a new series embracing twenty-four different styles, some of the more prominent of which are shown by the accompanying cuts. Many of these desks are made of ebony and different colored woods, the tops inlaid with ivory, pearl and silver, and having ornamental centre-pieces. Some have round tops with inlaid edgings, and a shield in the centre, while others are square, with beveled corners, inlaid ivory border and silver shield. Some of the styles are covered in leatherette with imitation Marqueterie top, while there are others handsomely embossed and illuminated with humming-birds, peacock feathers and flowers in natural colors. All of the various styles are furnished. The fastenings are made of steel and brass, and many are finished in nickel-plate. The desks are in sizes to hold note or letter paper.

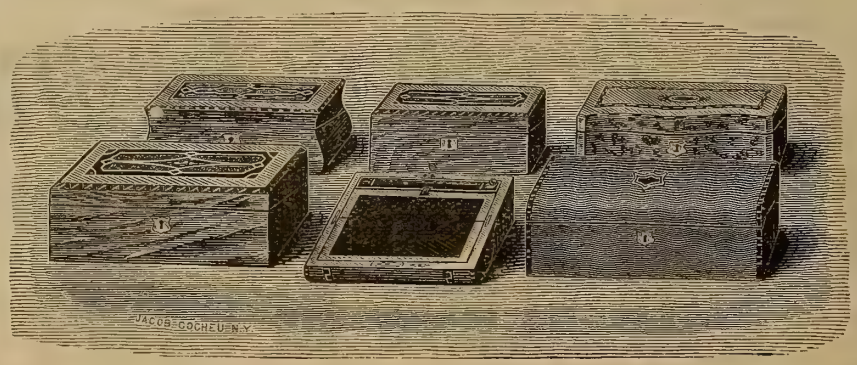


BABYLONIAN TABLETS.

The trustees of the British Museum have just acquired by purchase about three hundred tablets and inscriptions from Babylonia, and chiefly from Tel-Loh, the Zirgul of antiquity. The tablets are for the most part of unbaked clay, and are principally of that order the frequent occurrence of which has led them to be not unfairly described as "usual," being employed for the setting forth of contracts, for the acquisition and alienation of lands and other commodities, astronomical and mathematical calculations, omens, and, other matters referring to the life, the worship, or the science of the country. Consequently, not much new light on any question of doubt or importance is to be derived from the collection in general. But there are a few exceptions of a vivid and particular interest. A limestone cylinder, for instance, in a beautiful state of preservation and exactness of literal definition, about 6 inches long and the same in circumference, contains an Akkadian inscription of Ered-Ea, son of Kudur-Mabuk, King of Babylonia, about 1300 B. C., showing that it is a dedication to the goddess Ishtar, as a thank-offering for the preservation of his life, along with that of his father, from some common danger, whether of battle or other violence, of accident or disease. There are also four cones, about 7 inches in height and 7 inches in circumference at the base, which challenge a special attention. One of these, which may be taken to exemplify the rest, carries a dedication to the god Ningirsu or Ninip, a deity of somewhat convertible or incompletely ascertained attributes, figuring somewhat as the god of war, and relegating Nergal to the divine patronage of the chase, and at other times as the god of hunting, leaving Nergal to pose as the Mars of the Babylonian mythology. The name Ninip enters into the pious formation of several of the royal or illustrious names of the Tigro-Euphrates Valley; as, for instance, into that of Tugulti-Ninip, about 1300 B. C., the son of Shalmeneser I., of Ninip-pal-esar, about 1220 B. C., of Tiglath Ninip, borne by monarchs of the ninth century B. C., and of Ninip-ilai, whose representative year may be set down as 722 B. C. The dedication of this conical tablet is performed by Ur-Ba'u, King of Zirgul, now known as Tel-Loh, near Babylon; and from the absence of recognition of any especial or singular favor is to be regarded merely as an expression of a purely spontaneous and unsuggested devotion. One other of the cones belongs to the time and personal history of this sovereign, and the remaining two are referable to Gudea, king of the same place, who was presumably a predecessor, and, perhaps, the father of Ur-Ba'u. The prize of the collection, however, is an unbaked clay tablet, a copy of the original document from which the celebrated Synchronous History of Assyria and Babylonia was made, and dating from about the time of Cyrus, 538 B. C. This tablet contains the History of Babylon in a fragmentary condition, from about the fourteenth to the ninth century before Christ.

BOOKS AND GERMANS.

More books are written in Germany than in any other country, and fewer bought. In no other part of Western Europe is the number of family libraries proportionately so small—that of lending libraries, of which the rich and the well-to-do avail themselves without expense, so large. One of the chief authors in Germany was once asked to dinner by a lady, and splendidly entertained; but before he left, his hostess, clad in silk and jewels, asked him to lend her his latest novel. In consequence of this state of things, the profits of a German writer are far inferior to those of an English or French author of equal repute; yet books are dear, a circumstance that tells against their sale. Of late efforts have been made to rescue authors, publishers, and the public from this imbroglio. Only since the house of Cotta lost "protecting privileges," which died with the most serene German confederation of blessed memory, have the German classics really begun to be, in the proper sense of the word, the possession of the people, and to enter the home of the tradesman and the cottage of the peasant in cheap editions accessible to the poor. Along with the cheap editions, which, unfortunately, include only the works of past generations, there have appeared of late collections of single works of the best writers, which, in part at least, comprise the productions of living authors. One of these series, the "Haus und Familien Bibliothek," published by Spemann, consists of nicely-printed volumes at a mark each, after the fashion of the French one-franc libraries, and it of late has had a prodigious success in Germany. — *Athenæum.*



—:o:—

PRESERVATION OF BRONZE. — The ugly blackish mass with which most monuments of gun-metal are coated over in such a way as to make them look as if they were made of cast iron, does not consist of sulphuret of copper, as people generally imagine, but of a mixture of coal, sand, &c., with the bronze oxides. The coating referred to cannot be removed either by mechanical means or by washing the surface with reduced sulphuric acid, but an excellent result may be obtained by washing the surface with a concentrated solution of carbonate of ammonia. By this means a coating of platina is formed which prevents the ugly blackish mass heretofore alluded to from making its appearance again on the outside of the monument. It stands to reason that skilled and experienced hands are wanted to perform the operation. If, however, it does not prove successful, Herr Brühl says that Magnus' process might be resorted to, which consists in rubbing the surface of the monument repeatedly, at intervals of several weeks, with a solution of 20 parts of crystallizing acetic acid in 100 parts of neat's-foot oil. By the protoxides of copper and the oleic acid that arise from this, a thin green coating is produced, which prevents dirt and dust from sticking to the surface of the article, and, moreover, involves the formation of a coating of platina, without which bronzes exposed to oxidation in the open air are never likely to remain in a good state of preservation.—*Exchange.*

CEMENT STOPPING FOR WOOD.

Convert a quantity of sawdust, of the same kind of wood as that of the work, into pulp, by boiling and lengthened immersion in water. When quite soft and pulpy, strain off the water through a cloth, and squeeze the moisture from it; keep this for use, and when wanted mix a sufficient quantity of thin glue to make it into a paste; rub it well into the cracks, or fill the holes with it. When it is quite hard and dry, it may be cleaned off and finished. If the work has been carefully done, the patches will hardly be detected.

WILLY WALLACH'S CHRISTMAS, NEW YEAR and BIRTHDAY CARDS, published by the ARTISTIC STATIONERY COMPANY, LONDON.

TRADE-MARK.

I am Sole Agent for the above publications, and my travelers are now on the road with samples. The Trade will find it to their advantage to reserve their orders until they have seen these samples.

WILLY WALLACH, 78 Chambers Street, New York.

Spring Importations for the Trade.

ALL NEW STYLES!

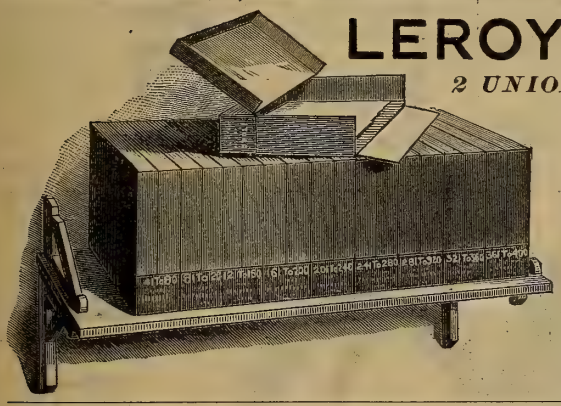
JAPANESE FANS AND PARASOLS.

JUST ARRIVED

Fresh Lot Bamboo Poles and Fishing Rods, Paper Goods, &c.

NIPPON MERCANTILE CO., No. 310 Broadway, (Near Duane Street,) NEW YORK.

SEND FOR CATALOGUE.



LEROY N. HEATH,

2 UNION ST., BOSTON, Mass.

IMPROVED SYSTEM

OF INDEXING NAMES FOR

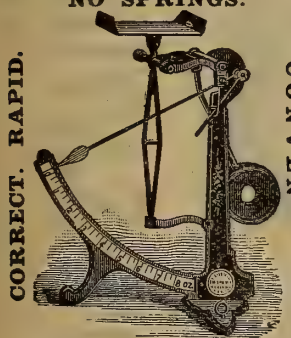
Ledgers, Letter-Books, &c.

ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

NO SPRINGS.



CORRECT. RAPID. CONVENIENT.

NO WEIGHTS.

EVERY STATIONER

— SHOULD HAVE AT ONCE A STOCK OF —

Fulton's Gravity Scales,

Acknowledged to be superior to anything ever offered for mailing purposes. Liberal Discounts. Illustrated Price List sent on application Trade supplied by

THE FULTON GRAVITY SCALE CO.,

161 Central Avenue, Cincinnati, Ohio.

AGENTS:

BAKER, PRATT & CO., New York.
J. B. LIPPINCOTT & CO., Philadelphia.
Mention American Stationer. B. W. & H. S. CHILD, Boston.

ROBINSON ENGRAVING COMPANY,

25 Arch Street, 27 Kilby Street and 24 Exchange Place,

BOSTON, MASS.

1882—Christmas and New Year Cards—1883

NOW READY.

ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES.

DAYTON, OHIO.

SEND FOR PRICE LIST.

MUSTANG MAILER

BEATS THE WORLD.



MACHINE, $10; GALLEYS, 50 cts. each.

SOLD BY ALL TYPE FOUNDERS AND BY THE

ST. LOUIS TYPE FOUNDRY,

Sole Manufacturers

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY,

LANDSCAPE ROUTE

OF AMERICA.

E. S. BOWEN, General Supt., New York.

JNO N. ABBOTT, Gen. Passenger Agt., New York.

WALNUT STAIN FOR WOOD.

The following formulas for staining wood in imitation of walnut is said to be a good one: 1. Take asphaltum, pulverize it, place it in a jar or bottle, pour over it about twice its bulk of turpentine, put it in a warm place and shake it from time to time. When dissolved, strain it and apply it to the wood with a cloth or stiff brush. If it should make too dark a stain thin it with turpentine. This will dry in a few hours. If it is desired to bring out the grain still more, apply a mixture of boiled oil and turpentine. This is better than oil alone. Put no oil with the asphaltum mixture or it will dry very slowly. When the oil is dry the wood can be polished with the following: Shellac varnish of the usual consistency, 2 parts; boiled oil, 1 part; shake it well before using. Apply it to the wood by putting a few drops on a cloth and rubbing briskly on the wood for a few minutes. This polish works well on old varnished furniture. 2. The appearance of walnut may be given to white woods by painting or sponging them with a warm concentrated solution of permanganate of potassa. The effect is different on different kinds of timber, some becoming stained very rapidly, others requiring some time for the result. The permanganate is decomposed by the woody fibre, brown peroxide of manganese is precipitated, and the potash is afterward removed by washing with water. The wood, when dry, may be varnished.

A GOOD INK.

Boil in one gallon of water one pound of bruised Aleppo galls for two hours, adding water to make up for the loss by evaporation. When cold, strain off the liquid portion. Dissolve five ounces of sulphate of iron (green vitriol) in as little water as possible, assisting solution by heating; also dissolve one-quarter pound of gum arabic in as little water as possible. When the solution is complete, pour the iron salt and gum into the decoction of galls with constant stirring. The ink should be allowed to stand in an open vessel for several days before it will be sufficiently dark for use, then transferred to a tall bottle and kept well stoppered. To prevent the tendency of this ink to clot, especially if placed where it is liable to freeze, the addition of a small quantity, say half a wine-glass of vinegar, may be found serviceable.

COLORADO BUSINESS.

Those who think of attending the National Mining and Industrial Exposition, to be held in Denver during August and September, should purchase the cheap excursion tickets of the "Great Rock Island Route," and take choice of four routes, with privilege of return until October 31.

Time as quick as the quickest, and no more changes of cars than by any other line—with the advantage in our favor of making the single change necessary in a Union depot. The rolling stock of this great railway is simply superb, consisting of magnificent Day Coaches, Pullman Palace Sleeping Cars, world famous Dining Cars, and exquisite Horton Chair Cars.

If going to the Northwest, don't forget the famous Albert Lea route to Minneapolis and St. Paul, where it connects with all trains of the Northern Pacific Railroad and St. Paul, Minneapolis & Manitoba Railway. Tickets for sale at all ticket offices.

Crimes lead into one another. They who are capable of being forgers are capable of being incendiaries.

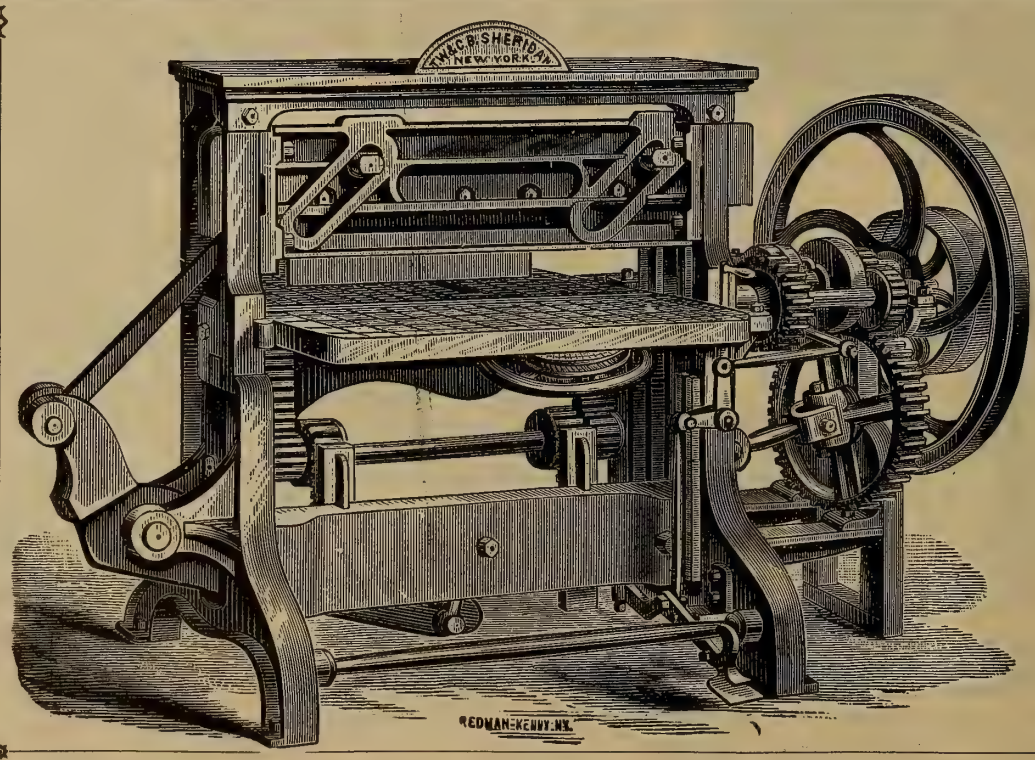
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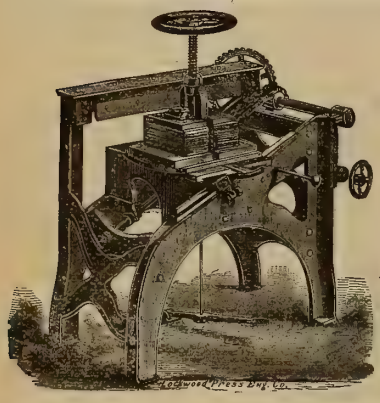
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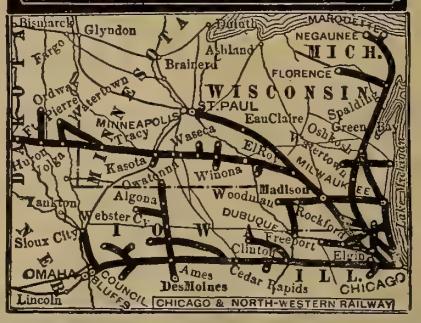
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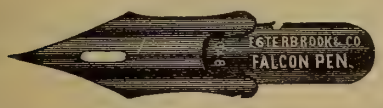
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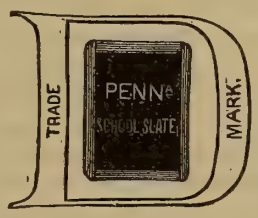
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A new method of utilizing marine plants has been devised in France. The plants used are various forms of Atlantic and Pacific algæ, and the product obtained is a gum said to be variously useful in the arts, particularly in the manufacture of leather substitute. The plants are first washed with warm or cold water, or both, the water either being pure or containing 10 per cent. alcohol, or any of the following substances: Lime-water, carbonate of soda, potash, carbonate of magnesia, or baryta, according to the smaller or larger quantity of cellulose or salts contained in the algæ, which has to be precipitated. Before the extraction of the gum the plants may be dried, ground, broken, &c., according to their nature and according to the requirements. For the extraction of the gum hot water is preferred to cold, and steam to hot water. The extraction takes place in a conical vessel, the plants being placed on a false bottom, through which steam or water is made to pass through the mass. The quantity of water or steam used varies with the quality of the plants—15 to 20 times the weight of the plants will be the best proportion. To facilitate the action of the water for the extraction the plants are subjected to maceration. In order to obtain pure and transparent algæ gum, this must be diluted with much water; then it is left to settle, the temperature being kept at 50° to 60° Centigrade. The gum gelatinizes by cooling.

GRASSES FOR DECORATION.

Great use has been made of imported dried grasses for purposes of decoration, but few are aware of the beauty of our native lowland grasses, since Fashion, which forsooth can even idealize the sunflower, has not seen fit to set her seal upon them.

Fine grasses are seldom found upon dry soil, but in meadows and unwooded swales the seeker will find them in infinite variety.

Other desirable water-loving plants, much prettier for drying than the fashionable cat-tail, also abound in such localities. Some of the daintiest ornaments of ladies' bonnets are culled from these neglected wastes. As taste will be the guide in selection, it is not necessary to particularize varieties.

For the time of gathering it is impossible to give dates, but grasses and their kindred should be cut while in the bud, a short time before the blossom opens—if later, they are apt to "fuzz" or rattle off.

For treatment cut the stalks of the desired length and clean of blades or leaves. Place the heads together, and tie in bunches of a size that will dry readily. Hang in the shade till dry.

Wheat, oats, barley and rye are also beautiful. I believe they should be cut while in the white stage of development, which comes between the green and yellow. Experience has shown me that they work well at this age, at least. Treatment the same as for grasses.

The one defect of all dried grasses is their loss of color. In a measure grains also have this fault. Some water plants, like cat-tail, dry to a rich golden brown, but dried grasses have a dingy, washed-out appearance, which can only be remedied by dyeing or bleaching. They are dyed by florists in all brilliant colors, but refined taste seems to dictate that the original bronze, gold or green be restored. The process is simple and performed with aniline dyes, which are for sale in various forms. Leaman's liquid dyes are highly recommended and easily used. Full directions come with each bottle, and where they are sold a pamphlet giving further particulars will be furnished at request. For those who do not possess the skill of florists in shaping by steaming and manipulation, it is well to place the grasses or oats in an upright or leaning position while drying after dyeing to avoid the stiff look of a perfectly erect stalk. Indeed, if the grasses are not to be dyed, it is well to dry them in some such position at first.

For arrangement there are few prettier things than the little grass or grain trimmed baskets; *called* baskets, though they are in the form of anything else as well. Designs for everything of this kind, both trimmed and untrimmed, may be readily found. If the baskets cannot be obtained, delicate willow baskets, willow ware, toys, such as chairs, cradles, &c., may be utilized for the purpose. I have a doll's willow chair trimmed, which makes a pretty ornament for a low bracket. The seat is covered with blue silk tacked with straw buttons, the frame concealed by yellow grasses, with a thistle ball flattened at the back, forming a cushion where the head rests, with a fan of bearded grain above it. The trimming is held by winding with fine wire, beginning at the top; another arrangement is to form a bouquet of grasses, ferns, cat-tail, autumn leaves, small thistle balls, &c., upon a square or oval of velvet, satin or cloth, framed in a border of ferns or autumn leaves. They can be held in place by a few stitches, and the finished picture may be tacked upon the wall. Lack of space prevents further details of methods of arrangement, but all are familiar with many pretty designs.—*Outing.*

WOOD DECORATION.

W. Sutherland & Son, of Manchester, have brought into use a method for staining white woods in various patterns, in imitation of inlaid woods, which is simple and effective.

The surface to be decorated is made as smooth as possible. It is then coated with one or two coats of size, prepared by adding to glue size of just sufficient strength to form a jelly, a little egg albumen and a small quantity of alum. When this is dry and thoroughly hard, the design must be traced or pounced upon it. The outline and those lines separating the different parts of the design, and all other parts that are to remain the natural color of the wood, are then carefully painted in with Brunswick black or Canada balsam, laying on the black with a good body. This should remain until it gets thoroughly hard, which will be in about six or seven hours. The surface is then washed with a sponge and lukewarm water until all the size is removed from the exposed parts, the pattern drawn in the Brunswick black, which is impervious to water, remaining intact, and serving to prevent the stains running together when being applied. This washing must thoroughly remove all the size preparation, and after the wood has been allowed to dry it will be ready for the application of the colored stains. If the painting has been properly done, the design will appear as a clear black outline, the white spaces in which are to be filled in with various colors, after which the black outline is to be removed, as will be explained. The black lines should be fully one-sixteenth of an inch wide, and wider if required. Having decided upon the woods to be imitated and the colors to be used, the stains, which may be either spirit stains or water stains, or both, may be laid in. The lightest stains must be put in first, and need not be confined to the exact outline of that particular part, but it is as well that they should be. The stain may be freely used and laid as level as it will allow, but a little shadiness is not at all objectionable. The next darkest stain may now be proceeded with, and so on for as many stains as are desired. When all are dry and hard, the black outline may be washed clean off the wood with a brush and turpentine, which may be used freely until the whole of the Brunswick black is removed. The various colored stains will then appear inclosed in a white outline, which, if properly done, will be sharp and clean and clear as an inlay of the real woods. What grain the white wood has will be more or less seen through the stains, as they may be light or dark. The work may then be French-polished or varnished.

ARTIFICIAL IVORY.

In making articles of artificial ivory the greatest difficulty hitherto has been that, in order to gain the necessary firmness, a large percentage of the binding substance had to be used, and hence only dull-colored articles could be produced. Recently J. S. Hyatt, the inventor of celluloid, has produced a substance in which only very little gum or other cementing material is used; so that, without detriment to its durability, the finished article may still have a pure white color. This result is arrived at by grinding up any suitable matter with a solution of a proper cement. The cement solution is then expressed, the residue is dried and ground, and the powder thus obtained is heated and pressed into molds. The most suitable inert matter found is oxide of zinc, and the best cement is shellac or some similar vegetable substance. A solution of ammonia forms the solvent. Hyatt first dissolves 8 parts shellac in 32 parts ammonia, specific gravity 0.995, by thoroughly mixing the two at a temperature of 37½° Centigrade for five hours in a rotating cylinder. Forty parts of oxide of zinc are now mixed by hand into the thin syrupy solution, and the mixture is well ground in a color mill. The ammonia, having served its purpose, is now driven off by heat, or by exposing the mixture on glass plates for a long time to the air. The residue, consisting merely of dry shellac and zinc oxide, is again finely powdered, and the powder thus obtained is pressed into the molds with a pressure of about 2,000 pounds per square inch, and at a temperature of 125° to 137½° Centigrade. If the article is to be colored, the coloring matter is either added to the solution before the first grinding or to the dry mass before the second grinding.

The old Japan lacquer boxes in the Hamilton collection, many of which were quaintly formed in curious shapes of gourds and birds, containing within them smaller boxes, all beautifully ornamented with painted and raised flowers, and various designs upon the fine old gold ground lac, brought prices quite unheard of for these choice little *objets d'art.* Scarcely one sold for less than five guineas, and many for from twenty to thirty, others going as high as fifty guineas. Two little boxes in the form of geese, with their feathers all modeled in gold lac, about 2½ inches long, sold for forty-two guineas. A small cabinet of gold lacquer, with flowers and foliage in relief, in mother-of-pearl and silver, with nest of drawers, measuring only 6½ inches by 3½ inches, brought no less than 255 guineas. A double-shaped box of gold lacquer, painted with horses in a landscape, sold for eighty-five guineas. A large black and gold cabinet, ornamented with landscapes, figures and buildings in gold, on carved ebony stand, realized 125 guineas.—*London Times.*

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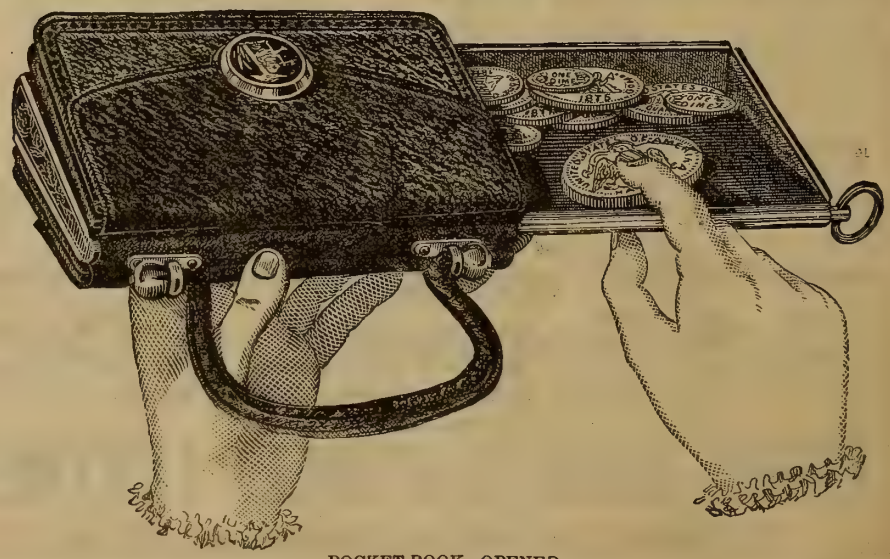
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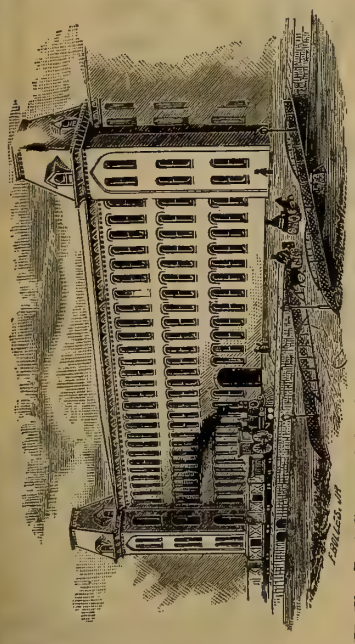
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VOL. XII.---NO. 5. NEW YORK, AUGUST 3, 1882. WHOLE NO. 371.

Correspondence.

SPRINGFIELD SPINNINGS.

[CORRESPONDENCE OF THE STATIONER.]

SPRINGFIELD, Mass., July 29, 1882.

Springfield has long been conceded by some of the best business men of the country to be one of the best of locations for manufacturing, and is to-day, notwithstanding that the thermometer (one hundred dozen of which, by the way, James E. Gill has had imprinted for his large retail trade) stands 96 in the shade, busy indeed with its various manufacturing industries, preparing for the largest fall trade ever done, particularly in the envelope and papeterie business, of which this city is the centre, and for which I am informed large orders have been placed with the Powers Paper Company, Morgan Envelope Company, and others.

The Standard Envelope Company, composed of all of the leading envelope manufacturers of the country, had a meeting last Saturday at the office of the Powers Paper Company, and perfected arrangements to protect its members from the cutting process, alike injurious to themselves and the dealers. This will in all probability hold for the next three years, as, should any of the manufacturers violate the articles of agreement, they can be fined $5,000 for each and every offense.

The trade of the Powers Paper Company is steadily increasing in every State in the Union, calling at present for about four tons of paper daily to supply the trade in this one branch of its business.

Drummers with the leading lines of Christmas cards have, during the past month, been plenty, and the lines shown are generally good, and the prospect is now that more of these than ever will be sold during the coming season.

About one o'clock on Tuesday morning Springfield experienced about the only large fire for months in the burning of the Springfield Glazed Paper Works on Lyman street, where they were doing a steadily-growing and profitable business.

It was first noticed in the second story of the building and the flames spread fast and noisily through the entire building, and though the firemen responded quickly, the nature of the stock was such as to make the flames appear happy in their work of destruction. The loss cannot reach much less than $50,000 upon the stock and machinery, and $6,000 to $8,000 upon the building, though something may be saved from what now looks like a total loss. The company is insured nearly the full amount, as are also the owners of the building.

Our horse railroad company is completing its double track, so that it can run cars as often as one every ten minutes, and we shall soon have a new hotel, namely, the "Warwick," that from present appearances, will be one of the best in the field. Parties who have of old patronized the old Delavan in Albany, will be glad to meet here that genial little man well known among hotel men, Major Field. D. J.

CINCINNATI CIPHERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., July 31, 1882.

It is about time the outside world was once again reminded of the importance of Cincinnati as a paper-making centre. By Cincinnati in the manufacture of this commodity is meant all of the paper mills within a hundred miles of the city. They are in the main owned here; the capitalists who run them chiefly reside here, and the very few who do not reside here sell their products through Cincinnati factors. The range of the product of the Cincinnati mills is expanding. It now embraces book, news, manilla, wrapping, roofing, building, blotting, tissue, colored, writing and ledger papers. The fresh enterprises are holding their ground valiantly against all competition. Other grades will surely be introduced from time to time till the whole category of paper goods in all of its grades will be produced here. That is a case of manifest destiny. There is capital here for holding the ground already occupied against every species of competitive invasion, and there is aggressive capital here and a combative spirit prepared for conquest, which will never be satisfied with anything short of covering the whole ground. You may smile and smile at that, but it has not been ten years since people smiled with incredulity at the suggestion of manufacturing enterprises which have become vital realities in Cincinnati—manufacturing industries to the discomfiture of all rivals. There were geographical reasons and other physical conditions which, with an iron law, destine and foreordain Cincinnati to be a great manufacturing centre. It is as wise to resist the laws of gravitation as to resist this destiny.

Paper here is firm in prices—very firm, one might say stiff—and every day stiffens this stiffness. It looks just now as if the tendency would be upward within a fortnight. Orders are rushing in, and they are numerous and large and the volume of the rush is increasing. It gratifies the vanity of "Prince William" that he predicted this very state of affairs, contingently, above six months ago, and more than once since that time. This good state of trade was predicted in the event of good crops. In Ohio, Indiana, Kentucky and Southern Illinois the wheat has been harvested, stacked and in part threshed. Some of it has gone by rail to the East, and now day and night the trains laden with grain are running on all the roads. The yield in Ohio is the greatest ever known. It is a double crop all over the State. The oat crop is simply immense. Nothing like the hay harvest was ever known. The plant of potatoes and the prospect are the best in every respect the State ever had. In respect to oats, hay and potatoes the same may be said of Kentucky, Indiana and Illinois as of Ohio.

Cincinnati is trading with the South more this year than ever before. Within ten years there will be an overwhelming rush of emigration to the agricultural regions of the South rejunevating and regenerating that region. Then look out for a sudden and overwhelming growth of this city. Our rapidly growing trade with the South is now in grain and provisions, in agricultural implements and manufacturing machinery. Railroads are traversing that genial region, and emigration will follow them like a swift fate. At present Cincinnati does but little trade south of the Ohio in bookbinding and printing machinery and material, simply because there is little or no demand for such material there. Emigration will change all that very soon. Railroad men foresee that, young business men foresee it and are wisely preparing to reap benefit from it.

The business men of Cincinnati know that in the Gulf States this year the plant of cereals was greater than ever before. That will liberate some of the northern cereals for home consumption and export.

As to the corn prospect in the Ohio valley it must be said that in the river valleys a great deal of the spring plant has been entirely destroyed by floods and the land is unplanted. In the very wet uplands the heavy rains have been fatal to the crop. In all other lands which comprise three-fourths of the crop the prospect is fair. On last Friday a rain came which was worth millions of dollars to the corn crop in the Ohio valley. Yesterday and to-day a gentle rain has been falling which will assure a fine yield of corn. In fact there is everything now to bolster up the feeling for trade. The fact is that never in the history of this city was the August trade so good in every line of business. Speculation is quiet. There are many burnt fingers from it last year, which are sore yet and which serves as warnings to the too enthusiastic money makers. No body is getting wild. Sober sense and level heads are the

order of the day and are likely to govern in trade. The whole country seems to have been purified by the dangers which the great crops are averting.

By the way, there is some anxiety about the filling of those great blanket orders in the envelope business at low rates. Some dealers here have orders for millions, to be filled on optional calls at July prices, between last April and next April. It is the current talk that, about 300,000,000 envelopes were sold this year on about the same terms.

Charles Stewart, of the Stewart Paper Company, to-day purchased on a lease with option to buy a lot 26½ feet by 100 feet, with five-story building and basement on the northwest corner of Baker and Walnut streets. This gives him, with the adjacent buildings, which he owns, 66 feet on Walnut street. He leased with an option when prices were at the bottom, and his transaction puts at least $8,000 gain in his pocket.

Among the trade visitors to Cincinnati during the past week were: O. C. Mackenzie and A. D. Freeman, of Culver, Page, Hoyne & Co., Chicago, Ill.; W. A. Sanders, of C. B. Dickinson, Brooklyn, N. Y.; N. Frank, of Charles Zinn & Co., New York; M. Vernon, of S. E. & M. Vernon, New York; Frank Coffin, of J. G. Shaw Company, New York; Mr. Anderson, New York; B. A. Stone, of Langfeld, Turner & Andrews, Philadelphia, Pa., and a representative of J. Q. Preble & Co., New York.

PRINCE WILLIAM.

TORONTO TAKES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., July 29, 1882.

Last week I took a short run east and north, calling first at Port Hope, a smart town and pretty, on Lake Ontario. It is the terminus of the Midland Railway, and an important shipping port for lumber and produce. Steamers passing up and down the lake call daily, and there is also a daily boat across the lake to Charlotte. The leading booksellers and stationers are R. J. Williamson and W. H. Parsons. Both have fine stores and report trade good.

My next point was Peterboro, thirty-one miles north, and reached by the Midland Railroad. It is situated on the Otonabee River, one of the finest water-powers in the province and a large lumber centre. Besides its large saw mills, there are a number of extensive flour and other mills. It is the headquarters for the western section of the Ottawa and Quebec Railroad, now building. The town lies in the centre of a fine agricultural district, and is one of the most progressive places we have. The leading representatives of the trade are J. Menzis, a veteran book man, well known "where'er the sun," &c., and Davis & Co.

North and west is Lindsay, the capital town of the County of Victoria, on the direct line of the Midland Railroad, and connected with Toronto by that and the Nipissing Railroad, and also the Whitby and Lindsay road. The Scugog River affords it a magnificent water-power, which is thoroughly utilized. Among the number of mills which line its banks has recently been added a paper mill, of which you have been advised. Of the leading members of the guild, it affords me great pleasure to write the name of my genial friend, R. S. Porter, whose sign has been suspended over the same door for twenty years. I regret, however, on my own account that he was absent, but hope that he is enjoying his holiday to the full, down around Portland somewhere. J. Beall has a very neat and attractive store.

It is my usual practice to arm myself with two or three books to while away (to me) the monotony of riding on the rail. But this time, and on the former occasion which I noted, the green fields, with their rich promise, stretching away to right and left as far as the eye could reach, were so delightful that I put my book aside and gave myself up to the beauties that were being constantly unfolded in waving fields and shady nooks. I think there are few who can so thoroughly appreciate this sort of thing as the city man who makes his escape from the heat and noise of crowded streets.

Nisbet Byron & Co., wholesale booksellers, stationers, &c., of this city, suspended last week. They are now in treaty with a strong house here to sell the stock *en bloc*. If they succeed it will be a good thing for all concerned, and will enable them to pay their creditors nearly if not quite one hundred cents to the dollar. The reason assigned for their embarrassment is insufficient capital and selling too close. They are to be commended for acting so promptly when the discovery was made that they were going behind. The house has been in business now about one year and a half.

Walter King, of Collins Sons & Co., Glasgow and London, and Jos. Macdonald, of Jno. Walker & Co., London, are both in town. One of the firm of Collins & Sons paid us a visit this week.

I have but little to add—in fact, nothing about trade. It is too hot to work; a great many are away, and those who remain are so wilted with the heat that they can't if they would like to do it, kick up much of a dust. There is no grumbling, however, and the prospects for the fall are first rate.

The enterprising firm of W. J. Gage & Co. has opened a branch house in Winnipeg.

C. H.

OXIDIZING SILVER ARTICLES.

A very beautiful effect is produced upon the surface of silver articles, technically termed oxidizing, which gives the surface an appearance of polished steel. This can be easily effected by taking a little chloride of platinum, heating the solution and applying it to the silver where an oxidized surface is required, and allowing the solution to dry upon the silver. The darkness of the color produced varies according to the strength of the platinum solution from a light steel gray to nearly black. The effect of this process, when combined with what is termed dead work, is very pretty, and may be easily applied to medals and similar objects. The high appreciation in which ornaments in oxidizing silver are now held, renders a notice of the following processes interesting. There are two distinct shades in use—one produced by a chloride and which has a brownish tint, and the other produced by sulphur, which has a bluish-black tint. To produce the former it is necessary to wash the article with a solution of sal ammoniac; a much more beautiful tint may, however, be obtained by employing a solution composed of equal parts of sulphate of copper and sal ammoniac in vinegar. The fine black tint may be produced by a slightly warm solution of sulphuret of potassium or sodium. The chloride of platinum mentioned above is easily prepared as follows: Take 1 part nitric acid and 2 parts hydrochloric (muriatic) acid; mix together and add a little platinum; keep the whole at or near a boiling heat; the metal is soon dissolved, forming the solution required.

POLISHING WOODWORK.

The following is taken from Comstock's new work, "Interior and Interior Details:" "Soft woods may be turned so smooth as to require no other polish than that which can be given by holding fine shavings of the same wood against them in the lathe.

For polishing mahogany, walnut, and some other woods, the following formula is given: Dissolve beeswax by heat in spirits of turpentine until the matter becomes viscid. Apply a clean cloth, and rub thoroughly with another flannel or cloth.

Beeswax is sometimes alone used. For work in position, it must be melted and applied, and rubbed as above. For work in the lathe, it can be applied by friction, the slight amount of wax melted being sufficient for the polish. The work should be thoroughly rubbed.

Mahogany may be polished by rubbing first with linseed oil, and then by a cloth dipped in very fine brick dust.

Some hard woods have a natural polish, and do not require a polishing medium.

A fine gloss can be produced by rubbing with linseed oil, and then holding shavings or turnings of the same material against the work in the lathe.

A very perfect surface can be obtained with glass paper, which if followed by hard rubbing, will give a beautiful lustre. Lustre can also be given to carefully finished surfaces by applying a small quantity of thinned varnish, shellac or 'fillers' by a cloth, and carefully and thoroughly rubbing."

METALLIC WRITING PENCILS.

These pencils consist of an alloy of lead, bismuth and quicksilver. The ingredients vary according to the desired hardness of the pencils. The ordinary proportions are: Lead, 70; bismuth, 90, and quicksilver 8 parts by weight. A larger proportion of lead and quicksilver makes the pencil softer, and produces darker marks in writing. The lead and bismuth are melted together and allowed to cool somewhat, when the quicksilver is added and the composition cast in proper molds.

EVANS & GARDNER, 43 Elm St., New York,

No. 200.





No. 101.

Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882-1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

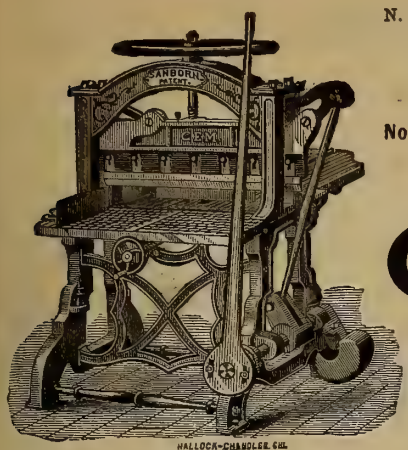
Something New, in Elegant Designs.

—— OTHER NOVELTIES IN PREPARATION.——

☞ Sample Books for the Trade will be ready June 5. Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

OSCAR STRASBURGER & CO.,

Successors to STRASBURGER, PFEIFFER & CO.),

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND △ SLATE PENCILS.

A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

52 & 54 John Street, WILLIAM SAMETZ, **52 & 54 John Street,**

— MANUFACTURER OF —

Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

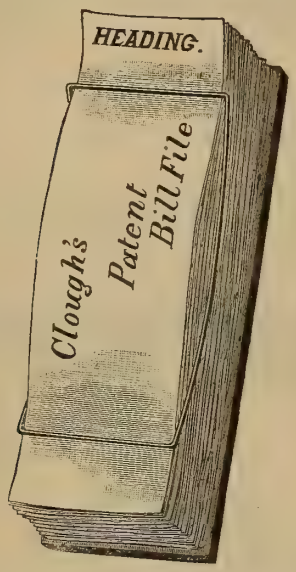
CINCINNATI, O.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

CLOUGH'S BILL FILE.

Another new thing in bill files is illustrated. In this file the papers are introduced at the side and may be filed and referred to with great rapidity and convenience. It is made in four



sizes, and, with any of the sizes, papers of any width, folded or open, may be filed. The usefulness and neatness of the file is obvious. It is made by the Clough Manufacturing Company, Newark, N. J.

NEW PATENTS.

No. 261,130. Photographic Camera. — Thomas H. Blair, Cambridge, Mass.

No. 261,132. Picture Frame.—Eduard Brodhag, Jersey City, N. J., assignor to Lewis Pattberg & Brothers, New York, N. Y.

No. 261,173. Blank-Clip. — William W. Prichard, Russell, Ky.

No. 261,225. Calendar.—Henry S. Hack, Taunton, Mass.

No. 261,229. Hand-Stamp.—Benjamin B. Hill, Springfield, Mass.

In a hand-stamp, the combination of a fixed frame provided with an inking-pad exposed on its lower side, an actuating frame, a revolving die-block having a number of sides, as described, and pivoted upon journals having a bearing in the actuating frame, an oscillating yoke loosely embracing the ends of the die-block, and a spring detent or catch mechanism between said yoke and die-block, so that the latter may be revolved in the yoke to bring and retain either of its printing-dies into position to be used for printing and for having the ink automatically applied for printing by the movement of the actuating frame in the operation of printing.

No. 261,244. Mechanical Toy.—Henry O. Lund, Bridgeport, Conn.

No. 261,245. Manifold Order Book.—James S. McDonald, Chicago, Ill.

An order-book in which the sheets of a set or series of orders differ in tint or color, and all of the set except one are perforated.

REISSUES.

No. 10,147. Combined Watch Chain Bar and Pencil. —Le Roy W. Fairchild, New York, N. Y. Original No., 219,081, dated September 2, 1879.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,
215 & 217 Chestnut Street, St. Louis, Mo.

OBPACHER BROTHERS,

ART PUBLISHERS,

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.

POWERS PAPER CO., Springfield, Mass.

— Manufacturers of an Extensive Line of —

ENVELOPES.

Also, the following well-known brands of Paper, put up in the most elegant wrappers known to the trade: Connecticut Valley Mills, Crystal Lake, Silver Lake, De Soto, Argonaut, made in all sizes.

— MANUFACTURERS OF THE CELEBRATED —

PERFECTION LINEN, made from pure stock (no filling of any kind), plate finished, put up 500 sheets to ream, perfect sheets only, and in all sizes and weights.

CORONET, STANDARD AND NEW STYLE TOILET PAPERS.

THE LARGEST LINE OF PAPETERIES in the Market

The Trade will find a complete line of goods in our Salesrooms, 536 & 538 Pearl St., New York.
☞ No Goods sold to Consumers. JOSEPH L. ST. JOHN, Agent.

CLEVELAND PAPER CO.

Manufacturers of every variety of Paper,

Paper Bags and Flour Sacks.

☞ WE MAKE A SPECIALTY OF PRINTERS' AND STATIONERS' SUPPLIES.

JAPANESE NAPKINS.—We are Sole Agents for the United States. We carry a full assortment of Designs, and are constantly getting in new ones.

JAPANESE PAPER TEA BAGS.

Cleveland Paper Co., Cleveland, O.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

PENCIL PADS!

Having had many inquiries for a cheaper Memorandum Pad than our well-known White and Manilla Desk Pads, we now offer to the Trade a new line of

THE PERFECT PENCIL TABLET, FOR STUDENTS, ARTISTS. & OTHERS.



PENCIL PADS OR TABLETS,

to which we would call especial attention, believing them to be the ***BEST CHEAP PAD*** in the market. While intended for pencil use, the paper is sized so that ***PEN AND INK*** may be used. They are put up in packages of *ten*, in our usual attractive style, in the following sizes :

Nos.	185	187	189
Size,	4½ × 7 inch.	7 × 9 inch.	7¾ × 12 inch.

WE ALSO OFFER THE

PERFECT PENCIL TABLET

For Students, Artists and Others,

With an ornamental cover (see reduced cut), of heavy Manilla paper, to retail at **10 Cents**, as follows :

Nos.	190	191
Size,	5½ × 9 inch.	5½ × 9 inch, ruled.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK,

HEADQUARTERS FOR PADDED PAPERS.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

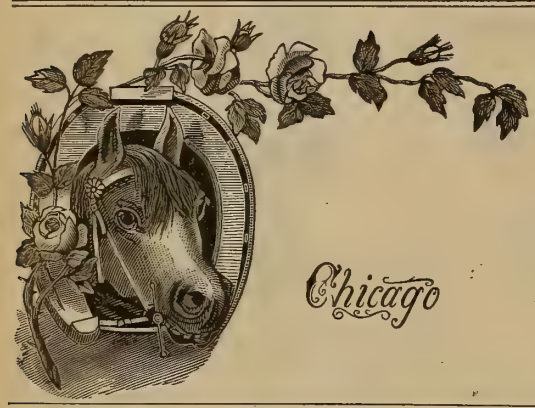
IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS,

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.



Chicago

BIRNIE PAPER CO.,

30 Taylor St., Springfield, Mass.

Something New Every Day.

PAPETERIES

"UNIVERSAL"

Illuminated, Local and Plain Papeteries.

New York Office, No. 72 Duane St.

J. F. HITCHCOCK, Agent.



Boston

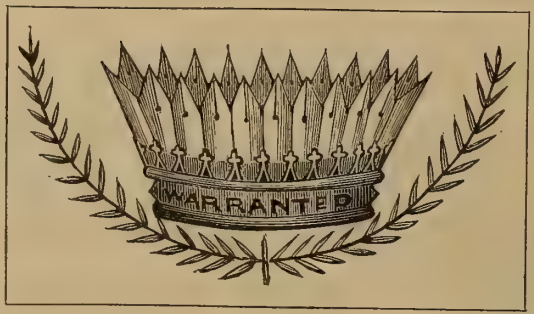
JOHN B. DAVIDS & CO.,

— MANUFACTURERS OF —

SUPERIOR

Combined Writing and Copying Fluid, Chemical Writing Fluid,

Blue-Black Copying Ink,
Black Writing Ink,
Blue Writing Ink,
Violet Writing Ink,
Brilliant Carmine Ink,



Combined Writing, Ruling and Copying Scarlet Ink,
Red Ink, Green Ink,
Marking Ink,
—AND—
MUCILAGE.

Manufactured under an improved process by which all impurities are eliminated. These goods are warranted superior to any heretofore produced.

JOHN B. DAVIDS & CO.,

184 William Street, (between Spruce and Frankfort Streets), **NEW YORK.**

☞ For the convenience of consumers, all sizes are provided with our improved Cork screws, PROPERLY FASTENED IN THE CORKS, so that the Inks and Mucilage are ready for INSTANT USE.

McCARTY & HASBERG

IMPORTERS,

487 Broadway, Corner of Broome Street, New York.

CARD.

WE are now prepared to show our new stock of "Stationers' Fancy Goods." We beg to say that we have surpassed all previous efforts, and our assortment will contain goods not to be seen elsewhere.

Your special attention is called to the following: We deal chiefly in imported goods, and the principal manufacturers in Europe are supporting us in the way of furnishing certain lines of goods which can be sold for less than similar goods can be manufactured in this country.

Most of the articles we show, European Manufacturers will not exhibit to American Importers who manufacture in this country. This in itself ought to be the means of creating one of the leading lines in the City.

Our customers and the trade generally are invited to call.

Very respectfully,

McCARTY & HASBERG.

[OVER.

McCARTY & HASBERG

IMPORTERS,

487 Broadway, Corner of Broome Street, New York.

Our New Case of Stationers' Fancy Goods for $47.50 Net

SENT UPON THE RECEIPT OF CASH OR SATISFACTORY REFERENCES. NO CHARGE FOR PACKING AND SHIPPING.

PLEASE SEE DESCRIPTION BELOW.

Orders Booked now and Delivered to Suit Purchasers.

One-twelfth gross 12-inch School Bags $7.50	**$0.63**
One-twelfth gross 14-inch School Bags..... $9.00	**.75**
One-sixth doz. Furnished Portfolio, with lock and key..... $4.50	**.75**
One-quarter doz. Block Notes, a new article $2.25	**.56**
One-sixth doz. Writing Desks, furnished, new and very showy, $6.00	**1.00**
One-twelfth doz. Writing Desks, furnished, new and very showy, extra fine..... $8.50	**.71**
One-sixth doz. Large Albums, mixed pictures..... $8.00	**1.33**
One-twelfth doz. Large Albums, mixed pictures, extra fine calf, $18.00	**1.50**
One-twelfth doz. Large Albums, mixed pictures, still finer, $24.00	**2.00**
One-half doz. Fancy Glass Inks, assorted colors, and richly decorated..... $2.25	**1.12**
One-sixth doz. Fancy Glass Inks, assorted colors, and richly decorated, extra fine..... $4.50	**.75**
One-half dozen Assorted Paper-Weights, richly decorated, $2.25	**1.13**
One-sixth doz. Plush Photo Frames, cabinet size and richly embroidered..... $6.00	**1.00**
One-twelfth dozen Novelty Paper Cutter, furnished..... $6.00	**.50**
One-quarter doz. Pat. Blotters, $1.50	**.37**
One-quarter doz. Patent Pocket Ink, nickel plated..... $2.50	**$0.63**
One-sixth doz. Plush Music Rolls, cardinal and olive, new and very pretty..... $7.50	**1.25**
One-quarter doz. Postal Card Cases, very rich and pretty..... $3.75	**.94**
One-sixth doz. Fancy Inkstands, with bisque figure..... $3.75	**.62**
One-twelfth doz. Fancy Inkstands, with bisque figure, much finer, $6.00	**.50**
One-sixth dozen Fancy Pen Wipers, a very pretty combination, $4.50	**.75**
One-quarter dozen Hand-painted Plaques, Landscapes and Water Scenes..... $5.00	**1.25**
One-sixth dozen Plush Card Receivers..... $4.50	**.75**
The Family of Kate Greenaway, comprising Ink, Match and Watch Stand, one-half dozen in all, with bisque figures..... $4.50	**2.25**
One-half doz. Vienna Gilt Ornaments, comprising Ink and Watch Stand, Ash and Card Receiver, new..... $2.50	**1.25**
One-twelfth doz. Olive-Wood Inkstand, very showy and rich, $9	**.75**
One-sixth dozen Papier Maché Brackets $4	**.67**
One-twelfth doz. Papier Maché Wall Pockets, richly decorated.... $5	**.42**
One-twelfth doz. Papier Maché Card Receivers, very handsome.... $6	**$0.50**
One-quarter dozen Fancy Tape Measures, a novelty..... $2.50	**.62**
One-quarter dozen China Card Receivers, with silver stand. $2.50	**.63**
One-quarter doz. Ladies' Card Cases, with mirror, imitation crocodile..... $2.50	**.62**
One-sixth dozen Fancy Pocket Necessaires, furnished..... $4.50	**.75**
One-sixth dozen Fancy Card Cases, calf leather, satin lined.... $4.50	**.75**
One-quarter doz. Glove and Handkerchief Sets, very rich... $4.50	**1.13**
One-quarter doz. Fancy Purses, a novelty..... $2.25	**.56**
One-twelfth doz. Calf Memorandum Books, extra fine..... $7.50	**.62**
One-sixth doz. Embroidered Cigar Cases..... $3.75	**.63**
One-quarter dozen Ladies' Work-Baskets, richly embroid'd, $2.25	**.56**
One piece Fine Leather Dressing Case, furnished complete.....	**1.50**
One piece Fine Leather Dressing Case, extra fine.....	**2.50**
One Toilet Set, furnished, rich satin-lined box, extra good value....	**2.50**
One pair bisque Figures for library, new subjects,...	**1.50**
One Rich Odor Case.....	**1.50**
100 Christmas Cards, 20 different styles.....	**4.50**

We can furnish for $95.00 net a larger assortment and much finer quality of goods.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs.

Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.



THE BEST SELLING

12 and 8 inch

GLOBE

IN THE MARKET.

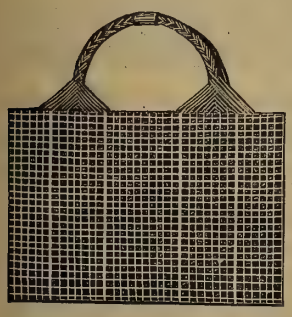
SEND FOR LIST TO

CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well as Object Forms and Solids, Cube Root Blocks, &c., &c.

GREAT REDUCTION IN PRICES!



School Bags

AND

WATERPROOF SATCHELS.



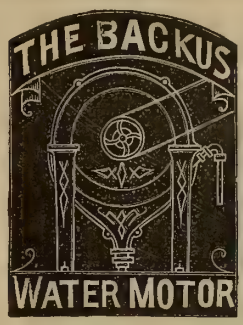
I OFFER to the trade a reduction of ten per cent. on my **"UNION" SCHOOL BAGS AND WATERPROOF SATCHELS.** My Hemp Bags are ready, and I have commenced to take orders at very low prices. I am making another kind of open work Bags, which I claim to be the best of this kind in the market. They are made of strong patent cords, and entirely free of starch.

☞ PRICES AND SAMPLES FURNISHED ON APPLICATION.

R. FIDEAU,

Factory—Rockville Centre, L. I. **16 Beekman Street, New York.**

☞ Also in stock all kinds of **SLATE GOODS, Slate Pencils, &c., &c.**



Supplies from **HYDRANT PRESSURE** the Cheapest power known. Invaluable for blowing **CHURCH ORGANS,** running **PRINTING PRESSES, SEWING MACHINES** in Households or Factories, **TURNING LATHES, COFFEE MILLS, SAUSAGE MACHINES, ELEVATORS, etc.** It is noiseless, neat, compact, steady; will work at any pressure of water above 15 lbs.; at 40 lbs. pressure has 4-horse power, and capacity up to 10-horse power. Prices from **$15** to **$300.** Send for Descriptive Circular to **BACKUS WATER MOTOR CO.,**

New York, **323 Broadway.** *Works,* **Newark, N. J.**

THE PEOPLE'S ROUTE

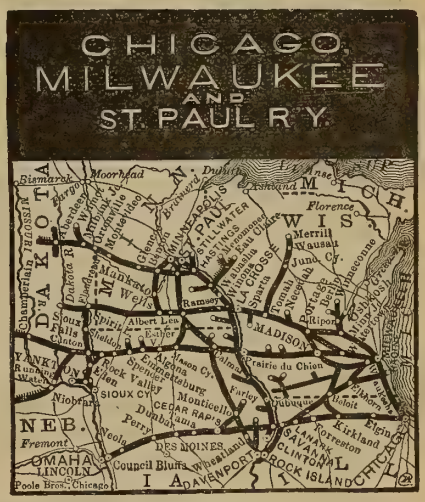
—TO—

Dakota, Montana,

UPPER MISSOURI and YELLOWSTONE RIVERS

— AND THE —

NEW NORTHWEST.



To the Upper Mississippi, Missouri, and the famous Niobrara and Jim River Valleys, and by its connections, to the Red River Valley of the North, and Bismarck, Fargo, and Green River, and by rail and steamers to Forts Barthold, Buford, and points on Powder, Tongue, and Yellowstone Rivers. Miles City, Fort Keogh, all Upper Missouri River points, Carroll, Fort Benton, and **Big Horn Mountains, Montana.**

Over Four Different Routes, namely, via Milwaukee, Sparta, and La Crosse, Milwaukee, Madison, and Prairie du Chien, Davenport, Fayette, and Jackson Junction. Elgin, Lanark, and Dubuque.

Reference to the Official Railway Guides, or the Time Tables published by the Company will show that the C. M. & St. P. can take you in its Splendid Passenger Trains, at Express Speed, over its own Superb Tracks, *from* almost anywhere *to* almost anywhere in the Five Great States named above. Its Road-Bed, Superstructure and Equipments combine All Modern Improvements, and are Perfect in every particular. It runs its own Magnificent Sleepers upon all Through Trains, and its own Parlor Cars—the finest in the World. Its Principal Hotels and Eating Houses are noted for their superior excellence. While it connects the prominent Business Centres of the Northwest, it has also upon its lines more Health and Pleasure Resorts, and greater Scenic Attractions, than any other system of roads upon the continent. It is conceded by the Traveling Public to be, in all things, the Leading Line.

Address **A. V. H. CARPENTER,**
Gen. Pass. and Ticket Agt.
Mention this paper. **Milwaukee, Wis.**

U. S. TREASURY MUCILAGE.

BLACK AND COLORED WRITING INKS, MANUFACTURED BY WILLIAM A. DAVIS, BOSTON, MASS., U. S. A.

Sold by best and largest dealers everywhere. Every lot warranted equal to any manufactured. Try it once, and be your own judge of quality and price.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

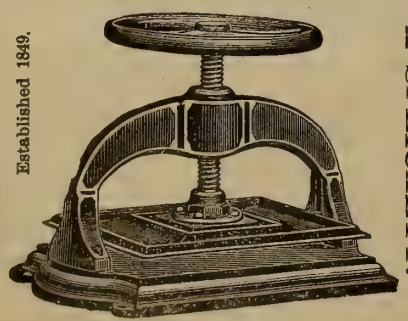
R. R. CABLE, Vice-Pres. & Gen'l M'g'r. **E. ST. JOHN,** Gen'l Tkt. & Pass. Agt.

CHICAGO.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World.

Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade. Illustrated Catalogues to be had upon application to **WHITCOMB MFG. CO.**, formerly C. Whitcomb & Co., Manufacturers, Worcester, Mass. Mention the American Stationer.

E. P. DONNELL & CO.,

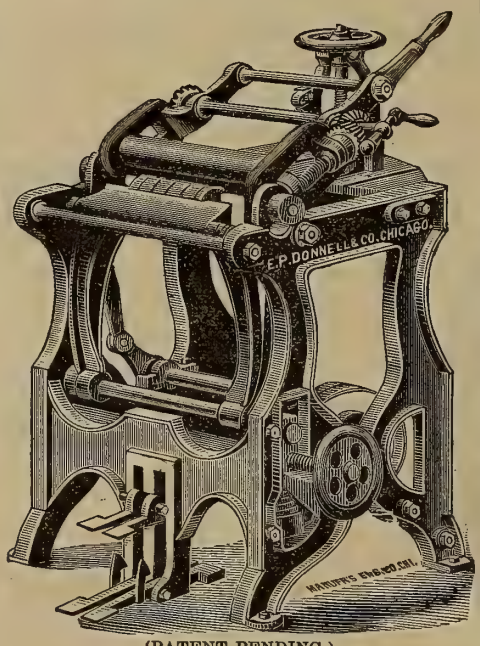
— MANUFACTURERS OF —

Improved Bookbinders' Machinery & Tools,

CHICAGO, ILL.

STILL ANOTHER IMPROVEMENT IN

ROLLER BACKING MACHINES.



(PATENT PENDING.)

By the use of our new Improved Roller Backer you can back a LARGE or SMALL quantity of books, of different sizes, as the Roller is adjusted by turning the handle on right, which runs the steel-cut beveled gears, and carries the Roller up or down very rapid and true every time, for any thickness of books, the first time, thereby saving great time and labor. There is no strain on the thread that carries the Roller. This is the only Roller Backer made which can be adjusted for a few books without a great deal of time and trouble.

This machine is built in a very superior manner, with steel connections, and the holes are reamed out; steel jaws, and made extra heavy for hard work. It has a triple spring for rest on back, to prevent the jar of the whole body in running the Roller clear back. This machine is pronounced, where in use, to be the strongest and quickest adjusted machine ever made. Can be adjusted from a 4-inch book to a ¼-inch book instantly, ready to make a TRUE BACK without loss of time, and the workman cannot but make a true back on every book.

Length of Jaw, 18 inches. Price, $325.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

ESTABLISHED 1814.

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

— No. 18 High Street, Boston, Mass. —

MYERS BROTHERS,

CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Marvelieux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
Wm. A. Mansell & Co.,
Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

JOHN WALKER & CO.,

96 FARRINGDON STREET, LONDON, E. C.

Christmas and New Year, Wedding and Birthday

SOUVENIRS.

An ENTIRE LINE OF NOVELTIES in the above will shortly be ready. Prices ranging from 5s. to £5 5s. each, retail.

CHRISTMAS SOUVENIRS.—"Messrs. John Walker & Co. have struck out for themselves a new line in Christmas Cards, radically different from anything yet shown. We are forced to allude to the goods as "Christmas Cards," but they bear about the same relation to cards as a gold watch does to a German-silver toothpick. The souvenirs are beautiful miniatures on ivory, single, or in sets of two, three or four, enclosed in sumptuous cases of satin, velvet or morocco, a little in the nature of photograph albums, but very little like anything that has ever before been offered to the trade. Prices are from five shillings to five guineas. The oft-repeated question, "What shall I do with it?" will never be asked by the fortunate receivers of these souvenirs. They are of substantial size, great richness, and obvious worth as productions of art. Retail stationers who have or can make a market for these superb goods will have the satisfaction of knowing that the most severely critical of their customers can have no fault to find, and that they are offering something which will do credit to their own good taste."—*Stationery Trades Journal.*

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

W. L. Tripp, bookseller and stationer, Jackson, Ohio, has sold out.

George H. Winters, printer, Mansfield, Ohio, has made an assignment.

Emil Hartmann succeeds Hartmann & Kraatz, job printers, Milwaukee, Wis.

West & Ogden, dealers in fancy goods, Rochester, N. Y., are closing out.

Wm. H. Body, publisher of the *Demokrat*, Kansas City, Mo., has sold out to Wm. A. Buhlart.

T. H. Hobby, dealer in notions, Millin's Bay, N. Y., has closed his store, and is reported to have left town.

Gregory & White, booksellers and stationers, Providence, R. I., have dissolved partnership. Harry Gregory continues.

The stock of A. McCreary, bookseller and stationer, Washington, D. C., has been advertised to be sold out at mortgagee's sale.

Martha A. Pennock (wife of Francis E.), manufacturer of paper boxes, Pittsfield, Mass., has filed a married woman's certificate.

It is an open secret with the trade that the sales of Liebenroth, von Auw & Co. during the past month of July were considerably in excess of $100,000. This provokes the inquiry : Where do all the blank-books and albums go ?

Hopcraft & Co., 21 Barclay street, New York, have published two novelties which will have a run. They are called the "Saratoga Belle" and "Solid Comfort." The American News Company has the agency.

Frank Bowman, of Daniel Slote & Co., returned home a few days ago from a short business trip to Pittsburg. He reports trade at this place at the time he was there as quiet, owing to the labor strikes, but says that the prospect for fall trade is good.

Chas. W. Holbrook, Windsor Locks, Conn., manufactures school apparatus and terrestrial globes for school use. These combine the latest improvements. The maps are all new, and the groundwork upon which they are pasted is said to resist the ravages of time and climate. Mr. Holbrook also supplies object-teaching forms, geometrical solids, &c.

Late on Tuesday night a fire started in the waste-room of the large Keith Paper Mill, at Turner's Falls, Mass., which was probably caused by spontaneous combustion. The principal damage was caused by water ; $70,000 worth of stock ready for market was stored in the upper story, nearly all of which is damaged. The main portion of the mill is uninjured by the fire. The loss is estimated at $40,000 to $60,000, principally in the stock.

Charles J. Cohen, Philadelphia, is beginning to receive advance shipments of the new goods selected by him in person in Europe. A new umbrella just patented, called the "Compactum," is one of the serviceable novelties just opened : it is said to be the most compact and neatest article of its kind and the quality of the silk covering is the highest standard ; it will make a serviceable as well as ornamental present.

No more cheerful party of excursionists sailed up the Hudson River on Saturday afternoon than that which went under the auspices of E. Wells Sackett & Rankin, stationers, printers and lithographers, William and Pine streets. this city. This firm, recognizing the faithful services of its employees during the past year, gave them and their friends an afternoon and evening excursion. The steamer N. K. Hopkins left pier 3, North River, shortly before four o'clock, with the party numbering about 125, and started up the river, landing at Peekskill about 8 o'clock, and after about an hour's stay at that place returned to the city about midnight. Every possible condition existed conducive to the happiness and comfort of all on board. It was a beautiful moonlight night, a goodly representation of the fair sex being present ; good music enlivened the occasion, and what with dancing and the bountiful supply of refreshments furnished by the firm nothing was wanting to make it highly enjoyable to all. A feature of the occasion was the floor manager, whose duties were admirably performed by Wm. Hodes, better known as "Boom-a-la." Before entering upon his duties he was presented with an immense sunflower and a tag about 12x3 inches, on which was printed "Boom-a-la," floor manager ; this, together with the sunflower he wore attached to his buttonhole while on duty. He was dubbed by all as the right man in the right place. Among those on board were John C. Rankin, Jr., of the firm. E. Wells Sackett, the senior partner, being an invalid, was not present. Of the employees, there were George W. Sackett, Frank Sayre, Henry H. Morgan, H. W. Gordon, foreman of the composing room, and J. O. Kurtzman, foreman of the press room. A representative of THE STATIONER was also present. The order of dance used on the occasion was a fine specimen of the firm's workmanship, the cover being beautifully embellished.

The store of Samuel Raynor & Co., on William street, this city, presented quite a gala appearance last Monday, every portion of the inside of the establishment being beautifully decorated with flags of every nationality, and mottoes bearing the words "Welcome Home" were to be seen on each floor. The occasion of all this display was the "welcome" extended to Mr. Raynor by his large number of employees upon his safe return after an absence of one hundred days on a trip to Europe. Upon Mr. Raynor's appearance at the store on Monday morning he was presented by one of the young ladies on behalf of all of the employees with a very handsome floral piece, and in receiving it he made some pleasing remarks. After partaking of ice-cream and other refreshments, which were plentifully provided, several songs were sung, and work in the establishment was then resumed. Mr. Raynor saw much while abroad that pleased him, and tells some interesting incidents of his trip. He returns home very much improved in general health and appearance.

The *Stationery Trade Journal* (London), speaking of the line of toy books offered by Lawrence Brothers, says that the "letterpress printing by McLoughlin Brothers, of New York, is excellent." Why, of course !

F. Boegle, book and stationery dealer, Virginia, Nevada, is in the city and buying stock preparatory to opening another store in the same business at 31 Dupont street, San Francisco.

Any person wanting the services of a salesman who is reputed to be efficient, is invited to read his card in another column of this issue.

Robert D. Richardson, bookseller and stationer, Winnipeg, Manitoba, is in town.

Philip J. Callaghan, printer, New York city, is dead.

Matilda Valade, dealer in fancy goods, Montreal, P. Q., has failed.

John D. Emmons, publisher, Walpole, Mass., has sold out to Nichols & Co.

A. Hartstein, dealer in notions, Lexington, Ky., is advertising to close out.

B. H. Rothwell, bookseller, Kingston, Ont., is advertising his business for sale.

John Kirschner, printer, New Haven, Conn., has been burned out ; partly insured.

S. Shoninger & Co., wholesale dealers in notions, have dissolved partnership. S. Shoninger succeeds.

J. C. Darrah, dealer in fancy goods, Waterville, Me., is offering to compromise at 40 cents on the dollar.

Carter Brothers & Harman, publishers, Canton, Dak., have dissolved partnership. C. W. Harman continues.

Wilson, Paddock & Co., publishers of the *Advance*, Fort Worth, Texas, have sold out to George B. Loving & Co.

The Rev. E. C. McClintock has bought the business of F. H. & F. W. Long, publishers of the *Gazette*, Neodesha, Kan.

F. L. Patrick, proprietor of the American Publishing House, Columbus, O., has changed his style to Union Publishing House.

The Springfield Printing Company, Springfield, Mass., has issued its illustrated catalogue and price list of patent counting-house calendars. It comprises a great variety of designs neatly gotten up, and ought to be secured by those interested.

Samuel Garre, representing Obpacher Brothers, returned on Monday from a three months' trip in the interest of the firm. Mr. Garre reports having made a successful canvass, and says that, as far as his house is concerned, the prospects for the Christmas trade are excellent.

Charles S. Parker, bookkeeper for the J. O. Smith Manufacturing Company, this city, has just returned home from a two weeks' vacation in Canada, having a brown and healthy look. J. F. Murch, agent for the same company in this city, left here on Tuesday night to take in the Thousand Islands of the St. Lawrence. He will be absent about two weeks.

Hard & Parsons have ready their line of New Year cards. It embraces over forty designs, that are said to be the neatest ever offered. The concern shows a complete new line of wedding papeteries, claimed to be an entire departure from anything previously offered. The firm's travelers are now on the road with samples, which the trade ought to see before placing their orders.

A. Weidmann & Co., toy importers and manufacturers, 306 Broadway, N. Y., are about completing their arrangements for the fall trade, which they expect to be much heavier with them than in any previous year. Their change of location to the centre of the business locality has increased their trade very largely. This enterprising firm has brought out several novelties for the coming season that the trade ought to see. Among the many articles imported by the firm are a full line of German toy and picture books, a fine line of photograph albums, also a large assortment of artistic and ingenious show pieces, and a complete assortment of gold and silver trimmings, stars, spangles, &c., used for theatrical costumes, also the most complete line and numerous styles of masks to be found in the

country. A great many novelties in the toy line have been brought out by this house.

E. T. Jamison, electrotyper, Pittsburg, Pa., has sold out to William J. Barr.

S. B. Cohen, dealer in fancy goods, Pottsville, Pa., has been closed by the sheriff.

The office of the *Putnam County Journal*, Palatka, Fla., has been burned out.

Sopp & Kendig, publishers, Ottawa, Ill., have dissolved partnership. J. F. Kendig succeeds.

W. C. Dunton, of Bulkley, Dunton & Co., and family are rusticating in the White Mountains.

Martin Roberts, manufacturer of stationery, New York city, has changed his style to Roberts & Bokee.

Moore, Sproul & Nichols, manufacturers of paper boxes, New Haven, Conn., have been burned out ; insured.

George Philip Lippe, of Lippe & Thomas, dealers in wrapping paper, &c., and printers, Philadelphia, Pa., is dead.

Keeler & Cornell, paper manufacturers, Campbellford, Ont., have dissolved partnership. Thomas P. Keeler continues.

Osman & Hopeman, booksellers, stationers and publishers, Ottawa, Ill., have dissolved partnership ; each continues alone.

Herman Eastland, bookseller and stationer, and James W. Golledge, publisher of the *Mirror*, Hillsboro, Texas, have been burned out. Both are insured.

E. B. Green, manager of the stationery department of A. S. Barnes & Co., is taking a vacation of about two weeks at Shelter Island. After his return Edward Holmes will take his usual vacation.

The Acme Stationery and Paper Company is receiving large orders for its American blotter tablets from all parts of the country, and it is said to be taking very well. This concern is just putting on the market the "Fac-simile Sales-Book," a labor-saving adjunct in bookkeeping. The use of the ordinary sales-book and day-book requires two complete writings of each sale—one in the sales-book, and one on the bill. Through the use of the "Fac-simile" sales-book one writing is all that is necessary. The first writing of the sale is made upon the bill, and from this a transfer is made, by the ordinary letterpress process to the sales-book. The pages of the "Fac-simile" are ruled with money-columns for extensions, and are so arranged as to provide for the postings to be made direct to the ledger, the same as from the ordinary sales-book blotter or journal.

It seldom devolves on a house to show so very unique and choice a line of cards as those produced by Marion & Co., of London and Paris. These goods are to be found at the show-rooms of Myers Brothers, and the style of some of these works of art is something marvelous. The painting and decorating in silk and plush is so exquisite and the effect is so wonderful that they have only to be seen to be appreciated. Public characters are frequently in hot water—it has been the fate of several to be preserved in spirits of wine, but celebrities are now preserved in oil, that is, painted in oil colors over photos. Among their productions are a number of veritable masterpieces in instantaneous photography with exquisite light-and-shade detail, adapted either for hanging or framing. They have the principal views of London and Scotland, plain and colored, panel size, beveled gilt edges, mounted on first quality card. Special attention is called to the photographs entitled "Bosom Friends" and "Any Port in a Storm," in both cabinet and carte-de-visite sizes.

Henry Levy & Son, 477 Broadway, are exhibiting for the fall trade a line of their manufactured leather and plush goods, which are said to be superior in quality and design to anything made either here or in Europe. These goods are offered at such popular prices that, while they leave the trade a remunerative profit, the firm is enabled to please their customers with articles of acknowledged value at reasonable cost. The firm's line of imported novelties and specialties is well worth the attention of the trade. The concern claims to be the oldest importing fancy goods house in the city, and to have facilities which give it great advantages. Its relations with the European manufacturers is said to be most friendly, and some of them have been trading with the firm for forty years. These offer every facility to place their goods at the disposal of the concern at the earliest time and at the lowest prices. An invitation for an early call is extended.

The attention of the trade is invited to an advertisement of McCarty & Hasberg in another place. The firm says, that the case of goods advertised for $47.50 is of better value than any that has heretofore been put on the market for twice that amount. The articles were specially manufactured for this purpose, and most of them are controlled by the firm. The assortment is certainly very good for dealers, who do not wish to invest much money in this class of goods. The case for $95 is said to exceed anything yet offered for that amount of money. The firm wishes the trade to understand that the novelties controlled by it cannot be seen elsewhere. They are certainly very unique and striking, perhaps the handsomest goods of the kind ever offered. An early call is recommended.

Otto Oberhummer, of Obpacher Brothers, sailed yesterday, per steamship Rhine, for Europe. The principal object of his transatlantic trip is to superintend the production of Easter and valentine goods and other novelties at the firm's factory, Munich, Bavaria. He expects to return about October 1.

Bulkley, Dunton & Co. have just finished a complete renovation of their business offices, so that they present a very fresh and bright appearance.

Myers Brothers are offering some of their old numbers of De La Rue's cards at prices ranging from $3 to $15 per thousand.

T. W. & C. B. Sheridan are very busy, having orders on hand for four very large Auto-cutters. They are obliged to run overtime to keep up with their orders.

R. L. Thomas has sold out his business to John Gibson, and is again connected with that house. He will see his friends in the East and South as usual this summer.

The rag warehouse of Patrick McNulty, 625 South street, Philadelphia, took fire on Monday afternoon, doing damage of about $3,000 to the stock and $1,000 on the building.

A fire at Hillsboro, Ark., on July 28, destroyed sixteen places of business, including the *Mirror* newspaper office. The loss is estimated at between $50,000 to $75,000 ; partially insured.

Charles J. Cohen, Philadelphia, has just received samples of photograph albums representing his purchases in that branch during his recent visit to Europe. It is claimed that this exhibit is the best ever shown in this line, representing as it does all of the desirable goods for the trade to handle. Books of "soap leaves" are also a decided novelty and sample lots should be ordered by every dealer.

Keuffel & Esser, 127 Fulton street, have recently been very busy making extensive alterations in their warerooms. With a view to entirely separate the retail from the wholesale department—a change which has been made imperatively necessary by the rapid growth of their business—they have made such improvements as will now enable them to answer all demands from their customers quickly and in best style. By adding two stories to the large store and basement before occupied, a locality which only a short while ago seemed more than ample, but which of late proved unpleasantly close on all sides, the firm has gained space to put up elaborately and minutely compiled sample collections for the accommodation of its wholesale friends, who periodically appear in person to renew their stock and search for novelties. The firm will give a hearty welcome to any and all of their friends who may call.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price : No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers ; Jobbers of Stationery, Albums and Pocket-Books

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BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

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ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

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BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

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TRIER, S., & SON, 190 William st., N. Y.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

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Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

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CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

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CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

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KISSAM, B. A., 32 Beekman St., N. Y.

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THEO. L. WARRINGTON, Philadelphia, Pa.

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ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

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SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED JULY 27, 1882.

Books	250	$38,695
Newspapers	17	1,134
Engravings	41	9,800
Ink	45	2,472
Lead Pencils	11	1,624
Slate Pencils	70	1,096
Paper	226	25,688
Steel Pens	6	4,091
Stationery	10	1,575
Totals	676	$86,175

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS

FOR THE WEEK ENDED JULY 27, 1882.

Paper, reams	21,330	$5,303
Paper, pkgs	395	4,557
Paper, cases	2	60
Books, cases	42	4,472
Stationery, cases	108	11,659
Totals	21,877	$26,051

STATIONERY EXPORTS FROM NEW YORK,

FROM JULY 25 TO AUGUST 1, 1882.

BOOKS, cases, to Hamburg, 1; to Liverpool, 9; to London, 7; to British Possessions in Africa, 1; to New Zealand, 2; to Glasgow, 5; to Cuba, 4; to Canary Islands, 1; to Mexico, 2; to Havre, 3; to Africa, 7.

PAPER, to Hamburg, 10 pkgs.; to Liverpool, 9 pkgs.; to London, 115 pkgs.; to British Possessions in Africa, 5 pkgs.; to British West Indies, 200 rms., 51 pkgs.; to Glasgow, 1 pkg.; to Cuba, 14,310 rms., 159 pkgs.; to Porto Rico, 5,010 rms.; to United States of Colombia, 100 rms.; to Mexico, 1,710 rms., 3 pkgs.; to Hayti, 29 pkgs.; to Brazil, 5 pkgs.

STATIONERY, cases, to Hamburg, 8; to Bremen, 32; to Australia, 1; to Liverpool, 46; to London, 2; to British West Indies, 1; to Cuba, 3; to Canary Islands, 2; to Porto Rico, 9; to Mexico, 4.

INK, packages, to New Zealand, 7; to Cuba, 28; to Hayti, 4; to Liverpool, 2.

PENCILS, cases, to Liverpool, 4; to London, 2; to Japan, 5.

SLATES, cases, to British West Indies, 15; to Canary Islands, 4; to Mexico, 15; to New Zealand, 123; to British Possessions in Africa, 38; to London, 58.

PERFUMERY, packages, to Hamburg, 11; to Antwerp, 50; to Liverpool, 2; to London, 52; to New Zealand, 21; to British West Indies, 14; to Glasgow, 13; to Cuba, 2; to Africa, 30; to Brazil, 60; to Canary Islands, 50; to Porto Rico, 1.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM JULY 25 TO AUGUST 1, 1882.

L. De Jonge & Co., Belgenland, Antwerp, 9 cs.

A. Ireland, State of Pennsylvania, Glasgow, 17 cs.

L. De Jonge & Co., Wieland, Hamburg, 3 cs. colored.

A. Haug & Co., by same, 2 cs. colored.

B. Lawrence & Co., Bohemia, Hamburg, 54 bds. and 16 cs. common.

E. & H. T. Anthony & Co., by same, 5 cs.

Eimer & Amend, by same, 3 cs.

G. Gennert, by same, 1 cs.

THE UNDERSIGNED WISHES AN ENGAGEMENT with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

POSITION WANTED, AS SALESMAN, WITH a good line Jobbing, Stationery and Blank-Book House. Experience of eleven years. A No. 1 references. Correspondence solicited. Address BLANK BOOKS, care of American Stationer.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 3, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE American Paper Makers' Association had an interesting meeting at Saratoga last week, and adopted a plan for unifying the trade. It is time that the paper makers of this country should consolidate their industry.

A CORRESPONDENT calls attention to the fact that he has lately discovered, in buying pens, that he has been supplied "short count" for a gross. He states that from nine and a quarter dozen to ten dozen and three-quarters have been found in the boxes of a "leading" manufacturer. Who this manufacturer is he forbears to state. Are there any other members of the trade who have had a like experience? If there are, we would be obliged if they will give us particulars. We also want to know the name of the pen maker who is addicted to such frauds. Perhaps the "trick" may have been worked after the pens left the factory. At any rate, it is a contemptible, petty theft, whoever perpetrates it, and if we can be supplied with sufficient testimony, we shall not refuse to declare who it is that is guilty of the act complained of. Count your pens!

A FRIEND sends to THE STATIONER a copy of the *Stationery Trades Journal* (London), containing a letter from a New Zealand stationer, in which, although the strong predilection of the writer is apparent, he is forced to pay an unwilling compliment to the American trade. The correspondent starts out by saying that he has "a strong prejudice against everything American, and will not have an article of American production" in his place, if he "can possibly avoid it." He asserts that the English manufacturers make better goods, and sell them cheaper. He is indeed strongly prejudiced, for all of our experience tells us that one of the weaknesses of British manufacture has been to deteriorate in quality to compensate for the reduction in price. But, after all, this querulous individual concedes the point and "goes back on himself," for he says that the producers in the old country "do not seem to have the knack of hitting the public fancy for *light and elegant* goods, nor do they put them up as showily and handily as the Americans." Just so. The English goods are not what people want; they are not nice, and they are not put up well. Again it is stated that American school slates command the market. Anyone who knows anything of such goods can easily understand why. They are made to suit the needs of buyers, and are *sui generis*, and in all of their features are more desirable than the Welsh slates which this victim of Yankeephobia thinks ought to command the market. He says that the neat framing and packing gives our "inferior" article the advantage, but confesses that it "pains" him "to be obliged to pay the Yankees so much good money that ought to go to the old country." It is distressing that Mr. Wayte (that's his name) should be subjected to so much discomfort, sorrow and annoyance, because he is obliged to buy what he calls inferior goods, which, nevertheless he concedes are the best in the market, and are just what his trade demands. He is illogical. All men like him are apt to be illogical. We commend his desire that English manufacturers should improve their goods. We want to see the stationery trade here and in England emulous to produce the best goods and to give value every time. The demands of buyers should not only be met, but should be encouraged, and this cannot be done by giving them "Hobson's choice," as Mr. Wayte expresses it. The "take it or leave it" idea doesn't work nowadays, as it once did. People may take it, but they will leave the manufacturer or dealer as soon as they get the chance—which is usually not very long in coming. The complaint of the English correspondent is something which deserves the consideration of our trade. We must, if possible, advance standards and improve not only upon our neighbors, but on ourselves. It is evident that we are acquiring a strong foothold in foreign markets. That is the greater offense in our opponents' eyes and is the chief reason why an outcry is made. We hope that our competitors will improve, taking Yankee models if they like, but if they think that they are going to beat the Yankee they have got to rise much earlier in the morning and then they will have to —— WAYTE.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
J. F. Oltrogge & Co. (R.)		$3,588
Randell & Bruno (R.)		1,200
J. H. Grojean		5,000
R. G. Hollaman		1,550
J. McElroy (R.)		620
Speth & Co		2,000
	EASTERN STATES.	
Chas. H. Crosby (et ux), Boston, Mass		600
William F. Dunham, Boston, Mass		200
Frederick Mahoney, Boston, Mass		50
Wm. G. Pierce, Boston, Mass		1,850
Jerome F. White, Boston, Mass		500
	WESTERN STATES.	
E. A. Nattinger, Ottawa, Ill		646
A. J. Lukins, Sheriden, Ill		150
A. P. Cramer, Avoca, Ia		104
C. J. Colby, Creston, Ia.	Real	2,500
		2,500
Leavenworth Standard Publishing Company, Leavenworth, Kan		2,000
W. J. H. Trayner, Detroit, Mich. (R.)		4,000
I. Reid, Nevada, Ia		800
Charles R. Stuart, Bay City, Mich		170
J. W. & G. J. Spencer, St. Joseph, Mo		2,600

The Tariff Commission gave a hearing on Saturday last to C. M. Bonee, Jr., and William Henry Arnoux, of New York, representing the interest of the dealers in foreign newspapers, magazines and periodicals. They represented that business is unjustly discriminated against by the fact that these foreign newspapers and magazines come free through the mails, under the Postal Union treaty, when addressed directly to subscribers in the country, while coming in bulk to the dealers here they have to pay an ad valorem duty of 25 per cent. They ask that newspapers unbound, or magazines and unbound periodicals shall be put on the free list.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Is There a Trick?

To the Editor of the Stationer:

I would like to call your attention to "a trick of the trade." I have lately counted the pens in six boxes of the pens of a leading manufacturer and in no case have they contained the number they represented to do. The boxes are marked "1 gross," and are purchased as such, yet the greatest number in those counted was 10¾ dozen, and some had only 9¼ dozen to the box of "1 gross." Your very able exposé of other frauds ought to be followed by one of the "pen trick." M.

ANSWERS TO CORRESPONDENTS.

W.—Wants to know where he can get school-book covers of a certain grade.

Ans.—There are none made except by the parties you mention.

L. G. R.—Wants to know where to get a "power round-corner cutter," with constant up-and-down motion; also cost.

Ans.—It is manufactured by C. R. Carver, 1,022 Hunter street, Philadelphia, and 165 William street, New York. It costs $55. There is another machine made by E. W. Bliss, Prospect street, Brooklyn, N. Y., but we do not know its cost.

AMERICAN PAPER MAKERS' ASSOCIATION.

The American Paper Makers' Association met at Saratoga on July 26, President Wellington Smith in the chair.

The association adopted a form of agreement to be sent to the different mills, with the request that it should be signed and returned to Charles O. Chapin, secretary. The agreement relates to closing down the mills under certain conditions for a specified length of time whenever 75 per cent. of the producing capacity should assent thereto, each class of paper manufacture to act separately in making such an arrangement whenever the mill-owners in such class should think it advisable to limit the production.

The association elected as officers for the ensuing year:

President—J. W. French, Michigan.

First Vice-President—O. H. Greenleaf, Massachusetts.

Second Vice-President—A. E. Harding, Ohio.

Secretary—Charles O. Chapin, Massachusetts.

Treasurer—George W. Wheelwright, Massachusetts.

Boston Division—George E. Marshall, Massachusetts; B. F. Hosford, Massachusetts; H. A. Gould, Massachusetts.

New York and Connecticut Division—W. R. Sheffield, New York; George West, New York; L. Allen, New York.

Philadelphia Division—Charles Hamilton, Pennsylvania; J. A. Dushane, Maryland; Wm. H. Nixon, Pennsylvania.

Cincinnati Division—A. E. Harding, Ohio; N. W. Taylor, Ohio; Charles Bremaker, Kentucky.

Chicago Division—J. W. French, Michigan; John T. Averell, Minnesota; J. A. Kimberly, Wisconsin.

It is sometimes pretty hard to decide which gives us more pleasure—to hear ourselves praised, or to hear our neighbors run down.

OBITUARY.

ALFRED J. FISHER.

Alfred J. Fisher, who for many years past has been known throughout the country as a publisher of valentines, illuminated books for children, and other cheap publications, died suddenly at Craryville, on the Hudson, on Wednesday evening, July 26. Mr. Fisher was a native of Philadelphia, and had but recently celebrated his fortieth birthday. He was married ten years ago, and his widow and three children survive him. Mr. Fisher was a pushing and energetic business man, and during nearly two decades in which he had been in business had been very successful. He was one of the first to introduce to the trade what were alleged to be comic valentines, and found for them a ready market. In January last Mr. Fisher fell down the hatchway of the building at No. 24 Vesey street, in which his manufactory is situated, and received injuries which confined him to his house, at No. 148 Summit street, Brooklyn, for several weeks. Before he was really able to do so, and against the advice of his physicians, he, a few weeks since, returned to the management of his business. A relapse followed and he was again confined to his house. His friends thought that his brain had been affected by his injuries, but that his physicians denied. On Saturday last he went to Craryville, hoping to recover his health there. On Wednesday his friends received word from Mrs. Fisher that her husband was getting along nicely, and nothing more was heard of him until the receipt late on Wednesday night of a telegram announcing his death. His remains were brought to this city on the night following his death. His funeral took place from his late residence in Brooklyn last Saturday.

INK.

Peltz, in *Pharm. Zeitschr. f. Russl.*, recommends the following:

Extract of logwood.....parts.	100
Lime-water.....	800
Carbolic acid.....	3
Common hydrochloric acid	25
Distilled water.....	600
Gum arabic.....	30
Bichromate of potassium.....	3
Distilled water, enough to make.....	1,800

Dissolve the extract in the lime-water, in a porcelain or well-enameled iron vessel, over a steam bath, with frequent stirring. Add the carbolic aud hydrochloric acids, which change the solution from a red to a brownish-yellow color. After half an hour's heating over the steam bath, set the mixture aside until cold, then strain or filter. Now add the bichromate of potassium and the gum, each separately dissolved in a considerable quantity of distilled water, and finally add enough water to make 1,800 parts.

This ink has a fine red color, which quickly turns black. It does not corrode steel pens, and, if it dries up, needs only the addition of water.

IMITATION EBONY.

Wash any compact wood with a boiling decoction of logwood three or four times, allowing it to dry between each application. Then wash it with a solution of acetate of iron, which is made by dissolving iron filings in vinegar. This stain is very black, and penetrates to a considerable depth into the wood, so that ordinary scratching or chipping does not show the original color of the wood. It is a mistake to mix the solutions of logwood and iron before applying them to the wood, as some recipes direct.

VARNISH FOR DRAWINGS.

A varnish for paper which produces no stains, may be prepared as follows: Clear damar resin is covered in a flask, with four and a half to six times its weight of acetone, and allowed to stand for fourteen days at a moderate temperature, after which the clear solution is poured off. Three parts of this solution are mixed with four parts of thick collodion, and the mixture allowed to become clear by standing. It is applied with a soft hair brush in vertical strokes. At first the coating looks like a thin white film, but on complete drying it becomes transparent and shining. It should be laid on two or three times; it retains its elasticity under all circumstances, and remains glossy in every kind of weather.—*Pol. Not.*

Among the visiting members of the trade in the city during the past week were Mr. Moser, of Moser & Lyon, Syracuse, N. Y.; B. F. Blank, Allentown, Pa.; H. C. Demuth, of Easton & Demuth, Sedalia, Mo.; Nic Tengg, San Antonio, Texas; F. Boegle, Virginia, Nevada; Mr. Lathrop, of Redhead, Wellslager & Co., Des Moines, Iowa; A. H. Vail, of Sanborn, Vail & Co., San Francisco, Cal.; O. J. Ramsdell, of T. Sinclair & Sons, Philadelphia, Pa.; Robert Richardson, Winnipeg, Canada; R. Crampton, Rock Island, Ill.; John Toole, of P. H. Carroll & Co., Cleveland, Ohio; William H. Grevemeyer, of Elder, Grevemeyer & Bentley, Philadelphia.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 2, 1882.

THE MONEY MARKET.—The supply of loanable funds is still in excess of the demaud, which prevents anything like stringency in the money market. We quote call loans 2@4 per cent., the inside rate on Governments, and discounts of prime mercantile paper 4@6 per cent. The stock market early in the week was weak, with a decline in prices, but at the close there was a partial reaction. with the tone stronger. Government bonds are without material change. Railroad bonds are irregular, with the speculative issues generally lower.

THE PAPER MARKET.—The city jobbing and commission trade in paper continue to report a very moderate business in their sales from store, but a fair amount doing in outside orders. Many shrewd buyers, taking advantage of the lowest prices which have ever ruled in this market for print papers, have been contracting to quite a large extent lately for goods to be delivered in the fall, and from this source there is a good prospect that most mills will be moderately well employed during the remainder of the summer season. The feature of most interest to manufacturers at present is the low water, a fall of three inches below the dam being reported at Holyoke. For this reason there is a general disinclination on the part of manufacturers to increase their line of orders for fear of their inability to make deliveries if there should be a dry season.

THE STATIONERY MARKET.—Trade improves with the advance of the season, many of our city houses being very busy filling orders, a large portion of which comes through mail communication from their representatives out of town. Although fall trade cannot be said to have reached its height, it is under fair headway, and a very active business is being gradually developed. Out-of-town buyers have arrived here this week in considerable numbers, principally from the South and West, and some very large orders have been given. Nothing has occurred to change the favorable idea of trade so generally expressed lately, and the outlook for business through the autumn months never was more promising, based, as it is, upon a great increase in wheat and other crops. Prices remain steady and firm.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.

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Perfect Imitation of Leather, for Book and Pamphlet Binding and Paper or other Cases.

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MILTON BRADLEY & CO.,

GAMES,

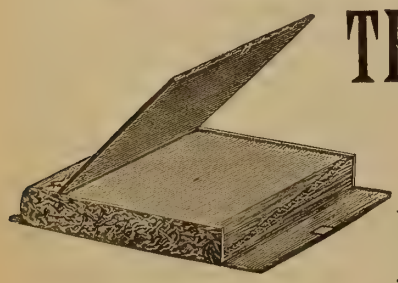
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In addition to our NOVELTIES for 1882, we invite special attention to our

STANDARD TOYS & GAMES,

of which we have a very choice line, always sure of ready sales in their season.



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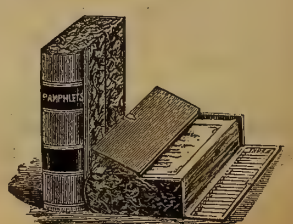


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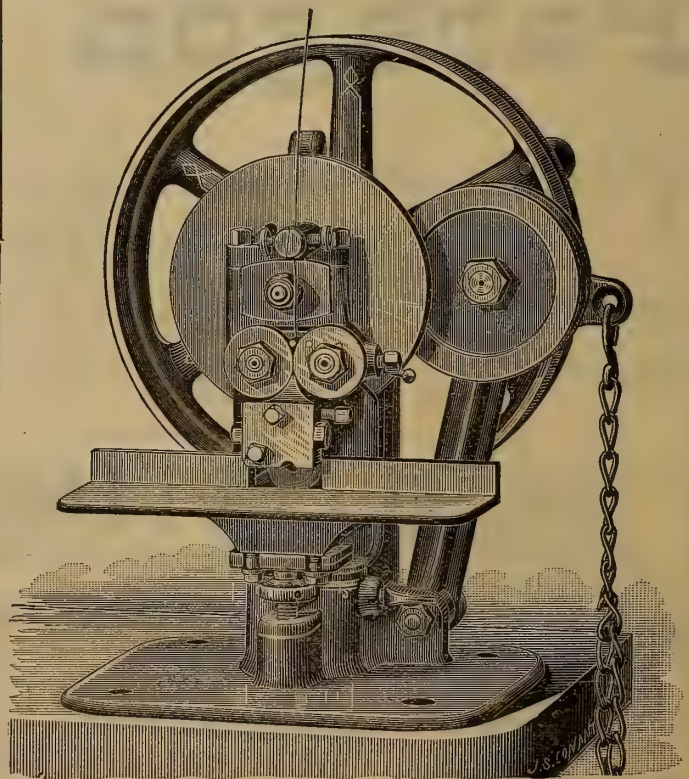
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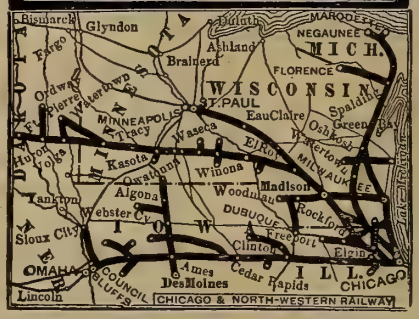
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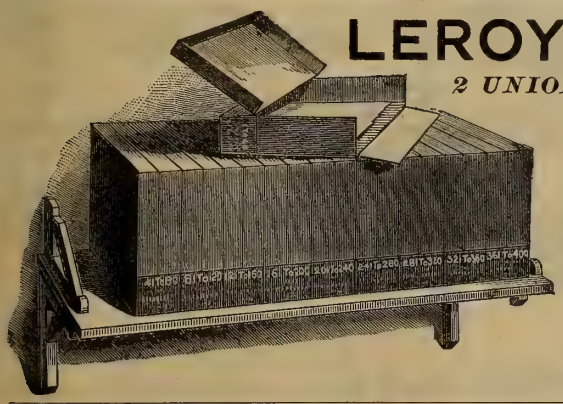
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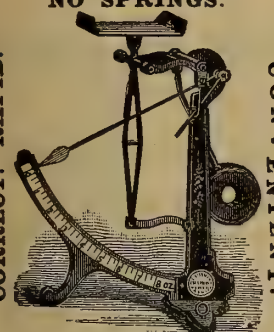
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ENGRAVING ON ZINC.

Some interesting investigations have recently been made as to the use that can be made of amalgamated zinc. The property of an amalgam of zinc and mercury in repelling fatty ink is already known, drawings made on zinc with mercury being unaltered after an inked roller has been passed over them. If, instead of inking the plate, a very dilute solution of nitric acid (two cubic centimetres of acid in 100 grams of water) be flowed over it, the amalgam will be dissolved, and the lines consequently be etched in; on the contrary, if hydrochloric acid is used, the amalgam is not attacked, b u the zinc is dissolved and the lines are left in relief. Now, proceeding on these principles, if we coat the surface of a zinc plate with some photographic preservative medium, such as bitumen of Judæd or bichromated albumen, the parts where the metal is exposed can then be acted on by mercury, either in a liquid state or in the form of a solution of salt of that metal (like the biniodide), and will be converted into the amalgam, which can be treated so as to produce the image either in relief or in etching, as may be required. Another method of procedure would be to take a copy of a line drawing by the gelatine process, and then dusting the image while still in a humid state will produce biniodide of mercury. This, when dry, would be applied to a plate of zinc, and a copy of the image would be produced on it in amalgam. By then plunging the plate into a bath of nitric or hydrochloric acid, as before, the image will be obtained either in relief or engraving.—*Printers' Register.*

Among the visiting members of the trade to the city during the week, were Fred. Beagle, San Francisco; Mr. Humphrey, Sioux City, Iowa; Richard Crampton, Rock Island, Ill.; F. M. Dillie, Cincinnati, Ohio.

A cold stereotyping process, cheaper than the hot stereotyping papier-mache process, and spoiling neither types nor leads, has been invented by Herr Stosch, Neuer Markt 3, Stettin, Prussia. Though there is no heating, the forms are said to be dried in four minutes.

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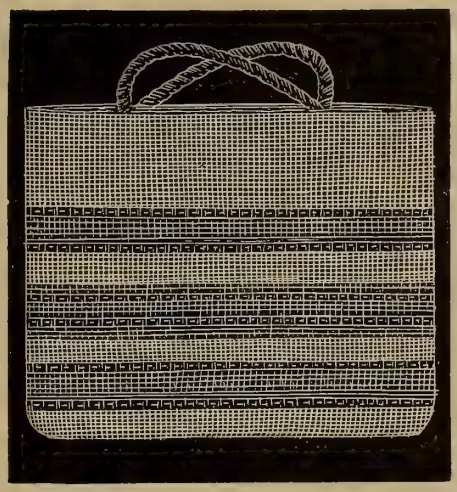
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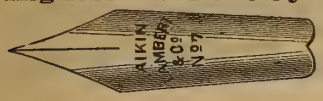
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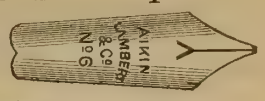
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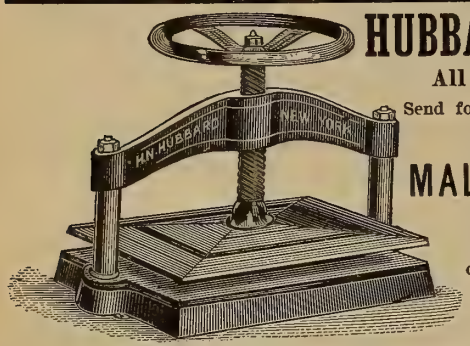
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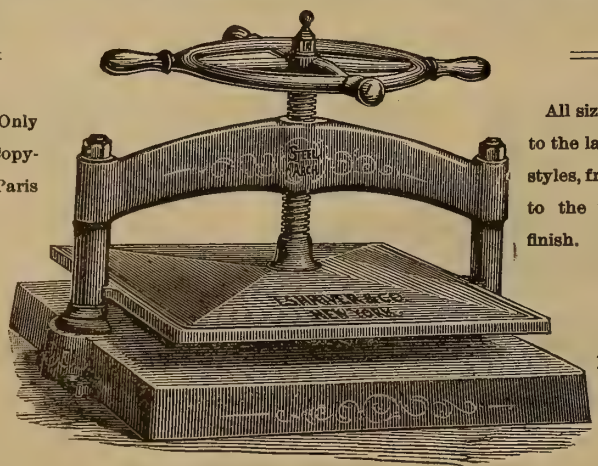
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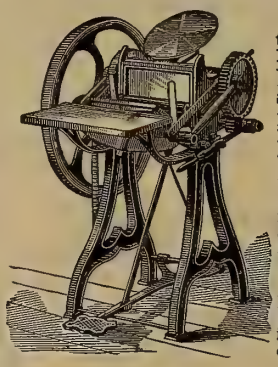
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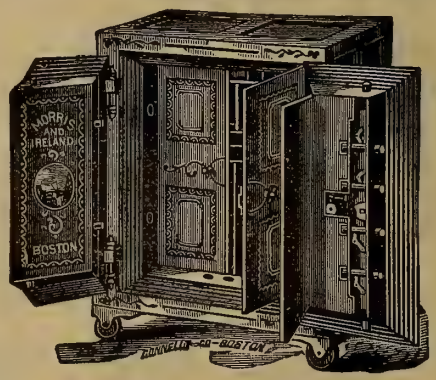
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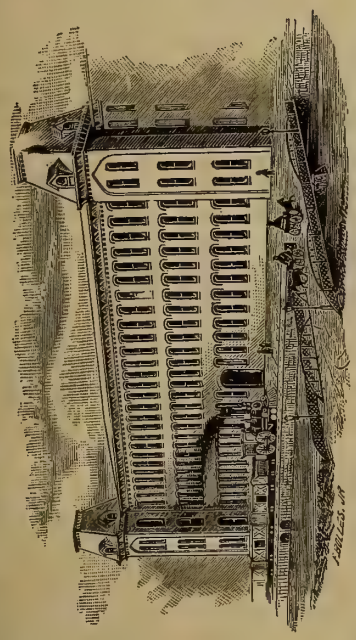
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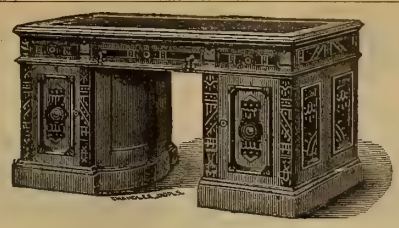
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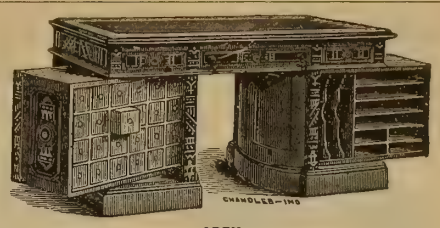
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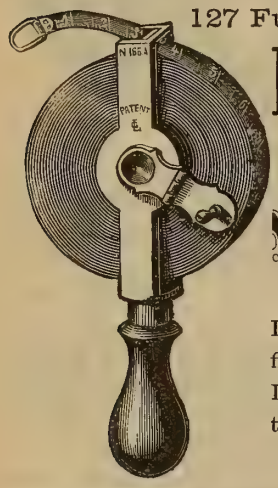
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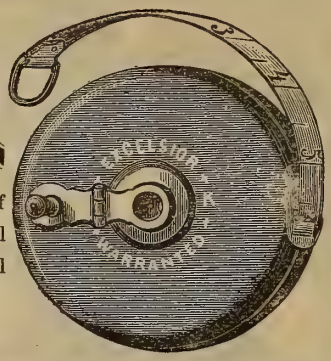


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PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.

EVERY THURSDAY, Post Free, $3 a Year

Remit Greenbacks or Post-Office Order. EDITOR AND PROPRIETOR *W. JOHN STONHILL.*

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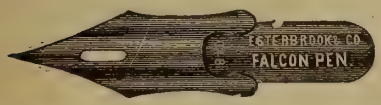
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STANDARD AND SUPERIOR

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THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

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Proprietors of Exclusive Patents and Sole Manufacturers of

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Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

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Printing Presses, &c.,

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HYDRANT PRESSURE

Cheaper, Quicker, and Safer than Steam.

Over **100** Printing Houses are now using the Tuerk Motor.

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View of No. 12.

Tuerk's High Pressure Motor with Tuerk's Improved Governor attached.

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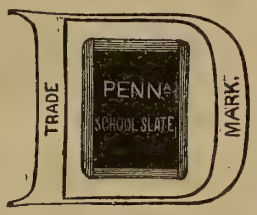
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The Stock, Fixtures and Good Will of a Book and Stationery Store in a Western City of nearly 100,000 inhabitants. The location is the best in the city, and the store has an established trade of ten years in the same town. The stock invoices about $15,000, and consists of well-selected miscellaneous books and stationery. Satisfactory reasons given for selling.

Address BOOKSELLER,
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PARMENTER CRAYON CO., WALTHAM, MASS., PROPRIETORS,

Manufacturers of and Dealers in the

Celebrated **Waltham Crayons, School Slates,** all kinds; **German and Vermont Soap Stone Pencils, Blackboards, Erasers, School Bags and Waterproof Satchels** (best in the market). Also, **Hammocks,** unequaled.

☞ **Price Lists and Terms furnished on application.**

—JOBBERS OF—

GENERAL STATIONERY

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Blank Books

OF WHICH WE HAVE MANY

SPECIALTIES.

WARD AND GAY.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

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178-184 Devonshire Street, Boston.

No finer or more extensive assortment can be shown by any house in this country.



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IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

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All Goods bearing the accompanying Trade-Mark are warranted.

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Christmas Cards

Will consist of **selected** designs from **several** of the **LARGEST** and **BEST KNOWN Manufacturers,** and will be the **MOST COMPLETE** Assortment of **Rich and Elegant** Cards ever shown the Trade.

☞ **SAMPLES READY ON OR ABOUT JUNE 1.**

J. H. BUFFORD'S SONS,

NEW YORK—293 & 295 Broadway. **BOSTON**—39 Federal Street.

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Perfection Dictionary Holder.

This is a new and exceedingly convenient and serviceable Dictionary Holder. It is designed to hold an Unabridged Dictionary, either open or closed, but it can be ADJUSTED TO A BOOK OF ANY SIZE; also to any height, and holds the book at any desired angle. For Students, Professional Men and Literary Workers, it is invaluable.

FRENCH & CHOATE,

(Successors to N. Y. Branch READERS AND WRITERS ECONOMY CO.),

Send for Circular. **4 BOND ST., NEW YORK**

ENVELOPE MACHINE.

FOR SALE—One Second-hand **Reay Envelope Folding Machine,** making Fours. Estimated cost of fittings to make other sizes at will, $40 each change; **thoroughly overhauled** and in splendid condition; has not been run since refitted. Will be sold low. Address quickly, as below, and **get the benefit of the Envelope Combination.**

PLATNER & PORTER MFG. CO.,

E. B. RIPLEY, Prest. UNIONVILLE, CONN., U. S. A. F. A. CHAMBERLIN, Treas.

Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

CARTER'S INKS.

ANNUAL SALES 3,000,000 BOTTLES!

BYRON WESTON

DALTON, MASS., U. S. A.

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD and LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.**

LOCKWOOD PRESS, 74 Duane Street, New York.

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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 6. NEW YORK, AUGUST 10, 1882. WHOLE NO. 372.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., August 8, 1882.

A few weeks hence, or after the heated term of August shall have passed away, in common with all other classes of tradesmen, the stationers expect a renewal of business, which, during the past six weeks, has been very dull, to say the least. But the quiet season has enabled dealers to get ready for the fall rush, proprietors, salesmen, clerks and boys in the meantime having recuperated perforce "vacations," in anticipation of the coming fray, so to speak.

During the past ten days your correspondent found time to make a short run down East, into Maine, where he found more politics than business. Stationers, however, reported a fair business for the season, and especially was this true in such large places as Lewiston, Auburn, Rockland, Bath and Augusta. Portland, by the way, is one of the most pleasant retreats on the Eastern coast. It is becoming a real live city. The stationers are well represented here, and support very creditable establishments, keeping full lines of goods and making attractive window displays. Portland is the head-centre for quite a large jobbing trade in the stationery line.

One of the leading printing firms in Portland is that of Stephen Berry, who does not only an immense amount of nice work, but is the publisher of much society work. His recent brochure on the oldest Masons in the country will prove of interest to the craft.

The jobbing trade in Boston has improved during the past few days, and the wholesalers generally report an excellent outlook.

Prices for raw materials continuing firm, dealers in paper expect to realize slightly advanced prices later on. The low stage of water in many of the streams has caused a good many mills to temporarily suspend operations. Stocks of manufactured goods, however, are in good supply, and the curtailment of production will tend to make prices still stronger for a short time, at least.

The retail trade among the stationers is excellent for the season, and the nearby trade is quite satisfactory.

The trade are glad that the Standard Envelope Company has come to an agreement, for now dealers know what to depend upon for the next twelve months, if not longer.

The art novelty manufacturers have their Christmas and other seasonable cards ready, and drummers are in the field in force selling them. The demand is reported good, but it will be more active later on.

The Forbes Lithographic Manufacturing Company, 181 Devonshire street, reports an unusually large prospective business in its line for the fall months.

Wm. S. Davis, manufacturer of the United States Treasury Mucilage, is fairly busy in responding to orders, even during this "sticky" weather.

Lieutenant-Governor Weston, the celebrated paper manufacturer of Dalton, Mass., has gone abroad for a few weeks.

Ward & Gay, 178–184 Devonshire street, have one of the most complete stationery establishments in the city; blank-books and cards are a specialty with this firm. Trade is good with this concern.

Work is fairly active at the Riverside and other large printing establishments, and several of the popular publishers promise new lines of desirable books in the fall.

The loss of the State printing for another term by Rand & Avery is a warning against a too strong desire to become a member of the Legislature. L.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, August 5, 1882.

Were it not for the warning conveyed by the case of your St. Louis correspondent, a list similar to his might be made of the Chicago trade, showing little more variation than his, from "dull" to "quiet," and from "quiet" to "dull." But, for fear of the results of personality, suffice it to say, without mentioning names, that though Chicago has experienced little "dog-days" weather, the trade feels that they are here. With stagnation staring one in the face at every turn, what news can be expected of the trade?

But a letter is necessary, and "if 'twere done, 'twere well 'twere done quickly."

H. A. Taylor is off on his long vacation in the land of milk and honey, "wooden nutmegs and sawdust hams," and he has a long list of business men to "keep him company in being absent."

Will it be news in the East to know that the weather throughout this section of the West has been delightfully cool and pleasant—with rare and brief exceptions—during the entire season? or will it only add to the tortures of the metropolitan Tantalus to be so informed?

The Illinois Nut and Bolt Company, whose card is now in, or will soon appear in these columns, forwards a catalogue to this office. This concern manufactures the largest line of letter-presses in the West, and, it is claimed by some, no larger line is to be found in the United States. The catalogue illustrates and describes some thirty styles, mostly furnished in different sizes, and all are recommended as of superior construction, pattern and finish. The prices range from $5.50 to $100. Stands for the same are also offered in various convenient and attractive shapes.

The Campbell Press Company has forwarded a circular containing a number of second-hand bargains in various makes of job and cylinder presses.

It is "dull times" indeed when H. McAllister & Co. have nothing new to offer in the line of fancy cards. Their latest is numbered 1032, and consists of four neatly and prettily designed and executed kitten heads on a gold background, cut to palette shape.

Possibly it will not take up too much space to give a little correspondence which recently passed between the Sanford Manufacturing Company, of this city, and Cunningham, Curtiss & Welch, of San Francisco. With the premise that business correspondence has passed between the two firms prior to the following, the appended letters will explain themselves and develop into a good joke of THE STATIONER'S warm friend, Mr. Redington:

CHICAGO, June 15, 1882.

Messrs. Cunningham, Curtiss & Welch, San Francisco, Cal.:

GENTLEMEN—About half-past eight o'clock last Sunday evening a gentleman called at my house, on Washington street, and said his name was Curtiss, of Cunningham, Curtiss & Welch, San Francisco; that he had arrived in the city that morning, and called to see if any mail had been received by us for him. He seemed quite disappointed at finding nothing had come for him; said he had directed his mail to be forwarded to us, and even expected a telegram. He made quite a call and told many things about your firm, appearing to be well posted about your business and knew we had some correspondence. He said he was stopping with friends in another part of the city, who had directed him where to find me. When he left he made an appointment with me to meet him at our office about 9:30 Monday morning, and had me tell him very particularly how to go to the main office of the Western Union Telegraph Company. About five minutes after leaving my house, he returned, saying he wanted to send a dispatch, and had just discovered he had left his pocket-book in another pocket, having changed clothes before starting out, and asked if I could let him have a little change. I happened to have just $1.80 in silver in my pocket, which I handed him. He said he wanted $2.75, and I gave him another dollar, whereupon he departed, and has failed to turn up again. There was but one thing in the whole affair that looked wrong. May 1st I moved from Jackson street to Washington street, and since then our

directory has not been changed. He found my address on Jackson street in the directory, and went there first, but failed to get in. At one of the neighbors, he said, he learned where we had moved to, and *that they had very kindly told him how to find Washington street.* This was not true. My sister happened to be in the house where he inquired, when he called, and when he was told we had moved to No. —— Washington street, he immediately started in the right direction, without making any inquiries, and seeming to know just where to go.

We do not write on account of the $2.80, of course, but because we think this man, whoever he is, is well posted in regard to your business affairs, and may do yourselves or others some more serious injury.

Very truly yours,
W. H. REDINGTON, Secretary.

Following is the reply from Mr. Curtiss:

SAN FRANCISCO, June 22, 1882.

W. H. Redington, Secretary, Chicago, Ill.:

DEAR SIR—Your favor of June 15 came to hand yesterday. I regret exceedingly that any rascal should have personated me to the detriment of anyone else. I have no idea who this fellow can be, though I have racked my brain in trying to fix on some one who might have done this thing. Am very, very sorry I have been made a cat's-paw by any one, though I can see no way of preventing this sort of enterprise. Hope this individual's ambition to get rich at my expense may lead to his detection.

Yours very truly, E. B. CURTISS.

Possibly the present publication in these columns may lead to the wished-for end. Stationers and others would do well to remember this incident.

Skeen & Stuart intend to push very extensively the holiday card trade this year. They announce elsewhere the "Dudley collection," which comprises a fine and varied selection of most unique, novel and beautiful designs. Some tasteful novelties in fringe combinations and effects will be introduced in this line.

The Chicago, Rock Island and Pacific Railway has put on through cars between Cincinnati and Davenport, via Seneca, Kankakee and Indianapolis, making close connections with fast express trains to and from Minneapolis, St. Paul, Des Moines, Council Bluffs, Kansas City, Cincinnati, Indianapolis and intermediate points. This constitutes a quick and short line between the Ohio River, the Missouri and the upper Mississippi, with practically no change of cars, and no re-ticketing or re-checking of baggage. This route ought to and undoubtedly will become immensely popular with travelers, as they will have the benefit not only of a journey through a beautiful country, but the privilege of riding over first-class roads, in cars which have gained the reputation of being as comfortable and beautiful as any in the world.

This letter, which was expected to be lamentably short, has turned out lamentably long; so before another thought suggests itself, behold the trade-mark, G. B. H.

CHROMATIC PRINTING MACHINERY.

Joseph Augustin Hense and Georges Jouanny, of Paris, have recently invented improvements in chromatic printing machinery, of which the following is an account:

The invention more particularly relates to cylindrical chromatic printing machines, and its object is to provide an improved machine for the printing of wall-paper or hangings or other work, that is to say, printing in various colors upon a continuous strip or web of paper. In the machine, the cylinder having the devices for insuring the proper registering of the colors is an indispensable auxiliary for effecting this object during the first passage of the sheet through the machine, also for the subsequent impressions of other colors, and thus the printing is effected with exactitude and regularity.

In carrying the invention into practice, the inventor provides a reel upon which the sheet or web to be printed is wound; as it unwinds from this reel the paper passes to the cylinder, upon which are arranged devices for securing the registering of the separate colors; it goes thence to the small roller, from which it passes tangentially to the blanket cylinder, which is in direct frictional contact with the two cylinders, upon which are the plates containing the design or pattern, or a portion thereof, to be impressed. The paper receives one color from one cylinder, and a second color from the other cylinder; it is then released, and goes to a drying apparatus of ordinary construction, and is dried in the air.

The chief novel feature of the invention consists in the arrangement whereby the inventor is enabled to effect the perfect registering of the colors in the first and subsequent impressions—that is to say, when the paper passes through the machine subsequently to the first passage, this being effected by regulating the two cylinders, carrying the patterns or designs according to or in conjunction with the color-registering devices on the first-named or registering cylinder. For this purpose there is provided on the first pattern or loose design cylinder a driving wheel, which is loose on its spindle, there being another wheel which is fixed. On the second pattern cylinder there is a circular plate or disk, which is keyed on its spindle, and there is also a wheel which is loose. By means of these parts, the position of the devices on these cylinders for insuring the proper registering of the colors may be regulated by screws so as to perfectly coincide with those on the first-named or registering cylinder. The loose wheel on the first pattern or design cylinder, also the disk on the second pattern or design cylinder, are pressed into contact with the two other wheels; this operation is effected every time that a slight displacement takes place in the paper, which would affect the accuracy in the registering of the second or subsequent impression when the paper has been rewound upon the reel after being dried.

In this machine the pattern or design cylinders reproduce a continuous design, which may or may not be repeated upon their circumference.

In printing colors the distribution must be effected with considerable power and regularity of touch, without which spots or lumps, caused by the sudden impact of the colors upon the pattern or design cylinders, would cause an unequal spreading thereof upon the pattern or design to be reproduced. The devices employed for the distribution of the colors are as follows: Each pattern or design cylinder has in connection therewith a separate color reservoir, in which a roller revolves. For the first pattern cylinder the color taken up by the revolving roller is conveyed to another roller in contact therewith, which deposits it upon a cylinder. For the second pattern or design cylinder the color is taken from the roller revolving therein and conveyed to a cylinder, but by means of an additional roller. In connection with each of the cylinders there are three distributing rollers, which move in a contrary direction to the cylinders.

The color is conveyed to the pattern cylinders from the cylinders upon which it is deposited, as above set forth, by means of seven rollers on each side, four of these rollers on each side being in contact with one of the pattern cylinders. Two of the rollers in contact with those next the pattern cylinders have a motion in a contrary direction to that of the rollers, which they touch so as to distribute the color regularly or evenly on the latter.

The blanket cylinder, which receives the pressure of the pattern or design cylinders, is provided with an endless blanket, which passes around a roller and is thus stretched.

For large establishments, two or more of these machines may be employed, and placed in connection with each other, being caused to work together at exactly the same speed. This arrangement obtains successively and at one passage of the sheet a greater number of colors printed side by side, or over or upon each other. This arrangement has also the advantage of economizing time considerably with respect to drying, and the changing of color distributing rollers and patterns or designs. The machines are coupled or joined as follows, that is to say, upon the driving shaft of one machine there is a bevel-toothed wheel, which by means of a horizontal shaft and another toothed wheel sets in motion the driving shaft of the next machine. Upon the driving shaft of the first machine is a fly-wheel and a pulley, the latter receiving the strap or band which imparts the necessary motion. The paper as it comes from the first machine is placed by means of its first register mark upon the corresponding device on the registering cylinder of the second machine, and passes thence to the pattern cylinder of this machine to receive other colors, these cylinders having been previously regulated, as described, with respect to the first machine.

The use of china mattings for decorative purposes is calling upon the ingenuity of upholsterers for new methods in this line. Whole rooms are now covered with this fabric. The dado is generally made of the dark olives, old folds, blues or crimsons, in solid colors, with a dado rail of ebonized wood or brass, which is very bad, or best of all, split bamboo. For the field or filling, plain white or fancy matting in neat small figures is used, the panels being marked by split bamboo, while the frieze is constructed of narrower borders of another shade of fancy or of solid color. This, with a floor covering of handsome seamless matting with a contracting border, makes a scheme of decoration, which, especially for a summer-house, is very striking, appropriate and pleasing.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882–1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

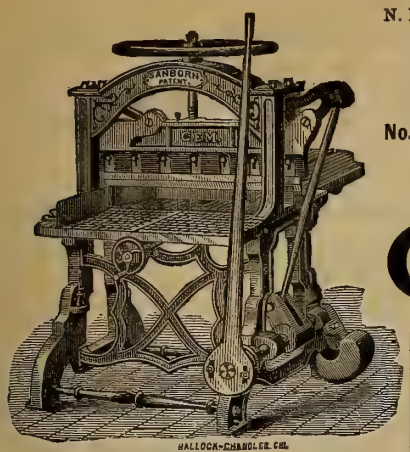
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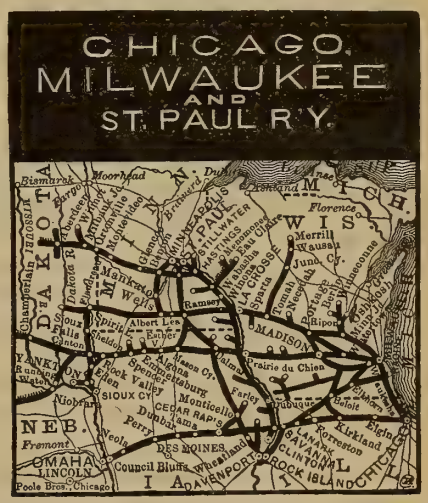
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The combination of metallic or rigid back, metallic or rigid bands and longitudinal rods upon which to impale the bands, all for the purpose of a binder upon which to bind papers exterior to the back of sheets at the bands.

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No. 261,378. Type-Setting Machine.—John North, Middletown, Conn.

No. 261,419. Toy Bank.—Charles A. Bailey, Cobalt, Conn.

No. 261,425. Photographic Apparatus.—Thomas H. Blair, Franklin, assignor to the Blair Tourograph and Dry Plate Company, Boston, Mass. Patented in England, February 4, 1880, No. 488; in France, February 6, 1880, No. 134,937; in Belgium, February 7, 1880, No. 50,511; in Germany, March 28, 1880, No. 12,097, and in Canada, April 3, 1880, No. 11,105.

No. 261,454. Lead and Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

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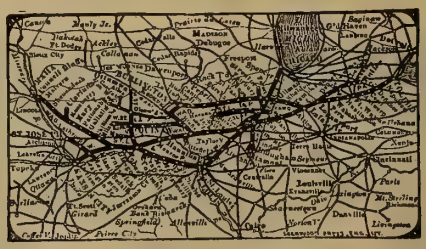
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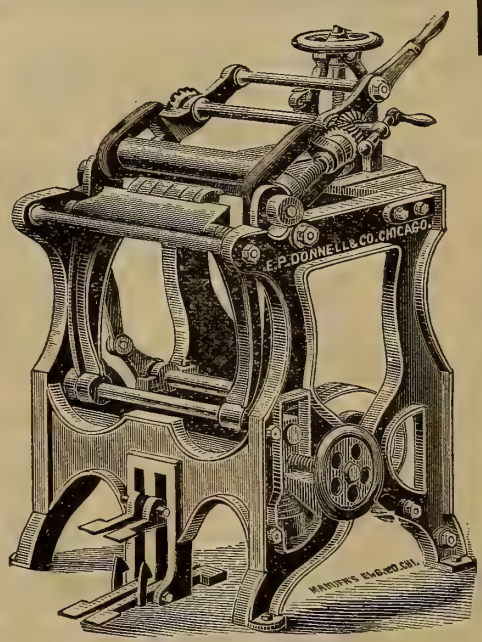
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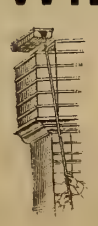
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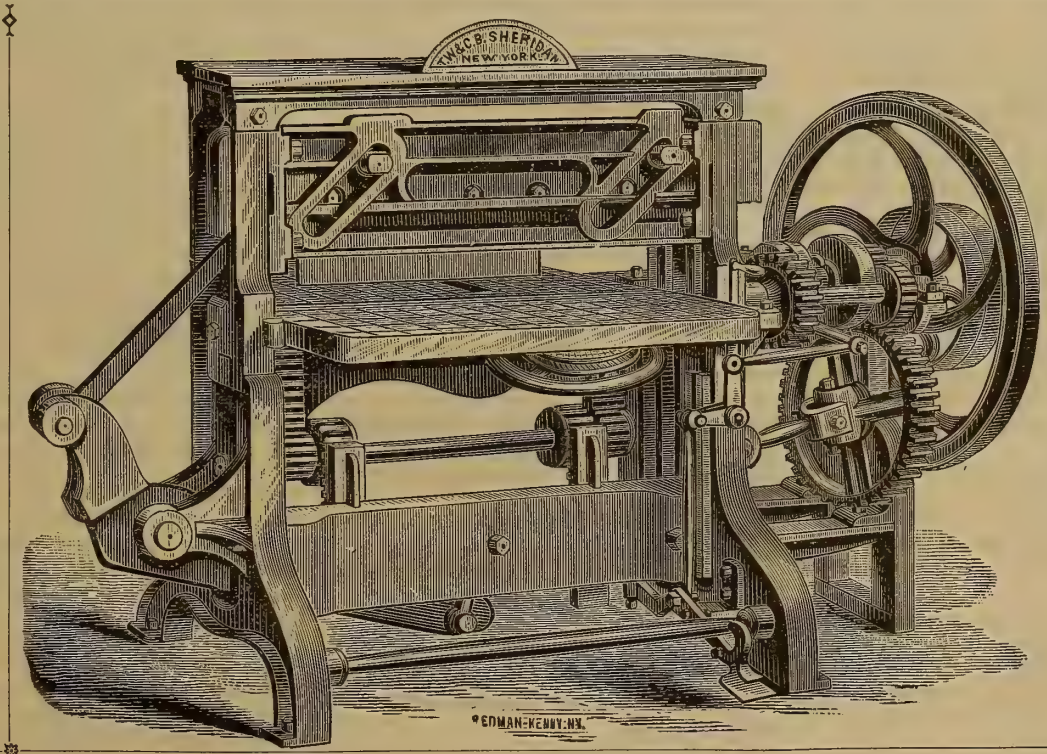
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Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

It will be advisable and profitable for dealers to read page 220 of this issue.

Randall, Mills & Edsell have succeeded the Hills Paper Company, Delaware, Ohio.

Richeimer & Samuel, paper stock dealers, Newark, N. J., have dissolved partership.

Price & Lawrence succeed Edsall & Price, wholesale dealer in notions, Newark, N. J.

McLoughlin Brothers have this week made large shipments to Lawrence Brothers, London.

Ferrill & Coates, publishers of the *Herald*, Silver Cliff, Col., have sold out to Charles W. Barry.

A receiver has been appointed for S. Rosenbaum & Co., dealers in paper and paper bags, New York city.

W. K. Evans, of Evans & Gardner, sailed on Saturday from Liverpool for this city, per steamship City of Montreal.

A good salesman, acquainted with the trade in the South and West, can find a situation in Philadelphia. See advertising columns.

Fire on the top floor of No. 113 Liberty street, on Wednesday, damaged property belonging to William Dunbar, printer, $200, and the building $300.

The *Tribune* Printing Company's building and its contents, at Hamilton, Ont., were burned on Sunday night. The loss is $30,000; insurance, $16,000.

The firm of Barnard & Williams, publishers, Corpus Christi, Texas, has been dissolved by the withdrawal of Mr. Barnard. William Carruthers has taken his place.

Aikin, Lambert & Co. are as busy as they can be, and are making extraordinary preparations for the fall trade, for which they will have many new designs and novelties.

A fire broke out on Thursday morning, August 3, in the Providence Paper Mill, owned by the Philadelphia *Record*, seven miles from Elkton, Md. The loss was $15,000; insurance, $87,000.

J. R. Page has retired from the firm of Campbell, Page & Thorn, wholesale dealers in notions, St. Paul, Minn. George R. Lewis has been admitted under the style of Campbell, Lewis & Thorn.

McCarty & Hasberg have this season added several new lines to the large and varied stock which they usually handle. Most of the articles in these are so strikingly beautiful that it would well repay the trade to visit New York to inspect them.

J. H. Bufford's Sons are still making improvements in their new store. Last week considerable shelving was added, which is being filled with new lines of goods, preparatory to the fall trade. The firm has recently introduced an elegant new line of plaques.

The Esterbrook Steel Pen Company has recently introduced a new pen-holder to accommodate its mammoth Falcon pen. The holder is made of cedar, and is light. The pen-holder is just intended to prevent hand cramps and writers' paralysis, as it is large, light and all wood, with rubber socket, there being no metal to "draw any electricity from the fingers."

The fifty-dollar sample lots imported in previous years by John Wilson's Sons met with such general appreciation that each season produced demands greater than their importations could supply, and consequently many late orders were declined. Notwithstanding these continued successes, that firm has learned that special lots are accompanied by consequent drawbacks; and to meet the more general requirements it has decided to furnish elegantly illustrated catalogues, showing over one hundred specialties adapted to the fall and holiday trade, from which buyers can select *ad libitum*. Taken together, the entire lot makes a splendid assortment of card receivers, inkstands, calendars, letter racks, library sets, perfume stands, odor bottles, flower holders, cigar cases, smokers' tables, &c., well calculated to fill showcases and windows in any large metropolitan stationery establishment; while for smaller stores throughout country towns selections can be made according to locality and trade demands. It must further be remembered that this firm does not offer a repetition of previous years' styles, nor a blind following of general styles handled by importers at large. It owns and controls exclusively choice designs, executed specially to order by the best European artists, and instead of following in the wake it claims to carry the advanced wave of fashion and taste. Any reputable dealer can obtain one of its catalogues, postage paid, but the firm will not notice applications from parties not regularly in the trade.

A handsome mantel ornament, consisting of an artist's easel and a beautiful landscape picture in colors, will be mailed free to every person who will send the names and post-office addresses of ten young people. Each address to be different and plainly written. Address the Assistant Publishing Company, Fifth and Chestnut streets, St. Louis, Mo.

David Weingarten, representing S. Trier & Son, New York city, manufacturers of cardboard and cut cards, will be on the road in a few days with a full line of samples. His line will also comprise a varied assortment of new styles of beveled and chromo cards. His customers will no doubt be glad to meet him.

W. Gaston Hooper, formerly a silent partner, has recently become a general partner in the firm of John W. Kennedy & Co., commercial stationers and printers, 63 South Second street, Baltimore, Md. The business of this firm is rapidly increasing, and even at this comparatively dull season it is doing an excellent trade.

John Wilson's Sons are out with one of their characteristic announcements, which is entirely in keeping with their enterprise and unceasing efforts to advance the interest of novelty buyers.

Charles J. Cohen, Philadelphia, reports recent arrivals of boxwood scales, wood Staunton chess, crayon paper in new qualities and shades, and many articles required at the present season.

C. M. Ward, representing the Springfield Printing Company, is on the road with samples of patent calendars, and hopes to call on the trade generally.

H. H. Plant, of the firm of J. H. Hamburger, returned from Europe per steamship City of Richmond, on Saturday last.

John Petrie, Jr., reports an excellent business in A. B. French's inks and in perforating machines.

A. Liebenroth, of Liebenroth, Von Auw & Co., went on Monday to the Catskills.

J. A. Blake, publisher, Denver, Col., is dead.

J. W. Lineringhouse, publisher, Juniata, Neb., has sold out.

J. B. Neff, fancy goods dealer, Santa Cruz, Cal., has sold out.

John Foley, printer and publisher, Orangeville, Ont., is dead.

Mrs. C. Bresslan, dealer in notions, Columbus, Ohio, is advertising to close out.

Robert Easton, bookseller and stationer, Lindsay, Ont., has sold out to J. R. Easton.

The stock of T. F. Palmer, dealer in fancy goods, San Francisco, Cal., has been attached.

I. E. & C. L. Messmore, publishers of the *Democrat*, Grand Rapids, Mich., have sold out.

Loeb & Gumbel, wholesale dealers in fancy goods, New Orleans, La., have dissolved partnership.

Moyer & Karnes, fancy goods dealers, Seattle, W. Ter., have dissolved partnership. G. F. Moyer continues.

Wells & Beard, publishers of the *Times*, Wapello, Iowa, have dissolved partnership. Beard Brothers succeed.

When Wm. F. Wilson, the buyer for Jno. Wilson's Sons, was crossing the Atlantic on a recent trip, a stranger, hearing his name, asked if he was a member of John Wilson's Sons. Affirmative answer being given, the individual, a buyer for a large Western house, remarked: "Yours is the best advertised house in America; wherever our travelers go, every one seems to know John Wilson's Sons."

Myers & Brothers have open for inspection at their warerooms, 62 John street, samples of Raphael Tuck & Sons new Royal Academy series of cards, which are reproduced from designs supplied by several of the most eminent and well-known members of the Royal Academy. These novelties, by virtue of their pre-eminence, demand attention. Among them are designs by T. C. Dobson, J. E. Hodgson, J. R. Herbert, E. J. Poynter, W. F. Yeames, J. C. Horsley, G. D. Leslie, J. Sant and Marcus Stone, who have successfully applied their artistic powers to this comparatively humble field of labor. Mr. Dobson gives some delightful studies of children's heads; Mr. Hodgson two designs of English country folk; Mr. Poynter goes to Pompeii for his inspiration, and the result is two beautiful Pompeiian designs; Mr. Yeames draws some graceful girls, apparently having a contest with cupids; Mr. Horsley works out a study of children, while some beautiful specimens of Mr. Sant's children's faces are given in a study of infant angels; Marcus Stone contributes some finished sketches of maidens and young girls. The execution and the workmanship are excellent in taste and finish, and leave nothing to be desired in that department. Turning to Messrs. Tuck's book of general samples, which contains a surprising number and variety of designs, several old favorites and popular patterns will be found, together with an ample assortment of designs that have not hitherto seen the light, and out of the whole the most peculiar and eccentric individuals can hardly fail to find something which pleases their taste. Some of the children subjects reach a very high standard of excellence and variety, and every now and then there are some that marvelously resemble the well-known figures which Kate Greenaway is so fond of drawing. There are, also, one or two hunting and coaching subjects, in which the manner of Randolph Caldecott is suggested. The assortment of cheap cards is very large and varied in which all sorts and conditions of purchasers will find much that is worth their attention;

sentimental and comic subjects, figures of children, fruit, flowers, bouquets in vases, embossed cards, and the like, are here in great profusion. The "Six in a Bed" series again appears, together with the winged angels of last season, while palm leaves and fans have all been laid under contribution. Children and animals are also represented, as well as Christmas scenes, studies from still life, æsthetic emblems, mediæval illuminations, and a host of similar subjects, all of which, as to coloring and drawing, are tastefully and artistically executed. Among the more expensive cards are several well-finished figure subjects, landscape and marine views, plates, open books, and other shapes, together with scenes like etchings colored by hand, emblematic female heads, and several female figures of the Italian Renaissance style, which are particularly well finished. On all the cards the lettering is carefully and tastefully executed, and the words chosen are very appropriate. As a whole, the samples exhibit several new departures in style and finish, which promise to be well received, and which favorably distinguish these patterns from those of previous seasons. At the same time it is evident that the firm has retained more than one artist whose productions last year were especially successful. The idea of enlisting the services of a number of Royal Academicians to furnish designs of this nature has at least the merit of boldness and originality, and whatever else may be in store, the "Royal Academy" series will assuredly be one of the leading specialties of the coming season.

William Sametz, 52 John street, shows something new in papeterie cabinets. These are covered in white silk plush, with the lower left-hand corner of the top of "merveilleux blue" silk to represent a turned leaf, an idea entirely original with Mr. Sametz. The cabinets have a drawer for envelopes in the lower part. Another novelty is a combined stationery cabinet and jewel case, lined with satin and covered with two colors of silk plush, one of which is a circle forming an ornamentation for the top. A wedding offering is a fan, made of silk, the outer edges being puffed with a satin centre-piece, hand-painted, and an appropriate sentiment. Sachets for Christmas offerings are made of gros grain white silk, fringed and ornamented, with hand-paintings very artistically executed. A feature of his new goods is a satin New Year card, 5x8 inches, ornamented with decalcomanie work, and which has been selling very well, indeed.

Attention is directed to an announcement of W. P. Dane, in another column, of two lofts which he has to let on the second and upper floors of his building, 61 Beekman street. They are spacious, well lighted, and adapted for manufacturing purposes or a salesroom. The building is supplied with power. The lofts are 100x25 feet. The building is nicely lighted on Beekman, Gold and Ann streets, and if wanted for a salesroom it will be fitted up to suit lessees. The building is supplied with power elevators.

John Toole and P. H. Carroll, of Cleveland, have been in the city this week buying goods, with a view to starting the stationery business at that place under the style of P. H. Carroll & Co.

H. B. Peters, bookseller and stationer, Logansport, Ind., has admitted G. W. Bell to partnership, under the style of Peters & Bell.

Eberhard Faber embarked on August 3 on the steamship Elbe at Southampton, England, bound for this city.

Robert Lyne, news dealer, &c., Belton, Tex., has been burned out.

Peter Mitchell, of Mitchell & Wilson, printers, Montreal, Canada, is dead.

Beadle & Brown, stationers, &c., New York city, have dissolved partnership.

Henry Hagell, dealer in fancy goods, Newark, N. J., has been closed out by his creditors.

J. Val Koch and family have just returned from a three weeks' visit to Lake George.

Howard Jenkins, newsdealer and stationer, Hyde Park, Mass., has had his stock attached.

Mr. Gissel, of Wood & Gissel, Dubuque, Iowa, arrived here this week en route for Europe on a pleasure trip.

Otis McCollum has withdrawn from the firm of L. C. Woodruff & Co., wholesale paper dealers, Buffalo, N. Y.

George A. Raisbeck returned home a few days ago from a six weeks' trip for Ph. Hake, and he considers it by far the best trip he ever made.

Thomas Gibson, managing salesman for Henry Bainbridge & Co., is making a brief sojourn with his family at the Agnew House, Ocean Grove, N. J.

Evans, Plummer & Co. show some very beautiful conceits in birthday, Christmas and New Year offerings. Compliments and congratulations are extremely handsome. Paintings on ivory are a feature of their birthday offerings. White plush silk papeteries on easels, with mirrors in front, and ornamented with satin paintings, are noteworthy.

R. Fideau, 16 Beekman street, is manufacturing school bags in large quantity. Mr. Fideau has on his order-book more than 300 gross of hemp bags to deliver before the expiration of this month. His water-proof satchels and silk-hemp bags are meeting with a great demand; and he claims that they are the neatest and cheapest articles in this line in the market.

Henry Levy & Son show an elegant line of Vienna gilt bronzes, which includes smokers' stands, odor stands, inkstands, vases, card receivers, liquor cases, &c. Some of these goods are rich, elegant, and of unique design, and their selection indicates the great taste of the senior member of this firm, who spent several months among the leading factories in Europe in order to secure elegant goods. Among the articles may be mentioned a card receiver, which is composed of a gilt horse-shoe surrounding an oxidized plate, supported by three grooms dressed to represent those employed in the stables of Belmont, Lorillard, and the Marquis of Lorne; inkstands and candlesticks match this in design, and are intended to go with it in a set. The cigar-stands are also well worthy of notice. Several specimens represent bee-hives and bee's nests, with the insects hovering about the entrance, and with bears hugging the former preparatory to an attack. Other goods in this line will be described in future issues of THE STATIONER.

M. L. Leman, one of the oldest houses in the United States, reports trade to be equal to that of a year since, although some firms report quite the reverse of this. Mr. Leman has a long list of old customers extending through half a century or more, and hence he can rely on an average good trade from year to year.

J. F. Hitchcock, formerly of 76 Duane street, has given up the several agencies which he conducted there to accept a position in J. D. Whitmore & Co.'s factory at Holyoke.

A. Carlisle & Co., stationers, &c., San Francisco, have removed from 221 Sansome street to 226 California street in that city.

T. J. Kellam, of T. J. Kellam & Co., Topeka, Kan., is expected in the city this week.

WANTED—SINGLE MAN FOR TRAVELING Salesman, one who fully understands the Blank-Book, Lithographing and Printing Business, none other need apply; best of references required. Address, stating salary wanted.
WILLIAM MANN, Philadelphia.

WANTED—IN A BLANK-BOOK HOUSE, A young man as Stock Clerk; one who has had some experience, may address, with references,
STOCK CLERK,
Office American Stationer.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C. & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers. 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

M. A. REAY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers,

Embracing over 200 different Designs.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED AUGUST 3, 1882.

Books	257	$36,203
Newspapers	70	2,978
Engravings	32	10,863
Ink	44	2,877
Lead Pencils	11	2,798
Slate Pencils	58	434
Paper	112	11,655
Steel Pens	7	5,740
Stationery	19	3,791
Totals	610	$77,339

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 3, 1882.

Paper, reams	1,998	$1,157
Paper, pkgs	1,562	8,511
Paper, cases	11	415
Books, cases	133	8,701
Stationery, cases	208	12,205
Totals	3,912	$30,989

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 1 TO AUGUST 8, 1882.

BOOKS, cases, to Dutch West Indies, 1; to Hamburg, 1; to Bremen, 4; to London, 23; to Liverpool, 23; to Australia, 1; to New Zealand, 25; to Cuba, 2; to Mexico, 5; to United States of Colombia, 12; to Venezuela, 4; to Argentine Republic, 29; to Havre, 1; to Japan, 1; to Sandwich Islands, 1.

PAPER, to Hamburg, 67 pkgs.; to London, 5 pkgs.; to Liverpool, 11 cs.; to Glasgow, 3 pkgs.; to British West Indies, 872 rms., 328 pkgs.; to British Honduras, 726 rms., 3 pkgs.; to Cuba, 400 rms., 32 pkgs.; to Mexico, 440 pkgs.; to Central America, 16 pkgs.; to United States of Colombia, 237 pkgs.; to Venezuela, 21 pkgs.; to Brazil, 111 pkgs.; to Argentine Republic, 2 pkgs.; to Porto Rico, 297 pkgs.

STATIONERY, cases, to Dutch West Indies, 2; to Hamburg, 8; to Bremen, 6; to Amsterdam, 1; to London, 4; to Liverpool, 15; to British West Indies, 9; to British Honduras, 3; to Cuba, 6; to Mexico, 32; to Central America, 8; to United States of Colombia, 91; to Venezuela, 13; to Brazil, 2; to Havre, 5; to Porto Rico, 3.

INK, packages, to Cuba, 12; to Porto Rico, 9; to Brazil, 1; to Copenhagen, 2.

PENS, cases, to Havre, 1.

SLATES, cases, to Cuba, 1; to Mexico, 3; to Glasgow, 143; to New Zealand, 27; to Hamburg, 25.

PERFUMERY, packages, to Bremen, 10; to British West Indies, 74; to New Zealand, 5; to British Honduras, 127; to Cuba, 2; to Mexico, 10; to Central America, 56; to Gibraltar, 700; to Havre, 6; to United States of Colombia, 103; to Venezuela, 32; to Brazil, 28; to Argentine Republic, 14.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 1 TO AUGUST 8, 1882.

B. Illfelder, Westphalia, Hamburg, 5 bs. coarse.

E. & H. T. Anthony & Co., by same, 7 bs. coarse.

B. L. Solomon's Sons, by same, 7 cs. hangings.

Warren, Fuller & Co., Amerique, Havre, 5 cs. hangings.

L. W. Morris, by same, 1 cs. hangings.

Alfred Ireland, State of Florida, Glasgow, 13 cs.

F. J. Emmerich, Schiedam, Rotterdam, 1 cs. hangings.

Keuffel & Esser, by same, 1 cs.

J. A. Warner, Salier, Bremen, 4 cs. colored.

A. Haug & Co., by same, 2 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 10, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE complaint of a correspondent as to short count in pens has excited some comment among the pen manufacturers. As will be seen, one firm writes to THE STATIONER and wants the name, and a member of another well-known firm informs us that he has had reason to suspect that something of the kind was done, and that he had the notion of calling attention to it. The question will be: When and by whom is the fraud perpetrated? There are possibly other people than the correspondent who made his complaint last week that have been similarly treated. If the trade will follow up this short count business, and find out where it originates, and make it known, they will possibly be able to effect a cure. It will certainly redound to their benefit. Let us have the points.

APPREHENSIONS as to an unfavorable turn of trade seem to be dispelled for the present. The assurance of plenty throughout the land warrants the holding of fears in abeyance, but there is no less reason for prudence in every commercial transaction. Prices generally are low, and in papers particularly so. The demand may warrant an advance, and it certainly ought to sustain going quotations. But the trade must not think that purchases can be made or sales effected upon hazard. There has been too much risk-taking, and it is well to avoid the danger of its recurrence. Be wise in time, provide reasonably for prospective wants, but don't overdo business. Then everyone will be safe. One of the happiest indications is the rarity of failures in the trade. The readers of THE STATIONER have probably remarked this, and have found in it good reason for encouragement. Why should not this condition continue?

THE *Papier Zeitung*, of July 13, contains an editorial on the desirability of founding a network of local boards of trade, both in the paper and stationery branches all over Germany, such local boards to correspond and co-operate with the protective unions of the paper makers and of the stationers. The *Zeitung* casts a retrospective glance at the ancient institutions, the corporation (Zunft) and the guild (Gilde), of which the one represented the mechanics of a place, and the latter the traders and merchants. In modern times the wholesale manufacture of articles of daily use, as well as the enormous expansion of commerce, have radically changed this ancient guild system. Industrial unions and chambers of commerce have taken their place. Although the introduction of steam locomotion has facilitated general meetings of "industrial unions" annually, either at the capital of a country or at the capital or main centre of distribution of a State belonging to the confederation, manufacturers located at remote points find it inconvenient to lose time or too expensive to attend these general meetings, and the result is that many valuable personal acquaintances between competitors are not made. The first and chief motive for these general annual meetings was to protect and promote common interests, and to establish a general understanding as to who among dealers and retailers was worthy of credit. While these objects were fully attained, it was found that the personal acquaintance with competitors was really of the greatest benefit, inasmuch as it often led to the removal of the damaging effects of competition. Local organizations might avert this and insure the mutual protection and promotion of common interests, and would facilitate, by their reports, the business usefulness of the annual general meeting. At Leipsic a paper makers and stationers' Board of Trade has existed for years with beneficial results, and at the late Nuremberg meeting a motion was made to recommend the formation of similar boards at all of the chief localities in Germany. This motion was unanimously adopted, and fifteen Nuremberg firms at once formed a local board. The plan of subdivision, is substantially that of our own Paper Makers' Association. We think that the latter might be further subdivided to greater advantage, and hope to see the time when all of the paper makers of the country shall be members of one union. The same plan could be reasonably adopted in the stationery trade. The envelope manufacturers have at last "pooled their issues," and there seems to be no reason why mutual benefit should not accrue if manufacturers were allied more closely and could meet to know each other better and harmonize their differences.

NAME WANTED.

PHILADELPHIA, August 5, 1882.

To the Editor of the Stationer:

We note the letter of your correspondent "M.," in your issue of 3d inst., stating that he found short count in the boxes of pens purchased by him. As there are several steel pen manufacturers in this country, the finger of guilt will point to all until "M." names the manufacturer. Therefore, in justice to ourselves, we trust that he will at once make public the name of the party alluded to.

TURNER & HARRISON.
Steel Pen Manufacturers.

ANSWERS TO CORRESPONDENTS.

C.—Wants to know what is the name and address of the manufacturer of or dealer in Miller's book clamps.

Ans.—William Allen Miller, the manufacturer, can be found at 805 Broadway, New York (S. S. Packard's Business College). Selchow & Righter, of this city, sell them.

OBITUARY.

JOHN SAWYER.

John Sawyer, a wealthy Brooklyn real estate owner, and said to be the oldest blank-book binder in the city, died on Tuesday at his residence, No. 152 Bergen street, Brooklyn, of Bright's disease, after an illness of two days. He was in his sixty-fourth year and was born in London, England, in 1818. Arriving at manhood he learned his father's trade, that of a bookbinder. In 1847 he arrived in this city and found employment at his trade with Hogan & Co., Nos. 9 and 11 Thames street. By industry and thrift, he was enabled, after four years of

service, to purchase the business and finally to buy the buildings in which it was located. He was one of the organizers, and for many years treasurer, of the once famous Oceanus Club, a Brooklyn political organization that existed contemporaneously with the Americus Club of this city, and was composed of representative men of Brooklyn. He was a director of the Franklin Avenue Railroad of Brooklyn. He was also a member of the Morton Commandery, of this city, and the Nassau Lodge of Brooklyn. He leaves a widow and three grown children. He will be buried on Saturday with Masonic honors.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
C. W. Adams (R.)		$265
W. Kennedy		200
National Color Printing Company		600
O. L Smith & Brother		2,205
E. H. Spear		83
O. A. Wilcox (B. S.)		2,500
J. T. Williamson		10,000
Charles M. Green (R.)		5,748 / 10,272
J. Price		2,000
	NEW YORK STATE.	
John Woehr, Jr., Brooklyn, W. D.		1,508
	EASTERN STATES.	
Alfred S. Burbank, Plymouth, Mass. (R.)		3,000
	WESTERN STATES.	
William Buhlert, Kansas City, Mo.		400
C. A. Landenberger, Portland, Oregon (Real)		4,000
Robert H. Turner, Sedan, Kan. (Real)		450
H. G. Bacon, Kansas City, Mo.		2,000
Steinberger & Gorman, Kansas City, Mo.		300
George Haynes, Cincinnati, Ohio		800

BEAUTIFUL FANS.

Among the many beautiful presents given by the Duke of Albany to his bride was a lace fan with sticks of gold, fish pearl inlaid with gold. These sticks tapered toward the point, and became paler in coloring. The inlaying was floral—Marguerites, daffodils and roses—and the design was repeated in the lace, where the rose petals were detached and fluttered with every movement of the fan. This is an illustration of the exceeding beauty of some of the most costly class of fans, which are of enormous size. Most of those not made of lace have borders supported by the sticks, which constitute a part and parcel of the fan itself, coming to the very edge of the lace.

The artistic feeling of the day, says the London *Queen*, is shown in the exquisite beauty of the painted fans. White and black satin fans, large in size, display the most admirable bunches of roses, flags, passion-flowers, lilies and hundreds of other flowers, all so true to nature in form and coloring that you feel you could pluck them. These have the lace bordering. Another favorite painted fan is in sepia, with charming Watteau-like scenes on cream, and equally beautiful are the black fans of gray and white, with figure subjects. Many of these black fans have an appliqué of lace laid on all round. Large fans, oval at the top, with the side ends shorter than those in the centre, composed entirely of smooth, shiny feathers, generally shaded, such as red and green, are new. They have mostly a silver ring slipped over them. Their great beauty is in the shading, especially in the gray tones. They are also to be had in plain colors, and they as often as not have a butterfly in green feathers settling on them. They are composed entirely of small pigeon feathers, and the sticks of many of them are inlaid with gold. Another class of the same sort of fan is made with tips of contrasting color, and some are spaced, such as brown, gray and gold, green, gray and black.

Another novelty is that in the centre of many of these feather ribs oblong pieces of ivory are let in. But with all these fans, the same half-crescent shape is preserved—short at the sides, long in the centre.

Circular fans of marabout, shaded and in plain colors, not collapsible, are costly and most fashionable. There is a cheaper fan of the same class made of feathers, with a claw handle and a beetle or a butterfly in metal resting on it.

Circular fans covered with lace or with flowers, real or imitation, are among the latest introductions, and really good additions to a dress.

There is a grotesque element, too, in fans. Very fashionable are large black satin fans, lined with old-gold or some other color, with a huge monkey or a parrot painted on it, the coloring carried down on the stick. Some cotton fans at low prices, in brown shades, with colored sticks, like cherry wood, have designs of Kate Greenaway figures in black outline; and a very large number of huge flowered cretonne fans are selling; indeed, during the season they will be made to match the cotton dresses.

Much of the old point-lace shaped for fans is now being remounted, and even among those handed down as old the sticks and the lace are of very different periods. The sticks of Louis XIV. period are the most valuable. No one can do wrong in wearing an antique fan of almost any period, whether it be of ancient silver filigree, or Oriental, or what not. There is a constant demand for these, especially for a very rare Venetian dagger fan, which is only portable as a fan, for it is a veritable stiletto incased in ivory, after the fashion of a fan, and doubtless of Oriental origin, for the Chinese have a dangerous dagger-fan, so disguised that no one would guess its use. This nation has one also like a bludgeon—of solid steel, handsomely ornamented, the blade resembles a Malay kris. With the Chinese, a fan would seem to be a necessary part of dress, therefore in Chinese fans there is a great choice. They have different ones in summer and winter, the commonest coolie carries one, and the passing news of the day is depicted on them.—*Boston Courier.*

Among the visiting members of the trade in the city during the past week were Mr. Gissel, of Wood & Gissel, Dubuque, Iowa; Charles Stewart, of Charles Stewart Paper Company, Cincinnati, Ohio; Mr. Barnes, of Barnes & Hipsley, Fort Dodge, Iowa; Henry Frank, Natchez, Miss.; M. L. Weisman, Marshall, Tex.; Mr. McPherson, of Woolworth & McPherson, St. Joseph, Mo.; J. W. Bond, of J. W. Bond & Co., Baltimore, Md.; W. F. Hartough, with E. J. Morgan, Leavenworth, Kan.; Alex. Ortlieb, of Alex. Ortlieb & Co., Dallas, Tex.; D. W. Glass, Baltimore, Md.; F. Boegle, San Francisco; Charles Blackburn, of George McDowell & Co., Philadelphia; A. & B. Walsh, of J. W. Bond & Co., Baltimore, Md.; Mr. Bristol and Mr. Smith, of Bristol & Smith, Utica, N. Y.; Mr. Brown, of Brown Brothers, Sedalia, Mo.; Mr. Hall, of Hall & Whiting, Boston; E. E. Bruce, of Blake, Bruce & Co., Ottumwa, Iowa; J. M. Swan, of Swan & Ewing, Burlington, Iowa; R. Thomas, of R. Thomas & Co., Thomasville, Ga.; Alex. Simon, Brenhan, Tex.; J. L. Finn, of Finn & McIntyre, Thomasville, Ga.; C. H. Payne, Valdosta, Ga.; B. P. Jones, B. P. Jones & Co., Valdosta, Ga.; A. C. Brown, De Land, Fla., and Mr. Coffin, of Holman, Coffin & Co., Atlanta, Ga.

A JUG OF SOLID JASPER.

At the Hamilton sale in London there was sold a jug carved out of solid jasper. The stone is variegated with brilliant reds, greens and grays, dotted with tiny gold specks. It must have been highly appreciated in France, for about the year 1745 it was artistically mounted in gold by Meissonier, a famous jeweler of the reign of Louis XV., probably to hide the edges of the jasper, which had been chipped. At the British Museum there is a plateau or shallow basin which matches the ewer in every respect save that it is unmounted. This came from the collection of Sir William Hamilton (no relation to the duke) in 1772. The two articles were compared last week side by side. Mr. Wertheimer, who gave $11,500 for the jug, is of opinion that both were originally carved out of the same block. Possibly they formed a portion of the toilet service of some Byzantine noble.

The essence of true nobility is neglect of self. Let the thought of self pass in and the beauty of great actions is gone, like the bloom from the soiled flower.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 9, 1882.

THE MONEY MARKET.—There is still a very easy money market. The demand for commercial paper is very light, and the supply is liberal. Call loans on stocks ranged from 3 to 3½ per cent., and on U. S. bonds at 2½ to 2 per cent. Time loans were 3 to 6 per cent. The stock market is just now quite tame, a large number of the active operators being absent from the street. The tone of the market during most of the week has been, on the whole, weak, and most of the active stocks are lower, but the market closed strong. Governments are also dull, but prices are without essential change. Railroad mortgages are for the most part lower, in sympathy with the share list. The market for foreign exchange was quiet and barely steady for long-date bills, and rather active and firm for short-date and cable transfers. Commercial bills are in only moderate supply.

THE PAPER MARKET.—Considerable complaint continues to be expressed at the low state of the water at the mills, and a number of instances are reported of mills having to shut down for a portion of the day, while some on the smaller streams are unable to run at all This has a tendency to stiffen prices slightly on new contracts which are offering, particularly on print papers. Although news can still be bought at the prices which have ruled for some weeks past, there is a little better tone to the market, but we wish to be understood as only speaking comparatively and not to assume that the market is very firm. Quite a number of the straw-wrapping mills are shut down for repairs and on account of low water, the result of which is already being felt in a smaller supply coming on the market and more steadiness to prices. The manufacturers of straw wrappings meet at Albany on next Tuesday. Straw boards are very dull, and quoted prices are merely nominal, and believed to be cut quite generally by manufacturers and dealers.

THE STATIONERY MARKET.—Quite an active trade has been developed during the past week, and in the course of another sennight the height of fall business will probably be reached. Buyers continue to come in from all sections of the country, the South and the West having the largest representation. The fancy goods men make a greater display than ever in the various lines of goods which they handle. The competition in the fancy goods trade is very great, and buyers have the advantage of an unusually large selection in consequence. The outlook for an unprecedented good fall trade continues favorable, and dealers and buyers all wear cheerful countenances and speak of business in the most encouraging terms. Prices of staples have undergone no change.

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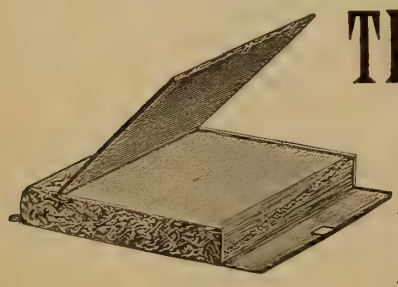
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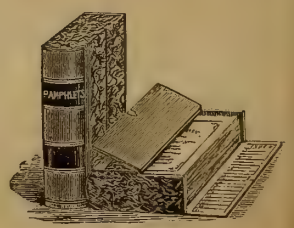
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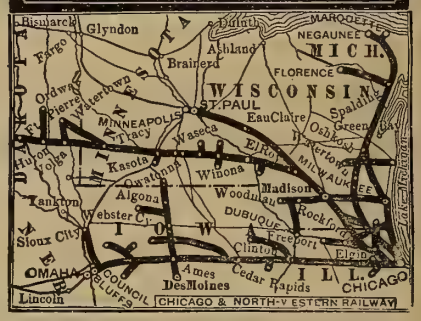
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At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

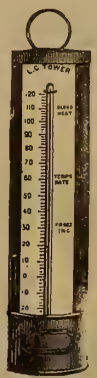
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OUR complete sample lines of CHRISTMAS AND NEW YEAR CARDS for 1882-'83, "THE DUDLEY GALLERY COLLECTION," will be ready for inspection early in August, and dealers will do well to see it before placing their orders. The Dudley Gallery Collection comprises the CREAM OF ALL THE IMPORTED LINES, and combines more variety and artistic excellence than any other one line now offered. The trade who wait for our line will be well repaid.

We also carry the full line of PRANG'S CHRISTMAS AND NEW YEAR CARDS, thus enabling dealers to place their entire orders together.

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I am Sole Agent for the above publications, and my travelers are now on the road with samples. The Trade will find it to their advantage to reserve their orders until they have seen these samples.

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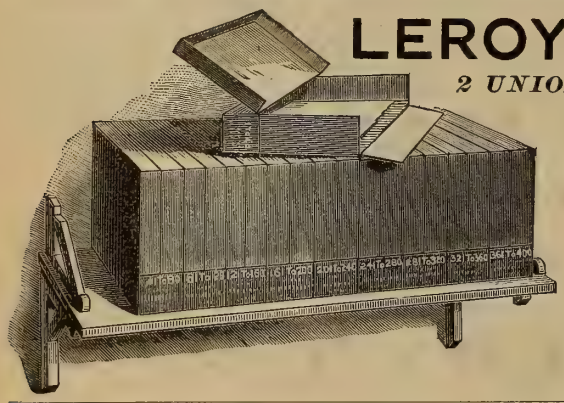
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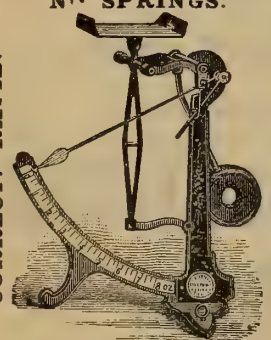
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SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed - one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

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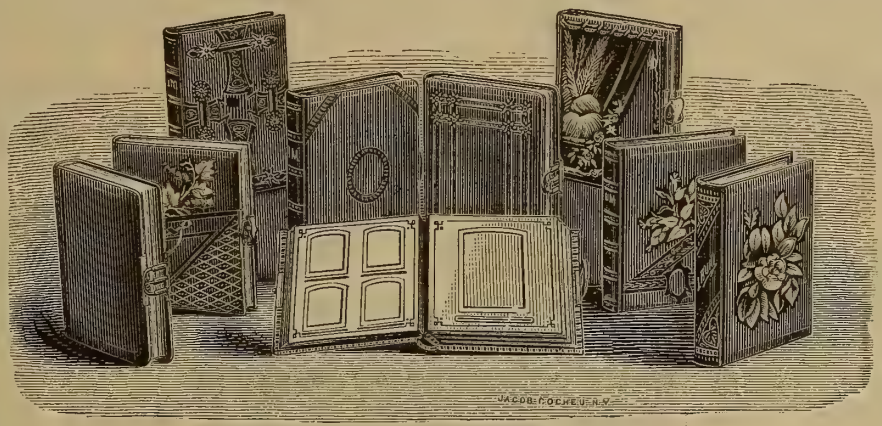
OF AMERICA.

E. S. BOWEN, General Supt., New York.

JNO N. ABBOTT, Gen. Passenger Agt., New York.

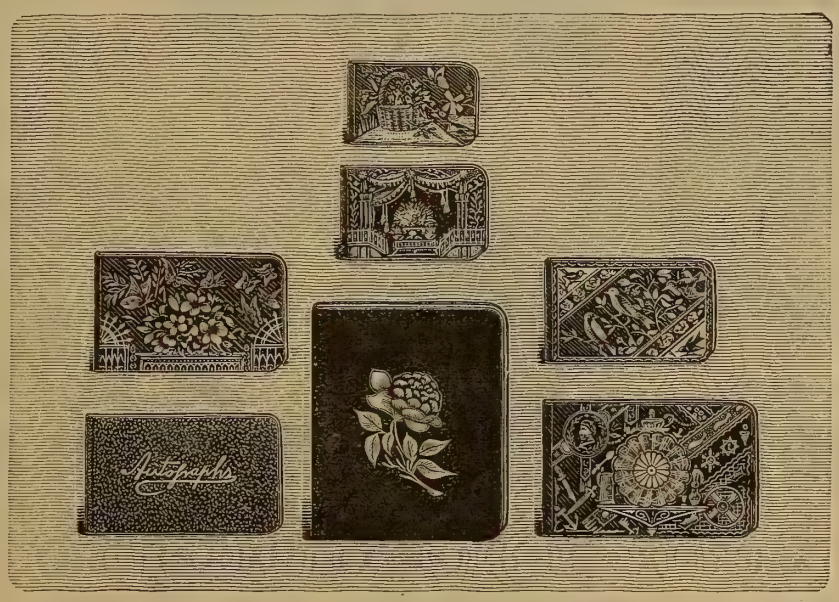
ALBUMS.

Herewith are given illustrations of some of Koch, Sons & Co.'s new designs in photograph and autograph albums. Their line has been increased by about one hundred and fifty entirely new designs, and each is worthy of recognition. This is the largest and choicest variety which the firm has ever offered. It includes all of the latest designs in the American and European markets. Those in plush are in different shades, while those in morocco and calf are elaborately finished. Among the handsomest of the new style of octavo photographs is one made of silk plush, with a very heavily embossed satin rose, gilt beveled insides, with wire clasp, to hold thirty-six pictures. Another of the new designs is of calf, octavo size, embossed in combined satin passion-flowers, violets and forget-me-nots, gilt rustic or beveled insides, to hold twenty-six pictures. Still another new style is of English morocco, embossed in gilt, silver and satin flowers, gilt wire clasp, to hold forty-four pictures. Of the latter there are three patterns.



PHOTOGRAPH ALBUMS.

The new line of autographs embraces the "Golden Butterfly" series, made of calf, flexible, ornamented with hand paintings, tinted paper, gilt edges and round corners. Another new line is in silk plush, crimson, old-gold, olive or navy-blue, padded and ornamented with flowers, assorted tinted paper, gilt edges and round corners. The line of autographs embraces designs sufficiently varied to meet the most exacting taste, and, altogether, is one of the most elegant to be seen in this country.



AUTOGRAPH ALBUMS.

:o:

TO CLEANSE A CHAMOIS SKIN.

It may be thought a small matter to trouble about the preservation of a piece of chamois leather; but many stationers could speak of much vexation and loss of time occasioned by a badly-kept wash-leather—not to mention the pecuniary loss where nickel and leather goods are scratched and injured by the particles of dust which will find their way just where they are least required. When a chamois skin gets into a dirty condition, rub plenty of soft soap into it, and allow it to soak for a couple of hours in a weak solution of soda and water. Then rub it until it appears quite clean. Now take a weak solution of warm water, soda and yellow soap, and rinse the leather in this liquor, afterward wringing it in a rough towel, and drying it as quickly as possible. Do not use water alone, as that would harden the leather and make it useless. When dry brush it well and pull it about; the result will be that the leather will become almost as soft as fine silk, and will be, to all intents and purposes, far superior to most new leathers.—*Paper and Print.*

METALLIC AFFINITY.

Metals have attractions and repulsions for each other and for certain rocks. Silver loves copper, and the coppered keel of a ship wins and weds silver from the sea. Silver loves lead. The natural matrix of lead is limestone. The source of all the carbonates of Colorado, Utah, and Nevada was dolomitic limestone. The lead was a sulphide. Leached from the limerock it was brought into fissures. It oxidized and passed into a sulphate. By interchange of acids with a carbonate of rock it became lead carbonate. The silver it had held took sulphur and became a sulphide, or chlorine and became a chloride, and was precipitated into the lead carbonate. The affinity of tellurium is with archæn granite, and telluride veins will be found in such granite, associated with a purplish quartz.

A label package in which one or more sheets of labels are arranged in columns, with intervening and surrounding blank spaces, and coated with an adhesive substance on their rear, and partially separated with a cutting or incising instrument, and mounted upon a suitable backing by adhesion of the blank portions, the labels proper being left unattached.

NOVELTIES IN DECORATION.

Gathered plush bands are pretty for looping back *portières* or window curtains. They are made on stout muslin foundations, and are narrow toward the ends. Both edges are gathered. Red is the most general, and the gathering makes it quite effective. Hand-screens are now covered with red plush, gathered toward the handle, and finished off with a plaiting and bow of ribbon. The fashionable handles vary from one-half to three-quarters of a yard in length, and the screen stands against the wall by the side of the fireplace. The new Japanese paper hand-screens, in different sizes, have these very long handles. Wood baskets are now placed in rooms, and are made ornamental. They are usually of brown wickerwork, and are long. They are lined with cretonne or fluted satin, and have a vandyked valance outside, headed by a satin ruche. Any short length of embroidered material, especially of Eastern appearance, is now used up for these baskets. Sometimes they are lined with chintze harmonizing with the furnishing of the room in which they are kept. Some people have a lid added, and use them as scrap or work baskets. Squares of work, originally intended for footstools or cushions, are now being let into the sides of these baskets. A strip of colored plush is often twisted round one side of a picture resting on an easel. Any fancy piece of effective material can also be arranged in the same way. Small mirrors can be decorated after this fashion. It is much the fashion to paint a wreath or spray of flowers in oils on these mirrors. A great many were to be seen about Christmas time as novel gifts. Glass stands for the dinner table, standing under little flower vases, are painted in the same way. Larger mirrors and also a front of an upright piano, the panels and doors of a cabinet are so decorated. An original way of ornamenting a wooden front of a piano is to paint a long peacock eye-feather leaning across, with the stalk toward the left corner. Across the stalk is painted a miniature hand-screen, with a monogram of the owner, or a spray of flowers. Small simulated hand-screens seem quite popular now, for some were recently seen on doilies, made of different colored satin, appliquéd on, with a tiny spray of flowers worked in the centre of each. The doilies were the ordinary white ones, and the frames and handles of the fans were worked in silks. Each fan was in the centre, in a slanting position. This is quite a novelty in doilies, and not at all difficult to carry out. The centre of a dinner table is now frequently covered with a good-

sized plush mat, with a fancy border and tasseled edges. Only light ornaments are placed upon it. This has quite superseded the strip of plush or satin. If the table is long to accommodate a large number of persons, some square mats, to match, are laid at the corners, with a glass of flowers on them.—*Andrew's Queen.*

J. R. Hope, of Hope & Co., fancy card importers and jobbers, West Point, near Philadelphia, met with an accident to his elbow a few weeks ago, while traveling by the cars between Norristown and Philadelphia. His arm, while projecting only three or four inches from the window, struck against the wall of a cutting through which the train passed. Fortunately no bones were broken, but he was incapacitated for business for one week. The Reading Railroad Company paid him $200 as compensation for the estimated value of his lost time by the compulsory abstention from traveling for one week.

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Well acquainted with the Stationery Trade in the West and South.

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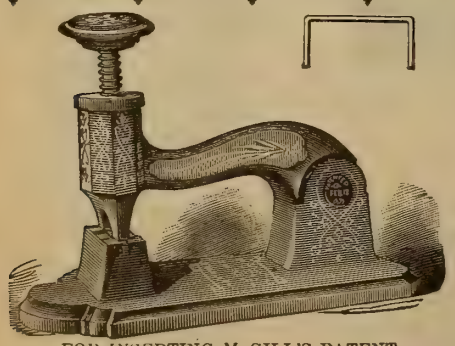
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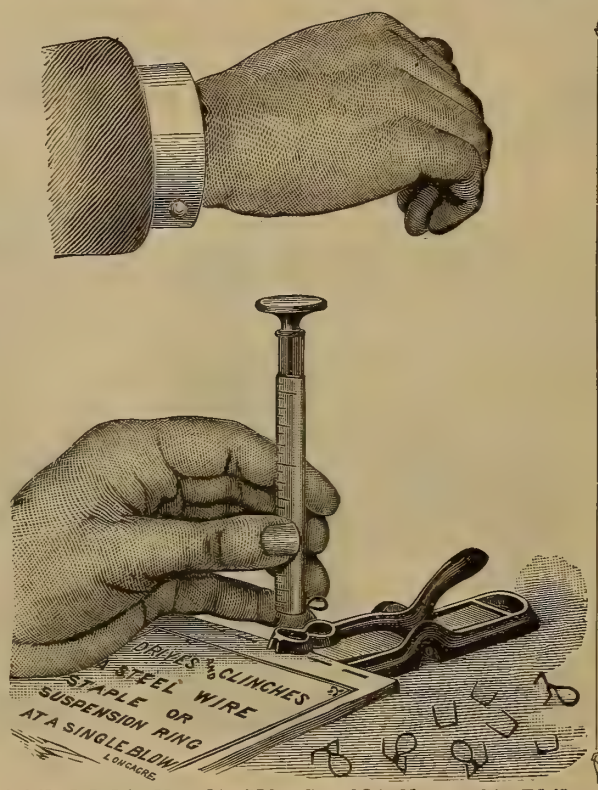
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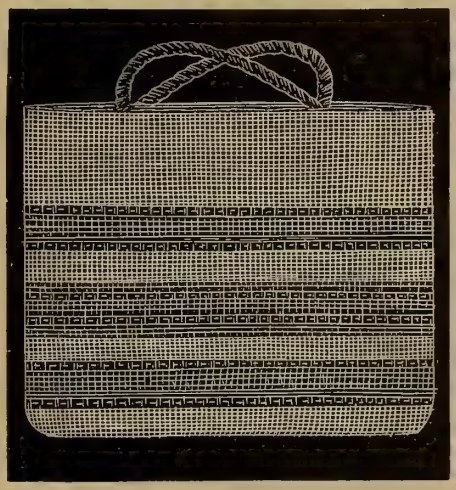
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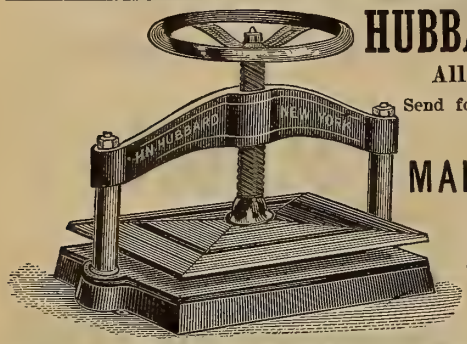
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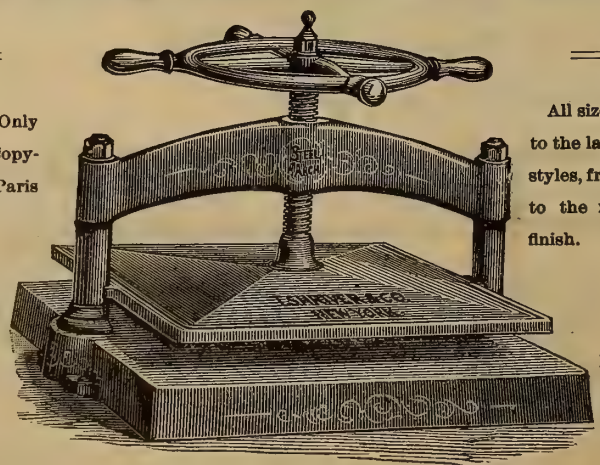
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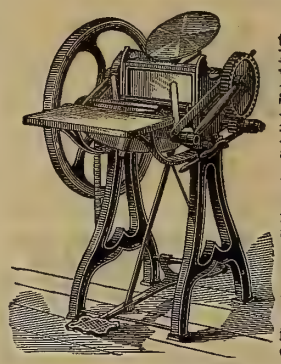
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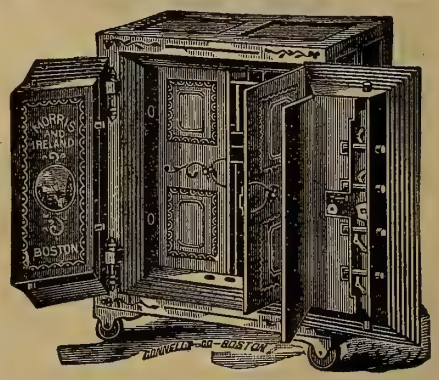
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64 Sudbury Street, Boston, Mass.

MAPLE FOR CABINET-WORK.

Almost every one knows something about maples, but very few, even of experienced cabinet-makers and carpenters, ever think of these woods as being available for anything but firewood, or, perhaps, for the making of some delicate box where white holly is not available. The white maple (*Acer rubrum*) is one of the whitest woods growing in this country, only exceeded in that respect by one or two. It is, however, on account of its extreme softness and general lack of strength, practically valueless. The sugar maple (*Acer saccharinum*) is one of the most useful trees we have. While it is very cheap in our markets, we cannot consider that it is a valueless tree, this low price of the timber resulting from the fact that it is not fashionable, and has not been used to any extent for anything save mill work and rough carpentry. Its grain is very fine, and in hardness and general adaptability for fine carving and cabinet-work stands next to box-wood. Beech somewhat exceeds it in the fineness of grain, but is not nearly so beautiful. The great strength of maple renders it valuable in all kinds of delicate work, preventing it from being readily broken, and, at the same time, allowing a slenderness of construction quite inconsistent with any weaker material. Almost all maple has in its structure a certain waviness which causes it, when polished, to reflect light and to appear almost dapple. Other varieties are the well-known bird's-eye maple, which, thirty or forty years ago, was a very popular wood for certain kinds of cabinet-work. Many persons suppose that the bird's-eye maple is a separate or peculiar tree, differing from other maples. This is a mistake. Most of the rock-maples have a tendency to form little hillocks beneath the bark, and each layer of wood during growth is evenly covered over with these projections, which do not grow larger, but retain their original size. The result of this is, that when a slice is taken through one of these little lumps or pits, we find that the grain of the wood is bent up or down in a circle, and, of course, reflects the light differently from that part which is horizontal. In what are called bird's-eye maple trees, these little hillocks or pits in the bark are disposed closely together and regularly throughout the tree. In opening such a tree, when the cut is parallel to the bark, we have a board showing the bird's-eye maple markings. If, however, the cut is made radially, it passes through the hillocks vertically, and, as they extend from the heart to the bark of the tree, we have something which produces upon the wood the effect of a wave. When a log is sawn so as to show the eyes, it is known as bird's-eye maple; and when cut radially, so as to make the waves most prominent, it is called waved maple, or, in some places, curly maple. The wave pattern will almost always be found in any bird's-eye board by looking at the edge, and *vice versa*. Maple has one advantage which has been improved very little by cabinet-makers, and that is its susceptibility to staining processes. The wood is capable not only of being ebonized, but of taking several very beautiful colors. We have seen bird's-eye maple for small work stained to a very beautiful drab, which harmonizes well with both furniture and decorations. The supply of this wood is abundant, and, fortunately, can be obtained in large size. Hitherto its principal value has been for fire wood.—*Furniture Gazette.*

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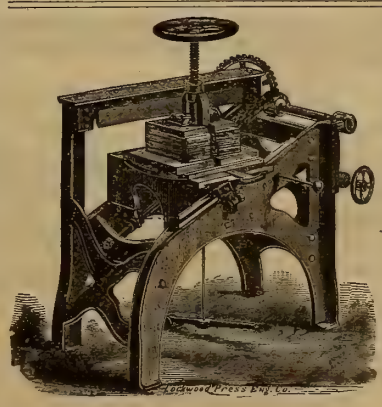
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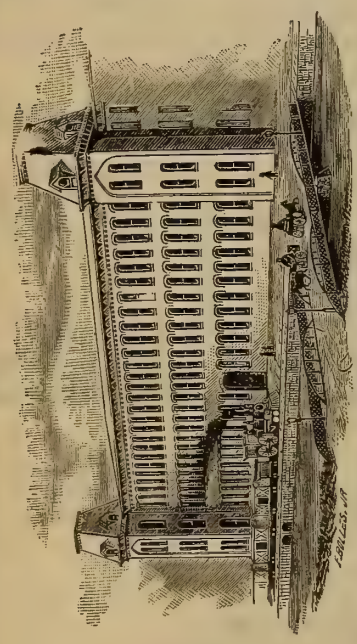
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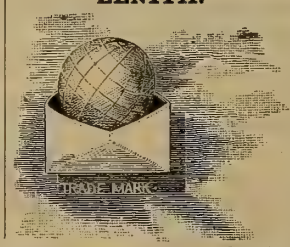
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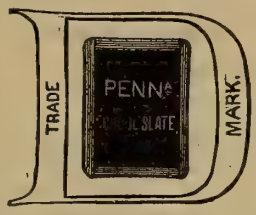
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THE NEW "MONON" LINE.

For a number of years past the Louisville, New Albany and Chicago Railway has enjoyed an enviable reputation, all its own, among the traveling public, and has been one of the most active competitors for Southern traffic. One difficulty, however, stood in its way and combated with its general popularity. Its northern terminus was Michigan City, and thence it was compelled to enter Chicago around the bottom of the lake, over the tracks of the Michigan Central. Thus it found itself partially at the mercy of a competing line.

Early during the present year, however, it began to be rumored among railroad men that this road had in contemplation some radical and startling changes, among which were an "air-line" to Indianapolis, and thence over the C. H. and I. to Cincinnati, and a short line—also its own—from Chicago to Louisville. About April 1 the meaning of these rumors began to be apparent, and now two solid through trains are run each way daily between Louisville and Chicago, the night trains carrying the latest pattern of Pullman sleepers. As now arranged, the trains start from and arrive at the Twelfth and State streets depot, entering the city—with the W., St. L. and P., G. T., C. and E. I. and other roads—over the Western Indiana franchise, and continuing thereon as far as Dalton, where they take the Pan-Handle tracks to "Air-Line Junction," eight miles distant, over the "air line" to Monon, where junction is made with the old main line to Michigan City. This air line, formerly an unfinished, narrow-gauge road, intended to run from Lowell to Delphi, has been bought by the L. N. A. C. Company, and graded into one of the finest broad-gauge stretches in the West.

At present, work is being very rapidly pushed from Air Line Junction, in a straight-away course to Chicago, which will allow a gain of some two hours on the present time-card, and will insure greater regularity of trains, while the other end from Delphi will, in a few weeks, enter Indianapolis, thus giving a true air line between Chicago, Indianapolis and Cincinnati.

From appearances, everything will be done in the most thorough manner. The roadbed is all stone ballasted and furnished with Bessemer steel rails, hard-wood ties and sleepers, &c., and the equipments, both as regards locomotives and coaches, are in the latest and most approved style, with every possible regard for the personal comfort of passengers.

Quite rapid time is made by all trains, and the road to Lafayette, Louisville and other points on the road has been considerably shortened already, and will be still further reduced after the completion of the new Chicago extension. The time to Indianapolis will be shortened some hours over this new line. This latter enterprise should be appreciated by the traveling as well as the shipping public, as it will tend to weaken the grip which the Cincinnati pool has at present on Chicago and Cincinnati business.

The officers of the road are energetic, ambitious and experienced railroad men, and seem determined to make their line "*aut Cæsar, aut nullus!*" Sidney B. Jones, general traveling passenger agent, now in charge at the Chicago end of the road, is one of the most popular in the West, and the general passenger agent, Murray Keller, lends to the company an experience which would be valuable anywhere. The Chicago office of the road is located at 122 Randolph street.

It may be added for the information of the curious that the term "Monon" was only chosen as a trade-mark of the line, in conformity with the usage which gives us the "Kankakee" line, the "Kokomo" line, &c. The town of Monon is one of the oldest post-office stations in the State of Indiana, and the title is Indian, meaning "swift and sure," a good motto for a modern railway!

BRASS FACING.

Although brass was first deposited by M. de Ruolz as far back as 1841 from the cyanides of copper and zinc dissolved in cyanide of potassium, its practice until recently has been attended with many difficulties and failures. Even at the present time the process is practised only to a limited extent, and it is not necessary therefore to devote much space to the *modus operandi*. Indeed, brass is rarely, if ever, used for facing for printing purposes. Its deposition requires more time, and is somewhat more expensive than that of copper, while it cannot be said to possess any distinctive advantage, except, perhaps, in the case of printing with colored inks. It is almost impossible to print from a copper surface in red, as the mercury in the vermilion really forms an amalgam with the metal.

Brass surface is, however, largely used for bookbinders' blocking tools and stamps, as it is harder than copper and less liable to oxidize from the heat applied in the process.

It will be readily understood that it is a much more difficult matter to deposit an alloy of two metals than one of pure metal, and this difficulty is considerably increased in the case of brass, as the zinc and copper of which it is composed are, to a great extent, antagonistic under certain electrical conditions.

When zinc is deposited upon copper by dipping it into a hot solution of bitartrate of potassium containing zinc amalgam, the plate is superficially covered with brass, or "brass-faced," by the union of the zinc and the copper. But the yellow color it assumes at first would quickly disappear, as the zinc would be deposited on the surface, and unable to unite with the copper after the first coating. In fact, prior to the really successful deposition of the alloy, articles were "brassed" by alternate coatings of zinc and copper, a slow and not altogether satisfactory process.

It is impossible to cover a wax or gutta-percha mold with brass, as the cyanide solution used would immediately destroy it. When it is desired to form a brass face, it is necessary to first produce a copper shell in the ordinary manner. The shell must then be backed, straightened, &c., and the brass deposited on the surface of the copper.

Several cells of the Bunsen battery are employed, as in the case of steel-facing. In some electrotyping establishments steel and brass facing are carried on in the same room, the connections from the batteries being attached to the trough containing either solution as required.

As it is necessary that in most cases the depositing solution should be at a high temperature when in work, a series of gas jets should be arranged under the trough, that the required heat may be obtained at any time.

Watt gives the two following solutions:

I. Cyanide of potassium	1 lb.
Carbonate of ammonia	1 lb.
Cyanide of copper	2 oz.
Cyanide of zinc	1 oz.

The whole to be dissolved in one gallon of water.

II. Cyanide of potassium	1 lb.
Carbonate of ammonia	1 lb.

Dissolved in one gallon of water.

A large brass anode must be attached to the positive wire of the battery. In the latter case the solution is sup plied by the decomposition of the anode.

The solution in both the above should be 150° Fahr.

Wood's solution:

Cyanide of potassium	1 lb. (16 oz.)
Cyanide of copper	2 oz.
Cyanide of zinc	1 oz.

Dissolve above in 1 gallon of water, with the addition of 2 oz. sal-ammonia. Solution to be used at 160° Fahr.

The following is Roseleur's solution, which may be worked cold:

Water	200 parts.
Cupric sulphate	15 parts.
Sulphate of zinc	15 parts.

After the above is well mixed, add 40 parts of carbonate of sodium previously dissolved in 100 of water. When the precipitate has subsided, throw away the clear liquid, and wash the sediment by addition of water, followed by subsidence and decantation. To the drained precipitate add 900 parts of water in which has been dissolved 20 of bisulphate and 20 of carbonate of sodium. Then dissolve 20 parts of cyanide of potassium and 2-10ths of a part of arsenious acid (white arsenic) in 100 of water, and mix with solution previously made. The addition of the arsenic causes a bright deposit, and if in too great proportion, whitens it. If the action of the solution is too slow, add copper and zinc salts, or perhaps cyanide. Both salts of copper and salts of zinc must be occasionally added, as the brass is deposited much faster than it dissolves.

As in the case of steel, unless there is a continual supply of brass facing to be done, the trouble and expense involved in the process is not justified, especially when it can be speedily and cheaply done by electrotypers, who lay themselves out for this particular branch.—*Printing Times and Lithographer.*

HOT VARNISH.

The information may not be entirely new, yet some people may not be aware of the fact that copal varnish, when heated almost to a boiling point and applied with a brush, gives a heavier coat and more gloss than when used in the common way. All varnishers know that varnish contracts in cold and expands in warm weather. By the heating process the varnish becomes thin and requires no turpentine, which all finishers know "takes the gloss off." Care should be taken, however, to spread the varnish evenly and not too heavy, as in cooling it contracts, and is apt to "crawl." Especially must this be observed in finishing upright or inclined surfaces, as great care must be taken to prevent running. When the surface can be worked in a horizontal position, the varnish can be "flowed" heavier without danger. It should be kept as near the same temperature while using as possible.

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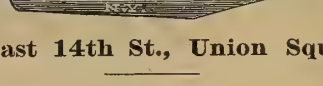
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SEE PAGE 220.

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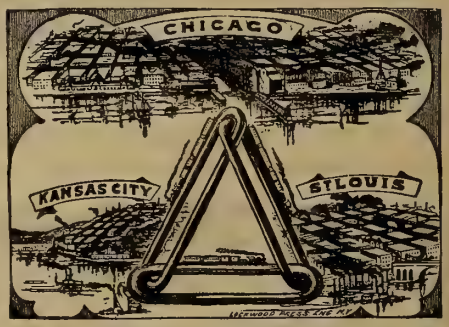
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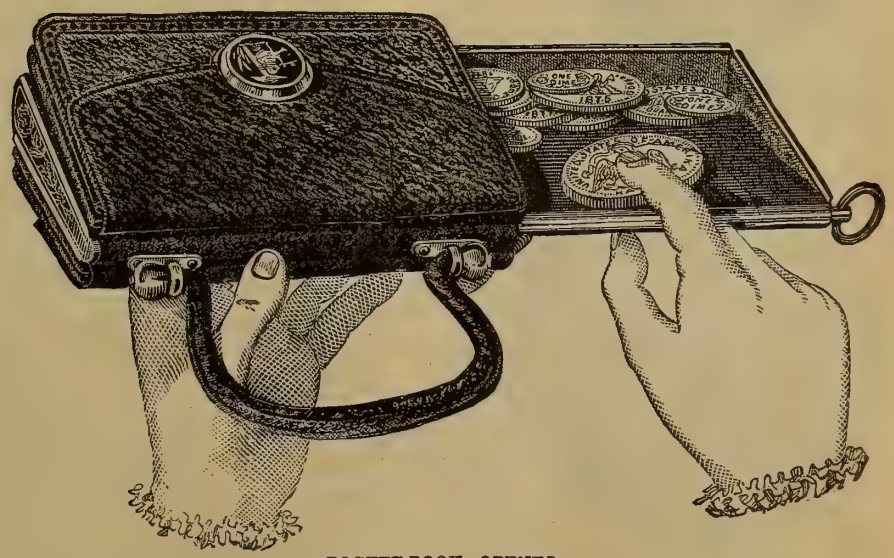
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A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 7. NEW YORK, AUGUST 17, 1882. WHOLE NO. 373.

Correspondence.

ST. JOSEPH NOTES.

[CORRESPONDENCE OF THE STATIONER.]

ST. JOSEPH, MO., August 7, 1882.

This part of Missouri does not seem to be represented in your "Correspondence," and, if I manage to write anything of interest, perhaps you will publish it, so that your Eastern readers will know that we use stationery.

It is hardly necessary to say that trade has been dull during the spring and summer. We have had our share of doing nothing, but expect a "boom" this fall, for crops are splendid, and at the general round-up on January 1, every empty pocket expects to have its silver-lining.

The leading representatives of the trade here are Ernst & Brill, who, having an elegant store in the Opera House block, and managing a large news-stand, are coming out in the wholesale line, and Woolworth & McPherson, who carry a heavy stock of wrapping paper and printer's stock, besides their general line of books and stationery.

St. Joseph claims for her territory Northwest Missouri, Kansas and Nebraska, and the boys drum it in splendid shape.

There is a paper mill at Blue Rapids, Kansas, that supplies one or two leading grocers here with their straw paper and turns out a nice line of manilla and white print. Why there are not more mills of this kind here it is hard to understand; there is water-power at a good many places; fuel, where water-power is not, in the shape of inexhaustible coal-beds all around, and straw at no price at all, and if this industry is only taken at the flood 'twill lead on to fortune without a doubt. MISSOURI MUSER.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, KY., August 12, 1882.

After almost daily showers for several weeks the weather has settled down clear and cool. Retail trade in most all departments has been light, as it always is at this season; and, besides, with the male population engrossed in base-ball, boat races, lacrosse and elections, and the weaker sex given over to amateur theatricals and summer resorts, the shopkeeper's lot has indeed not been happy or profitable this summer.

Jobbers have for some weeks been making brisk preparations for a splendid season's business, which is now distinctly assured for the fall months. Kentucky and the entire South have made excellent crops; consumers are in need of goods, and now have the resources wherewith to buy what they need.

At a meeting of business men at the Board of Trade, it was decided to arrange a big celebration of the recent completion and extension of new railroads entering our city. A monster industrial parade will be held on September 12, under the joint auspices of the Louisville Fair Association, the Board of Trade and the Louisville Exposition. It is proposed to run excursion trains from all tributary States and to throw open the attractions of the city free to the visitors.

Louisville has exhibited more energy in the past two years than in any previous ten, and the growth of her commerce in variety and extent attests the new life that has been infused into her commercial body.

The first directory of Louisville was published in 1832, when the population was 15,000 (guarded by six policemen). In 1860 the census showed a population of 68,033. The census of 1880 put the figures up to 123,645, and since that date the development has been so rapid that good authorities now claim 150,000. The increase of manufactories has been notable; there are now 1,500 establishments of this class here.

Known everywhere as the leading tobacco and whisky mart of the globe, and famous in every part of the Union for her sole leather, plows, furniture, jeans, and several other specialties, Louisville bids fair with her enlarged transportation facilities, in connection with the prosperous condition of her trade fields, to become the Chicago of the South.

W. Scott Glore, after a successful career of twenty-five years, has sold out his book and stationery house to Charles T. Dearing, of this city, and Theodore Curry, late of Harrodsburg, Ky., who will continue as Curry & Dearing. Mr. Dearing is an old and esteemed member of the trade here. Besides his new purchase, he will continue his old establishment on the corner of Third and Jefferson streets. Col. Joseph E. Kiffin, a popular veteran in the business, who has handled as much stationery as anybody in this section, will remain with the new firm.

Lamphear & Co., stencil manufacturers and printers, have been put into the hands of a receiver, and will shortly be closed out at marshall's sale.

The cigar and news stands of E. Peynado & Co., at the Galt House and Louisville Hotel, have been bought by V. S. Wright, heretofore manager of the business for his predecessors.

Wm. T. Ross, for many years cashier at the Bremaker Moore Paper Company, has resigned to become a partner in the wholesale liquor house of Williams, Ross & Co.

The *Courier-Journal*, a few days ago, gave a sketch of Louisville's famous newsboy, Pat Murphy, who for nineteen years has been constantly "on the go and the shout." Some years ago Pat lost $9,500 by a bank failure. He is as charitable as he is plain and industrious. During the flood last winter, for instance, he gave $50 to a relief fund on condition that his name should be left out of the papers. Doubtless he has been seen and is remembered by every person who has visited the city.

John E. Simon, the "printer" candidate for City Clerk, was defeated, though polling a respectable vote. His successful rival is the inventor of a device in the shape of an advertising card, for which he is offered $3,000.

In closing, I am reminded that Col. Joe Kiffin, while rusticating at French Lick Springs last month, was asked by the ladies there to write a "watering-place letter" to one of the city papers. He did as requested; submitted the letter to the ladies, and, being approved, slyly added the following verse and mailed it:

"If you're anxious for a shine
In the correspondent's line
And circulate the ink with favor rare,
You must gather all the germs
Of a thousand lovely terms,
Es-*pec*-ially when speaking of the fair."

Being unfamiliar with any of these germs myself, I may truly sign as a BOURBON.

KANSAS CITY KALEIDOSCOPICS.

[FROM OUR OWN CORRESPONDENT.]

KANSAS CITY, MO., August 10, 1882.

Having just returned from a short trip in neighboring towns, I can inform you that things never looked better for a "booming" fall trade in Kansas City and district.

We are on the eve of a bountiful harvest, and it seems as if this, of all years, is to be most opportune in the history of the West. I cannot say that withal there is any spirit to buy among the tradesmen. Everybody seems to be a little overstocked from spring, or is waiting to see the fall trade begin. Many are also East. Yet it can be plainly seen that a big trade is imminent.

Building has taken a rapid movement, owing to the fall in the prices of brick, and many Eastern capitalists are investing their money in this mid-continental town.

Peter H. Tiernan has just completed the most perfect bookbinding and printing establishment in the West, and displays a very tasty circular to purchasers in this part asking an inspection of his new house.

It is surprising to see the competition there is existing among stationers in the purchase of Christmas and New Year stock, most of which

is already bought. What with this and the enthusiasm shown by our public-spirited citizens over their coming exposition, which is to surpass all former efforts, it bids fair that Kansas City shall make her account on the New York ledger equal if not superior ere long to that of St. Louis.

H. A. W.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., August 14, 1882.

The number of entries for Cincinnati industrial expositions at a given time of the year have in the past proven an unfailing indication of the relative prospects of the coming exposition for that year. By this token the Exposition of 1882 will be one of the greatest of the series. Everything now betokens such a consummation. The crops of wheat in Ohio and the adjacent States contiguous to Cincinnati, are double the average. Another circumstance is the fewness of excursion parties from the country to Cincinnati during the past spring and summer. They have been kept away through fear of small-pox. That disease has ceased as an epidemic, and has almost entirely disappeared from the city. Over and above all these circumstances, the number of entries for any previous exposition this year at this time were never so great as for the coming one. The attendance and the financial success of every exposition in the past have corresponded with the number of entries for it.

But, perhaps, some one asks what expositions have to do with the paper trade? Somebody is always asking such questions. "Prince William" enjoys exciting curiosity and then satisfying it, so he will try to explain. In the first place, Cincinnati Expositions are great consumers of paper. They make appreciable inroads upon stores and stocks of that article, directly and indirectly. In the first place, the Exposition Commissioners advertise luminously by cards printed in colors and by documents sent through the mail, which are marvels of typographic art; and, in the second place, exhibitors follow their example. One can scarcely conceive of a better field for an inventive printer of advertising cards and pamphlets than one of our Cincinnati expositions. These are the visible relations of our expositions to the paper and stationery trades. As exhibitors, the stationery trade, and, indeed, the paper trade, have never figured conspicuously at Cincinnati. It would be hard to assign the true reason for this. There have been exhibits of printing and rows on the part of competitors about the awards, but not recently. In fact, the premium list on stationery and paper trade articles should be submitted to a committee of business men and manufacturers covering the range of the trade, with a request that they suggest a list of premiums. The present one is very imperfect, and is far from being up to the times. At one of the expositions the manufacture of envelopes was exhibited, and it proved an exceedingly attractive feature, as did also an exhibition of lithographic printing. A wire-binding machine, exhibited in operation three years ago, proved a strong attraction.

The usual display, however, is of ledgers in cases, and a few solitary cases of stationery "still life," which observers pass with a glance. John Holland will make a display this year radiant with gold and substantial and solid with iridium. There is a fine prospect for a sight of the glories of the electric light, but this has no relation to the stationery trade other than facilitating the examination of color printing at night, so Prince William will "pass" it.

W. B. Carpenter & Co. express supreme satisfaction with the state of the trade, considering that the month is August.

John Woods, of the firm of Chatfield & Woods, says trade is "quiet." Well, what better could you expect in August? Isn't that always a very quiet month? Try to get a concession from him on ever so big an order and you'll get some idea of what he means by this quietude in trade.

Louis Snider's Sons talk "quiet," too, but they don't keep quiet.

Charles Stewart can find no quiet in his acre or so of floor-room in Cincinnati; no rest (for the wicked) here, so he has gone to another part of the world in quest of it. He may be found about the time this gets into print sniffing seabreezes, no one dare say where, on the coast of the Atlantic.

Nobody seems to leave the establishment of Robert Clarke & Co., that universal book shop and printing house, importing house, and—well, I can't undertake to catalogue its range of business, but it's a big, showy, busy sort of universal house on the south side of Fourth street between Vine and Walnut streets, and is always full all day of busy salesmen waiting on customers, and seems crowded with clerks and bookkeepers, all as busy as if they were propelled by machinery and couldn't help working. This is the visible force which the purchaser of a quiver of arrows or of a lawn tennis outfit may see. Those privileged to go up higher will see the same scene of activity, though in other directions, on the second, third, fourth and fifth story floors. Perhaps these people do take vacations occasionally, but there are so many of them that one would have to call the roll occasionally to decide the question. Busy as everyone seems no customer is ever kept waiting for attention. That is one of the mysteries of that house and one of the secrets of its success.

Wilstach, Baldwin & Co. have been touched with the spray of the tidal wave which will be here in September. J. R. Mills & Co. have felt the dash of its foam. W. H. Pounsford & Co. are listening with pleasure to the rustling of its waters. W. B. Carpenter & Co., accoutred as they are, envelope factory and all, stand prepared to leap in, and take the full benefit of an early bath. Mallory and Weble, Woodroue, Bradley, Thomson Stevens, are equipped for its approach, and they all know it will be here presently.

Howard Hinkle, of Van Antwerp, Bragg & Co., is on the seashore hearing what the wild waves are saying. His blank-book enterprise is engaging his attention and inspiring his zeal, and he cannot remain long away from it.

Barton, in his art work in the Arcade, is kept busy as a bee. His business would be impossible in a city less devoted to art than Cincinnati. But here, that devotion is a sacred fire, whose flames fed with fuel brought by many votaries, are not likely to clay, and so Barton lives and thrives. Early in September the School of Design will open here, and then Barton will hear the plash of the tidal wave, and so will Hoffman, and so, too, will Closson. Barton supplies the home art demand almost exclusively. Hoffman keeps a wide range of articles, and is ready to answer calls of the trade. Closson manufactures articles in use in industrial art, and answers calls for materials for the fine arts.

"Fairly good," was the answer. The question was, "How are collections?" I asked it and one of the luminaries of the trade answered it.

"How are sales?" asked the same inquisitor. "Mine not so good as last July," was the cool reply. "Say that again," remarked the questioner with a skeptical twinkle of his eye. "Well, fact is last July I made some exceptionally big sales," was the reply. "Guessed as much," rejoined the querist, shrugging his shoulders. "Any boom in school stationery?" continued the committee of investigation. "We don't sell school-books; we always have a steady good trade in school notions and stationery." This latter reply was made with *sang froid*. I remembered how this same dealer gloried over his big sales of school notions just two years ago, and I was diagnosing him (trying to find out what ailed him) to see if he had the same complaint this season. By the way, the sale of school notions and stationery increases yearly in Cincinnati by a rate of increment that astonishes all who have any experience with it. Either the people hereabouts are taking to "larnin" amazingly, or the number of school children is increasing at an alarming rate.

In an excursion on Fourth street, seeking for news, I happened in at a famous book shop. "Any special sales of books?" was the first question popped squarely, without preface. The eyes of the respondent gleamed as he answered, "We have just sold a $1,700 library." "For an individual?" "No, it's an addition to a college library." "That reminds me of another question," I remarked, and continued, "Do you get large orders often from individuals for their home libraries — oftener than heretofore?" "Well" (hesitating and pondering), "well, I think yes." That answer was a little too noncommittal, sort of negative-like, and besides wasn't as newsy as might be desired; so I pressed my queries all the more eagerly—somewhat thus: "Isn't there something new in the way of library enterprises in this part of the world which comes to your notice in the way of trade?" (Private to the reader. The tone of voice and manner in asking this question if put in words would be, "You don't mean to say you've let your business drop into a rut, old fellow?") The answer was good. Here it is. "Certainly—the neighborhood libraries—there is one in Mount Auburn, there's one down in the busy city, and two in Walnut Hills. You see, the neighbors band together, have an understanding to buy new books, always arranging that duplicate purchases of the same book shall not be made, and then each purchase goes around till each member of the club has read it." "Aha! and is that method contagious?" asked the prince, deeply interested. "Of course it is. There's a club at Hamilton and many other places, and the number of clubs or associations of this sort are increasing." "I knew of the Mount Auburn Club years ago," I observed; "but that the plan is growing into use elsewhere is news to me. Who originated it? Who was its inventor?" "Why didn't you ever see our printed directions for forming such libraries? Here they are;" and as he spoke he handed me a catalogue of about three hundred pages—the catalogue of the house (it was at Robert Clarke & Co.'s). There, sure enough, were the rules for forming neighborhood loan library associations, bound in with the catalogue. "We once printed these rules in a separate pamphlet," said the informant, "and the New York *Tribune* copied them bodily and never gave us credit." This remark was made with a tone of voice and manner which might be equivalent to saying, "That was a sneaking trick which a high-toned journal ought to be above doing."

"Who's been here since I've been gone?" I asked of the Cincinnati stationery dealer and manufacturer who knows everybody (his name is always in THE STATIONER, and it would be

superfluous to repeat it here). This is the answer he rolled out volubly: "Mr. Brown, of Kiggins, Tooker & Co., New York; W. L. Monks, of Dixon Pencil Company, New York; C. M. Ward, Springfield Printing Company, Springfield, Mass.; E. J. Gumpert, of Marcus Ward & Co., N. Y.; H. Y.——" At this point he was interrupted by a customer, who came in with the proof of a ponderous catalogue, with pictures of guns and munitions of war in it. This put a stop to further remark, and a sudden departure was in order. This explains why there are not the names of two hundred and fifty trade visitors in this letter. In fact, it is a riddle how it happens that the trade visit Cincinnati so much through their commercial travelers. Does the superior quality of Cincinnati beer explain it? or the delights of the hill-top resorts, or the salubrity of the air, or the consumption of the smoke? The conundrum was given up in despair long ago by

PRINCE WILLIAM.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., July 29, 1882.

Everything is so quiet here that I can scarcely find anything to say to you, even at such long intervals of writing. The stationery and fancy trades seem to be particularly dull just now, and what with holidays, stock-taking, &c., I can find very little going on. The large houses are busy with their Christmas goods and seeking orders for cards, &c. From all I can hear this year's trade will be tolerably heavy, but several stationery houses have expressed to me that the Christmas card trade is becoming a nuisance. I wonder they don't give it up altogether; because, what business is done now by stationers, has to be done so fine that it is not worth doing at all, and, moreover, competition by alien trades is so strong, that, practically speaking, this branch of the stationery trade has not only departed from its original quarters, but threatens to become an entirely independent business altogether. Fine-art publishers are getting cut out now, simply because large drapery and other similar houses are doing their own Christmas cards, employing some large printing firm to work quite independently of the patterns or designs of other card-producing houses. This is what, of course, it eventually will come to, and Christmas cards will gradually fade out. When goods, that were originally intended to be worth buying for their intrinsic worth, become "presents" to customers who buy a handkerchief, necktie or a pound of sausages, it is time to say farewell.

During the past two months a great many of your houses have been represented here by travelers and tourists. I never remember so many being here at the same time. Only yesterday I actually introduced two large New York firms to each other in my office. They had both heard of one another and knew each other's goods, but the actual personal acquaintance was fated to take place in THE STATIONER'S London office. So far, I don't think that your visitors have done our trade much good so far as buying is concerned. In fact one or two came here to sell goods. Last Wednesday the Hon. Byron Weston and his son arrived safely and are doing the sights. I hope to take Mr. Weston to Maidstone on Monday, to see paper made by hand and to have a look round a mile or two. He then goes on to Scotland and the Continent.

Mr. Evans, of Evans & Gardiner, sails on Tuesday and will arrive, all being well, two days after this letter. He has had a pleasant trip. I expect our chief and party from Switzerland in two or three weeks' time, when we go to Scotland together. Most of the tourists are now on the Continent, the London season having finished. Mr. Miller, of Montreal, is also here, and I hear that several others are en route.

Novelties are few. I have seen some of the Artistic Stationery Company's calendars for 1883. They are very nice, especially the steel-plates. Willy Wallach will be able to show them to you.

Marcus Ward & Co. will this year sustain their well-deserved reputation for good things in mediæval cards, and those embellished with quaint old-fashioned children. A new series of designs of various domestic animals, by S. T. Dadd, will be great favorites and must not be overlooked in laying in stock. Ever determined to offer their customers something quite special, Marcus Ward & Co. have obtained permission from the Laureate to print certain of his verses on the backs of a series of four very beautiful cards, which, no doubt, will greatly please the admirers of Tennyson. This is the first time the great poet has granted his permission for such a thing. Some dainty little leather bags for ladies, just large enough for the *mouchoir* and *porte-monnaie*, and decorated on the side by a little figure of the Kate Greenaway *genus*, introduced by this firm, are very pretty, and the effect given by using real silk and satin for the dress is both novel and effective. A new thing in folio writing-cases, called the "Ready-to-Hand," possesses the advantage of the ordinary blotting case, and by a cunningly-devised appliance, it presents the slope of a writing-desk. A number of leather pockets render it a most compact traveling case.

Marlborough, Gould & Co., 52 Old Bailey, have now issued their price list of Christmas cards for 1882–83. The prices begin at the low figure of ½d. and embrace almost every variety of subject. The "Confessions" by this firm is an interesting and attractive little novelty. It is an album to record the opinions, thoughts, feelings, ideas, &c., of friends. Having filled the album, young people will find its perusal a source of pleasure and delight. The "Comical Slate Calendar" is the name of a new purse calendar which they have introduced. It has the advantage of being useful as well as pretty. Their terra-cotta, or "terra-cottine," are cards for painting, and sell, small size, at 2s. per dozen, large size, 2s. 3d. They are delicate, and attract the eye by the softness of the color and the excellence of the finish.

Eyre & Spottiswoode have introduced the greatest novelty of the season in the shape of Christmas and birthday cards, if the term "cards" for such an article is not a misnomer. Taking advantage of the present *furore* for china and china paintings, they have introduced quite an *article de luxe*—cards made of fine Derby porcelain, hand-painted in various beautiful designs in the best style, with the colors and gilding fired or burnt in. They are mounted in plush and velvet frames to protect them from liability of fracture and enable them to be hung against the wall or securely placed on table or cabinet. They are of three sizes and vary in price from 2s. 6d. to 2½ guineas each, according to the paintings upon them. These prices will, of course, preclude their becoming very general or popular, but there can be no doubt as to the imperishable nature of the material.

Cassell, Petter & Galpin have issued the first part of "the cheapest complete Shakespeare ever published." It is called the Leopold Shakespeare, and will be published in monthly parts at sixpence per part, and when completed, will consist of 1,550 small quarto pages, embellished with 400 characteristic illustrations.

John Morley will secede from the editorship of the *Fortnightly Review* in November next. T. H. Escott has been offered and accepted the appointment.

The *Evening News* will shortly appear as a morning paper with an evening issue.

Letts, Son & Co. have published a new map for bicyclists called "London and Fifty Miles Round."

A new monthly, with the title of the *Actor*, has just seen the light.

Capel Court is the title of a new monthly journal in the interest of stock-jobbers and speculators.

A weekly paper, called the *Tricyclist*, for pastime and trade, has been started.

Sampson Low & Co. have published an amusing skit on city matters, called "The Monster Municipality; or, Gog and Magog Reformed."

The *Daily Telegraph*, in opening its new offices, has followed the example set by some other dailies, and opened a postal reply department for the use of advertisers.

James Blackwood & Co. have printed 50,000 of their sixpenny edition of "Verdant Green," and already sold about two-thirds. They will not be reprinted.

W. F. C.

CHICAGO CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, August 12, 1882.

It is not dead, but sleeping—alluding to the Western stationery trade. So with Chicago, so with St. Louis, Cincinnati, Detroit and the Northwest—they are not dead, but sleeping.

About the only present news from this point is that the Chicago Picture Company is preparing for a vigorous pushing of its goods. The latest departure in the comic card line is a set of five from this company, entitled "I'm the Bride," which are indescribable, but rich.

The Cleveland Paper Company sends in something very neat and novel in the shape of Japanese paper tea bags. These are simply bags of various sizes, made of the same material, as the well-known and widely-used paper napkins, and covered with the familiar curious and unique styles of Japanese ornamentation. They ought to sell for more purposes than that of holding tea. What better could be devised for confectionery, fruits, &c.?

"Charley" Crutsinger, of St. Louis, reports the roller business "duller than a Dutch immigrant;" so the genial Charles has stowed away some gay but deceitful flies, a few martyr-minded angle worms, and a treacherous reed from the swamps of St. Louis, and hied him to the rural retreats of his native Osage County, which he promises to rid of pickerel and bass before he again welcomes to his breast the lime-dust of St. Louis.

The Western Wrapping Paper Manufacturers met in adjourned convention at the Tremont House on Thursday last. The interest was well represented, and business of probably great importance to the trade transpired. Those concerned will find a full report of the meeting, with certain other information, in the *Paper Trade Journal* of August 12.

Further, there is nothing of interest in the budget of

G. B. H.

FORMATION OF CRYSTALS.

Most of the metals assume, under certain conditions, a crystalline form, and those particularly which are found native occur frequently as crystals. Among the metals, bismuth is remarkable for its tendency to crystallize, and by following the directions given, a crystalline mass of bismuth is readily obtained. Take about a quarter of a pound of the commercial metal, and melt it either in a small, clean iron ladle, or over a Bunsen lamp in a porcelain crucible; when quite melted, set the ladle or crucible on a cold metal surface. Let it remain perfectly still, and watch the bismuth carefully, until it is seen to solidify round the edges; then quickly pour out the metal still remaining liquid, and you have the whole of the interior lined with more or less perfect cubical crystals of bismuth. There is one striking peculiarity about these crystals, however. They are but skeleton crystals; the lines forming the edges of the cubes are there, but there is a depression in each face of the crystal evidently not as yet filled up. The growth of the crystal was arrested by pouring out the still liquid metal; and there we have not only shown us the shape of bismuth crystals, but also the manner in which the crystal grows.

For purposes of comparison, try now to make sulphur crystals. To do this, melt down roll sulphur in the ladle or crucible, using, however, a very gentle heat, and not prolonging it beyond the point at which the whole of the sulphur is melted; allow to cool in the same manner as with bismuth; wait until a crust has formed over the surface, and then immediately bore two holes through with a red-hot wire, the one for the liquid sulphur to run out and the other to admit air. Pour out the sulphur still remaining liquid, and cut carefully round the upper crust with a penknife. Remove it, and the whole of the interior is interlaced with delicate needle-shaped, amber-like crystals of sulphur. Here, then, are two substances, of widely different appearance and properties, both possessing in common this property of crystalizing, but with each there is a definite shape. Further experiment and observation teach us that the form of a crystal is as characteristic of a body as any other property it possesses.—*Mining Press.*

ORIGIN OF INDIAN ALPHABETS.

The numerous alphabets that have been used, or are now in use, in India can all be traced back to two, which may be termed the North and South Açoka alphabets. The first, of undoubted Phœnician origin, has disappeared, without leaving any successors or developments. To the second can be traced all the alphabets now in use in India, and some in use in other parts of the East. The origin of this alphabet has never been clearly settled, though several hypotheses have been put forward. It is impossible to trace these alphabets farther back than about 250 B. C., or to put their introduction into India earlier than about 300 B. C. A third distinct alphabet was early used by the Tamil people in South India in the early centuries A. D. This has almost disappeared, and, except perhaps in Malabar, has left no traces in India proper. For reasons that it would be tedious to give here, though this third alphabet has the same method of marking the vowels in the middle of words as the other two alphabets, which, in some ways, recalls the Semitic way of effecting the same object, it is impossible to trace its origin to either of the other alphabets, or *vice versa.* It is, however, impossible to doubt that all three are from the same original source, though derived, probably, at different periods.

That we can read these alphabets, is due to most illustrious names. The second was deciphered by Prinsep; the first by Edwin Norris; and the third by F. W. Ellis. Edward Thomas has chiefly created the history of the first, and has shown what may probably be done in the future. But many differences of opinion have arisen.

The discovery of Professor Sayce has now put the key-stone to the arch that has been so long waiting its completion. It is as follows: As many will know, there are some Babylonian contract tablets in the British Museum; one of these has a docket by one of the contracting parties in a hitherto unknown character. This person is called Urmanu (Professor Sayce informs me) in the cuneiform part of the document. This had, no doubt, been seen by others, but to Professor Sayce is due the suggestion that it might be an Aramaic character subsequently imported into India. With this discovery, he most kindly sent me a specimen in March last; which, directly I examined it, disclosed a character closely resembling the South Açoka alphabet, with vowels marked as was done in the Indian alphabet. Here at last, then, was the long wished-for original of these Indian alphabets that had puzzled Orientalists for so many years. I could at once, besides the vowel signs, identify several letters, k, m, r, s, &c.; but the language does not in any way seem to be Sanskritic or Indian. At the end is what Professor Sayce identified as a signature, and this appears to me to be Urmanu, which the cuneiform part shows is the writer's name. The document is dated in the reign of Artaxerxes II. (?). Thus it is earlier than any Indian inscription; but, as the language is not Indian, it cannot, anyhow, be of Indian origin. Everything points to a foreign origin for the Indian alphabets, and it therefore clearly shows that Professor Sayce has discovered the source. —*Dr. A. Burnell in the Academy.*

MAGIC PHOTOGRAPHS.

Magic photographs, in which the image is developed by tobacco smoke, have been lately supplied in various tobacco shops on the European Continent. A cigarette mouthpiece is provided, and with it are some white photographic papers about the size of a postage-stamp. One of the latter is placed over a lateral orifice in the mouthpiece and a sliding piece drawn over it. After smoking, one finds the image on the paper. *La Nature* explains the process. A small photograph, prepared on chloride of silver paper, as usual, but without intensifying, is put in a solution of bichloride of mercury, where it pales and disappears. The bichloride of mercury changes the photograph partly into protochloride of mercury, also white, making the image invisible. The image may be brought back by action of hypochlorite of soda, or of ammoniacal vapors. Tobacco smoke, as containing the latter, does very well. The principle of magic photographs was indicated by Herschel in 1840.

COPYING DRAWINGS IN COLOR.

A German scientific journal gives the following method, known as Tilhets, for copying drawings in any desired color. The paper on which the copy is to appear, is first dipped in a bath consisting of 30 parts of white soap, 30 parts of alum, 40 parts of English glue, 10 parts of albumen, 2 parts of glacial acetic acid, 10 parts of alcohol of 60°, and 500 parts of water. It is afterwards put into a second bath, which contains 50 parts of burned umber ground in alcohol, 20 parts of lampblack, 10 parts of English glue, and 10 parts of bichromate of potash in 500 parts of water. They are now sensitive to light, and must, therefore, be preserved in the dark. In preparing paper to make the positive print, another bath is made just like the first one, except that lampblack is substituted for the burnt umber. To obtain colored positives, the black is replaced by some red, blue, or other pigment.

In making the copy, the drawing to be copied is put in a photographic printing frame, and the negative paper laid on it, and then exposed in the usual manner. In clear weather an illumination of two minutes will suffice. After the exposure, the negative is put in water to develop it, and the drawing will appear in white on a dark ground; in other words, it is a negative or reversed picture The paper is then dried, and a positive made from it by placing it on the glass of a printing frame, and laying the positive paper upon it and exposing as before. After placing the frame in the sun for two minutes, the positive is taken out and put in water. The black dissolves off without the necessity of moving back and forth.

It was discovered in 1826 by a French engineer, that when a plate was held normal to the axis of a jet issuing from an orifice under pressure, and at a certain height above the jet, it was repelled, whereas if held lower, it was attracted. It was also found that there was a neutral point at which the plate was supported on the jet, and emitted an audible note as it oscillated about this position of equilibrium. It may not be without interest in this connection, to state that Th. Vautier has recently succeeded in evoking very high sounds in this manner, and registering them. With a jet of steam having a pressure in the boiler of 4½ atmospheres and issuing from an orifice about 1 inch in diameter, against a plate ¼ inch in diameter and .06 inch thick, held .007 inch from the orifice, a sharp note was obtained, the number of vibrations per second being about 7,250.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

☞ SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882-1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

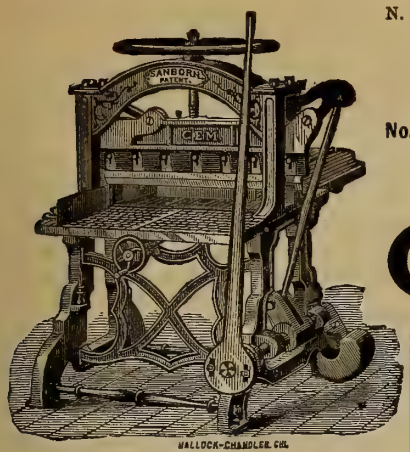
Something New, in Elegant Designs.

—— OTHER NOVELTIES IN PREPARATION.——

☞ Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA.**

OSCAR STRASBURGER & CO.,

Successors to STRASBURGER, PFEIFFER & CO.),

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND △ SLATE PENCILS.

A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

52 & 54 John Street, **WILLIAM SAMETZ,** 52 & 54 John Street,

— MANUFACTURER OF —

Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

CINCINNATI, O.

Trade Novelties.

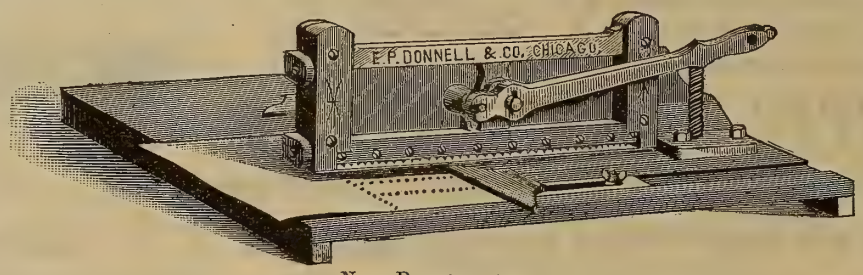
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

A NEW PERFORATOR.

Herewith is illustrated a new perforating machine, which, while simple and inexpensive, is said to be equally as effective as the more costly machines, and to embody some very desirable improvements found in no other.

It is specially adapted to the requirements of printers, bookbinders, lithographers and stationers, who will thus be enabled to do their own perforating more economically than by letting it out, as is customary at present.

This machine will perforate any size of paper without folding, and is claimed to do as perfect and rapid work as any machine made. It cuts a clear round hole, as in postage stamps, &c., and will make a line of perforations fourteen inches in length. The needles being in sections, save considerable cost in changing, replacing, &c., and the sheet being received at the end, obviates the necessity of taking out the needless for stubs in check work, &c. The two guides perfectly control the depth and direction of perforations. It can be furnished with hand or foot power, as desired. E. P. Donnell & Co., Chicago, are the manufacturers.



NEW PERFORATOR.

NEW PATENTS.

No. 261,659. Lead and Crayon Holder.—Claes W. Bowman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

The combination with the pencil sheath or case and a longitudinally-movable lead-containing tube, of an expansible lead-clamping ring composed of a coil of one or more turns of wire carried by the tube, and having its ends connected to the tube and sheath in such manner as to be thereby caused to expand or contract, according to the direction in which the tube is moved.

No. 261,673. Scale for Printed Matter.—Jno. H. Chataigne, Richmond, Va.

The combination of a rule, provided with a groove at its centre, with a metallic plate secured to one end of the rule, and which forms pointers or projections, and one or more spring-slides, which are adapted to catch in the central groove and be adjusted back and forth upon the rule.

No. 261,676. Paper-Cutting Machine.—Elbert J. Clark, Winnebago, Ill.

No. 261,729. Ruler.—George L. Knox, Jersey City, N. J.

No. 261,731. Envelope Case.—Jacob C. Lane, Elkhart, Ind.

No. 261,740. Plaque and Picture Hanger.—Elizabeth L. Marucheau, San Antonio, Tex.

No. 261,775. Combined Packing and Toy Box.—Harrison D. Smith and Fred A. Smith, Cincinnati, Ohio.

No. 261,776. Ink-Well.—William Emerson Smith, Berwick, Pa.

No. 261,846. Paper-Box Machine.—George W. Glazier, Salem, and Albert G. Potter, Lynn, Mass.

No. 261,851. Metal-Seamed Paper Sack.—Ira W. Hollett, Chicago, Ill., assignor of one-half to William H Altman, same place.

A paper sack seamed up at its opposite edges by metal clamps.

No. 261,871. Paper Box.—Daniel E. Powers, New York, N. Y., assignor to himself and John S. Chase, same place.

No. 261,886. Printer's Quoin.—William R. Whitmore, Newburyport, Mass., assignor of one-half to Charles W. Brown, same place.

A pair of quoins having on each of their contiguous sides a series of steps presenting planes parallel to the outer or opposite sides of the quoins, said contiguous sides being inclined in their directions, as a whole, to said outer or opposite sides.

No. 261,889. Advertising Card.—Harris C. Wilkinson, Brooklyn, N. Y.

No. 261,902. Wall-Pocket.—George S. Blampey, New York, N. Y.

No. 261,908. Parlor Easel.—Ernest G. Chormann, Philadelphia, Pa.

No. 261,912. Toy Building-Blocks.—William E. Crandall, New York, N. Y.

Toy building-blocks consisting of a series of conical blocks in combination with a series of rectangular blocks, and removable ornamental corner blocks.

No. 261,927. Plate-Printing Machine.—Joseph S. Ives, New York, N. Y.

No. 261,971. Reversible Envelope.—John G. Wallace, Cincinnati, Ohio, assignor of one-half to J. R. Mills & Co., same place.

No. 261,976. Book-Mark and Paper Cutter.—Frank D. Adams, Auburn, Cal.

No. 261,993. Book-Holder.—William B. Brown, West Union, Ohio.

No. 262,001. Vignetting Attachment for Photographic Printing Frames.—William L. Champlin, Whitestown, N. Y.

No. 262,006. Ornamentation of Paper Boxes.—I. Clute, Cohoes, N. Y.

No. 262,066. Game.—Hobart Linton, Boston, Mass., assignor to Edward F. Linton, East New York, N. Y.

No. 262,112. Slating Compound.—George W. Pegan, Brooklyn, N. Y.

No. 262,137. Instrument for Projection-Drawing.—Justus M. Silliman, Easton, Pa.

No. 262,187. Twine Cutter.—Ellis D. Read, Worcester, Mass.

No. 262,191. Device for Teaching Arithmetic.—Hermann Wagner, Elizabeth, N. J.

TRADE-MARKS.

No. 9,536. Fountain Pens.—Le Roy W. Fairchild, New York, N. Y.

"The fanciful words 'Ready Writer' upon the figure or outline of a fountain pen."

No. 9,550. Dictionary of the English Language.—*The Century* Company, New York, N. Y.

"The words 'The Century.'"

DESIGNS.

No. 13,021. Pencil Case.—Le Roy W. Fairchild, New York, N. Y. Term of patent 7 years.

No. 13,023. Ornamental Card.—Edward H. Rath, New York, N. Y. Term of patent 3½ years.

No. 13,040. Card Cover.—Gustav Brueck, New York, N. Y. Term of patent, 3½ years.

No. 13,044. Souvenir.—William H. Curry, Baltimore, Md.—Term of patent, 3½ years.

No. 13,062. Advertising Disk or Plate.—Elhanan L. Moodie, New York, N. Y., assignor of one-half to Charles H. Gillespie, same place. Term of patent, 3½ years.

No. 13,063. Toy Fulminate Exploder.—Edward L. Morris, Boston, Mass. Term of patent, 7 years.

No. 13,072. Printing Type.—Charles H. Beeler, Jr., Philadelphia, Pa., assignor to MacKellar, Smiths, & Jordan, same place. Term of patent, 14 years.

No. 13,091. Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 7 years.

No. 13,092. Printing Type.—William W. Jackson, Philadelphia, Pa., assignor to MacKellar, Smiths & Jordan, same place. Term of patent, 7 years.

LABELS.

No. 2,727. Title: "Durable Shelf Covers."—Herman Force and John U. Buchanan, Montrose, N. Y.

DOUBLE TIME-KEEPING.

An invention has just been patented by which the time of two distinct places, at whatever distance situated, can be simultaneously marked on the face of a watch or other timepiece without interfering with the fixed time which it is desired to keep or necessitating the moving of the hands of the piece. This invention consists in two supplemental movable rims, working independently of the fixed dial and of each other. The inner rim is divided into hour sections, the outer one into minutes. Two tiny wheels, projecting slightly from the metal bezel which holds the crystal in position, enable the wearer to bring the hour and minute at which he wishes to set these movable dials exactly opposite the hour or fraction of hour and minute respectively then and there indicated by the hands of the fixed dial. By this simple device two different times are kept at the option of the wearer. The convenience of such an arrangement to the traveling public is self-evident. These supplemental dials may also be used for the recording of engagements, as either hour or minute chronographs, and for a variety of other purposes which will readily suggest themselves to the reader. The inventor is John J. D. Trenor, of New York.

Dr. Wallaston ascertained that the parts of the glass to which the diamond is applied are forced asunder, as by a wedge, to a most minute distance, without being removed; so that a superficial continuous crack is made from one end of the intended cut to the other. After this, any small force applied to one extremity is sufficient to extend this crack through all the whole substance and across the glass; for, since the strain at each instant in the progress of the crack is confined nearly to a mathematical point at the bottom of the fissure, the effort necessary for carrying it through is proportionally small. Dr. Wallaston found by trial that the cut caused by the mere passage of the diamond need not penetrate so much as the two-hundredth part of an inch. He found, also, that other mineral bodies, recently ground into the same form, are capable of cutting glass; but they cannot long retain that power, from want of the requisite hardness.

He is truly great that is great in charity. He is truly little that is little in himself, and that maketh no account of any height of honor.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

PENCIL PADS!

Having had many inquiries for a cheaper Memorandum Pad than our well-known White and Manilla Desk Pads, we now offer to the Trade a new line of

THE PERFECT PENCIL TABLET, FOR STUDENTS, ARTISTS. & OTHERS.



PENCIL PADS OR TABLETS,

to which we would call especial attention, believing them to be the ***BEST CHEAP PAD*** in the market. While intended for pencil use, the paper is sized so that ***PEN AND INK*** may be used. They are put up in packages of *ten*, in our usual attractive style, in the following sizes:

Nos.	185	187	189
Size,	4½ × 7 inch.	7 × 9 inch.	7¾ × 12 inch.

WE ALSO OFFER THE

PERFECT PENCIL TABLET

For Students, Artists and Others,

With an ornamental cover (see reduced cut), of heavy Manilla paper, to retail at **10 Cents**, as follows:

Nos.	190	191
Size,	5½ × 9 inch.	5½ × 9 inch, ruled.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK,

HEADQUARTERS FOR PADDED PAPERS.

CARTER, RICE & CO.,

PAPER WAREHOUSE, BOSTON, MASS.

DREKA

MANUFACTURER OF

Fine Stationery,

1121 CHESTNUT ST., PHILADELPHIA.

Illuminated Stationery in Exquisite and Exclusive Designs.

Dreka's Dictionary Blotter, Useful to every Letter Writer.

Dreka's Engrossing Pens, for Easy and Rapid Writing.



THE BEST SELLING

12 and 8 inch

GLOBE

IN THE MARKET.

SEND FOR LIST TO

CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well as Object Forms and Solids, Cube Root Blocks, &c., &c.

GREAT REDUCTION IN PRICES!



School Bags

AND

WATERPROOF SATCHELS.



I OFFER to the trade a reduction of ten per cent. on my **"UNION" SCHOOL BAGS AND WATERPROOF SATCHELS.** My Hemp Bags are ready, and I have commenced to take orders at very low prices. I am making another kind of open work Bags, which I claim to be the best of this kind in the market. They are made of strong patent cords, and entirely free of starch.

☞ PRICES AND SAMPLES FURNISHED ON APPLICATION.

R. FIDEAU,

Factory—Rockville Centre, L. I. **16 Beekman Street, New York.**

☞ Also in stock all kinds of **SLATE GOODS, Slate Pencils, &c., &c.**



Supplies from **HYDRANT PRESSURE** the Cheapest power known. Invaluable for blowing **CHURCH ORGANS**, running **PRINTING PRESSES, SEWING MACHINES** in Households or Factories, **TURNING LATHES, COFFEE MILLS, SAUSAGE MACHINES, ELEVATORS, etc.** It is noiseless, neat, compact, steady; will work at any pressure of water above 15 lbs.; at 40 lbs. pressure has 4-horse power, and capacity up to 10-horse power. Prices from **$15** to **$300.** Send for Descriptive Circular to **BACKUS WATER MOTOR CO.,**

New York, 323 Broadway. *Works,* Newark, N. J.

THE PEOPLE'S ROUTE

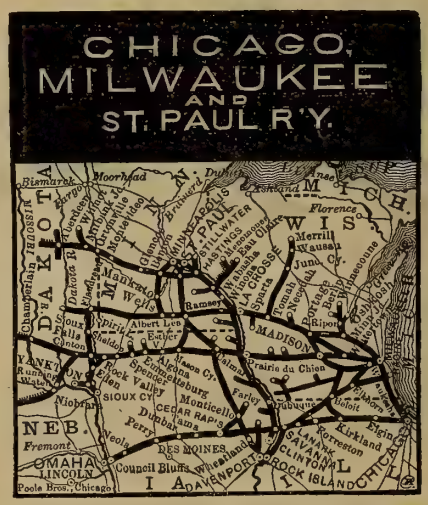
—TO—

Dakota, Montana,

UPPER MISSOURI and YELLOWSTONE RIVERS

— AND THE —

NEW NORTHWEST.



To the Upper Mississippi, Missouri, and the famous Niobrara and Jim River Valleys, and by its connections to the Red River Valley of the North, and Bismarck, Fargo, and Green River, and by rail and steamers to Forts Barthold, Buford, and points on Powder, Tongue, and Yellowstone Rivers. Miles City, Fort Keogh, all Upper Missouri River points, Carroll, Fort Benton, and **Big Horn Mountains, Montana.**

Over Four Different Routes, namely, via Milwaukee, Sparta, and La Crosse,

Milwaukee, Madison, and Prairie du Chien, Davenport, Fayette, and Jackson Junction,

Elgin, Lanark, and Dubuque.

Reference to the Official Railway Guides, or the Time Tables published by the Company will show that the C. M. & St. P. can take you in its Splendid Passenger Trains, at Express Speed, over its own Superb Tracks, *from* almost anywhere *to* almost anywhere in the Five Great States named above. Its Road-Bed, Superstructure and Equipments combine All Modern Improvements, and are Perfect in every particular. It runs its own Magnificent Sleepers upon all Through Trains, and its own Parlor Cars—the finest in the World. Its Principal Hotels and Eating Houses are noted for their superior excellence. While it connects the prominent Business Centres of the Northwest, it has also upon its lines more Health and Pleasure Resorts, and greater Scenic Attractions, than any other system of roads upon the continent. It is conceded by the Traveling Public to be, in all things, the Leading Line.

Address **A. V. H. CARPENTER,**
Gen. Pass. and Ticket Agt.
Mention this paper. **Milwaukee, Wis.**

MYERS BROTHERS,

CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Merveilleux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
Wm. A. Mansell & Co.,
Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

BRANCHES:
110 Cheapside, London, ENGLAND.
304 Washington St., Boston.
335 Chestnut St., Philadelphia.

AGENCIES:
Paris, St. Petersburg,
Vienna, Pekin,
Berlin, Yokohama.
Rome, Bombay,
Amsterdam, Mexico City,
Geneva, San Francisco,
Stratford, Ont., Canada.

GEO. W. CARLETON, President. EDMUND COFFIN, Jr., Vice-President. ALVAH S. FRENCH, General Manager, Secretary and Treasurer

MACKINNON PEN COMPANY,

MANUFACTURERS OF

The Mackinnon Iridium Pointed Fountain Pens.

Patented July 21, 1876; reissued July 15, 1879; Patented January 21, 1879, July 29, 1879.

AND THE AMERICAN STYLOGRAPHIC PENS,

Patented July 21, 1876; reissued July 15, 1879, July 29, 1879, March 23, 1880, August 31, 1880.

OFFICE, No. 192 BROADWAY (corner John Street), NEW YORK, U. S. A.

PRICE LIST:

Short, plain,	$4.00	Long, plain,	$4.50	Plain Pocket,	$4.50
" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

AMERICAN STYLOGRAPHIC PENS.

Short, plain,	$2.00	Long, plain,	$2.50
" mounted,	2.50	" mounted,	3.00

These Pens are in every respect, except the Iridium Points, as well made as the Mackinnon Pens.

PATENT IMPROVED NEEDLE-ADJUSTING AND CLEARING DEVICE.

The Needle can be adjusted to suit any hand.



A. POINT COVER.
B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

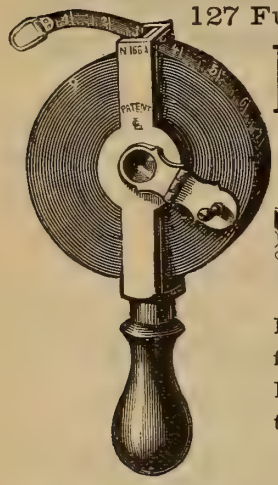
G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

H. AIR CAP, with Air Inlet I. This must be opened before taking off Point Cover, or unscrewing Ink Joint. Kept open when in use, except only when washing or shaking.

The Needle can be made to clear itself of dirt, &c.

The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

KEUFFEL & ESSER,

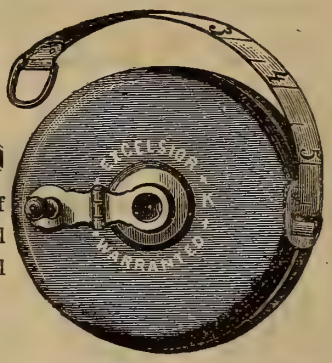


127 Fulton and 42 Ann Streets, New York,

Importers of Drawing Materials.

EXCELSIOR

TAPES.



Latest and improved patterns of first-class quality. Metallic, all Linen, Steel. Warranted equal to the BEST make out.

SEND FOR CIRCULAR.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS



1867.

—MANUFACTURER OF—

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared),
MANIFOLD, CARTRIDGES,
CIGARETTE, PRINTING PAPERS.

PARIS



1878.

SAMPLES AND PRICES ON APPLICATION.

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

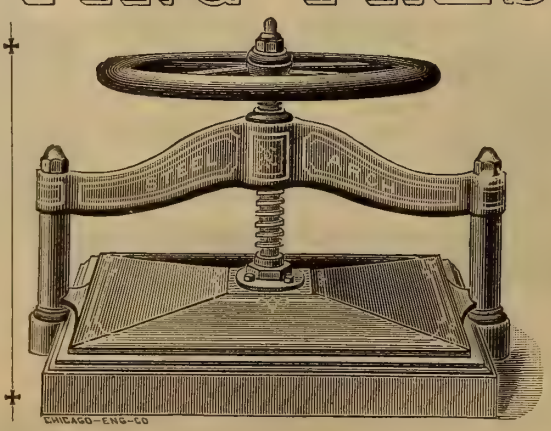
Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, N.w York.

ILLINOIS IRON & BOLT CO.'S

COPYING PRESSES.

MANUFACTURERS OF THE LARGEST ASSORTMENT OF **Copying Presses** IN THE WORLD.



Our New 36-page Catalogue and Discount SENT TO THE TRADE UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., Carpentersville, Kane Co., Ill.

LANGFELD, TURNER & ANDREWS,

Fine Leather Goods.

No. 507 Arch Street, Philadelphia, Pa.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, Vice-Pres. & Gen'l M'g'r, E. ST. JOHN, Gen'l Tkt. & Pass. Agt.

CHICAGO.

McHUGH & Co.

(late with Roby & Cole), manufacturer of **Blank Cards** and **Card Boards**, No. 51 Ann Street New York. Card Stock by the case at special low rates. SPECIALTY.—Fine Translucent Goods for Lithographic Printing or Steel-plate Work. Warranted to stand printing in ten colors. Engravers' Super Bristol, White and Cream, the very perfection of fine finished stock. Gilt Bevel-Edge Panels for Artists' and Photographers' use, and other artistic novelties.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

STATIONERS' HOLIDAY NOVELTIES.

Jno. Wilson's Sons

31 Maiden Lane New York.

SEND FOR CATALOGUE of 100 Pages, containing over 100 Illustrations.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. W. Hinchon, publisher, Waukon, Iowa, has sold out.

George H. Winters, printer, Mansfield, Ohio, has assigned.

I. M. Kurtz, bookseller and stationer, Weston, Mo., has sold out.

A. Sower, dealer in notions, Austin, Nev., is advertising to sell out.

William Gunn, stationer, &c., St. Thomas, Ont., is advertising his business for sale.

W. D. Blackman & Co. succeed Drummond & Jones, dealers in notions, Napoleon, Ohio.

The stock of Charles S. Coburn, bookseller and stationer, Lawrence, Mass., has been attached.

Friend & Co., stationers, San Francisco, Cal., have dissolved partnership. P. Friend continues.

John S. Saul, publisher of *The Age*, Strathroy, Ont., has been succeeded by Evans Brothers.

A salesman acquainted with the Southern or Western trade can find a position with A. C. Farley & Co., Philadelphia.

J. B. Lippincott & Co., Philadelphia, have their August "Monthly Bulletin" of new publications ready for the trade.

Hilpert, Paetow & Co., publishers of the *Tribune*, St. Louis, Mo., have dissolved partnership. Otto Hilpert continues.

C. E. Stevens & Sons, booksellers and stationers, Astoria, Oregon, have dissolved partnership. C. E. Stevens retiring. C. S. Brown has been admitted and style changed to B. F. Stevens & Co.

Thomas McLoughlin's paper mill, near Pittstown Corners, N. Y., was burned at 1 o'clock Friday morning of last week. Loss, $10,000; insurance, $21,225. The origin of the fire is not known. The mill was closed two weeks ago. It will be rebuilt.

Bulkley, Dunton & Co.'s Knickerbocker cover papers, are selling very fast, the firm having calls for them from all over the country. They are generally considered the most desirable cover on the market. The firm is just getting in another large invoice of them.

On Wednesday morning a fire broke out in the printing and publishing establishment of Duffy, Cashman & Co., in Fayette place, Boston. The fire started in the fifth story, and was mostly confined to that floor, but the rest of the building was drenched with water. One-half of the third floor was used as a composing room by Duffy, Cashman & Co.; loss, $15,000. The origin of the fire is unknown. Duffy, Cashman & Co. were insured for $25,000.

A disastrous fire occurred on the East side of the city shortly before midnight last night, in which the large six-story brick building at No. 398 Madison street, extending through to Monroe street, was entirely destroyed. Among other occupants burned out were Emil Steffens, lithographer, and Robey & Cole, cardboard manufacturers. The fire started on the third floor, and at 2 o'clock this morning was still burning fiercely. The total loss is estimated at $100,000, which is distributed as follows: Emil Steffens, $25,000, insurance, $10,000; Robey & Cole, $50,000, insurance unknown.

Myers Brothers invite the attention of the trade to the lines of cards and souvenirs produced by John Walker & Co., 96 Farringdon street, London, who have established for themselves a reputation for fecundity of ideas, and who are preparing to outdo their previous efforts in these luxurious goods. Costly materials and a high standard of taste, as well as of technique, are the qualities on which they found their claim to attention. Their novelties consist of hand-painted ivory cards, Murcian cork cards, hand-painted ivorine cards, hand-painted bevel-edged cards, all new styles and shapes, and comprising some of the most striking novelties in the trade. A large sale is expected for the Murcian cork cards, which rank among the leading novelties of the season. Each card is placed inside of a handsome toned protector, and is put up in a cardboard box, neatly trimmed and covered.

The principal creditors of Burr Brothers, paper manufacturers, Philadelphia, have agreed to take the assets of the firm and dispose of them to the best advantage, and allow the firm to continue in business. It is quite uncertain what proportion of their claims will be obtained.

The paper warehouse of S. W. Stratton & Co., 81 Exchange street, Rochester, N. Y., was burned. The fire started upon an upper floor from spontaneous combustion. The loss on stock by the fire is estimated at $10,000; insurance, $6,200.

The building of the Hamilton, Ont., *Tribune* Printing Company, destroyed by fire August 6, was insured for $16,000. The water pressure was extremely light, and the fire had been burning some time before it was discovered.

The fire on August 7 at J. L. Shoemaker & Co.'s leather factory, Ninth and Taylor streets, Philadelphia, will cause no delay in the filling of their orders, as repairs were made at once, and the factory is running as usual.

The Springfield City Paper Company has just settled in its new quarters on Hampden street. It now has every facility for doing business, and has a large stock of all kinds of paper.

J. H. McKinnon has been admitted as a partner in the firm of H. N. Brooks & Co., stationers and blank-book manufacturers, 12 Palace Block, Meriden, Conn.

Marshall & Overacker, publishers of the *Republican*, Rensselaer, Ind., have dissolved partnership. George E. Marshall continues.

A. McCreary, bookseller, &c., Washington, D. C., has been closed on chattel deed of trust, given to secure W. B. Shaw.

J. M. Beelman & Co., publishers of the *Republican*, Findlay, Ohio, have dissolved partnership.

Putnam & Thompson, publishers of the *Daily Times*, Columbus, Ohio, have dissolved partnership.

W. Marshall, bookseller and stationer, Farmington, Ill., has been succeeded by F. O. Dewy.

L. X. Goulet, publisher of the *Democrat*, Lapeer, Mich., has sold out to Kudner & Phelps.

T. Hager, newsdealer, &c., Battle Mountain, Nev., has sold the business to Haws Brothers.

George S. King, publisher of the *Democrat*, Oswego, Kan., is advertising to close out.

Geo. Yarnell, publisher of the *News*, Lewiston, Ill., has sold out to L. S. Kasmussen.

E. E. Ritty, printer and dealer in notions, Seymour, Ind., has sold out.

John E. Blaine & Co., booksellers and stationers, Mayville, Ky., have sold out.

Maggie G. Baker, stationer, &c., Philadelphia, Pa., is advertising to sell out.

F. L. Mitchell, publisher of the *News*, Elk River, Minn., has sold out to A. N. Dare.

John Weightman, stationer, &c., Dillon, Montana, has been burned out. Loss $3,500; no insurance.

Charles Shreber, paper stock dealer, Chambersburg, Pa., has been burned out. Loss estimated at $8,000.

Comstock & Ostrander, printers, Caledonia, Minn., have dissolved partnership; they are succeeded by O. E. Comstock.

The firm of J. P. Lilly & Co., booksellers and stationers, Sullivan, Ill., has been dissolved by the withdrawal of J. P. Lilly.

Willy Wallach, who has been in Europe for some three months selecting goods, sailed for this city from Havre on August 11 per steamship Gellert.

Mr. French, of the Mackinnon Pen Company, reports that he is prepared to prosecute a vigorous fall campaign with his new American stylographic pen, and that trade is opening very fairly. There are no outstanding licenses issued by this company and all pens of this description are claimed to be infringements.

Henry Levy & Son show a large line of musical goods in the shape of necessaires work-boxes, odor cases, jewel cases, &c.; each article of this line gives music as soon as it is opened. The line comprises over a thousand styles, most of which come in the richest and latest shades of plush, and leather. One of the designs in necessaires deserves special mention. It is shaped like a sewing machine and is a very unique article. The firm also shows a large line of smokers' stands and tables, all of new design. It is daily opening up new goods.

Charles J. Cohen, Philadelphia, has now in port a shipment from London of twenty-eight cases, consisting principally of scrap-books. These, Mr. Cohen states, are all of new and unique designs, he having been specially favored by the designers in England with the opportunity of selecting such as were suited to his taste, although they would not be generally shown until much later in the season. A most excellent novelty in staple goods which Mr. Cohen shows is school and office sponge, put up on cards of twelve in various sizes and qualities; the sponge is entirely free from sand, and it will be found by retailers to be a most desirable shape in which to dispose of this usually troublesome article.

Parties using postal cards should always be particular to write out distinctly the name of the town and State wherein they reside. It too frequently happens that post-office officials either neglect entirely to stamp the card, or do it so very carelessly that neither the town nor State can be deciphered. John Wilson's Sons have lately received many postal requests for catalogues whereon nothing indicated the location of the sender, and consequently they could not fulfill the writer's demand. Parties who have not received the Messrs. Wilson's catalogue will do well to repeat their request and heed this reminder.

Myers Brothers have introduced the latest novelties in the card line. They consist of metal plates which come in fanciful shapes and of various styles, and contain mottoes and designs suitable for Christmas, New Year, and birthday purposes. Each design comes plated either in gold or silver, and is put up in a satin-lined morocco case, with a niche to fit the plate. This

line is adapted to bring Christmas cards within the reach of jewelers.

McLoughlin Brothers have issued a new catalogue of toy books, games, &c. It is neatly compiled, profusely illustrated, and contains a large amount of descriptive matter, and an extensive list of new goods.

I. H. Hamburger reports an excellent trade, which he says has sprung up within the past few days. He is now bringing out a beautiful line of satin and velvet goods. One of the designs which is patented is in book form, its outside being of velvet, richly ornamented, while the inner part is of satin, illuminated by children's heads. This article is meeting with a great demand.

The iron book support or rack, heretofore called the "Economy," and made by the late Economy Company, now comes out as the "Library Book Support," the Library Bureau having become sole manufacturer of this as of most of the Economy specialties. This bureau occupies the old Economy quarters over 28 to 34 Hawley street, Boston, and in addition has recently added the basement and a retail salesroom on the first floor. Dealers wishing the "Perfect" inkstands (with rubber pouch in square, black, cut glass, nickel mounted), brush erasers, or any of over one hundred specialties of this sort, will reach first hands by sending to the Library Bureau, Boston.

Hungarian vases are one of the latest and most fascinating series of designs emanating from European potteries. One style in particular, just imported by John Wilson's Sons, is a bisque vase of antique pattern, 7 inches high, 4¾ wide, and 3½ through. This in color is simply a dark clay tint of pleasing shade. The body of the vase is rectangular, with contracted neck and mouth-shaped top. Around the neck is twined a rose vine, with leaves and thorns and bearing a large full-blown rose, whose delicate porcelain petals vie with the natural prototype in form, size and coloring. This beautiful flower is nearly 2 inches in height and 3 inches across, being perched on the upper right-hand corner of the vase, and contrasting finely with the warm neutral background, while somewhat lower down and nearer the left-hand side is a half-grown bud, equally natural and effective. In fine contrast with this is a card-receiver, consisting of a large leaf partially rolled up and bearing a cactus blossom. Large and small, the designs are all rich and pleasing and well worth a visit of inspection.

J. H. Bufford's Sons have this week introduced a new line of folders which are intended for orders of dance. Some are in imitation of steel engravings, while others are richly illuminated in a variety of colors and cut in odd and unique designs. Many of the latter contain illustrations which make them specially suitable to firemen, soldiers, boatmen, &c. The firm also shows a line of cheap but very attractive advertising cards in a variety of tints and designs, among the latter being children at play, fancy heads with Gainsborough hats, flowers and landscapes. There are fourteen workings in many of these. Some rare lines of visiting cards are also shown.

Wanted—A Salesman

Well acquainted with the Stationery Trade in the West and South.

A. C. FARLEY & CO., Philadelphia.

THE UNDERSIGNED WISHES AN ENGAGEment with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

BIRTHDAY CARDS,

Both Plain and Fringed.

Sample lot sent by mail on receipt of $2.00. Any cards in lot not desirable may be returned in exchange for others within five days after receipt of goods.

T. M. SIMPSON, 21 South Seventh Street, Philadelphia, Pa.

LIBRARY BUREAU *32 HAWLEY ST., BOSTON.*

IF YOU SELL Binders, Pamphlet Boxes, Book Rests, Supports or Holders, Hanging Shelves, Rubber Bands, Desk-Cabinets, Hard-Rubber Penholders, Pencil Pockets, Files, Perfect or Portable Inkstands, Pigeon-hole Cases, Ventilated Eye Shades, or any of the **Readers' and Writers' Labor Savers** sold by the former Economy Company, it will pay to get lists from headquarters of latest and best models and lowest prices. **We manufacture or control** over 100 of these specialties. Catalogues free to dealers.

TO LET—FIRST LOFT

IN NEW BUILDING

Cor. Beekman, Gold and Ann Streets,

Nicely fitted up for Salesroom.

Steam Elevator and Steam Power if wanted.

— ALSO, —

Fourth Loft, for Manufacturing Purposes.

W. P. DANE, 61 Beekman Street, cor. Gold, New York.

POSITION WANTED, AS SALESMAN, WITH a good line Jobbing, Stationery and Blank-Book House. Experience of eleven years. A No. 1 references. Correspondence solicited. Address BLANK BOOKS, care of American Stationer.

WANTED.—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Mourning Borderer.

BALMAIN, G., 76 William st., N. Y.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

JOHNSTON, G. R., 43 & 45 Barclay st., N. Y.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. **No. 39 FEDERAL STREET, BOSTON.**

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

M. A. READY,

Sole Agent for

JOHN A. LOWELL & CO.'S

Celebrated Engraved Covers,

Embracing over 200 different Designs.

Wholesale Stationer, Envelope Manufacturer and Printer.

SPECIALTIES.

Extra Fine Foreign and Domestic Papers. Wedding and Invitation Stationery. Card Boards, etc.

No. 77 JOHN STREET, New York.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ... Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED AUGUST 10, 1882.

Books	204	$31,239
Newspapers	18	861
Engravings	25	9,265
Ink	93	3,094
Lead Pencils	—	—
Slate Pencils	13	417
Paper	318	32,136
Steel Pens	3	1,214
Stationery	23	2,218
Totals	697	$80,444

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 10, 1882.

Paper, reams	6,662	$1,555
Paper, pkgs	624	12,639
Paper, cases	11	225
Books, cases	90	9,179
Stationery, cases	171	10,775
Totals	7,558	$34,373

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 8 TO AUGUST 15, 1882.

BOOKS, cases, to Hamburg, 3; to Bremen, 3; to Liverpool, 14; to London, 2; to British West Indies, 1; to Australia, 30; to Hayti, 2; to Brazil, 15; to Venezuela, 1; to Mexico, 4; to United States of Colombia, 8; to Cuba, 5; to Japan, 2.

PAPER, to Liverpool, 10 pkgs.; to London, 118 pkgs.; to Glasgow, 11 cs.; to British West Indies, 280 rms., 287 pkgs.; to Australia, 7 pkgs.; to Peru, 1 pkg.; to Chili, 10 pkgs.; to Brazil, 1,852 rms., 11 pkgs.; to Mexico, 4,000 rms.; to United States of Colombia, 30 rms., 28 pkgs.; to Cuba, 500 rms., 40 pkgs.; to Porto Rico, 112 pkgs.

STATIONERY, cases, to Danish West Indies, 2; to Hamburg, 6; to Bremen, 4; to Liverpool, 25; to London, 11; to Glasgow, 2; to British West Indies, 14; to Australia, 29; to Peru, 1; to Brazil, 20; to Venezuela, 2; to Mexico, 31; to United States of Colombia, 21; to Cuba, 3.

INK, packages, to Porto Rico, 7; to Cuba, 24; to United States of Colombia, 2.

SLATES, cases, to Rotterdam, 16; to Australia, 205; to Hull, 44; to London, 3; to Venezuela, 10.

PERFUMERY, packages, to United States of Colombia, 370; to Danish West Indies, 100; to Rotterdam, 25; to Bilboa, 20; to British West Indies, 301; to Peru, 26; to Antwerp, 45; to London, 50; to Uruguay, 15; to Chili, 300; to Brazil, 75; to Central America, 12; to Venezuela, 75.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 8 TO AUGUST 15, 1882.

B. Lawrence & Co., St. Laurent, Havre, 6 cs.
Gair & Co., by same, 1 cs.
Kinney Tobacco Company, by same, 5 cs. cigarette.
A. Ireland, State of Georgia, Glasgow, 9 cs.
Herter Bros., Parthia, Liverpool, 1 cs.
Harrison & Hughes, Britannic, Liverpool, 3 cs.
Geo. J. Kraft, by same, 6 cs.
Avery, Penabert & Co., Chateau Lafitte, Bordeaux, 9 cs.
E. Fongera & Co., by same, 45 cs.
E. & H. T. Anthony & Co., Herder, Hamburg, 8 cs. coarse.
C. H. George, Gallia, Liverpool, 1 cs. hangings.
Herter Bros., by same, 1 cs. hangings.
C. Page, by same, 1 cs. hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 17, 1882.

Advertisements cannot be received for insertion in he current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AGAIN we recur to the export trade. The recent success of American exhibitors at Christchurch, N. Z., where the largest percentage of first awards was secured by our manufacturers, makes an assurance of growing trade with that part of the world. If, after attaining honor and renown, we fail to take advantage of the opening for business which is afforded us, we can scarcely hope to build up a foreign trade when we most need it. Neglect of this kind is inexcusable.

THERE does not seem to be any misgiving about the character of the fall trade. Our correspondence this week covers several Southern and Western distributing points, and coincidence of opinion and cheerful expectancy are apparent. It will certainly be most satisfactory if the hopes expressed are fairly sustained. But we do not the less advise caution. The flush of good times and the promise of success are apt to carry people beyond the limits of prudence. It is as much a duty as ever to keep within bounds.

THERE is a remarkable fertility of invention in the toy line. Scarcely a week goes by but some novelty is brought forth, and there seems to be no end to new ideas or the application and improvement of old ideas in a new form. American toys are making their way the world over, and while they are pleasing they are also sufficiently simple and substantial to commend themselves to buyers. Once we depended upon Europe for our games and childhood's amusements. The drift now seems to be tending in the other direction.

NOTHING further has been heard of the complaint of "short count" in pens. Are the members of the stationery trade at a loss to locate the offenders? If they are not, it becomes their duty to expose the persons who make a practice of sending out fraudulently-packed goods and getting full prices for them. THE STATIONER only wants cold facts, well substantiated, to initiate an exposure of every bit of roguery. We are not afraid of libel suits when we know that we are right, and we do not expect to be condemned on the ground of "the greater the truth, the greater the libel." What we want to know is: Who did it, and what did he do?

TWO years ago we were told that the demand for card souvenirs and charming trifles in the way of holiday reminders was dying out. Some people claimed that the business was overdone, and that the fashion would change, and that many would find themselves without trade. The tide of fancy has not yet seemingly reached its height, and the demand is as great as ever. At one time we said that we doubted if the custom of giving cards would die out, but that it would most likely lead to the rejection of inferior works, and force manufacturers to lavish all of their skill and care in the production and execution of beautiful designs. There has been no reason to change this opinion. All conditions seem to favor it, and we have only to look at the diversity and character of the offerings this season to see that greater effort has been bestowed in presenting to the public attractive and finely-wrought articles. It is creditable to public taste that the demand enforces such a development of artistic work. We believe that this demand will continue, but it will put the designers to their wits' end to keep up with it and to sustain their reputation.

ANSWERS TO CORRESPONDENTS.

J. L. asks where he can obtain the substance used in "blocking" pads, tablets, &c.

Ans.—Glue is ordinarily used. There is a patented preparation of glue, which can be used without covering with paper, but it is too costly for common use.

F. L. J. wants to know: 1. Where he can get palettes and fancy fans for advertising and decorating, in lots of 500 or less. 2. What is the charge per volume for binding THE STATIONER.

Ans.—1. J. H. Bufford's Sons, 295 Broadway; Hastings, Todd & Co., 35 Beekman street; Ph. Hake, corner Ann and Beekman streets; J. E. Linde. 15 Beekman street; Robert Gair, — Chambers street, all in New York. Almost any large jobber in any other city can supply you. 2. We can supply you with a superior binder for fifty cents.

W. P. & Co. ask if a cold stereotyping process, like that recently mentioned in THE STATIONER, is known to the American trade.

Ans.—We cannot find that there is any known. The trade here would be glad to get it.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
J. & J. Fink		$175
L. H. Greve		100
Mohm & Brody		87
M. Rapelle		900
Brett Lithographing Company		4,400
D. G. F. Glass (R.)		15,000
	EASTERN STATES.	
John B. Fisher, Boston, Mass		1,000
Jerome Savage, Boston, Mass		150
	WESTERN STATES.	
P. Freund, of Freund & Co., San Francisco, Cal. (Real)		2,100
George C. Campbell, Clinton, Iowa		150
John H. Hodder, of Knickerbocker & Hodder, Aurora, Ill. (Real)		4,250
E. L. Davis, Richmond, Ind		3,073
George C. Hackstaff, St. Louis, Mo		500
W. W. Pike, Cincinnati, Ohio (R.)		600
C. W. Kalter, Dayton, Ohio		28

The Tariff Commission gave a hearing on Monday morning, at Long Branch, to three representatives of the manufacturers of pocket cutlery, who desired a change in the existing tariff from 50 per cent. ad valorem to a specific duty of 50 cents per dozen blades, instruments or erasers, and an ad valorem duty of 30 per cent.; also to Frederick W. Hawley, of New York, a student of economics, in the interest, as he said, of the community.

F. G. Hancock, the well-known and genial manufacturing stationer, of Atlanta, Ga., and general manager of the Southern office of THE STATIONER, is in the city.

NOTES ABOUT TOWN.

H. C. A. Gibbs, with Willy Wallach, returned on Monday from Detroit, where he has been on a visit to his family.

R. R. Cornell, of Cornell & Co., has been confined to his house for the past two weeks, but is out again attending to business.

Max Griebel, of L. Prang & Co., has returned from Sharon Springs, where he has been summering, and is ready for business.

J. P. Dinsmore, of Carter, Dinsmore & Co., manufacturers of Carter's inks, will leave here next week for his annual fall trip to the West.

C. Lovell, with Carter, Dinsmore & Co., manufacturers of Carter's inks, has been down by the seashore for several weeks and has returned looking greatly benefited.

E. B. Green returned home this week after a very pleasant visit of about two weeks at Shelter Island. He noticed among those who were making themselves very agreeable to the ladies Mr. Boorum, of Boorum & Pease.

George Hussennetter, with Willy Wallach, has started this week on his maiden trip as a traveler. He is canvassing the Eastern States. Mr. Hussennetter has been connected with the firm for the past ten years, and is spoken of highly by his acquaintances.

W. K. Evans, of Evans & Gardner, arrived in this city, per steamship City of Montreal, on Saturday from Europe, where he has been for some months in the interest of the firm. Mr. Evans' transatlantic trip seems to have agreed with him, as he looks a perfect picture of health.

Among the visiting members of the trade in the city during the past week were William B. Walker, Baltimore, Md.; F. G. Hancock, Atlanta, Ga.; M. Safford, of M. Safford & Co., Norwich, Conn.; W. Polk, of Grant & Polk, Fargo, D. T.; A. Stearn, of Levy & Stearn, Cleveland, Ohio; C. A. Fraser, of Fraser & Co., San Domingo; E. C. Palmer, of E. C. Palmer & Co., New Orleans, La.; John A. Gebhard, Detroit, Mich.; J. L. Carson, of J. L. Carson & Co., Montreal, Canada; Mr. Howe, of Howe & Smyth, Troy, N. Y.; Mr. Tongue, of J. B. Piet & Co., Baltimore, Md.; R. S. Wetmore, Selma, Ala.; C. C. Jadwin, Honesdale, Pa.; James Inglis, Jr., Paterson, N. J.; John Hooper, of Hooper, Lewis & Co., Boston; T. J. Kellum, of T. J. Kellum & Co., Topeka, Kan.; Mr. Everett, of W. C. & J. F. Kiser & Co., Atlanta, Ga.; Mr. McCormick, of T. H. Payne & Co., Chattanooga, Tenn.; Mr. Miller, of Hooper, Lewis & Co., Boston; Mr. Wilson, of Forsyth & Wilson, Kingston, N. Y.

McCarty & Hasberg have sent to THE STATIONER a very complimentary letter, acknowledging the receipt of a great number of orders secured through an advertisement in the issue of August 3. The letter speaks in the highest terms of THE STATIONER as a medium for general information and advertising. The firm in the advertisement referred to gave a descriptive list of articles, which it put in cases which were offered at $47.50 and $95 each. The firm says that the amount of orders has exceeded anticipations. THE STATIONER acknowledges the compliment. The reputation of McCarty & Hasberg for fair dealing and for representing their goods as they are, has a great deal to do with the influx of orders. They have largely duplicated orders for the articles which are contained in these cases, and hope to be able to announce soon that they will be in a position to furnish more than one case to each firm, which as yet they have been unable to do. In this way they hope to accommodate as many of the trade as possible.

ZINC IN BRONZES.

At a recent meeting of the Berlin Society of Architects some interesting remarks were made upon the causes of the black and green incrustations which time brings out upon bronze statues. It has often been observed that the atmosphere of modern cities is very unfavorable to bronze, giving it a dirty black color instead of the beautiful green patina which characterizes the ancient statues of the same metal. A committee of the Industrial Union recently undertook the investigation of the matter, and among other things noticed that a certain statue, that called the Alten Fritz, in Berlin, was entirely covered with a black coating, while a bronze cannon which stood in front of the arsenal near-by was of a beautiful green color. As these two must have been subjected to the same atmospheric influence, it seemed very reasonable to suppose that the composition of the alloy might have been the essential condition in determining the black or green color of the patina, and an analysis was made, which showed that while the cannon was composed, like all of the so-called bronze ordnance, of about nine parts copper to one of tin, the statue contained a considerable proportion of zinc. This is usually the case with modern bronze statuary, the substitution of zinc for tin in the alloy giving certain desirable qualities of fusibility, while the antique works have a composition very nearly similar to that of gun-metal; zinc, which was unknown in Europe until the seventeenth century, being, of course, absent from the mixture. These indications that the substitution of zinc for tin is the true cause of the inferior color of modern bronzes were supported by the result of an experiment, in which several bronze alloys were subjected to the action of a solution of copper. It was found that under this treatment a composition of copper and tin alone acquires a green coating, while those containing zinc were blacked to a greater or less degree in proportion to the amount of zinc in the composition. To architects this investigation is of more interest than might appear at the first glance. Many of them, it is true, have occasion at times to direct works of sculpture in bronze, and it is certainly desirable to know the means of obtaining that rich green coloration of the antique statues which so many attempts have been made in modern times to imitate; but a much larger number are likely to be able to control the manufacture of bronze hardware, the value of which would be greatly increased if it could be used in its natural state, without any of the artificial coloring which so much of it receives, and with the certainty that age and use would only increase its beauty.

THE "BEE LINE."

A "bee line" is the shortest route between two given points, and this is what the "Bee Line" people claim to have between the great cities of the East, West and South—over the Cleveland, Columbus, Cincinnati and Indianapolis Railway, the Indianapolis and St. Louis Railroad, and the Dayton and Union Railroad, with lines of through cars without change between Cleveland and Columbus, Cincinnati, Indianapolis and St. Louis.

For the benefit of all travelers and residents of towns and cities along its lines, the "Bee Line" management is now running on all of its trains new coaches, which it is thought cannot be excelled for elegance and comfort. The cars are 45 feet long, set on standard trucks, with Allen paper wheels, steel tire (same as used by the Pullman and Wagner companies under their sleeping cars) and have the latest pattern Westinghouse air and automatic brakes, Miller platform with safety chain and hooks. Inside, the finish is all of solid mahogany, twenty-six seats with reversible backs, upholstered in French plain colored cherry plush, with springs in cushions and backs; the windows are large of French plate glass and double blinds. In one end of the coach, in addition to the ladies' and gentlemen's toilet rooms, the company has placed a wash-room with marble basin, and large plate glass mirror, and in which at all times patrons of the line will find towels and soap—furnished them by the company free of cost. In winter the cars are warmed by Baker & Smith patent heaters with pipes running under the seats. With the very perfect ventilation, and neat and tasty appearance of the whole interior, one feels that traveling by rail is no longer a burden but a pleasant and desirable recreation. That the people along the line will appreciate the new departure of this enterprising company, there is no doubt.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 16, 1882.

THE MONEY MARKET.—The money market continues to work easily, and the rates of interest are comparatively low, viz., 4@6 per cent. on stock collateral, and 5@6 per cent. discount of prime commercial paper. The stock market has been quite devoid of new features, and the volume of business has not been above a light summer average. As compared with the closing days of last week prices have been subject to only slight changes. Government bonds were higher for the 4s, and otherwise unchanged. Railroad bonds are quiet and strong. Sterling exchange is firm for short bills and cable transfers and steady for long bills. The strength of short sight bills and cables is due to a brisk inquiry from importers, who are remitting freely for goods bought for the autumn trade.

THE PAPER MARKET.—While August is generally regarded as the most quiet month in the year, business so far is generally reported as ahead of the average of past years. Large consumers, taking advantage of the low ruling of prices, have continued to place large orders at the mills, and the low water has operated to sustain the market against any further decline. While no apparent change in prices is to be seen, there is a better feeling, and dealers find it much easier to get current figures than they did last month. Manillas show a firmer tendency, although orders are still being accepted at former quotations. We hear of an order being placed at a mill within the past week for 3,000 reams, with the notice given that any further orders must be at an advance of at least a quarter of a cent. The outcome of the closing down of most of the straw-wrapping mills is a scarcity of medium grocery paper and a small advance in price, this grade quoting on the basis of 33@34c. for 10 pounds. Heavy papers are steady, and shipping grades irregular. The straw paper manufacturers met at Albany on Tuesday, but the attendance was very small, and so little interest taken in the meeting, that they adjourned without taking any action.

THE STATIONERY MARKET.—Trade has received an additional impetus since our last review, some branches having all they can do to execute their orders, and a general air of cheerfulness pervades throughout. In the fancy goods trade the greatest amount of activity is to be seen, each house vieing with its competitors as to which shall sell the most goods. Buyers continue to arrive from the West and Northwest, and some from the South, but the season is a little early for the latter to come in very great numbers. In the line of staples, the blank-book and envelope manufacturers are especially busy. The formation of the combination on envelopes has imparted greater steadiness to prices and given an impetus to the demand. Staple goods generally keep very steady and firm.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

MILTON BRADLEY & CO.,

GAMES,

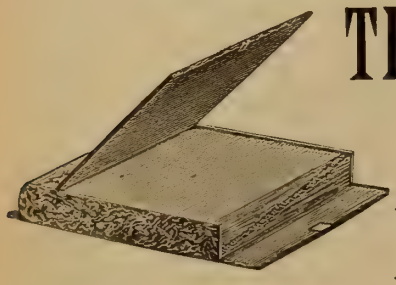
TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

In addition to our NOVELTIES for 1882, we invite special attention to our

STANDARD TOYS & GAMES,

of which we have a very choice line, always sure of ready sales in their season.



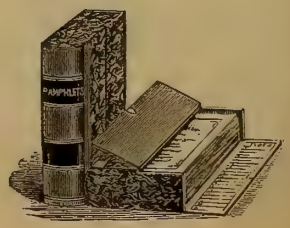
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CINCINNATI,

MANUFACTURERS OF

Letter Files,



FILING CABINETS and LIBRARY FILES.

New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

1882–1883.

RAPHAEL TUCK & SONS,

ROYAL ACADEMICIAN

CHRISTMAS AND NEW YEAR'S



CARDS

These Cards will be furnished both plain, fringed, or double fringed, as customers may desire; also, with protectors, which in all cases will be of the most substantial and elegant material, to correspond with the cards. Our agents will submit the full line early in the season.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

FULL WEIGHT GUARANTEED.

SUTPHIN & WRENN, MIDDLETOWN, OHIO.

WILLY WALLACH'S CHRISTMAS, NEW YEAR and BIRTHDAY CARDS, published by the ARTISTIC STATIONERY COMPANY, LONDON.

TRADE-MARK.

I am Sole Agent for the above publications, and my travelers are now on the road with samples. The Trade will find it to their advantage to reserve their orders until they have seen these samples.

WILLY WALLACH, 78 Chambers Street, New York.

Spring Importations for the Trade.

ALL NEW STYLES!

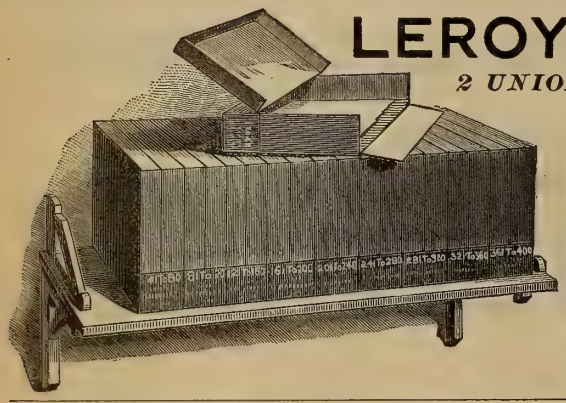
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JUST ARRIVED

Fresh Lot Bamboo Poles and Fishing Rods, Paper Goods, &c.

NIPPON MERCANTILE CO., No. 310 Broadway, (NEAR DUANE STREET,) NEW YORK.

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IMPROVED SYSTEM

OF INDEXING NAMES FOR

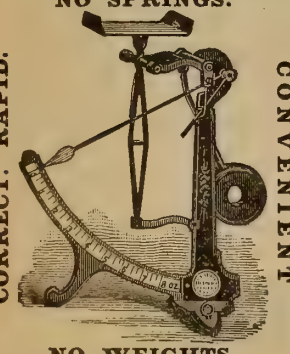
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ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

NO SPRINGS.



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NO WEIGHTS.

EVERY STATIONER

— SHOULD HAVE AT ONCE A STOCK OF —

Fulton's Gravity Scales,

Acknowledged to be superior to anything ever offered for mailing purposes. Liberal Discounts. Illustrated Price List sent on application Trade supplied by

THE FULTON GRAVITY SCALE CO.,

161 Central Avenue, Cincinnati, Ohio.

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Mention American Stationer. B. W. & H. S. CHILD, Boston.

ROBINSON ENGRAVING COMPANY,

25 Arch Street, 27 Kilby Street and 24 Exchange Place,

BOSTON, MASS.

1882—Christmas and New Year Cards—1883

NOW READY.

ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

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BUTTER PLATES,

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SEND FOR PRICE LIST.

MUSTANG MAILER

BEATS THE WORLD.



PATENTED

MACHINE, $10; GALLEYS, 50 cts. each.

SOLD BY ALL TYPE FOUNDERS AND BY THE

ST. LOUIS TYPE FOUNDRY,

Sole Manufacturers

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

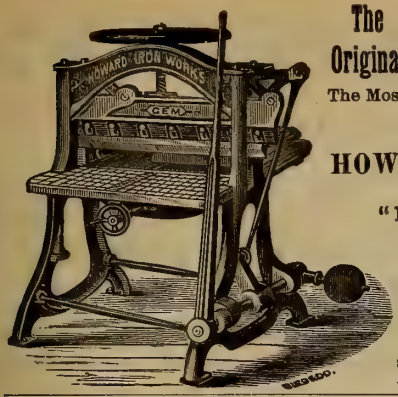
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The Original "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

HOWARD IRON WORKS, BUFFALO, N. Y.

Also Manufacturers and Patentees of the Celebrated

"DIAMOND" SELF-CLAMPING PAPER CUTTER,

—AND—

Book-Binders' Machinery in General.

Price 30-inch "Gem" (weight boxed, 1200 lbs).....$175
Price 32-inch " (weight boxed, 1500 lbs).....$200

Having discontinued our Sales-room at No. 25 Beekman street, New York, we ship all goods direct from our Works in Buffalo, where all letters should be addressed.

JAMES D. WHITMORE & CO.,

Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
Wedding Envelopes, Notes and Cards in all of the Latest Styles.
Card Boards and Cards of Every Description.
Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.
Papeteries and Card Cabinets; New and Attractive Styles.
Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE

THE LARGEST AND HANDSOMEST LINE IN THE CITY.

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MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

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IN FIVE NUMBERS.

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MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

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Mention American Stationer. *Hamilton, O.*

PAINTING ZINC.

A difficulty is often experienced in causing oil-colors to adhere to sheet zinc. Boettger recommends the employment of a mordant, so to speak, of the following composition: One quart of chloride of copper, one of nitrate of copper and one of sal-ammoniac, are to be dissolved in 64 parts of water, to which solution is to be added one part of commercial hydrochloric acid. The sheets of zinc are to be brushed over with this liquid, which gives them a deep black color. In the course of from twelve to twenty-four hours they become dry, and to their now dirty gray surface a coat of any oil-color will firmly adhere. Some sheets of zinc, prepared in this way, and afterward painted, have been found to entirely withstand all the atmospheric changes of winter and summer.

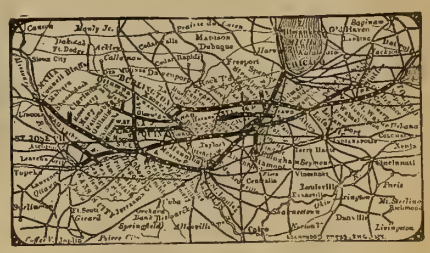
ARTIFICIAL SHAGREEN.

The substance known as shagreen, used in covering instrument cases, telescopes, sword hilts, &c., has generally been supposed to be derived from the skin of sharks and rays. We are now informed that an imitation is made in Russia, which can scarcely be distinguished from the original, and that this is prepared from the skins of horses, soaked in water and scraped; and while the skin is still soft, small seeds, such as mustard or chenopodium, are imbedded in it, and the surface afterward shaved down. By dyeing with green, produced by the action of sal-ammoniac, or copper filings, and drying, the imitation in question is satisfactorily accomplished.

Modest persons are not the soonest frightened. "I wonder what they will think of me!" is not the inquiry of humility, but vanity.

Wabash, St. Louis and Pacific

RAILWAY.



The Great POPULAR THOROUGHFARE

OF AMERICA.

Reaching in THE MOST DIRECT MANNER all the GREAT CITIES OF THE WEST, and passing through the

GARDEN OF THE WORLD

This Company runs the **Finest Passenger Equipment**, and operates the **Most Extended System** of **Through Cars** on the Continent. Tickets to all points North, East, South and West for sale at offices of all connecting lines.

☞ **Send Postal for the largest and best county map of the Western States ever published. Sent Free to any address.**

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Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.



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Something New Every Day.

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GOLD MEDAL awarded PARIS, 1878.

PAPERS

Superfine Hand-made

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MACHINE-MADE WRITINGS,

Tub-sized and Engine-sized, Loft-dried and Machine-dried

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E. P. DONNELL & CO.,

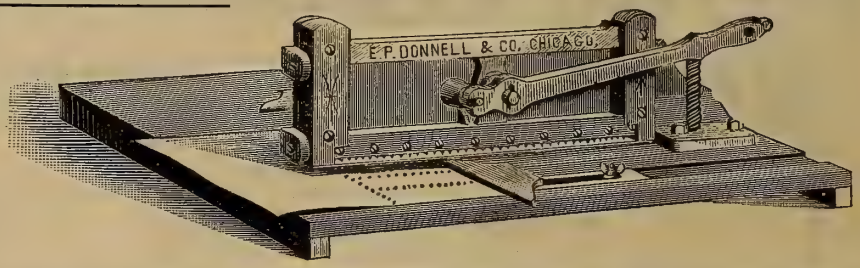
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IMPROVED MACHINERY AND TOOLS,

—FOR—

Bookbinders, Printers, and Paper-Box Makers.

$35.00 PERFORATOR.



ROUND HOLE, HAND OR FOOT POWER.

This Machine has been long wanted in the trade for Printers, Bookbinders, Lithographers, &c. The price will enable all concerns to do their own perforating. This Machine will allow any size of paper to be perforated without folding, and will do as perfect and as rapid work as any other machine made. It makes a round hole same as on postage-stamp sheets, will perforate 14 inches long. The needles are in sections, thereby saving a great cost in replacing the needles, and there is no taking out of needles for the stubs in check-work, &c , which saves great time. Can be run by foot-power if desired.

Price, 14 inch Hand, Wooden Table, $35.00 | Price, 14 inch Foot, Wooden Table, $45.00

Iron Table Extra, ... $10.00

E. P. DONNELL & CO., 196 Clark Street, CHICAGO.

Factory, Rear 196 to 206 Clark Street.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

Something Quite New in NOTE PAPERS.

THE "Morocco Leather Note Paper." | THE "Russia Leather Note Paper."

THE STATIONERY TRADES JOURNAL says: "This is perhaps the most decided novelty in note paper and envelopes that has been offered to the trade since the advent of 'Repps.' The surface of the paper is lightly embossed to resemble the peculiar grains of morocco or russia leather, but while the imitation is perfect, the surface presented is pleasanter to write on than in the repps, and for this reason the paper will be found to suit a large circle of consumers. It has a rich and dainty appearance, qualities which are even more strikingly displayed in the envelopes. In either grain the paper is offered in four tints, with court-shaped envelopes to match. The price is moderate, ranging with the best class of medium qualities, and the paper will consequently command a very extensive trade, its pleasing novelty insuring its admission to the best, and its price not forbidding introduction in lower class businesses. The packeting deserves a word of notice for its very neat appearance. We believe the paper will take the public fancy in a way that nothing else of the kind has done for a long time."

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JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

MUCILAGE TRADE VISCID. MARK MUCILAGE

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NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

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A. J. HOLMAN & CO.'S FAMILY AND PULPIT BIBLES,

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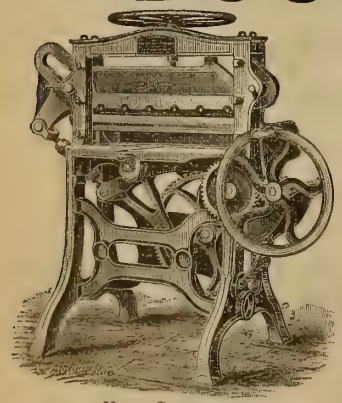
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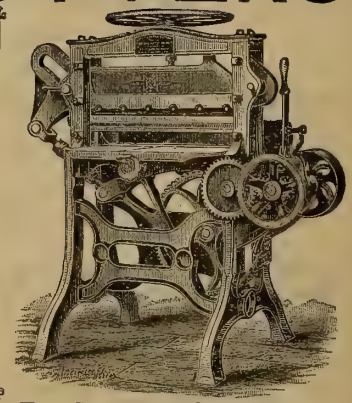
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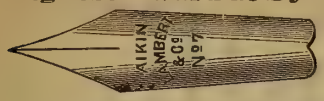
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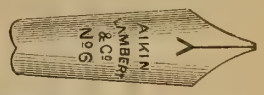
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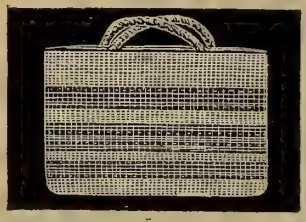
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CHELSEA ART CASTINGS.

We lately had an opportunity of examining, at the art rooms of Wellington & Burridge, Boston, a fine display of ornamental art castings made at Chelsea by the Magee Art Casting Company. An exhibition of this kind is well worth the attention of iron founders, whatever their line of work, as it shows what may be accomplished with cast iron in the way of reproductions of art patterns. To those who have not given the subject attention, these castings are likely to afford many surprises. Probably their chief excellence consists in the fact that they are mostly reproductions of good designs. A great many founders seem to believe that to make an art casting, infinitely fine detail work is needed, and that if this is faithfully copied a valuable result is reached. They also appear to think this impracticable in cast iron. This is usually a mistake. Iron is a material, which, if left to its own color, is best adapted to the reproduction of designs characterized as "line work" rather than by freedom and breadth of treatment. When, however, the iron can be colored by electro-plating it may take upon itself all the characteristics of bronze or brass castings, and also of hammered work.

As we have had occasion to mention previously, iron, if carefully cast into molds having a sufficiently fine surface, is capable of producing a most delicate impression. Indeed, lace work might be cast in iron could a sufficiently fine material for a mold be found. When ordinary sand is used the surface must be rough, and if the iron is used in its natural color broad effects and not fine details are usually sought. Cast iron, in and of itself as an artistic material, is entirely lacking in what are known to artists as half tints. That is to say, an iron casting will show upon its edges and those parts on which the light falls very bright reflections. The shadows will be very black, so dark, indeed, that if the light is very strong the shadows themselves appear like black, blank masses. There are no intermediate shades. To make use of this effectively the artist must design in a very different manner from that necessary when using brass, bronze, copper or silver. Of the objects which we examined at the art rooms, we have before us, as we write, a number of photographs representing the more important pieces. These consist of panels, plaques, medallions and one or two pieces of armor. All excepting the armor and a pair of ancient swords are finished in bronze, brass or copper colors, and have surfaces of these materials; consequently, the designs lose nothing on account of the color of the iron. There are two helmets, both highly ornamented with designs of very great beauty. The relief is high and the work is surprisingly sharp and good. The reproductions are, in all probability, very little less valuable than the originals would be after two or three hundred years of rust and cleaning. The higher portions have of necessity become very considerably polished, and those portions of the design have naturally lost some of their sharpness. This is also true of those portions in very low relief. All this, however, seems to be very exactly reproduced, and, so far as ornamentation goes, these helmets will answer just as well as the real article. Another piece of armor, the exact position of which on the body we are at a loss to determine, has a number of very beautiful designs in low relief on its surface. The centre piece consists of a sort of duel between two warriors on horseback, around whom a battle is raging. Both of the animals on which the combatants are mounted are leaping forward over the body of a third horse, which has just fallen. On the sides there are allegorical figures and a large quantity of very rich decoration. The projecting nail heads, the curved surfaces and the irregular outlines make it a most effective decoration. The swords are equally faithful to the originals, and in one case even the corded handle is faithfully reproduced. The next pieces in order of importance are two enormous portrait shields, something like 40 inches in diameter. The borders of each of these are precisely alike and consist of a continuous design, representing ancient combatants fighting with axes, short spears, shields and daggers. At the bottom, for the design seems to be a continuous one, running all around in the comparatively narrow margin, two non-combatants are binding up the wounds of a soldier. The central heads are in both cases in very high relief. and the work, which was in the original *repoussé*, is very sharp and well drawn. One of the heads is that of Charles the Fifth, and the other King Edward the Third. The next piece, which, possibly, we should have classed with the armor, consists of a shaped panel which has evidently been a portion of some larger work. On the two legs of the panel a combat between mounted soldiers is going on, and the vigor of the action and the perfection of the workmanship would almost lead one to suppose that it was the work of the famous Benvenuto Cellini. At the centre two figures, evidently winged victories, are crowning the conqueror, who is represented simply by a large helmed hand, below which two captives are bound upon a trophy. We have not at hand the particulars in regard to the originals in these works, and consequently speak of them from memory and the photographs before us.

The next thing which attracts our attention is a large circular shield, which must be from a very ancient original. As a piece of "all round work" this is a curiosity, since, like a "round robin," it is necessary to see it from all sides in order to understand the design. The portion of it next you is right side up from any point you may approach. The centre represents a city in a state of siege, with the army surrounding it. Outside of this half of the shield represents an army encamped, and the remaining half represents an attack of men-of-war, of galleys and armed boats. These are all moving toward the centre of the shield, or at least the greater portion of them. The time is laid evidently in the latter part of the fourteenth century, the attacking party being well supplied with artillery, though of rather a primitive character. The diameter of the shield is about twenty inches. The shield has a very pleasing ornamental edge, broken up by a small flower introduced at every two or three inches. In this respect it is somewhat unusual, as in a great many cases the edges are left in a half finished condition, as though the article had either been cut out of its original setting or had been intended for a frame.

There are seven plaques, evidently of Dutch origin, all representing drinking scenes, and all have borders of fruits and flowers intertwined with ribbons, and though one is considerably larger than the others, still its border is identical with them in design. The central panel is well filled with figures, which are modeled not only with high relief, but with much boldness and clearness, and it seems almost a shame that so much ability should have been wasted upon designs so worthless. As decorations, however, the plaques will be very effective. There are two oval plaques which, both in modeling and design, are exceptionally beautiful. Each one consists of a satyr playing with a young one. The first of these is a female sitting upon a bench, holding up a bunch of fruit just out of reach of the young one sitting on her knee. In the other one, a male in a similar relative position, but reversed, is playing on a pipe, while the young one standing on the end of the bench reaches for the fruit hanging from the boughs of a tree which forms the margin and the background. These, we imagine, are both comparatively modern designs, but they are exceedingly good, and in some respects the modeling is very beautiful.

One of the best, and an exceedingly popular design at the present time, consists of a fire-dog. A ball, the upper half of which is ornamented with spiral figures, is supported on a vertical rod, from which the legs are carried. Such things are decidedly fashionable. We suppose they possess beauty, but we are sorry to confess that we don't see it. There are a number of little 6 and 8-inch medallions, of varying degrees of beauty and perfection, all of them, however, remarkably fine samples of workmanship, and eminently desirable for decorative purposes. Two, however, might be overlooked, and these are, we judge, pieces of French modeling. One consists of a tiger walking with the head down, and the other one in a somewhat similar position, with the head up, but facing in the opposite direction. The modeling of both of these is excellent, and although we do not know the artist's name, we have seen a great deal of his work, and think it is recognizable almost anywhere.

There are four rectangular panels containing each a large male figure, representing mythological subjects. The anatomy is wonderful, and when this has been said the whole story has been told. They might be characterized as escaped nightmares, embalmed in cast iron. The figures seem to have something heavy on their minds, and are endeavoring to get it out through every muscle in their bodies. There are a variety of small articles, one of which is a casting of a lacquered Japanese platter, which is quite remarkable for the perfect reproduction of the raised pattern on the surface. Finally, we have one very beautiful plaque and two very beautiful shields, which apparently came from the same designer. All of them are filled with undraped human figures. One of them is a mythological subject, another is the scene at the gate of a city, and the other a battle raging. We judge that the originals of these were made in silver. The delicacy of the figures, and, so far as we can judge, the perfection of the extremities would lead one to suppose that these were also the works of Cellini. It will be remembered that he was particularly careful with respect to the hands and feet of his figures. His method of work was to model the hand or foot in wax, take a cast of this, and then make a punch by which he was enabled to strike up a hand or foot with the greatest precision and delicacy.

It would hardly be possible to imagine that the delicate members to be found on these panels were proportioned any other way. The beautiful drawing of the figures themselves is something that must be seen to be appreciated. Even if an imperfect copy was all that could be obtained, a vast amount of pleasure would come from the study of them. Only one of these shields has a border, the other possibly has been cut from its original setting. This one, the most beautiful of any, is quite large. The subject of the smaller one is, as we have said, a battle. The scale of the photograph, however, is too small for us to speak of it in particular. Very many of the originals of these show the results of hard usage. This is the more to be regretted

since they were works of art in every respect. It is sad to think that in the days when *repoussé* work was practised in its perfection, that gold and silver were the only metals that were considered suitable for it. The consequence of this has been that in after days, when kings and nobles were pressed for money, many works of art were melted for the sake of the bullion. This was all the more unfortunate, because the value of the silver was vastly less than that of the work itself.

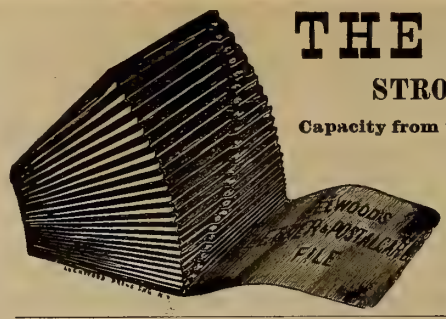
Experience has shown the folly of using precious materials upon which to bestow the highest labors of our artists. It is far better to perpetuate such works in some base metal whose value is nothing at all, than to use a more precious metal which might tempt the cupidity of the melter. Works executed in clay, in stone, and upon canvas have often been pawned to raise funds, but never destroyed for that purpose. It is said that the finest and best works, of not only Cellini, but of other artists, have been put into the melting pot, and that comparatively few of these are left to us. These examples are remarkably encouraging, as showing a great step in advance in the use of cast iron, but we are free to confess that we expect to see another step taken which shall in every respect leave these as far behind as they have left the stove plates which went before them.

We see no reason why cast-iron work cannot be made as clean and sharp and beautiful as that obtained by the compression bronze process. It seems to be pretty well established that cast iron can be made to flow with any requisite degree of fineness, and that the only obstacle in the way of this improved work will be the obtaining of a mold which will give a perfect surface. When this is done, cast iron can be made to give us, for a vast variety of art objects, a perfect basis upon which to deposit our electroplating. It is only necessary to exercise a little extra care in order to obtain a coating on cast iron which will enable us to use it for external decorative work in the place of bronze or brass. Its vastly cheaper price, of course, will open an immense field for it.—*Metal Worker.*

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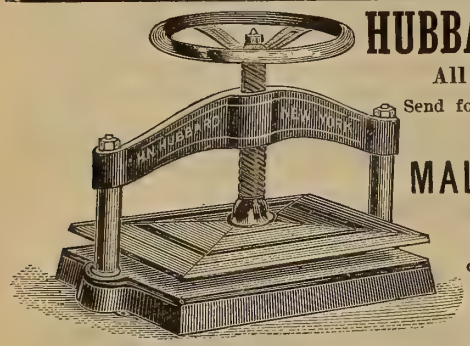
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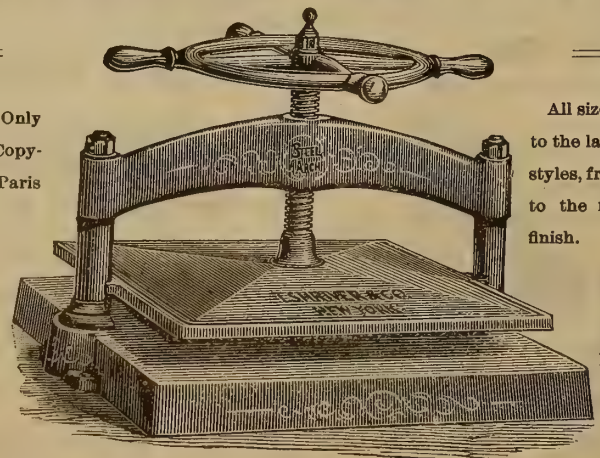
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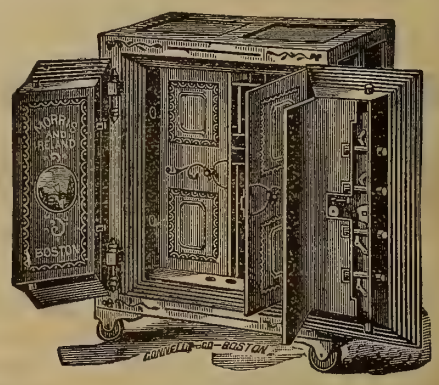
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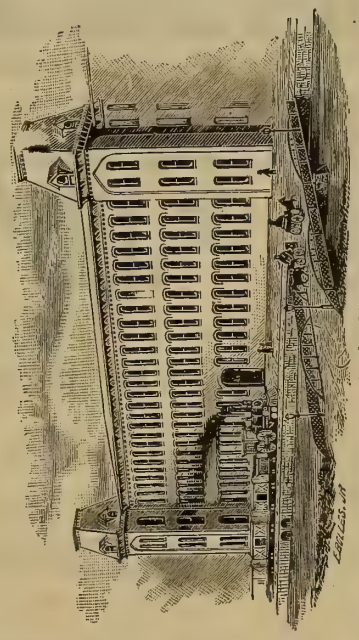
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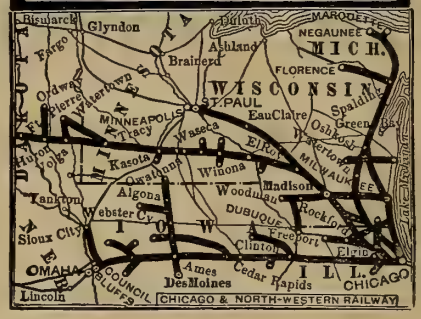
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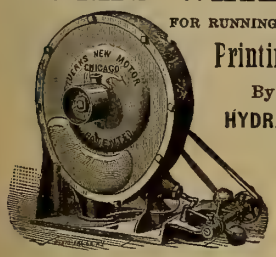


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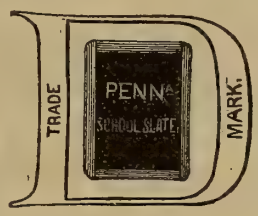
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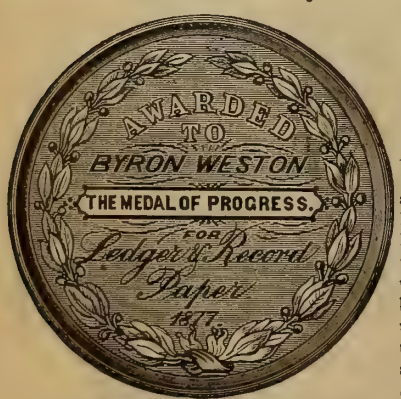
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"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 8. NEW YORK, AUGUST 24, 1882. WHOLE NO. 374.

Correspondence.

PHILADELPHIA NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, August 22, 1882.

Philadelphia is the central point for a number of leading manufacturers of steel pens, and you can understand what curiosity has been excited by the letter signed "M.," and published in THE AMERICAN STATIONER of August 3.

Turner & Harrison were the first to ask (see STATIONER, August 10) your correspondent to name the manufacturer who is guilty of short counting. Warrington and Esterbrook, who are also much esteemed in the trade, have a great desire to know and a great interest in knowing the name of the delinquent. We looked for THE STATIONER of the 17th with impatience, hoping to find in it some explanations which seem to be necessary, but were disappointed.

"M." ought to understand that he is wrong in making a charge and permitting an unjust suspicion to rest upon the houses I have named, and which are known for their integrity. I only echo the voice of your readers here in asking "M." not to delay in making his statements definite. J. VIENNOT.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., August 22, 1882.

With the ebbing of the wave of heat, the return of the prophetic breeze, the gathering of the clouds, and the autumnal feeling in the early morn, the indications of a return of trade are decidedly strong and unmistakable. The summer "vacation" season is practically over, and now people are going to attend to business again. 'Tis well.

Stationers report a good feeling all round, and a disposition on the part of buyers to order goods liberally but not excessively. It is felt in the air that the fall trade will exceed in volume even that of last year, and there is no reason why it should not be so. It will be remembered that last spring's trade was somewhat broken up and that dealers generally neglected to stock up, or bought just enough to keep up assortments and meet immediate wants.

The country was never in a better condition for a full fall trade than it now is, and if the stationers do not get their share of it, it will only be because general business can get along without stationers' goods.

Talks with various dealers lead me to believe that there will be a scarcity of money for a few weeks, but this will make no difference with the stationers. The scarcity of money, however, for a short time will have its compensations in the shape of a big crop movement, bringing with it plenty of money and cheerfulness.

Accounts from the interior generally agree that there is plenty of money among the farmers not in the large towns and villages, and that trade is in a satisfactory condition.

The city and near-by retail and jobbing trade has been very good during the past week, or since the backbone of the heated term was broken. There is also a noticeable call for nice goods—but there will be no trouble in meeting this demand. The time has gone by for cheap goods—that is, goods made from cheap materials. People have more money now to spend on good goods than they had several years ago.

Our importers are not doing a very heavy business as yet, although it is about time that they had given their orders in that direction. Not a few of the heavy dealers here think they can make about as much money in the end by going to New York for English, French and German goods. The importations into Boston, however, of heavy goods has been double in value that of the exports for some weeks past, but stationery and fancy goods do not run heavily.

The manufacturers of art novelties continue to report a splendid business—even larger than that a year ago this time. The leading ones expect to be taxed to their utmost until after the holiday season. There will be an unusual demand for low-priced work, also for fancy business devices.

There is little or nothing worthy of note in the personal line this week. Everybody is looking well and ready for immense business exercise.

The show windows of the stationers are looking especially wealthy in goods just now, and much artistic taste is displayed in arranging them.

There have been quite a number of business calls from New York gentlemen during the week. All report a healthy feeling. L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., August 21, 1882.

The Exposition is all the talk. Cincinnati has been famous for inaugurating and carrying to a successful issue great public enterprises of this sort. Out of a German Sängerfest grew Cincinnati's first great exposition. This was followed by a series of displays given annually, each eclipsing its predecessor. New permanent buildings became a necessity, and they have been erected and are among the distinguishing architectural features of the city. Out of the expositions and exposition buildings grew our world-renowned May musical festivals and our College of Music and our great dramatic festival, which is to be next May, and our Art Museum, with its million or more dollars of endowment, the foundation for an edifice for which is to be laid this fall. Out of these expositions grew all of the great expositions in all of the great cities of the West, Northwest and South.

These Cincinnati expositions furnished the suggestion for the great Centennial Exposition at Philadelphia, and they furnished the Centennial a trained director-general, A. T. Goshorn, a native Cincinnatian, who obtained all his exposition experience in Cincinnati. There is no city in the country that can boast as many men capable of conducting enterprises like music festivals, opera festivals, and expositions to a successful issue as Cincinnati.

If there is any other city so well provided in this respect, why doesn't it show its resources? Is there any other city in the world that has seated even two thousand people at a banquet in one building without a jostle or jar of confusion? Cincinnati did that in March, 1880, when the new Southern Railway poured in two thousand guests from the South on the great excursion on the first through trains that traversed that road from South to North. If this is boasting it is the sort which is done by letting facts speak. The coming Exposition will be in all respects the most brilliant of the series. There can be no mistake about that. The country is rich with abundant harvests, and people have been too busy this year for excursions. They are just in the humor for traveling now. Besides all this, there is the infallible indication already of an immense attendance, an immense number of entries for premiums and for exhibition. By changes in the rules, articles not enumerated in the premium lists are admitted for competition.

Arrangements are perfected for an immense display of specialties. The tanners will show all the process of tanning that can be exhibited in such a place. A shoe factory, with a complete run of hands and machinery, will be operated. The manufacture of silk, embracing every process, from the hatching of the worm and feeding it to the turning out of a woven fabric, will be exhibited. These are only a few of this sort of attractions, which will characterize the display. On the opening day there will be an immense symbolical display representing by allegory the history of this nation and this city by way of a procession of emblematical cars,

twenty-seven in number, following each other chronologically. These have been gotten up by voluntary contributions of citizens, at an expense little short of $7,500 or $10,000, to usher the event in. This is the tenth exhibition of the series. It commences on September 6 and ends on October 7. The managers, called commissioners, are appointed in equal numbers from the Chamber of Commerce, Board of Trade, and Mechanics' Institute. They serve without pay or emolument. Clerical work, and police and gate-keepers, and the like, are paid for. There are no other expenses except the necessary lighting and preparing the buildings for the Exposition.

Business in the stationery line is brisk. Very generally the manufacturers are behind with their orders, and the rush keeps coming. There is every prospect for a driving fall trade at good prices. Stationers who have laid in a large stock of archery goods would be willing to part with it on reasonable terms. They are dull sale.

The demand for birthday cards continues brisk. W. H. Poundsford & Co. have a line of beautiful little hand-painted sketches on miniature easels which are finding a ready sale. They have also a good market for fancy miniature beveled glass mirrors.

Robert Clarke & Co. have a fine window exhibit of birthday chromos, and they find unabated call for them.

John Holland is East rusticating, and so is Charles Stewart. Neither will remain away long.

W. B. Carpenter & Co. will go into the Exposition with blank-books, for exhibition only; also, with one of their celebrated envelope machines, which they will keep at work.

Chatfield & Woods report business fair. They never complain and seldom go into ecstacies. It takes boys for the last-named caper; the old soldiers are steadier.

Louis Snider's Sons are happy even to smiling over the life that is in their trade. Their run into Southern territory is gratifying them very much.

Samuel Tatum, with his corner, as it were, on letter presses, is having it about all his own way, and a very pleasant way it is too!

Recent visitors in the trade are Mr. Skinner, of Buxton & Skinner, St. Louis; W. T. Hicks, of Geo. Hurd & Co., New York; J. G. Stafford, of S. S. Stafford, New York; W. L. Marks, of Dixon Crucible Company, New York; C. L. Ware, Springfield Printing Company, Springfield, Mass.; Mr. Dewey, of White, Corbin & Co., Rockville, Conn. PRINCE WILLIAM.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., August 19, 1882.

It may interest some of your readers to know that the habitans of this broad Dominion have been able to live for quite a number of weeks now without any fire in their cabins, either in the morning or evening. The thermometer has been sporting around anywhere between 80 and 104 in the shade—the latter at Winnipeg. If this is not hot enough to suit the average mortal, he must be a salamander.

There is a boom in the excursion business. Our streets are crowded day after day with excursion parties, and some days a half-dozen, mostly from the United States, as far South as Tennessee, Georgia, &c. On Friday there was a party of about five hundred from Indianapolis, $5 the round trip, hash and sleeping-cars not included.

Barber & Ellis gave their employees an excursion and picnic to Youngstown Grove, Niagara, on Friday last. The party (about 200), including some friends of the firm, among whom the writer figured in a quiet way, embarked on the fine steamer Chicora at 7 A. M., and steamed across the lake thirty-six miles, arriving at their destination at 10½ o'clock. The beautiful grove soon became a scene of hilarious enjoyment. In due time a tasteful spread, *a la* picnic, invited the serious attention of the company, and seemed to be thoroughly appreciated, after which came dancing, games, &c., all of which was entered into with a heartiness truly enjoyable. At 5½ P. M. the steamer called, and landed us in the city at 8½ o'clock. The day was all that could be desired. Employers, friends and employees were delighted with the day's enjoyment, to which the sail of upward of seventy miles in the lake largely contributed. This kind of thing is not new with this firm and other of our city houses, and is a generous way of giving expression to the interest felt by the heads of firms in the well-being and happiness of the busy hands daily toiling for them, which is fully appreciated.

P. J. Day, of Guelph, one of our most pushing and successful booksellers and stationers, called on me to-day, and after the usual crack about business, &c., on leaving intimated that he would like to get THE AMERICAN STATIONER. I am sure you will be delighted to oblige him, as well as other of my Western friends, who, I am sure, are under conviction that they should do likewise.

James Macdonald, of John Walker & Co., London, Eng., afforded me the pleasure of a private inspection of his *recherché* range of samples. I was surprised to find such a variety of rich and expensive goods in leather, ivory, &c., and thought them too expensive for our market. But Mr. Macdonald informed me that he found the taste of the country and the demand for rich goods developing each year. It speaks well for the house that it is able to cater to the educated taste of the rich as well as the educated taste of those who are not rich, and furnish lines of strictly legitimate trade articles, not only chaste in design, but moderate in price. We have heard of extravagance in Christmas cards, but this firm certainly goes way beyond any previous conceptions we had on this point. Its souvenir sets of etchings on ivory are most exquisite. They consist of four ivory cards, with beautiful etchings of English, Canadian and American scenery, inclosed in a richly decorated case. The ivory series of cards throughout is certainly "simply exquisite."

Walter King, of the widely known firm of Collins, Sons & Co., London and Glasgow, also exhibits a wide range of samples. His Bibles and prayer-books have an enviable reputation, and as specimens of clear, neat typography and chaste, artistic binding, they cannot be excelled. Another noticeable feature is a choice line of olive wood goods, comprising writing desks, inkstands, &c., very attractive; also leather goods in writing cases, pocket-books, purses, &c., beautifully finished. In staple stationery the firm has a very large export trade, and shows a great variety. Mr. King has had a most satisfactory summer trip.

Copp, Clark & Co. have purchased the entire stock of Nesbit, Byron & Co., and have assumed the late firm's liabilities, which are to be paid in full. C. H.

A very pretty amusement is the taking of leaf photographs. One process is this: At a druggists get an ounce of bichromate of potassium. Put this into a pint bottle of water. When the solution has become dissolved as much as it will, pour off some of the clear liquid into a shallow dish; on this float a piece of ordinary writing paper till it is thoroughly moistened. Let it become dry in the dark; it should be of a bright yellow. On this put the leaf—under it a piece of black, soft cloth, and several sheets of newspaper. Put these between two pieces of glass (all the pieces should be of the same size), and with spring clothes-pins fasten them together. Expose to a bright sun, placing the leaf so that the rays will fall as nearly perpendicular as possible. In a few moments it will begin to turn brown; but it requires from half an hour to several hours to produce a perfect print. When it has become dark enough, take it from the frame and put it in clear water, which must be changed every few minutes until the yellow part becomes white. Sometimes the leaf veinings will be quite distinct. By following these directions it is scarcely possible to fail, and a little practice will make perfect.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

126 & 128 DUANE ST.

All Goods bearing the accompanying Trade-Mark are warranted.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

☞ ANNOUNCEMENT. ☜

WE beg leave to announce the completion of our line of CHRISTMAS and NEW YEAR CARDS for the Season 1882-1883, for which our Agents will commence to solicit orders in May. We feel confident that the popularity which our Cards have enjoyed in former seasons will again be secured by the efforts we have made to bring out a line in advance of all our previous productions. The names of the Artists who have contributed designs is proof of our continued efforts to reach the highest excellence. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

Due regard has again been paid to the literary matter in connection with the designs, and many of the latter are accompanied by original poems, from writers of note, such as MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

Fringed Cards—All furnished with envelopes and protectors.
Envelopes—Furnished without extra charge for all cards for which the list price is $1.80 and over.
Backs have been specially designed for our cards, adding an attractive feature to them.

Bird Cards, by Miss F. Bridges, Mrs. O. E. Whitney and others
Figure Cards, by Miss L. B. Humphrey, Miss Rosina Emmet, Miss L. B. Comins, Alexander Sandier and others.
Flower Cards, by Mrs. O. E. Whitney and others.
Fan Cards, by Mrs. O. E. Whitney, in new styles.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

All our Prize Cards, and many of the other Christmas and New Year Cards, can be had in heavy mounts, with gilt beveled edges.

NEW YEAR CALLING CARDS.

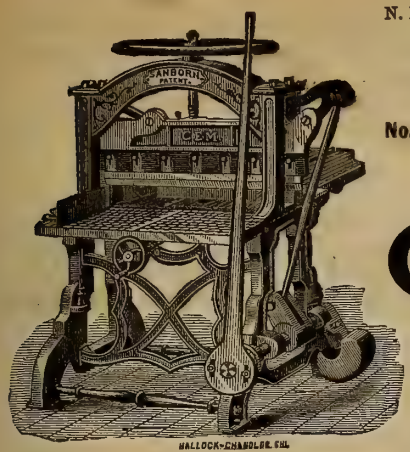
Something New, in Elegant Designs.

—— OTHER NOVELTIES IN PREPARATION.——

☞ Delivery of orders will commence September 1. Descriptive Price Lists now ready, and sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

OSCAR STRASBURGER & CO.,

Successors to STRASBURGER, PFEIFFER & CO.),

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND △ SLATE PENCILS.

A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

52 & 54 John Street, **WILLIAM SAMETZ,** 52 & 54 John Street,

— MANUFACTURER OF —

Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

VAN ANTWERP, BRAGG & CO.,

— Manufacturers of —

BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,

The best series of Diaries.

Oxford Series Exercise Books,

The most beautiful series of School Blanks.

Slate Duck Blank Books,

Better paper than any other Duck Books made.

Full Sheep Blank Books,

Substantial.

Russia Ends and Bands Blank Books.

Good paper, strongly bound.

Half Bound Blank Books.

Good paper, neatly finished.

Letter Copying Books,

Perfect copies guaranteed.

Manilla, Scholars' Note Books,

In large variety.

Manilla Account Books,

Largely used for Counter Books.

Pass and Memorandum Books,

In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,

With valuable printed matter on covers.

☞ Send for Catalogue and terms.

VAN ANTWERP, BRAGG & CO.,

137 Walnut St., Cincinnati, O.

Trade Novelties.

[We will be glad to receive samples of all novelties sued in the trade, and will notice all such whichs possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 262,201. Knockdown Paper Box.—Patrick E. Bowe, Chicopee, Mass.

No. 262,205. Easel.—Edward D. Cameron and Frank Long, Newark, N. J.

No. 262,221. Arithmetical Frame.—John Gould, Chatham, N. J.

No. 262,240. Advertising Device.—Frank S. Newby, Indianapolis, Ind.

No. 262,257. Manufacture of Base-Balls.—Thomas P. Taylor, Bridgeport, Conn.

A ball having a filling of istle fibre.

No. 262,312. Writer's Cabinet.—William H. Rearden, Washington, D. C.

No. 262,325. Book-Sewing Machine.—David M. Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

The combination, in a machine for sewing books, of a holder to support the sheets while being sewed, needles for introducing the thread a tubular shield protecting the transverse cord, and means for supporting the same in the proper position in relation to the sewing mechanism.

No. 262,326, Book-Sewing Machine.—David McConnell Smyth, Hartford, Conn., assignor to the Smyth Manufacturing Company, same place.

The method of partially opening the folded sheets or signatures in a book-sewing machine, consisting in placing the folded sheets upon a table with the back folds upwardly, and moving such sheets along to a lip upon the table, which is of a height to arrest one part of the end signature and allow the other part of such signature to pass over the same and partially open the sheet.

No. 262,354. Spinning-Top.—John O. Beneke, New Orleans, La.

A spinning-top provided with a sliding pin, and a head recessed to receive a percussion cap or disk at the end of the pin.

No. 262,357. Machine for Issuing and Recording Tickets.—Joseph Henry Betteley, London, England, Patented in England October 19, 1880, No. 4,256.

No. 262,361. Toy Savings Bank.—James H. Bowen, Philadelphia, Pa.

No. 262,372. Match Box and Safe.—Charles W. Chamberlin, Lanark, Ill.

No. 262,382. Machine for Pasting and Hanging Wall-Paper.—Colum W. Doyle, Lincoln, Neb.

No. 262,388. Manufacture of Ornamental Glass and Glassware.—Theophilus D. Farrall, New York, N. Y. Patented in England July 4, 1881, No. 2,913.

No. 262,391. Portable Furnace to Facilitate the Means of Firing Decorated China, Glass, &c.—Ellen M. Ford, Port Richmond, N. Y.

No. 262,412. Twine-Balling Machine.—Louis J. Hirt, Brooklyn, assignor to McLaughlin & Lloyd, New York, N. Y.

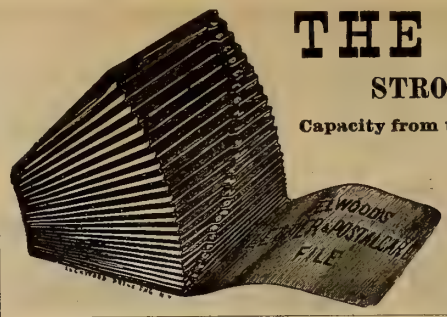
No. 262,416. Inking Apparatus for Block Printing.—Jas. Hutchison, Newark, N. J.

No. 262,440. Pyrotechnic Signal.—Edward F. Linton, East New York, N. Y., assignor to the Unexcelled Fireworks Company, of New York.

No. 262,441. Toy Balloon.—Edward F. Linton, East New York, N. Y., assignor to the Unexcelled Fireworks Company, of New York.

A toy balloon having its body composed of side pieces shaped in imitation of an animal or the like, and of an elliptic lanceolate gore inserted in the top or back portion of the article.

No. 262,442. Pyrotechnic Trail.—Edward F. Linton, East New York, N. Y., assignor to the Unexcelled Fireworks Company, of New York.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, | ENGLISH DRAWING PAPER,

RELIEF PLATES FOR PRINTERS, | AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

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MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



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JAPANESE NAPKINS!

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RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



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THE AMERICAN BLOTTER TABLET.

(PATENT APPLIED FOR.)



The constantly increasing demand for and use of Writing Paper bound in

TABLETS,

with a Blotter Attachment, has induced us to offer to the trade what we believe to be the

BEST AND CHEAPEST

article of the kind yet brought out;—

The American Blotter Tablet,

WHICH WE MAKE IN

OCTAVO NOTE, COMMERCIAL NOTE,
PACKET NOTE, CONGRESS LETTER,

FROM FOUR GRADES OF PAPER,

Extra Fine, White, Superfine Cream, Linen.

The cover is of fine card-board, in assorted colors, with an ornamental design like the cut, and our NEW BLOTTER ATTACHMENT to the inner side next to the tablet.

For quality of **paper, neatness, elegance and prices,** we challenge comparison.

The goods are put up in packages of Ten Tablets, and are supplied to the trade at low prices, SUBJECT TO THE USUAL DISCOUNT.

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The special attention of the Trade is called to the following

ANNOUNCEMENT.

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MAY BELL'S SERIES—**Retail at 5 Cents each.** Comprising six kinds, each containing Four Full-Paged Illustrations. The largest and best series of Toy Books for the price ever published. Sold to the trade at **$2.25** per gross.

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FAMILIAR QUOTATIONS FROM POPULAR AUTHORS—(In Fancy Cases). **Retail at 10 Cents each.** Sold to the trade at **$9.00** per gross.

OLD MAID AND BACHELOR GAME—(Fancy Cases). **Retail at 10 Cents each.** Sold to the trade at **$9.00** per gross.

MUSICAL AUTHORS—(In Wood Boxes). **Retail at 15 Cents each.** Sold to the trade at **$12.00** per gross.

JAPANESE ORACLE—(Fancy Cases) Cards, printed in colors. **Retail at 15 Cents each.** Sold to the trade at **$12.00** per gross.

All of the above Goods can be had of any Jobber.

McLOUGHLIN BROS., 71 & 73 Duane St., New York.

OFFICE OF

SELCHOW & RIGHTER,

PUBLISHERS OF AND WHOLESALE DEALERS IN

Games and Home Amusements,

No. 41 JOHN STREET,

New York, August 23, 1882.

THE Trade are hereby notified that the undersigned have and claim a trade-mark to the words "Sliced Birds," "Sliced Animals" and "Sliced Objects," when applied and used with reference to the sale of games or puzzles consisting of slips or pieces of paper or card-board, which, when arranged and placed together will portray or show birds, animals or objects, and at the same time by the lettering on the ends of such slips, or pieces of paper or card-board, will indicate the bird, animal or object thus portrayed; and the undersigned further claim a trade-mark to the boxing or packing of such slips of paper or card-board, and to the labels which they now use, and have heretofore used in their business, and placed on the boxes in which said games or puzzles are contained; and the undersigned furthermore claim a trade-mark in and to the use of the words "Anagrams, or words alive," when applied to certain games or puzzles, made up of pieces or squares of card-board, with letters printed thereon, together with the label heretofore and now used by them, and placed upon the boxes in which said pieces or squares of card-board are contained.

And they are hereby warned and notified that **they will be held liable in damages** for any infringement of such trade-marks, or labels, **and that the sale of any of such articles,** bearing such trade-marks or labels, or imitations thereof, except such as are made and sold by us, **will constitute an infringement.**

SELCHOW & RIGHTER.

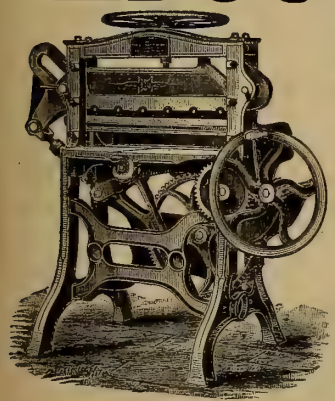
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SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

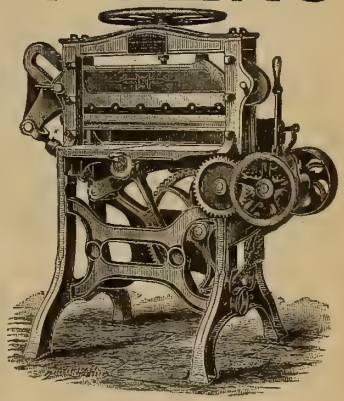
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HAND-CUTTER, WITH STEAM FIXTURES.

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

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Importers and Manufacturers of

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Masks, Gold and Silver Trimmings.

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TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

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CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Merveilleux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
Wm. A. Mansell & Co.,
Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

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304 Washington St., Boston.
335 Chestnut St., Philadelphia.

AGENCIES:
Paris, St. Petersburg,
Vienna, Pekin,
Berlin, Yokohama.
Rome, Bombay,
Amsterdam, Mexico City,
Geneva, San Francisco,
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GEO. W. CARLETON, President. EDMUND COFFIN, JR., Vice President. ALVAH S. FRENCH, General Manager, Secretary and Treasurer

MACKINNON PEN COMPANY,

MANUFACTURERS OF

The Mackinnon Iridium Pointed Fountain Pens.

Patented July 21, 1876; reissued July 15, 1879; Patented January 21, 1879, July 29, 1879.

AND THE

AMERICAN STYLOGRAPHIC PENS,

Patented July 21, 1876; reissued July 15, 1879, July 29, 1879, March 23, 1880, August 31, 1880.

OFFICE, No. 192 BROADWAY (corner John Street), NEW YORK, U. S. A.

PRICE LIST:

Short, plain,	$4.00	Long, plain,	$4.50	Plain Pocket,	$4.50
" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials. a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

AMERICAN STYLOGRAPHIC PENS.

Short, plain,	$2.00	Long, plain,	$2.50
" mounted,	2.50	" mounted,	3.00

These Pens are in every respect, except the Iridium Points, as well made as the Mackinnon Pens.

PATENT IMPROVED NEEDLE-ADJUSTING AND CLEARING DEVICE.

The Needle can be adjusted to suit any hand.



The Needle can be made to clear itself of dirt, &c.

A. POINT COVER.
B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

H. AIR CAP, with Air Inlet I. This must be opened before taking off Point Cover, or unscrewing Ink Joint. Kept open when in use, except only when washing or shaking.

The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

POCKET BOOKS
—AND—
Ladies' Hand-Bags.

WM. A. HAINES,
MANUFACTURER OF

BELTS
—AND—
Fancy Leather Goods.

Nos. 729 & 731 WINFIELD PLACE, PHILADELPHIA.
BRANCH OFFICE, 13 Avon Street, BOSTON, MASS.

Cuff and Collar Boxes, Brush and Comb Boxes, Glove and Handkerchief Boxes, Folios and Blotting Pads, Odor Cases, Jewel and Work Boxes, &c., &c., in all Grades, from the Cheapest to the Best Materials.

L. L. BROWN PAPER COMPANY,

ADAMS, MASSACHUSETTS, U. S. A.

Manufacturers of First-Class

LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN.,

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as Low, if not Lower.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** Roofing, Building, Sheathing, Carpet Lining

—Mills at Marseilles, Illinois.—

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application. **PAUL D. HAYWARD, Secretary.**

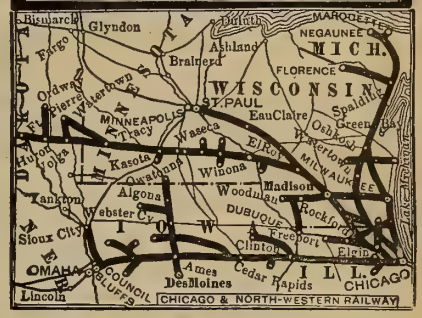
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FOUR YEARS' experience in examining applications in the division of **Printing, Paper Manufacture, Book-Binding** and **Stationery** articles and novelties.

Expert Searches, Opinions as to scope, validity and infringement. **U. S. and Foreign Patents, Designs, Trade-Marks, Labels** and **Copyrights** secured.

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Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorada, Idaho, Montana, Nevada, and for ***Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,*** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakoto, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

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It is the ***Only Line*** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of ***Chicago.*** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

J. D. LAYNG, Gen. Supt., Chicago.



L. C. TOWER,
ROCHESTER, N. Y.,
MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

BIRTHDAY CARDS,

Both Plain and Fringed.

Sample lot sent by mail on receipt of $2.00. Any cards in lot not desirable may be returned in exchange for others within five days after receipt of goods.

T. M. SIMPSON, 21 South Seventh Street, Philadelphia, Pa.

TO LET—FIRST LOFT

IN NEW BUILDING

Cor. Beekman, Gold and Ann Streets,

Nicely fitted up for Salesroom.

Steam Elevator and Steam Power if wanted.

— ALSO, —

Fourth Loft, for Manufacturing Purposes.

W. P. DANE, 61 Beekman Street, cor. Gold, New York.

NATHANIEL BLOOM, 473 BROADWAY, NEW YORK,

Novelties in Holiday Goods

— FOR —

STATIONERY TRADE,

Leather Goods, Porcelaines, Bisque Figures,

DRESSING CASES, BRONZES AND SMOKERS' ARTICLES.

The Best Assortment of FANS in the Country.

ESTABLISHED BY HENRY COHEN, 1838.

CHARLES J. COHEN

Envelope Manufacturer,

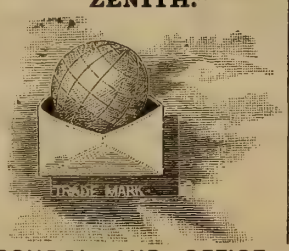
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No. 505 CHESTNUT STREET, PHILADELPHIA,

MANUFACTURER OF

Envelopes, all grades and styles —Commercial, official, Invitation, Wedding, Card, Mourning, Glove, Tooth-Brush, &c. **Everpoint Leads,** for all Gold and Propelling Pencils. **Oil Board,** for Letter Copying (Centennial Award, 1876.) **Home Mills Ruled Papers,** all weights and sizes. Kent Mills Linen Papers, all weights and sizes. **Magnus Papers, Inks** and **Mucilage. Satinette Copying Books** and **Paper. Coronet Circulars.**

"ZENITH."



SPECIALTIES:

School Goods.—Now in store and in transit from Europe, one of the largest and most varied stocks ever offered to the Trade.

Fancy Goods, Christmas Cards, &c., selected this year by the firm in person in the leading marts of Europe, will include all the Choicest Novelties of the season.

No. 41 PRICE LIST OF SCHOOL AND OFFICE STATIONERY MAILED TO THE TRADE ON APPLICATION.

THORNDIKE NOURSE,

DETROIT, MICHIGAN,

— Manufacturer and Jobber of —

Books and Stationery.

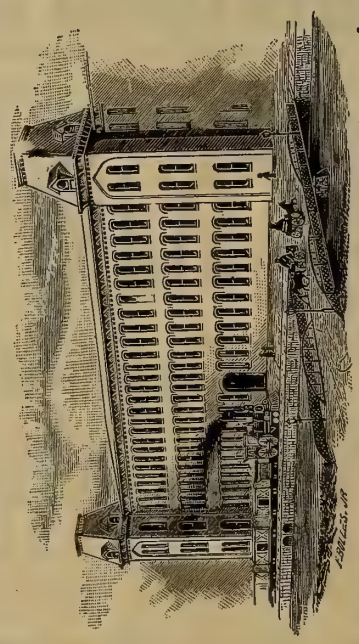
The largest and most complete stock in the State.

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Webb's Word Method,	Price	$0.30
Webb's Dissected Cards,	"	15.00
Smith's Interest Table,	"	1.00
" Class Register,	"	.50
" School " (Small),	"	1.00
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Handy Volume Shakspeare, Cloth,	per Set,	7.50
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" " " Calf,	"	32.50
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☞ Liberal Discounts to the Trade.

HOLYOKE ENVELOPE CO. HOLYOKE, MASS.



☞ SEND FOR LIST PRICE AND SAMPLES.

☞ The Best Gummed Goods in the Market. Full Weight always.

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JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

STATIONERS' HOLIDAY NOVELTIES.

Jno. Wilson's Sons

31 Maiden Lane New York.

SEND FOR CATALOGUE of 100 Pages, containing over 100 Illustrations.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Cyrus Carsen, stationer, &c., Philadelphia, Pa., is dead.

J. D. Beals, newsdealer, &c., Sterling, Kan., has sold out.

Maggie G. Baker, stationer, Philadelphia, Pa., has been sold out at auction.

Henry S. Shull, bookseller and stationer, Wellsville, Ohio, has sold out.

Goodman & Schanck, dealers in paper and cards, New York city, have dissolved partnership.

A receiver has been appointed for O. P. Wharton & Co., publishers of the *Free Press*, Youngstown, Ohio.

Alford B. Benedict has been admitted to the firm of L. C. Woodruff & Co., wholesale paper dealers, Buffalo, N. Y.

Sackett, Wilhelms & Betzig, lithographers, New York city, have formed a limited partnership, with special capital of $15,000, to September 1, 1887.

The firm of Nash & McKaig, publishers of the *Independent*, Stockton, Cal., has been dissolved by the retirement of E. L. Nash. C. C. Cummings has been admitted.

W. W. Roberts, late of Dresser, McLellan & Co., announces that he is in the employ of Aurin L. Dresser & Co., Portland, Me., and will continue to make his usual trips on the road.

C. Jourgensen, manufacturing stationer, 98 Maiden lane, announces that J. H. Travis, thirteen years with the Jordan Stationery Company, and T. Jay Marcellus, late of Brooklyn, are engaged as travelers for him.

J. H. Bufford's Sons have this week added several series of new folders, which are richly illuminated with landscapes and marine and other scenes. They are intended for orders of dance. This house is making wonderful strides in the art-publishing line.

Dresser, McLellan & Co., Portland, Me., have dissolved partnership. E. S. E. McLellan and William W. Roberts retire, and the business will in future be conducted by Aurin L. Dresser, who retains the good-will of the late firm, under the style of Aurin L. Dresser & Co.

Gross & Voight, importers of and dealers in toys, No. 8 Strawberry street, Philadelphia, had their stock entirely destroyed by fire on Thursday night of last week. The firm had just begun laying in its more costly Christmas goods from Germany, and the stock already amounted to $40,000. The firm has an insurance of $18,000.

The illustrated catalogue of the Embossing Company, Albany, N. Y., is an artistic production of no mean order. The front page of the cover is beautifully engraved on steel, while the interior of the book is printed in colors and gold. All of the illustrations of the various goods, which comprise alphabet, checker, spelling and building blocks, are printed in natural colors, and these are of the choicest kind, brilliant and wonderfully effective. Great care and much expense must have been bestowed upon this excellent catalogue, the equal of which is seldom seen.

McCarty & Hasberg have just received a communication, dated August 1, from their representative in Holland, announcing that the first shipment of "curios" would leave Europe in a few days. The collection contains some rare specimens of works of art and antiquities, which come mostly from the smaller towns of Europe. The firm has gone to considerable expense in getting together this collection, and in doing so has displayed great enterprise and business tact. The representative referred to says that he has found some good things at very low prices, which will enable the firm to dispose of them here at reasonable rates. A second shipment is expected about November 1; it will come from some more Easterly point. This is a new enterprise with this house, and from the present outlook the collection will be likely to astonish the trade. These selections, together with the extensive ones taken from the regular markets of Europe, ought to be the largest and finest display of goods ever seen in this country. The trade are generally invited to call and inspect the firm's lines.

Henry Levy & Son have received by recent steamship arrivals a large quantity of elegant fancy goods for the fall trade. Among them are specially noticeable fine model wax dolls that can be retailed at 50 cents and $1 each, and leave a fair profit for the dealer; fans in ebony, ivory, bone, olive, and perfumed wood handles, artistically ornamented with embroidery and paintings; toilet ornaments in bronze, gilt glass and china ware, and a large quantity of bric-a-brac ornaments, which will be offered to the trade at popular prices.

L. Prang & Co. report that the demand for their fall goods is larger than ever, and that they are very busy getting up their stock; consequently they expect to have their fall lines ready much earlier than usual and to be in a position to begin deliveries by about September 15. The factory is kept running to its fullest capacity to turn out goods enough to fill all of their first orders in one shipment. Early orders are requested to enable the house to carry out this project.

Charles Taber & Co., New Bedford, Mass., and Bond street, New York, have forwarded a copy of their new catalogue, which contains 136 pages of illustrated details of their mats, passepartouts, frames, photographs, &c.

A building on Water street in Pittsburg, Pa., occupied by Mr. Sunshine as a rag warehouse, was partially destroyed by fire on Saturday night. Loss fully covered by insurance. The cause of the fire is unknown.

The St. Louis Paper Company has issued its pocket catalogue for August. The catalogue contains sizes and prices of paper, with a code of telegraph cipher.

The Crabbs, Bollman & Huewe Manufacturing Company, manufacturer of paper buckets, Dayton, O., has been dissolved by the retirement of B. F. Crabbs.

Moses Hamburger, commission dealer in notions, Philadelphia, Pa., was burned out on the 18th instant. He was fully insured.

Howard Jenkins, newsdealer, Hyde Park, Mass., who recently failed, will not reopen. Liabilities, $800; assets, $300.

G. Luscher, dealer in notions, Blackville, S. C., has been succeeded by his wife, Marie Luscher.

H. K. White has bought out C. J. Barnard, paper manufacturer, Suffield, Conn.

W. T. Sawle, printer and publisher, Caledonia, Ont., has sold out.

J. C. W. Bailey, printer, Chicago, Ill., is dead.

M. Morris, dealer in notions, Norway, Mich., has sold out.

Al. Du Toit, publisher of the *Herald*, Chaska, Minn., is dead.

T. W. Collier, publisher of the *Sunday Herald*, Columbus, Ohio, has sold out.

Alfred Mudge, of the firm of Alfred Mudge & Son, printers, Boston, Mass., is dead.

Stubbs & Limbeck succeed Stubbs & Roth, booksellers and stationers, Chrisman, Ill.

G. S. Stoddart & Co., dealers in paper stock, New York city, have made an assignment.

G. R. Davis & Co., stationers, &c., Omaha, Neb., has been succeeded by Davis Brothers.

Duffy, Cashman & Co., printers, Boston, Mass., have had their stock damaged by fire. Insured.

Albert W. Ames, bookseller, newsdealer, &c., Ann Arbor, Mich., has sold out to Willis Boughton.

Dufield Brothers, publishers, Woodstock, Ill., have dissolved partnership. J. A. Dufield succeeds.

M. & W. Himelhock, dealers in fancy goods, Caro, Mich., have dissolved partnership. Each continues.

E. &. H. T. Anthony & Co. have this week placed on the market new cabinet pictures of Mrs. Langtry.

Dickinson & Mayo, paper dealers, Springfield, Mass., have dissolved partnership. A. N. Mayo & Co. succeed.

Some of the hand-painted cards that Myers Brothers are now receiving from Europe are exquisite, and deserve the attention of parties dealing in fine goods.

Allen Brothers' paper mill at Sandy Hill, N. Y., was partially destroyed by fire on Saturday evening, July 19. The loss is estimated at $20,000. The origin of the fire is unknown.

Henry Friedman, morocco and leather case manufacturer, 186 Wooster street, this city, was burned out on Thursday night of last week. Mr. Friedman loses on stock $7,000; fully insured.

F. W. Klemm, of L. Prang & Co., is spending his vacation in this city, and is doing all of the favorite watering places daily visited by the Gothamites. He is having a general good time and seems to enjoy it heartily.

L. Prang, of L. Prang & Co., and wife, are spending this week in this city. The principal object of their visit was to meet their son-in-law, K. F. Henizen and his wife, who were expected yesterday, per steamship Gellert, from Europe.

The creditors of Thomas F. Palmer, fancy goods dealer, San Franicsco, Cal., have appointed a committee to take charge of his affairs. He owes about $15,000, and his assets are valued at $12,000. Application was afterward made to force him into insolvency, and A. Heynemann was appointed receiver.

L. Prang & Co. are making large additions to their line of birthday cards, and some unusually fine specimens, both on paper and satin, are in course of preparation. Samples of these will be ready before September 1. The attention of dealers is especially called to this beautiful line of goods. In Sunday-school text cards some very pretty novelties are being produced, several of which will be ready soon. The line of Prang's plaques has also been largely increased by the addition of many new designs, and it now consists of about forty different ones, ranging in price from $2 to $6 each, retail. These goods are

artistically finished, and they are not to be broken like those made of china.

R. H. Pickett, printer and stationer, New Haven, Conn., has assigned.

Sutton & Glenn succeed Barrett & Sutton, publishers of the *Herald*, Hartford, Ky.

Gastonguay & Vaillancourt, booksellers and stationers, Quebec, have been burned out. Insured.

George C. Boorum, of Boorum & Pease, is taking a few days' recreation among his friends at Shelter Island.

H. Griffin & Sons, dealers in bookbinders' materials, 54 and 56 Duane street, reports a very good trade in progress.

Mr. Van Horn, of the Chapin Paper and Pulp Company, 51 John street, has just returned from a very successful trip in the West.

Henry L. Booraem, secretary of the Stationers' Board of Trade, is taking a vacation of about ten days at Richfield Springs, N. Y.

Henry Bishop, of the Hecla Card and Paper Company, Springfield, Mass., is in the city this week, attending pretty closely to business.

E. P. Donnell & Co., Chicago, manufacturers of improved machinery and tools for bookbinders, printers, and paper-box makers, are very busy and are increasing their manufacturing facilities so as to keep up with orders.

George A. Raisbeck is taking a much needed vacation at Sparrowbush, Orange County, N. Y. He went away well provided with fishing tackle, and will, no doubt, be able when he returns to relate some prodigious fishing adventures.

The contents of the September number of *Our Little Ones* are as varied, the simplicity and purity of the reading matter as perfect, and the illustrations as excellent as usual, which is awarding the highest praise possible.

W. J. Dow, who for six years was with A. & E. Wallach in the capacity of Western traveler, is now engaged for the same purpose by Nathaniel Bloom, 473 Broadway, and expects to be on the road shortly with a fine line of novelties.

C. E. Hopkins, with Liebenroth Von Auw & Co., who has been suffering from a severe illness for some time, is now convalescent, and expects to be on the road soon. For several weeks he has been enjoying the pure air of the Catskills, which benefited him greatly.

C. I. Hood & Co., apothecaries, Lowell, Mass., proprietors of Hood's Sarsaparilla, have issued a series of four chromo placques. The designs of all are pleasing; the coloring of three is perhaps a little garish, but one, "The Monarch of the Glen," if old in design, is excellent.

Bristol & Smith, booksellers and stationers, Utica, N. Y., announce that they have established a branch house at St. Paul, Minn., under the style of H. M. Bristol & Co. The new concern will be ready for business about September 1, and will be under the supervision of Mr. Bristol.

The American Crayon and Slate Company report business very good in all of its lines of goods. Its new dustless crayons are selling largely. It will have in a few days a full supply of soapstone pencils, of which it has been short for the past two months. Its school-bag trade is largely increasing.

Obpacher Brothers have patented one of their novelties, styled the "Gem Palette," designed by Samuel Garre, and which has been previously referred to in THE STATIONER. It is a beautiful article, richly and tastefully made, and it will, no doubt, meet with much favor. Among other card designs recently introduced by this firm are two numbered 595 and 645. The former shows the bust of a young girl with an angelic face, to which the artist has given an ideal beauty. No. 645 shows six varieties of cactus, through which humming-birds, with the richest plumage, are flitting to and fro. The firm offers a beautiful line of satin bannerets, which are richly embellished in novel and unique styles, and uses this season five styles of fringe. It also shows an extensive line of calendars. The trade are invited to call and examine the firm's line.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

Cards for Summer Advertising.

THE CONEY ISLAND

Series of Ten Designs, illustrating "Life on the Beach," $1.50 per M., subject to liberal Trade discount.

A LARGE VARIETY OF ADVERTISING FANS,

All grades and prices. New cards issued every week. Skeleton set of samples, by mail, 50c.; complete set, $1

J. E. LINDE,

Publisher and Mfr. of Cards, Novelties and Fine Card-boards, 19 BEEKMAN STREET, New York.

New York Office, 51 John Street.

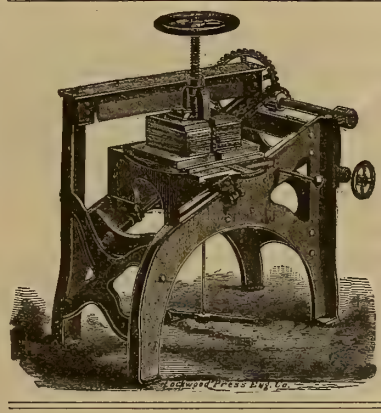
CHAPIN PAPER AND PULP CO.,

West Worthington Street, Springfield, Mass.,

MANUFACTURERS AND DEALERS IN **PAPER** OF EVERY DESCRIPTION.

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EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

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BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

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TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

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MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

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REAY, M. A., 77 John st., N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED AUGUST 17, 1882.

Books	547	$57,911
Newspapers	49	3,387
Engravings	24	5,105
Ink	9	859
Lead Pencils	31	5,530
Slate Pencils	104	1,314
Paper	195	13,500
Steel Pens	—	—
Stationery	2	176
Totals	961	$87,782

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 17, 1882.

Paper, reams	2,572	$735
Paper, pkgs	5,181	7,391
Paper, cases	40	2,072
Books, cases	76	8,980
Stationery, cases	172	7,362
Totals	8,041	$26,540

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 15 TO AUGUST 22, 1882.

BOOKS, cases, to Dutch West Indies, 2; to Hamburg, 6; to Danish West Indies, 1; to Liverpool 29; to London, 4; to Glasgow, 1; to British North American Colonies, 3; to British West Indies, 3; to Australia, 12; to Cuba, 2; to Venezuela, 4; to Porto Rico, 2; to Brazil, 1; to United States of Colombia, 3; to Mexico, 2; to Central America, 1.

PAPER, to Danish West Indies, 1 pkg.; to Liverpool, 29 cs.; to British West Indies, 566 rms.; to Azores, 3 pkgs.; to Cuba, 862 pkgs.; to Venezuela, 500 rms., 2 pkgs.; to Porto Rico, 4,226 pkgs.; to Brazil, 1,506 rms., 61 pkgs.; to United States of Colombia, 23 pkgs.; to Hayti, 3 pkgs.; to Mexico, 11 cs.

STATIONERY, cases, to Dutch West Indies, 2; to Hamburg, 3; to Bremen, 4; to Liverpool, 40; to London, 3; to British North American Colonies, 6; to Canada, 2; to British West Indies, 6; to Australia, 5; to Azores, 2; to Cuba, 30; to Venezuela, 4; to Porto Rico, 13; to Brazil, 16; to United States of Colombia, 29; to Mexico, 2; to Central America, 1; to Argentine Republic, 4.

INK, packages, to Australia, 6; to Argentine Republic, 1; to Brazil, 1; to Liverpool, 116.

PENCILS, cases, to Liverpool, 1.

SLATES, cases, to Hull, 12; to Glasgow, 100; to British North American Colonies, 29; to Australia, 43.

PERFUMERY, packages, to British West Indies, 106; to United States of Colombia, 30; to Central America, 8; to London, 13; to Glasgow, 100; to British North American Colonies, 100; to Cuba, 19; to Venezuela, 11; to Brazil, 341.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 15 TO AUGUST 22, 1882.

J. P. Smyth, France, Havre, 10 cs. cigarette.

F. Beck & Co., by same, 3 cs. hangings.

A. Chatain, by same, 3 cs. hangings.

S. H. Payne, De Ruyter, Antwerp, 1 cs. hangings.

L. De Jonge & Co., by same, 22 cs.

F. W. Devoe & Co., by same, 2 cs.

Chas. Herriton, by same, 2 cs. colored.

Scoville Manufacturing Company, Pennland, Antwerp, 12 cs.

L. De Jonge & Co., by same, 1 cs.

Scoville Manufacturing Company, Cimbria, Hamburg, 3 cs. coarse.

E. & H. T. Anthony & Co., by same, 3 cs. coarse.

Gane Bros., by same, 8 cs.

L. De Jonge & Co., by same, 8 cs. colored.

J. Spooner, Rotterdam, Rotterdam, 10 cs.

E. Hermann, Main, Bremen, 5 cs.

J. & H. Berge, by same, 3 cs.

Whitney & Campbell, Baltic, Liverpool, 7 cs. hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 24, 1882.

Advertisements cannot be received for insertion in he current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro. Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
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Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
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Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE correspondent of THE STATIONER at Cincinnati gives a glowing account of the promise of the Exposition to be opened in that city next month. There will, doubtless, be a very interesting lot of exhibits, and the interest will be enhanced if the stationery trade give their aid in supplying the material for enlarging it.

IT cannot be disputed that there is a fair trade doing, and that it will develop largely. Some of the visiting buyers have had to carry over more of their spring stock than was expected, and are buying carefully. It is just as well that buyers should not be lavish in their orders, but in view of the promise the trade should try and be sufficiently supplied.

THE fifty-first annual industrial exhibition of the American Institute will be opened in this city on September 27. The managers are anxious to show the processes as well as the products of manufacture, and promise unusual facilities to those who will take advantage of their offer. As the American Institute during a long period of years has set a laudable example in providing the means for exhibiting, and thereby increasing the manufactures of the country, we hope that this occasion will be taken advantage of by manufacturing stationers, and that additional interest will be given to the exhibition by the display of the methods of production.

THE grand opening of the second annual exhibition fair of the New England Manufacturers and Mechanics' Institute will take place at Boston on September 6. This is another of the great exhibitions of industrial progress which it behooves manufacturers to take advantage of. One of its special features will be the exhibits from the Southern States. We note that at a meeting lately held in Richmond the manufacturers of Virginia were urged to make exhibits at this fair. It is to be hoped that they will, and that all sections of the country will unite to make this and the other important exhibitions about to be held remarkable for representations of industrial art and progress.

THE complaint of short count in pens has attracted attention, as was expected. It is not our intention to precipitate charges against anyone, nor do we want it to be understood that, because we do not mention names, any of the firms spoken of by one of our correspondents is in fault. But this much we will say, that the subscriber who first called attention to the short count in pens has taken pains to count the pens in the boxes of three different makers, and has sent to us the results of his count with the names of the manufacturers. In two instances the quantity was short from one-quarter to three-quarters of a dozen, and in one case the count showed an excess. We shall invite the manufacturers' attention to the facts and see if there is a proper explanation. We have heard one reason suggested, which it seems to us may account for an occasional slight shortage, but do not think that there should be a deficiency as a general thing. If any other readers of THE STATIONER who are interested will take the trouble, and, like our correspondent "M.," send us the results of their count, with the brand of the pens and the names of the manufacturers, we shall be better able to judge how uniformly the sending out of pens "short count" is practised.

ANSWERS TO CORRESPONDENTS.

C. H. E. asks: "Where can Philibon's combined day-book, cash-book and ledger (D. E.) be found?"

Ans.—We don't know and cannot find anyone who knows anything about it. We are told that Philps & Solomon, Washington, D. C., make a combined book of the kind mentioned.

F. H. D. & Co. want to know the "best marking ink for linen that can be used with any stylographic pen."

Ans.—We do not know of any marking ink that can be used with the stylograph. The indelible inks are generally too thick, and the makers of the pen think that there is none that can be successfully used.

P. S. asks: "1. Who makes Mathews' memorandum books and fillers. 2. Who manufactures nickel-plated stationers' shears? 3. Where are headquarters for Woostenholms's erasers?"

Ans.—1. They were made by Mr. Mathews, of New Albany, Ind., but he is reported to have sold out. The J. G. Shaw Blank-book Company, New York, claims to make them, and every blank-book manufacturer makes something similar. 2. Wiebusch & Hilger Hardware Company, 84 Chambers street, New York, and, we believe, the Meriden Cutlery Company, Meriden, Conn. 3. Asiline Ward, 29 Chambers street, New York, is agent and takes import orders; Herman Boker & Co., 101 Duane street, New York, and Curley Brothers, corner Beekman and Nassau streets, New York, keep them in stock.

J. W. R. & E. want the names of manufacturers of school straps.

Ans.—S. Scheuer & Son, 72 Franklin street, New York, and a party in Brooklyn whose name we have not been able to get, but whom we will hunt up for you and advise.

INQUIRIES.

G. & W. say: "Will any of the Philadelphia readers of THE STATIONER inform a subscriber where any of the 'catchword indexes' made by the firm of J. B. Smith & Co., (now extinct) can be found?"

OBITUARY.

MAX A. EBERT.

Max A. Ebert, who has been employed for a number of years past as bookkeeper for Koch, Sons & Co., died at Mount Vernon, New York, on Monday night, of consumption, aged about twenty-eight years. Mr. Ebert had been in ill-health for several years. Although unable to attend to business, the firm esteemed him so highly that it continued his salary and sent him to Florida on two different occasions and subsequently to Europe. He was much thought of by his employers and all who knew him, who esteemed him for his good qualities. He leaves a widow and one child. His funeral took place yesterday, and was attended by a number of his friends. The interment was at Woodlawn Cemetery, this city.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
C. Steffens		$4,400
H. E. Wells		425
H. De Masiel (R)		1,756
Pakenham & Dowling (R)		500
Lemuel W. Starr		252
E. E. Tomlinson		5,125
O. A. Wilcox		2,500
	MIDDLE STATES.	
Mary E. Ward, Jersey City, N. J		450
Wm. H. Holloway, Newark, N. J		100
Aug. C. Studor, Montclair, N. J		1,000
	EASTERN STATES.	
Chas. H. Crosby, Boston, Mass		300
S. B. Hutchinson, Springfield, Mass. (B. S.)		344
Irving W. Allen, Beverly, Mass		400
Jerome Savage, Boston, Mass		600
Smith & Hasentine, Haverhill, Mass		1,100
Warren N. Lenney, Lynn, Mass		100
	WESTERN STATES.	
McClure & Morley, Lafayette, Ind		12,000
Russell, Morgan & Co., Cincinnati, O. (Real)		80,000
C. N. Pease & Son, Kalamazoo, Mich		809
D. S. Stanley, San Francisco, Cal		1,000
E. L. Knapp, Crete, Ill		200
Robert A. Heim, Atchison, Kan		689
Travis Brothers, Minneapolis, Minn		1,379
J. B. Batelle & Co., Toledo, O		7,500
	SOUTHERN STATES.	
Hegan Brothers, Louisville, Ky. (Real)		3,500
M. Frost, Cumberland, Md		400

JACK CADE AND PAPER MAKING.

With reference to any particular time or place at which the invention of paper making was first adopted in England, all researches into existing records contribute little to our assistance. The first paper mill erected here is commonly attributed to Sir John Spielman, a German, who established one in 1588, at Dartford, for which the honor of knighthood was afterward conferred upon him by Queen Elizabeth, who was also pleased to grant him a license "for the sole gathering for ten years of all rags, &c., necessary for the making of such paper." It is, however, quite certain that paper mills were in existence here long before Spielman's time. Shakespeare, in the second part of his play of "Henry VI.," the plot of which appears laid at least a century previously, refers to a paper mill. He introduces it as an additional weight to the charge which Jack Cade is made to bring against Lord Saye. "Thou hast most traitorously corrupted," says he, "the youth of the realm in erecting a grammar school; and whereas, before, our forefathers had no other books but the score and the tally, thou hast caused printing to be used, and, contrary to the king, his crown and dignity, thou hast built a paper mill."

An earlier trace of the manufacture in this country occurs in a book printed by Caxton, about the year 1490, in which it is said of John Tate—

Which late hathe in England doo make thys paper thynne.
That now n onr Englyssh thys booke is printed inne.

His mill was situated near Stevenage, in Hertfordshire, and that it was considered worthy of especial notice is evident from an entry made in Henry VII.'s Household Book, on the 25th of May, 1498—"For a rewarde geven at the paper-mylne, 16s. 8d." And again in 1499—"Geven in rewarde to Tate of the mylne, 6s. 8d."

Still, it appears far less probable that Shakespeare alluded to Tate's mill (although established at a period corresponding in many respects with that of occurences referred to in connection) than to that of Sir John Spielman. Standing as it did in the immediate neighborhood of the scene of Jack Cade's rebellion, and being esteemed so important at the time as to call forth the marked patronage of Queen Elizabeth, the extent of the operations carried on there was calculated to arouse, and no doubt did arouse, considerable national interest; and one can hardly help thinking, from the prominence to which Shakespeare assigns the existence of a paper mill (coupled as such an illusion is with an acknowledged liberty, inherent in him, to transposing events to add force to his style, and the very considerable doubt as to the exact year in which the play was written), that the reference made was to none other than that of Sir John Spielman's establishment of 1588, concerning which we find it said—

Six hundred men are set to work by him,
That else might starve or seek abroad their bread;
Who now live well, and go full brave and trim,
And who may boast they are with paper fed.

Understanding that fifty years since it was asserted by the then occupier of North Newton Mill, near Banbury, in Oxfordshire, which at that time was the property of Lord Saye and Sele, that such was the first erected in this country, for the manufacture of paper, and also that it was to that mill Shakespeare referred in the passage just quoted, I communicated with Lord Saye and Sele as to the plausibility of the supposition; remarking at the same time, as I would now, that although it was of course quite impossible to award the immortal bard credit for chronological accuracy, it must, I thought, be admitted that so marvelous an invention, unless really in existence, could not by any possibility of conception have been conjured up even to supply the unlimited necessities of the poet's strain. His lordship, however, at once terminated the probability of this mill taking the precedence, even of Sir John Spielman's, by informing me that the first nobleman succeeding to that title who had property in Oxfordshire, was the son of the first Lord Saye to whom Shakespeare makes reference.—*Richard Hering, in the Stationer, Printer and F. T. Register.*

GLOSS PRINTING.

Gloss printing is done in two ways: one by using the gloss inks especially prepared for the purpose the other by printing the gloss preparation on over the finished job or over that portion of it required to be glossed. To the inexperienced this is a difficult operation, attended by many failures. It is accomplished as follows: Prepare a tint block the exact size and shape to cover the printing to be glossed. The block should be of boxwood, or hard metal—*soft* metal will not do. Fix it on the press and make it ready as for ordinary work, with a good even impression. Wash up the ink table, the rollers, and the block itself, thoroughly removing the least trace of ink. Replace the rollers and distributors. Now with a clean palette knife put a little of the gloss preparation on the ink cylinder or table, let it distribute for about a minute, and then pull an impression; if it comes up clean the work may proceed, but if there is any signs of dirt it is best to wash up again at once. While working the gloss keep the machine in motion, and should the gloss become too sticky, which it is apt to do, sprinkle a very little turpentine on the rollers. It is best to have a separate hand to put on the gloss, so as not to delay the feeder, and the sheets should be taken away at once and laid out singly to dry. The two most important points are to have the machine clean and keep it in motion. After printing, wash up the gloss quickly with benzine.

The Fire Department is directing its efforts this week to secure effective means of escape in case of fire in manufacturing establishments, particularly in the blank-book and envelope concerns.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 23, 1882.

THE MONEY MARKET.—The local money market is working closer than had been expected. The recent Treasury disbursements have not had the hoped-for effect of making money plenty and cheap, but the conservative action of the banks, through fear of this very situation, has kept them from being embarrassed at the present time, notwithstanding the free shipments of currency to the West for crop movements. The rates for loans have varied from 4 to 6 per cent. on sound collateral, with occasionally higher rates paid by borrowers upon stock securities. The stock market has ruled dull and without new features. Government 4 per cents. have further advanced, while the other issues show little or no change. Railway bonds are quiet and without much variation. Foreign exchange remains firm at the late advance, but the market is quiet.

THE PAPER MARKET.—Although transactions have been few and sales limited, as usual at this season of the year, there is a decided improvement in the tone of the market. The reports of short water, and the disinclination of large mills to further reduce prices, have imparted a strong and steady tone to the market for book and news. Some of the large commission houses controlling mills have been compelled to buy from outside parties in order to keep up their deliveries, their own mills, on account of low water, being unable to supply them with enough paper to fill their contracts. It is difficult to place an order for good news at any reliable mill with a prospect of having it filled before October, and many of the mills refuse to take orders, preferring to wait until the September trade opens. Good news may be safely quoted at 6½c., and supersized and calendered book at 9c., with a firm market at these figures. Prospects for the fall trade appear brighter than for a long time. The actual stock on the market of straw wrapping is much smaller than is generally supposed. It is said that 100,000 reams are held here by an exporter, who bought some two months ago for shipment to Cuba, and this taken from the total supply will account for the small stock and scarcity of medium weight grocery grades. Straw boards are in very light movement; in fact, the season is about over, and there is considerable irregularity in prices.

THE STATIONERY MARKET.—A lower temperature and more bracing atmosphere have had a beneficial effect upon general business during the past week, and the stationery trade has come in for a fair share, for it is certain that trade has made considerable progress and is rapidly developing into a season of very great activity. Orders by mail are large and constant, and the out-of-town dealers in the city and those arriving daily are buying considerably, but cautiously, as some who bought their spring stocks late have a portion to carry over to the fall season. This caution is regarded as very favorable and shows a disposition not to overstock. The fancy-goods dealers are doing a particularly active business, some of them expressing themselves as having all of the orders that they can well attend to; in fact, nothing of a discouraging character is heard in any direction. The school-supply trade is at its height, and the orders already given are depleting stocks of certain goods. The only change to be noted in prices is a reduction in the prices of book slates, other goods remaining steady as far as we can learn.

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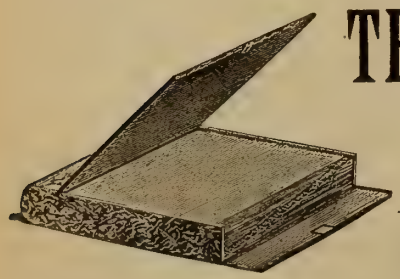
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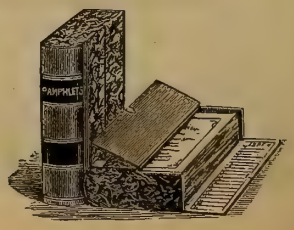
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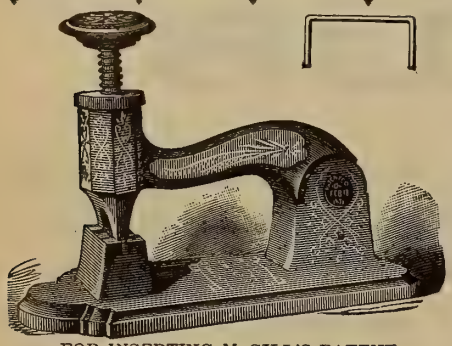
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A MATRIMONIAL IDYL.

I.
Shady tree,
Babbling brook,
Girl in hammock
Reading book,
Golden curls,
Tiny feet,
Girl in hammock
Looks so sweet.
Man rides past,
Big mustache,
Girl in hammock
Makes a "mash."
Mash is mutual,
Day is set.
Man and maiden
Married get.

II.
Married now
One year ago,
Keeping house
On Baxter row,
Red-hot stove,
Beefsteak frying,
Girl got married,
Cooking trying,
Cheeks all burning,
Eyes looked red,
Girl got married,
Nearly dead.
Biscuit burned up,
Beefsteak charry,
Girl got married,
Awful sorry.
Man comes home,
Tears mustache,
Mad as blazes,
Got no hash.
Thinks of hammock
In the lane,
Wishes maiden
Back again.
Maiden also
Thinks of swing,
Wants to go back,
Too, poor thing!

III.
Hour of midnight,
Baby squawking,
Man in sock feet
Bravely walking;
Baby yells on,
Now the other
Twin he strikes up
Like his brother.
Paregoric
By the bottle
Emptied into
Baby's throttle.
Naughty tack
Points in air,
Waiting some one's
Foot to tear;
Man in sock feet—
See him—there!
Holy Moses!
Hear him swear!
Raving crazy,
Gets his gun,
Blows his head off,
Dead and gone.

IV.
Pretty widow
With a book
In the hammock
By the brook
* * * *
Man rides past,
Big mustache;
Keeps on riding—
Nary mash.
—*Philadelphia Times.*

Among the recent arrivals in the trade are J. R. Duncan, of J. R. Duncan & Co., Terre Haute, Ind.; Mr. Gibbs, of E. C. Palmer & Co., New Orleans, La.; R. Mansford, Memphis, Tenn.; James R. Mills, of J. R. Mills & Co., Cincinnati; Mr. Faunce, of Faunce & Leland, Toledo, Ohio; H. Bishop, of the Hecla Card Company, Springfield, Mass.; Harlow P. Bancroft, of A. L. Bancroft & Co., San Francisco, Cal.; J. H. Walker, Montgomery, Ala.; W. H. Pike, of Godfrey & Pike, Bridgeport, Conn.; C. B. Eaton, of C. B. Eaton & Co., Worcester, Mass.; James Shuley, representing Charles K. Wadham & Co., Boston, Mass.; and William C. Horn, Jr., Brooklyn, N. Y.

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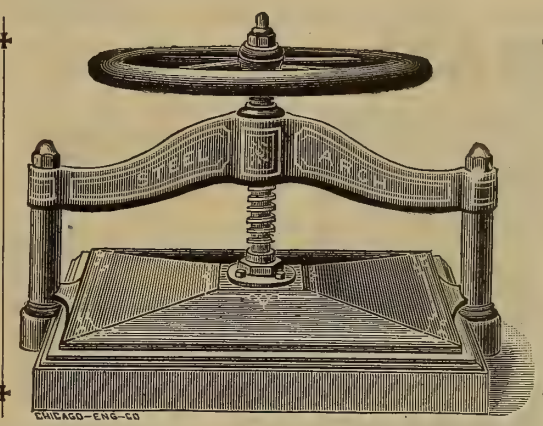
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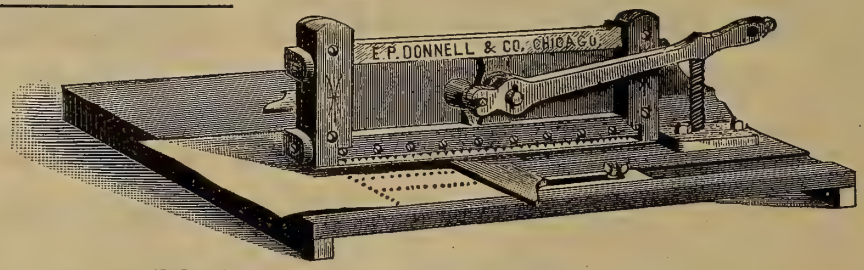
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NOTES ABOUT TOWN.

The New York Silicate Book Slate Company has issued a revised price list, making important reductions in book slates and a corresponding reduction in discount. The list price is intended to be an actual retail price and not a nominal one.

Landers, Frary & Clark, hardware manufacturers, of this city, have just issued a new illustrated catalogue. It contains over eighty pages and is 15x12 inches in size. It is printed on excellent paper and is full of engravings, each of which is accompanied by an explanation. The work is tastefully compiled. The typography and press-work are not surpassed in any work of the kind. The catalogue was produced by the Lockwood Press.

T. W. & C. B. Sheridan report business very good. They have a number of orders for their large embossing presses, having sold three to one house in this city, and they are now putting in new tools to meet the increased demand, as they have been compelled to run overtime to fill orders. This house claims to build the largest and most powerful embossing press made in the world, and its inking attachment has been a decided success, as there are over seventy now running.

Brown & Sanson have prepared a very large line of illuminated papeteries especially for the fall trade. Their steel-plate novelties are particularly unique and pretty, and deserve special mention. They consist of six series, each series or box containing four designs. Some of them are illuminated with from six to eight colors, and must be seen to be appreciated. Among them are the "Old Oaken Bucket," a beautiful peacock, several pretty landscape scenes, and one particularly good, "The Slide," taken from a steel-plate by a celebrated artist. Other pretty designs are of the æsthetic order. These number from 269 to 274. Their new line of bronzes includes ten designs, a notable feature being that the bronzes on each design are laid in a variety of shades, such as green and gold, silver, carmine, purple, &c. Besides the bronze figures, there is a series of French quotations in bronze. They have also a large line after the Kate Greenaway style, both plain and colored. Some of them are very pretty, but the designs are too numerous to make detailed mention. Their plush cabinets come in three colors, satin-trimmed, to match the plush, with extension tops and bottoms. They also have a very elegant three-quire cabinet, covered with alligator skin, round tops and covers, satin-lined, in three tints. The leatherettes are both plain and with tops of embossed flowers, very prettily hand-painted; these come in one and three quires. Imitation alligator skin card-cases are in four designs, some with silk-cord handles and others without. Some have one and others thirteen pockets. These goods are meeting with a good demand. They also show new designs in ball programmes, numbering from 1,000 to 1,008, in colors, gold bevel-edges, the figures illustrating the waltz, polka, quadrille, masquerade costumes, &c. New menus have five designs, such as the French waitress, English waiter and butler, and colored waiter and butler. New ideas are brought out in wedding goods, of which they have a very good and complete stock. The same remark also applies to Christmas and New-Year cards. They have a novelty in "duplex" paper. The paper has an antique finish, and comes in four delicate tints, and can be written upon as smoothly as on a plated paper; it has one tint on one side, and a different one on the other.

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Manufacturing Stationers,
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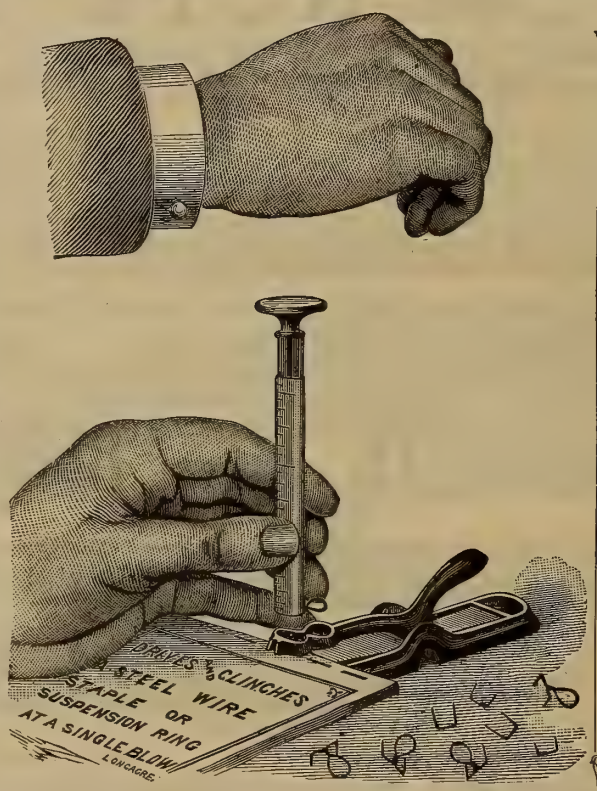
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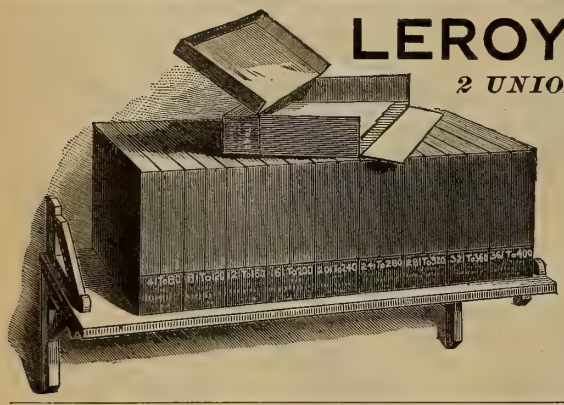
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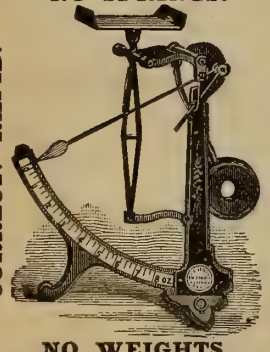
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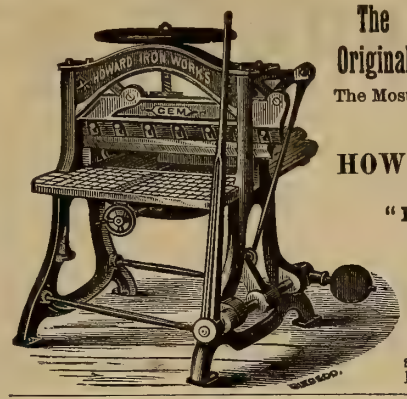
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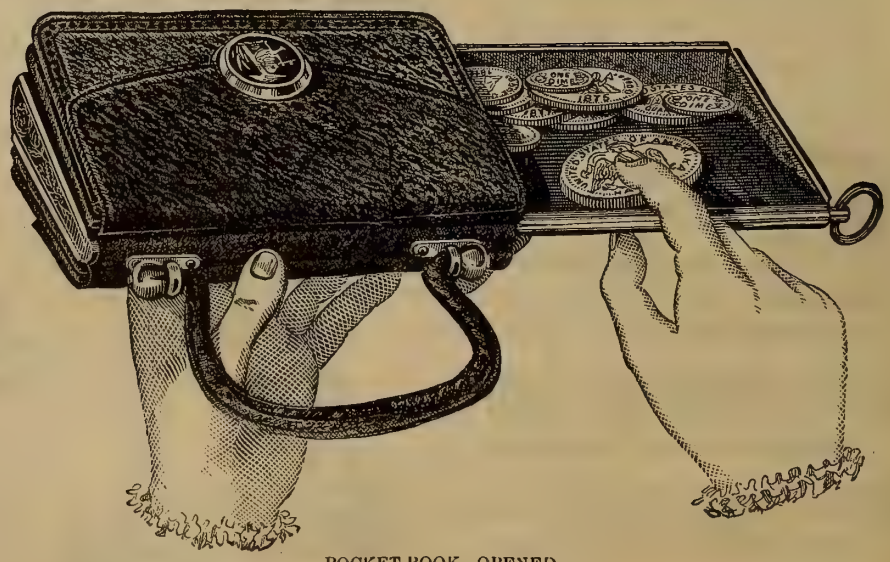
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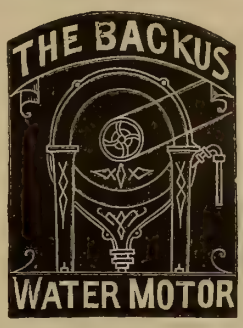
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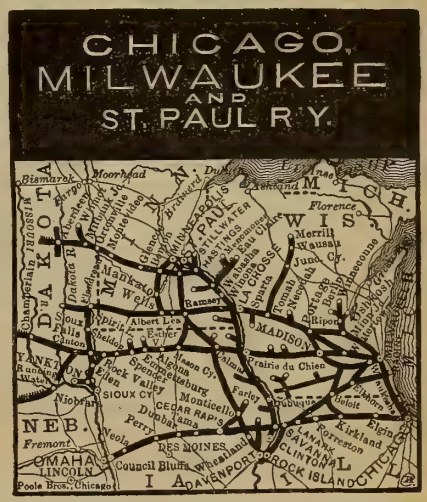
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SCRAP-BOOKS AND CARD ALBUMS.

JAPANESE CLOCKS.

In an article recently published in *Iron*, T. R. Green, of Yokohama, gave an interesting account of Japanese clocks, stating that their time-pieces were of two kinds, viz., the long clock, in which the hand or pointer is attached to the falling weight marking the time on a long, graduated dial plate, and the round clock, having a movable dial and fixed hand, or movable hand and fixed dial. A third system which was also in extensive use was a combination of the other two, the dial and mechanism constituting the weight, and was driven by means of a double-ratchet bar passing through the centre. In order to provide for the varying length of the day, various contrivances were adopted, and in the case of the long clock the matter was comparatively simple. Six long dials were marked with the divisions for the days of the month on one side and the nights on the other. These could be easily fitted into a case, a suitable receptacle at each side holding five. The days in winter serve for the nights in summer, and as the month ended the dial was placed in the receptacle at the right side, a fresh month's dial taken from the left, and after six months the reverse of the dial would serve, and so on. The extreme length of a day being say fifteen hours, the clock would be made to go for sixteen only, and if it were required to be kept going all night, then it would be necessary to rewind at or soon after sunset, and turn the dial plate; but generally the clock was allowed to run down at night. When the monthly alterations were abolished and the foreign system adopted, some very elaborate clocks on this system were constructed, and are now scarce and valuable. One of the best of the class is in Liverpool, England, being over four feet long, provided with crown and pendulum escapement, and having three bells on the falling weight. These are set by springs, and each requires winding separately. When the clock has run down the hammers are released by projecting palls striking against knife-edged pins, fixed inside the case at proportionate distances. The clock keeps excellent time, and is a very good piece of workmanship, apart from its being one of the most curious specimens of horology known. It is also interesting as showing the different drifts invention may run into, for the Japanese never thought of using the spring as a motor, and the invention of the fusee, but used the spring for the bell-striking apparatus only. In this they were probably influenced by the change in the length of the hour, as the spring could hardly be made to serve their purpose without great complications. Of the round clocks a very interesting specimen is now in Cheapside, London. It has one hand, or pointer, two weights, and two lever escapements, one bell of a very fine tone. The works are inclosed in a peculiar metal case, and this again in a wooden case, forming a bracket, and rather an ornamental piece of furniture. The levers are fitted with small weights, by which the length of day or night can be adjusted. The clocks are curious and interesting in every respect, forming noteworthy relics of Japanese ingenuity and skill.

WRITING ON METALS.

Take half a pound of nitric acid and one ounce muriatic acid. Mix and shake well together, and then it is ready for use. Cover the plate you wish to mark with melted beeswax; when cold write your inscription plainly in the wax clear to the metal with a sharp instrument. Then apply the mixed acids with a feather, carefully filling each letter. Let it remain from one to ten hours, according to the appearance desired; throw on water, which stops the process and remove the wax.

:o:

A CONSTANT BATTERY.

Mechanical agitation has been adopted sometimes to render the current from certain voltaic batteries constant by disengaging the gases which collect on the negative plate. Heating has been recently applied by an Italian engineer, Signor Gaudini, with a like effect in the case of a cell consisting of a cast-iron pot or vessel containing a porous clay vase, in which was placed a plate of carbon, while a zinc cylinder surrounded the vase as a positive electrode. The exciting liquid was a saturated solution of chloride of sodium, and the depolarizer a supersaturated solution of bichromate of potash and sulphuric acid. When in a cool state, this cell gives a strong, but rapidly falling, current on being worked continuously. If, however, it is placed over a small gas heater, so as to raise its temperature to about 100° Centigrade, the current keeps very constant and is very powerful. Crystals of bichromate of potash dropped into the depolarizing solution from time to time, serve to keep up the strength of current. When cool, such a cell gave an electro-motive force of 2.10 volts, and an internal resistance of 0.82 ohms. When hot, the electro-motive force rose to 2.44 volts, with a resistance of 0.71 ohms. Heating, therefore, increases the electro-motive force of the cell and the conductivity of its solutions, while, at the same time, it lessens the polarization of the electrodes.

There are four paper mills in Australia, with five machines, and two mills in New Zealand, with two machines. Only two of these, situated at or near Melbourne, are fitted with modern machinery. Both of these make print paper and packings.

Varnish for writing on glass may be made of 500 grains ether, 30 grains sandarac, and 30 grains mastic. Dissolve and add benzine until the varnish imparts to glass a roughened appearance. Use cold.

Better bend the neck promptly than to bruise the forehead.

HENRY LEVY & SON,

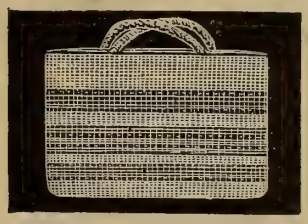
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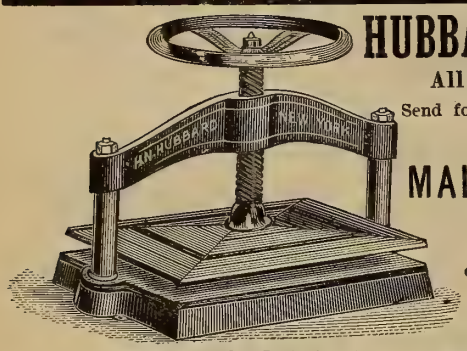
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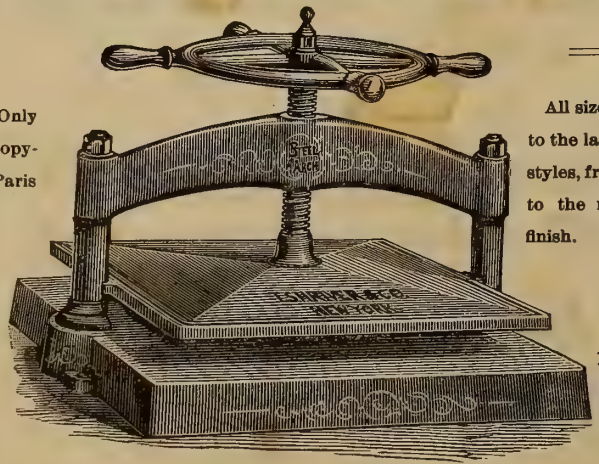
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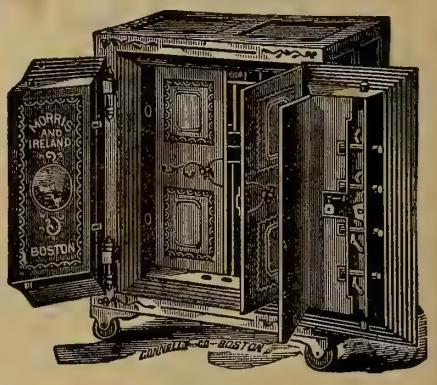
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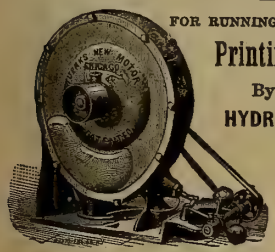
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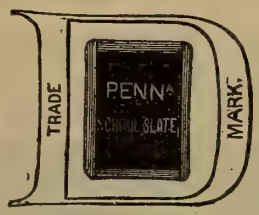
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 9. NEW YORK, AUGUST 31, 1882. WHOLE NO. 375.

Correspondence.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, August 28, 1882.

"Buckeyes," in debating on the advantages of their native State, have not made many claims for it as a place of summer resort, but this summer has been exceptional; cool days and nights and plenty of rain have helped to make it a most desirable place to spend the summer. As a consequence there has not been the usual Eastern rush for cooler retreats.

By this time, when all of the harvests are practically in, it does not take much foresight to predict a large fall trade. I have taken my usual plan of interviewing the trade on the present demand and the outlook for the fall season. Reynolds & Reynolds tell me that their trade was never so good as this season. Their line of composition books and other school supplies has met with a large sale. They say that a recent advertisement in THE AMERICAN STATIONER has already paid for itself in the receipt of sample orders.

G. W. Holden is pushed to his utmost capacity to get out his school-book covers and other specialties. He is working his force twenty-four hours a day. C. E. Conover, who represents him on the road, says that his trade this season is the best he has ever had; in fact, he is worked down to a mere shadow, and has come home to rest.

R. A. Rogers has just returned home from the Northwest, and had only a minute to spare me, but said that his trade was about 40 per cent. ahead of last year up to date. He showed me a letter from one of his salesmen who writes that trade is "just splendid."

Among recent representatives of Eastern houses have been Chas. Watkins, of the American Lead Pencil Company—every one likes to have a call from him; Mr. Knight, of Carter, Rice & Co.; Mr. Fleisch, of Kaufman & Strauss. They are all very much pleased with their success this season.

A visit among the paper mills does not show quite so satisfactory a state of affairs; trade is good enough as far as orders go, but prices are low. The board mills claim that it is hard to make both ends meet at present rates on paper; news is also low. I hear of sales at 5¾ cents for a fair article of paper. Manilla papers are in fair demand, but there are so many low grades in the market that it is almost impossible to get a good price for a No. 1 paper.

I have noticed your remarks about short count in pens. One of our stationers gave me his experience in that line, although the occurrence was about two years ago. He bought, as he supposed, of a New York jobber, 100 gross of pens at a very low figure; he had a complaint from a customer that they were short-count, and, on examination of several boxes in stock, 105 were the most found in any. He immediately wrote to the house complaining of the shortage, and it replied that it had not invoiced the goods as so many gross, but as so many "boxes;" on examination this proved to be the fact. The matter was settled by the return of the unsold pens. May not this account for the fact of the shortage claimed by your correspondent, and also for the fact that pens can be often bought of jobbers at less than factory rates?

Would it not be a good idea for every reader of THE STATIONER who deals in pens, to examine the different makes in stock, count carefully, and report to THE STATIONER the result? Let no guilty one escape, is, or ought to be, the motto in the

MIAMI VALLEY.

PHILADELPHIA AND THE PEN TRADE.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, August 29, 1882.

The letter signed "M.," published in THE STATIONER of August 3, and referring to short count in steel pens, has made it necessary for your correspondent to undertake a minute investigation, whereof you will herewith find the result. I visited successively the manufacturers whom I named in my letter of the 24th inst. (Turner & Harrison, Esterbrook and Warrington). After having heard each of their statements, I wanted to learn for myself in what way the pens are put up in boxes. For this purpose I asked leave to visit the factories. This request was granted with leave to conduct my inquiry after my own inclination. I satisfied myself that the process is the same with all. The manufactured pens are carried to the workwomen, whose duty it is to put them into boxes. A gross is counted—pen by pen—by one of these women, who places it in one side of a counter scale, the truth of which I verified. Each gross in turn is next weighed and put into a box immediately. It will be understood that the difference in the weights of the metal which enters into the manufacture of each pen may result in causing certain boxes to contain four pens less, although others may have an excess. To make myself sure of this variation, I counted twenty-five boxes of pens of different forms and different weights which gave me the results which I shall indicate. To count certain pens, notably those which are very bulgy, it is necessary to take great care as they stick together, and if close attention is not given the exact count cannot be made.

The boxes nearly always contain twelve dozen, but the pens are sometimes put up in boxes of one, two, or three dozen, in which case they are counted and not weighed, and the label indicates their number. Certain brands are made on special order, and are sold by the box of one hundred pens. These are generally pens of high price, and they are all counted, and the number 100 is marked upon the box.

After this investigation I sought the opinion of the wholesale trade, and for this purpose visited J. B. Lippincott & Co., Charles Cohen, McDowell, William Mann and Murphy. These firms have pens made for them, of which they are exclusive proprietors. They employ the manufacturers for this purpose, as they would employ workmen, and their boxes bear their names, to the exclusion of that of the manufacturers, and it will therefore be seen that if there was any short counting, the whole responsibility would rest upon them, without any chance of gaining by the fraud. As their opinion is of special importance, I ought to say that they are unanimous in saying that they have never had any reclamation on this score. Charles Cohen, in the conversation which I had with him, said to me: "Each of the manufacturers here is of incontestible probity, whether he makes our pens or his own; putting in the last case his name upon the boxes, he would not care to risk the practice of putting them up 'short count.' If it is true that we never count the pens, there is no doubt that certain of our customers, as well as the consumers, would count them, and reclamation would surely be made, and the immediate result would be the ruin of the reputation and business of whoever should be guilty of such a fraud. As far as I am concerned, if any manufacturer should propose to supply me with pens for a less price under such conditions, I would not give him another order."

It is my firm opinion that the short count in pens is not practised, for it is impossible that it should not be discovered. Nevertheless, it is possible that mistakes may be made by the workmen charged with the duty of weighing the pens, and that in this way some reasonable explanation may be made of the discovery by your correspondent "M." of some boxes which were short nearly a dozen. I would also add that some peddlers are in the habit of making over three gross of pens into so-called four gross, but the manufacturers would not do it.

In conclusion, let me advance a last consideration: At Esterbrook's, for instance, I counted ten young women engaged in weighing the pens;

these are encircled by twenty others, who put the pens in boxes. This firm, if it proposed to run its goods short count, would have to take all these women into its confidence. It would risk the secret to the poor protection of these female tongues, and it may well be asked if this firm is composed of men of so little judgment that they would dare to risk their reputation under such conditions? JULES VIENNOT.

CINCINNATI CLIPPINGS.

[FROM OUR OWN CORRESPONDENT.]

CINCINNATI, August 28, 1882.

One of the prettiest pieces of work ever done in the West is now issuing from the press of Robert Clarke & Co. You must not be kept waiting in the vestibule of this subject, so just step into the *sanctum sanctorum* and take a peep at the beauty. It is an art catalogue, and an artistic one it is, too. Oh, if you could only see it, how much trouble you'd save Prince William trying to describe it! It is not done yet. Three signatures are completed. The page is about the size of that of the last Salon Catalogue. A hundred and fifteen copper-colored illustrations of the contributions of American artists to the art display in the Exposition are the most striking feature. It has other hitting points, but these pictures are the hardest hitters. The printers say that the pictures are sepia, but "copper-colored" is sort of original, and it answers the purpose. The plates for these pictures were prepared by a photo-lithographic process here in Cincinnati, from sketches of pictures made for the purpose by the artists. Only about a dozen of the hundred and fifteen are of other than native artists paintings, and of these about eight are samples of the wonderful collection of C. F. Lessing's studies loaned from the art museum. Drawings of these for the photo-lithographic process were made by Cincinnati ladies who were trained in our art school. Over and above all this a preference has been been given to Cincinnati and Ohio, Kentucky and Indiana artists in this matter of illustrating the catalogue. A most vigorous effort has been made to give the display a warm tint of patriotism, and so it has large contributions from home artists taking "home" as synonymous with "America." But there are above a thousand productions in that art hall, or rather the art halls, for there are several of them. Among them are some pictures that shone in the salon, some that created a sensation in the New York Academy exhibition, some that excited admiration in the last display at Philadelphia, many that would give lustre to any display collection of modern works in either hemisphere. In many essential respects this is altogether the greatest of the art displays at the ten great Cincinnati Expositions. No preceding exhibit has been so well proportioned as this. It is a school for artists. Here let me digress to say boldly that the art displays of Cincinnati expositions have had a visible effect in educating local artists in this and neighboring cities, and one may fearlessly appeal to their products in this display in proof of this proposition. A greater variety of style and of subject never before was brought together in a Cincinnati collection. And the variety is not monotonous, for it consists of a great number of different kindred examples, which are assembled in groups on the walls and afford opportunity for comparison and contrast in the mass.

But pictures are not all of the art display. Never in America was there such an exhibit of art pottery as at this exposition. This a Cincinnatian may assert valorously, for all the world knows that in Cincinnati are most of the workers in art pottery in this country. This display will consist of exhibits by two potteries devoted exclusively to art work to an exhibit by the pottery club of the original thirteen, which is never to have an accession to its membership, and which pioneered art pottery in Cincinnati and, for that matter, in America. Chelsea, Mass., too, will be in the display with its best foot foremost. Besides this there will be the finest exhibit ever made here of the work of the Cincinnati wood-carving school. All this pottery and wood-carving business is a sort of divine passion here. It is none of your *dilettante* business. Competitors who come looking for merely amateur work have a surprise, not to say mortification in store for themselves.

By the way, one of the best things about all this picture collection is the fact that the honor of getting it together belongs to one of the craft, namely, to Harvey Anderson, of Robert Clarke & Co. By his tact, amiability and power of persuasion he brought the treasures of the East here to this exposition.

Now as to trade. Of course it is booming. Give it rein and let it boom. Summer resorters are returning, some of them pale and haggard, and others ruddy and rugged with eyes flashing eagerness for the fray. September will see them up to their eyes in work.

J. R. Mills has been absent for a few weeks. While he was gone his partner, "Billy" O'Neil, got into mischief—namely, he went and got out a lot of those reversible envelopes in several different colors, and so trouble is coming. What has been a crowd of orders will in less than a month's time be a whooping, howling jam and jostle. It never was safe to leave "Billy" without either muzzling and hobbling him or placing a stout watch over him.

W. B. Carpenter is darting around that store of his like a water-spider. He has to do it and likes the exercise. At this season of the year it's necessary in his business.

Louis Snider's Sons' operations on Walnut street, have a military look. They seem to be fortifying on the sidewalk all the time and then tearing down the forts and hauling them away. Perhaps this is all "strategy, my boy," and maybe it's only dull work, but it's noticeable when a load of bales and boxes go away the same ones never come back. The fact is they are executing an invasion of the South, if one must tell the secret.

Charles Stewart will be here monarch of all he surveys in sixty-six feet front and six stories high (including the basement). He is Charles the first of the Stewart dynasty in the paper trade here. His dominion has been extending by conquests southward until he has run against an alley. There is room north, however, for a consideration, and one with his appetite for conquest will doubtless keep an eye in that direction.

W. H. Pounsford is pounding away in his manufactory like a whole conflagration of blue blazes, and he has a shining retail department.

Wilstach, Baldwin & Co. are full of work and getting fuller every day, and, of course, are behind with their orders. What could one expect of Woodrow, but of driving trade in mercantile pamphlet and semi-book work.

It is scarcely news to say, Charley Krehbiel is doing pretty work and a great deal of it; that the Globe File Company is making things dizzy; that Bradley is driving his presses sort of Tom O'Shanter fashion; that Peter Thomson is pegging in a stragetically mysterious way; that Mallory & Webb are driving along as if a hurricane was at their heels. But some facts are scarcely news, simply because they are supposable. PRINCE WILLIAM.

CHICAGO CHIT CHAT.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, August 26, 1882.

In view of some of the daily transactions which accidentally drift within the cognizance of the ordinary observer, one might well ask, with "Truthful James":

Is civilization a failure,
And is the Caucasian played out?

The publication in THE STATIONER of the neat manner in which Mr. Reddington was "taken in," has brought to this office information concerning a trick of the same nature which was played at about the same date, and presumably by the same facile scoundrel, upon Mr. Johnston, of Tuerk Brothers & Johnston, of water motor fame. It appears that a Mr. Shelton, president of the Omaha Water Company, virtually represents the firm in Omaha and that vicinity. Now, none of the firm have ever met Mr. Shelton, so it is not surprising that when a gentlemanly young man called upon Mr. Johnston and introduced himself as that gentleman, he should be cordially welcomed. The visitor went through the before-described routine, asking for letters, &c., and finally borrowing $2.75 to pay for a telegram which he wished to send. He knew all about Omaha, and the relations existing between Mr. Shelton and the Motor Company, and when asked regarding the water supply of Omaha, gave correctly the name of the contractor, Mr. Martin, adding that he did not expect the work to be finished much before winter. He is described as of light build, medium height, rather light complexion, wears a moustache (?) and was dressed in a black cut-away coat, vest, and light pantaloons, and carries a fine gold watch. Whoever he may be, he is certainly accomplished, and the insignificance of the sums for which he asks is surprising, seeing how easily he could, by returning the smaller sums, secure much larger ones.

While keeping an eye open for this gentleman of queer tastes, Mr. Johnston also warns printers and others to look out for a man calling himself Fred. A. Larkins, who is trying to collect money for Tuerk Brothers & Johnston, who say that there is no such man in their employ.

"Welcome the coming and speed the parting guest." It is a good motto, and doubtless all his many friends in the trade will wish all manner of success to H. A. Taylor, who has just resigned the management here of the Stylographic Pen Company and thrown in his fortune, as Western agent, with the American Screw Company of Providence. Mr. Taylor, as every one knows who knows the trade, is "business right up to the handle," and the Screw Company has certainly not lost by this acquisition; but had the Pen Company chosen any other than Mr. Atkins, of Boston, to fill Taylor's place, the change would have been more to be regretted. As it is, both being good men and thoroughly "good fellows," it is thoroughly in form to "welcome the coming and speed the parting guest."

Another change is announced in the resignation of Mr. Butt from the employ of Skeen & Stuart. Mr. Bristol, of Bristol & Smith, Utica, N. Y., is about opening a sort of independent branch house in St. Paul, and Mr. Butt, who knows the Northwestern trade thoroughly, has accepted what is said to be a fine remuneration for his services and experience from the new

house. Skeen & Stuart are not at all reticent in acknowledging their loss, while at the same time pleased at Mr. Butt's good luck.

H. E. Thayer, of Skeen & Stuart's retail department, who has been off fishing, has returned, all triumphant with his good luck. This house is now preparing for active work, and has just taken into its employ four new men.

H. McAllister & Co. are pushing very heavily in the card business. The latest announcement is a line of trade advertising designs in fourteen series, numbered from 1,026 to 1,048 inclusive. These embrace designs suitable for almost every ordinary trade, are original and copyrighted, and the first edition comprises two million cards. There are more new things from this house to be described, and they shall not be neglected; but the best plan is to send for samples and circular.

The Springfield Printing Cumpany is in the field out here with a fine line of patent calendars, for which the company's active representative, C. M. Ward, says he finds a surprisingly good demand.

H. McAllister & Co. have just put in one of the latest pattern self and hand-clamping Acme cutters—36 inch.

E. C. Dailey, La Crosse, Wis., reports a promising outlook, which Sig. Levy, representing B. Illfelder & Co., New York, and James G. Shaw, with Nagle & Co., Philadelphia, heartily confirm for the whole West, so far as they have canvassed it. G. B. H.

NEW STYLES FOR WINDOW DECORATION.

With the architectural revival of stained-glass effects for the windows, certain manufacturers find a new field opening to them for the outlet of Madras curtain goods, which are now being made in patterns copied from cathedral windows, wherein cubes, squares, and picturesque subjects are executed in bottle greens, sage greens, yellows, browns and other sombre tints, giving to the windows behind which they are hung with no folds or wrinkles, an excellent stained-glass effect.

The opportunities and possibilities of window decoration embody an endless variety of principles, all of which seem now in vogue. There is a growing demand for more color and less of the "monotonously pure and chaste" in lace curtains, and in this era of color revival we are prepared to find a big demand experienced during the next six months for the spice of color and relief from the many years prevalence of white goods. The tendency of the market has pointed this way for some years back in the constantly growing demand for écru and cream tints.

There can be no laws of interior decoration written other than the laws of good taste, which must be intuitive to be appreciated. Heavy curtains should be confined to large rooms; so should curtains of large patterns. For the reason simply that in one case the atmosphere becomes dense and impure with heavy fabrics impeding the circulation of drafts, and in the latter the recognized upholsterers' apophthegm, "The smaller the room the smaller the pattern," may be regarded as an indisputable fact, too obvious in its soundness to require solution. Lace curtains, therefore, have always been used for window decoration—and always will be—for their peculiarities of construction which allows the unobstructed admission of air.

But while recognizing the adaptability of lace goods for windows, much may be said upon the character of the fabric used, according to style or shape of the window and its location. With the opening of the fall trade an incalculable amount of Madras curtains will drift into retail stores, and unless artistically applied, great dissatisfaction will be felt with them, and the sale of them be brought summarily to a close.

It would be well for the retail dealer to emphasize in his sales the desirability of hanging the fabric at windows of sufficient altitude to give it the effect of stained glass. If draped at windows on the ground floor, the artificiality will be so apparent as to cheapen the goods in the eyes of many people. For although the desirability of the goods does not end with its appearance to stained glass, it will be, nevertheless, that one special feature which will recommend it to the consuming class, and that point must be met and protected from the prejudices which would surely beset it if it has too unnatural an aspect.

Many windows are now being treated by a strip only, or more properly speaking, a frieze of Madras goods traversing the upper part, and hanging about a foot and a half deep. Below it a brass rod extends across the casement, and the curtain itself is draped from this. The fashion at present is to have the curtain just tip the floor, but the rule is not at all arbitrary. Wherever the frieze can be of genuine stained glass, so much the better. If not, and if the frieze of Madras is not desired, an appearance of ground glass can be obtained by wrapping a piece of putty in muslin and rubbing the pad thus made over the glass. The stain which results can then be varnished, and an excellent substitute for ground glass, so far as appearance goes, is formed. To decorate this "ground glass," a form of stenciling can be resorted to, the pattern being cut of paper or bristol-board, laid upon the glass and rubbed over with any glass-cleaning preparation which readily removes the putty stains, and the pattern appears.

This fashion is the latest of those transitions which commenced when the cornice was succeeded by poles, and whether the wire beneath the frieze will long remain the novelty in this branch of decoration remains to be seen. It certainly offers an almost inexhaustible opportunity for ingenuity, which, if we mistake not, upholsterers will make the most of.—*Carpet Trade and Review.*

NEW PHOTO-CHROMIC PRINTING PROCESS.

Some time ago in an article on photography in colors we drew attention to the manifest power that could be gained in what may be called chromography, by the employment of photographically-produced gelatine printing-plates, such as used in the collographic process, variously called licht-druck, albertype, heliotype, phototype, &c. Printing by this process gives such a variety of soft gradations, that far more may be got out of one such printing-plate than out of any drawing on stone or engraving. In the film of gelatine which forms the printing surface there is, when acted upon by the joint influence of light and a proper chromic salt, a selective affinity for printing-ink which exists in no other process. A wash-like tint can thus be got which in lithography and engraving would be impossible. Supposing, then, that three suitable color-plates be prepared by this process, representing respectively blue, red, and yellow. Each of these plates will yield gradations from the lightest to the darkest, and each one will be soft and even in character, like a wash of water-color. Suppose, now, that in practice each plate is given five gradations of shade, and that we represent them by the numbers 1, 2, 3, 4 and 5, 1 representing the lightest, and 5 the darkest tint of color, and that B, R, Y stand respectively for blue, red, and yellow, the combinations of these may be practically unlimited. If we print 3 B over 4 Y, we shall have a green with a tendency to yellow, but fairly pure in character. If over this we print 1 R we warm its tone; if 2 R be printed over it, it will become less green and more autumal in character. In like manner we may compound colors possessing any desired hue. If in addition to these three colors we employ a gray and a brown to assist in giving form and light and shade to a subject, the power of imitating a copy is so increased that, so far as this means of printing is concerned, little more is required to give a fair fac-simile of any water-color painting.

A practical way of carrying out this system of printing, which may conveniently be called photo-chromography, has been invented by Herr F. G. Hoesch, a photo-lithographer, of Nuremberg. A photographic negative of the picture to be reproduced is made, and from it are printed five proofs in gray color. An artist who has been used to chromo-lithography is then employed to work up these photo-prints, but instead of working by stippling, hatching, &c., he employs definite tints, composed of white and black, mixed to form five different gradations from white to black. On the one that is to represent the yellow, he first paints out in white wherever yellow is not to occur; he paints in black what is to be a full yellow, and the intermediate gradations are laid in with the varying shades of gray. In like manner are painted up the impressions representing the blue, red, gray and brown printings. From these prints photographic negatives are taken of the size the work is to be. Thick glass plates are then covered with a film of gelatine made sensitive to light by means of a bichromate salt. The negatives having been placed upon these plates, they are exposed to light for a few minutes, and are then washed to remove the yellow bichromate salt. They can now be printed from after the manner of lithography (the surface being kept damp during the printing), the plate receiving ink just in proportion as the light has acted upon it. By printing in appropriate colors from each plate so as to fall in proper register upon one piece of paper, a highly-finished picture is produced. All the color in the lights is secured by the three primary color printings, red, blue and yellow, while the toning into half-tints and shades is effected by the gray and brown printings.

Such is the general principle of this remarkable process; but for facilitating the matching of the colors of the original painting, the inventor has contrived a color scale, printed in a similar manner, which gives over 1,000 different gradations of hues, tints, and shades with five printing-plates. By cutting a square out of a piece of paper and laying the hole so made over any portion of the painting, and then comparing in a similiar manner the color-scale with it, a reference to the margin will give the combination of the tints of color necessary to form a similar match in printing. The requisite number of photographs are then to be painted with the proper tints in the right places. Every part of the picture is to be thus treated. By adopting this system a person inexperienced in the production of chromo pictures may make a very fair copy, but it follows that an expert chromo-lithographer will possess experience that will much facilitate the expedition of such work. It is of very great importance that no mistake

should occur, as it is not easy to improve the plates after they are once made. If an omission or a mistake occur, it may be corrected on the painting from which the negative is taken, and a fresh printing-plate may then be easily produced.

It is claimed that these plates may be printed by steam machinery, similarly to lithographic impressions, but not quite so quickly. One source of weakness in the process is that no color pigment at present in use is pure in tone. Thus in selecting a blue it cannot do equally well for producing green and purples; no red will answer equally for both crimsons and scarlets. As chromo-lithography, or any analogous process, demands more printing to get an approach to the softness of effect of the new method, a greater variety of color may be introduced and superior brilliancy attained, because of two blues, one may tend to purple, while another favors green. In the full tints of the color, therefore, the chromo-lithograph will have the advantage. Of course, the same principle may be adopted in the new process, but if the colors are to be much increased in number, one great advantage will be lost.

It remains to be seen whether the printing can be carried on by steam machinery at a speed high enough for it to successfully compete with other known processes. It is already acknowledged that the plates will not yield anything like the same number of impressions as a stone or block, and though it is very easy to prepare other plates when the negative is once taken, it will, of course, delay the machine somewhat to replace a worn plate. Another point is that a worn plate does not fail at once, and some of the impressions might appear to be unequal to others, and should it so happen that impressions in one color from a worn plate fall upon impressions in another color from a plate yielding full effects, the result would undoubtedly be unsatisfactory. It is true that lithography and other processes are liable to the same failing, but as the stone or block prints longer numbers, it is not like having to renew a plate several times.

We have little fear that the process is going to replace older methods. The collographic mode of printing as applied to one color has long been in use in this country and on the Continent without injuring the prospects of lithography. It has made a branch of business for itself, and doubtless the new development will do the same, and we think there may be a great future awaiting it.

A limited liability company is now in course of formation for working the English patent, and in due time we shall see what progress it is likely to make. It is proposed to execute all classes of work, but we do not think one company will be very successful in producing both high and low-class business, and we would therefore recommend them to rely upon the former, as really successful imitations of paintings should be produced by such a process at a cost much below that of lithography. They would probably possess that "painty" character in an eminent degree which a lithographer finds so difficult to imitate with success.

Our correspondent at Nuremberg sends us word that the samples of this process exhibited at the Art and Industrial Exhibition there are wonderful in drawing and detail. Our own opinion of the examples shown to us by the English patentee, Mr. Meihé, is also very favorable indeed, and we feel convinced that the process is destined to take a very high rank if applied to work worthy of its capabilities.—*Printing Times and Lithographer.*

POSTAL BUSINESS OF THE WORLD.

The following statement, showing the development of the postal arrangements of the various civilized nations, has been obtained at the Post Office Department from statistics of 1880 of the postal service in countries belonging to the Universal Postal Union. The number of letters and postal cards dispatched and received in the domestic and international services per capita of population in the various countries is stated as follows: Great Britain, 37; United States, 22; Switzerland, 22; Netherlands, 17; Belgium, 16; Germany, 15; France, 14. Estimating the population of the whole globe at 1,400,000,000, the number of letters and postal cards per individual averages about three and a half. The larger countries, according to the number of newspapers dispatched by them, are ranged as follows: United States, 18,378,837; Great Britain, 16,697,753; France, 15,894,252; Germany, 8,760,000; Italy, 5,030,860; Belgium, 4,001,000; Spain, 3,117,521, and the Netherlands, 1,251,605. In a comparison between the length of railway lines, high-roads and water routes used in 1880 for the conveyance of mails in the various countries, it is shown that this country occupies the first place, the length of such routes being 550,221 kilometres; France follows, with 227,591 kilometres; Russia, with 171,268 kilometres, and Germany, with 161,609 kilometres. No information relative to Great Britain and British India is furnished on this point. Another item given is the number of kilometres traversed by the traveling post-offices or railway mails in 1880. In this respect the United States ranks first, with 150,399,941 kilometres of railway mail transportation; then follows Germany, with 102,799,339; France, with 66,150,755; Austria, with 29,167,664; Russia, with 23,203,638; Hungary, with 12,504,957; Spain, with 5,942,754; Sweden, with 5,656,897, and Switzerland, with 4,772,740 kilometres. With regard to Great Britain and British India there are no statements under this head. In mail transportation effected by means of post routes the United States again ranks first, with 121,713,592 kilometres; next comes Germany, with 62,745,103; then France, with 48,869,120; Russia, with 33,415,955; Austria, with 31,743,825, &c. No particulars are given on this point with reference to Great Britain and British India. Under the heading of annual mail transportation by ships in 1880, 9,069,941 kilometres are given as having been traversed by the ship mails of the United States. Then follow France, with 5,240,214; Sweden, with 3,512,726; Argentine Republic, with 3,452,901; Russia, with 2,856,000; Hong-Kong, with 2,600,000; Austria, with 1,834,640; Italy, with 1,711,304; Belgium, with 1,671,540; Norway, with 1,665,552; Japan, with 1,249,675; Hungary, with 1,066,998, and Germany, with 1,009,930 kilometres. Great Britain and British India are not given. According to the statistics for 1880, Germany, of all other countries, obtained the largest gross revenue, namely, 190,229,319 fr.; next came the United States, with 176,453,627 fr.; Great Britain, 168,335,675 fr.; France, 112,687,572 fr.; Russia, 56,694,540 fr.; Austria, 41,519,703 fr.; Italy, 28,189,618 fr.; British India, 22,324,407 fr.; Spain, 18,723,485 fr.; Switzerland, 17,589,901 fr.; Hungary, 15,890,022 fr.; Belgium, 11,599,607 fr.; the Netherlands, 8,828,838 fr.; Sweden, 7,133,273 fr.; Japan, 6,439,847 fr., and Denmark, 5,550,803 fr. In conclusion, it is shown that the largest net revenue in 1880 was obtained by Great Britain, namely, 64,944,200 fr. Subsidies out of state funds were required by sixteen postal administrations. This subsidy amounted in the United States to 16,536,575 fr.; in Russia to 4,520,176 fr.; in Dutch East India to 2,589,990 fr.; in Japan to 1,344,974 fr.; in Roumania to 694,280 fr.; in Ceylon to 263,184 fr.—*Bradstreet's.*

LAYING VENEERS.

This method of laying walnut veneers is given in a technical journal: First have the veneer and the surface to be veneered very smooth by going over with a fine toothing plane to take out all saw marks. The veneer must be left a little larger than the surface to be covered. The wood—not veneer—must be well sized with thin glue; you can do this by dipping the brush in the glue and then in the boiling water, and then allow it to dry. Have very good glue boiling hot laid on the wood and veneer, lay the one on the other and then press well together, having first moistened that side of the veneer not to be glued with boiling water by a sponge. If a large piece, it will require a hot iron run over the surface to keep it down. It will all spoil if the iron is too hot. It must be clamped or weighted by laying boards on all night.

A new machine for stitching copy-books has been invented by M. Auvinet, of Paris. The obstacle to the employment of book-stitching machines has hitherto been the expense of the wire, which has therefore been replaced by cotton, two pennyworth of which is sufficient to sew a thousand copy-books. M. Auvinet's system is automatic. A work-girl counts the sheets, places them on the machine against a guide, where a system of rollers, furnished with twine, conducts the copy-book beneath the needle. While one book is being sewn, the girl has enough time to count a fresh number of sheets, forming a second copy-book, which she adds to the first, the latter being carried to the end of the machine, where an automatic folder, working by means of a lever, falls on the middle of the copy-book and folds it in two. Meantime, the covers are prepared, in order that they may be pasted on as soon as the sewing is finished. In this manner the sewing is quite hidden. Pasting down the covers separately is a drawback, but, making allowance for this, a saving is effected by the use of the machine.

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

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In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

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Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
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MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

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The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

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FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
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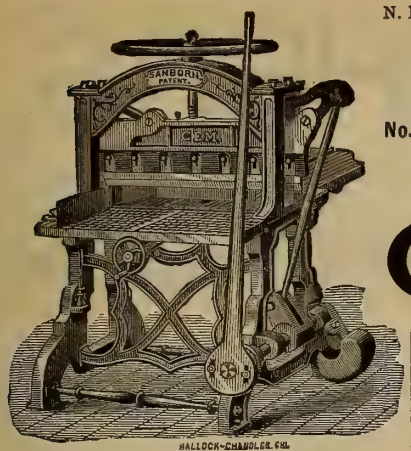
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Best Lever Cutter Ever Made.

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Papeterie Cabinets in Plush, Satin and Leatherette,

ARTS AND NOVELTIES.

SPECIAL NOTICE.—Importers and Jobbers would do well to inspect my Holiday Novelties, introducing Cards mounted in Plush, Marvelieux and Brocaded Satin.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

CINCINNATI, O.

MYERS BROTHERS,

CHAS. D. MYERS. *No. 62 JOHN STREET, NEW YORK.* A. E. SIMONS.

CARDS

In Ivory, Gelatine, Cork, Metal, Plush, Merveilleux and Brocaded Satin.

SOMETHING NEW. ELEGANT DESIGNS.

— MANUFACTURERS OF —

Leatherette, Plush and Satin-Covered

PAPETERIE CABINETS.

☞ Especial attention is called to our line of Satin and Plush Holiday Novelties, embellished with De La Rue's world-renowned Satin Chromo-Lithographs, consisting of Glove and Handkerchief Sachets, Reticules, Hand and Hanging Sachet Bags, Orders of Dance, Wall-Pockets, Whisk-Holders, &c.

NOVELTIES

— IN —

CHRISTMAS

— AND —

New Year Cards,

WEDDING AND BIRTHDAY

SOUVENIRS,

Satin Novelties and Sachets,

For the Season 1882—83.

Our line consists of Cards and Souvenirs from the following celebrated publishers:

John Walker & Co.,
Marlborough, Gould & Co.,
Wm. A. Mansell & Co.,
Marion & Co.,
De La Rue & Co.,
Poulton & Son,
Raphael Tuck & Sons,
The Artistic Stationery Co.,
S. Hildesheimer & Co.,
Thomas Stevens,
E. Bollans & Co.

Our line surpasses any in the market in style, quality, variety and price.

Philadelphia Office, 121 South Eleventh Street.

BRANCHES:
110 Cheapside, London, ENGLAND.
304 Washington St., Boston.
335 Chestnut St., Philadelphia.

AGENCIES:
Paris, St. Petersburg.
Vienna, Pekin,
Berlin, Yokohama.
Rome, Bombay,
Amsterdam, Mexico City,
Geneva, San Francisco,
Stratford, Ont., Canada.

GEO. W. CARLETON, President. EDMUND COFFIN, JR., Vice-President. ALVAH S. FRENCH, General Manager, Secretary and Treasurer

MACKINNON PEN COMPANY,

MANUFACTURERS OF

The Mackinnon Iridium Pointed Fountain Pens.

Patented July 21, 1876; reissued July 15, 1879; Patented January 21, 1879, July 29, 1879.

AND THE AMERICAN STYLOGRAPHIC PENS,

Patented July 21, 1876; reissued July 15, 1879, July 29, 1879, March 23, 1880, August 31, 1880.

OFFICE, No. 192 BROADWAY (corner John Street), NEW YORK, U. S. A.

PRICE LIST:

Short, plain,	$4.00	Long, plain,	$4.50	Plain Pocket,	$4.50
" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

AMERICAN STYLOGRAPHIC PENS.

Short, plain,	$2.00	Long, plain,	$2.50
" mounted,	2.50	" mounted,	3.00

These Pens are in every respect, except the Iridium Points, as well made as the Mackinnon Pens.

PATENT IMPROVED NEEDLE-ADJUSTING AND CLEARING DEVICE.

The Needle can be adjusted to suit any hand.



A. POINT COVER.
B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

H. AIR CAP, with Air Inlet I. This must be opened before taking off Point Cover, or unscrewing Ink Joint. Kept open when in use, except only when washing or shaking.

The Needle can be made to clear itself of dirt, &c.

The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

JUST OUT:- THE NEW SERIES OF COMIC CARDS,



"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale in Chicago, and will sell on sight wherever displayed. All the trade should have at least 100 sets. Display Cards furnished with every order.

History of "CHARLES J. GUITEAU," a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago, and ST. LOUIS NEWS CO., St. Louis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ Next month we shall have out three or four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send for Samples.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U. S. A.

ENVELOPE MANUFACTURER

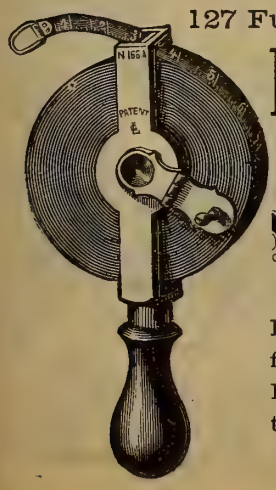
W. H. HILL,

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

KEUFFEL & ESSER,

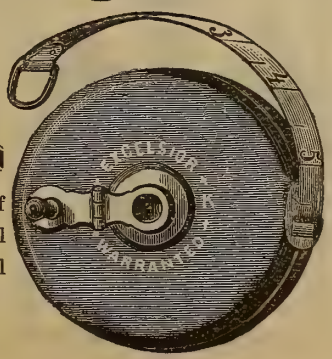
127 Fulton and 42 Ann Streets, New York,

Importers of Drawing Materials.



EXCELSIOR

TAPES.



Latest and improved patterns of first-class quality. Metallic, all Linen, Steel. Warranted equal to the BEST make out.

SEND FOR CIRCULAR.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

THE UNDERSIGNED WISHES AN ENGAGEMENT with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

POSITION WANTED, AS SALESMAN, WITH a good line Jobbing, Stationery and Blank-Book House. Experience of eleven years. A No. 1 references. Correspondence solicited. Address BLANK BOOKS, care of American Stationer.

WANTED.—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 262,482. Pocket-Book Frame.—Simon Scheuerer, New York, N. Y.

A pocket-book frame provided with an exterior guard, to which the closing flap is applied, jaws that are pivoted to the lower ends of the guard, guideways on the upper part of the guard, and the sliding cover for opening or closing the slot.

No. 262,494. Eyelet Embossing Machine.—Samuel Sternberger, Philadelphia, Pa.

No. 262,507. Combined Picture Exhibitor and Portfolio.—Henry T. Thomas, New Rochelle, N. Y.

No. 262,514. Combined Match-Box and Candle-Stick.—William Trotter, Jr., Oyster Bay, N. Y.

No. 262,515. Automatic Advertising Device.—Orlando S. Trussell, Rockland, Me.

No. 262,517. Toy.—Oscar Unz and Robert G. Hendrie, New York, N. Y.

No. 262,528. Art of Manufacturing Slates.—Robert G. Winslow, Chicago, Ill., assignor of one-half to Oliver W. Barrett, same place.

An improved process in the manufacture of slates, which consists in applying to the surface of press-board or other suitable material a composition of silicate, bone-black and water, one or more coats being applied to form the writing surface, which is sand-papered after the application of each coat, and finally finished by being varnished with a composition consisting of guttapercha, carbon and liquid silicate, equal parts, and water three parts.

No. 262,556. Wire Rack.—Joshua Bailey, Columbus, Ohio.

A rack for holding folded newspapers, affording separate accommodations for each paper or papers, consisting of a single piece of wire bent in the form of an oblong frame, secured together at its ends and having projecting loops made in its sides.

No. 262,566. Label Machine.—Thomas A. Briggs, Providence, R. I., assignor to himself, John B. Perkins, Taunton, Mass, and Fred Talcott, Rockville, Conn.

No. 262,629. Stylographic Fountain Pen.—Jacob Ullrich, Hoboken, N. J.

As an improvement in fountain pens of that class having gravity valves with spindles extending into the air tubes, an air tube provided with a removable air chamber having a cross-section of larger area than that of the cross-section of the air tube.

No. 262,639. Printer's Tool.—Robert Buckingham, Chicago, Ill., assignor to himself and William Porter, same place.

No. 262,644. Toy Marble-Shooter.—James F. Connelly. Newark, N. J.

No. 262,663. Paper Box.—Philip Griffiths, Philadelphia, Pa., assignor to Frank Hardcastle, Chicago, Ill.

No. 262,679. Mechanical Contrivance for Computing Time.—James Maclagan, Toronto, Ontario, Can.

No. 262,686. Toy Flying Machine.—Charles F. Myers, Washington, D. C.

No. 262,719. Price Tag.—J. Arthur Adamson, Philadelphia, Pa.

No. 262,731. Cutter for Label Machines.—Thomas A. Briggs, Providence, R. I., assignor of two-thirds to John B. Perkins, Taunton, Mass., and Frederick Talcott, Rockville, Conn.

DESIGNS.

No. 13,098. Type.—John K. Rogers, Brookline, Mass. Term of patent, 3½ years.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, RELIEF PLATES FOR PRINTERS, | ENGLISH DRAWING PAPER, AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS,

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,
CLEVELAND, - - OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.
For Sale by
RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



CARD
Albums.

PATENT
FLAT BACK
INVOICE BOOKS.

— THE —
A. T. CROSS
STYLOGRAPHIC
PEN.

MARK
TWAIN'S
Scrap Books.

DANIEL SLOTE & CO.,
Blank Book
MANUFACTURERS,
Nos. 119 & 121 William Street, New York.

ADHESIVE
WAFER
Scrap Books.

SLATE DUCK
Blank
Books.

GUMMED
STUB
FILES.

SEND
— FOR —
CATALOGUES.

PENCIL PADS!

Having had many inquiries for a cheaper Memorandum Pad than our well-known White and Manilla Desk Pads, we now offer to the Trade a new line of

THE PERFECT PENCIL TABLET, FOR STUDENTS, ARTISTS. & OTHERS.



PENCIL PADS OR TABLETS,

to which we would call especial attention, believing them to be the ***BEST CHEAP PAD*** in the market. While intended for pencil use, the paper is sized so that ***PEN AND INK*** may be used. They are put up in packages of ***ten,*** in our usual attractive style, in the following sizes:

Nos.	185	187	189
Size,	4½ × 7 inch.	7 × 9 inch.	7¾ × 12 inch.

WE ALSO OFFER THE

PERFECT PENCIL TABLET

For Students, Artists and Others,

With an ornamental cover (see reduced cut), of heavy Manilla paper, to retail at **10 Cents,** as follows:

Nos.	190	191
Size,	5½ × 9 inch.	5½ × 9 inch, ruled.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK,

HEADQUARTERS FOR PADDED PAPERS.

McCARTY & HASBERG,

487 BROADWAY, cor. BROOME ST., NEW YORK,

—IMPORTERS OF—

Stationers' Sundries and Holiday Goods.

WE ARE OFFERING A MUCH LARGER AND MORE POPULAR LINE OF GOODS THAN THAT OF ANY PREVIOUS YEAR.

TERMS AND PRICES REASONABLE.

JOHN WALKER & CO.,

96 Farringdon Street, London, E. C.

Something Quite New in NOTE PAPERS.

THE "Morocco Leather Note Paper." | THE "Russia Leather Note Paper."

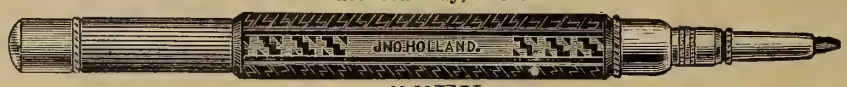
THE STATIONERY TRADES JOURNAL says: "This is perhaps the most decided novelty in note paper and envelopes that has been offered to the trade since the advent of 'Repps.' The surface of the paper is lightly embossed to resemble the peculiar grains of morocco or russia leather, but while the imitation is perfect, the surface presented is pleasanter to write on than in the repps, and for this reason the paper will be found to suit a large circle of consumers. It has a rich and dainty appearance, qualities which are even more strikingly displayed in the envelopes. In either grain the paper is offered in four tints, with court-shaped envelopes to match. The price is moderate, ranging with the best class of medium qualities, and the paper will consequently command a very extensive trade, its pleasing novelty insuring its admission to the best, and its price not forbidding introduction in lower class businesses. The packeting deserves a word of notice for its very neat appearance. We believe the paper will take the public fancy in a way that nothing else of the kind has done for a long time."

SAMPLES FREE ON APPLICATION TO

New York—EDWARD KIMPTON and MYERS BROTHERS. Boston—HOOPER, LEWIS & CO. and H. H. CARTER. Philadelphia—J. B. LIPPINCOTT & CO.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

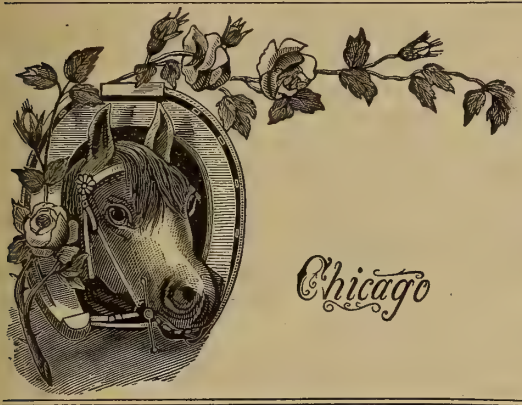
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.



BIRNIE PAPER CO.,

30 Taylor St., Springfield, Mass.

Something New Every Day.

PAPETERIES

"UNIVERSAL"

Illuminated, Local and Plain Papeteries.

New York Office, No. 72 Duane St.

J. F. HITCHCOCK, Agent.



A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, Vice-Pres. & Gen'l M'g'r. **E. ST. JOHN,** Gen'l Tkt. & Pass. Agt.

CHICAGO.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY, NEW YORK.

E. P. DONNELL & CO.,

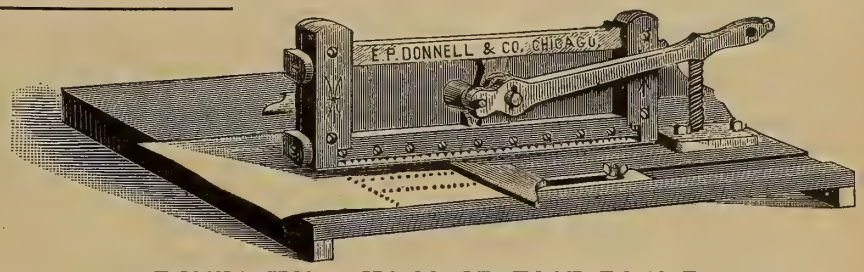
MANUFACTURERS OF

IMPROVED MACHINERY AND TOOLS,

—FOR—

Bookbinders, Printers, and Paper-Box Makers.

$35.00 PERFORATOR.



ROUND HOLE, HAND OR FOOT POWER.

This Machine has been long wanted in the trade for Printers, Bookbinders, Lithographers, &c. The price will enable all concerns to do their own perforating. This Machine will allow any size of paper to be perforated without folding, and will do as perfect and as rapid work as any other machine made. It makes a round hole same as on postage-stamp sheets, will perforate 14 inches long. The needles are in sections, thereby saving a great cost in replacing the needles, and there is no taking out of needles for the stubs in check-work, &c , which saves great time. Can be run by foot-power if desired.

Price, 14 inch Hand, Wooden Table, $35.00 | Price, 14 inch Foot, Wooden Table, $45.00

Iron Table Extra, ... $10.00

E. P. DONNELL & CO., 196 Clark Street, CHICAGO.

Factory, Rear 196 to 206 Clark Street.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE. 521 COMMERCE ST., PHILADELPHIA, PA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Wm. Nesbitt, fancy goods dealer, Utica, N. Y., is closing up.

An account of Hard & Parsons' picnic is given in another place.

C. Chenoweth, newsdealer, &c., Winnemucca, Nev., is advertising to sell out.

F. H. Clewell has bought out John F. Ward, stationer, &c., Helena, Montana.

Ansell & Bates, printers, Glencoe, Minn., have dissolved partnership; M. Ansell succeeds.

The Owatonna Book and Stationery Company, Owatonna, Minn., is advertising to close out.

H. A. Bolles has succeeded Bolles & Shamp, booksellers and stationers, Council Bluffs, Iowa.

P. J. Bennett, publisher of the *Norway Iron Mine*, Norway, Mich., has sold out to McCarthy & Cooney.

Edward H. Johnson, of the New York Blank Book Company, is a passenger on the City of Rome, which is expected to arrive here in a few days from Europe.

The firm of Almy, Milne & Co., publishers of the *Evening News*, Fall River, Mass., has been dissolved by the death of Thomas Almy. The remaining partners continue as Almy & Milne.

Max Griebel, of L. Prang & Co., has been moving during the past week and was unable to see many of his friends who called for that purpose, but he is now ready to meet all who may want to do business with him.

G. W. Carleton & Co., publishers, New York, state a Canadian firm is infringing their copyrights by offering reprints of several of their publications, and they warn the trade against buying, importing, or exposing for sale any of these reprints.

Jacob Lang, Jr., Louisville, Ky., formerly connected with Dreier & Lang, has sent on this opening announcement, He is located at 229 Jefferson street. His card is a folder, the exterior in colors, &c., and a very pertinent suggestion, "Forget me not," is on the back. His list is full and varied.

Joseph A. Hoffman, 208 Montgomery street, San Francisco, is making a line of pen-wipers in new designs. They are very taking, and are suitable for school children or for office use. There are twelve numbers. These are cheap, and come half a dozen on a card, or in assorted cards. The demand is said to be great. J. B. Lippincott & Co., Philadelphia, will handle them.

The business of the firm of John B. Davids & Co., 184 William street, this city, composed of John B. Davids and Matthew J. Brennan, manufacturers of writing inks, mucilage, &c., has been placed in the hands of a receiver. A suit was instituted by Mr. Davids to dissolve the copartnership and a few days ago Judge Donohue, of the Supreme Court, appointed Henry A. Brann, an attorney-at-law, 132 Nassau street, receiver of the property and assets of the firm. Mr. Brann has qualified and entered upon the discharge of his duties as receiver and will settle the affairs of the firm as speedily as possible. The business has been established a little more than a year. Mr. Davids is a son of Thaddeus Davids and was connected with his father's firm for a number of years. Mr. Brennan is a son of ex-Sheriff Brennan.

In January last the Dixon Crucible Company, Jersey City, N. J., manufacturers of the celebrated Dixon's American graphite pencils, offered twelve cash prizes amounting to $275, for drawings made with their pencils by pupils of any American public or private school, or by any art student. The class of work was to be from the flat, from a cast or object, and from life. Competition was governed by the age of the pupil for all the prizes with the single exception of the $50 prize offered to art students, thus making an equable provision for pupils of all ages and degrees of attainment in the art of drawing. The prizes ran from from $5 to $50 each. There were no second prizes. The decisions were announced on July 13. The judges who decided upon the merits of the drawings submitted were: Virginia Granberry, teacher of drawing in Packer Institute, Brooklyn, N. Y.; Prof. Louis Bail, teacher of dgawing in the public schools of New Haven, Conn.; and Prof. George E. Gladwin, teacher of drawing, School of Technology, Worcester, Mass. These judges gave long and careful consideration on the merits of each picture before making their decisions. Two hundred and sixty-four drawings were sent in, representing twenty-two States. The $50 prize offered to art students for a drawing from life, was awarded Mary Fairchild, St. Louis, Mo. Subject, human head. The $50 prize offered any school pupil, over twenty years of age, for drawing from life, was awarded M. L. D. Watson, Morristown, N. J. Subject, female figure in costume. The other subjects awarded prizes were drawings from nature and life. The Dixon Pencil Company, proposes to repeat this prize-drawing award next season. Announcements of the terms of competition will be made early in October.

The Artistic Stationery Company, London, of which John J. Horrocks is managing director, has forwarded some early proofs of calendars, menu cards and etchings. Unfortunately, in transmission through the mails much injury was done to the samples, and some were probably lost. Such as remain include neat designs in menus, some of which are quite taking. The engraved calendars are in good taste, the Dickens calendar showing scenes from the works of the great novelist. The etchings are well executed, particularly those printed on satin, although the mounts are not what they should be. The full line will doubtless afford a very nice selection. Willy Wallach has the agency.

J. C. Koch, the founder of the firm of Koch, Sons & Co., is a passenger on the steamer Suevia of the Hamburg line, and is expected to arrive here this week. This is Mr. Koch's first visit to this country for five years. His firm is making preparations to give him a very cordial reception.

J. F. Hitchcock has been in town this week closing up his business at 72 Duane street. He now has the management of J. D. Whitmore & Co.'s factory, at Holyoke, where he would be glad to hear from any of his old friends in the trade.

Henry Levy & Son, 477 Broadway, advise the trade to place their orders for the Parke Dundee school-bags early, as the supply will not probably equal the demand. Orders first placed are first filled.

E. B. Curtiss, of Cunningham, Curtiss & Welch, San Francisco, Cal., has recently come to this city to represent the firm here, Mr. Cunningham having returned to California.

The *Herald* Publishing Company, Columbus, Ind., has filed articles of incorporation. Capital stock, $4,500.

Fisher & Vivian, succeed Hayer & Vivian, printers, St. Louis, Mo.

Adair & Brown, booksellers and stationers, Peoria, have dissolved partnership.

Charles L. Sherman, dealer in notions, Anderson, Ind., has sold out to E. Sherman.

Mrs. J. W. Jones, dealer in notions, Dayton, Ohio, has fold out to Peter C. Hawkes.

Noble & Kelly, bookbinders, Utica, N. Y., have been succeeded by Noble, Kelly & Co.

S. D. Cook, publisher of the *Dakota Register*, Chamberlain, Dak., has sold out to J. S. King.

Thomas Lynsky, dealer in woolen rags, Philadelphia, Pa., has been burned out; loss slight.

Kaber & Schmidt, printers, Cleveland, Ohio, have dissolved partnership. M. Kaber succeeds.

Hausman & Burow, printers, Buffalo, N. Y., have dissolved partnership. Hausman & Schweigert continue.

L. D. Anthony & Co., wholesale dealers in fancy goods, Providence, R. I., are selling out by mortgagee.

Dennis Dunne, paper-stock dealer, Groton (Mystic River), Conn., has been burned out. Insured for $1,500.

Tibbitts & Shaw, booksellers and stationers, Providence, R. I., have admitted Walter B. Swartz, and changed style to Tibbitts, Shaw & Co.

C. F. Griffin, of H. Griffin & Sons, dealers in bookbinders' materials, 54 and 56 Duane street, this city, is still in Europe, and while in pursuit of pleasure, is looking after the interests of the trade.

Among the members of the trade, who visited this city during the week, were T. T. Wright, Pensacola, Fla.; Mr. Catlin, of Catlin & Co., Jacksonville, Ill.; and H. L. Schreiner, Savannah, Ga.

W. O. Wyckoff, C. W. Seamans and H. H. Benedict, of this city, have associated themselves in copartnership, under the style of Wyckoff, Seamans & Benedict, for the sale of the Remington type writer, of which they have contracted for the entire production with the makers, E. Remington & Sons.

"The Yankee Middy," published by Lee & Shepard, Boston, is one of the Oliver Optic series of juveniles, and is one of the best works to be placed in the hands of youths who delight in tales of adventure. It is not of the "dime novel" order, but while treating of adventure inculcates truth and honorable traits of character. Its naval portraitures are said to be correctly drawn. It is the fourth volume of the "Army and Navy Series."

A. Hahn, 296 Broadway, New York, makes a specialty of manufacturing book and shawl straps, of which he has always a large stock on hand. He also manufactures a full line of satchels, belts and leather novelties. Mr. Hahn has been making these goods for nine years past, and has from twenty-five to thirty hands constantly employed. Of shawl straps he makes some sixty varieties, costing from $1.50 to $18 per dozen.

The last week's arrivals, via Inman and White Star steamers, have included some rare designs in combination letter-rack and inkholders, with and without bronze ornaments, and also more elaborate patterns in Hungarian ware. Jno. Wilson's Sons' show-rooms are well worth a visit, and no dealer who anticipates any fall or holiday trade in articles which are attractive to purchasers of taste and culture, can reasonably afford to miss the present opportunity for in-

specting their varied lines of exquisite and attractive novelties.

W. L. Price, dealer in notions, Knoxville, Tenn., is closing out.

The Victoria Paper Mill, Fulton, N. Y., has been burned out; insured.

J. Clements, stationer, &c., Red Bluff, Cal., has had his stock attached.

F. L. Durand, stationer, &c., Osage, Iowa, has sold out to Ross & Rands.

The *Lovel and Reporter*, Loveland, Col., has been sold to Bruner & Coleman.

J. Clements, stationer, &c., Red Bluff, Cal., has been burned out; partly insured.

Ladd & McConnell, dealers in notions, Sheldon, Iowa, are advertising to sell out.

The *Solid Muldoon* newspaper, published at Ouray, Col., has been sold to Dave Day.

C. A. Foster, stationer, &c., Chicago, Ill., has been partly burned out; insured for $3,500.

A. Townsend, publisher of the *Sentinel*, Red Bluff, Cal., has been burned out; partly insured.

Hervey & Fitzgerald, dealers in paper stock, Athol, Mass., have been burned out; partly insured.

J. F. Hetherington & Co., publishers of the *Sentinel*, Emporia, Kan., have sold out to J. M. McGowan.

Baillie & Anderson, printers, Halifax, Nova Scotia, have dissolved partnership. George W. Baillie continues.

Hopp, Shannon & Davis, printers, Brookings, Dakota, have dissolved partnership. George W. Hopp succeeds.

Hand & Kenyon, publishers, Iowa Falls, Iowa, have dissolved partnership. Countryman & Kenyon succeed.

Gregory & Brown, paper-box makers, Columbus, Ga., have dissolved partnership. J. R. Gregory continues.

Wm. B. Stevens & Co., succeed Stevens & Hall, publishers of law and subscription books, Philadelphia, Pa.

Williams & Roger, booksellers and stationers, Mount Ayr, Iowa, have dissolved partnership. W. A. Roger succeeds.

The semi-annual book trade sale will begin on Tuesday morning, September 26. It will be held at the usual place, Clinton Hall, Astor place, under the auspices of Geo. A. Leavitt & Co.

The Dixon American graphite artists' pencils are well adapted to clear, sharp and delicate work, and are smooth, free from grit and easy to use. Testimonials from connoisseurs recommend them highly for drawing classes.

The L. B. Pamflet Case (the makers spell it so, and ought to know) is offered, subject to return at manufacturers' expense, if not found the best on trial. Catalogue of ten sizes, &c., free of the Library Bureau, 32 Hawley street, Boston.

Charles J. Cohen, Philadelphia, has just received an invoice of whist and bezique markers similar in style to those sold by Goodall & Son, of London, but at less than one-half the price. Each set is neatly put up in a box, and dealers in that line of goods should write to the house for samples and prices.

E. P. Donnell & Co. were tendered the order for machinery to be put in W. B. Conky & Co.'s new addition bindery in perference to other competitors, but they could not accept the order, as it was to be made in too short a space of time. E. P. Donnell & Co. are full of orders in their shop, and they regretted exceedingly that they were not able to take the order mentioned.

Among the recent arrivals in the trade are Mr. Howard, of Wernot, Howard & Co., Dubuque, Iowa; E. D. Bartholemew, of E. D. Bartholemew & Co., Decatur, Ill.; J. K. Gill, of J. K. Gill & Co., Portland, Ore.; Mr. Smith, of Smith & Mullen, Iowa City, Iowa; Mr. Cole, of Pelot & Cole, Augusta, Ga.; Jared S. Dodge, of Dodge Brothers, San Francisco, Cal.; Mrs. J. C. White, Boston; Mrs. R. R. Bowling, Louisville, Ky.; C. J. Daniel, Albany, Ga.; H. T. Smith, of H. B. Nims & Co., Troy, N. Y.; George Weingart, New Orleans, La.; Sherman Stevens, Norwalk, Conn.; Mr. Harrison, of Harrison & Allen, Brick Church, N. J., and A. W. Trimmer, Hackettstown, N. J.

M. A. Reay has built an extension to her factory at 77 John street, this city, for the purpose of manufacturing illuminated stationery on an extensive scale. Presses and machinery are now being put in place, and specimens of the productions will be offered in about ten days. Some of the specimens now ready are exquisite. All of the designs are original. This is the firm's first effort in this line, and it intends to leave nothing undone to bring out the most *recherché* goods ever produced in this line. Judging from the enterprise previously manifested by the house, there is every probability that it will be able to fulfill its promises. The new department is superintended by D. L. Davis, recently with Bailey, Banks & Biddle, Philadelphia.

The Nippon Mercantile Company has just opened up a new line of goods suitable for the fall trade. It includes porcelains, lacquers, novelties in screens, silk decorative goods and ornamental house furnishing goods.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; P. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

J. B. LIPPINCOTT & CO.,

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715 & 717 MARKET STREET, PHILADELPHIA,

—MANUFACTURERS OF—

BLANK BOOKS,

—AND IMPORTERS OF—

P. & J. Arnold's, Antoine's, "B" and Draper's Inks.

SCHOOL STATIONERY

—⊕ A SPECIALTY. ⊕—

We are prepared to fill all orders for *Lehigh "D" School Slates,* at lowest prices.

☞ **SEND FOR PRICE LISTS WITH DISCOUNTS TO THE TRADE.**

A full line of ***CHRISTMAS*** and ***NEW YEAR CARDS*** is now ready for inspection, embracing all the leading styles and makes.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 118 Main st., Cincinnati, O. 55 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

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ARTISTIC PLAQUES,

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OUR LEADING STYLES:

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WEDDING STATIONERY.

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IF YOU SELL Binders, Pamphlet Boxes, Book Rests, Supports or Holders, Hanging Shelves, Rubber Bands, Desk-Cabinets, Hard-Rubber Penholders, Pencil Pockets, Files, Perfect or Portable Inkstands, Pigeon-hole Cases, Ventilated Eye Shades, or any of the **Readers' and Writers' Labor Savers** sold by the former Economy Company, it will pay to get lists from headquarters of latest and best models and lowest prices. **We manufacture or control** over 100 of these specialties. Catalogues free to dealers.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED AUGUST 22, 1882.

Books	259	$40,844
Newspapers	24	1,409
Engravings	41	10,076
Ink	18	521
Lead Pencils	—	—
Slate Pencils	81	1,383
Paper	223	21,018
Steel Pens	—	—
Stationery	26	970
Totals	672	$76,221

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 22, 1882.

Paper, reams	3,000	$690
Paper, pkgs	273	6,267
Paper, cases	6	555
Books, cases	35	3,860
Stationery, cases	220	12,092
Totals	3,534	$23,464

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 22 TO AUGUST 29, 1882.

BOOKS, cases, to Hamburg, 1; to Liverpool, 3; to British West Indies, 1; to Australia, 1; to Havre, 1; to Argentine Republic, 8; to Hayti, 3; to United States of Colombia, 8; to Mexico, 8; to Hong Kong, 1.

PAPER, to Hamburg, 36 pkgs.; to Copenhagen, 1 cs.; to Liverpool, 3 cs.; to Glasgow, 1 cs.; to British West Indies, 19 pkgs.; to Cuba, 35 pkgs.; to Porto Rico, 3,000 rms.; to Hayti, 64 pkgs.; to United States of Colombia, 63 pkgs.; to Mexico, 19 pkgs.; to Venezuela, 7 pkgs.; to Brazil, 23 pkgs.; to Central America, 7 pkgs.; to Bremen, 1 cs.

STATIONERY, cases, to Hamburg, 1; to Bremen, 3; to Antwerp, 1; to Copenhagen, 2; to Liverpool, 74; to London, 17; to Bristol, 1; to British West Indies, 8; to Cuba, 6; to Argentine Republic, 15; to Hayti, 5; to United States of Colombia, 29; to Mexico, 46; to Venezuela, 4; to Brazil, 1; to Central America, 7.

INK, packages, to British West Indies, 52; to Australia, 6; to London, 100; to Argentine Republic, 75.

PENCILS, cases, to Australia, 4; to Brazil, 1.

SLATES, cases, to Mexico, 32; to Copenhagen, 105; to Canada, 13.

PERFUMERY, packages, to Hamburg, 2; to Antwerp, 25; to British West Indies, 582; to Cuba, 32; to Hayti, 55; to United States of Colombia, 47; to Mexico, 64; to Brazil, 226; to Central America, 19.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 22 TO AUGUST 29, 1882.

Geo. J. Kraft, Gellert, Hamburg, 6 cs.
L. De Jonge & Co., by same, 3 cs.
Chas. Moller & Co., by same, 1 cs.
G. Gennert, by same, 1 cs.
Henry Bainbridge & Co., by same, 11 cs.
Henry Bainbridge & Co., Frija, Havre, 3 cs.
Merchants' Dispatch Company, by same, 6 cs.
B. Lawrence & Co., Emberiza, London, 3 cs.
G. H. Barbey, Labrador, Havre, 2 cs. hangings.
Scoville Manufacturing Company, by same, 1 cs.
A. G. Ireland, State of Nevada, Glasgow, 19 cs.
Henry Schneider, Rhynland, Antwerp, 12 cs.
Schultas & Burger, Castor, Amsterdam, 2 cs.
Geo. W. Lake, F. E. Litchfield, Shanghai, 9 bdls.
Purdon & Wiggni, by same, 2 cs.
Dodge & Olcott, Castelar, Bordeaux, 8 cs. filtering.
Arnold & Co., by same, 18 cs. filtering.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, AUGUST 31, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

ONE of our correspondents lately offered an apology for troubling us to answer an inquiry as to where certain goods could be had. We want to say to him and to all of our friends that no apology of the kind is needed. THE STATIONER is for the trade and of the trade, if not in it, and it is our pleasure and duty to give such information. To be sure, at times it is considerable trouble to hunt up some individual or line of goods hiding within the almost impenetrable darkness of a commercial cavern and not advertised, and we are sometimes called upon to give gratuitous publicity to persons who seem to abhor a newspaper; but for all this, we are not the less willing to help the readers of THE STATIONER to any reasonable extent, and to tell them where and how things that they want are to be got. One effect of an inquiry in last week's issue has been to draw out an advertisement from a manufacturer, who ought always to have his card in the trade paper. We hope that other people will profit by this fact and example, and let the trade know that they are alive and do business.

THERE is wonderfully little that is exciting in the trade. Everything seems to work smoothly and business is progressing on all sides with seeming satisfaction. This absence of excitement is doubtless a good indication. It shows that men are not driven by speculation, and that disturbing influences are not at work to cause trouble and annoyance. The volume of trade is ample, and from all that we can gather there has never been a better, or promise of a better, season. The quiet trade movement, swelling day by day, is therefore indicative of confidence and prosperity, and is thereby assuring. If stationers will only hold to the safe rule of doing business, without excitement and with prudent regard for the probabilities of the future, they will be least affected when the turn comes, and will not have the occasion to regret haste and waste that others will have when the changes which occur periodically in commerce shall begin to make themselves felt.

THE short count in pens is again taken up by two different correspondents, and we have been given the results of a count of several boxes of pens, which indicates that full tale has been given. Perhaps the suggestion, that our correspondent "M." has had his pens invoiced to him by the box or that they have been tampered with by some one intermediate between him and the manufacturer, is the true solution of the "short count." As yet we have not found testimony to connect any of the manufacturers with the fraud, although, as we have said, in the instances of three of them, several boxes were reported to be short of a gross. But this appears to be exceptional, and, consequently, until it is shown to be a usual thing, "short count" cannot be charged upon either of them. Our correspondent "M." has done well to call attention to the fact that he has bought pens which did not fill the count, but he should look at his invoices, take note of how and through whom he bought his pens, examine the boxes carefully, and follow up the trail. So far, at least, his complaint is isolated.

THE progress of the age is remarkable. We have all heard of "King Cotton," and there have been people who disputed this sovereignty, but, if all that is said about the cotton plant is true, it would be treasonable to question its right of dominion. The cotton plant to-day supplies us with clothing and with material for many of the wants of life; it gives us oil, wherewith we may lubricate our viands; meal, to feed our cattle; refuse, to enrich the soil; but its latest gift is its adaptation to soup. A hybrid of the cotton plant and okra is said to have been grown with wonderful results. Yet, when we come to consider the manifold applications of the plant, we cannot but realize its extraordinary value. Great are the uses of cotton!

ANSWERS TO CORRESPONDENTS.

F. H. D., who asked last week for an indelible ink to be used with stylographic pens, is informed Edward N. Kent, 116 John street, New York, has forwarded to this office an indelible ink which does not require sun or heat, and which, it is said, can be used with any stylographic pen.

J. W. R. & E.—As promised, we give you the names of some other manufacturers of school straps. They are A. Hahn, 296 Broadway, New York, and Cathrein Joseph, 191 Ellery street, Brooklyn, E. D., Kings County, N. Y.

S. & S. want to know who publishes "Woolsey's Decimal Grain Tables," or of whom they can obtain the work.

Ans.—We have not been able to find the publisher, but will push the inquiry and let you know the results.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
J. Johnston		$750
B. Winkelman (B. S.)		75
George M. Young		815
T. J. Crichton (R.)		1,314
R. G. Hollmann		1,058
William Lowry		1,000
R. W. MacGowan		14,000
	NEW YORK STATE.	
Joseph R. Otto, Syracuse		213
Morton Wadman, of Fralick, Wadman & Weed, Syracuse		720
	MIDDLE STATES.	
C. M. Cubberly, Trenton, N. J.		461
	WESTERN STATES.	
W. T. Bagget & Co., San Francisco, Cal.		537
M. Weiss, San Francisco, Cal.		330
H. H. Dennison, Elgin, Ill. (R.)		2,000
J. W. Hanna, Mattoon, Ill. (Real)		2,000
John Gross, Ottawa, Ill.		200
Anna Herzog (and husband), Cincinnati, Ohio.		500
R. C. Clark & Co., Cleveland, Ohio		125
J. W. Fitzgerald, Columbus, Ohio		100
H. R. Groneweg, Dayton (Real)		900
P. A. Julian, Denver, Col.		200
L. G. Burrows, Forreston, Ill.		300
Thompson & Tyler, Columbus, Ohio		1,298

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Point on Discounts.

To the Editor of The Stationer:

There has been of late quite a little said in your valuable paper about "short count" in pens. I do not know who "M." is, nor to whom he refers in his letter of the 5d; but I am inclined to think that we have no pen manufacturers who would stoop to so small a trick as that.

The "short-count" pens may be put up by the firm which offers to sell Prang's Christmas cards for 10 per cent. better discount than any one else I have heard of. It offers (confidentially, of course) to sell the above-named cards for — per cent. and 10 per cent. discount; but when it bills them only bills — per cent. off, and has an understanding with the customer that when they are paid for he is to deduct 10 per cent. from the amount. Now, this may be all right, but it does not look so to me. I like to buy my goods as low as any one, but at the same time I do not want to buy of a firm which is willing to put one part of the contract in black and white and is afraid to do the same with the other part, for fear that the manufacturer will find him out. I feel that if he will deceive the manufacturer he will the retailer. I believe that L. Prang & Co. will not furnish their cards to any person who will not agree to sell at the stated discount, or in other words, who will not agree not to give a better discount than their (Prang & Co.'s) regular discount. X.

NOTES ABOUT TOWN.

Hard & Parsons are so pressed with orders that they have to work nights.

H. K. Dyer, the manager in this city for the Dennison Manufacturing Company, and Alexander Agar, left here yesterday for a trip to Maine, to be gone for about a week. They expect to take in Shelter Island on their return.

Myers Brothers are bringing out every week something new in the fancy card line. The firm's stock is very full, and there is every probability that it will not last long when the trade begins to buy in earnest. A new mounted and perfumed sachet, which the firm shows this week, is remarkably neat and pretty, and will be appreciated when seen.

Henry Levy & Son have just received their line of photograph albums for the fall trade. These goods have all of the latest improvements in binding and clasps, and the exterior designs show new and elegant covers of plush, russia, morroco and satin. The firm's facilities enables it to place these albums at prices much below any previous rates. The firm also shows in large variety, at low prices, scrap books neatly gotten up and of good stock.

Hard & Parsons have in course of preparation a series of "Owl" programmes. They are in four designs, each of which is illuminated with the pictures of the bird from which they derive their name. The mottoes on each side are pertinent to the designs. They have also got out two new styles of note paper, the "hammered silver," and "polka dot." These are entirely new and are thought to be very taking. They come in cream and white.

William Bruns has just introduced two series of comic oleographs. They are 10 by 14 inches in size, and being richly varnished and printed on heavy bristol board, do not require glazing. They come in pairs, one picture of each showing a party before an accident and the other after it.

An inspection of McCarty & Hasberg's warerooms, finds that their stock this year is far superior to that of any previous effort. The firm has added many new lines of goods, and the display is certainly magnificent. In future issues of THE STATIONER detailed accounts will be given of these lines. The trade should see the stock without delay.

McLoughlin Brothers have just published a set of toy books, called the "Sunshine Library." It comprises four little books, each containing several short stories and forty-eight illustrations, printed in colors. They come in handsomely bound covers, rich in gold and colors. These books are neat in style, and contain such interesting matter, that they will in all probability prove very entertaining to children.

J. H. Bufford's Sons have this week added several new designs to their already large line of plaques. Some of them represent children's heads surrounded with leaves and flowers, two on a gold ground, showing heads representing night and morning; and another, which is rather significant, shows a young negro's head, surrounded by a water-melon. Among the other designs are tropical birds on boughs, covered with flowers. The firm is very busy.

The Acme Stationery and Paper Company is doing a very active trade in its American blotter tablets, being kept so busy that it is compelled to work its employees late at night. Buyers intending to place their orders are asked to make no delay, otherwise they may have to wait to have them filled. The company's perfect pencil tablets are literally being sold by the ton. If there are any in the trade in the United States who have not seen these goods, they are requested to send for samples and prices.

W. J. Anderson has just returned from a very successful business trip in the West and Northwest, and reports trade everywhere he went as very promising. He has orders already in hand to keep him busy for a month to come. He makes a specialty of blank notes, drafts and receipts, reward cards, marriage certificates, gum labels, seals, merchandise and shipping tags. He has made a new departure in not employing any traveling salesman, and is catering to the jobbing trade exclusively.

E. C. Linde, who represents his brother, J. E. Linde on the road, has just returned from an extended Western trip, and reports that he has done more business on this trip than in two previous seasons together. He will now enjoy a short vacation, which he richly deserves, and then look after his home trade, which has naturally been neglected a little during his absence. After an inspection of Mr. Linde's samples, his success is not to be wondered at, as he has one of the prettiest lines of goods which has yet been shown. In addition to cardboard of the staple grades and complete lines of visiting cards, he has a beautiful display of chromatic cards and shape novelties, designed by first-class artists and printed in the best manner by competent lithographers in as many as fifteen or sixteen colors in a great many cases. Among the cards which deserve special mention are No. 38, representing a basket of flowers in fourteen colors; Nos. 47 and 87, little girls' heads in two sizes and fifteen colors. These are very natural, every line and feature of the pretty faces being drawn and printed with rare effect, clearly showing artistic taste as well as full knowledge of proper use of colors in producing desirable effects. No. 80 is in four designs, representing vases with roses. They are copies of a series of very popular imported birthday cards. They are printed in fourteen colors, and are so well reproduced that it is almost impossible to detect any difference. The first edition of these has been entirely sold out and a second edition is now printing to fill orders. No. 48, in four designs, is also very fine, being winter landscapes, showing an expanse of country in the depth of winter. Everything is covered with ice and snow, the houses are almost buried under it, while in the foreground are members of the feathery tribe in their bright plumage, looking sadly at the dreary scene of their once sunny summer-houses.

Willy Wallach has just published a new and elegant line of fancy cards, some of the designs being intended for birthday and the others for valentine purposes. They are all richly and elaborately finished, and are likely to meet with much favor. The ground colors are produced in the richest tints, while the illuminations are such as to produce the best effects. Among the numbers specially noticeable are 120, 124, 126, 129. No. 120 shows pansies and roses on a sky ground; 126 is illuminated with figures surrounded with flowers of various hues; 129 shows flowers beautifully intermingled with green leaves, while the shadow of all is cast on the card; 124 is illuminated with figures dressed in the style of Louis XIV., coqueting in richly furnished apartments. Among other designs are gold bric-a brac crosses surrounded by garlands and wreaths of flowers; baby cards, which show children in rich costumes and in playful attitudes; and perhaps one of the neatest in the market is one with a rich mixed silver and copper ground, illuminated with floral designs of rare beauty.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, August 30, 1882.

THE MONEY MARKET.—The money market shows little change. The local bank reserves last week were again reduced a little, but these institutions still hold $1,581,500 more specie and legal tenders than at the corresponding time of last year. The stock market continues quiet and featureless, there is still a conspicuous lack of outside orders; prices show little change. Government bonds continue firm under a good demand and small offerings. Railroad mortgages are irregular and dull. Foreign exchange remains quiet and firm at the late advance.

THE PAPER MARKET.—The general features of the paper market are much the same as noted last week. While our city dealers continue to report a very fair summer trade—in fact, the best that has been experienced in years—manufacturers appear to be well employed on orders, and some dealers find this so generally the case that they experience delay in getting their orders filled at the mills. This condition of the trade is due in a great measure to the drought, which has been the means of imparting the firm and steady tone to prices which have ruled during most of the summer season. The manilla trade is more encouraging than it has been, some of our dealers reporting an improved demand within the past week, and former prices are more easily secured.

THE STATIONERY MARKET.—Trade has made additional headway during the week covered by our review. Quite a number of buyers from the South and West who sought the seaside, the mountains, and other places of pleasure resort during the excessively hot weather have returned to the city, and many of them have given large orders this week. Every branch of the trade seems to share in the present activity, although the fancy goods line shows the greatest amount of life. In this branch some houses assert that they could do a great deal more business if they had the goods, and stocks with most of them are already beginning to run short. Orders by mail continue large and frequent, and the whole situation presents a very favorable outlook. Prices, as a general thing, are quoted steady.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— Opposite Metropolitan Hotel.

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

MILTON BRADLEY & CO.,

GAMES,

TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

In addition to our NOVELTIES for 1882, we invite special attention to our

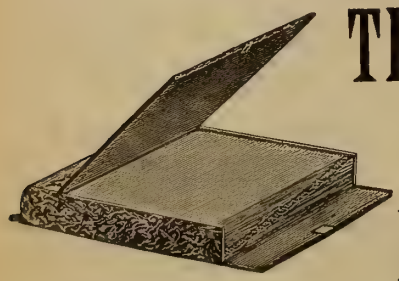
STANDARD TOYS AND GAMES,

of which we have a very choice line, always sure of ready sales in their season.

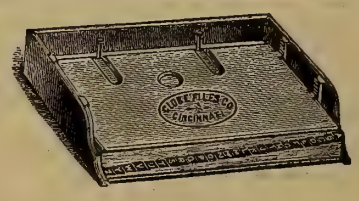
The Trade visiting New York will find a full Line at our Agency,

119 CHAMBERS STREET, WILSON BROS.' TOY CO.

MILTON BRADLEY & CO., Springfield, Mass.



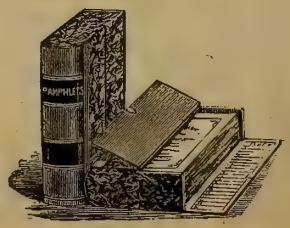
THE GLOBE FILES CO.,



CINCINNATI,

MANUFACTURERS OF

Letter Files,



FILING CABINETS and LIBRARY FILES.

New and Desirable Line of Goods for the Trade. Send for Illustrated Catalogue.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

☞ FULL WEIGHT GUARANTEED. ☜

SUTPHIN & WRENN, MIDDLETOWN, OHIO.

Willy Wallach

Publisher of CHRISTMAS and BIRTHDAY CARDS,

and Importer of STATIONERS' SPECIALTIES.

THE FINEST LINE OF NEW BIRTHDAY AND VALENTINE CARDS EVER SHOWN IN AMERICA, being of my own publication, are now in the hands of my Travelers, and on exhibition at my Show-Rooms, London and Paris.

WILLY WALLACH, 78 Chambers Street, New York.

Spring Importations for the Trade.

ALL NEW STYLES!

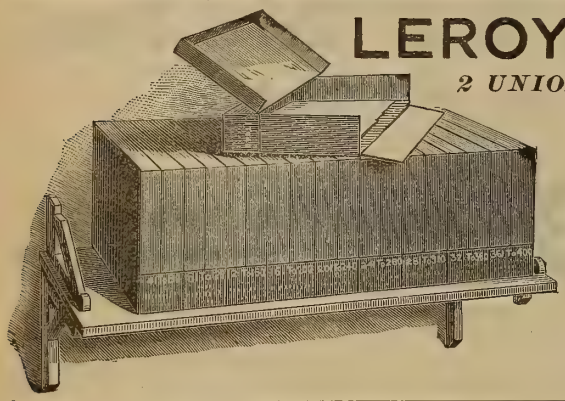
JAPANESE FANS AND PARASOLS.

JUST ARRIVED

Fresh Lot Bamboo Poles and Fishing Rods, Paper Goods, &c.

NIPPON MERCANTILE CO., No. 310 Broadway, (NEAR DUANE STREET,) NEW YORK.

SEND FOR CATALOGUE.



LEROY N. HEATH,

2 UNION ST., BOSTON, Mass.

IMPROVED SYSTEM

OF INDEXING NAMES FOR

Ledgers, Letter-Books, &c.

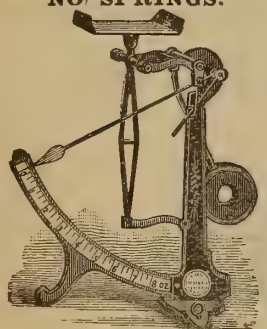
ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

NO SPRINGS.

CORRECT. RAPID. CONVENIENT



NO WEIGHTS.

EVERY STATIONER

— SHOULD HAVE AT ONCE A STOCK OF —

Fulton's Gravity Scales,

Acknowledged to be superior to anything ever offered for mailing purposes. Liberal Discounts. Illustrated Price List sent on application Trade supplied by

THE FULTON GRAVITY SCALE CO.,

161 Central Avenue, Cincinnati, Ohio.

AGENTS:

BAKER, PRATT & CO., New York.
J. B. LIPPINCOTT & CO., Philadelphia.
Mention American Stationer. B. W. & H. S. CHILD, Boston.

ROBINSON ENGRAVING COMPANY,

25 Arch Street, 27 Kilby Street and 24 Exchange Place,

BOSTON, MASS.

1882—Christmas and New Year Cards—1883

NOW READY.

ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES,

DAYTON, OHIO.

SEND FOR PRICE LIST.

MUSTANG MAILER

BEATS THE WORLD.



MACHINE, $10; GALLEYS, 50 cts. each.

SOLD BY ALL TYPE FOUNDERS AND BY THE

ST. LOUIS TYPE FOUNDRY,

Sole Manufacturers

When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY,

LANDSCAPE ROUTE

OF AMERICA.

E. S. BOWEN, General Supt., New York.

JNO N. ABBOTT, Gen. Passenger Agt., New York.

FLEXIBLE GLUE.

A correspondent gives the following recipe for what is thought to be the best flexible glue or composition for pads yet invented :

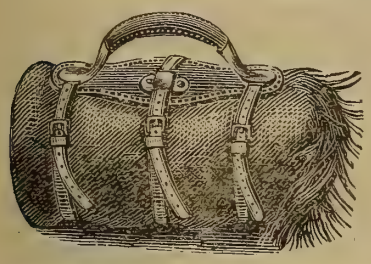
Dissolve one pound of good glue in water, after the usual manner. Take four ounces of arrowroot and mix with cold water to the consistency of cream. Stir this into the boiling glue and mix well. Then stir in two and a half ounces of glycerine, which also mix thoroughly. Add half an ounce of carbolic acid, and color with aniline to any desired shade. Apply lukewarm with a flat brush.

A CONVENIENT CHESS BOARD.—An iron chessboard, provided with magnetic chess-men, is a Berlin novelty. The small magnets concealed in the figures cause them to adhere to the iron board and retain their places in spite of considerable shocks, such, for instance, as are received on shipboard or on railway trains.

THE Celebrated **INKS AND MUCILAGE**

Of EWING & CO., 415 Cherry St., Philadelphia.

☞ We make a specialty of contract works for parties wishing their own labels. amples and Price Lists furnished on application.



A. HAHN

Makes a Specialty of the Manufacture of

Shawl and Book Straps,

SATCHELS, BELTS and LEATHER NOVELTIES,

No. 296 Broadway. New York.

JAMES A. WHITNEY,

COUNSELOR-AT-LAW.

Special attention given to Patent and Trade-Mark Causes.

140 NASSAU ST., NEW YORK CITY, U.S.A.

JAMES A. WHITNEY,

Solicitor of United States and Foreign Patents and Trade-Marks,

No. 140 Nassau St., New York City.

American, Canadian, British and Continental Patents obtained for Inventors on favorable terms, and in the shortest possible time. Caveats filed, Reissues and Design Patents secured, Trade-marks and Labels protected by registry at the U. S. Patent Office and in Canada and Europe, Rejected Cases investigated and reported upon, Interferences conducted, Opinions on Questions of Infringement, the Validity of Patents, &c., &c.

PERSONAL attention throughout is given to each and every case—a matter of no inconsiderable importance to those who wish STRONG CLAIMS and specifications CAREFULLY DRAWN. Business may be transacted either in person or by mail, and in every detail is kept inviolably SECRET and CONFIDENTIAL.

JAMES A. WHITNEY, 140 Nassau St., N. Y. City.

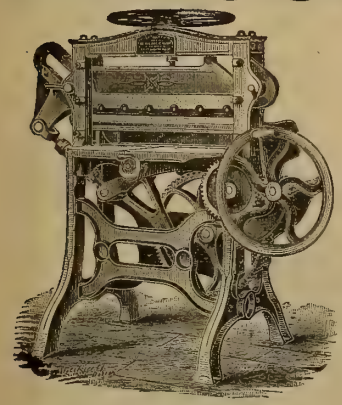
MUCILAGE TRADE VISCID. MARK **MUCILAGE**

NAEF CHEMICAL WORKS,

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST. FOR THE JOBBING TRADE ONLY.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

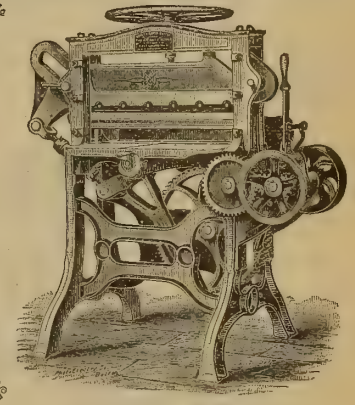
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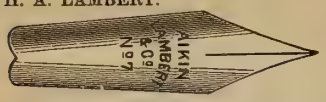
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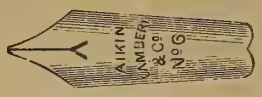


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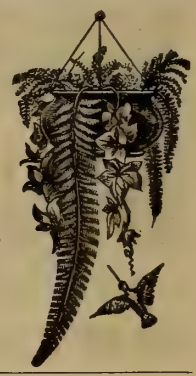
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The following process for coloring wood has been patented in Germany by A. Thim, of Berlin: The wood is covered with solutions of metallic salts by means of a brush or otherwise. It is then left to dry for about twelve hours, and is then taken into an air-tight room, in which gases or vapors are introduced, such as sulphuret of hydrogen, ammonia, &c., according to the tint required. The following colors can be obtained: Brown, sulphide of bismuth, formed from nitrate of bismuth; yellow, the sulphide of cadmium, formed from solutions of cadmium sulphate, gold yellow, bisulphide of tin, from solutions of chloride of tin; iron gray to brown, sulphide of lead, from solutions of acetate of lead; green, oxide of chromium, from solutions of chromic acid; red, trisulphide of antimony, from antimony solutions. The process is said to be cheap, and the wood can be colored to any design. The colors obtained are not affected by air, light or water, and can be washed. A very cheap solution of hydroxide of iron in chloride of iron is used to impregnate the wood for floors, stair treads and other objects exposed to much wear, and then colored with ammonia. The wood in this case is less apt to burn than when painted in the ordinary way.

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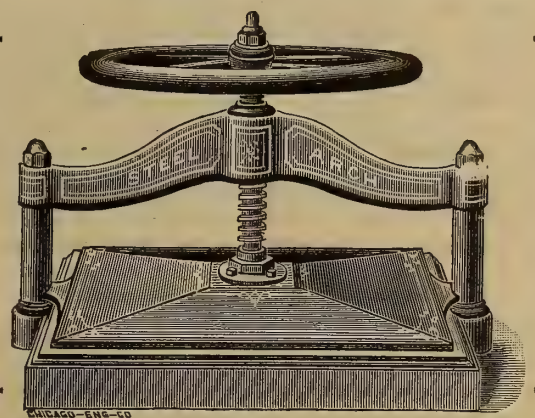
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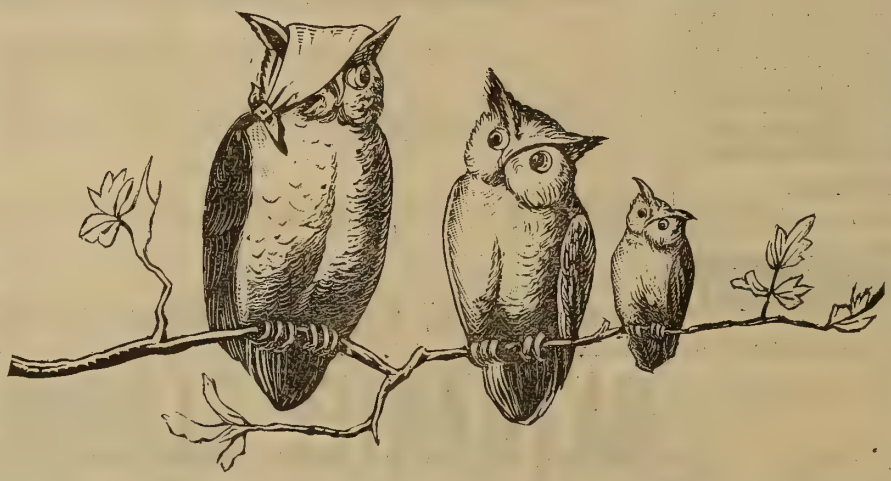
A FESTAL DAY.

On Thursday last the firm of Hard & Parsons and its numerous employees held "high holiday" and had a festival at New Washington Park. It is a noticeable mark of advance in a New York stationery firm's manufacturing importance when its employees enter upon a series of annual picnics and summer-night festivals. The event of Thursday last may, therefore, be looked upon as a milestone in the progress of a successful house. The firm of Hard & Parsons, although young compared with other houses which have been in the same line of trade, is well known to stationers throughout the country, and its goods have found a market wherever energy and style could carry them.

The suspension of business for one day last week was therefore in the nature of a celebration and was commemorative, in one sense, of the founding of the house. The festival was opened at 2 o'clock P. M., and was prolonged until 2 o'clock in the morning. The afternoon proceedings were of a purely social character, and the grand "Owl" march was inaugurated at 9 P. M., with upward of three hundred couples on the floor. The music, by Professor Boswald's full orchestra, was excellent. The dancing programme was inclosed in an elegant envelope, and was one of the handsomest and most expensive orders of dance yet issued, and will be preserved by many in commemoration of the event. It was elegantly printed and inclosed within gold-beveled, cream cardboard covers, handsomely corded and tasseled. On the front cover was a design printed in appropriate colors and of the character of the illustration given herewith. The owl, it will be remembered, forms part of the trade-mark of the house. The management of the festivities was orderly and commendable, and the activity of both members of the firm evinced a commendable interest in their employees and their enjoyment. The evening was cool and delightful for dancing, and a brilliant moon gave a delicacy and refinement to the surroundings quite in keeping with the character of the house which celebrated its festival.

A peculiar feature of the order and the evening was the P. D. Q. waltz, in honor of Mr. Alfred, Western agent of the house, who, when sending orders during the recent freight-handlers' strike, never forgot to attach these initials. Wm. Connor led the grand march in a style which elicited much encomium and was a marked feature of the occasion.

Where Have You Been Owl Night?



BRONZE GILDING.

William Brown, the well-known painter of circus chariots, describes in the *Coach Painter* a good practical process for fine gilding with bronze powder:

"First of all the size must be properly prepared; if it be 'oily' or too slow in setting or hardening, the bronze powder will be 'drowned,' that is, it will sink under the size and all its impurities will cover the surface, causing it to appear muddy or dark. Quick size is therefore best, and it may be made by mixing any good rubbing varnish with a little japan, say two spoonfuls of varnish and one spoonful of japan to a sufficient quantity of chrome yellow (dry) to form a semi-transparent paint; add a few drops of turpentine to cause it to flow freely from the pencil.

"The next in order is the bronze; a cheap, coarse quality of bronze should never be used, as it is not only poor economy, but fine work cannot be done with it. The best bronze is not required on ordinary work—a good medium quality of deep gold, costing about sixty cents per ounce, will give excellent results. It may be tested on the finger-nail as to its fineness, and any that will not readily adhere and which rolls off in fine grains, should be avoided, for the fine powder will cover five times as much surface and make a good job. The size and the bronze being at hand, the surface, if a wagon or car panel, should be nicely rubbed with pumice-stone and washed clean, then, with a pounce-bag filled with whiting, go over all parts to be gilded or lettered, striped, &c., and have a good film of whiting dust thereon to prevent the bronze from sticking to any part not sized. Next draw the stripes, letters, or whatever with the size, being sure not to put the size on too heavy to cause 'fat edges.' When the size is very nearly dry (it should be a little drier than the size for gold leaf), rub the bronze on plentifully, using a piece of velvet, plush, or chamois rolled up into a sort of puff-bag, as a rubber. As soon as this is done, wash all nicely with clean water and dry off. Then (and this is one of the most particular features in making a brilliant and durable job) run over all the gilded parts with a pencil dipped in white spirit copal varnish, or in French shellac varnish, either of which will dry in a few minutes, and thus you seal up the gold bronze from the action of the varnish with which the whole job is to be coated, and particularly when English varnish is used; for there is an acid in the varnish which produces verdigris, and that is what turns the bronze green. The spirit varnish protects the bronze from this acid, and also binds it to the size, so that when varnishing none of the powder will be dragged off to disfigure the ground. Follow these directions and you may be able to use bronze in place of leaf on many jobs with the assurance that 'nobody can tell the difference.'"

Aiken, Lambert & Co. have recently brought out several new designs in pencils, all of which are richly and elaborately finished. The firm is is at present very busy in all of the lines it handles.

IMITATION MARBLE.

George Grossheim obtains imitation of marble veins by the following process: A plate, well polished, or a stone roller (limestone, &c.), is covered with a layer of oil-color. For the oil-color, wax, fat, &c., can be substituted, or other substances which are not acted upon by acids. In this layer the design is drawn by means of a pin, so as to expose the stone. An acid, such as hydrochloric acid, is then made to act on the stone, which etches the parts which are not covered.

The layer of oil-color or wax is now removed, and the stone is well cleaned. It is then covered with the color for printing, and while this is still wet it is scraped with a knife, the color being thus taken away from all the parts of the stone which have not been touched by the acid, only the depressions of the design retaining the color. Elastic rollers are now used for taking the colored design off the stone, and to carry it on the material which has to be printed or colored. The elastic roller, being rolled over the stone plate or cylinder, takes all the color away from it and retains the design, which it transfers to the material which has to be printed. Metals can be substituted for the stone in this process. The same inventor uses similar methods for obtaining ornaments on books and for imitating the lines of wood for decorations.

The edition of Walt Whitman's "Leaves of Grass," about which so much has been written on account of the abandonment of its publication by a Boston firm in consequence of Anthony Comstock's allegations that it contained objectionable passages, has been issued by Rees Welsh & Co., Philadelphia. The book contains so much true poetry, so many passages which stamp their author as a true poet of a high, though certainly not of the highest order, that it is a pity that Mr. Whitman's own good sense has not moved him long ago to cut out the "Children of Adam," words and lines, which add nothing at all to the beauty of his work and which certainly are not structural and vital to it. The author of such a poem as "O Captain, My Captain," does himself injustice and puts himself at a disadvantage most unnecessarily and most cruelly by flying in the face of decent public opinion. Walt Whitman's personality is too sweet and sound and clear to be put by a mere piece of injudiciousness at so great a disadvantage as that under which a few expressions in his poems—wantonly and wilfully kept there against the advice of his best friends—cause him to labor. He will not expunge them himself, and therefore he must pay the penalty; but after he is dead they will be blotted out of editions, for lovers of the good man will be sure to do for his fame that which he himself has—we are sure, foolishly refused to do for it.—*Graphic.*

J. K. Gill, of J. K. Gill & Co., Portland, Oregon, arrived here this week from Europe. He was accompanied by his brother, Professor Gill.

HENRY LEVY & SON,

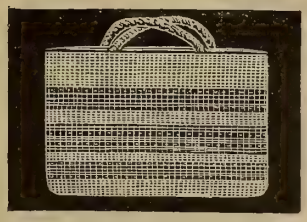
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Description.

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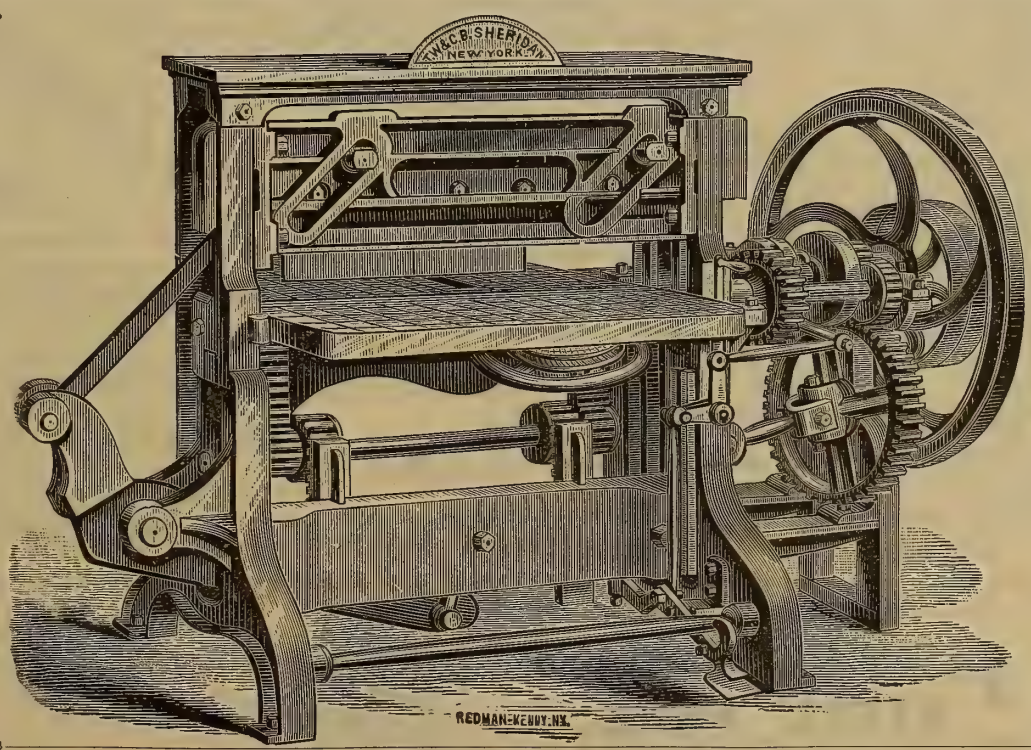
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The above goods are all of our own design, and make Novel and Rich Gifts.

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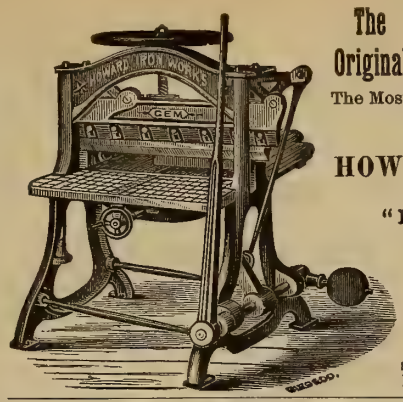
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JAPANESE PORCELAIN MARKS.

The oldest porcelain of Japan is that known as Hizen ware, into which province the manufacture was introduced from China in 1513, and examples of this variety are frequently marked with sprays of flowers and the peony ("botan"), the chrysanthemum ("kiku"), the clove ("chôji", one of the "seven treasures"), the hyacinth ("suisen"), or the wild-cherry ("sakura"). In addition, counterfeit imitations of Chinese marks were and still are used, especially the characters representing the Ming dynasty (A. D. 1368–1643) and the existing T'sing dynasty. Where the name of the maker is recorded the porcelain is almost certainly of the last fifty years' manufacture. As a rule, the older and better the work the less fuss the craftsman made about it; content with the joy of artistic creation, he was little anxious to hand down his name to posterity. The celebrated Satsuma faience, Mr. Satow tells us, was first made by Coreans, brought over by the feudal lord of that province toward the close of the sixteenth century. The ware was manufactured for the use of the Prince himself, and for presents to the Shôgun and great nobles; hence the extreme perfection to which the art, thus fostered, attained. The descendants of these Corean potters still form the population of the village of Tsuboya, some twelve miles from Kagoshima. Up to a few years ago they wore the hair bound up in a knot at the top of the head, according to the Corean fashion, and on certain solemn occasions donned the national costume. They retain a knowledge of the Corean language, and consider themselves superior to the native Japanese, and until lately were Buddhists, but are now under the protection of an official Shintô god. Marks are not common on Satsuma faience; the most usual is the badge or crest of the diamio, a cross within a circle. Kaga pottery is distinguished by marks reading "Kutani," or "Nine Valleys," the name of the district in Kaga where the ware was first made. The gilt examples of Kaga are of comparatively recent date, and those marked with the names of the makers are quite modern. The Kiyôte manufacture dates back to the middle of the sixteenth century. The earliest specimens have the simple mark "raku," "enjoyment," which was used by eleven generations of the descendants of Chojiro, the founder of the art at Kiyôto, and the son of a Corean who settled there in A. D. 1550. Other very usual marks are "Yeiraku," "everlasting enjoyment," the family first employing which is still represented, and "Kinkôsan," "Mount Kinkô," which, with "Tanzan," "Red Hill," distinguish what is known as "Awata ware." On faïence the marks were generally impressed, on porcelain painted. The crown stoneware of Owari is the oldest known pottery of Japan, exclusive of the rude ware found in the shell mounds. Examples marked with a shell (sp. of Venus) are stated to date back to the middle of the fourteenth century. The best known variety of Owari porcelain is the modern "sometsuke," or "colored" ware, delicately painted in blue under the glaze. Seto is the principal seat of its manufacture, and the characters of the name are commonly found upon specimens, together with the name of the maker, and perhaps a descriptive legend or Chinese phrase. Isé ware may be known by the characters "Banko," meaning "forever," usually impressed upon it, and frequently displays marks signifying "good luck," "prosperity," "wealth," "long life," &c. A common legend is one which may be translated, "May you enjoy the long life of the pine-tree, and the old age of the stork."—*The Spectator.*



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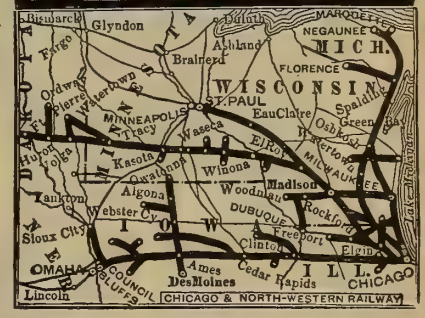
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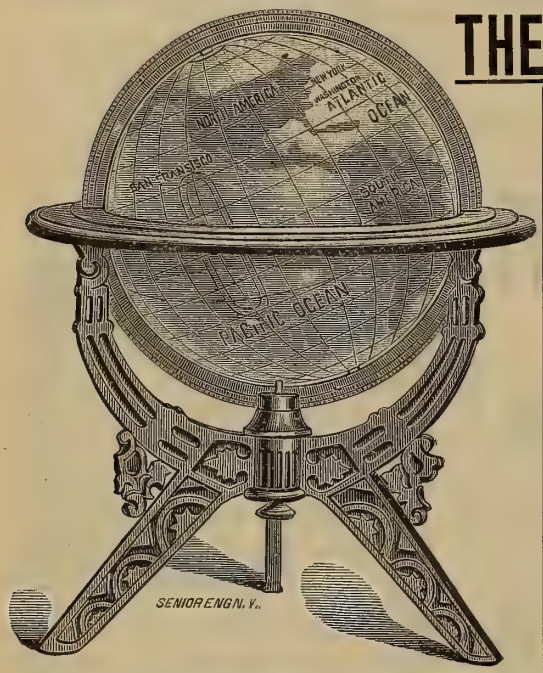
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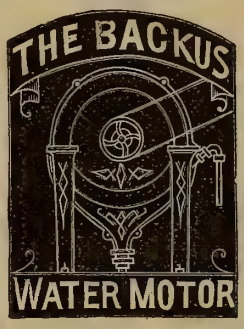
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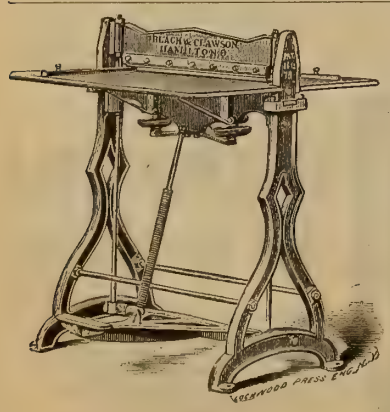
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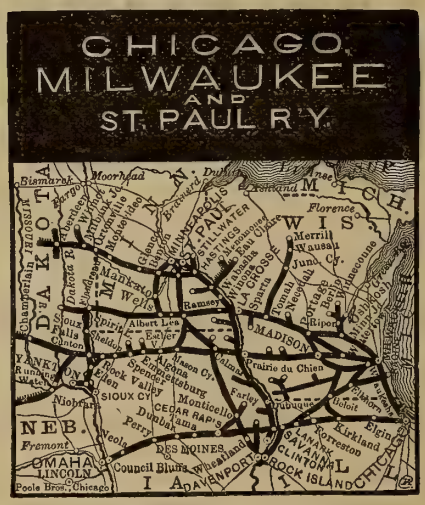
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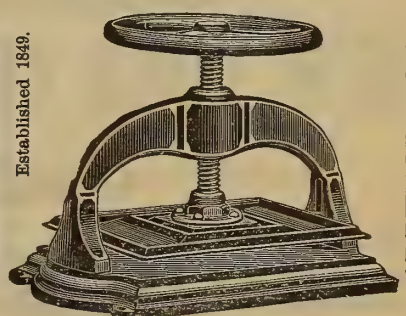
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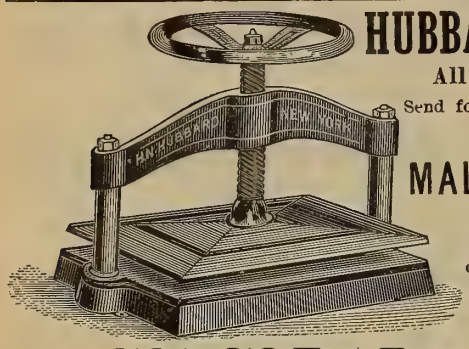
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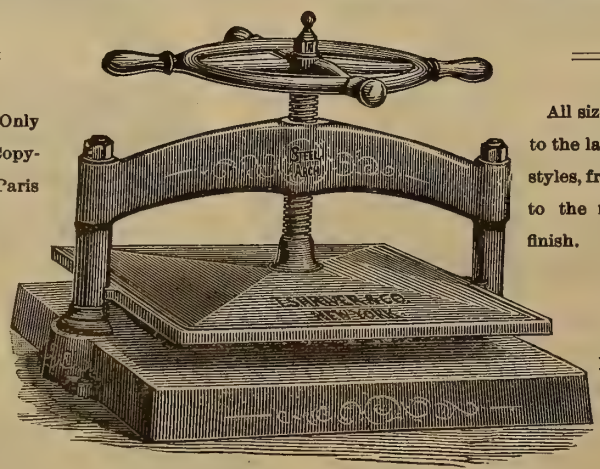
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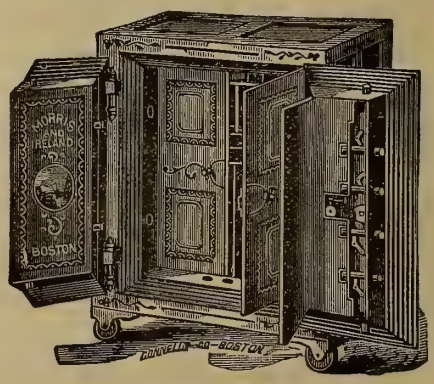
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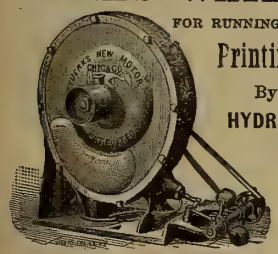
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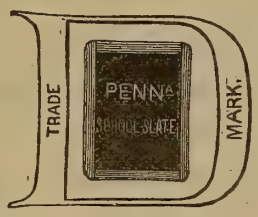
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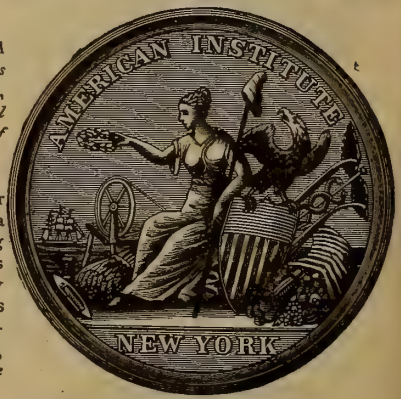
—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.**
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 10. NEW YORK, SEPTEMBER 7, 1882. WHOLE NO. 376.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., Sept. 5, 1882.

Sympathizing with other departments of trade, the stationers' trade has become more active, and in some lines the activity is marked. The general outlook is good, and grumblers are scarce. The continued low water in many of the streams of New England is interfering somewhat seriously with the paper mills; but as most of those of note have also steam power, the drought is defied, and the manufacture of goods keeps right on.

A comparison of notes shows no material advance in general prices. On the contrary, prices remain about the same, and no advance is looked for in any special line.

A run among the principal dealers shows that everybody has returned to the city recruited, full of vim, and ready to sell all the goods they may be called upon to show. A large trade—larger than that of last year—is confidently expected; but if it does not come there will be a grand disappointment all round.

The manufacturers of art novelties, as usual, are driving business—driving is the proper word. I never knew anything before like the present activity in this line. And it shows that the masses are being rapidly educated to invest money in the artistic, yet we in this country are still far behind the people of some European countries in respect to the practically æsthetic and beautiful.

Our dealers are well stocked up in all lines, particularly novelties, of which there appears to be legion; but there are no useless productions in this respect. The leather product in stationery goods has become wonderful, and imitations are almost equal to originals.

A large retail trade is now in order, the crowds having returned to town and the schools having commenced again. Next month will begin the exhibitions of holiday goods. In the card line the lines promise to be especially varied and artistic. Several leading dealers here are already making special preparations to meet the prospective demand for cards.

There has been no change in the *personnel* of the trade during the past summer, and no changes are likely to occur in the near future that I know of. The trade here is as changeless in its location and make-up as it is congenitive in its transactions and habits.

Lieutenant-Governor Weston, the great paper maker, has just returned from his brief European trip. He may be the "dark horse" in the impending gubernatorial contest at the Republican convention.

The *Advertiser* people expect to get into their new tall building by December 1.

The daily one-cent *Star* has a new manager and twinkles brighter than ever. L.

CINCINNATI CIPHERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 4, 1882.

Only one hope and faith prevails here as to the business prospect for this fall. There was never a stronger concurrence of feeling on that point. A dissenter from this popular faith would be looked upon and treated as a heretic. You would listen in vain for a hollow note from those amphibious fellows who make the air shiver sometimes with their discordant croaking. There is nothing of that sort visible, audible, or tangible here just now. The thing is quite impossible. It is at utter variance with the prevailing tone of feeling and absolutely incompatible with the ruling passion of the hour. You might as well suppose a man capable of raging and joking in the same breath as imagine lack of spirit or hope in a Cincinnati dealer, tradesman or manufacturer in this September month of 1882. The existence of a personage here in a dispirited state of mind is about as unthinkable as "a limited infinity," or any other absurdity. It is all gleeful hope just now. What the future holds hidden may modify or turn this sanguine tide. That is a fact attested by experience, but it is a small factor in the probabilities as to the immediate future, and it is neglected for the moment by the trade. The man is blind who doesn't see a rush commercial in September and October for the local trade in Cincinnati. That's the whole matter in a pea-pod. There is not a mite of wildness in the feeling. Good crops have made the country rich. No excursions have come here during the summer. People from the country want to make the trip, and they are coming to the Exposition with pockets full of money—a very sensible thing for them to do.

Tytus' paper mill, at Middleton, was treated to a nice little explosion one day last week. The damage was not serious, but the delay was disagreeable. All of the mills in the valley are busy, on full time. By the way, the Tariff Commission is here to-day, and will be here to-morrow. The paper-mill men will also be here in full force. I don't know how they stand on wood pulp, but the *Commercial* says that one of them (the paper manufacturers) complains that he has to pay 42 per cent. on his imported wood pulp, made in Norway, and it adds, by way of suggestion, that this tariff is doubtless meant for the protection of American forests. I don't know how the mass of paper manufacturers here feel on this question. I must find out immediately. I don't know whether they are heretics on it or not; they will doubtless be heard from. A large number of the Cincinnati paper manufacturers and manufacturing stationers are members of the Board of Trade, which is composed of men engaged in all sorts of creative industries and which has pretty stiff opinions on the tariff question, and will not be slow in uttering them. Now, bear witness I have not compromised myself in the above utterances or compromised any one else. The statement is comprehensive and correct, and it commits no one to either side of this much mooted and tooted subject.

Charles Stewart returned from the East, but did not remain here long enough to put his war paint on. He went right back. John Holland will be here this week, and so will J. R. Mills, if both of them are not here this minute. They haven't reported to "Prince William," and that is sufficient ground for inferring that they are absent still.

By the way, Alexander Hill, of Robert Clarke & Co., is one of the Rugby Library Committee. Some Boston people, at a supper given to Thomas Hughes, author of "Tom Brown," conceived the idea of giving Rugby Colony, on the Cincinnati Southern Railroad, in Tennessee (on top of the Cumberland Mountains) a library in honor of its founder and their guest, Thomas Hughes. Their conception is soon to be realized. About $5,000 has been raised for books, and about half as much more will be raised for a building. Robert Clark & Co. will furnish a large quantity of the books.

Samuel Totum, a manufacturer of a certain line of stationers' goods, namely, letter presses, occupies many positions of honor here in which business capacity and public spirit are required. In fact, many of the men in the paper and stationery business here are leaders in all sorts of measures requiring public spirit, and that is something in a city noted for its men of public spirit and municipal patriotism. "Billy" O'Neil, of J. R. Mills & Co., has been for many years a member of the Board of Education, and a very troublesome one to his enemies. Charles Wilstach, deceased, did more than any other single individual, living or dead, to kindle here what now seems to be an immortal Exposition fire.

This letter would be incomplete without some mention of so great an event as an exposition, and the more so of such an exposition as the coming one is to be. W. B. Carpenter & Co. will have a fine ruling machine turning off work

in it. Two or three paper-box manufacturers will have exhibits. There are several entries of blank-books, chiefly for exhibition only. Those who come to this exposition as competitors must do their best or fail. They will have sharp competition.

The Cincinnati expositions have had a permanent, pronounced influence upon not only Cincinnati, but upon the entire great, rich, populous region tributary to it. This present Exposition, the tenth in the series, which opens September 6 and closes October 7, will be fuller, more varied and more brilliant than any of its predecessors, and for no other reason so much as for the reason that it has had nine predecessors. The method of displaying goods has, under the tutorship of these expositions, become a fine art, and has gone into the business houses and stores and warerooms not only of Cincinnati, but of all the region round about. The Patent Office at Washington has records of numerous issues of patents to inventors who received their stimulus and inspiration in the Mechanical Hall of Cincinnati expositions. Consumers have come here and seen for themselves the best products of the best artisans of the country, and, as a consequence, have gone away with a higher standard in their own minds. All classes of manufacturers have felt the effects of this influence in the diffusion of a demand for better products. The effect is to be seen all over the country in better and prettier machinery, better architecture in the dwellings, more individuality in household decoration, and a more wholesome and simple taste in all the surroundings of domestic as well as of business life.

PRINCE WILLIAM.

LUCKHARDT PROCESS OF PHOTO-ENGRAVING.

The negative of a photograph is coated with yellow varnish, and the portrait etched with the needle on that ground. The yellow varnish, consisting of common negative varnish, to which a suitable quantity of aniline yellow has been added until it has assumed a dark sherry color, may be graved very well for a few days; but the older the varnish film the more brittle it becomes, and, therefore, a few drops of castor oil are added to it to render it elastic. The action of light upon sensitive paper placed beneath the negative is effectually suspended by the yellow varnish, so that only the transparent lines, produced by the graver, print. When once the principal lines of the original picture have been faithfully laid down, even an untaught draughtsman may produce an engraving of the portrait that shall at least have some resemblance; while a draughtsman skilled in cross-hatching as a zylographer should furnish a work which, placed beside a good wood-cut, should exhibit a superiority recognizable even by an unprofessional eye. Besides the rapidity with which the engraving can be made, the possibility of the utmost correctness is offered, since lines which have been too deeply graved, or wrong lines may be filled up again with yellow varnish and engraved anew, a printing frame and silvered paper offering a convenient method of watching and controlling the process of the work. Where broken lines are desired, a pencil may be passed over them, or they may be pricked, &c. By transfer paper an impression from an engraved, yellow-varnished negative plate may be transferred to zinc, and in this way a plate suitable for printing with the letter-press printing press will be produced. A portrait of the President of the Photographic Society of Vienna was engraved in about an hour. The faultless zinc *cliche*, says the *Photographische Correspondenz*, from which this account is condensed, is produced in a surprisingly short time, so that a negative, the engraving, and the *cliche*, ready for printing from, may all be produced with ease in a single day.

CUTTING STITCHED BOOKS.

The following is a description of an invention provisionally protected by M. Robert Soderstrom, of Upsala, Sweden, but which has not been patented, and is, therefore, open to general adoption. It is designated as a new apparatus for cutting the leaves of stitched books. This apparatus is constructed as follows: Two posts or standards are connected together by a guide and base plate. On the guide is mounted a movable slide to which is fixed a cutting instrument consisting of a round, sharp-edged knife or plate. A cross-bar is adapted to slide up and down in the posts or standards, and to be pressed downward by the action of pressure screws in the said posts or standards. In using the apparatus the stitched book to be cut is placed on a board between the base-plate and the cross-bar, and is fastened down firmly by means of the pressure screws. The slide with its knife is then moved to and fro on the guide by hand until the edges of the book are removed, leaving each leaf free. On the guide is placed an adjustable stop which may be fixed in any required position thereon, according to the length or breadth of the book to be cut, so that the stroke of the knife may correspond thereto. A spring is adapted to press the knife against the book. By this apparatus, the leaves of books may be cut in much less time than by cutting each leaf separately.—*British and Colonial Printer and Stationer.*

CEMENT FOR GLASS AND METAL.

Everyone who uses brass letters on glass windows, and knows how often they drop off from unequal expansion or from the too energetic efforts of window-cleaners, will be glad to have the following receipt:

Litharge.....parts.	2
White lead.....	1
Boiled linseed oil.....	3
Gum copal.....	1

Mixed just before using, this forms a quick drying and secure cement.—*Chemists' Journal.*

To give an appearance of copper to zinc a solution of 15 parts sulphate of copper and 19 parts cyanide of potassium is prepared. To the solution are added 160 parts pipeclay. A half-fluid mass is thus obtained, with which the object to be coppered is rubbed after having been well cleansed. For bronzing, a mixture is prepared with 15 parts verdigris, 19 parts cream of tartar, and 30 parts soda crystals. The mixture is dissolved in sufficient water, and 160 parts pipeclay are added. This mass is applied as stated.

TO WRITE, GILD AND ORNAMENT ON GLASS.

Before you commence this work you must acquire a thorough knowledge of sign writing, otherwise it would be folly to attempt it. You will require a drawing on paper for each design, which you will prepare as follows: Cut a piece of thin paper to the size of your glass, draw out your design correctly in black lead pencil on the paper, then prick through the outline of the letters with a fine needle. Tie up a little dry white lead in a piece of rag; this is a pounce bag. Now place your design upon the glass right side up, and dust it with the pounce bag; take the paper carefully off, and the design will appear in white dots upon the glass; this is to guide you in laying on the gold on the opposite side. Now clean the glass well on the side that the gold is to go on; prepare your size in the following manner: Get some perfectly clean water, without the slightest particle of grease or other foreign matter; put it on a slow fire to boil, using an enameled saucepan for that purpose, and taking particular care the smoke does not get into it; while boiling, put in two or three shreds of the best isinglass; let it boil a few minutes, then strain it through a fine, clean linen rag; when cool it is ready for use. The great point in glass gilding is to have the glass, the size, and everything you use perfectly clean; a touch of the finger on the glass will tarnish the gold; you must use the tip and cushion to put on the gold, laying the gold on as level as possible, as its uniform brightness depends in a great measure upon that point; use a flat camel's hair tool for laying on the size; flow the size on and let it drain off when you put gold on; when perfectly dry, take a ball of the finest cotton wool and gently rub or polish the gold, you can then lay on another coat of gold if desirable, it is now ready for writing. As the letters will have to be written the backward way, you must turn your drawing face side downward and pounce as before; but on the gold this time mix a little of the best vegetable black with black Japan; thin with turpentine to a proper working consistency; write with this when thoroughly dry; wash off the superfluous gold and shade as in sign writing. In ornaments you will have to etch or shade the gold, proceed to lay on the gold and pounce the ornament exactly as above; then etch or shade it with the point of a slate pencil or a piece of hard wood, when you want a broad or black line; then pick in with black.—*Varnisher's Companion.*

Brunswick black, thinned down with turpentine until it has attained the right tone and color, will, if a little varnish is added, about one-twentieth of the bulk of the black and turps, prove a stain for imitating walnut or teak wood. There is no difficulty in getting the mixture to dry hard, and it will take varnish over it first class.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

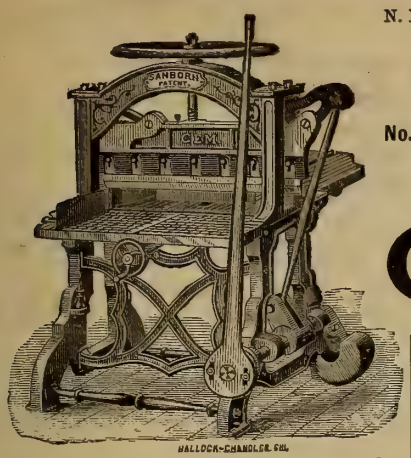
A New Head by DOYEN, of Paris, entitled

"HAPPY CHILDHOOD."

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Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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THE IMPROVED SANBORN

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PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

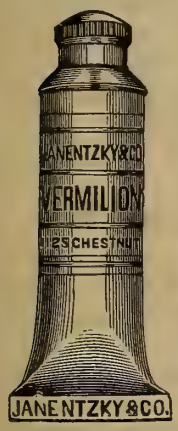
POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

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Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

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Successors to STRASBURGER, PFEIFFER & CO.),

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A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

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Call attention to the following Specialties:

Economical Daily Memorandums,

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The most beautiful series of School Blanks.

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Better paper than any other Duck Books made.

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With valuable printed matter on covers.

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"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale in Chicago, and will sell on sight wherever displayed. All the trade should have at least 100 sets. Display Cards furnished with every order.

History of "CHARLES J. GUITEAU," a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago, and ST. LOUIS NEWS CO., St. Louis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ Next month we shall have out three or four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send for Samples.

ESTABLISHED BY HENRY COHEN, 1838.

CHARLES J. COHEN

Envelope Manufacturer,

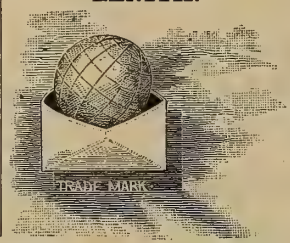
WHOLESALE STATIONER & IMPORTER OF FANCY GOODS,

No. 505 CHESTNUT STREET, PHILADELPHIA,

MANUFACTURER OF

Envelopes, all grades and styles—Commercial, official, Invitation, Wedding, Card, Mourning, Glove, Tooth-Brush, &c. **Everpoint Leads,** for all Gold and Propelling Pencils. **Oil Board,** for Letter Copying (Centennial Award, 1876.) **Home Mills Ruled Papers,** all weights and sizes. Kent Mills Linen Papers, all weights and sizes. **Magnus Papers, Inks and Mucilage. Satinette Copying Books and Paper. Coronet Circulars.**

"ZENITH."



SPECIALTIES:

School Goods.—Now in store and in transit from Europe, one of the largest and most varied stocks ever offered to the Trade.

Fancy Goods, Christmas Cards, &c., selected this year by the firm in person in the leading marts of Europe, will include all the Choicest Novelties of the season.

No. 41 PRICE LIST OF SCHOOL AND OFFICE STATIONERY MAILED TO THE TRADE ON APPLICATION.

CHARLES BECK,

Importer and Manufacturer of

Gold, Silver & Fancy Colored

PAPERS and CARD-BOARDS.

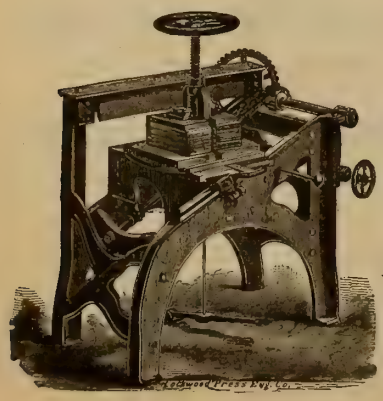
English, French and German Birthday and Christmas Cards.

ADVERTISING CARDS A SPECIALTY.

SOLE AGENT FOR THE

NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.



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Improved Power Cutter

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PRINTED or BLANK BOOKS.

Also, for Trimming Letter Paper, Notes and Caps.

Accuracy, Speed, Durability, Economy.

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Importing, Manufacturing and Jobbing

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Saves your Eyesight and gives a *Blacker* Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

McGILL'S PATENT FASTENERS,

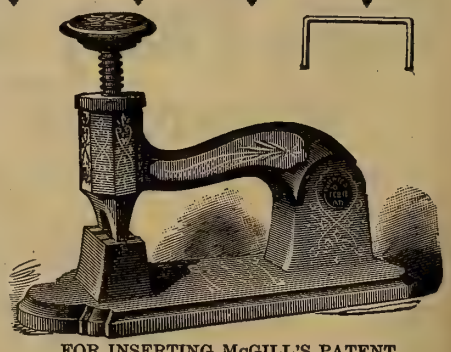
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,

HOLMES, BOOTH & HAYDENS,

49 Chambers St., New York

John Wilson's Sons,

Importers.

No. 31 Maiden Lane.

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

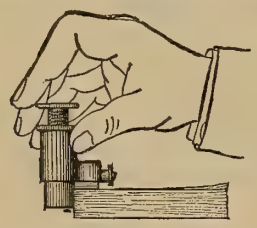
John Wilson's Sons

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

PAMPHLET-COVER ROLLER.

A new tool for pressing the covers, after being pasted, to pamphlets is illustrated. It consists of two rollers secured at right angles in a suitable frame. One of the rollers is made to project beyond the other to any required distance for the purpose of bringing the two faces of the rolling surfaces in contact with the edge and side of the work to be done, one of the rollers being made adjustable to suit the width of the work. Heretofore, in pasting the covers to



pamphlets, after the edges and a portion of the sides of the pamphlet have been provided with paste, the cover has been applied, and the portion pasted has been rubbed down by the thumb and finger in close contact with the pamphlet. This tool is intended to perform this duty with more precision and to prevent injury to the fingers.

The operator takes hold of the handle and places the two rolls in contact with the edge of the pamphlet and its upper side. Then, with the required pressure, the instrument is moved back and forth until the surface of the cover is properly smoothed and pasted to the pamphlet, after which the pamphlet is turned over and a like operation is performed upon the other side. A screw permits of the proper adjustment for pamphlets of any thickness. W. H. Rohrer & Co., Washington, D. C., are the manufacturers, and J. L. Shoemaker & Co., Philadelphia, are the agents.

NEW PATENTS.

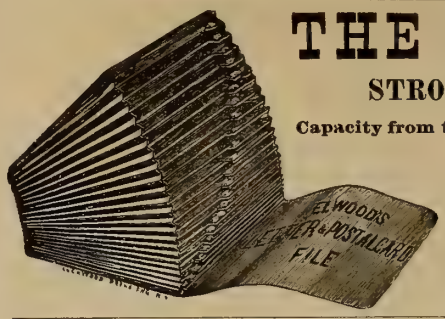
No. 262,749. Jewel Case.—Jean Marie Douarin, Paris, France. Patented in France May 8, 1879, No. 130,545.

The combination, in a jewel case, of a shell composed of two pieces of sheet metal stamped into shape, and each having integral with it a portion of the hinge of the case, one piece forming the bottom and the lower portions of the sides of the case and the other piece forming the lid and the upper portions of the sides, and a cartouche made of sheet metal stamped into shape and projecting above the portions of the sides of the shell which are formed integral with the bottom.

No. 262,757. Slate Attachment.—John Fowler, Louisville, Ky.

No. 262,778. Delivery Apparatus for Printing Machines.—Berthold Huber, Taunton, Mass.

The combination, with the cylinder of a printing press adapted to rotate at the time the sheet is taken by the delivery apparatus, of delivery-grippers which are adapted to move toward and from the cylinder in a horizontal plane parallel with the axis of the cylinder, and which in their movement toward the cylinder are carried past the position at which they take the sheet, and which are started in their movement in the direction requisite for carrying off the sheet before they arrive in the position at which they take the sheet.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, RELIEF PLATES FOR PRINTERS, | ENGLISH DRAWING PAPER, AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS,

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,
CLEVELAND, - OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.
For Sale by
RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE —
A. T. CROSS
STYLOGRAPHIC
PEN.

MARK TWAIN'S
Scrap Books.

DANIEL SLOTE & CO.,
Blank Book
MANUFACTURERS,
Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER
Scrap Books.

SLATE DUCK
Blank
Books.

GUMMED
STUB
FILES.

SEND
— FOR —
CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

—SEND FOR CATALOGUE.—

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

COOKE & COBB,
WHOLESALE
Manufacturing Stationers,
10 BROADWAY, NEW YORK.

OUR SPECIALTIES.

Cooke's Patent Renewable Memorandum Books, the Patent Triplex Telegraph Blank, Cooke's Patent Duplicating Salesman's Order Book, the C. & C. Brass and Plain Edge Rulers, Russell's Lumber, Case and Package Pencils, Russell's Accountant's Checking Pencils, Cooke's Transfer Crayon Art Impression Papers, Cooke's Clean, Dry Carbon Papers, Excelsior Moist Carbon Papers of every description, Excesior Oiled Manifold Papers, in all colors, Excelsior and Crystal Oiled Boards, the Favorite Letter, Note and Invoice File, the Favorite Banker's Note Case, the Champion Postal and Business Card File, the Standard Letter and Invoice File, the Favorite Expanding Document Envelope, the Favorite Safe and Collection Wallets, Notabad Letter File, the Excelsior Letter File, the Standard Cabinet File, the Favorite Indexed Desk Tablet, the Favorite Memorandum Book, &c.; all of our own manufacture.

E. G. LOCKE & CO.,

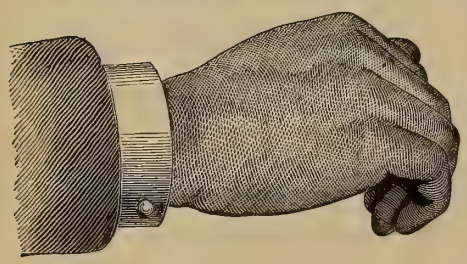
27 SOUTH SIXTH ST., PHILADELPHIA.

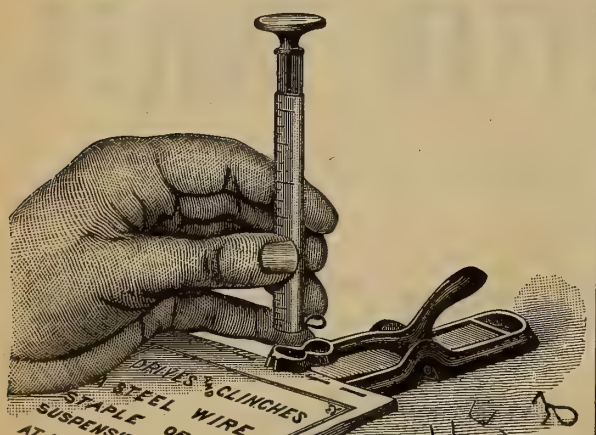
Glazed and Fancy Papers, Paper Laces, Cards and Cardboards

CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

NEW STYLE FOR 1882.—NEW PRICE LIST.

The NOVELTY Paper Fastener.





(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,
Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
Suspension Ring Paper Fastener (as above), per Gross, $48.00
Steel Suspension Rings, per M, .66⅔
Novelty Staples, per M, . . .33⅓

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

For Sale by the
AMERICAN NEWS CO.

☞ For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,
For the HOME TRADE or EXPORT,
the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, "Novelty."

M. J. ANDERSON,

Successor to ANDERSON & CAMERON,
117 FULTON & 52 ANN STREET, NEW YORK.

SPECIALTIES:

School Reward Cards, Blank Notes, Drafts, Receipts, &c.

GUM LABELS AND LAW SEALS, MARRIAGE CERTIFICATES, GOLD BEVEL VISITING CARDS, ALL STYLES, SHIPPING AND MERCHANDISE TAGS, &c.

NO TRAVELERS. SEND FOR PRICE LISTS AND DISCOUNTS.

IT HAS NO EQUAL IN EUROPE,
AND THE
PRINCIPAL FIRMS ADVERTISE IN ITS PAGES
—:) THE (:—



AND

PAPER TRADE REVIEW.

Consists of Sixteen pages, size of this Newspaper.

EVERY THURSDAY, Post Free, $3 a Year

Remit Greenbacks or Post-Office Order. EDITOR AND PROPRIETOR *W. JOHN STONHILL.*

PAPER MARKETS:—Mill News—Trade Gossip—Samples of Paper—Technical Articles—Record and Illustrations of New Patents—Descriptions of Factories—Letters every week from Paris, Berlin, Vienna and other countries—Market Prices—Gazette.

STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticisms on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan* (Phila.).

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter.*

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"The notes upon Trade cover the entire country and the Colonies."—*London Figaro.*

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"In the matter of printing it is PERFECT."—*W. and A. K. Johnston* (Edinburgh).

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Advertisers will see that it is better for them to pay fair charges to a Journal which covers the whole of the commercial world, than to pay less sums for advertisements in journals whose circulation is limited to one country, one town, or possibly one parish.

UNIVERSAL CIRCULATION.

Address, W. JOHN STONHILL,
IMPERIAL BUILDINGS, LUDGATE CIRCUS,
LONDON, E. C., ENGLAND.

McCARTY & HASBERG

487 Broadway, Corner of Broome Street, New York,

IMPORTERS

—OF—

Stationers' Sundries and Holiday Goods.

We are offering a much larger and more popular Line of Goods than that of any previous year.

TERMS AND PRICES REASONABLE.

CARD.

WE call the attention of the Trade to the friendly relations existing between the leading Manufacturers of Europe and ourselves, which enables us to offer NOVELTIES not to be seen with Importers who manufacture in this Country.

[OVER.

McCARTY & HASBERG

IMPORTERS,

487 Broadway, Corner of Broome Street, New York.

Our New Case of Stationers' Fancy Goods for $47.50 Net

SENT UPON THE RECEIPT OF CASH OR SATISFACTORY REFERENCES. NO CHARGE FOR PACKING AND SHIPPING.

PLEASE SEE DESCRIPTION BELOW.

Orders Booked now and Delivered to Suit Purchasers.

One-twelfth gross 12-inch School Bags $7.50	$0.63
One-twelfth gross 14-inch School Bags..... $9.00	.75
One-sixth doz. Furnished Portfolio, with lock and key..... $4.50	.75
One-quarter doz. Block Notes, a new article $2.25	.56
One-sixth doz. Writing Desks, furnished, new and very showy, $6.00	1.00
One-twelfth doz. Writing Desks, furnished, new and very showy, extra fine..... $8.50	.71
One-sixth doz. Large Albums, mixed pictures..... $8.00	1.33
One-twelfth doz. Large Albums, mixed pictures, extra fine calf, $18.00	1.50
One-twelfth doz. Large Albums, mixed pictures, still finer, $24.00	2.00
One-half doz. Fancy Glass Inks, assorted colors, and richly decorated..... $2.25	1.12
One-sixth doz. Fancy Glass Inks, assorted colors, and richly decorated, extra fine..... $4.50	.75
One-half dozen Assorted Paper-Weights, richly decorated, $2.25	1.13
One-sixth doz. Plush Photo Frames, cabinet size and richly embroidered..... $6.00	1.00
One-twelfth dozen Novelty Paper Cutter, furnished..... $6.00	.50
One-quarter doz. Pat. Blotters, $1.50	.37
One-quarter doz. Patent Pocket Ink, nickel plated..... $2.50	$0.63
One-sixth doz. Plush Music Rolls, cardinal and olive, new and very pretty..... $7.50	1.25
One-quarter doz. Postal Card Cases, very rich and pretty..... $3.75	.94
One-sixth doz. Fancy Inkstands, with bisque figure..... $3.75	.62
One-twelfth doz. Fancy Inkstands, with bisque figure, much finer, $6.00	.50
One-sixth dozen Fancy Pen Wipers, a very pretty combination, $4.50	.75
One-quarter dozen Hand-painted Plaques, Landscapes and Water Scenes..... $5.00	1.25
One-sixth dozen Plush Card Receivers..... $4.50	.75
The Family of Kate Greenaway, comprising Ink, Match and Watch Stand, one-half dozen in all, with bisque figures..... $4.50	2.25
One-half doz. Vienna Gilt Ornaments, comprising Ink and Watch Stand, Ash and Card Receiver, new..... $2.50	1.25
One-twelfth doz. Olive-Wood Inkstand, very showy and rich, $9	.75
One-sixth dozen Papier Maché Brackets $4	.67
One-twelfth doz. Papier Maché Wall Pockets, richly decorated.... $5	.42
One-twelfth doz. Papier Maché Card Receivers, very handsome.... $6	$0.50
One-quarter dozen Fancy Tape Measures, a novelty..... $2.50	.62
One-quarter dozen China Card Receivers, with silver stand. $2.50	.63
One-quarter doz. Ladies' Card Cases, with mirror, imitation crocodile..... $2.50	.62
One-sixth dozen Fancy Pocket Necessaires, furnished..... $4.50	.75
One-sixth dozen Fancy Card Cases, calf leather, satin lined.... $4.50	.75
One-quarter doz. Glove and Handkerchief Sets, very rich... $4.50	1.13
One-quarter doz. Fancy Purses, a novelty..... $2.25	.56
One-twelfth doz. Calf Memorandum Books, extra fine..... $7.50	.62
One-sixth doz. Embroidered Cigar Cases..... $3.75	.63
One-quarter dozen Ladies' Work-Baskets, richly embroid'd, $2.25	.56
One piece Fine Leather Dressing Case, furnished complete.....	1.50
One piece Fine Leather Dressing Case, extra fine.....	2.50
One Toilet Set, furnished, rich satin-lined box, extra good value....	2.50
One pair bisque Figures for library, new subjects,.....	1.50
One Rich Odor Case.....	1.50
100 Christmas Cards, 20 different styles.....	4.50

We can furnish for $95.00 net a larger assortment and much finer quality of goods.

A CARD.

AS there has been some feeling amongst the Trade that Messrs. RAPHAEL TUCK & SONS' Cards would be injured by their being obtained direct and offered cheaper by other than us, we publish the following received in reply to cables:

LONDON, May 9, 1882.

FORBES COMPANY, Boston—No Cards of ours will reach United States excepting through your agency.

RAPHAEL TUCK & SONS.

As this wire was received some four months ago, we desired a confirmation of the same, which was received to-day:

LONDON, September 1, 1882.

FORBES COMPANY, Boston—You may fully rely none of our Cards will reach States excepting through you.

RAPHAEL TUCK & SONS.

We trust this will be ample assurance to the Trade that the great popularity of these Cards will not be injured by a cutting of prices.

FORBES COMPANY, Sole Agents for the United States.

Boston, Sept. 1, 1882.

McLOUGHLIN BROS.

PUBLISHERS.

The special attention of the Trade is called to the following

ANNOUNCEMENT.

NEW PICTURE BOOKS.

MAY BELL'S SERIES—**Retail at 5 Cents each.** Comprising six kinds, each containing Four Full-Paged Illustrations. The largest and best series of Toy Books for the price ever published. Sold to the trade at **$2.25** per gross.

PAINTING BOOKS—**Retail at 10 Cents each.** Three kinds, after Kate Greenaway. Consisting of Outline Drawings adapted for Coloring. Sold to the trade at **$9.00** per gross.

AUNT LAURA'S SERIES—(In Press). **Retail at 10 Cents each.** Comprising eight kinds each containing Six Full-Paged Illustrations. Sold to the trade at **$4.50** per gross.

FAMILIAR QUOTATIONS FROM POPULAR AUTHORS—(In Fancy Cases). **Retail at 10 Cents each.** Sold to the trade at **$9.00** per gross.

OLD MAID AND BACHELOR GAME—(Fancy Cases). **Retail at 10 Cents each.** Sold to the trade at **$9.00** per gross.

MUSICAL AUTHORS—(In Wood Boxes). **Retail at 15 Cents each.** Sold to the trade at **$12.00** per gross.

JAPANESE ORACLE—(Fancy Cases) Cards, printed in colors. **Retail at 15 Cents each.** Sold to the trade at **$12.00** per gross.

All of the above Goods can be had of any Jobber.

1882—Christmas & New Year Cards—1883

—IN—

ASSORTED LOTS TO RETAIL AT $20 EACH.

Price to the Trade, - - - - - - - - - - - - - TEN Dollars.

The assortment will be found very complete, and comprises some **Forty different Designs,** including **Plain Cards, Cards** with **Fluted Edges,** also with **Fringed and Fluted Edges;** all Cards in Lots, except Plain ones, are put up in **Envelopes** with **Protectors** ready for mailing. We would call the special attention of the Trade to these Lots as we feel that they will become as popular and command as ready a sale as our well-known **Valentine** and **Toy Book** Lots.

Any of these Cards furnished also by the dozen at Fifty per Cent. from List Prices.

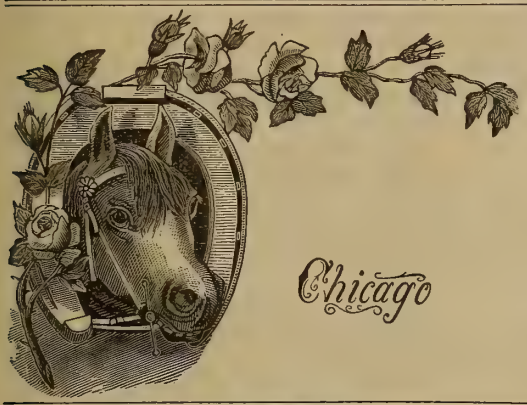
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McLOUGHLIN BROS., 71 & 73 Duane St., New York.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines. My Agents will start out in July with a full line of Samples.



BIRNIE PAPER CO.,

30 Taylor St., Springfield, Mass.

Something New Every Day.

PAPETERIES

"UNIVERSAL"

Illuminated, Local and Plain Papeteries.

New York Office, No. 72 Duane St.
J. F. HITCHCOCK, Agent.



A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

P. R. CABLE, Vice-Pres. & Gen'l M'g'r, E. ST. JOHN, Gen'l Tkt. & Pass. Agt.

CHICAGO.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,
152 BROADWAY, NEW YORK.

E. P. DONNELL & CO.,

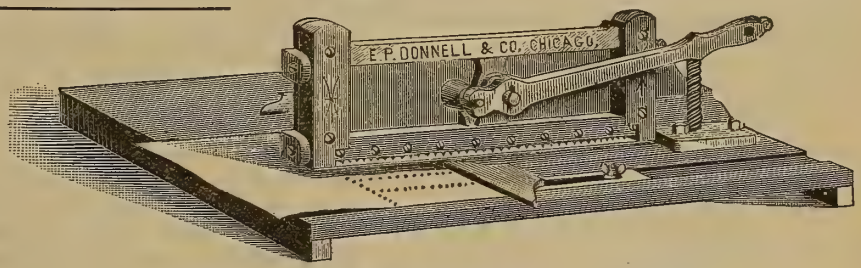
MANUFACTURERS OF

IMPROVED MACHINERY AND TOOLS,

—FOR—

Bookbinders, Printers, and Paper-Box Makers.

$35.00 PERFORATOR.



ROUND HOLE, HAND OR FOOT POWER.

This Machine has been long wanted in the trade for Printers, Bookbinders, Lithographers, &c. The price will enable all concerns to do their own perforating. This Machine will allow any size of paper to be perforated without folding, and will do as perfect and as rapid work as any other machine made. It makes a round hole same as on postage-stamp sheets, will perforate 14 inches long. The needles are in sections, thereby saving a great cost in replacing the needles, and there is no taking out of needles for the stubs in check-work, &c, which saves great time. Can be run by foot-power if desired.

Price, 14 inch Hand, Wooden Table, $35.00 | Price, 14 inch Foot, Wooden Table, $45.00

Iron Table Extra, ... $10.00

E. P. DONNELL & CO., 196 Clark Street, CHICAGO.

Factory, Rear 196 to 206 Clark Street.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE.

521 COMMERCE ST., PHILADELPHIA, PA.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

L. G. Crow, newsdealer, Irwin, Col., has sold out.

A. H. Goetting reports business as being excellent.

Hammerbacher & Co. succeed Moeller & Co., bookbinders, St. Paul, Minn.

M. E. Hill, dealer in fancy goods, Bridgeton, Me., has sold out to P. P. Burnham.

J. M. Ranard, dealer in fancy goods, Petaluma, Cal., is advertising to sell ont.

S. E. Avery, of S. E. Avery & Co., dealers in fancy goods, Chicago, Ill., is dead.

The *Transcript* Publishing Company, Lexington, Ky., has sold out to D. E. Caldwell.

West & Ogden, dealers in fancy goods, Rochester, N. Y., have dissolved partnership.

Francis B. Mohun, bookseller and stationer, Washington, D. C., is advertising to sell out.

A receiver has been appointed for Thomas Cassello, paper stock dealer, New York city.

D. F. Wheaton, dealer in notions, Saline, Mich., has been burned out. Loss, $700 ; insured for $325.

The *Vox Populi* Printing Company, Pueblo, Col., has advertised its stock for sale on chattel mortgage.

The stock of F. McCrellish & Co., publishers of the *Alta California*, San Francisco, Cal., has been attached.

The style of Duncan McGregor, bookseller and stationer, Halifax, N. S., has been changed to McGregor & Knight.

Bautz, Clayton & Burton, lithographers, Hamilton, Ont., have been succeeded by the Duncan Lithographing Company.

O. Herring, dealer in paper hangings, Baltimore, Md., has admitted C. Stewart Herring and E. E. Herring to partnership, under the style of O. Herring, Sons & Co.

J. H. Bufford's Sons have just issued a new catalogue and price list. It is well compiled and printed neatly, and contains full information of all of the goods which the firm handles.

George H. Sanborn & Sons took the order for machinery to be put in at W. B. Conkey & Co.'s bindery, Chicago, and, as they state, in direct competition with others. This firm says that it is prepared at all times to fill the largest orders at the shortest possible notice, no matter whence they come.

French & Choate, 4 Bond street, New York, keep a full stock of the "Perfected" stylographic pens on hand and are prepared to supply the trade at bottom prices. The "Library" is the latest style, and with greater strength and ink capacity is equally adapted to desk or pocket use. This firm also deals in school furniture and supplies and stationers' specialties.

The demand for school-bags is so large that R. Fideau, 16 Beekman street, is compelled to work his factory and employees at his store overtime to meet the demand for them. He reports also that his school-slate trade is very active. He makes special inducements to large buyers, who would do well to examine his prices before placing their orders.

S. S. Stafford has just added three novelties to his line of specialties in inks. These embrace black writing ink for stylographic pens, blue black copying ink for stylographic pens ; also three colors for stamping inks, red, blue and violet, in brilliant colors, for ribbon and rubber stamps. Stafford's indelible ink can be used, it is claimed, either with a steel or stylographic pen. Stafford's inks are sold by every reputable stationer in Great Britain, and his trade in this country is steadily increasing. The sales, although not publicly stated at any prodigious quantity, are said to be larger than those of any other manufacturer in the United States, his contract for flint-glass bottles being larger than those of any other two ink manufacturers combined.

Among the arrivals in the trade this week were : W. J. Duffie, Columbia, S. C. ; Mr. Schnitzel, of Voight, Herpolsheimer & Co., Grand Rapids, Mich. ; L. Goldstein, of L. Goldstein & Sons, New Orleans, La. ; William Penn Firth, Wilkesbarre, Pa. ; Mr. Bailey, of Bailey & Noyes, Portland, Me. ; Charles Greene, Brookfield, Mo. ; Charles A. Fraser, Rio Platte, St. Domingo; John C. Eastman, Gainesville, Florida; Mr. Dickinson, of Dickinson & Cranston, Woodstock, Canada ; O. A. Dorman, New Haven, Conn. ; Mr. Marion, Savannah, Ga. ; Mr. Fewell, of Ivy & Fewell, Little Rock, Ark. ; C. F. Bradley, Cincinnati, Ohio, and R. M. Fairfield, Holyoke.

Myers Brothers have taken the agency of the Anchor pens, manufactured by John Walker & Co., London. These goods are highly appreciated in London. Samples will be furnished on application. This firm shows a new line of Christmas cards, which are illuminated with faces of beautiful children, photographed from life by Byrne & Co., Richmond, Surrey, England. The cards come plain and colored, and are named "Home Treasures."

Edward Holmes, well-known in connection with A. S. Barnes & Co.'s stationery department, met with a very painful accident several days ago, by making a misstep and dislocating his ankle, which has incapacitated him from attending to business. He is expected to be able to get out again some time next week.

J. H. Bufford's Sons have this week introduced a new series of folders. It comprises six designs, representing children's heads crowned with Gainsborough hats. This firm has also placed on the market a new line of reward cards illuminated in fresh and original designs, with suitable mottoes.

James D. Whitmore & Co., have brought out a very elegant line of holiday boxes, embracing plush, wood, leather, &c. Other novelties are in orders of dance, ménu cards and illuminated papeteries.

Myers Brothers have this week been opening up a large stock of R. Tuck & Sons' cards. The line is very fine, and parties wishing to see it can do so by calling at the warerooms.

The attention of the trade is invited to an advertisement of McLoughlin Brothers in another column. It ought to be carefully perused.

McCarty & Hasberg have their line of goods for the holiday season ready, and the trade generally are invited to call and examine it.

McCarty & Hasberg guarantee a good situation to a man of experience in the stationers' fancy goods trade. See advertisement.

Teresa G. Hahn, dealer in fancy goods, Brooklyn, N. Y., has made an assignment.

C. Z. Draper, publisher of the *Sun*, The Dalles, Oregon, has sold out.

W. L. Jones, stationer, New York city, is dead.

E. M. Beeman, bookseller and stationer, Evart, Mich., has sold out.

M. B. Hyneman, dealer in fancy goods, Columbus, O., has sold out.

B. P. Watson, publisher of the *Herald*, Lakeview, Oregon, has suspended.

William F. Faulkner, printer, Norwich, Conn., has sold out to John Kirchner.

A. Hartman, stationer, &c., Gunnison, Col., has sold out to A. W. Sewall & Co.

T. Pattin has bought out Thornan & Clark, publishers of the *Vindicator*, Youngstown, Ohio.

James Fitzgerald, bookseller, stationer, &c., Holyoke, Mass., has been succeeded by Fitzgerald & Co.

W. Brecken, dealer in fancy goods and stationery, Thorold, Ont., has sold out to J. C. Williams.

Knight & Remington, printers, Providence, R. I., have dissolved partnership. R. D. Knight & Co. continue.

Woodman, Tiernan & Hale, printers, St. Louis, Mo., have dissolved partnership. Woodward & Tiernan continue.

Joshua Merrill & Son, stationers, booksellers, &c., Lowell, Mass., have removed to Nos. 78 and 80 Central street, in that city.

The *Times* Printing Company's establishment, St. Louis, Mo., was damaged by fire on the night of September 4. Loss, $3,000 ; insurance, $6,000.

The Holyoke Envelope Company has issued a new net price-list and diagram of sizes of envelopes, which will be found convenient for trade reference.

Farmer, Livermore & Co., engravers, &c., Providence, R. I., have dissolved partnership. The business will be continued under the style of E. G. Farmer & Co., who assume the liabilities of the late firm.

The Powers Paper Company, J. L. St. John, agent, 536 Pearl street, this city, has a complete line of the standard diaries, and offers special inducements to parties desiring these goods for the coming year.

E. W. Blackhall was in the city a few days ago, *en route* to Europe. He carries with him testimonials which prove that his new combination striker and other inventions are meeting with great favor. He has just put in his Eclipse perforators at the establishments of the George T. Patterson Printing Company, R. & T. S. Blood, Cameron, Amberg & Co., Brown, Pettibone & Kelly, Peter Johnston & Co., and the Western Bank Note Engraving Company. His new combined striker is spoken of in the very highest terms.

Daniel Slote & Co. have a steady and increasing demand for Southerland's table book one of their few standard publications. This little volume contains a vast amount of information useful to everyone. This firm has almost ready for publication an addition to its list of school publications, titled Flaghorn's practice drawing books. They come in three numbers. It is a combination of a drawing and text book, and the retail price brings it within the reach of all. The flat-back invoice book made by this firm is meeting with great favor. This book is being improved so as to do away with any prejudice which may exist against a flat-back book, and combines all of the advantages of round and flat back books, and is the only thing of this

kind in the market, and is said to be entirely novel.

M. C. Russell has bought out Benj. Northrop, printer, Lake City, Minn.

J. E. Linde, 19 Beekman street, will remove his place of business, on and after September 15, to 165 William street.

Ink and mucilage are in great demand. The Continental Manufacturing Company, of Philadelphia, has on hand more orders than it can fill.

George V. Magee, Philadelphia, has associated himself as manager with F. Pulaski & Co., dealers in fine stationery, leather goods, &c., at 1,026 Chestnut street. He invites attention to the firm's importation of fine novelties.

Charles J. Cohen, the well-known manufacturing stationer, of Philadelphia, is seeking for an able young man as salesman in his establishment. The position is said to be an enviable one, and to those with the requisite qualifications profitable.

Levy, Dreyfus & Co., 11 Maiden lane, whose announcement will be found elsewhere, have an unusually fine variety of holiday goods, especially adapted to stationers, opticians, &c. Its line of opera-glasses is the most extensive to be seen anywhere. Mr. Dreyfus made a visit to Europe recently, and during his stay there he not only bought a large stock in that line, but also graphoscopes, magic lanterns, fine thermometers, artists' boxes of moist water-colors, drawing instruments in sets for pocket and bench use. This concern carries a full stock of everything in the optical line, embracing marine and field glasses, telescopes, spectacles, &c. It has also a very fine variety of microscopes, suitable for holiday gifts.

Henry Levy & Son are opening recent arrivals of stationers' sundries, among them being writing desks, some of which are of novel construction in their interior arrangement; the dollar desk is said to be the best in value in the market. Among the other goods are backgammon and chess boards, in leather, cloth and paper covers; crib boxes; chess in bone and wood; dominoes, checkers; water-colors, from $1 per gross to $10 a box; penwipers, comic, sentimental and useful; daily calenders in russia leather, gilt, bronze and other materials; glass inkstands and paper-weights in new designs and variegated with prismatic colors, which give these articles a novel and charming appearance; scrap and autograph albums in large variety at astonishingly low prices. This house is said to excel any other in the trade in the style and quality of these goods.

All of the fancy card houses are vieing with each other as to which will show the most novel productions. This is to be expected where there are so many competitors in the field. New designs are being constantly brought out, and, of course, each is said to surpass anything previously introduced. Among the latest productions are elegant lines of birthday, Easter and valentine cards, brought out by Willy Wallach. They were manufactured in Paris, and are all new in design, richly gotten up and elaborately finished, and will in all probability meet with a good sale. One of the series is very striking. It shows children's heads in the centre of flowers, with the petals surrounding; another shows tropical flowers at sunset. The designs in one of the series of Easter cards are very rich; besides the mottoes appropriate to the Resurrection, the halo and cross are beautifully delineated. A detailed description of this line will appear in a future issue.

John C. Koch, the senior member of the firm of Koch, Sons & Co., reached this city last Thursday by the Hamburg steamer Suevia. Mr. Koch is looking well and is in good health. As he has not visited this country for several years it is his intention to make quite a protracted visit. His firm gave him a very hearty reception. The office was decorated very tastefully and suspended in the centre of a floral piece was Mr. Koch's portrait surrounded with evergreens and forget-me-nots made up in the shape of a heart; in various colored flowers appeared the word "Welcome," and at each end of the inscription was a dove. Underneath the whole were the following lines:

When again Columbia's sun shines o'er the land and sea,
The voyage at end,
The trial o'ercome—
Then do remember me.

Mr. Koch will be glad to see any of his old friends during his stay in the country.

Charles J. Cohen, Philadelphia, has just received fifty-four cases of slate pencils from Germany, and is now prepared to fill all orders promptly.

McCarty & Hasberg are now prepared to fill orders for their $47.50 and $95 case lots, which have been previously referred to. See advertisement in another place.

A first-class narrow-guage locomotive weighs 44,000 pounds, or equivalent to the weight of 16,192,000 of Esterbrook's mammoth Falcon pens.

A SENSITIVE THERMOMETER.

Since Mr. Edison's invention of the microtasimeter, which proved so sensitive to heat, satisfactory instruments for the measurement of extremely delicate changes of temperature have not been brought out. M. Michelson, of Paris, however, recently exhibited before the French Physical Society an apparatus in its experimental form which appears to satisfy all the requirements. The apparatus is based on the principle of bimetallic thermometers, ebonite or hard rubber being chosen instead of one of the metals. Hard rubber is ten times more dilatable than platinum when exposed to heat, and a spring composed of platinum on one side and ebonite on the other will curve under the least increase of temperature. At the extremity of the spring is fixed a small glass stem forming an elbowed lever which rests against a small mirror suspended by a silk fibre. When the spring curves or straightens, as the case may be, the mirror is deflected, and a ray of light from a lamp reflected from its surface upon a scale moves up or down the divisions of the same. By giving to the spring and lever a relatively great length, the instrument can be made exceedingly sensitive, and the inventor expects to be able to measure the thousandth of a degree centigrade.

FUSING METALS WITH GLASS.

The lost arts are gradually being recovered. Among the recently discovered arts is that of fusing gold and other metals with fine pottery and glass. It was one of the embellishments of ancient Egypt, but passed away with the decay of the land of the Pharaohs, and, although numerous attempts have been made to restore it, its rediscovery was left for Theodore Farral, of Brooklyn. This gentleman has been at work upon the problem of metal and glass fusion for several years, and has made many other discoveries of ornamental value in glass-working during his experiments in search of the lost art. At last his efforts have been crowned with success, and his work is so pronounced by exports and scientists.

To make a waterproof varnish for brass models, something that will dry quickly, try the following: Shellac, 3 ounces; alcohol, 1 pint; dissolve by digestion and agitation in a covered vessel, and dilute with alcohol if not thin enough for use. Warm the metal and apply the varnish quickly.

THE UNDERSIGNED WISHES AN ENGAGEment with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

WANTED.—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

WANTED—A FIRST-CLASS SALESMAN, familiar with Stationers' Sundries.
Address McCARTY & HASBERG,
487 Broadway, New York.

WANTED—A FIRST-CLASS EXPERIENCED Traveling Salesman to work on the Pacific Coast for a Publishing and Wholesale Book and Stationery house in San Francisco. State experience, references, by whom last employed. A liberal salary will be paid to the right man.
Address SALESMAN, office American Stationer.

W. B. CARPENTER & CO.,
—MANUFACTURERS OF—
Odd Sizes and Shaped ENVELOPES Only for the Trade,
Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

Miller's Patent Pamphlet Cover Roller.
J. L. SHOEMAKER & CO.,
SOLE AGENTS,
Sixth and Minor Streets, PHILADELPHIA.
Price by Mail, prepaid, $2.25. Send for Circular.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Star Copying Pads

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

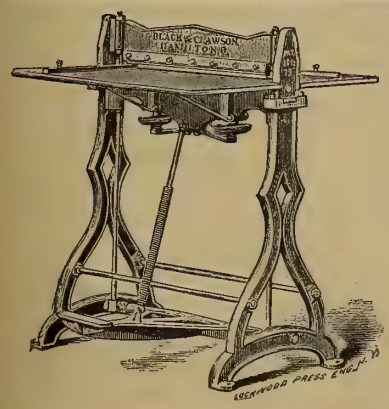
OUR LEADING STYLES:

No. 39	Falcon	No. 76	Swan	No. 203	Legal Medium Stub
No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
No. 49	Bank	No. 405	Engrossing	No. 103	E. Fine

No. 504 Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.



BLACK & CLAWSON'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET.
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED AUGUST 29, 1882.

Books	382	$46,390
Newspapers	18	472
Engravings	46	17,715
Ink	101	5,941
Lead Pencils	—	—
Slate Pencils	1	28
Paper	192	23,187
Steel Pens	5	3,323
Stationery	25	2,958
Totals	770	$100,514

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED AUGUST 29, 1882.

Paper, reams	4,372	$1,255
Paper, pkgs	342	3,356
Paper, cases	252	4,535
Books, cases	76	6,941
Stationery, cases	111	13,990
Totals	5,153	$30,077

STATIONERY EXPORTS FROM NEW YORK,

FROM AUGUST 29 TO SEPTEMBER 5, 1882.

BOOKS, cases, to Hamburg, 6; to Bremen, 2; to Liverpool, 33; to London, 8; to Glasgow, 4; to Barcelona, 2; to British West Indies, 4; to British North American Colonies, 2; to Cuba, 3; to United States of Colombia, 6; to Hayti, 1; to Uruguay, 2; to Mexico, 3.

PAPER, to Hamburg, 1 cs.; to Liverpool 21 cs.; to Hull, 10 cs.; to London, 219 cs.; to Barcelona, 2 pkgs.; to British West Indies, 1,872 rms., 2 pkgs.; to French Possessions in Africa, 12 pkgs.; to British North American Colonies, 38 pkgs.; to Cuba, 15,000 rms., 208 pkgs.; to Venezuela, 1 cs.; to Brazil, 1,000 rms.; to United States of Colombia, 68 pkgs.; to Hayti, 2 pkgs.; to Mexico, 10 pkgs.

STATIONERY, cases, to Hamburg, 6; to Dutch West Indies, 1; to Liverpool, 45; to London, 1; to British West Indies, 7; to Cuba, 3; to Venezuela, 2; to United States of Colombia, 36; to Central America, 2; to Mexico, 8.

INK, packages, to Uruguay, 5; to Cuba, 13; to London, 29.

PENS, cases, to Liverpool, 1.

SLATES, cases, to British West Indies, 15; to Liverpool, 37.

PERFUMERY, packages, to United States of Colombia, 84; to Cape de Verde Islands, 4; to Venezuela, 68; to Cuba, 13; to London, 13; to Uruguay, 62; to Central America, 20; to British West Indies, 77.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM AUGUST 29 TO SEPTEMBER 5, 1882.

A. Ireland, State of Nebraska, Glasgow, 16 cs.
Henry Bainbridge & Co., Habsburg, Bremen, 4 cs.
G. H. Barbey, by same, 1 cs. hangings.
E. & H. T. Anthony & Co., Suevia, Hamburg, 8 cs. coarse.
L. De Jonge & Co., by same, 9 cs.
G. Gennert, by same, 5 cs.
Pottier & Stymus, St. Germain, Havre, 3 cs. hangings.
P. Fannelly, City of Rome, Liverpool, 4 cs.
Henry Griffin & Son, by same, 1 cs.
Roth & Lips, Maas., Rotterdam, 4 cs.
J. Spooner, by same, 5 cs.
G. H. Barbey, Rhein, Bremen, 2 cs. hangings.
Mayer, Merkle & Ottmann, by same, 5 cs. colored.
J. A. Norman, by same, 3 cs. colored.
P. Fannelly, Neckar, Bremen, 1 cs.
B. Illfelder, by same, 1 cs. colored.
F. J. Emmerich, by same, 3 cs. colored.
R. Schmidt, by same, 10 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 7, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

TRADE indications continue good and a great deal of business is being done. Consumptive requirements, in some quarters, promise to be very full.

TURN about is not always fair play. Now that the envelope manufacturers have "pooled their issues" and have entered into mutual agreements as to prices, an obstruction has been put in their way by certain large jobbers who are cutting in for the small trade which the envelope makers controlled to some extent. Taking advantage of best discounts, these jobbers, as we are told, are selling goods to the buyers of smaller lots at prices under the combination rates for like quantities. Whether this will excite an eruption and cause the envelope trade to break loose again, we don't know, but it certainly seems to be reasonable cause for complaint. The Standard Company can, however, adopt some plan to protect its members, if protection is necessary.

STATISTICIANS have on many occasions asserted and produced data in support of their statement, that the prosperity of a nation at large was largely influenced by the abundance or otherwise of its crops. Certainly, with good harvests and cheap food, the masses of the people are able to live at a lower cost, and, consequently, supply themselves to a greater extent with other necessities, and even with those articles entitled to be enumerated under the heading of luxuries. Following in the line of this argument, it would be fair to predict considerable activity during the coming season, as the prosperity of the agricultural classes, at all events, owing to the bounteous crops just secured is assured, and the effect on trade generally is likely soon to be apparent.

WE have received a few more communications relating to the short count in pens. One of these we print. The others give conflicting testimony, one asserting that a count made, as suggested by THE STATIONER, shows a full count to the gross, and another saying, without mentioning names, that the correspondent has "heretofore noticed a shortage in the count of steel pens manufactured by a very well-known manufacturer of this country." It can be easily understood that where pens are weighed to correspond with the weight of a given number or full gross of pens, a slight variation in the weight of metal may make a difference at times in the number, but that such a difference should be invariable or amount to as much as three-quarters of a dozen, is not to be expected. In cases like this there must be some other reason and explanation for the shortage. The question of whom the pens were bought and in what way they were bought, must first be settled. If any wrong is committed after the goods leave the factory, the manufacturer cannot, of course, be held responsible, nor should he be charged with privity to the fact. While, therefore, we are willing to aid in exposing such frauds we are unable from any of the testimony yet laid before us to connect any manufacturer with the offense. If there is common cause for complaint, the trade owe it to themselves to trace it up to its source, and when they have obtained perfect proof of the complicity of any individual in putting "short-count" pens on the market as of full count, and with obvious intent to defraud, exposure should follow.

ANSWERS TO CORRESPONDENTS.

P. S., who inquired two weeks ago about Matthews' Renewable Mems., is informed that, in addition to the firm previously mentioned, they are made by the Indianapolis *Sentinel* Company, Indianapolis, Ind., and by the Toledo *Blade* Company, Toledo, Ohio. For this information thanks are due to an old friend and correspondent.

Subscriber asks: Who makes cheap brass-edged rulers, such as those marked Tingley & Co.?

Ans.—S. O. Smith, successor to Tingley & Co., Newark, N. J.; Belcher Brothers & Co., 89 Chambers street, New York; Stanley Rule and Level Company, 29 Chambers street, New York; Eberhard Faber, New York; Kerby & Brother, 90 Fulton street, New York.

A. K. P. wants to know where Dessauer's banker's blue ink can be obtained.

Ans.—Dessauer's inks can be had of E. H. Palmer & Co., Cleveland, Ohio, or of Henry Bainbridge & Co., New York.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
A. Johnston (B. S.)		$1,000
R. C. Jones		800
S. T. Mills		2,200
C. H. Rollings		1,050
	NEW YORK STATE.	
Horace R. Stump,	Rochester	350
	EASTERN STATES.	
William L. Clarke,	Boston, Mass. (B. S.)	100
Pardon Macomber,	Fall River, Mass	3,000
Charles H. Lovell,	Lynn, Mass	250
	WESTERN STATES.	
J. N. Wheeler,	Elgin, Ill	1,000
A. P. Thrall,	Columbus, Ohio	160
Symmes, Swaine & Co.,	Milwaukee, Wis	675
J. W. Roller,	San Francisco, Cal. (Real)	520
Isaac Kline (et ux),	Richmond, Ind. (Real)	3,299
Peter Giroerer,	Terre Haute, Ind. (Real)	3,375
Blom & Bell, Evart,	Mich	1,300
Diamond & Ross.,	Minneapolis, Minn	454
A. M, Clark,	Omaha, Neb. (Real)	2,000
		150
Thomas Noxon,	Dayton, Ohio (Real)	10,000
	SOUTHERN STATES.	
Edward Bross,	Baltimore, Md	295
	BRITISH PROVINCES.	
William McNab,	Halifax, N. S. (B. S.)	1,100
W. P. Eaton,	Kentville, N. S. (B. S.)	1,080

AN INTERESTING CRYSTAL.—A quartz crystal was some years since taken from the wall rock in the Ætna Mine, El Dorado County, Cal., 150 feet below the surface, in the centre of which is imbedded a group of black gnats, with their wings spread as if in actual flight. The crystal is as clear and transparent as glass, and there can be no mistaking the character of the insect imbedded in it. The specimen was cubical in form, with its faces about four inches by four in size.

FULL COUNT.

1121 CHESTNUT STREET, PHILADELPHIA.
September 5, 1882.

To the Editor of The Stationer:

As proprietor of the Dreka engrossing pen permit me to say a word about the short count of pens. I don't need to insist any more on the fact that the interest of manufacturers is to give the full count. Your Philadelphia correspondent has shown that very clearly. I only want to say that there is not a manufacturer who will not be glad, in case of error, to give three gross for one that has been wrongly weighed. As for me, I am one of them. Yours very truly,

LOUIS DREKA.

OUR LONDON LETTER.

[FROM OUR REGULAR CORRESPONDENT.]

5 LUDGATE CIRCUS BUILDINGS,
LONDON, E. C., August 26, 1882.

Trade is fairly brisk for the time of year, but I really can see very little worth writing you about. The novelty rush has become expended, and a steady line of business is the rule.

Mr. Lockwood has returned from the Continent, and leaves London this day for Scotland and the English lakes and Liverpool, when he will embark on the 7th of September in the Britannic. We called upon a few of the largest houses, but I am bound to say that there was somewhat a dull air about the trade. Many people are holiday keeping and out of town, and the usual bustle cannot be expected just now. A new thing will come from the first-class house of De La Rue & Co. shortly in the shape of a pen. This novelty is styled the "Anti-Stylographic Pen," and is, as the name suggests, an opponent of the numerous stylographic pens. The "anti-stylographic pen" is a pen and not a point, so that any style of caligraphy can be accomplished with it. As Thos. De La Rue & Co. always do everything well, I expect to see a great stir with this new pen, and your dealers may look out for it soon on your side.

We called at C. Goodall & Sons' establishment, and found this old and honored house full of business. They now devote most of their attention to playing-card manufacture and the best stationery only. I believe that Geo. Clulow, the soul of the firm, so far as activity and business calibre are concerned, will visit your side in the spring of next year. He would have been over this month, but was prevented at the last moment. This firm has very wisely abandoned the now popular vein of the Christmas-card trade. It prints for the trade, but has declined to enter the business arena against competition of modern days.

I quite expect to see the Christmas card trade this year prove a snare and delusion to retailers and producers alike. It is overdone altogether. And, besides, it has developed a species of amateur artistic lunacy among many very estimable ladies and gentlemen of tender years which is highly amusing. The ideas that the competitive exhibitions have produced in the minds of our aspiring artists are immense. The *modus operandi* is as follows: A young and usually very ugly lady will present herself at the office of a Christmas-card producing firm, and announce her business to be of such importance that only the principal of the firm can be treated with. This gentleman accordingly receives the young and ugly one, who produces a brown-paper parcel, with the information that it contains designs for Xmas and other cards. The principal, of course, will see them, to begin with, and after glancing at the "designs" will ask the y. and u. what her ideas of their worth are. She will say: "Well, these I can let you have for five guineas; but my friends say that this set of four is so good and original that I ought to have at least £15 or £20 for the set." The poor principal asks whether she exhibited at any of the competitive design exhibitions. She did, but through some unaccountable reason failed to obtain a prize. As a matter of fact, if you were to take a walk down Oxford or Regent street and look in the shop windows you might see a score of hand-painted cards of infinitely more original and far superior artistic finish for twenty-five cents each. But all this will find its level.

I believe that John Walker & Co. are doing good business with their wonderful productions in ivory goods. Some of the choicest things imaginable are being created by the enterprising and tasteful spirit of this house. As these goods are well known on your side, and are being introduced to your dealers by Mr. Macdonald himself, I feel that I cannot add anything further.

Pettit's Diaries for 1883 are now ready. The publications of this firm are so well known that it will be sufficient to say 1883 will fully sustain their great reputation. A few alterations have been made, notably the introduction of the Cloth Scribbling Interleaved Series, which will be known in future as the "A" series, and will be found a very useful class for commercial purposes.

J. T. Downing, of Birmingham, has just issued a handsomely illustrated catalogue of his fancy stationery hardware goods, inkstands, écritoires, &c. The book is well worth possessing, and proves the vast resources of Mr. Downing's establishment. Write to him for it.

A. Collard, 211 Oxford street, W., a well-known professor and manufacturer of the flute, has just patented a little box which he calls the "Stamphix." The object of this invention is two-fold—namely, to supply a convenient box in which to carry a dozen or more postage-stamps so that they may be ready for use at a moment's notice, and, at the same time, an apparatus for affixing the stamps to envelopes without the necessity of doing that to which so many persons object—namely, wetting the gummed surface of the stamp. The simplicity of the invention is remarkable, but its action is invariable. The "Stamphix" is a little metal box of the size of a stamp and the thickness of half-a-crown, having a cover hinged at one end, and a sliding spring-plate on the underneath side. A small roller at one end of the box completes the machine. When not in use the sliding bottom spring is shut up, so that the stamps within the box are always kept clean and flat. When required for use, the spring is withdrawn about one quarter of an inch, and this action exposes a similar area of the gummed surface of the lowest stamp. The corner of the envelope is then moistened either with the tongue or sponge, the box is placed on the wetted surface—of course with the spring side downward. The cover is then pressed down with the first finger (the box being held between the thumb and second finger). This causes the lowest stamp in the box to touch the wetted paper and adhere to it. The pressure on the cover is then removed, and the underneath spring immediately comes into action, throwing up into the box all the stamps with the exception of the lowest, which has been made to adhere by its upper edge to the wetted paper. The box is then gently withdrawn, and thus the lowest stamp is left fixed, the roller on the top end of the box as it passes over it firmly securing it by its entire surface. Anything prettier than the action of this little ingenious machine cannot be conceived. The "Stamphix" ranges in price from six guineas to one shilling, accordingly as it is made of sterling gold, silver or ordinary metal.

Last evening a destructive fire greatly injured the premises and factory of Waterlow & Sons. At present the origin of the fire is unknown.

W. F. C.

DESIGNS ON GLASS.—The following is an ingenious method of obtaining mirror-like designs on glass, devised by Leclerc: The glass, having been silvered by the chemical process, is coated with a thin and uniform layer of sensitive bitumen, and this is exposed under a transparency. The next step is to wash away the unaltered bitumen with oil of turpentine, so as to leave the bituminous design on the silvered glass. The application of moderately strong nitric acid removes the silver, excepting where it has been protected by the bitumen, so that the metallic design shows like a mirror from the reverse side of the glass. The plate may be backed by paint or any other suitable material.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 6, 1882.

THE MONEY MARKET.—The current rates for call loans are 5@6 per cent., with exceptions at lower figures. The mercantile demand for money is not active, and borrowers in good standing have no difficulty in obtaining accommodation at the legal rate. The stock market showed a slightly improved tone at the close, but the dealings are still moderate, and the "boom" that the bulls have been so anxiously looking for is still deferred. Government bonds continue firm. The Secretary of the Treasury has given notice that the exchange of 3½ per cent. for 3 per cent. bonds will be suspended from September 20 until November 1. Railroad bonds were quiet and irregular, but generally strong. The foreign exchange market is weak, and bankers' sterling is lower.

THE PAPER MARKET.—Fine writing papers hold their own, and there is no change to note in prices. The demand for book papers continues fair in the supply of the seasonable call of publishers, and prices remain substantially as they have been for some weeks. While the consumption of news was ssmewhat lessened during the summer months through the falling off in the circulation of the daily papers, prices have maintained a very steady line during the past three months, the deviation being within ¼c. There is a gradual improvement going on in the demand for manillas, and while the production is very large, and the competition sharp among those who handle the bulk of the product, there is a firmer tone to the market. There is more doing in straw boards, but as the production is very large, it is not believed that quoted prices are being generally sustained; in fact, some of the dealers assert that they are only nominal.

THE STATIONERY MARKET.—The fall trade is making very satisfactory progress. The fancy goods dealers continue quite active, some of the largest houses in this line reporting that they have done the heaviest August trade for many years The school supply business, which is usually pretty much over at about this time, is still quite active in some branches, some of the houses in this line duplicating orders given early in the season. The blank-book and envelope trade also are not behind any other branch in point of activity. A number of sales men representing various staple stationery houses left the city this week on their annual fall trips to different parts of the country. While there are still some out-of-town buyers visiting the city daily and ordering largely, most of the orders now received come through the mail. Favorable accounts of the prospects for trade still come in from various sections of the country, and if there is no unforeseen setback and all is realized that is so confidently anticipated, this season will be noteworthy in the history of the trade. Prices as a general thing are quoted steady.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— Opposite Metropolitan Hotel.

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

MILTON BRADLEY & CO.,

GAMES,

TOYS AND NOVELTIES,

SPRINGFIELD, MASS.

In addition to our NOVELTIES for 1882, we invite special attention to our

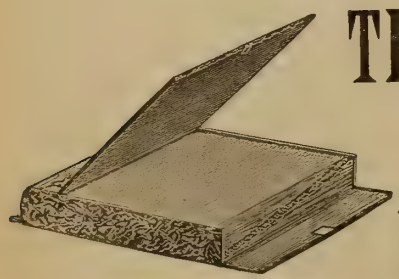
STANDARD TOYS AND GAMES,

of which we have a very choice line, always sure of ready sales in their season.

The Trade visiting New York will find a full Line at our Agency,

119 CHAMBERS STREET, WILSON BROS.' TOY CO.

MILTON BRADLEY & CO., Springfield, Mass.



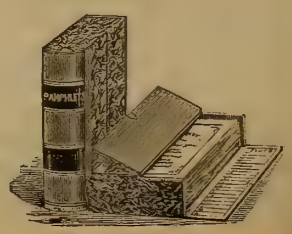
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CINCINNATI,

MANUFACTURERS OF

Letter Files,



FILING CABINETS and LIBRARY FILES.

New and Desirable Line of Goods for the Trade. Send for Illustrated Catalogue.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

☞ FULL WEIGHT GUARANTEED. ☜

SUTPHIN & WRENN, MIDDLETOWN, OHIO.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"**—for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

LITHOGRAPHIC·ART·PUBLICATIONS.

243 & 245 South Third Street,

PHILADELPHIA, PA.

POTSDAMER & CO.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS.

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black.

IN THE CARD AND FOLD CHROMO DEPARTMENT.

We have 18 Setts of New Designs Ready in Cards, and 4 Setts in Folds. Our Black and Chromo Department is being constantly added to.

Agents for Sale of Goods:—Hastings, Todd & Co., 171 William St. N. Y.
A. M. Collins, Son & Co., 527 Arch St., Philad'a.



The J. W. STOAKES AUTOMATIC SHADING PEN,

FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. 1, 1/8 " " 2, 3/16 " "

3, 1/4 inch wide. 4, 3/8 " " 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO, Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

CARDS.

We have the Largest Variety and the Latest and Best Goods in the market, being the selections from all the manufacturers combined. We carry in stock and sell at same price and terms, the goods of **Bufford's Sons, Sinclair & Son, Hastings, Todd & Co., Linde, Gair, Tobin, Bartleson, Ketterlinus**, and others. New cards always sent free to our customers as soon as issued. Mounted Samples, 50 cents; mounted cards in Album, $2.50; full line, unmounted, $6.00, with a rebate; samples of New Cards (to the trade only) 25 cents. Correspondence from the trade invited. Monthly Wholesale Price List to PRINTERS ONLY, who enclose a business card. If you want rock bottom prices for the latest novelties, do not fail to write us.

H. McALLASTER & CO., 196–198 Clark St., Chicago.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

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A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

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Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds

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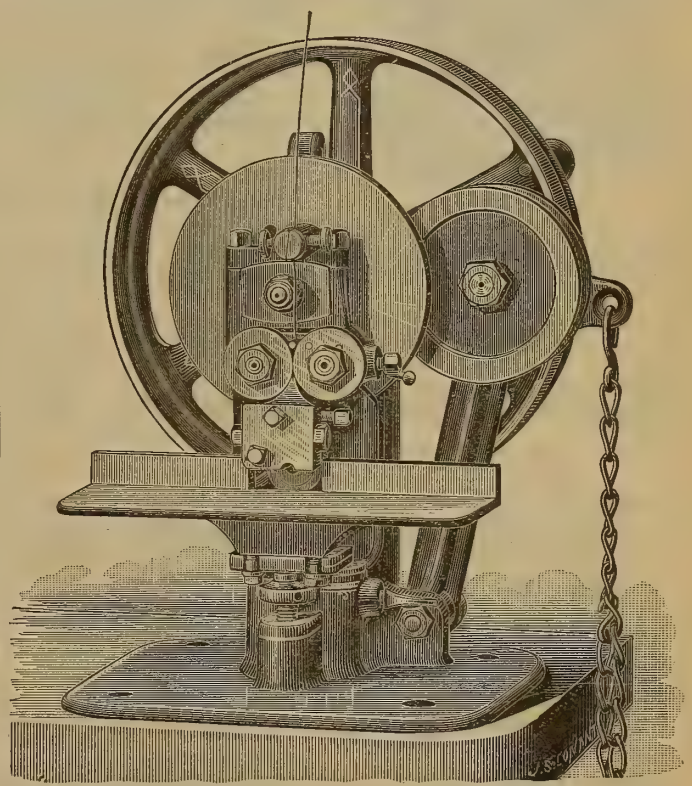
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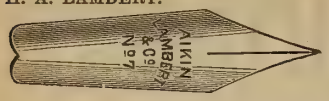
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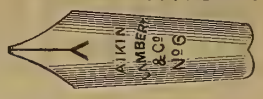


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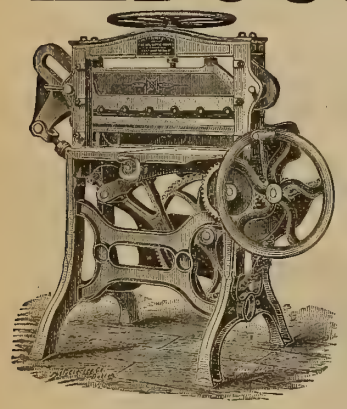
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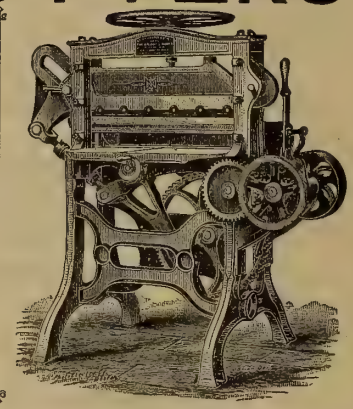
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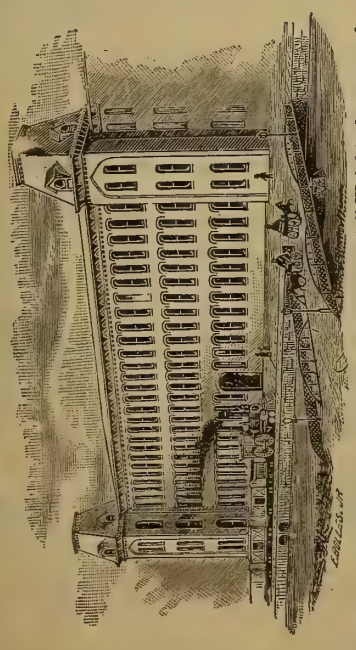
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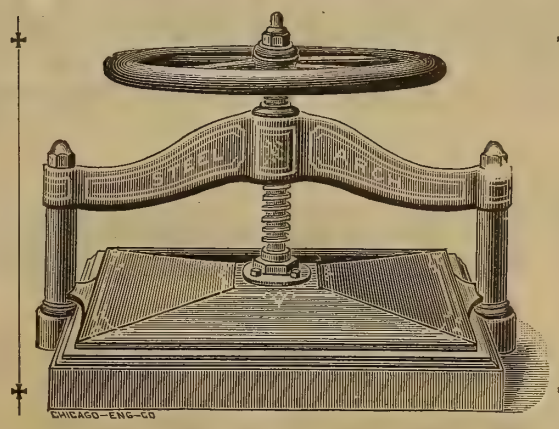
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"When these two coats are sufficiently dry, they rub the surface of the wood at first with a very hard brush of couch-grass (*chiendent*), and then with charcoal of substances as light and friable as possible, because if a single hard grain remained in the charcoal this alone would scratch the surface, which they wish, on the contrary, to render perfectly smooth. The flat parts are rubbed with natural stick charcoal, the indented portions and crevices with charcoal powder. At once, almost simultaneously, and alternately with the charcoal, the workman also rubs his piece of furniture with flannel soaked in linseed oil and the essence of turpentine. These pouncings, repeated several times, cause the charcoal powder and the oil to penetrate into the wood, giving the article of furniture a beautiful color and perfect polish, which has none of the flaws of ordinary varnish. Black wood, polished with charcoal, is coming day by day to be in greater demand; it is most serviceable; it does not tarnish like gilding, nor grow yellow like white wood, and in furnishing a drawing-room it agrees very happily with gilt bronzes and rich stuffs. In the dining-room, too, it is thoroughly in its place to show off the plate to the greatest advantage, and in the library it supplies a capital framework for handsomely bound books."

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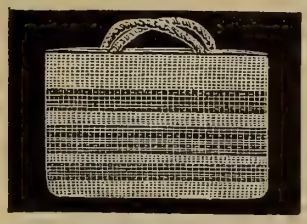
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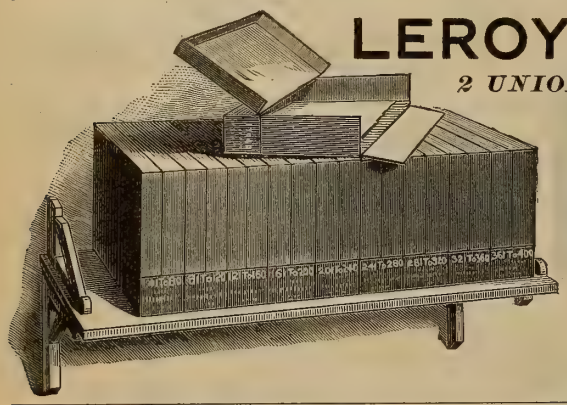
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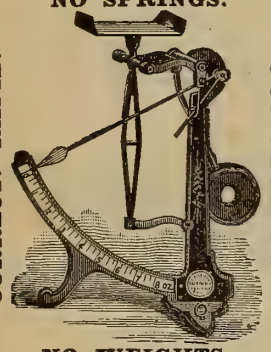
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Take nine ounces of carbonate of soda and dissolve it in twenty-seven quarts of rain water, to which add eight ounces of citric acid. When brought to a boil, add one and a half pounds of best cochineal, ground fine, and boil for one and a quarter hours. Filter the liquor and set it by to cool. The clear liquor is then boiled again with nine and a half ounces of alum, for ten minutes. Draw off and let settle for two or three days. Again draw off the liquor, and wash the sediment with clear, cold, soft water. Then dry the sediment. The result will be pure carmine.—*Coach Painter.*

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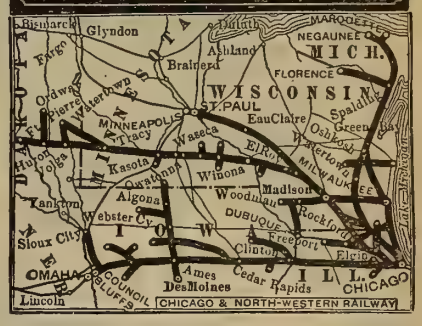
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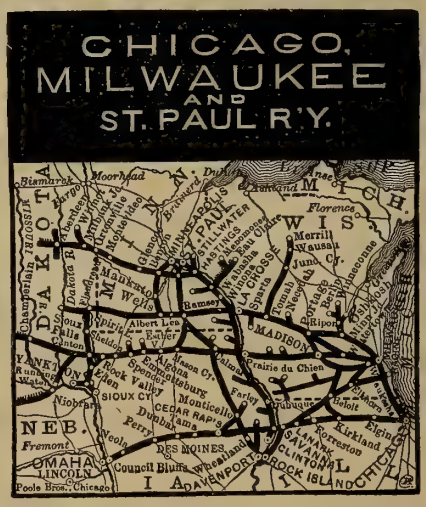
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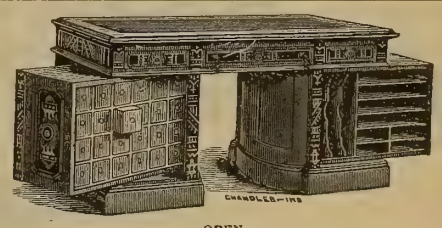
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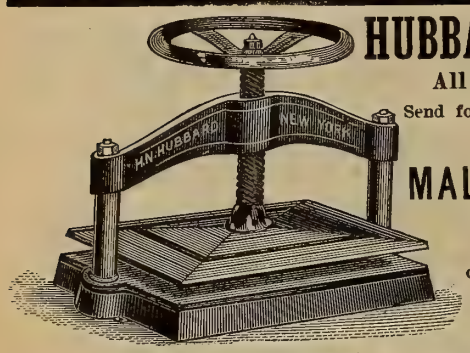
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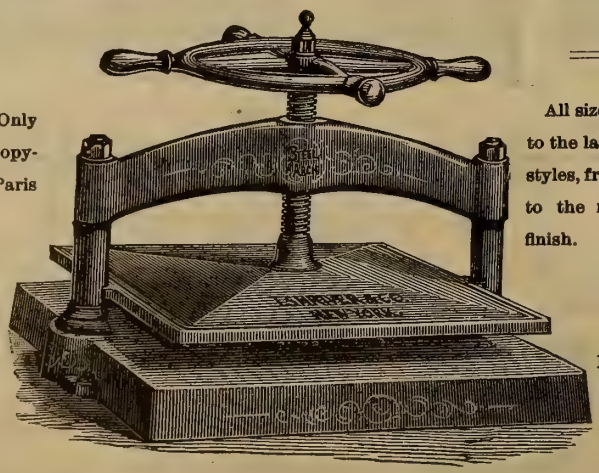
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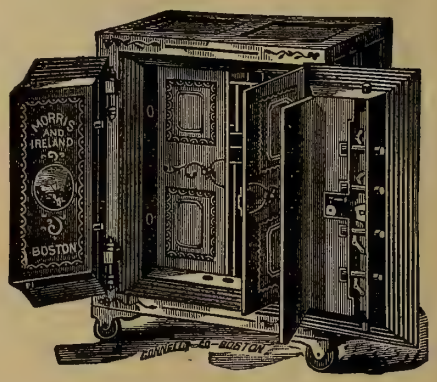
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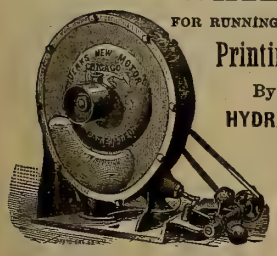
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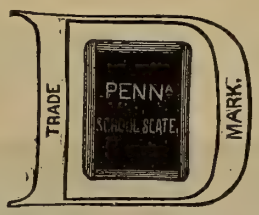
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DALTON, MASS., U.S.A.

HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

AND RECOMMENDED THE

Medal of Honor and Perfection

At PARIS, 1878,

This being the **HIGHEST and ONLY AWARD** given for

LINEN RECORD & LEDGER PAPER

Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

—A SPECIALTY.—



THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition, Massachusetts Charitable Mechanics' Association, Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission, Medal of Progress American Institute, 1877, and Medal of Improvement and Progress, Boston, 1878.* Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot.**
Each sheet is water-marked with name and date.

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 11. NEW YORK, SEPTEMBER 14, 1882. WHOLE NO. 377.

Correspondence.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., Sept. 12, 1882.

The Baltimore Oriole Festival opens to-day; the city looks gay in her holiday attire, and crowds of strangers are on the streets viewing the elaborate decorations on the newspaper offices and other buildings. If the weather only proves propitious, the affair will doubtless be even more successful than that of last year. The death of Charles A. Vogeler, of St. Jacobs Oil fame, and the man who suggested the Oriole as a fitting title to the celebration of the order, of course, put a big damper on the preliminaries and preparations; but still both citizens and strangers are now all enthusiasm and curiosity as to the mysteries of the many floats to be shown in the big procession. The printers and engravers have reaped a harvest by the Oriole, the posters descriptive of the display being numerous and elaborate, and the storekeepers and others doing business in the city outdoing themselves in their orders for cards in colors.

A. Hoen & Co. have made a very handsome programme for the occasion, and Guggenheimer & Wiel a series of beautifully printed and engraved invitations for the same purpose.

W. J. C. Dulaney & Co. and John B. Piet & Co., the two contractors of the Baltimore Board of Education for books and stationery, have gotten in their stocks, and are delivering the same to the schools.

W. J. C. Dulaney has just returned from a two weeks' vacation, looking much improved.

"The American Party," a new political organization, has just been organized, with John R. Edwards, the well-known blank-book manufacturer, as president.

Fall business with Cushing & Bailey, T. Newton Kurtz & Son, W. E. C. Harrison, and J. W. Bond & Co. has opened early and with prospects of still better things in the near future.

The Baltimore trade is in receipt of a handsome little pamphlet as a sample of Wm. H. Brett's celebrated engraved covers, and containing in its pages a list of the goods sold by the firm of Evans, Plummer & Co.

The Baltimore paper and stationery trade are pleased to learn of the coming nuptials of Z. Augustus Devoll, who has many friends in this city. They received the information through a card of invitation from Mr. and Mrs. Vickery, of Woodland Terrace, West Philadelphia, whose daughter Mary will be the blushing bride.

The following named houses have been represented in this city by their traveling salesmen for this season: C. J. Cohen, Philadelphia; Eagle Pencil Company, New York; New York Blank Book Company, New York; Robinson Engraving Company, Boston; John E. Potter & Co., New York; John Gibson, New York; Loeb & Brother, New York; C. F. Rumpp, Philadelphia; Cook & Cobb, New York; Langfeld, Turner & Andrews, Philadelphia; B. Illfelder & Co., New York; Geo. B. Hurd & Co., New York; Trier & Son, New York.

Daniel Slote & Co., of New York, have appointed Wm. B. Walker as their representative for Baltimore and the Southern States. His office is at No. 16 Hanover street. The practice of appointing local agents, such as Mr. Walker, in different sections of the country seems to be rapidly gaining favor among manufacturers. The largest and best known houses in the trade are adopting this method of bringing their goods into the market. The firm of Slote & Co. has just placed upon the market a magnificent line of plush and cloth card albums, embossed in *basso relievo*, which are already meeting with a rapid sale. Every year cards are becoming more numerous and more beautiful, and so these goods are likely to be in greater demand than ever. Mr. Walker is an energetic salesman and is held in much esteem by the trade throughout this territory. Complete lines of samples can be seen at his offices. The trade have a standing invitation.

The city is full of school-book men looking up their business for the fall business.

Mr. Hooper, formerly silent partner of John W. Kennedy & Co., has now become an active partner of the firm. Like Mr. Kennedy, he is an active, energetic gentleman, and in every way up to the times.

John B. Piet & Co. are just finishing a large publication on the State of Maryland for a Philadelphia firm. The printing of such a job in this city is a decided compliment to the Baltimore publishers who secured it. W. P. M.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 11, 1882.

Time flies, and so do the commercial travelers. It looks just now as if these last-mentioned gentlemen imagined themselves a match for the bald old scythe-bearer in the matter of swift locomotion. How they do get about! Why their very motions suggest all swift, flying things, such as arrows shot from one of A. H. Pounsford's or Robert Clarke & Co.'s ashen bows, or those shuttles in the power-looms, weaving silk at the Exposition. The shuttles are the thing, for they make a noise as they fly, and they keep flying—so do the travelers—while the arrows dart silently to their destination, and stop there. We'll eliminate the arrows from the comparison and adhere to the shuttles. Well, there have skipped and rattled back and forth through this city in the last few days as shuttles—that is to say, commercial travelers in the paper and stationery trade: S. A. Grant, of Birnie Paper Company, Springfield, Mass.; Mr. Hellwig, of Sherman & Hellwig, New York; Henry Birrell, of Ivison, Blakeman, Taylor & Co.; T. P. Bayes, of Cline, Miller & Co., Philadelphia; W. T. Hicks, of George B. Hurd & Co., New York; Mr. Bush, of Continental Ink Company, Philadelphia; Mr. Closson, of Plimpton Manufacturing Company, Hartford; J. H. Brunings, of New York Blank Book Company, New York; George F. Brown, of Brown & Sanson, New York; J. G. Stafford, of S. S. Stafford, New York; J. T. Watkins, of American Lead Pencil Company, New York; J. Aikenhead, of John Gibson, New York; R. L. Brown, of Kiggins & Tooker Company, New York, and that everlasting story-telling Charlie Plummer, of Evans, Plummer & Co., New York.

The Globe Files Company seems to be developing into a grand success. The quarters occupied by it on Sixth street, although commodious in the beginning, have been found too small, and it has spread into three more floors in the building adjoining by cutting through the walls. It has also made valuable additions to its working force and manufacturing facilities. There must be something in "Globe Files."

A new feature or new departure in the blank-book and stationery business is one of the things of our Queen City. It made its appearance in the shape of a Mr. "Job Lots" (two biblical names), who has started a cheap stationery place (not palace) on Walnut street, Nos. 106 and 108, and proposes to "deal out things cheap." "Mr. Lots" seems sanguine of success, and when his location and stock are considered he has reasonable grounds for harboring such "sanguinity."

Robert Clarke & Co. have just published three valuable works by Elias Longley, an early and accomplished phonographer, and many years ago the author of a manual of phonography—viz., "A Phonographic Chart," a "Phonographic Dictionary," 400 pages, and a "Reporter's Guide," all by Elias Longley. They are beauties of typography, and deserve and will have a great sale. They have also just published Horace C. Hovey's "Celebrated American Caverns," with maps and illustrations, an able and very valuable work.

Strobridge & Co., lithographers, are crowded with business. Matt Morgan, their principal

artist, is said to receive two hundred dollars a week salary, and a large number of other swift, true artists are employed and paid what would seem very large salaries. Their experiment in the finest class of work has been eminently successful. Matt Morgan has built himself a commodious mansion in the aristocratic suburb Clifton, where he has a family, to which he exhibits an exemplary attachment. He is something of an enthusiast for out-door and athletic sports, and finds time to gratify his taste in this sort of recreation.

C. T. Woodrow, of Walnut street, below Fourth, has a fine case exhibit of stationery in the Exposition, in the south corridor of the third floor. W. B. Carpenter & Co. have a case of blank books entered for "competition" on the same floor. His first intention was to enter for "exhibition only," but he (or they) changed his (or their) mind.

Facing Woodrow, and beside Carpenter, is the Lockwood Press exhibit. It is in a plain, pretty case. Its floor space is covered with a handsome rug and neat and pretty mummy cloth drapery incloses the counter on which the case is placed. A neat bit of drapery over the lower sash of the great window near-by keeps the sun off the case. A fresh little bouquet delivered daily adds life to the picture, which is completed by the presence of a young lady attendant ready to answer questions and give out samples of the Lockwood publications to worthy and appreciative people. The display in the case is not all sensational, but it is attractive, and many stop to look at it. The microscopic reproductions of the journals made by the photo process excite much interest even with those who are familiar with examples of it.

The pageant at the opening of the Exposition last Wednesday, September 6, was an immense success. Its line of march was five miles and all along both sides of the streets, sidewalks and houses were crowded, making an aggregate of ten miles of witnesses who numbered nearly a quarter of a million of people. The pageant proper, which embraced the first half of the procession and occupied a mile and a half in line, was historically scenic and allegorical. The remainder of the procession, which was quite as long, was made up of individual wagons and cars used for the most part for business advertising in a public-spirited way.

The striking feature of this Exposition is the clean-cut character of the classifications. It gives the individual departments a broad, massive look. There is no mussiness visible anywhere, nor is there any suggestion of fussiness or slovenliness. Individual exhibits are set forth with admirable taste from styles of plain, simple beauty to rich and gorgeous splendor. The great audience-room of Music Hall is resplendent at night with electric lights of various kinds in the richest settings, embracing the arc lights and the incandescent burners. This magnificent display rivals in brilliancy the most glowing imaginative pictures of fairy land.

The exhibits of plain, substantial products in another department are arranged with the most conscientious regard for the principles of taste. There is scarcely an instance of the lack of regard for the beautiful to be seen anywhere. Horticultural Garden is a miniature park.

Flowers have been in a great measure discarded from this display, and palms and large foliage plants have been substituted for them in such a manner as to produce a landscape effect. Everywhere one goes an agreeable exhilarating surprise is met. One feels it is good to be here. It is a greater honor to be an American than to be a king, and one feels throbbing with new life, the hope for the moral, material, intellectual, and one might say, the æsthetic progress of his country and his race with all these realized visions before his eyes. PRINCE WILLIAM.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 9, 1882.

The fall trade is opening up with a cheerful hum. The farmers' barns are full and running over, and our manufacturers are pushed with orders. Good crops and busy workshops ought to make things lively all around.

Those who were so fortunate as to get away to the sea-side and other summer resorts during the hot weather have mostly returned, with reinvigorated bodies, we trust, and lighter pockets. The former should be an ample compensation for diminished funds.

Our Industrial Exhibition was opened on Wednesday, with the usual ceremony on such occasions, and is bringing a large number of visitors into the city. Country cousins, whom, as a rule, city folks are glad to show around, have an excuse to return prolonged summer visits, and it is to be hoped they will generally embrace it.

The exhibit as a whole is quite up to any we have had, though in my hasty run through the main building yesterday afternoon I missed several familiar names who in former years have occupied conspicuous places. This cannot be avoided. R. Brown, of Brown Brothers, told me they were so pushed that they really had no time to spare, and for the first time had to abandon the idea altogether. This is to be regretted, because this house has always made a large and most interesting exhibit.

W. I. Gage & Co. have a large and interesting show of their educational publications. Their school-books are equal to anything of the kind produced in every particular, and command a very large sale.

The Methodist Book and Publishing House has a fine display of its hymn books in various forms and in bindings, from common leather to the most expensive, and also miscellaneous books published by themselves. The display is both attractive and interesting, and a practical illustration of the progress we are making in this department.

Copp, Clark & Co., booksellers, publishers, &c., are old exhibitors, and have always something new and worthy of attention. Besides books, wallets, diaries, &c., they make a good show of marbled paper, which they are now manufacturing.

Wm. Warwick & Son have on exhibition blank books, from the ponderous ledger, with massive binding, executed in the very best style of the binder's art, to the cheapest class of these books, with other interesting productions in their way.

Barber & Ellis are out this morning with a full page advertisement in our two leading city papers. Beside their general stationery business, they inform the public they execute bookbinding in all its departments, make paper boxes of all kinds, and are turning out from their envelope factory 60,000,000 per annum. In addition to which they are offering $700 in prizes for original designs for Christmas cards for next season, about which you may hear more presently.

Our main streets are very gay just now and the shop windows, in many cases, exceedingly attractive. Among the booksellers, the old house of James Bain & Son are very busy, and as you come up King street the splendid establishment of Willing & Williamson is sure to arrest attention. This is one of the finest book stores in America, and is well worth a visit, not only to see the store, but the very extensive collection of books.

N. Wren & Co. have also a fine store and carry a choice stock of books and fancy stationery.

Next in order on our way up are the fine premises of Hart & Co. This firm carry the finest assortment of fancy stationery in the province.

Robert Marshall has an admirably fitted up store, and carries a choice stock of stationery, fancy goods, toys, &c.

E. Merritt, the last whom I shall mention now, farther up the street, in addition to stationery and fancy goods, carries a large stock of room paper, and I am safe in saying a finer selection of these goods cannot be found anywhere.

In conclusion I may say that all of the people I have named are as busy as they can be, and so is everybody else. I may trouble you with more exhibition tattle next week. C. H.

How to make woods, such as cherry, mahogany, &c., look like ebony, is often desirable, and a correspondent of the *Hub* gives the following directions: To imitate black ebony, first wet the wood with a solution of logwood and copperas. boiled together and laid on hot. For this purpose two ounces of logwood chips, with 1½ ounces of copperas to a quart of water, will be required. When the work has become dry, wet the surface again with a mixture of vinegar and steel filings. This mixture may be made by dissolving two ounces of steel filings in one-half pint of vinegar. When the work has become dry again, sandpaper down until quite smooth. Then oil and fill in with powdered drop-black mixed in the filler. Work to be ebonized should be smooth and free from holes, &c. The work may receive a light coat of quick-drying varnish, and then be rubbed with finely pulverized pumice-stone and linseed-oil until very smooth.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Lo,t Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

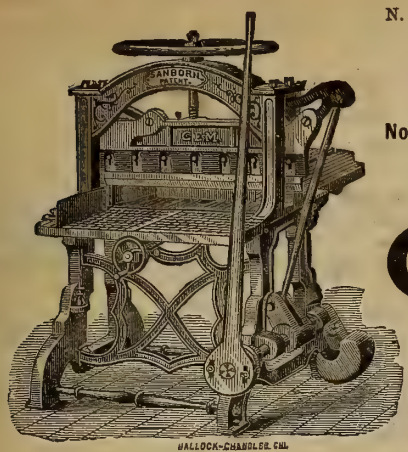
A New Head by DOYEN, of Paris, entitled

"HAPPY CHILDHOOD."

☞ Descriptive Price Lists sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
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The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

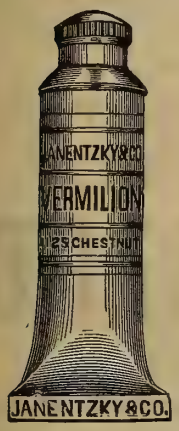
POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

OSCAR STRASBURGER & CO.,

Successors to STRASBURGER, PFEIFFER & CO.),

443 & 445 Broadway, New York,

Toys, Fancy Goods & Notions,

IMPORTERS OF THE

CELEBRATED BRAND △ SLATE PENCILS.

A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

THE BEST DIARY.

ECONOMICAL DAILY MEMORANDUM

·1883·

ANNOUNCEMENT.

WE present for approval the "Economical Daily Memorandum" in various sizes and styles, printed on good paper, strongly sewed and neatly bound, with leather backs and printed sides, also in full leather.

Besides a space for each day of the year it contains tables of the rates for foreign and domestic postage and money orders, valuable postal information, calendar and cash account for each month.

In addition to days of the week and month, the diary is numbered for the days of the year, a valuable improvement, useful for time calculations.

Dealers, whose trade does not warrant an investment of the considerable sum required to purchase an assortment of Diaries in the usual extended variety, will find a few dollars profitably spent in buying these goods, which come within the reach of all.

Dealers, already carrying a line of other Diaries, will find the "Economical" a valuable addition. Being made without flap or tuck they can be retailed at the price commonly charged for similar plain memorandum books, and therefore extend the sale to a different class of buyers.

We will be glad to furnish the trade samples at a reduced price. We solicit early correspondence in order that books may be received in time to make a selection and place an order for early fall trade.

Owing to the limited season during which Diaries are retailed, the demand must be anticipated by both jobbers and manufacturers.

VAN ANTWERP, BRAGG & CO.,

Blank Book Manufacturers,

CINCINNATI, O

JUST OUT: THE NEW SERIES OF COMIC CARDS,



"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale in Chicago, and will sell on sight wherever displayed. All the trade should have at least 100 sets. Display Cards furnished with every order.

History of "CHARLES J. GUITEAU," a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago, and ST. LOUIS NEWS CO., St. Louis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ Next month we shall have out three or four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send for Samples.

WILLIAM P. DANE,

FANCY PAPERS AND CARDS

For LITHOGRAPHERS, PRINTERS, BOOKBINDERS AND PAPER BOX MAKERS,

61 BEEKMAN ST. and 91 ANN ST., cor. Gold, NEW YORK.

Special attention is called to our new line of

STEEL PLATE FOLDERS, OF OUR OWN MANUFACTURE.

All New Designs of the finest workmanship, and most novel in design, for **Menu Cards, Opening Announcements, Ball Programmes** and **Fine Advertising Purposes.**

We have employed the best talent in the trade, and have spared no expense in bringing out this line of goods, knowing from past experience that there is always a ready market for first-class goods. You are invited to get our prices on all goods in our line.

BIRNIE PAPER CO., SPRINGFIELD, MASS.,

—MANUFACTURERS OF—

Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.

Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

MUCILAGE TRADE VISCID. MARK MUCILAGE

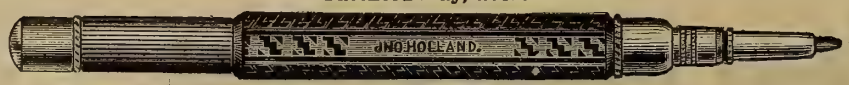
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NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

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John Wilson's Sons,
Importers.
No. 31 Maiden Lane,
New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

John Wilson's Sons

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 262,793. Metallic Bill File.—John C. Lang, Washington, D. C., assignor to the National Shelf and File Company, same place.

No. 262,818. Blackboard Rubber.—George Munger, East River, Conn.

A blackboard rubber having its rubbing surface composed of combined chamois skin and fabric, so as to present the two materials to the working surface.

No. 262,836. Combined Pencil Sharpener and Holder.—Philip Schrag, New York, assignor to Eberhard Faber, Port Richmond, N. Y.

No. 262,838. Paper-Bag Holder.—Richard M. Shaffer, Cranberry, W. Va.

The holder-case has a series of detachable shelves resting on side cleats and behind front stops. A slot in the centre of the rear portion of the shelves contains a sliding base provided with a pin for the bags. A twine receptacle with an eyelet is hinged to the top of the holder, and screw-eyes for the twine are located on the side.

No. 262,846. Stereoscope.—W. Le Conte Stevens, New York, N. Y.

No. 262,863. Toy Building-Block.—Abram R. Walters, Atkinson, Ill.

A toy building-block composed of a flat plate having the two hooks formed upon one of its corners, projections and suitable ears and perforations, whereby the plates can be attached together.

No. 262,886. Coin Separator.—Henry C. Barker, Sedalia, Mo.

No. 262,890. Paper-File Holder.—Willard D. Doremus, Washington, D. C., assignor, by mesne assignments, to the National Shelf and File Company, same place.

A supporting-lever for file holders having an extension beyond or above its pivotal point on the compression-follower to be used as a handle with which to set free the compressing-follower.

No. 262,891. Book-Sewing.—Edward R. Edwards, Cincinnati, Ohio, assignor of one-half to Thomas Cheshire, same place.

A method of sewing books, consisting in placing the transverse binding cords in notches on the folded side of the signature, running a thread longitudinally in the fold of one signature, and then passing the thread up through the signature and carrying it over to and into the fold of the next signature, and looping a thread around the transverse cord and longitudinal thread.

No. 262,938. Printing Press.—John Dyer and Charles O. Malmgren, Chicago, Ill.

No. 262,939. Device for Making Interest and other Computations.—Jonathan C. Ela, Boston, Mass.

No. 262,951. Paper Vessel.—Theodor H. Huewe, Dayton, Ohio, assignor of one-half to John B. Bollman, same place.

No. 262,981. Toy Spring Gun.—William S. Reed and Homer N. Parker, Leominster, Mass., assignors to the W. S. Reed Toy Company, same place.

No. 263,004. Printing Machine.—Dominick Weckerlin, Brooklyn, assignor to R. Hoe & Co., New York, N. Y.

No. 263,020. Press.—John Chase, Paterson, N. J.

The combination, with the lower platen of a press, of two rock-shafts provided with arms connected with the platen, ratchet-toothed sectors upon the shafts, a lever fulcrumed between the sectors and adapted to be operated by handbars or brakes, and carrying pawls for engaging with and actuating the sectors, and stop-pawls for holding the sectors.

No. 263,031. Pamphlet Stitching Machine.—Sterling Elliott, Boston, Mass., assignor by direct and mesne assignments to the Elliott Machine Company, same place.

No. 263,041. Noiseless Slate.—Harry C. Goodrich and Russell S. Barnum, Chicago, Ill., assignors to said Goodrich.

A slate frame provided with a series of hooks around its outer edge for receiving and retaining a muffling or binding cord.

No. 263,048. Toy Pistol.—James M. Keep, New York, N. Y., assignor to Robert Foulds, Passaic, N. J.

No. 263,055. Cabinet Desk.—Joseph A. Moore, Indianapolis, Ind.

No. 263,081. Tag Fastener.—Clotildé H. Wendell and Nancy D. Taylor, Atchison, Kan.

No. 263,168. Folding and Swinging Support and Repository for Books, &c.—Emory A. Grant, Louisville, Ky.

No. 263,203. Mount for Chromos and Prints.—A. Joseph Nurre, Cincinnati, Ohio.

No. 263,236. Tellurian.—Jeremiah Spicer, Taylor's Island, Md.

An apparatus for illustrating the changes of the seasons and diurnal motion of the earth, in which the body that represents the earth is made to move in an orbit around an illuminating device that represents the sun, at an inclination to the vertical axis of the device, and is freely suspended to preserve by gravitation the vertical position of its axis and to admit of its being turned about its own axis.

No. 263,242. Frame for Printing Photographs.—George S. Street, Moncton, New Brunswick, Canada, assignor of one-third to F. W. Richardson, Troy, N. Y. Patented in Canada, March 13, 1882, No. 14,355.

No. 263,268. Hand-Stamp.—Walter D. Wesson, Providence, R. I.

No. 263,272. Price-Ticket Holder.—Ebenezer Whyte, Kansas City, Mo.

No. 263,277. Method of Producing Flexible Supports for Photographic Reliefs.—Walter B. Woodbury, London, County of Middlesex, England. Patented in England July 22, 1878, No. 2,912; in France January 20, 1879, No. 128,544, and in Belgium January 27, 1879, No. 47,245.

No. 263,278. Surveying Instrument.—Theodore T. Woodruff, Philadelphia, Pa., assignor to Eliza M. Woodruff, same place.

No. 263,290. Book Holder.—George W. Hessler, Scranton, assignor of one-half to Thomas D. Sax, Wilkesbarre, Pa.

No. 263,347. Postal Card.—Frederick G. Mead, New York, N. Y.

The line which separates the coupon and the card may be weakened by perforating or the like, but not so much as to impair its stiffness. On writing the return message the coupon containing the outward address is removed, thereby enabling the postal authorities to readily distinguish the outgoing from the return message. This may be further facilitated by delicately tinting one side of the card, and also by a difference in the style and color of the printed instructions.

No. 263,378. Wall-Paper Exhibitor.—Octavius A. Wright, Chicago, Ill.

The border is exhibited in close contact with and covering the upper edge of the wall-paper.

No. 263,387. Eraser.—Flavius Cheney, Seneca Falls, N. Y.

The combination, with a block or handle provided with a series of parallel longitudinal grooves, all open at but one and the same end, of an erasing material provided with corresponding series of parallel longitudinal rows of perforations, each entire row opening into the same groove, and the perforations extending entirely through the erasing substance and open on the surface thereof.

No. 263,389. Fountain Pen.—Edmund Coffin, Jr., New York, N. Y.

The point section of a fountain pen, formed with an opening through the screw-threaded or joint portion of sufficient size to admit the mouth of the charging instrument for filling the pen without separating the parts.

No. 263,390. Book-Stapling Machine.—William L. Coop, Providence, R. I.

In a staple-forming and staple-driving machine, the combination, with a lever which has pivotal movement in a vertical plane, of a staple-driver to which it is connected, a staple-former provided with a presser-foot, a spring which connects the staple former and driver, and a clinching device.

No. 263,391. Book-Stapling Machine.—William L. Coop, Providence, R. I., and Samuel E. Mower, Milford, Conn., assignors to Henry G. Thompson & Son, New Haven, Conn.

No. 263,392. Lead and Crayon Holder.—Alonzo T. Cross, Providence, R. I.

In a lead and crayon holder, the combination of a slotted carrier provided with a guiding-stud and a plunger provided with a spring-pin, with a slotted screw-holding tube provided at one side of the slot with a notch serving to hold the carrier, when in its lowest position, against the forcible insertion of the lead or crayon.

DESIGNS.

No. 13,128. Tag Fastener.—John C. Rhodes, Mattapoisett, Mass. Term of patent, 14 years.

No. 13,139. Sponge Basket.—William B. Burk and George W. Burk, Philadelphia, Pa. Term of patent, 3½ years.

No. 13,141. Toy Shovel.—Isaac P. Chalfant, Philadelphia, Pa. Term of patent, 7 years.

No. 13,144. Toy Money-Box.—Louis Kyser and Alfred C. Rex, Philadelphia, Pa. Term of patent, 3½ years.

No. 13,147 to 13,156 inclusive. Wall-Paper.—Edward Leissner, New York, N. Y. Term of patent, 3½ years.

No. 13,161. Printing Type.—Carl Müller, Chicago, Ill., assignor to Marder, Luse & Co., same place. Term of patent, 7 years.

No. 13,168. Calendar.—Timothy E. Whalen, Rochester, N. Y. Term of patent, 3½ years.

No. 13,170. Fancy Card.—Samuel Garre, Brooklyn, assignor to Obpacher Brothers, New York, N. Y. Term of patent, 3½ years.

No. 13,196. Type.—John K. Rogers, Brookline, Mass. Term of patent 14 years.

No. 13,197. Printing Type.—John K. Rogers, Brookline, Mass. Term of patent 3½ years.

No. 13,250. Book Clasp.—Michael R. Gately, Boston, Mass. Term of patent, 14 years.

No. 13,254. Card.—George M. Hayes, Philadelphia, Pa. Term of patent, 3½ years.

No. 13,261. Toy Bank.—Henry S. Lockwood, South Norwalk, Conn., assignor to the Lockwood Manufacturing Company, same place. Term of patent, 7 years.

No. 13,268. Card-Receiver.—Frank R. Buck, Philadelphia, Pa. Term of patent, 3½ years.

No. 13,274. Wall-Paper.—Eduard Leissner, New York, N. Y. Term of patent, 3½ years.

No. 13,276 to 13,278, inclusive. Printing Type.—John K. Rogers, Brookline, Mass. Term of patents, 7 years.

No. 13,279. Font of Printing Type.—Henry H. Thorp, Cleveland, Ohio. Term of patent, 14 years.

REISSUES.

No. 10,186. Garment Tag or Ticket.—John Keller, New York, N. Y.

TRADE-MARKS.

No. 9,616. Portrait Cards.—A. M. Collin's Son & Co., Philadelphia, Pa.
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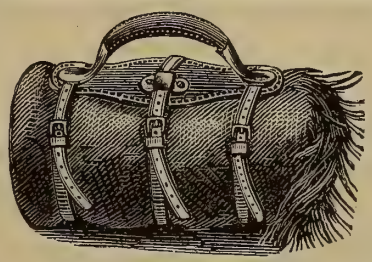
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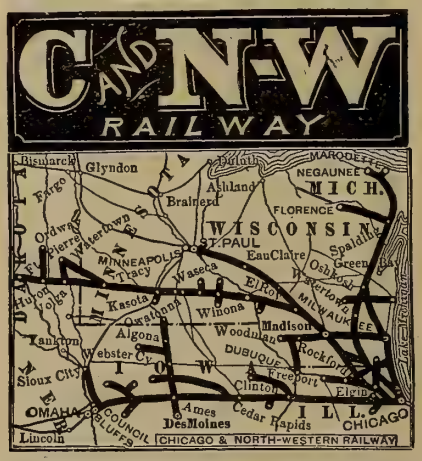
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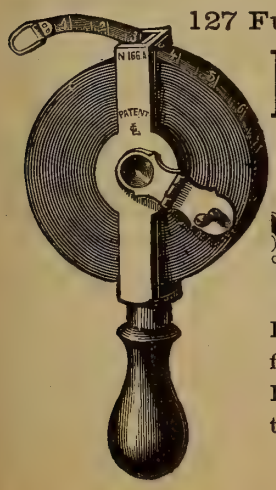
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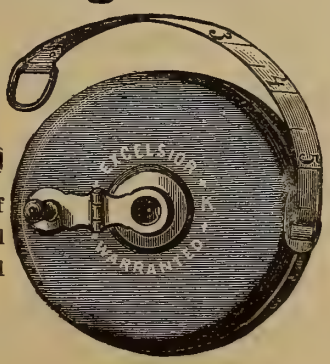
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A. J. MITH, Gen'l Pass. Agent,
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Charles K. Darling, stationer, &c., Boston, Mass., is dead.

James Shannon, printer, Boston, Mass., has sold out to M. E. Howard.

H. H. Hilker & Son, newsdealers, &c., Hamilton, Ohio, have sold out.

J. C. Addington, of Addington & Green, publishers, Colusa, Cal., is dead.

O. E. Deering, newsdealer, &c., Beaumont, Tex., has been closed by the sheriff.

W. Sutton, publisher of the *Post*, Port Oxford, Ore., has removed to Ellensburg, same State.

William G. Leachman succeeds Dilley & Leachman, booksellers and stationers, Tuscola, Ill.

M. Summer, dealer in fancy goods, San Francisco, Cal., is advertised to be sold out by the sheriff.

Griffing & Co. have succeeded Rowell, Batchelder & Griffing, publishers of the *Republican*, Lancaster, N. H.

P. Carbary & Co., booksellers and stationers, Aspen, Col., have dissolved partnership. Butler & Fleming succeed.

Pastoriza & Brown, printers and binders, Houston, Tex., have dissolved partnership. J. J. Pastoriza continues.

Kent & Gore, paper-stock dealers, Boston, Mass., have dissolved partnership. Avery W. Gore continues under the old style.

E. S. & J. T. McComas, publishers of the *Mountain Sentinel*, Union, Ore., have dissolved partnership. W. H. McComas retiring.

Webster & Spooner, publishers of the *Advance*, Weymouth (East), Mass., have dissolved partnership. Clarence Spooner continues.

W. H. Bateman, of the firm of Bateman, Hooper & Co., dealers in printers' supplies, Baltimore, Md., has sold his interest to Francis H. Hooper.

The Post-Office Department has been notified by the International Bureau of the Postal Union that Costa Rica, Central America, will enter the Postal Union on January 1 next.

Charles J. Cohen, Philadelphia, has received an invoice of French crayon papers and boards; also a large shipment from Austria of the same grade of goods. The colors and tints are all of the latest approved shades.

W. H. Hoskins, Philadelphia, has now ready his sample-book of wedding invitations, visiting cards, &c., for the season of 1882 and 1883. It is more complete than any previous book, and will be appreciated by those in the trade. Parties doing an engraving business will do well to correspond with him.

The L. B. pen and pencil pocket, ready at the Library Bureau, Boston, claims to be much ahead of all rival pockets. It holds pencils or stylographic pens safer, is much quicker to use, has no stitches to rip out, is of stronger leather, and though protected by patents, is sold as low as the cheaper pockets that are exposed to free competition in prices, as anyone having scraps of leather may make them. The Bureau offers any dealer a set of eight samples for examination, retailing at $2.40, no two alike, for $1.

The Birnie Paper Company, Springfield, Mass., is having all that it can attend to in the manufacture of plain, illuminated and fancy papeteries, regular sizes of envelopes and cheap ream goods, besides orders for school paper of special sizes and ruling, according to the various views of school boards. Two new machines, the inventions of one of the firm, by which paper is ruled in the web on both sides and cut to the required size simultaneously, gives the company a decided advantage in the manufacture, as is shown by the low price at which the goods are marketed. It will soon be in shape to slit, rule and re-wind paper in the web for printers' use, several large orders for which are already waiting its acceptance. Its travelers are now out with a select line of holiday papeteries of rich material and tasteful design, which is not as is sometimes the case, "padded" with boxes of all sorts and sizes which are and probably always will be unsalable.

J. H. Bufford's Sons show this week a new line of panels. They come in a variety of very neat designs, and are said to be the cheapest in the market. The firm's line of calling cards comprises two styles, one of which is fringed and the other plain. In the latter there are seven designs, all of which are rich and very beautiful. Three new series of advertising cards are among the latest introductions. They are all in comic designs and are in modest, yet rich, tints.

John Vosberg, of Scranton, Whitmore & Co., Rochester, N. Y., Willis Whiting, of Steel & Avery, same place, and Mr. Mather have formed a copartnership, under the style of Mather, Vosberg, Whiting & Co., for the sale of books and stationery, at Buffalo, N. Y. The new firm is meeting with a cordial reception from the houses in this city and Boston. It will begin business about November 1.

C. F. Griffin, of H. Griffin & Sons, will leave England on Saturday in the Servia, on his return home from a visit of about four months to Europe. This firm has just imported a line of fancy French papers called the "Sunflower," especially adapted for bookbinders' use. These papers are of entirely new design and very attractive patterns.

O. B. Graves, dealer in paper hangings and picture frames, London, Ont., asks an extension of six, nine and twelve months. Liabilities, $4,997; nominal assets, $5,900. He owes his brother in New York, $2,500.

Wheeler & Coonrad, printers, Galion, Ohio, have dissolved partnership. Charles E. Wheeler retiring. George J. Ristine, F. E. Coonrad and A. D. Row continue under the style of the *Sun-Review* Printing Company.

James D. Whitmore & Co. are obliged to run their factory at night to fill orders for fall novelties. The factory at Holyoke is also running full and turning out large quantities of goods.

Albertson & Heltman, publishers of the *Press*, Ashland, Ohio, have dissolved partnership. William T. Albertson succeeds.

Pratt & Co., publishers and printers, Logansport, Ind., have dissolved partnership. William D. Pratt continues.

Magers & Mundy, booksellers and stationers, Weston, Mo., have dissolved partnership. T. C. Magers continues.

F. B. Washburn & Co., publishers, Middleboro, Mass., have sold out to the People's Publishing Company.

W. S. Ensign, publisher of the *Independent*, Cardington, Ohio, has sold out to Neal Brothers.

Joseph L. Pearson, printer, Washington, D. C., is dead.

John Mayerle, dealer in fancy goods, Dubuque, Iowa, is dead.

M. A. Franklin, dealer in notions, Bristol, R. I., has made an assignment.

C. W. Rupert, dealer in fancy goods, Warkworth, Ont., has assigned in trust.

Rausch & Davis, dealers in fancy goods, San Francisco, Cal., have been burned out.

Skiles & Clark, printers, Denver, Col., have dissolved partnership. Clark & Co. succeed.

L. N. Olds & Sons, booksellers and stationers, Circleville, Ohio, have dissolved partnership.

The stock of John M. Adams, publisher of the *Eastern Argus*, Portland, Me., has been attached.

The stock of J. R. Bissell, printer, St. Louis, Mo., has been slightly damaged by fire; fully insured.

Fred. W. Horn, of Koch, Sons & Co., has returned home from a visit to the Blue Ridge Mountains somewhat benefited in health, although he has not entirely recovered. He speaks of going off on a trip shortly.

Charles Dauernheim, dealer in wall paper, St. Louis, Mo., who called a meeting of his creditors at the Stationers' Board of Trade last June, a few days ago effected a compromise by paying forty cents on the dollar in cash.

Benj. Nicoll returned from Europe last week, where he has been selecting novelties. A call at his firm's warerooms will repay anyone who admires pretty things. Its holiday trade will be large. There is a style about its productions for which this house is famous.

Fringing Christmas and New Year cards is very easily done. Stationers and dealers can do it themselves and save a great deal of money. T. M. Simpson, of Philadelphia, proposes to send them any colors of fringe, put up twelve yards to a piece of each color, at very low price. The trade ought to take advantage of this proposition and apply for samples.

The fall trade at George McDowell & Co.'s, Philadelphia, is greater even than they expected. Since last spring they have doubled the capacity of their warehouse by the addition of an adjoining lot, 25 by 150 feet, in which is to be found the finest assortment of stationery goods they ever had. Their stock, as large as it is, has to be supplied with fresh goods every day, on account of the numerous orders sent by their four travelers now on the road.

At 6 o'clock on Sunday morning fire was discovered in the top floor of the large five-story iron front building at No. 53 Broadway. The whole of the upper part of the building is occupied by the American Bank Note Company. The firemen arrived quickly, and by their prompt work the flames were extinguished before they had time to spread to the lower floors. The damage, however, was heavy, as a large quantity of fine lithographing stones and engraved plates used by the company in printing were destroyed by the heat even where the flames did not reach them. The total loss is estimated at $18,000, which is covered by insurance. The first floor is occupied by the White Star Steamship Company.

The pamphlet cover roller sold by Shoemaker & Co., of Philadelphia, and for which they are sole agents, is said to be meeting with success among the bookbinders. This roller, it is claimed, does the work better and more rapidly, and dispenses with the use of the folder for rubbing the books. One of the great advantages of the cover roller is to save the covers from

being torn, which often happens by using the folder.

Charles D. Metzler, wholesale dealer in notions, Chicago, Ill., is dead.

Nathaniel Bloom is receiving goods from Europe by almost every steamer.

S. B. Hutchinson, paper-box maker, Springfield, Mass., is a petitioner in insolvency.

J. & G. Watson, dealers in notions, Chambersburg, Pa., are advertising to close out.

There is advertised in another column a store to rent in the best part of the prospering town of Evansville, Ind.

Mallen & Young, booksellers and stationers, Kalamazoo, Mich., have dissolved partnership, Mr. Young continuing the business.

Colton & Co., Minneapolis, Minn., have established a department store, admitting F. McH. Kitching to partnership. One of the departments embraces stationery.

A good piano or organ is the *sine qua non* of modern social standing. Lyon & Healy, Chicago, are prepared to furnish the best instruments made, as Steinway and other pianos, the Burdette and other organs.

Alvah Bushnell, of Philadelphia, is pushing specialties in stationery in true Yankee style. The "Handy" blotter, "Handy" clip, Burlington letter-file and other articles, are becoming widely known through his efforts.

E. G. Locke & Co., Philadelphia, have a very good demand for their fancy papers in colors, gold or silver, of which they have a large assortment. Their department of chromo cards and fancy pictures is particularly active.

The city of Yonkers is making energetic preparations for a bi-centennial celebration of the founding of its Phillipse Manor Hall. The object is to bring out not only the interesting history of the building itself, but the history of our locality from its earliest settlement to the present time. The day fixed for the celebration is the coming 18th of October. The arrangements contemplate a public procession, a mass meeting, an historical oration, and fireworks in the evening. The Governor and Legislature of the State, the mayors and other officials of our neighboring cities, historical societies, representatives of the press, and persons of prominence and distinction in the various professions and callings of life will be invited to be present.

Willy Wallach's line of valentines and birthday cards comprises several series, which include a great variety of designs. Series No. 129 consists of flowers and vines, blue flag lily, Lady Washington geranium, variagated rose, and nasturtium each growing through a hole in a wall. No. 59 is a landscape series, and shows landscapes set in nasturtiums, blackberries, and blue bell vines, sweet briars and pansies, wheat, wild poppy, buttercups, &c. No. 74 is a female figure series. No. 57 is a floral series, comprising the following designs: ferns and half blown primroses, vines hanging from old trees, with cluster of autumn leaves, and foreign ferns and "queen of the meadows" clinging to rocks. No. 33, youthful sports, shows cupids peeping into birds' nests or bathing in a water-lily pond, and sitting under umbrellas seeking shelter from the snow storm. No. 157 is a floral series, its designs being white running rose, and white honey suckle, syringa bushes and fairy vines, Japanese lily and tea vine, dwarf snowball and dwarf morning glory. No. 144 shows vinca ivy, wild pea, wild grass, fuchsias and pink running rose. No. 121 consists of artemisia and barberry vines, red single and wild roses, ragged robin and Virginia creepers, daisies, &c. No. 135 is illuminated with youthful figures, representing children gathering fruit. No. 120 shows pansies and syringas, Columbine and wild grasses, roses, &c. No. 138 has blue forget-me-nots and wild pea and blue violets and sweet briar rose. No. 69 shows red, white and yellow roses on sepia water-lined background. No. 71 represents Cupid's frolics. No. 165 is illuminated with female figures on a scroll suspended on rose bough or on pansies, on dwarf snowball bough, and on lilac bush. No. 126 shows pear and apple blossoms and wild grasses. No. 128 illustrates infantile characters in different amusements. No. 123 represents youthful dancers. No. 134 is a design of a young lady watching doves, &c. No. 154 shows artemisias, grasses, hollies and lemon blossoms. No. 41 consists of wild flowers, ferns, coral plant, swamp vine and wild lobelia. No. 61, pansies and daisies, passion flower and phlox, bridal wreath, moss rose and strawberry creeper. No. 143 represents buttercups, daisies, oats and beetles flying, ferns, sweet pea, butterflies, artemesias, ivy vines, ragged robins, wheat and crocusus. No. 20, morning glories and butterflies, roses, Japanese lily, forget-me-not, &c. No. 9 is also floral, and includes pea vine and pansies and white rose and golden rod, &c. No. 122 illustrates vine, with grasses, bees, &c. No. 142 shows human faces surrounded with flowers. No. 148 is also floral. No. 132 is in four series, representing seven Cupids playing among flowers. No. 127 shows a French peasant boy and girl love-making.

The attention of the trade is called to the advertisement of the "handy blotter" sold by Alvah Bushnell, of Philadelphia. This blotter is claimed to be the most simple and effective article of the kind now upon the market. Its handsome appearance, perfect adaptation to use, and above all its extremely low price, giving it an introduction in every town. Sample will be sent by mail on receipt of twenty-five cents.

McCarty & Hasberg are very busy and feel perfectly satisfied with their orders so far. They say that there is every indication of a long and prosperous season.

The Banker's blotting sold by A. G. Elliot, of Philadelphia, is said to be in great favor among stationers and printers. This blotting is claimed to be of fine quality, cheaper than any other paper of same grade, and of full weight.

George A. Raisbeck, the well-known representative of Philip Hake, has been confined to his house for several days by sickness, but yesterday was able to appear at his post again. W. C. Cowan is now making a trip through Canada for Mr. Hake, and Charles G. Soderbery has just returned home from a trip to Baltimore and Philadelphia, and has done very nicely.

It would require too much space to describe all of the handsome cards in the collection recently brought out by J. E. Linde, but a short description of the so-called "shape" novelties may not be amiss. They are in a large variety of shapes and styles, and the happy conception and good taste and judgment displayed by Mr. Linde in producing these pretty novelties is to be commended. There are odd shaped vases, different sizes of tambourines, palettes, palm-leaf fans with decorations of flowers as well as other small fans with pretty and odd designs. There are plaques in four designs. The tea and coffee pot is equally appropriate for coffee and tea dealers and crockery stores. The cup and saucer cards of which Mr. Linde sold six editions last season are also among the samples and sell as rapidly as ever. There are many others all equally pretty and salable. Among the folding cards of which there are several hundred designs, are many decidedly above the average. They embrace crayon and engraved lithographs printed on tinted bristols, etchings, a large assortment of chromatic covers, gold bevel edge folds, plain and with panels of various shapes, such as stars, fans and palettes some of which are decorated with flowers and landscapes sketched in water colors which look very rich and beautiful; also some new and striking odd shapes. The patent toy support was conceived, so it is claimed, by Mr. Linde for holding the vases, tea pots, &c., upright without showing the appliance from the front. It is simple, but very practical, being easily attached, and as it increases the price of the article only slightly it is very salable.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped **ENVELOPES** Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers. 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago. Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

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AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Star Copying Pads

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

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Stationers' Novelties—Patented.

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HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

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We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

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HIGHLY FINISHED



STANDARD STEEL PENS

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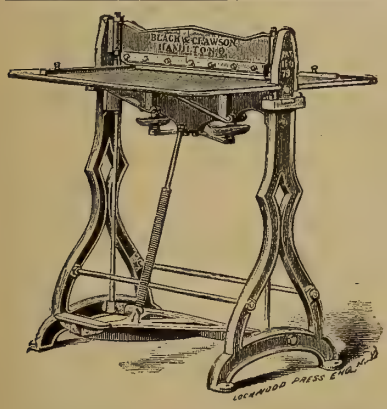
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No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

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Mention American Stationer. *Hamilton, O.*

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"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET.
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS**, too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, 75 cts. Complete Set, $1.50.

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED SEPTEMBER 5, 1882.

Books	321	$36,121
Newspapers	85	5,676
Engravings	51	46,297
Ink	19	1,210
Lead Pencils	13	4,052
Slate Pencils	44	1,351
Paper	141	16,907
Steel Pens	4	2,948
Stationery	19	1,200
Totals	697	$115,762

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED SEPTEMBER 5, 1882.

Paper, reams	12,488	$4,233
Paper, pkgs	200	3,065
Paper, cases	68	1,135
Books, cases	81	8,364
Stationery, cases	137	8,679
Totals	12,974	$25,476

STATIONERY EXPORTS FROM NEW YORK,

FROM SEPTEMBER 5 TO SEPTEMBER 12, 1882.

BOOKS, cases, to Bremen, 2; to Liverpool, 47; to Glasgow, 1; to British North American Colonies, 3; to British Honduras, 4; to British Possessions in Africa, 9; to Cuba, 4; to Mexico, 2; to Canary Islands, 1; to Central America, 6; to Chili, 2.

PAPER, to Hamburg, 10 pkgs.; to London, 21 cs.; to Glasgow, 39 pkgs.; to Havre, 4 cs.; to British North American Colonies, 750 rms., 41 cs.; to Australia, 1 cs.; to British West Indies, 130 rms.; to British Honduras, 705 rms.; to Cuba, 7,400 rms., 19 pkgs.; to Porto Rico, 1,010 rms.; to Oporto, 1 cs.; to San Domingo, 12 pkgs.; to Brazil, 45 pkgs.; to Mexico, 2,330 rms., 30 pkgs.; to Venezuela, 45 rms., 16 pkgs.; to Central America, 14 pkgs.; to United States of Colombia, 15 pkgs.; to Chili, 118 rms.

STATIONERY, cases, to Dutch West Indies, 4; to Bremen, 2; to London, 35; to Liverpool, 24; to Glasgow, 1; to Australia, 3; to British West Indies, 3; to Cuba, 2; to Porto Rico, 3; to San Domingo, 1; to Brazil, 5; to Mexico, 23; to Venezuela, 4; to Central America, 6; to United States of Colombia, 10; to Chili, 11.

INK, packages, to Cuba, 18.

PENCILS, cases, to Mexico, 4; to Copenhagen, 1.

SLATES, cases, to Copenhagen, 265; to London, 1; to Liverpool, 9; to Glasgow, 200; to Australia, 108; te British West Indies, 1; to British Possessions in Africa, 6; to Mexico. 1; to Barcelona, 6.

PERFUMERY, packages, to British West Indies, 100; to British Honduras, 32; to Canary Islands, 68; to Central America, 81; to Barcelona, 25; to Liverpool, 10; to Australia, 50; to Cuba, 10; to Hayti, 40; to Oporto, 30; to San Domingo, 5; to Brazil, 220; to Mexico, 23; to United States of Colombia, 36; to Chili, 48.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 5 TO SEPTEMBER 12, 1882.

L. De Jonge & Co., Wieland, Hamburg, 4 cs.
Geo. J. Kraft, by same, 2 cs. common.
May Bros., Amerique, Havre, 1 cs.
Warren, Fuller & Co., by same, 2 cs.
G. H. Barbey, by same, 4 cs. hangings.
A. Ireland, State of Pennsylvania, Glasgow, 18 cs.
L. De Jonge & Co., Caldera, Liverpool, 5 cs.
E. & H. T. Anthony & Co., Bohemia, Hamburg, 4 cs. coarse.
G. Gennert, by same, 2 cs.
E. Kimpton, City of Boston, Liverpool, 4 cs. writing.
E. Fougera, Chateau Lafitte, Bordeaux, 35 cs. filtering.
R. F. Downing, Wyoming, Liverpool, 3 cs. wall.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

[NEW YORK, THURSDAY, SEPTEMBER 14, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

IT is an old story, but is not the less forcible that it is retold. A subscriber sends to THE STATIONER an advertisement cut from a Western paper. calling attention to its points, and then says: "The booksellers here are all anxiously waiting for the hog season to commence, to see if some of the large dry-goods houses intend to sell spare ribs and liver." The feeling is evoked by a large double-column "ad," twelve inches deep, in which a dry-goods house offers to sell books "*all direct from the publishers*," at less than the regular prices, the discount in some instances running from 33 to 86 per cent. The same firm offers to sell 50,000 volumes of standard books "at 50 per cent. less than retail prices." Our correspondent may well remark that this will "show what the trade is coming to here." It also shows what the publishing trade is coming to when it goes into the slaughtering business. By-and-by, if this sort of thing continues, literature will be altogether subsidiary to dry goods, boots and shoes, and the like, and perhaps to meats and groceries. But it is, perhaps, a good thing to educate the people in demanding cheap literature and high-priced books at cost or under. Publishers have already expressed their dissatisfaction with "library" reprints, but if good bindings and better paper and press-work go for a song, the "library" publishers will take their turn at being disgusted—but where will the book trade be?

WE have had occasion of late to note the difference between two stationery stores in the matter of taste and the results of a seeming lack of judgment in making an effective exhibit of stock. Each of the stores is on a wide street, and both are advantageously located for business. They are not a quarter of a mile distant from each other, and yet one has a constant run of custom, a large part of which passes by the other. On entering these stores we met with the same courteous attention and evident desire to please. Precisely the same character of goods was found in each. Popular toys, the best selections of fancy cards, papeteries of equal quality and from the same manufacturers, staple goods, identical in their origin, and the usual variety of articles from the cheapest to the more expensive were to be found, and yet one store has the lion's share of business even when the other is most convenient to buyers. The reason for this was not hard to find out. In one place the window-setting was most effective; the goods were displayed with artistic genius, and while there were some things which did not add to the brightness of the show-windows, they were so placed as to give only the suggestion that they were present without detracting from the *tout ensemble*. In the other case, one window was filled with copies of some of the so-called "Libraries" and a few pieces of music, not by popular authors, and looking rather the worse for wear—"only this, and nothing more;" the other window had a few base-ball bats, two or three albums, a "jumping jack," some common toys and other articles of an indifferent nature, the goods being arranged with precision and so distributed as to leave lines of demarcation between each assortment, as if to denote that the objects were of a different sort, something like the distinctions made between rich and poor in one of our fashionable churches. The effect was that of an attempt to make broad divisions in what should have been a harmonious stationery family. No one who reads this will fail to see why one store picked up the trade and the other lost it. Something of the same sort was observable within the stores, and it took a practised eye to discover that, after all, there was very little, if any, difference between the goods sold in the two establishments. If there is any stationer who wonders why his competitor gathers in the dollars while he must be content with the dimes, we ask him if he has studied effects. The show-window is an art room, the store a bazaar, and he who neglects the enticing attractiveness of the one and the artistic arrangement of the other would do better to seek his living at the end of a shovel. But to good taste there must be the adjuncts of refinement, courtesy and neatness—not primness. Personal habits require attention, and soiled linen, frowsy hair and dirty finger-nails are abominations. We have seen such things—to our disgust!

ANSWERS TO CORRESPONDENTS.

S. & S. are informed that the Buxton & Skinner Stationery Company, St. Louis, can supply them with Woolsey's decimal grain tables.

G. & W. can get "catchword" indexes from Sherman & Co., Market street, near Fourth street, Philadelphia. These indexes are out of print, but the firm mentioned has about three dozen on hand.

C. wants name and address of manufacturer of or dealer in Glegg's combination writing ink and liquid paint.

Ans.—It occurs to us that we have heard of this article, but cannot recall it. We are told that it is not known to the trade here. Worden & Hyatt's ink is said to be something of the same sort.

J. D. M. wants a good recipe for paste for paper box making.

Ans.—The paste is the same as that usually employed in printing-offices, &c. In this city it is a distinct branch of manufacture, and the principal maker says that the best paste is made in the ordinary way by boiling flour in water to the proper consistency, adding ground alum in the proportion of one handful to a barrel of flour.

B. T. wants to know who is the manufacturer or publisher of "The Practical and Scientific Watch-Maker's Descriptive Record"—a blank book with printed headings.

Ans.—J. H. Purdy & Stein, 125 State street, Chicago, Ill.

At the regular monthly meeting of the trustees of the Stationers' Board of Trade, held on Tuesday, among other applications for membership was that of Charles J. Cohen, of Philadelphia, and as usual, action was deferred until the next monthly meeting, when the names will be acted upon.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
T. R. Dawley, Jr		$234
P. Muratori		350
J. Polhemus		3,357
		5,000
C. See		500
W. Gammon		500
Hatch Lithograph Company		50,000
P. Holt		1,900
	NEW YORK STATE.	
Williamson Brothers, Buffalo		350
	EASTERN STATES.	
William L. Clarke, Boston, Mass		350
J. R. Talbot & Co., Bristol, R. I		1,000
Avery W. Gore, Boston, Mass		5,000
M. E. Howard, Boston, Mass		250
	WESTERN STATES.	
H. S. Wicks, Denver, Col		340
H. E. Baldwin, Joliet, Ill		937
J. H. Ferris, Joliet, Ill		1,000
C. M. Leek, Lexington, Ill		408
Wm. D. Pratt, Logansport, Ind		13,000
A. A. Davis, Council Bluffs, Iowa		200
James Gray, Bay City, Mich		250
Thomas P. McMaster, Ludington, Mich		600
R. V. Goggin, Kansas City, Mo		160
Dunham, Parsons & Co., Portland, Ore		893
Miller, Blatsford & Co., Rockford, Ill		5,000
Thompson & Tyler, Columbus		2,000
	DISTRICT OF COLUMBIA.	
F. A. Fill, Washington		145

A PRINTER'S QUOIN.

Otto C. Springer, Cleveland, Ohio, has recently patented an improved printer's quoin, which consists of three wedges, one bearing on the inner side of the chase, another against the outer side of the furniture, and the third placed between the other two. The outer wedges are about the same height as an ordinary quoin. The middle wedge is opposite to, and about one-third as thick as, the outer wedges. On the inner side of the outer wedges are grooves, and the central wedge has on its opposite sides ribs, that engage with the grooves of the outer wedges. On the inner side of one of the outer wedges is a rack, and in the central wedge are a number of holes in which to place a key, that is provided near its lower end with a pinion to engage with the rack. By turning the key in one direction, the inner wedge is driven between the outer ones, forcing them laterally from each other until the quoin is tight in its place, and, by turning the key in the opposite direction, the quoin is released. The quoin is said to be simple, cheap, durable and strong, and not liable to get out of order.

Among the arrivals in the trade this week were J. E. Mason, Galveston, Tex.; J. L. Dodge, of Dodge Brothers & Shreeve, San Francisco; Wm. Reed, of John Wannamaker, Philadelphia; Mr. Youngs, Bridgeport, Conn.; A. Kennedy, of Kennedy, Strome & Co., Winnipeg, Manitoba; C. W. Yates, Wilmington, N. C.; L. E. Welch, of Welch & Muse, Albany, Ga.

A few days ago the Secretary of the Stationers' Board of Trade, sent an order to the Southworth Paper Company for a supply of a certain grade of its make of paper, and received the reply "that the services of the Board had been of such immense value to it that, in return, it would be pleased to furnish the Board, free of cost, all of the paper it required."

MONTREAL NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

MONTREAL, September 13, 1882.

Your very irregular correspondent has been silent for months. A few days resting at the sea has made him remember his sins, and on this foggy, rainy day, THE STATIONER came into mind, especially after perusing the very interesting columns of last week's number.

The state of trade is pretty much as it is all over your great country, good; yes, "booming." The crops are abundant everywhere, and manufactures are flourishing. Railway building has also tended to keep business up, especially the working on the Canadian Pacific, which is a greater undertaking than many imagine and is being pushed forward with commendable energy; of course all these things tend to increase the consumption of the stationer's wares.

The wholesale trade are busy, the paper makers being full of orders, and at paying prices. Alex. Buntin & Co.'s reports are good, their travelers sending in lots of orders.

The Canada Paper Company is also in good spirits from the same cause, and it has just declared a dividend of 10 per cent. on the year's business.

McFarlane, Austin & Robertson are pushing things, and are working in among their older competitors. They have a large stock, and are bound to do the business.

Dawson Brothers are getting their share of what is going, and their bindery is kept busily working on full time.

Morton, Phillips & Bulmer report that they have never been so full of orders in all departments, bindery, printing-office and stationery, scarcity of hands hampering them somewhat. This firm is pushing with good success the Calligraphic pen and the stout and thin buff copying papers, for which it has the sole agency in Canada.

Joseph Portier, Wm. Drysdale & Co., John Parslow, and F. E. Grafton, all report trade as good, the schools resuming after the vacation making a stir among the latter.

In the fancy goods line G. W. Clarke, W. J. Clarke, McCallum and others are doing their share.

In paper bags and manilla papers J. C. Wilson & Co. are driving hard, their travelers constantly sending home large orders.

Bennett & Co., jobbing stationers, are getting out a new line of Christmas cards, which are peculiarly Canadian, being done by Canadian artists from Canadian sports and scenes, illustrating some of our national pastimes, such as snow-shoeing, tobogganning, sleigh-driving, skating, Lacrosse-playing, &c. They will, at least, have the merit of novelty.

We are to have an Industrial and Agricultural Exhibition here this month, from the 14th to the 23d, which promises to be a good one. Some of our American friends have made entries for it, notably Carter, Dinsmore & Co., of Boston, of ink and mucilage fame. H. C. Stephens, the ink maker of London, England, will also compete.

We have not been without the usual number of travelers—yes, there has been an unusual number of them, all anxious to sell, and all having the "most complete lines," &c., &c. Your correspondent was interviewed by no less than six of them before noon one day last week. Of course, some of them had to go away empty, as he could not be accommodating enough to give each one an order. They are a nuisance, or, at least, the busy man feels them such *at times;* but then it is only legitimate and right that they should come and push their trade. They do come at inopportune times, don't they? But having been one himself, the writer tries to give them a cheerful "How d'ye do," even if he can't give them anything else.

Robert Miller, the head of R. Miller, Son & Co., has just returned from Europe, and has laid in a big stock to replace that destroyed by fire three months ago. He is looking well, and is cheerful as to the coming fall trade.

Wm. V. Dawson, Cowan's agent, is doing a large business this year, and says that his orders are heavier than ever.

I will close this rambling letter with an apology for the paucity of the news and for long silence, and then nothing much when it is written. C.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 13, 1882.

THE MONEY MARKET.—Monetary affairs present little change. Notwithstanding the fact that the bank reserves continue to diminish, there is less apprehension of severe stringency than there has been along back, because of the operations of the Treasury Department in paying out money for called bonds. The ruling rates are 5@7 per cent. with exceptional transactions above and below these figures. There is a moderate degree of activity, a good tone and generally better prices current in the stock market. Government bonds are active, and prices have further improved, most noticeably on the coupon four per cents. Railway mortgages are also stronger but not very active. Foreign exchange is dull and declining, the demand being light and the supply of bills drawn against cotton shipments increasing.

THE PAPER MARKET.—An improvement in the demand is quite generally reported by our city jobbing and commission houses, and this will become more marked before the close of the month, as there are still many business men absent from the city. Although the prices of paper continue to rule very low, the market has that degree of strength which was not apparent a month or six weeks ago, this being shown in the fact that, while no advance in price has been established, there is now little or no difficulty in obtaining quoted figures. Accounts continue to be received of mills having good contracts for the fall trade, and experiencing difficulty in running to their full capacity owing to the drought. We hear that one of the largest manilla paper manufacturers has advanced his price ½c., the demand for his product warranting it. The straw wrapping trade is very quiet, but as many of the mills have been compelled to shut down on account of the drought, prices are fairly well sustained, and there is still a scarcity of medium and grocery grades.

THE STATIONERY MARKET.—There is a good degree of activity in the market generally, and expressions of confidence in regard to the satisfactory results of the fall trade are quite general. The fact that the critical period for the crops has been passed, and that the yield of cereals will doubtless be larger than ever known, insures a large increase in the purchasing power of the mass of consumers and gives steadiness to values. Although most of the largest houses have as much as they can do to fill their orders, there are a number who complain that there has been a lull in trade this week, and that business has fallen off compared to what it has been lately. This they account for by the usual September trade having been done to a great extent during last month. The number of out-of-town buyers visiting the city has also fallen off, those reported this week being comparatively few. A reason given for this is that most of them remain at home to attend to their school-supply trade. By far the most active branch of the trade at present is that of school supplies. While most of it is probably over, many delayed giving their orders, with the result that they all want their goods in a hurry. Prices of staples remain steady.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

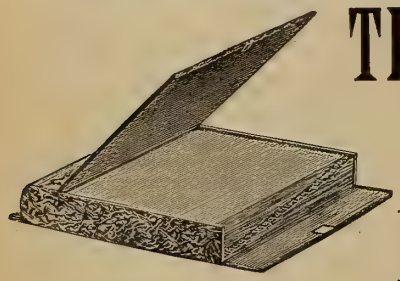
AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.



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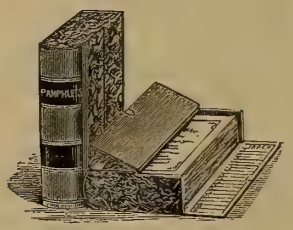


CINCINNATI,

MANUFACTURERS OF

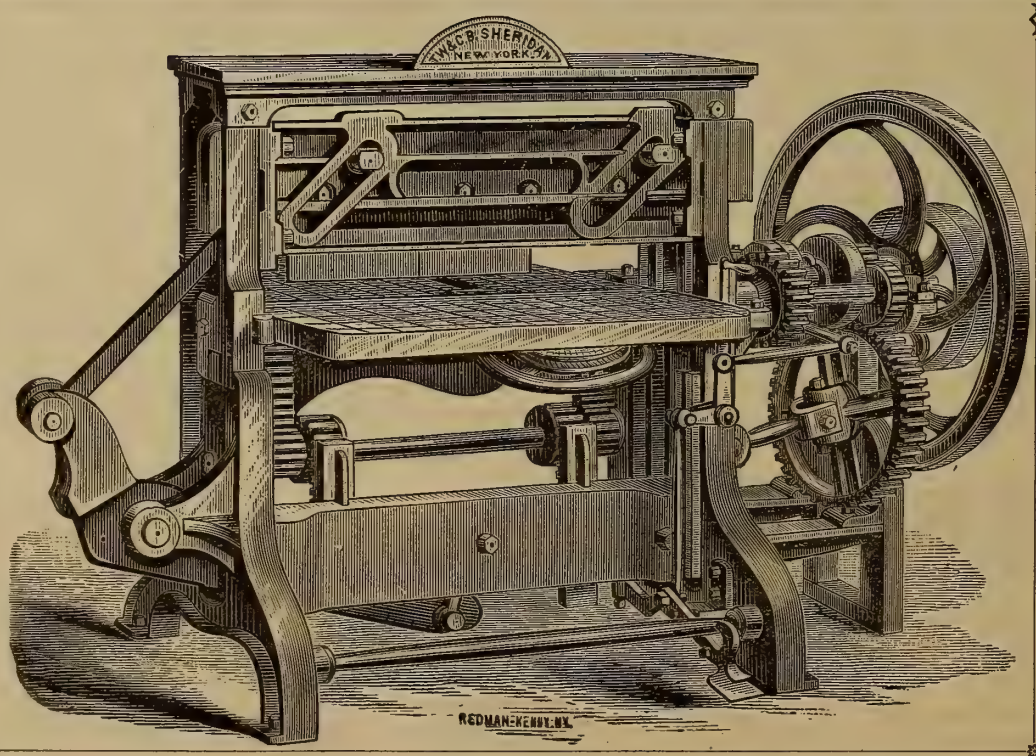
Letter Files,

FILING CABINETS and LIBRARY FILES.



New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY
Christmas & New Year
CARDS.



ROYAL ACADEMY
SUNDAY-SCHOOL
TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,
181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

☞ FULL WEIGHT GUARANTEED. ☜

SUTPHIN & WRENN, MIDDLETOWN, OHIO.

NOTES ABOUT TOWN.

Henry Levy & Son, 477 Broadway, show a line of elegant silk and plush goods intended for toilet purposes and wall ornaments. A detailed description of these will appear in future issues of THE STATIONER.

Wm. P. Dane, New York, has been getting out a series of engraved "folders," which are tastefully conceived, finely executed, and will doubtless find ready and appreciative buyers. The subjects are all good.

Selchow & Righter, 41 John street, New York, have some new things which are likely to find quick sale. The "jolly nigger" savings bank is a feature. This firm claims the trade-mark for "sliced" objects, &c. Send for circulars.

Marcus Ward & Co. have just published for children's use a new book called "Abroad." It represents a tour to and through France, and is very instructive. The scenes described are illustrated. It is a companion book to "At Home," published by this house last year.

Geo. B. Hurd & Co. show the new hammered silver paper, which, as its name indicates, is in imitation of hammered silver. It takes very well, and they have already received good orders for it. They also show a very fine line of plush goods adapted to the holiday trade. These come in various shades of plush, and are put up in a variety of styles.

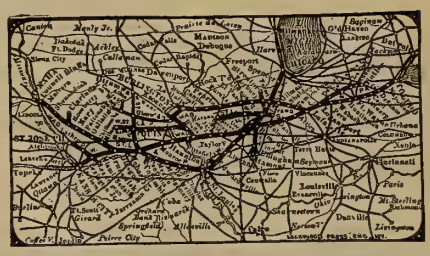
The introduction of something new, striking, and appropriate, is always desirable. This is particularly the case when it is an improvement on a certain line of goods, all the designs of which may be said to be of a stereotyped kind. In mourning goods for instance the plain black border has been used since its introduction with little or no improvement. This week, however, the enterprising firm of M. A. Reay has brought out a mourning paper which is a great improvement on anything of the kind hitherto placed on the market. The border is in imitation of the finest kind of crape. This is patented by the firm and will be ready for the trade in a couple of weeks.

Mermod, Jaccard & Co., prominent jewelers in St. Louis, have decided to add a stationery department to their business and will open it about October 1. Charles Longstreth, formerly with May, Hard & Co., is manager of this department, and is now here selecting goods for the new enterprise. It is said that Mr. Longstreth is a very enterprising young man with a host of friends in the trade.

Obpacher Brothers have a most charming variety of cards for souvenirs. Their new fringe—just introduced—is a feature. The satin palette, designed by Samuel Garre, is one of the most taking things on the market, and will be picked out for its chaste design, delicate and tasteful beauty. It is mounted on a satin-covered easel, and will sell on sight.

The progress that has been made this season in the introduction of exquisite lines of goods handled by stationers, is remarkable. In fancy goods and fancy stationery particularly, this progress is to be observed. In the latter the original and exquisite styles are far in excess of any other season, both in number and in beauty of design. Among the houses most notable in its efforts in this direction is the new but enterprising firm of Hard & Parsons, whose elegant goods must be seen to be appreciated. It has just introduced a new line of illuminated papeteries, known as Hard & Parsons' "Perfection" papeteries, the designs in which are, perhaps, the most beautiful yet brought out. They are rich yet chaste with six colors in each, and show the best effect. They are copyrighted.

Wabash, St. Louis and Pacific RAILWAY.



The Great POPULAR THOROUGHFARE

OF AMERICA.

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1882 Splendid New Toys and Games 1883

MECHANICAL TOYS.

WINDMILL AND LIGHTHOUSE.

Attractive and interesting. Three feet high when set up, and packs closely in neat box with beautiful label.

AUTOMATIC INCLINED RAILWAY.

A companion to the Windmill. Tracks five feet long when set up. Self-acting.

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Interesting and instructive. A complete modern American Express Train, exterior and interior. Various parts interchangeable.

THE INTERCHANGEABLE COMBINATION CIRCUS.

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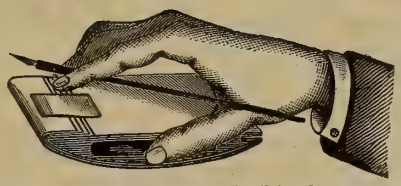
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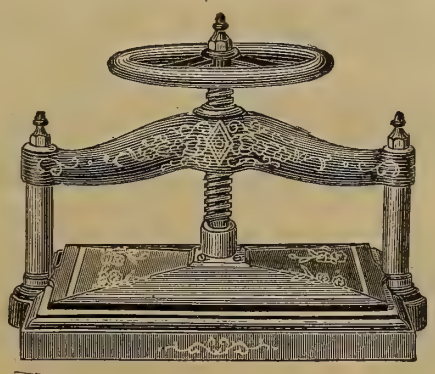
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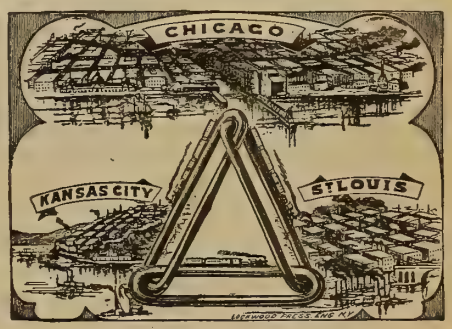
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THE FINEST PALACE RECLINING CHAIR CARS in the World are Run in all Through Trains Day and Night without Change, and FREE OF EXTRA CHARGE.

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ANCIENT IRON WORK.

An interesting collection of ancient wrought-iron work was recently inspected by the British Architectural Association on the premises of the Messrs. Gardner, of London. The examples of work were numerous, and may fairly be said to have represented the works of the smith for several centuries. Heretofore wrought-iron work has been but imperfectly represented in exhibitions, since ornamental iron-work generally forms a part of a building and can be removed with difficulty. This explains, to some extent, the fact that while the work of enamelers, embroiderers, potters and goldsmiths is familiar to visitors of museums, very little is known about smiths' work unless it is represented by arms and armor. Messrs. Gardner's specimens were obtained from different collectors in Great Britain, and the exhibition was intended to prepare the way for an exhibition on a larger scale, under the auspices of the Ironfounders' Company. *Martineau & Smith's Hardware Trade Journal* describes the exhibits as follows:

"Among the earliest examples are some Roman keys. They are not particularly artistic, but they are interesting as showing the extent to which iron was worked in those days. Coming to later work, there are specimens of wrought chain-mail of the thirteenth century, interesting as showing two different methods of working the links. Belonging to the fourteenth and fifteenth centuries are fine examples of treasure caskets and hinges of German work, showing the rigidity of line which is still peculiar to the German craftsman; also German and Flemish hingework of the sixteenth century on carved paneling of aumbrey doors, a period when it was the fashion to cover the wood profusely with hingework. The increased fineness of execution in work of the later dates is noticeable in a remarkable Renaissance casket of delicate *repoussé* workmanship. The outer sides exhibit figures in niches or canopies, subsidiary panels below also containing figures. Between the canopies are pilasters, which carry the entablature, the architectural design representing a temple, the various parts being jointed and fitted together with marvelous perfection; the top of the lid is surmounted by a recumbent figure in solid metal. The casket, however, appears only to have been lent for the special occasion. Rivaling this in beauty of execution is a master-key for keeping other keys under lock, which is said to have belonged to Mary Queen of Scots, and has been lent by Mr. Truefitt. The ornament could hardly be more delicate if the material were lace. Conspicuous in the handle are finely-wrought initials, and a little inspection reveals a carefully designed thistle. Two quaintly-worked keys date respectively from the time of Edward IV. and the French King Louis. A remarkable *repoussé* copy of the picture after Vandyke, representing the children of Charles I., and which probably was English work, was valued at £400. A curious specimen of German work is seen in a bracket, intended probably to hold a sign; and there is a quaint bracket, a lift for font cover, from St. Michael's, Queenhythe. A pendant for a chandelier from St. Catherine Cree is said to have been designed by Inigo Jones. There are several examples of grilles. A French work, of the date of Francis I., in which the reticulations are formed into *fleurs-de-lis*, is of marvelous beauty. A grille of flat Venetian work is worthy of notice, examples of this class being unknown here. A Florentine balcony of the seventeenth century shows a fine specimen of interlacing work. Among the interior fittings deserving of attention are a piece of Italian staircase and handrail work, fire-place furniture with crescents for holding charcoal, hooks for suspending pots, taken probably from a guard-room, fire irons, dogs, &c., exhibiting much elegance of design. A pair of fire-dogs of Venetian workmanship are adorned with a profusion of flowers cut out in the metal; the effect is curious if not quite satisfactory as far as fitness of purpose goes. A wrought-iron chest of elaborate execution occupies a prominent position, the property once of some royal personage, doubtless, from the crown upon it. Near it are two oak traveling chests of massive proportions, one marked with a cardinal's seal; the woodwork is largely covered with ornamental bands and scrolls. There are several examples of the art of the armorer; among them is a sixteenth century stiletto, with punctures in the blade to carry poison. It may be described as a fluted or a four-edged weapon, the edges, moreover, being slightly turned over. An Elizabethan dagger, with priming pan, is probably unique, though perhaps not uncommon at that period. In the collection of rapiers, the ornamentation of the hilts is worthy of inspection. A double candle-holder with shade, besides showing merit of its own, is interesting as having belonged to William Hogarth. A Nuremberg door-knocker, representing the arms of Austria, among elaborate examples of these articles, is shown. The bare reproduction of such a work of art in these days would scarcely be possible. A Queen Annie bracket, the richness of work in which is altogether unique, forms another interesting exhibit. Examples of hingework, treasure caskets, &c., are also well represented; the whole forming a collection which pays an ample tribute to the skill of the smith of past centuries."

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THE SHORTEST, QUICKEST, AND SAFEST ROUTE to all points EAST. Fine tracks and lowest rates. The only route running **PULLMAN PALACE HOTEL COACHES** from

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BECAUSE not one passenger has been killed or even injured on its trains since the opening of the line five years ago. Nor has an accident of any kind occurred.

BECAUSE the great variety of scenery on this line renders the journey pleasant and profitable.

BECAUSE provision has been made for running the trains from Mansfield, "Special" to destination, whenever they arrive after departure of train forming regular connection. This insures a continuous passage between New York and Chicago.

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THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

NEW KIND OF GARDEN LABEL.

It has been remarked that resistance to the effects of the weather is an indispensable necessity with garden labels. Porcelain and enameled labels come at a price relatively too high for such articles, and hence an attempt has been made in Germany to provide, at a moderate price, an article combining the requisites named. This has been met by the production of a glass tube open only at one end. The opening can be closed by a cork or by sealing wax, &c. The label is simply written and placed inside the tube, which is first warmed in order that any sudden change of temperature may not cause sweating and consequent obscurity of the surface of the glass. The size recommended is eight inches long, with an opening of about half an inch. The glass should be about one-twelfth of an inch in thickness. These tubes are intended to be placed in the beds close to the plants they refer to.

This kind of label is specially adapted for use in gardens. A more elegant description for use in drawing-rooms and conservatories is also spoken of in one of our contemporaries. The tubes are in this case shorter and wider. They can be closed by an india-rubber cork with a ring attached to it through which a string is drawn. It is suggested for the tubes to be hung to the plant itself or to a small ornamental staff at the side. The tubes can be polished, painted, or gilded, and the paper ticket also admits of ornamentation as may be desired. The advantages of economy and the easy changing of these markers from one plant to another are points alluded to as being in favor of this new adjunct to ornamental gardening.

The following method of tracing on glass for the lantern, appears to be satisfactory: A piece of finely ground glass is rubbed over with a trace of glycerine, in order to make it as transparent as possible. It is now easy to write or draw on the prepared surface with a hard and finely pointed blacklead pencil, and the glass is so transparent that the finest detail of any engraving over which it may be placed can be seen quite distinctly. The drawing having been finished, the plate is washed with water, in order to remove the glycerine, and dried. A thin coat of Canada balsam or of negative varnish now serves to render the slide permanently transparent and ready for the lantern.

Leroy W. Fairchild has issued a very handsome circular in antique style, calling attention to his line of novelties.

NEW DESIGNS.

Referring to new designs now on the market and about to be placed there, a city reporter says: "New designs in plaques are being gotten up all the time, but the Hungarian pottery plaque, which will be put on the market about the middle of this month, is certainly entitled to be ranked among the novelties. The plaque is incased in a rich velvet frame, and upon its decorated surface is a bunch of artificial roses with leaves and stem, all looking as fresh and natural as if they had just been plucked from the bush."

In porcelain services the reporter saw a set comprising 145 pieces, which contained no less than fifteen different patterns. There were the oyster-shell plates for raw oysters, dishes in the form of fish, plain plates for the roast, four-cornered plates for the salad, diamond-shaped plates for the fruit, and many varieties of shapes for the larger dishes. The soup tureen resembled a green turtle on its back, and the fish-platter was a good-sized salmon made of china. The punch-bowl was a yellow pumpkin nestling among a number of clipped cornstalks, and the punch glasses were fashioned after the heads of various animals. For the ice-cream there were dainty dishes in the form of leaves. The fruit plates, it should be stated, were exquisitely decorated with pictures of fruits, each plate being differently ornamented. For salt-cellars and pepper-boxes there were miniature china mice, owls, pigs, and birds. The flagon for the cognac was the daintiest thing of all. It was of blue glass and cornucopia-shaped, with the large end downward. It rested on a six-wheeled chariot of gold, and upon the platform of the little vehicle surrounding the cornucopia were twenty-four tiny glasses of every conceivable color. A golden faucet inserted in the bottom of the blue flagon intimated how the glasses were to be filled.

Unique fruit-dishes are now made of majolica or fine crockery ware in the form of melons cut in half and resting on silver standards.

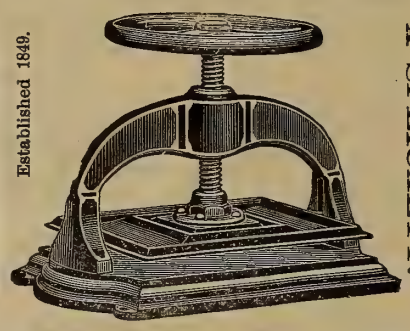
Manufacturers of gas-fixtures have introduced a new design for crystal hall lights this fall. It consists of hanging lamps made of brass and prismatic glass. Some quaint effects are also produced for hall lights with colored cathedral glass and polished brass.

A table-knife for the use of one-armed people has been invented and may be found at almost any cutlery store. The blade is cimeter-shaped and broad, its curved end having five or six teeth to serve in place of a fork. The latest thing in scissors are flimsy, pearl-handled affairs, attractively incased in morocco and plush boxes.

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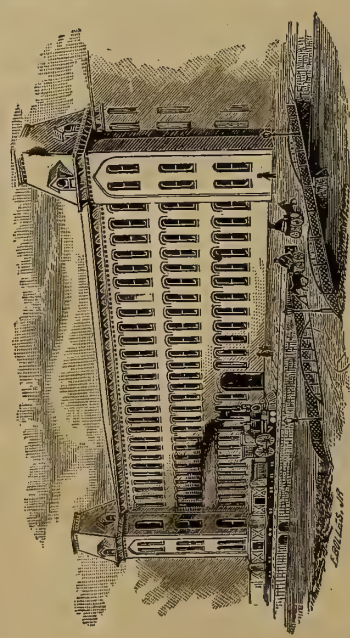
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WARNING!

Huntingdon, Pa., Sept. 1, 1882.

IT having come to my notice that a party, carrying a small line of my samples on commission, and not a regular agent in my employ, has been in some cases collecting small amounts, in others getting a loan of $5.00 to $10.00 on various pretexts, on his own account, or lifting goods from my customers, the amount to be credited to their account, &c., &c. The Trade and my friends will please take notice that no one is authorized to do any collecting, or in fact any financial business, in my name. **Positively all this must be done with the house direct or it will not be recognized.** In any exceptions to this rule the party will show his authority by a personal letter, with my signature, acknowledged before a Justice of the Peace. PLEASE REPORT ANY CASE OF THIS KIND AT ONCE, with full particulars, and I will use all efforts to protect my friends who have (in kindness to me no doubt) extended any favors to unauthorized parties.

J. C. BLAIR, Mfg. Stationer, Huntingdon, Pa.

LIBRARY BUREAU *32 HAWLEY ST., BOSTON,* IF YOU SELL Binders, Pamphlet Boxes, Book Rests, Supports or Holders, Hanging Shelves, Rubber Bands, Desk-Cabinets, Hard-Rubber Penholders, Pencil Pockets, Files, Perfect or Portable Inkstands, Pigeon-hole Cases, Ventilated Eye Shades, or any of the **Readers' and Writers' Labor Savers** sold by the former Economy Company, it will pay to get lists from headquarters of latest and best models and lowest prices. **We manufacture or control** over 100 of these specialties. Catalogues free to dealers.

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The MacKinnon Iridium Pointed Fountain Pens.

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AND THE AMERICAN STYLOGRAPHIC PENS,

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" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

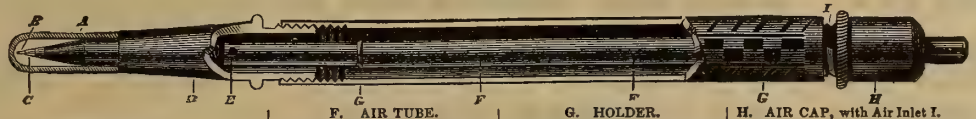
AMERICAN STYLOGRAPHIC PENS.

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E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

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The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

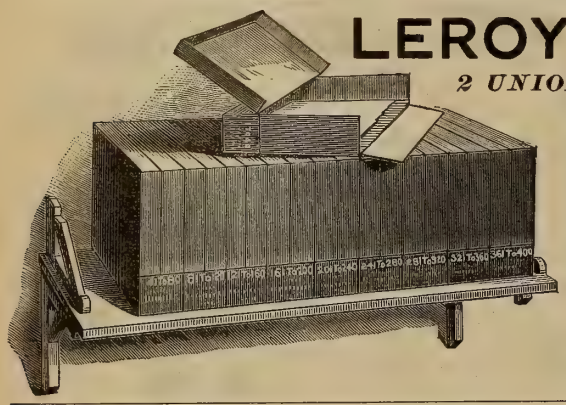
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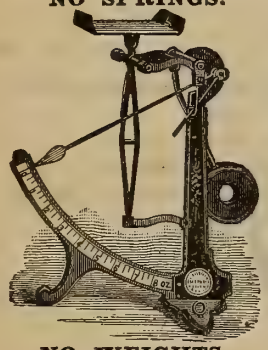
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TRANSPARENT PRINTING ON A NEW PLAN.

Eugenie Victoria Emery, of Canterbury, has lately invented a new kind of transparent, semi-transparent or opaque sheets, composed of gelatine or other substances capable of being formed into flexible sheets, such as sheet gelatine, with words or designs in relief thereon or impressed therein, to be employed for various useful and ornamental purposes, such as screens, Christmas and New Year, birthday, visiting and other cards, and for all purposes for which such sheets are or may be made applicable.

Gelatine (for example) is melted, and then run on a piece of glass (by preference) having the desired words or design cut therein, or molded thereon, so that the gelatinous substance may run therein, and when dried by any suitable process and taken from the mold, a transparent, or semi-transparent, opaque flexible sheet with the desired words or design thereon in relief or impressed therein, will be produced, or the substance may be otherwise suitably molded to attain such end. The glass or other material on which the substance employed is run, should have a rim or frame all round, so that a sufficient quantity of such substance may be retained in order to form a sheet of the desired thickness.

The gelatine or other material of which the sheet is to be manufactured, is run or otherwise placed on the mold, the surface of which may have raised letters or figures or designs thereon or impressed therein, and these molds will be made of glass, metal, or other suitable material, having the desired surface words or designs in relief, embossed, cut, impressed therein, or otherwise suitably molded to attain such object. These molds, according to the way in which the sheets are to be produced, will either be placed above and below the substance of which the sheet is to be formed, or a mold may be placed both above and below the substance, so that the letters and design will be formed on each side of the sheet when taken from the mold. Before the sheets are taken from the molds, they are dried in the ordinary way of drying gelatine sheets, or by any other suitable process, after which the sheet may be taken from the mold by cutting such sheet all round, and detaching same by passing a knife underneath.

This is simply a process of stereotyping in gelatine; only it is carried no further than the conductor of the matrix, which forms the desired production.—*British and Colonial Printer and Stationer.*

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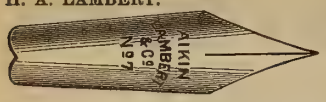
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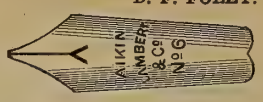


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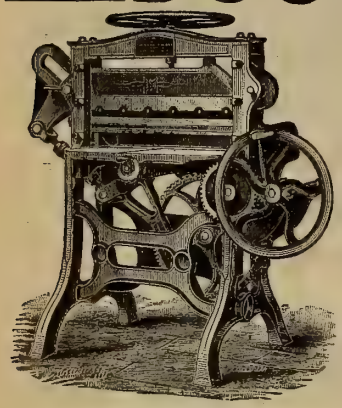
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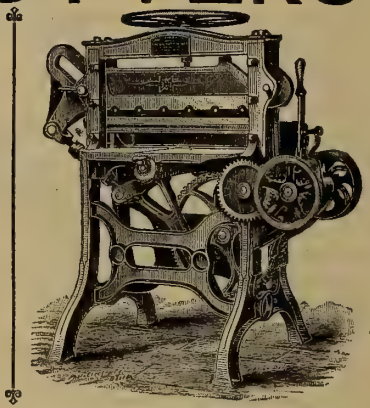
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HISTORY OF ENAMEL.

The *Hamburger Nachrichten* contains an interesting account of a lecture given by Dr. Fohring on the subject of enamel, particularly with reference to the external and internal ornamentation of vessels and articles of daily use of every description. The earliest specimens extant he stated to be the Egyptian figures in the Louvre and the British Museum, while he considered the point as to whether the Greeks and Romans used enamel to be open to discussion. On the other hand, he remarked that the so-called barbaric nations of the third and fourth centuries are known to have attained proficiency in the use of enamel, from the *reliquial* of those ages to be seen in the museums of Mayence, Treves, Wiesbaden, &c. After the sixth century there would seem to have been a practical cessation of the art in Western Europe, and the date of its revival is assigned to the eleventh century. This dormant situation of the art does not seem to have been the case in the East, as Byzantine artists practised it successfully, while it was neglected elsewhere.

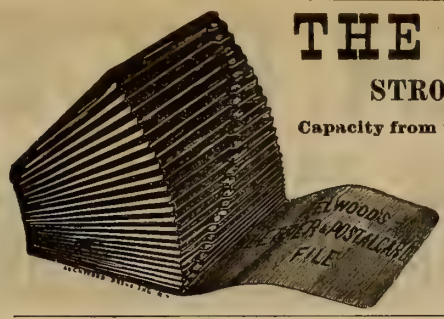
The various kinds of enamel were described by Dr. Föhring with minuteness, and he dwelt on the distinctive features of goldsmiths', or encrusted enamel, relief enamel, and painted enamel. He also gave some details about cellular enamel, which has derived additional elements of interest from the specimens brought in late years from China, notably from the Summer Palace at Pekin. The Japanese succeeded, about twenty years ago, in producing this *Email cloisonné* upon porcelain. The Oriental mode of fixing the threads of metal remained for a long time one of the secrets connected with the process, but has lately become known to Western industry by the explanations of Japanese workmen engaged in European factories.

Dr. Föhring claimed for Germany a foremost position in the revival and culture of the art, and brought forward many proofs in support of this assertion. He also spoke of the translucent relief enamel which is much used in Italy, and which follows out the ancient traditions of the art. He referred to the altar in the Cathedral of Orvieto as being one of the most remarkable specimens of this class of work now in existence.

At the conclusion of the lecture, discussion was invited on the subjects referred to, and some valuable specimens of the art in question having been placed at the disposal of the assembly by local *connoisseurs*, the subsequent proceedings were rendered specially interesting by the explanatory remarks of various authorities of eminence who had attended the lecture.

A Costly Book.—At the sale of the Beckford Library the gem was Corneille's *Rodogune Princesse des Parthes*, Tragedie (1660), with a frontispiece engraved by Madame de Pompadour. This splendid quarto volume is a very fine specimen of Pandeloup's binding, bound in yellow morocco, *double* with black, the sides and back inlaid with variegated leathers and elaborately tooled in gold, with silk fly-leaves and gilt edges. This was Madame de Pompadour's own copy, and has her crest impressed as the centre ornament on the sides. The work was printed under her own eyes, in her own apartment, the Palace of Versailles, for presents only, now extremely rare. A very brisk competition was set up for the possession of this book, which Mr. Quaritch finally obtained for £325.

It is easier to suppress the first desire than to satisfy all that follow it.



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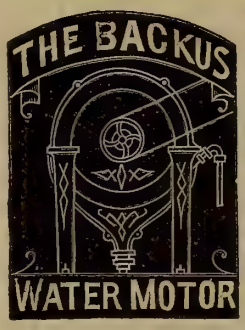
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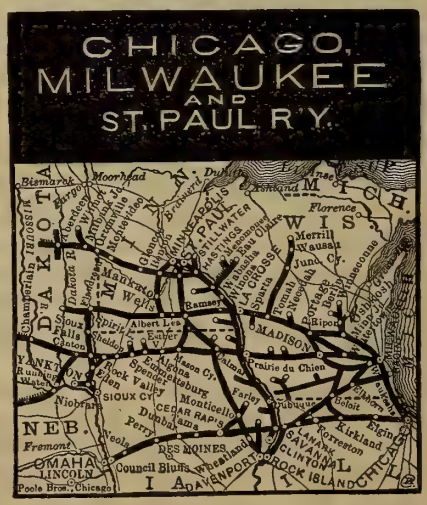
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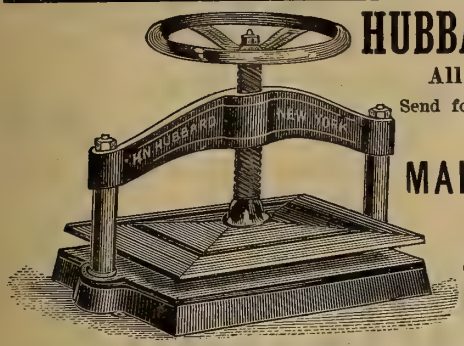
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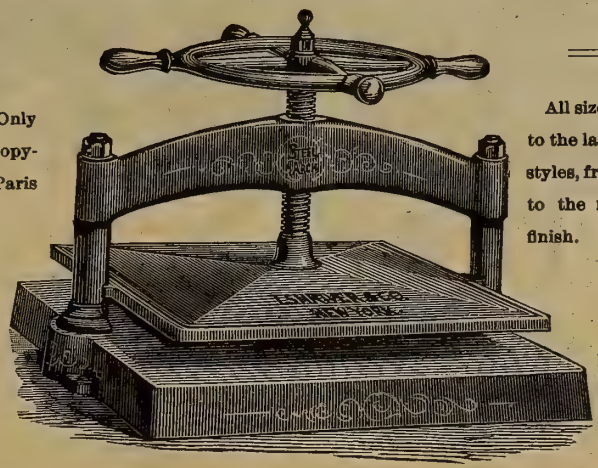
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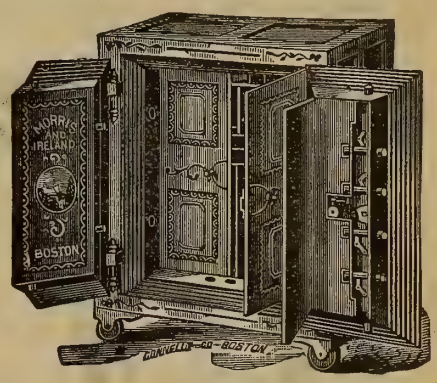
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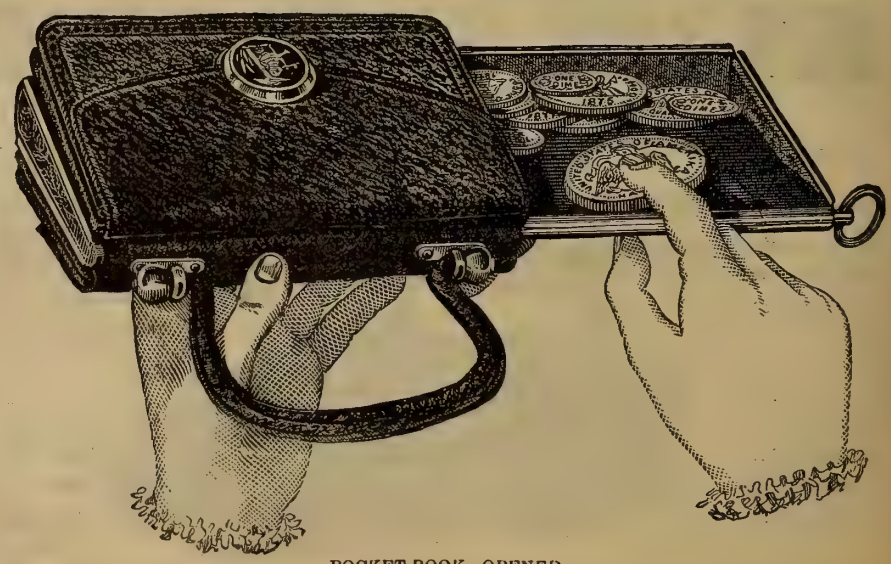
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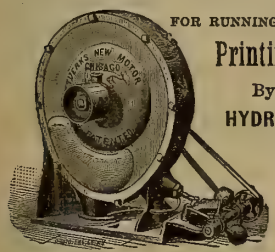


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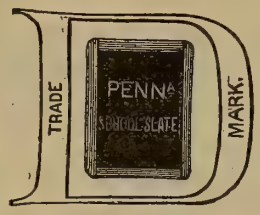
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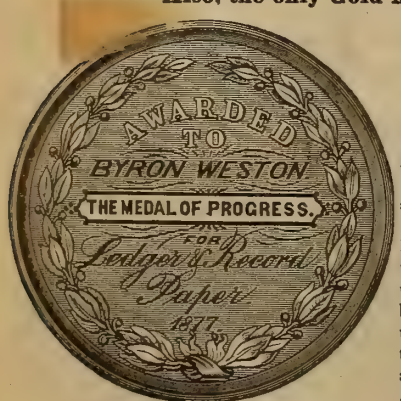
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The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 12. NEW YORK, SEPTEMBER 21, 1882. WHOLE NO. 378.

Correspondence.

PHILADELPHIA BI-CENTENNIAL.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS, 150 South Fourth Street, PHILADELPHIA, September 19, 1882.

There is an active feeling of interest in the Bi-Centennial throughout the stationery trade. Paper dealers, paper makers and manufacturers of stationery in other cities have expressed a desire to participate, and are arranging to be represented here on that occasion. All of the principal firms have organized committees representing their respective trades. The stationers' committee is composed of Charles J. Cohen, Louis Dreka, Frank W. Murphy, William H. Hoskins and Alvah Bushnell, chairman. For the printers and paper makers the names of A. J. Elliot, Charles C. Haffelfinger, Thomas MacKellar are among the members of the committee, with J. Thos. Starcley as chairman. The paper dealers have nominated among others, Thomas W. Price, Edwin J. Howlett and J. G. Ditman, chairman. To represent the leather goods trade the name of Jonas Langfeld, of the firm of Langfeld, Turner & Andrew, stands as one of the most prominent among the members of the committee.

The programme as arranged is very full for the entire week. It comprises introductory religious services on Sunday, October 22. The representation of the landing of Penn will take place on Tuesday, the 24th. On Wednesday there will be a great trades display, with moving historical tableaux, through the streets of the city; a grand musical festival on Thursday. Also on the same day, a regatta on the Schuylkill, and on Friday a grand review of land and naval forces. Other features will be added to the programme, and will be transmitted to you by your correspondent as soon as announced. It is confidently expected that the number of visitors to this city will be greater than at any time during the Centennial. JULES VIENNOT.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., Sept. 19, 1882.

Trade among the stationers is improving from week to week, but there is complaint of backwardness in certain lines. Summer (at this writing) insists upon lingering in the lap of autumn, but with the advent of October, trade will have fairly set in and may be expected to boom on and along until after the holidays. Dealers report stocks ample and in excellent variety. Agents of New York houses see to it that we are fully supplied with all of the novelties in stationery.

The jobbers on Milk, Devonshire, Franklin, School, and other streets where the guild mostly do congregate, report a fair trade during the past fortnight; while the retailers echo the same testimony. A notable feature of trade is the willingness of purchasers to pay good prices for good stock. Poor goods would become a drag in the market, under such circumstances.

The low stage of water in streams where the paper mills are dependent upon water-power, continues in some sections, but the curtailment of production of some kinds of product, in consequence, does not seem to have had any material effect on prices yet.

Doane & Greenough, 116 State street, report a growing country trade, and orders are given fully as liberally as a year ago this time.

A. R. Gay & Co., 130 State street, report a satisfactory retail and jobbing trade. This concern deals largely in counting-house goods.

J. A. Cummings & Co., 252 Washington street, are always busy; they do a good deal of society work.

The firm of Charles K. Darling, 15 Exchange street, continues under the style of the old firm, his son continuing the business. Mr. Darling, who died suddenly last week, was one of the oldest and best-known men in the business, having grown up with it from boyhood. Mr. Darling was a high mason, and was associated in a responsible way with a number of secret benefit societies.

Gunn, Bliss & Curtis, 30 Hawley; H. T. Johnson & Co., 25 Arch; George F. King & Merrill, 29 Hawley; J. L. Fairbanks & Co., 288 Washington, and Lucien Sanderson & Co., 103 Devonshire street, all report a fair trade for the season of the year.

Winkley, Thorp & Dresser, 111 Devonshire street, have no fault to find with the season, trade in blank books and other solid goods being fully up to the mark.

Ward & Gay, 184 Devonshire street, continue to do a large wholesale jobbing and retail trade in paper, envelopes, &c. This firm is getting a good variety ready for the holiday trade.

On Milk street, Hooper, Lewis & Co., Spaulding, Colton & Co., L. B. Brooks, and Knight, Adams & Co.; all report considerable inquiry for goods in their lines. The first mentioned firm is doing a large business in blank books, in which it has become well known throughout the country.

M. M. Ballou, a well-known newspaper man, has joined "Cooks'," on a trip around the world, going westward. He will be absent a year. He recently sold his $700,000 hotel at the South end to the management of a musical conservatory. Most editors are poor, but once in a while one has riches thrust upon him.

On dit that Browne of the New York *Telegram*, is going to take an important position on a Boston daily newspaper soon. Mr. Browne was formerly private secretary to Gov. Andrews.

The Boston *Herald* has almost completed the enlargement of its mechanical capacity, preparatory to making improvements in the paper.

L.

CINCINNATI CLIPS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 16, 1882.

Life is in the trade this very moment. The stationery business here is enjoying a September rush. There is a big wheat crop back of it, a big tobacco crop all around it, and the prospect before it of a big corn crop. Why shouldn't it rush? Dealers in school books have had the usual, in fact more than the usual, call for school-boy tormentors. The little unwise ones, if they only knew what was good for them, the facts wouldn't compel one to speak of their school outfit as "tormentors." All kinds of business is thriving, especially manufacturing. When you learn that Cincinnati employs more than half as many operatives making shoes as Lynn, Mass., besides more than ten thousand mechanics and laborers in the manufacture of iron and iron wares, that bit of intelligence will enable you to appreciate the effect of an industrial tidal wave upon the manufacturing stationery business.

One evidence of the thrift of the country round about, and of the general good feeling in trade, is the growing demand of buyers for the best articles. They will not have anything else except at ruinous figures. Public taste and public judgment somehow are growing more critical on this matter of quality. It may be straddling a hobby to say so, but it is patent that the Centennial Exposition wrought powerfully upon this country, and its workings and influences are all pervasive. The local expositions are re-enforcing that influence. If that is a hobby, so be it. Those who ride it will die early if they do not see the day when the whole horde of Philistines will be compelled to ride it.

Now that I have mentioned the exposition, I may be pardoned for saying that, in point of attendance, the present Cincinnati Exposition will rank with its famous predecessors of 1872 and 1879. In point of intelligent interest in the dis-

play and study of them, the visitors stand in the fore front as compared with those of the past. You have heard that the displays are broadly, some of them brilliantly, set out. The old style of stocking things won't do, and it won't win. Jurors are suddenly seized with a sort of disgust at a good thing poorly set out, and you know a disgusted juror is not likely to be partial or favorable to the object which excites such a feeling. A realizing sense of this fact has induced all exhibitors to put the very best foot forward. Among the exhibits are a couple of competitors on removable blank book covers—a couple in paper files, if we include the Globe Files Company's display—one from Nashville in birthday and Christmas cards and fancy boxes, &c. —one in a ruling machine in operation in power hall—one in fancy envelopes and other fancy stationery and kindred goods. The Globe Files Company has a gorgeously fitted up alcove that shines among the lighting lighted palaces of the great audience room of Music Hall. In the machinery department are steam engines and pumps, and a variety of indispensables to every paper mill and printing establishment. Now, I have doubtless omitted somebody or something, for which I beg pardon in advance.

No one seems to be going into business in the paper or stationery trade, either in the mercantile or manufacturing line. On the other hand, everybody is occupying all his space, working all his force, and looking on, wishing for more room. More and better machinery is coming into use, and better work is demanded. There is less haggling about prices than usual, and what is a good omen, less disposition to give to the "lowest bidder," than formerly. Men can't do something for nothing. People enough have been bitten by beating down all bidders to the lowest notch and then taking the "lowest" to have learned by this time that "the lowest" is often "the worst," and that the cost of compelling a low "bidder" to come up to his contract is much greater than the difference between him and the highest and best bidder. This benefiting by experience applies to Cincinnati. I know many men here have learned some wisdom on this very point by bitter, expensive experience, and I know, too, that the lowest bidder doesn't always get the job.

The set of trade for the south from this city continues. Paper dealers and manufacturing dealers are swelling that current with their products. That the South is destined to be to Cincinnati what the Northwest is to Chicago, and that soon, is no enthusiast's vision. Some see it now. Others won't see it till the realization comes. It's the old story of men classified as smilers and weepers. PRINCE WILLIAM.

LOUISVILLE LOOSE-ENDS.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., September 16, 1882.

THE PROCESSION.

Out of the way, O red-haired child !
Don't you see the procession coming ?
Banners and bows, and streamers wild !
Hark ! what a rolling ! what a humming !

Why do they set the world on wheels,
Grinding the city's pave for miles ?
Where can so many find their meals ?
Somebody must have coin in piles !

—*Local Bard.*

The industrial parade on the 12th was a real boomer in every respect; the procession was over ten miles long, and presented a complete exhibit of the city's varied commercial and manufacturing resources. The number of visitors attracted from the surrounding country was unprecedented, and exceeded the most sanguine expectations of the managing committee. Reliable estimates indicate that fully 200,000 strangers have been in the city during the past week. The old town was thoroughly "shook up," and is now enjoying a rush of trade that eclipses anything in its previous history. Among the firms known to your readers that were represented in the parade were the following named:

John P. Morton & Co. displayed an immense model of a blank book, perfect in shape and design, and larger than the wagon whereon it was mounted; it was one of the features of the procession.

The Gilbert & Mallory Publishing Company had four wagons in line with pyramids of blank books, stationery, paper boxes and general stock arranged in attractive style.

Rogers & Tuley showed a mountain of paper boxes from their factory.

Wm. P. Sloan & Co. exhibited samples of their binding and blank books, the horses drawing the float being saddled with huge books.

Hegan Brothers displayed a heavy load of wall paper and art goods, American and imported, in original packages.

The Polytechnic Society had a fine pavilion mounted on a float, containing a large celestial globe, and advertising its free libraries in effective style. Several of the stationers who were not represented inform me that it was because they were so busy that they had no time to arrange for an exhibit, and this was the case with houses in all branches of trade. Allow me to repeat that Louisville is in the midst of the most animated distribution of merchandise she has ever encountered. Jobbers are crowded to the utmost, factories are working full tilt, and the attendance at the Exposition and at the Fair is large enough to make the retailers smile in their activity.

Henry E. Hewes, the well-known and highly esteemed general manager for John P. Morton & Co. is in the Northwest on his wedding tour. The trade, who have known him as a single man so long that they began to regard him as a confirmed bachelor, will be loth to believe it; but it is a fact—he was married last week. His host of friends will join me in saying that a truer gentleman and a more efficient and faithful business man is not to be found.

Tom B. Poutch, aid-de-camp to Mr. Hewes, at Morton's, reports the local stationery trade very brisk, and says that Southern and Western jobbing orders are coming in more liberally than usual even for September.

Geo. H. Dietz & Co. have just published for Col. A. Hogeland, the author, "Ten Years Among the Newsboys," a book of over 100 pages, with several spirited illustrations. It is creditable to both author and printer, and is having a wide sale. By the way, Col. Hogeland was in the parade as marshal of his brigade of newsboys.

The house of Lindsey & Brother, artists' materials, has changed style to T. N. Lindsey.

Mrs. R. R. Bolling has returned from a European trip of five months, and displays at her store several importations of fine china and novelties of her own selection.

Du Pont & Co., proprietors of the Louisville Paper Mills, report an active demand and firm market for "news," also heavy sales of general printers' stock.

The opportunities and inducements to liberal advertising afforded here in the past few weeks, led to an extraordinary consumption of paper in the way of circulars, handbills, programmes, &c., and the supplies of the leading houses have consequently been handsomely reduced.

Sharpe & Middleton, prominent retailers of dry goods, have opened a book and music department, and competitors of the new venture in the regular trade are justly growling all down the line. The book trade here can now feel more pointedly than before the force of the story cited in the leading editorial note of THE STATIONER of last week (page 414).

A. D. Ross & Co. is the name of a new book firm on West Market, near Sixth street.

M. W. Sherrill now runs his printing department under the style of Sherrill, Brown & Co.

A local item says that Dr. J. P. Barnum has the largest collection of engravings in this city; Dr. Breyfogle the largest coin collection; Rev. Dr. Boyce the largest book collection, and Geo. H. Moore the largest collection of paintings; while Judges James Harlan and Fountaine T. Fox are among the best authorities on old books. (Mr. Editor, please insert the big word needed here.)

The tenth annual Louisville Exposition is having a successful season. The art gallery is very fine, and a few of the "gems" are by home artists. The ladies' department shows many novelties and a great variety of fine work. The display of the Women's Silk Culture Association is an attractive feature, and includes hundreds of cocoons; but more anon.

With fine crops, glorious weather, plenty of amusements for the visitors, and all the business she can handle, Louisville can say, "Allah be praised !"

Next week the fall races—and more business and fun.

Following are a few notes from interior Kentucky:

The Carlisle *Mercury* knows a man who carries a "bit" bearing the stamp of 1775, and a Spanish 20-cent piece dated 1736, and another citizen who has a German coin of 1774 and an Austrian that left the mint in 1779.

John S. Orr, publisher of the *Bracken Chronicle*, at Augusta (Ky.), has associated with him H. V. Morris and B. F. Catthar, forming a corporation to be known as the *Chronicle* Printing and Publishing Company.

The *Mountain Scorcher*, at West Liberty (Ky.), has changed name to *Licking Valley Scorcher*.

L. J. Clark, bookseller and stationer, Bowling Green, has been suceeeded by Clark & Clark.

Allie Matthews is the editor of the Burksville *Bulletin*. A cynic on a city paper says that she tells what is true about politics, but if she was to write up the costumes at a ball he would expect to see prejudice creep in.

Prof. J. K. Gwynn has started the *Bullitt Pioneer* at Shepherdsville—the first paper in one of the oldest towns in the State.

Ex-Lieutenant-Governor John C. Underwood, of Kentucky, is establishing a great Democratic daily at Cincinnati. BOURBON.

Dr. W. Reissig, of Munich, has recently made an ink for canceling stamps which is totally indelible, and the least trace of it can be detected chemically. It consists of sixteen parts of boiled linseed-oil varnish, six parts of the finest lampblack, and from two to five parts of perchloride of iron. Diluted with one-eighth the quantity of boiled oil varnish, it can be used for a stamp. Of course, it can only be used with rubber stamps, for metallic type would be destroyed by the chlorine in the ink. To avoid this, the perchloride of iron may be dissolved in absolute alcohol, and enough pulverized metallic iron added to reduce it to the protochloride, which is rapidly dried and added to the ink. Instead of the chloride, other salts of protoxide or peroxide of iron can be used. The iron unites with the cellulose and the sizing of the paper, so that it can easily be detected even after the ink has all been washed off. Sulphide of ammonia is well adapted to its detection.

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CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried**, can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger**, and date.

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Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
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MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

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Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

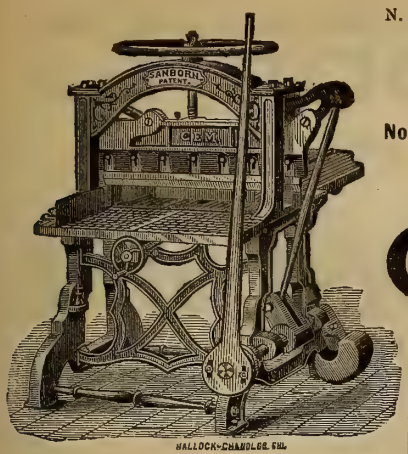
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"HAPPY CHILDHOOD."

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N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

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Better paper than any other Duck Books made.

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In large variety.

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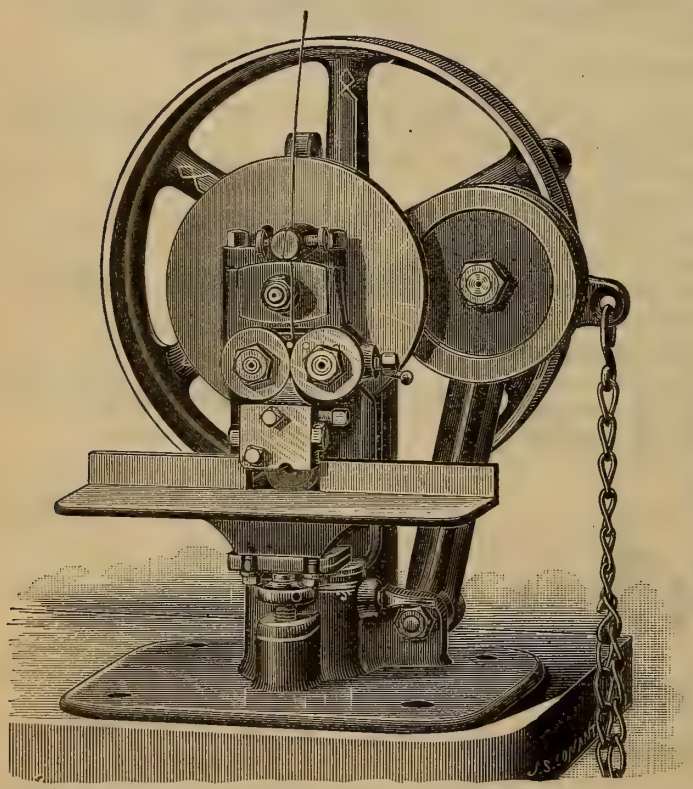
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New York, 1882

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Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly, John Wilson's Sons

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[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

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A tasteful and useful novelty is to be found in the adhesive hooks, which are preferable to tacks and nails for hanging pictures, plaques, calendars, match-boxes, almanacs, time tables, show-cards, brushes, toilet cases, catch-alls, watches, &c., upon, besides a hundred-and-one other purposes. They will be found useful in stores to display goods, and in every office, counting-room, hotel, bank and railroad station they will be a convenience.

The adhesive hooks can be used in many places where tacks or nails cannot be driven, as on stone or brick walls, metal surfaces, glass, &c. They are easily put up. Simply moisten the backs and press firmly against the wall or other surface for a moment, and after a few minutes' drying they are ready for use. They are made in various ornamental styles, as ivy and autumn leaves, and other elegant designs lithographed in brilliant colors. The hook itself is of strong, bright metal, attached firmly to the adhesive ornament, through a heavy reinforce, so that it is very strong and reliable. The cuts fully illustrate the use of the hooks. These hooks are brand new and are of utility and real beauty, light to handle, low in price and quick selling, leaving a handsome profit to the dealer. The goods are packed six designs in a round, gilt-trimmed box. W. H. Hasbrouck, 91 Liberty street, New York, has them.

—:o:—

NEW PATENTS.

No. 263,437. Automatic Toy.—John J. Slocum, New York, assignor of one-half to John C. Mount, Jr., Brooklyn, N. Y.

No. 263,440. Paper-Bag Machine.—Charles B. Stilwell, Watertown, N. Y., assignor to the Union Paper-Bag Machine Company, Philadelphia, Pa.

No. 263,449. Inkstand.—George V. Wood and Walter L. Galloway, Smithville, Va.

No. 263,459. Aligner for Type Writers.—Chas. J. Baker, Topeka, Kans.

No. 263,508. Writing Ink.—Oliver A. Goold, Boston, Mass., assignor to the United States Indelible Ink Company, same place.

Mixes the ingredients in the following proportions, viz.: one pint of extract of hemlock-bark, one gill of alcohol, one ounce of nitrate of iron, and one-quarter ounce of prussiate of potassium.

No. 263,531. Carpet Lining.—Martin V. Kacer, St. Louis, Mo.

No. 263,561. Book-Stapling Machine.—Samuel E. Mower, Milford, assignor to Henry G. Thompson & Son, New Haven, Conn.

No. 263,576. Bill File.—Merritt F. Potter, Hinckley, Ill.

No. 263,580. Spelling Puzzle.—Wm. H. Reiff, Philadelphia, Pa., assignor to Thomas R. Boone, Rochester, N. Y.

No. 263,600. Attaching Strings to Tags.—Theodore W. Searing, New York, N. Y.

An improved method of securing strings to tags, consisting in first depressing the central portion of the tag at one end, then placing the end or ends of the string into such depression, and securing the ends in place by a covering-piece coated with a suitable adhesive substance.

No. 263,613. Writing Tablet.—Scovel C. Stacy, Tecumseh, Mich.



No. 263,685. Paper File.—Chester C. Clark, Brownwood, Texas.

No. 263,707. Type and Space Holder.—Louis K. Johnson, Brooklyn, N. Y.



No. 263,745. Printing Machine.—Edwyn Anthony, New York, N. Y.

The combination of mechanism for printing two webs (so that both sides of each web are printed on alike) with mechanism for cutting the webs and associating alternate portions of one of the webs with the upper and alternate portions with the under side of the other web.

No. 263,746. Delivery Apparatus for Printing Machines.—Edwyn Anthony, New York, N. Y.

A collecting apparatus consisting of three sets of tapes and their supporting rollers, several of the rollers of two of the sets of tapes being adjustable, to vary the length of the circuits for sheets of different sizes, in combination with feeding devices arranged so that the sheets fed to the collecting apparatus meet those therein at the point of entrance thereto.

No. 263,747. Printing Machine.—Edwyn Anthony, New York, N. Y.

In a printing press, a cylinder provided with forms placed on it and divided into three or more distinct portions, in combination with impression cylinders and carrier rollers, whereby greater facilities are obtained for printing the forms on the web in various orders than when the forms are placed on it in one or two portions only.

No. 263,748. Printing Machine.—Edwyn Anthony, and Jacob E. Harvey, New York, N. Y.

The combination of a mechanism for printing a plurality of webs (so that matter shall be imprinted on each web) with mechanism for reversing without transferring one of the webs, and mechanism for bringing together the reversed web and the other web or webs, whereby the webs become one product and may be operated on together in the subsequent folding processes.

No. 263,749. Folding Apparatus.—Edwyn Anthony and Jacob E. Harvey, New York, N. Y.

No. 263,750. Web-Reversing Apparatus for Printing Machines.—Edwyn Anthony and Jacob E. Harvey, New York, N. Y.

No. 263,762. Chromatic Printing Apparatus.—Edgar H. Caughey, Erie, Pa.

A chromatic printing apparatus consisting essentially of the combination of the following elements: a body having therein one or more ink-wells, a face cap or plate covering the same, in which are openings into the ink well or wells of the form of the design to be printed, type formed of absorbent material mounted in the openings and extending into the ink well or wells, and, finally, pressure plates working in slots in the face of the body-plate, and which are connected with mechanism whereby when the printing apparatus, as a whole, is under pressure the type formed of absorbent material will be raised from the ink well or wells and pressed against the material being printed.

No. 263,776. Pencil Sharpener.—Peter R. Erling, Chicago, Ill.

No. 263,777. Combined Match-Box and Knife.—Le Roy W. Fairchild, New York, N. Y.

TRADE-MARKS.

No. 9,664. Pens.—Leon Isaacs & Co., Philadelphia, Pa.

"The figure of a pen and the letter 'G,' forming a fanciful symbol."

No. 9,625.—Articles of Stationery.—Charles J. Cohen, Philadelphia, Pa.

"The symbol word 'Zenith.'"

No. 9,626. Articles of Stationery.—Charles J. Cohen, Philadelphia, Pa.

"The representation of an open envelope inclosing a terrestrial globe."

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No. 2,754. Title, "J. W. Popham's Chemical Inks and Dyes."—James W. Popham, Elizabethtown, Ky.

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These Cards are having an immense sale in Chicago, and will sell on sight wherever displayed. All the trade should have at least 100 sets. Display Cards furnished with every order.

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☞Next month we shall have out three or four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send for Samples.

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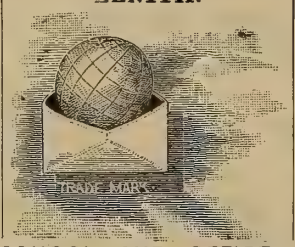
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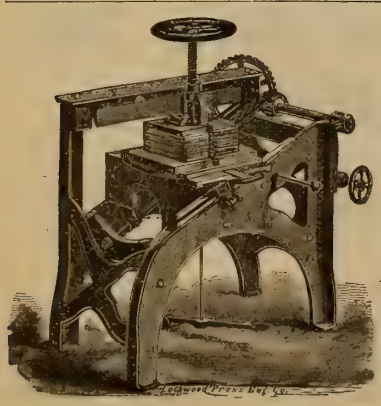
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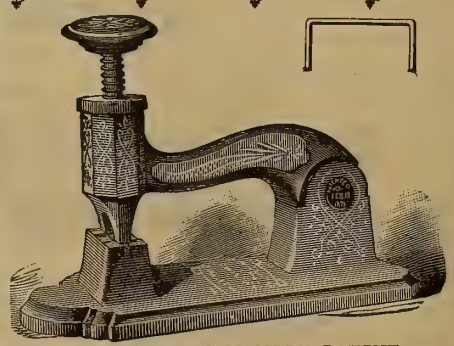
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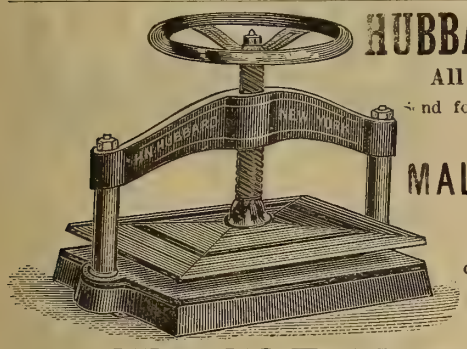
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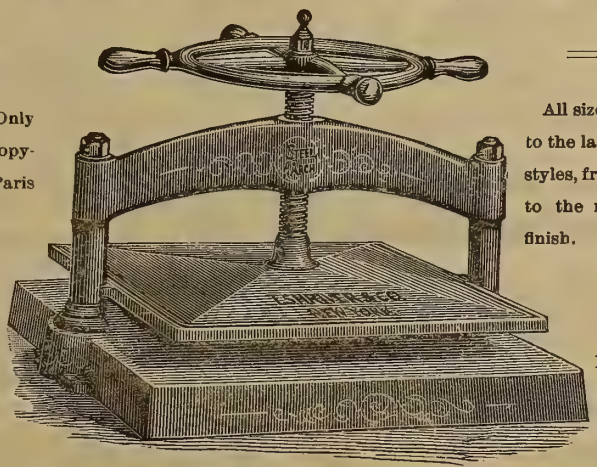
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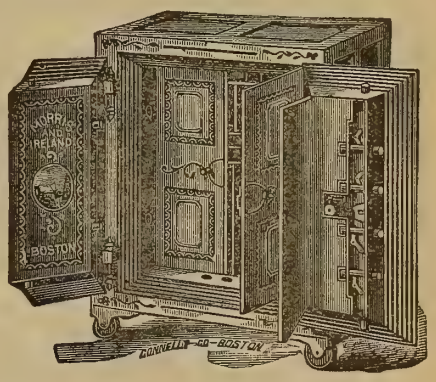
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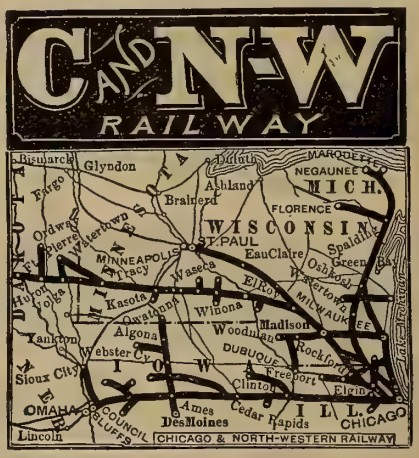
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It is the ***Only Line*** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of ***Chicago.*** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

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The largest and most complete stock in the State.

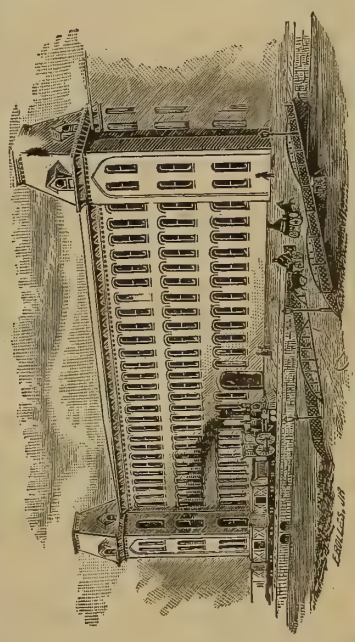
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Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Most of the fancy goods dealers report a flourishing trade this week.

The trade should see Oscar Strasburger & Co.'s beautiful line of goods.

Roberts & Rolls, dealers in art novelties, New York, have removed from No. 331 Fourth avenue to No. 757 Broadway.

Hard & Parsons are producing all of their new designs for illuminated papeteries in oil colors.

J. B. Lippincott & Co.'s monthly bulletin of new publications is ready for the trade. It has some interesting announcements.

Lee & Hubbard is the style of a new firm just starting in the stationery business at Topeka, Kansas. Mr. Lee was formerly a stationer at Alton, Ill.

Nathaniel Bloom shows a very large line of fancy goods suitable to the stationery trade, a detailed account of which will appear in a future issue of THE STATIONER.

Selchow & Righter have secured an injunction from Judge Van Brunt, restraining a certain firm in this city from selling or offering to sell any game or puzzle bearing imitation labels or the trade-mark of "sliced objects," &c.

Among the visiting members of the trade to the city during the week were J. C. Eyrich, New Orleans; C. W. Yates, Wilmington, N. C.; Mr. Kennedy, of Kennedy, Strome & Co., Winnipeg, Manitoba; J. E. Mason, Galveston, Tex.; R. S. Patterson, Port Huron, Mich.

Charles Longstreth, who, as mentioned in last week's issue of THE STATIONER, is to take charge of the stationery department of Mermod, Jaccard & Co., St. Louis, has been for the past two years with G. P. Putnam's Sons, of this city. Mr. Longstreth leaves to-night for his new quarters.

W. A. & C. S. Houghton, Sacramento, Cal., made a great display of their wares at the fair recently held at that place. They are the leading wholesale and retail booksellers, importers and dealers in fine stationery and of books in all interior California. Their beautiful storerooms in Sacramento constitute a most tempting resort to the lover of rare and rich articles of the stationer's trade.

Almost everything that literary genius and art can invent for little people is contained in "Our Little Ones," the first series of which had so enormous a sale last year. Everything in the book is new and original, from the pens of the best writers and the studios of the best artists in America. The second series will appear this fall, in one volume, beautifully bound, and all parents will be on the lookout for it.

Tuttle & Co. Rutland, Vt., publish the "Santa Claus Souvenir," a holiday novelty brought out last fall, and of which over 14,000 were sold before September 15. The novelty consists of a book, the covers of which represent a figure of "Santa Claus" emerging from a chimney. The covers are lithographed in colors and embossed. It contains twelve pages, on which are printed contributions from well-known authors. The work has been produced under the editorial supervision of Mrs. Dorr.

Henry Levy & Son are reaping the benefit of their energy and enterprise. Their establishment this week has more the appearance of a fair than of an ordinary business mart. The place was crowded with buyers, and their staff of salesmen were insufficient to attend on all. This season's rush may be attributed to the excellent prospects of trade throughout the Union, but it is claimed that the house is commanding more than the average share of trade by offering its manufactured goods at lower prices and of a better quality than any similar ones imported. This fact is so confirmed that articles of their manufacture are said to have become a standard class of merchandise in the trade. A few seasons ago merchants would ask for August Klein's, Herman Lehman's, &c., fancy leather and silk goods, but these names have passed out of the market, and Henry Levy & Son, by patient industry and perseverance, have taken their place. This has been achieved by making only articles of artistic and desirable merit at popular prices.

A sure way to build up a trade and become rich is to adopt the rule of handling a good and cheap article. This rule, when followed out, never fails in accomplishing its object. Some firms in this city partially follow this method of doing business, and consequently they are steadily developing a healthy trade. Perhaps there is none more noticeable in this respect than that of McCarty & Hasberg, whose elegant and varied lines of goods are among the richest and cheapest articles of the kind ever offered. All who have inspected these goods have made purchases from them which is a sure sign of their worth. The house is at present working nights so as to fill its orders in time, and every day this week the warerooms have been crowded with buyers.

It was anticipated some months ago that the fall trade would surpass that of any season for some years. In certain lines the expectations were realized, but in others matters looked very bad until a few days ago, when it appears that a general activity sprung up for almost all lines of goods handled by stationers. Before this, several firms that had laid in large stocks felt very shaky, particularly those that added new and expensive lines to the ones handled last year. To them the sudden revival of business has been right royally welcomed, and now the doubts expressed a week or two ago have been superseded by utterances regarding the prosperity of the season.

Philip Hake has in course of preparation a new and very elegant line, embracing fifteen new designs of dinner, menu and valentine cards, a description of which will be given later on, as at present no one is allowed a peep at them, not even the representative of THE STATIONER. Mr. Hake has always been in the front rank in these goods, and he intends to retain that position.

Chas. L. Baker, representing Myers Brothers in Philadelphia, has just returned from his annual trip in the West where he found business exceptionally good. He is now taking orders in Philadelphia, and meeting with success.

E. G. Locke & Co., Philadelphia, have a large and complete assortment of enameled surface card-board for chromo-lithographic printing, which article is now in great demand.

The blank-book trade is reported to be very good in Philadelphia. Nagle & Co. are filling many important orders for canvas books.

Moses H. Sargent & Sons, booksellers and stationers, Boston, Mass., have sold out.

E. G. Hogain succeeds Colonel MacReady, publisher, Kokomo, Col.

James E. Anderson, publisher of the *Leader*, Eureka, Nevada, has sold out.

Mrs. George Enos, dealer in notions, Cleveland, Ohio, is advertising to close out.

J. P. Killinger, publisher of the *Record*, San Jose, Cal., has filed a petition in insolvency.

H. S. G. Ascher, dealer in fancy goods Montreal, has admitted C. L. De Sola. The style is now De Sola Brothers & Ascher.

C. J. Atkinson, printer, Portage La Prairie, has admitted C. Mathers to partnership, under the style of Mathers & Atkinson.

Alvah Bushnell, Philadelphia, has received this week large orders for his handy blotter, which is one of the best articles of the kind in the market.

William C. Horn has applied himself so closely to business this summer that he has had no opportunity until the present for any respite from the daily routine of the office. He left the city this week for a short term of recreation on Long Island, taking his dog and gun with him.

J. H. Bufford's Sons are constantly bringing out something new. Almost every week several pretty designs are added to some of the various lines which they handle. This enterprise of the firm is steadily bringing a great many customers, all of whom after once handling the goods are sure to buy again.

Gebhard & Pease is the style of a new firm just established at Detroit, Mich., to engage in the business of dealing in papers and printers' supplies. Mr. Gebhard has been engaged in the same line of business for several years. Mr. Pease is a brother of George L. Pease, of this city, by whom both gentlemen were formerly employed as clerks.

The Stationers' Board of Trade was never more prosperous than it is at present, and its facilities in the way of collections and information in regard to the standing of the trade should be availed of by every house extending credits to its customers. It is gradually receiving accessions to its membership, and this season of the year would be a very suitable time to form a connection with it.

Among the arrivals in the trade this week were: J. W. Kennedy, of J. W. Kennedy & Co., Baltimore, Md.; G. W. Baldwin, Houston, Texas; O. O. Wells, Riverhead, L. I.; Mr. Lee and Mr. Hubbard, of Lee & Hubbard, Topeka, Kan.; J. C. Eyrich, New Orleans; A. F. Davis, of Daniel Perrin, Providence; Mr. Kraus, of Hansle & Kraus, Buffalo, N. Y.; F. Vansanten, Charleston; James A. Lee, New Iberia, La.; W. F. Decker, Hyde Park, Pa.; G. A. Stancil, Penny Hill, N. C.; C. A. Davis, of C. A. Davis & Co., Greensboro, Ga.; G. J. Luhn, Charleston, S. C.; F. M. Swan, Natchez, Miss.; Mr. Lay, of Lay & Co., Winona, Miss.; N. Gallaher, Warrenton, Ga.; Mr. Busick, of Busick, Stevens & Co., Brandon, Miss.

Edward Greéy, who was a member of the famous expedition which in 1854 caused "The Land of the Rising Sun" to be opened to Eastern civilization, and who was long a resident in Japan, is the author of "The Wonderful City of Tokio," a new book for boys which Lee & Shepard will publish this fall. One of the most interesting features of the book are the descriptions of the various trades practised in Japan. Everything that a boy wishes to know about this strange land is told in the volume, of which most of the illustrations were prepared by a Japanese artist. The book is a companion volume

of "Young Americans in Japan," published last year.

John P. Irish, publisher, Iowa City, Iowa, has sold out.

G. N. Ward, dealer in fancy goods, Biddeford, Me., is dead.

H. E. Boothby, publisher, Merced, Cal., has sold out to S. C. Baker.

Carpenter & Hair, dealers in notions, Bowling Green, Ky., have sold out.

Charles W. Fears, newsdealer, &c., York, Pa., is removing to West Union.

Charles F. Hill has bought out Charles F. Manahan, printer, Lowell, Mass.

James C. Angell, printer, North Adams, Mass., has sold out to W. J. Oatman & Co.

Vancise & Throop, publishers, Mount Pleasant, Iowa, have dissolved partnership.

J. K. Moore, publisher of the *Tribune*, St. Peter, Minn., has sold out to John D. Devor.

Samuel W. Wilder, paper maker, Lowell, Mass., is offering to compromise at ten cents on the dollar.

C. S. Jackson, publisher of the *East Oregonian*, Pendleton, Oregon, has admitted J. Wagner to partnership.

Geo. H. Parsons has retired from the firm of Dunham & Parsons, printers, Portland, Ore. F. A. Dunham & Co. continue.

Willy Wallach shows an elegant line of porcelain plaques, paintings on wood, mathematical goods, inks, copying books, &c.

Frederick Gay & Co., dealers in subscription books, New York city, have dissolved partnership. Frederick Gay continues under the old style.

Fred. W. Flower and H. C. McClelland have succeeded H. C. McClelland & Co., wholesale and retail booksellers, Columbus, Ohio, retaining the same style.

All of the cards described in last week's issue of THE STATIONER, as shown by Willy Wallach, are manufactured by that firm and are intended for valentine and Easter purposes. The trade ought to see the samples now with the travelers on the road.

The "Gravity" scales, manufactured by the Fulton Gravity Scale Company, 161 Central avenue, Cincinnati, and for sale at the company's different Eastern agencies, is something in which every stationer ought to be able to do a good trade. Send for price list.

Langfeld, Turner & Andrews, the great Philadelphia manufacturers of leather goods, have more orders just now than they can fill; they are absolutely crowded. Although their facilities for manufacturing are large, it is difficult to understand how they will be able to supply all of the demands of the trade. Their pocket-books with drawers have an immense sale.

W. H. Journeay, paper dealer, No. 1 Reade street, is captain of the New York Lacrosse team, which will play a match on Saturday afternoon at the Polo Grounds with a team of Indians from a settlement near Montreal. As the latter are genuine Indians, and not painted up for the occasion, considerable interest is shown over the event. Some of the trade have expressed their intention of attending.

McCann & McCloud, printers, Philadelphia (Germantown), Pa., have dissolved partnership. Horace F. McCann continues.

J. H. Graves, dealer in notions, White Hall, Ill., has been burned out; insured.

The Chicago Picture Company reports the sale of its comic set cards, called "I'm the Bride," as immense. The trade not yet handling them are invited to do so without delay. Its four new sets will be out shortly, and the "boom" inaugurated with the "Brides" will be kept up with added interest when these new ones come on the market. The art photographs, just published by the company, comprise photographs of art nudes, musicians and artists of note, and photographs of paintings by celebrated artists. These are mounted on a rich brown mount, with gold bevel edge, and the title of picture is lettered in gold. These are said to be salable goods, and most of them different from anything now on the market. A sample dozen of these photos will be sent the trade on receipt of $2.

Duncan A. Grant has retired from the firm of Grant, Cunningham & Co., dealers in notions and fancy goods, St. Louis, Mo. Cunningham & Schmitt continue.

Bateman, Hooper & Co., dealers in printers' supplies, Baltimore, Md., have dissolved partnership.

Mrs. M. D. Mattison, dealer in fancy goods, Canandaigua, N. Y., has sold out to M. G. Lawrence.

A. J. Hill, dealer in notions, Decatur, Ind., has been burned out; his loss is $500.

Daly & Hughes, paper dealers, Washington, D. C., have dissolved partnership.

Rhone Brothers have bought out the printing business of J. J. Saville, at Kearney, Neb.

An ingenious apparatus for recording the total duration of rainfall in the course of a day or a still longer time has been devised by M. Schmeltz, formerly professor at the Lycée de Lille. It consists of a box having a rain funnel in its top, by which the rain can enter and drop upon a band of traveling paper which passes below within the box. This paper is the usual Morse strip treated in a solution of sulphate of iron and dried carefully, then brushed with tannic acid or powdered cyanoferride or potassium mixed with rosin. A roll of it is placed within the box and is unwound onto another roller outside the box. The latter is driven by a chain from the hour hand of a common clock, so that it rotates once in an hour. In this time, therefore, the paper has been pulled along beneath the rain funnel a length equal to the circumference of the roller. The falling drops dye the paper and indicate where the rain began and left off. Correction is made for the increasing diameter of the winding roller as the paper is wound upon it. The instrument is said to work well, and to indicate fine showers, which are lost upon the ordinary pluviometre.

A GENTLEMAN COMMANDING CAPITAL well acquainted with the Stationery, Fancy and Dry Goods trade throughout the country, desires to enter some established house where his acquaintance and capital will be of use. Address, CAPITAL, office American Stationer.

THE UNDERSIGNED WISHES AN ENGAGEment with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

WANTED.—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

W. B. CARPENTER & CO.,

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☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

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Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H., 25 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books. Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE. Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

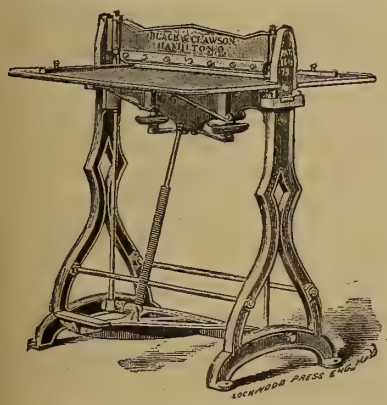
Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ... Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET.
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS**, too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED SEPTEMBER 12, 1882.

Books	380	$46,285
Newspapers	38	2,291
Engravings	32	10,127
Ink	69	3,437
Lead Pencils	8	1,236
Slate Pencils	96	903
Paper	106	13,122
Steel Pens	1	1,030
Stationery	14	2,984
Totals	744	$81,415

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED SEPTEMBER 12, 1882.

Paper, reams	11,060	$2,752
Paper, pkgs	1,092	8,342
Paper, cases	29	836
Books, cases	150	16,112
Stationery, cases	184	8,166
Totals	12,515	$36,208

STATIONERY EXPORTS FROM NEW YORK,

FROM SEPTEMBER 12 TO SEPTEMBER 19, 1882.

BOOKS, cases, to Danish West Indies, 1; to Hamburg, 9; to Bremen, 1; to Rotterdam, 3; to Liverpool, 29; to London, 1; to Glasgow, 3; to Hull, 6; to Antwerp, 3; to New Zealand, 17; toBritish West Indies, 3; to Australia, 44; to Cuba, 8; to Argentine Republic, 7; to Brazil, 2; to United States of Colombia, 8; to Mexico, 5.

PAPER, to Danish West Indies, 100 rms., 18 pkgs.; to Hamburg, 15 pkgs.; to Liverpool 21 cs.; to Glasgow, 2 cs.; to British West Indies, 1,758 rms., 28 pkgs.; to Australia, 6 cs.; to Cuba, 9,202 rms., 42 pkgs.; to Central America, 15 pkgs.; to Brazil, 888 pkgs.; to United States of Colombia, 76 pkgs.; to Mexico, 10 pkgs.

STATIONERY, cases, to Danish West Indies, 3; to Bremen, 2; to Liverpool, 31; to London, 7; to New Zealand, 7; to British West Indies, 16; to Australia, 13; to Cuba, 15; to Central America, 19; to Argentine Republic, 6; to Brazil, 11; to United States of Colombia, 48; to Mexico. 6.

INK, packages, to London, 1; to Bristol, 16; to Mexico, 17; to Argentine Republic, 85.

PENCILS, cases, to Hamburg, 3; to Argentine Republic, 2; to Brazil, 3; to Mexico, 5.

SLATES, cases, to New Zealand, 32; to Copenhagen, 15; to Hull, 64; to Amsterdam, 40; to Glasgow, 135; to Australia, 119.

PERFUMERY, packages, to Danish West Indies, 20; to Liverpool, 12; to British West Indies, 134; to British Guiana, 50; to Argentine Republic, 19; to Brazil, 250; to United States of Colombia, 250; to London, 100; to New Zealand, 4; to Cuba, 17; to Central America, 8.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 12 TO SEPTEMBER 19, 1882.

Goodwin & Co., Canada, Havre, 11 cs. cigarette.
Benj. Hall & Co., by same, 5 cs. hangings.
F. J. Emmerich, by same, 1 cs. hangings.
Hertz Bros., Parthia, Liverpool, 1 cs. hangings.
J. Walker, Arizona, Liverpool, 1 cs. hangings.
B. Lawrence & Co., Britannic, Liverpool, 5 bales.
G. A. & E. Meyer, Plantyn, Antwerp, 19 bales,
Liebenroth, Von Auw & Co., Baltic, Liverpool, 3 cs.
C. H. George, The Queen, Liverpool, 1 cs. hangings.
L. De Jonge & Co., Vandalia, Hamburg, 3 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 21, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THERE is a good, healthy trade in progress, not only at New York, but at distributing points East, South and West. Our correspondents indicate this quite plainly in their letters. Abundant crops, with "lots" of business and "peace within our borders" make this a good thanksgiving year.

MUNICIPAL authorities in various parts of Germany have interdicted the use of old newspapers and manuscripts for wrapping up food. This action has been taken for sanitary reasons. The principle is good, and the effect is better. It acts as a stimulus to trade in a certain line of paper production, and might be advantageously adopted here.

AN inquiry from a reader of THE STATIONER, given under the usual head, discloses the fact that the stationery trade is not entirely dead to the advantages of an export business. When a subscriber applies to us for information whereby to reach the South American and Mexican markets, we gain encouragement in our efforts to urge the importance of pushing trade to the remotest points. Of course, we shall do all that we can to aid in promoting the ambitions of those who seek unaccustomed channels of trade and want pilotage on the way. Let others follow the example thus set. It was remarked in our presence last night that when foreign manufacturers take to counterfeiting or imitating American goods, there is a sure guaranty for our control of markets where such imitations are sent. The logic of this remark seems to us to be forcible and axiomatical in its truth. Imitations of American stationery goods of all kinds are offered for sale in many markets which we have scarcely tried. We ought to profit by this experience.

THE *Papier Zeitung*, Berlin, prints an interesting report on the altered condition of the lead-pencil manufacture in Germany. The duty levied on lead pencils in other countries—as our own—where their production has assumed importance, has, it seems, operated very disadvantageously to the German trade, and while the German manufacturers can make and are producing as good pencils as ever, they seem to feel that they are not only heavily handicapped by the duties so imposed upon them, but by the duty which they have to pay on cedar imported as a raw material into Germany, and a not commensurate duty on lead pencils. The result has been, it is alleged, to discourage some of the manufacturers, even if the leading makers have not suffered to an appreciable extent. The lead pencil interest in Germany, therefore, seems to be disgusted with the fiscal policy of the government, which fails to accord it sufficient protection from foreign competition at a time when it has imposed an additional burden upon the industry. There are many anomalies in the German tariff and in precedents fixed under it. The German trade are only experiencing the discomforts which it takes time and common sense to rectify, and it may be presumed that changes will be made to do away with the abuses and perfect the uses of the German tariff.

Communications.

The Pen Count.

BUCKINGHAM BUILDINGS, GEORGE ST. PARADE, BIRMINGHAM, England, September 8, 1882.

To the Editor of The Stationer:

There is a very simple explanation of the short count in pens, about which so much has lately appeared in the stationery trade journals.

It can hardly be supposed that in a factory issuing many thousands of grosses of pens per week each box could actually be counted. It would require a small army of girls to do it, and would be fatal to all profit.

The plan adopted in my own and other pen warehouses is to have two or more careful and reliable persons at the head of the boxing department, whose duty it is each to count one gross out of every lot of 100 or 1,000 gross, as the case may be. These are weighed against each other as a test of accuracy, and all of the rest are weighed from these and placed in their boxes with astonishing rapidity. It follows that if an initial mistake in count is made (a most rare thing), the error is repeated throughout the whole lot.

Some such blunder must have led to the charges somewhat too hastily made against the pen trade. JOHN HEATH.

A WELCOME HOME.

Howard Lockwood, proprietor of the Lockwood Press and publisher of this paper, returned from Europe on Sunday by the White Star steamer Britannic. He had been absent four months, and the members of his staff determined to give him a welcome home. This took the form of a dinner, which came off at the Hotel Brunswick last evening. The menu was in keeping with the character and renown of that fashionable resort, and the floral decorations were elegant. A feature of the evening was the presentation to Mr. Lockwood of a handsome album in russia leather, containing the photographs and autographs of gentlemen constituting the staff of the Lockwood Press.

ANSWERS TO CORRESPONDENTS.

A. & V. want to know who makes colored engine-sized papers others than ——.

Ans.—No one makes them specially. Any manufacturer of engine-sized paper will make colors to order. We can refer you to the Syms & Dudley Paper Company, and Crocker Manufacturing Company, Holyoke, or J. B. Sheffield & Son, Saugerties, N. Y.

W. asks for name of a good manufacturer of white and colored tissues in rolls.

Ans.—Diamond Mills Paper Company, New York, office 44 Murray street.

Subscriber asks: Where are headquarters for 1, Sprague pens; 2, Pratt's "Commercial" pen No. 500; 3, Merritt's "Pig" pad; 4, Sanson's Magnesium pens; 5, Small brass spring perforators for McGill's paper fasteners.

Ans.—1. Formerly controlled by Sprague, of Albany, now out of business. Not now known in this market. 2. Don't know any Pratts, No. 500. Perhaps No. 522 controlled by Pratt & Farmer, 27 Thomas street, N. Y., is what is wanted. It seems likely. 3. H. B. Merritt, 131 William street, N. Y. 4. Henry Bainbridge &

Co., N. Y., can furnish. 5 Holmes, Booth & Hayden, 49 Chambers street, N. Y., manufacturers.

F. S. T. wants to know where to get a list of leading book and stationery houses in South America and Mexico.

Ans.—We don't know of any such list. We might supply you with names from our subscription books and other memoranda. We'll see about it.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	*Amount.*
NEW YORK CITY.	
Samuel Hamilton	$4,000
J. McWilliams (R.)	5,987
J. & S. Seide	150
E. E. Tomlinson	5,125
Wagner Brothers	100
W. H. Crichton	1,200
NEW YORK STATE.	
Thomas Benford, Rochester	200
Patrick J. Tully, Brooklyn, E. D.	200
MIDDLE STATES.	
Hiram Young, York, Pa. (Real)	6,000
EASTERN STATES.	
King & Billings, Milford, Mass.	1,000
William F. Woodman, Newton (Centre), Mass.	400
Denis L. Pender, Salem, Mass.	125
Samuel Hamilton, Boston, Mass.	4,000
William H. Hill, Boston, Mass.	103
Compagnie d'Imprimerie Canadienne Française de Lowell, Lowell, Mass.	450
Catherine Adrian, Somerville, Mass.	275
WESTERN STATES.	
Davis & Wood, Denver, Col.	85
F. McCully, of Wilson & McCully, Pomeroy, Washington Territory (Real)	300
J. A. Monger, Peoria, Ill.	300
H. Allunt, Piper City, Ill.	165
A. A. Winslow, Hammond, Ind.	75
W. R. Holloway, Indianapolis, Ind.	7,000
E. P. Ivins, Neola, Iowa (B. S.)	400
F. B. Hanna, Ossian, Iowa.	250
O. A. Robson, Cincinnati, Ohio.	84 100

FIXING COLORS ON POTTERY.

The art of fixing colors on pottery, M. Lauth tells us, differs essentially from that which deals with the coloring of any other medium. There is required in the materials perfect adhesion, absolute resistance to atmospheric influences, and a brilliancy which will make the colors seem a part of the object itself. As the colors must be subjected to a very high temperature, there must be eliminated from the palette of the ceramic artist all organic coloring matter, and all the unstable mineral colors; he must have recourse to oxides, metallic silicates, or to metals. And the fixation of these colors is always the result of a chemical action, of a combination which takes place at a high temperature, between the body of the porcelain and the matters used in its decoration. Many different methods are used for the purpose, but they are divided into two great classes—decoration at great heat and the decoration by muffle, an oven of a special kind. The former consists in applying to the porcelain coloring substances, which are fixed and developed at the same temperature as that at which the porcelain is baked; this is how the most valued results are obtained; as the enamel covers the color it assumes an extreme brilliancy and depth—it becomes part and parcel of the object itself. This is how the magnificent blue of Sèvres is obtained, as well as certain browns and blacks, and a few other combinations. The colors may be either mixed on the paste or put upon the object when molded, before enameling, or mixed on the object itself when complete; they may be also applied to porcelain already baked, which may be again baked at the higher temperature. This is notably the process employed at Sèvres for the blues. One of the most brilliant varieties of decoration at high temperature consists in what is called the process of *pâtes d'application.* This method consists in painting by the brush on porcelain unbaked or heated; by successive and carefully adjusted applications a very great thickness is attained, by sculpturing which the artist can give the decoration a remarkable finish and value. The object is then heated, enameled and baked. It is different with the decoration accomplished by means of a muffled oven; in this method the painting is always made on baked porcelain, and consequently on enamel, and the heat is comparatively low. In this process there is necessary, in order to make the colors on the metals adhere, a medium which is called the *fondant;* it is generally a silicate of silicate-borate of lead. By raising the temperature these bodies are fused, attack the object, combine with it, and at the same time determine by that reaction the adhesion of color. According to the nature of the *fondants* and colors, a greater or less heat may be applied, and as certain colors are more sensitive than others, it is frequently necessary to bake at successive fires of different temperatures. The baking of colors by this process requires very great experience; the absence of any instruments of precision is greatly felt, and there is no other means of ascertaining the temperature that prevails in the muffle than to observe on samples of porcelain the changes of color which are undergone by certain preparations very sensitive to differences of temperature.—*Nature.*

THE FRENCH POSTAL SERVICE.

M. Cochery has published the statistics of the French Postal and Telegraph Service. The total number of letters which passed through the post in 1881 was 1,350,000,000. In 1877 it was but 865,000,000. Newspapers have risen from 219,000,000 to 354,000,000; other printed matter from 161,000,000 to 297,000,000, and so on. Post-cards have not increased. They numbered 32,800,000 in 1881. It must be remembered that the French inland post-card, like the foreign one, costs a penny, and that the inland letter unit is three halfpence, so that the saving by the post-cards is but small. The service for collecting bills, started in 1879, has increased in the values of the total sums collected from 6,700,000 fr. to 48,000,000 fr. The Parcel Post Service opened in May last year, has also given very satisfactory results. The number of parcels forwarded in May was 349,600; in August it was 410,100; in November, 666,700, and in December, 808,700.

SEEING AND SIGNALING.

M. Charpentier tells us that the time elapsing between a person seeing a signal and being able to repeat it with his forefinger is about thirteen-hundredths of a second. With some people the interval is twice as long, but the above may be taken as the average. M. Charpentier terms the interval in question the "duration of luminous perception," and he measures it in a very ingenious manner. A black disk is set revolving at a given speed, and the observer faces it, having under his finger an electric key. There is a small opening or window in one part of the disk, and when this comes round opposite the observer he sees a light shining through it. Immediately he presses the key and an electric signal passes to the revolving disk. The disk is stopped, and the distance between the window and the record of the signal being measured furnishes the result. The distance between the two points on the disk is, of course, easily turned into time, since the disk was revolving at a known speed.

Alden Winch, for many years a prominent wholesale and retail newsdealer in Philadelphia, died on Sunday at the Continental Hotel, aged sixty-six years. He was the publisher of the *Flag of Our Union*, a literary paper, which at one time had a large circulation.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 20, 1882.

THE MONEY MARKET.—Financial affairs are improving. True, the local bank reserves are reduced to a low ebb, but there are indications that they will be higher before they are lower. The rates for money are strong, varying from 6 to 8 per cent. The stock market has ruled comparatively quiet, and prices, as a rule, are lower, due largely to the realizing by those who have long been waiting for prices to reach a point where they could unload without loss. Government bonds are generally quiet and without material change. Railway mortgages are generally weak and lower, in sympathy with the share list. The foreign exchange market is easier and rates have declined so that there is no longer any apprehension that we should be called upon to ship gold to Europe.

THE PAPER MARKET.—The demand for lots from store has had no improvement from that reported last week, the business at present being of a very spasmodic nature and almost as variable in its course as the weather, but in the aggregate, including outside orders for goods to be made up, most of our city houses make a very fair showing, although not quite so favorable as many had expected several weeks ago at this stage of the season. Print papers hold to a very steady basis of values, but low-grade wrapping manillas are very weak, particularly bogus. Prices of straw boards have very little strength, and, in fact, there are no regular prices ruling the market, our quoted figures admitting of a concession of at least $5 per ton on steam-dried stock. The manufacturers have been running on half-time since June 10, which has left the market in a comfortable position so far as stocks are concerned, but it is thought that they will now start up again, with the result that there will soon be no standard prices, and that they will endeavor to get the most they can for their goods. In short, the outlook for steam straw boards looks "blue."

THE STATIONERY MARKET.—Although the regular fall trade is now pretty well advanced, and the heavy wholesale jobbers generally have made the greater portion of their purchases, there are still large quantities of goods going forward to the principal distributing points, and the volume of transactions continues to foot up quite large. Mail orders are as large as ever, and come in quite freely for all classes of goods. Already considerable inroads have been made in the stocks of many of our large houses, and in some of them lines of assortments are beginning to be broken; but there need not be any apprehension of a scarcity of goods, as the trade expected a heavy season's business, and prepared their stocks accordingly. Additional impetus has been given to the fancy goods trade during the past week. Cards for the valentine and Easter season are now being placed on the market, travelers already having samples with them. The designs shown and those in course of preparation are a great innovation on anything heretofore brought out in these lines. A leading feature in their make-up are porcelain flowers, in imitation of natural. They have durability to recommend them, and some of the samples shown us are almost a reproduction of nature. In this connection we will mention that porcelain flowers will be a feature this season in many of the styles of the finest fancy cards. The prospects of an active trade to the end of the fall are everywhere regarded as encouraging. Staple goods continue in the main firm, no change in prices having been reported since our last.

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IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

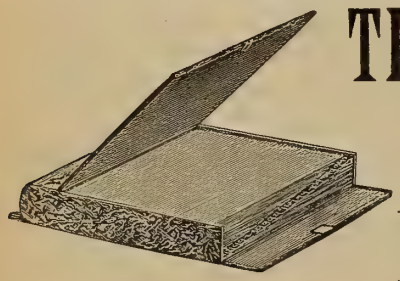
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☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.



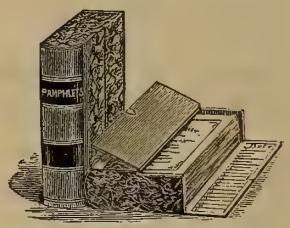
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MANUFACTURERS OF

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New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

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MECHANICAL TOYS.

WINDMILL AND LIGHTHOUSE.

Attractive and interesting. Three feet high when set up, and packs closely in neat box with beautiful label.

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A companion to the Windmill. Tracks five feet long when set up. Self-acting.

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Seventy-two beautiful cards in colors. The most elegant and popular game ever published. The finest card-game ever published

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Two new and beautiful picture puzzles, constructed on new principles recently patented.

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The most elegant and ingenious picture-toy ever made. Transformations innumerable. Designs new and artistic. Colors beautiful. This and Railroad Puzzle uniform in polished wood boxes, and not to be compared in any respect with the cheap trash being put on the market.

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ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Paragon Blotting.

THE attention of the Trade is called to our PURE COTTON FIBRE BLOTTING PAPER, of which we are now making a specialty. Having increased our plant, and put in new and improved machinery, we are prepared to offer the above

BLOTTING PAPER

to the Trade as an article worthy of confidence in every respect.

☞ FULL WEIGHT GUARANTEED. ☜

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Dealers in all kinds of

For Stationers', Printers' and Lithographers' use. **PAPER** For Stationers', Printers' and Lithographers' use.

Note Heads, Letter and Bill Heads and Statements, Fine Writing, Book, News, Manilla and Cover Papers, etc.,

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118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

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LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

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DEALERS IN FANCY GOODS,

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National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

L. PRANG & CO.'S NEW PUBLICATIONS.

The publications of L. Prang & Co. for the coming season are now in the market, and the firm's travelers are about to start out with them. The lines are very extensive and of great variety, and contain many new features, such as new wedding cards, New Year calling cards, and general congratulation cards, suitable for all occasions, which have never been offered before. The Christmas card line has been lately described in these columns, but from unfinished proofs, which only gave an indication of what the designs were to be. Now, however, the editions are complete, and the samples are perfect. It must be said that they come fully up to expectation, and the whole line as now presented cannot be too highly praised for delicacy, chastity and appropriateness of design, as well as for the care bestowed upon their reproduction.

To the series of Thanksgiving dinner cards a few new numbers have been added, suitable for the occasion and finely executed. These cards appear to grow every year in popular favor, and the demand steadily increases. Of large pictures a new piece is offered, called "Happy Childhood," after C. Doyer, of Paris; a charming face of a beautiful little girl.

Two fine new flower pieces, "Wild Morning Glories and Climatis" and "Hollyhocks," size 12x18, have been added to the line of flower pieces, and deserve praise for their truthfulness to nature.

A new series of the popular "Bits of Nature," after Miss F. Bridges, also merits special mention. It represents "Trees in Springtime," such as maple, willow, oak, alder, pine, larch, in Miss Bridges' familiar excellent style.

Of bouquets there are sixteen new designs by Mrs. O. E. Whitney and A. Lunzer in mats. These can also be had without mats as copies for panel printing, and make excellent copies indeed, largely used by amateurs as well as artists, and cannot fail to prove a valuable addition to the already very extensive line of copies offered by L. Prang & Co.

Some twenty new subjects have also been added to the line of heavy mounted gilt beveledged panels for the easels. Prang's new artistic plaques comprise a great variety, and cannot fail to become popular favorites for purposes of interior decoration. They closely resemble fine China plaques, but have the advantage over them of not being fragile. They are very heavily mounted, have a thick, glossy varnish, and a gilt border all around. The line consists of some seventy different subjects, including landscapes, figures, heads, flowers, &c., of great beauty and variety. The sizes are 8½, 10, 12 and 14 inches in diameter.

The new line of wedding congratulation cards deserves high praise, and dealers should supply themselves with a stock of these. They are intended to be sent to the newly-wedded couple by their friends as an expression of their good wishes, and are admirably suited to this purpose. They are cards designed and made for this purpose, the flowers, backs, fringes all being selected to suit it, and thus they are distinctly wedding cards, and not, like many cards now in the market, of a general nature, meaningless, to which any kind of lettering may be attached, and which may answer for a birthday as well as for a Christmas or any other card, but which really is neither.

No. 01 D is in book-form fringed, and has a delicately tinted ornamental cover, with lettering: "With the kindest wishes of," with space left for the sender's autograph, and another space in the

lower border for the date. The inside pages contain poems selected from Horace, Longfellow, and others befitting the occasion, and floral designs emblematical of marriage, such as orange blossoms, white roses, white pink, lily of the valley. No. 01 D F is the same series, also fringed, but mounted in heavy mats, and of richer appearance.

Nos. 02 and 03 show suitable floral bouquets on light tinted ground, and can be had single, single fringed or double fringed. Their back is most delicate and pleasing, and will greatly add to their salability. No. 036 D F is a large upright card in book form, fringed, consisting of four pictures set in mats, such as flowers, landscapes, sea views, &c. A leatherette protector is attached to the card with silk cord and tassels, and each card is in an envelope and packed in a neat box. The line extends up to No. 080 F, but want of space prevents a detailed description. Suffice it, therefore, to say, that all of the series are suitable and excellent; that most of them can be had single, single fringed and double fringed; that some are printed on satin set in mats with cord and tassels for suspension, and that detailed descriptive price lists of them are now ready and sent to all dealers upon application. No dealer should be without these goods.

Prang's birthday line is also much enlarged, many new series having just been added. Last spring the numbers ran from No. 1 to 64, and the new additions now number from 65 to 80. Most of these, too, come single, single-fringed, double, double-fringed, or in mats for suspension. The designs are fine and appropriate, the execution excellent, and the usual care has been given to the finishing touch. The line is too extensive for detailed description here, but shall be again referred to in a future number. In the meantime dealers who feel interested in these goods should apply for price lists, which contain all the necessary information and description. Most of all these new goods are now ready for delivery, and the house confidently expect to commence shipments early in October, hence orders should be sent in as soon as possible to insure prompt attention.

He who proposes to be an author should first be a student.

NOTICE.

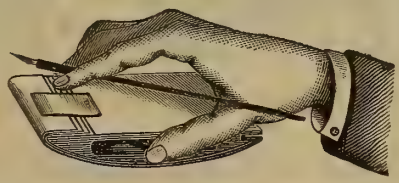
A Wholesale House dealing in Book, News, Flat Papers, &c., wishes to secure the services of one or two good men upon the road. Applications sent to "Wholesaler," care Western Office, Lockwood Press, 8 Lakeside Building, Chicago, will be duly forwarded.

THE HANDY BLOTTER

— IS —

The Most Simple, the Cheapest and by far the Most Popular Blotter in use.

Send 25 cents for Sample by mail and Terms to the Trade.



It is an article of quick sale and large profit.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,

Manufacturing Stationer,

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THE BEST SELLING

12 and 8 inch

GLOBE

IN THE MARKET.

SEND FOR LIST TO

CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well as Object Forms and Solids, Cube Root Blocks, &c., &c.

OVER 14,000 SOLD BEFORE SEPT. 15.

Mrs. DORR'S LAST PRODUCTION,

"Santa Claus Souvenir."

NOT A BOOK BUT A NOVELTY FOR THE HOLIDAYS.

Something New, Rich, Neat and Novel. Each one in White Envelope; 25 in a Box.



THE reputation of the Author is sufficient to guarantee a very large sale, and Mrs. Dorr has received contributions for the Souvenir from well-known writers, among which are Paul H. Hayne, Constantine E. Brooks, E. C. Stedman, J. J. Piatt, R. H. Stoddard, Henry R. Dorr, Mrs. Mary E. Bradley and others. The above cut gives the shape (but not the size) of front cover. Size, 9¼ × 5¼ inches. Both front and back covers are Lithographed in **Nine Bright Colors and Embossed,** so that the cut gives but very faint ideas of the beauty of this salable novelty. The inside 12 pages, printed in two colors, on tinted paper are all cut out the shape of Santa Claus. Price of this Gem only 50 cents. Sample copy mailed any DEALER on receipt of price. We solicit correspondence with dealers who wish to handle the Souvenir in their section. It is not a book, but a novelty that every Stationer, Bookseller, Fancy Goods and News Dealer can sell. We can deliver large quantities in New York City. It will sell in every State in the Union for the beauty of the work, reputation of author and popular price. Liberal Discount to Dealers. Address, **TUTTLE & CO., Publishers, Rutland, Vt.**

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

Fire! Fire! Fire!!!

For Insurance rates address

ANDERSON & STANTON,

152 BROADWAY NEW YORK.

PHOTOGRAPHIC PAPER-WEIGHTS.

During the past six or eight months plain cubes of polished flint glass have been extensively sold as paper-weights, and many persons familiar with the difficulty of obtaining a considerable mass of flint glass tolerably free from air bubbles and from striæ have expressed surprise that such paper-weights could be sold at the extremely low prices demanded. Two sizes are in the market, one being about two inches across the face, and the other somewhat more than three inches. The cubes in question are doubtless pressed or molded, in the first instance, after which the six faces must be ground and polished. As the sharp edges of the cube beveled off there are no less than eighteen surfaces to be worked true and polished ; and it certainly becomes a matter for wonder that the article in question can be sold for a few pence.

The decoration of the lower surface of a glass paper-weight with a photographic picture is by no means new, as we have frequently seen roughly made and nearly hemphispherical glasses ornamented in this way. Such articles have generally a very common and unattractive appearance, owing to the distortion arising from the shape of the glass and the coarseness of the material. The cubical paper-weights now in the market, are so well shaped, and made of such excellent glass, that they lend themselves to the production of artistic and highly satisfactory results. But we consider it better to discard the primitive method of attaching a paper print on the glass, and either to make a collodion or a carbon positive on one face of the cube. As regards the collodion picture, no special precautions are necessary, but, as the ordinary camera and dark slide are not available, it is best to print on the sensitive collodion film directly from a reversed negative, two thin strips of cardboard being used to prevent actual contact between the wet film and the negative. It will be found handy to make use of an ordinary gas flame as a source of light, as the approximate parallelism of the rays serves to compensate for the circumstance that the negative and sensitive film were not in thorough contact. Either portraits or views may generally be vignetted with advantage, and an ordinary gold and acetate bath can be used for toning. A mere coating of varnish seves to protect the film, and over the varnish a layer of flake white paint may be applied.

It is, however, easier and more convenient to develop a cartoon or autotype print on the cube, and as the picture is to be viewed through the glass, an ordinary unreversed negative will be required. It is scarcely necesssary to say that all that the changes of temperature incident to the development of the carbon print must be brought about gradually in order to avoid fracture of the glass. In the case of the carbon picture, the white backing may either consist of flake white paint, or perhaps better still, of the phosphorescent paint which has recently been introduced into commerce. The most convenient way of using the paint, is to cover the surface of the dry carbon print with the thick portion which settles to the bottom of the bottle of luminous paint, and next to rub down on this a square of glass corresponding with the face of the cube. As soon as the edges are dry, all becomes firmly fixed, and the paper-weight is finished. One considerable advantage of the luminous paper-weight is the ease with which it can be found in the dark ; and as the photographic pictures still remain visible, they may serve as distinctive marks for each particular paper-weight. Instead of using the paint it is sometimes convenient to employ the mixture of phosphorescent sulphide of calcium and paraffin, as used by Mr. Warnerke, for making his sensitometer plates ; but in this case the cube must be warmed before its application. The sulphide of calcium paint cannot be used over a silver print with advantage, as the metallic image would soon become converted into sulphide. In order to vary the style of the photographic picture, backings of gold and silver bronze may be adopted, the powders being either mixed with a suitable varnish or melted with paraffin, as mentioned in the case of the luminous powder.—*Photo. News.*

SILK FRINGE —FOR— CARDS.

Put up 12 yards to piece of one color. Sent by mail, postage paid, 70 cents per piece.

— SAMPLES SENT TO THE TRADE ON APPLICATION. —

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, SPECIALTIES. PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

NATHANIEL BLOOM,

473 BROADWAY, NEW YORK,

Novelties in Holiday Goods

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STATIONERY TRADE,

Leather Goods, Porcelaines, Bisque Figures,

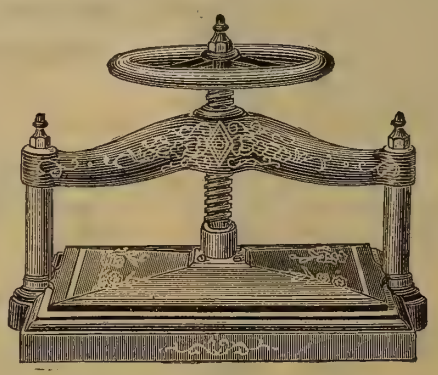
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Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"**—for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

LITHOGRAPHIC·ART·PUBLICATIONS.

243 & 245 South Third Street,

PHILADELPHIA, PA.

POTSDAMER & CO.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS.

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black.

IN THE CARD AND FOLD CHROMO DEPARTMENT.

We have 18 Setts of New Designs Ready in Cards, and 4 Setts in Folds. Our Black and Chromo Department is being constantly added to.

Agents for Sale of Goods:—Hastings, Todd & Co., 171 William St. N. Y.
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FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide.
1, 1/8 " "
2, 3/16 " "
3, 1/4 inch wide.
4, 3/8 " "
5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.
☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

CARDS.

We have the Largest Variety and the Latest and Best Goods in the market, being the selections from all the manufacturers combined. We carry in stock and sell at same price and terms, the goods of **Bufford's Sons, Sinclair & Son, Hastings, Todd & Co., Linde, Gair, Tobin, Bartleson, Ketterlinus,** and others. New cards always sent free to our customers as soon as issued. Mounted Samples, 50 cents; mounted cards in Album, $2.50; full line, unmounted, $6.00, with a rebate; samples of New Cards (to the trade only) 25 cents. Correspondence from the trade invited. Monthly Wholesale Price List to PRINTERS ONLY, who enclose a business card. If you want rock bottom prices for the latest novelties, do not fail to write us.

H. McALLASTER & CO., 196–198 Clark St., Chicago.

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SUCCESSOR TO VICTOR E. MAUGER & PETRIE, NO. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



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Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

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A Full Line of

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Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

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44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

COBALT IN THE ARTS.

The application of ores of cobalt for the blue coloration of glass and porcelain appears to have been known and practised by the ancient Greeks and Romans, since the presence of this metal has occasionally been detected in ancient glass and ceramic wares. The general use of cobalt ores for the manufacture of smalt did not occur until about the middle of the sixteenth century, about which time the art was practised in Saxony.

The metal cobalt was first isolated and described as a new element by the Swedish chemist Brandt in 1873. It is closely allied to nickel in many of its properties, and its ores generally occur associated with those of the latter metal. Its chief ores are smaltine, an arsenide of cobalt; iron nickel, some specimens of which often contain as much as 26 per cent. of cobalt; cobaltine, or cobalt-glance, a sulph-arsenide of cobalt and iron; and cobalt-bloom, hydrated arsenate of cobalt. The ores of nickel invariably contain a greater or less percentage of cobalt. The preparation of pure metallic cobalt is one of the most delicate and tedious of chemical processes; and as our purpose here is simply to call attention to the practical applications of the metals (and especially of its compounds) in the arts, its metallurgy does not concern us.

The metal has a reddish-gray color, and is susceptible of taking a superb polish. It is less infusible than iron, but more so than gold. Like iron and nickel, it is magnetic, but does not lose its magnetism by heat. Its specific gravity is about 8.5. Its conducting qualities for sound, heat and electricity are about the same as those of iron. It is somewhat malleable at a red heat, when free from manganese or arsenic. It is quite unaffected by air and water at ordinary temperatures, but when intensely heated it burns with a reddish flame. It is only slowly dissolved by hydrochloric acid, but nitric acid or aqua-regia dissolves it readily. The solutions of cobalt salts have a fine rosy tint, easily recognizable when once seen. Cobalt has been found to make a handsome plating upon copper, brass and iron, rivaling or even surpassing nickel in beauty. Its cost, however, precludes the possibility—at least at the present time—of competing with nickel for this purpose.

Compounds of cobalt possess the property of imparting a beautiful blue color to glassy substances at a red heat. The important blue color known as smalt is made by fusing cobaltous oxide with silicious sand and potassium carbonate in crucibles, and pulverizing the resulting blue glass. This substance was formerly extensively employed for the blue coloration of paper, linen, &c., but now mainly limited to enameling and glazing. A very impure cobaltous oxide is made by roasting smaltine, or cobaltine, mixed with silicious sand, and comes into the market under the name of "zaffre." It is also employed for the blue colorative of glass and porcelain. Therard's blue is prepared by mixing alum with a cobaltous salt, and precipitating the mixture with sodium carbonate, or by decomposing the aluminate of soda by means of cobaltous chloride. The precipitate is an intimate mixture of hydrate of alumina and hydrated oxide of cobalt. After being well washed, dried and heated, the resulting blue pigment bears a close resemblance in color to ultramarine. It is indifferent to acids, alkalies or heat, and is used for staining glass and porcelain and for oil and water colors.

Coerulum, another blue color, is a mixture of cobaltous stannate with stannic acid and gypsum. It is likewise unaffected by heat, or by acids and alkalies.

Riemann's green is a compound of cobalt and zinc, made by precipitating with sodium carbonate, a mixed solution of white vitriol (zinc sulphate), and a cobaltous salt. Cobalt yellow is a mixture of nitrate of cobalt and potassium, made by passing nitrate vapors through a solution of cobaltous nitrate to which potassic hydrate has been added.

A remarkable series of compounds of cobalt with ammonia has been observed and studied by Genth, Fremy, and others.

The employment of cobalt salts in the laboratory for the detection of manganese, alumina, zinc, &c., by means of the blow-pipe, is very important to the analyst. The sensitiveness of cobalt salts to heat and moisture has been utilized in the production of sympathetic inks, which are invisible at ordinary temperatures, but are rendered visible and legible on heating. For this purpose, the cobaltous chloride, mixed with a small quantity of gum or sugar water, is well adapted. The "magic ink," as it is called, is rendered visible by holding it for a few minutes in the neighborhood of some heated body. It has lately been recommended as very suitable for postal-card messages, which would thus be exempt from curious inspection.

The sensitiveness of cobalt salts to moisture which is indicated by a change from blue to a pinkish tint, and vice versa, has been suggested and actually employed in the construction of a hygrometer, or measurer of moisture. In France, a recent scientific toy is a flower barometer, which is simply an artificial flower of white paper which has been impregnated with a solution of cobaltous chloride. These flowers, when exposed to the sun and dry air, become deep blue; but when the air is saturated with moisture they turn to a pinkish hue, thus affording an approximate estimate of the condition of the atmosphere.

Strips of paper saturated with this salt and made into various decorative and fanciful forms, are likewise in common use for a similar purpose. Landscapes have similarly been painted with cobalt and nickel salts, which, on heating, develop the characteristic shades of sky and grass.

The above facts comprise in briefly condensed form the chief technical applications of this interesting metal.—*Pottery Gazette.*

STATIONERS' SHOP FITTINGS.

The following suggestions, which we clip from an exchange devoted to other interests than ours, will be appreciated by our readers generally, because the advice it contains is of universal application.

The fitting up of the shop and the arrangement of stocks and samples is half the battle in disposing of your goods. During the past few years there has been a wonderful advance in this direction, especially in shops devoted to the retail trade. We do not refer to the handsomely fitted up buildings which are designed mainly for wholesale business; but to smaller shops where retailing only is the aim, which are as tastefully fitted, and whose effect upon the person entering is fully equal to any of our larger towns. There is one of these not many miles from London, which is in itself—apart from the goods it contains—a perfect gem. The counters, tables, cases and shelves are not expensive, but well adapted to the purpose for which designed, and presenting a most attractive appearance.

In fitting up the shop two points are to be studied in the arrangement: First, how to show your samples; second, where and how to put your stock. Of course the first is of the greater importance, for if your samples be well arranged and enticing, the stock will take care of itself; but, on the other hand, many a sale is lost because the seller does not know exactly what quantity of an article he has on hand, and owing to the mixed and inaccessible condition of his stock, cannot readily ascertain. In arranging tables and counters it is of the utmost importance that there should be an unobstructed view of the entire shop, so that the contents can be taken in at a glance. On this account the use of racks or pyramids upon the table is objectionable, as they shut off that portion of the shop which is on the other side where you may be standing. If you have not sufficient room without adding to your available space in this way, let them be put on the tables at the extreme rear or sides of the shop, and not on the centre tables, as by putting them in the centre, the shop is divided into two smaller rooms. Have all the tables and counters run the same way, and, if possible, let it be the largest way of the shop. If the ceiling of your shop is high, a very convenient arrangement can be made by building a balcony or gallery around three sides, reached by stairs and protected by a railing or balustrade. We have in mind now a shop fitted in that way, and the result is certainly satisfactory. Each place must have a different style of fitting, in accordance with its shape, size, position and many other details, and every table must be specially prepared with a view to the samples it is intended to receive. There need be no great outlay. Scarcely more expense is required to fit up a shop tastefully than is spent in conventional shelves and tables covered with a coating of white paint. A little study and thought will soon discover to you the capabilities in this direction of your place of business, and show you the plan best to follow in arranging it for use. Follow this plan. The result will justify what we have said, and recompense you for the very slight outlay of time and money it will cause.—*British and C. P. and Stationer.*

A SENSITIVE THERMOMETER.

Since Mr. Edison's invention of the microtasimeter which proved so sensitive to heat, satisfactory instruments for the measurement of extremely delicate changes of temperature have not been brought out. M. Michelson, of Paris, however, recently exhibited before the French Physical Society an apparatus in its experimental form which appears to satisfy all the requirements. The apparatus is based on the principle of bi-metallic thermometers, ebonite or hard rubber being chosen instead of one of the metals. Hard rubber is ten times more dilatable than platinum when exposed to heat, and a spring composed of platinum on one side and ebonite on the other will curve under the least increase of temperature. At the extremity of the spring is fixed a small glass stem forming an elbowed lever which rests against a small mirror suspended by a silk fibre. When the spring curves or straightens, as the case may be, the mirror is deflected, and a ray of light from a lamp reflected from its surface upon a scale moves up or down the divisions of the same. By giving to the spring and lever a relatively great length, the instrument can be made exceedingly sensitive, and the inventor expects to be able to measure the thousandth of a degree centigrade.

The stoutest heart loses hope under repeated defeat.

HENRY LEVY & SON,

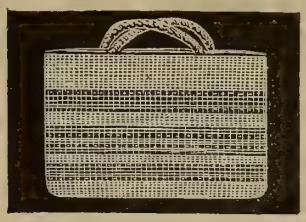
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AND THE AMERICAN STYLOGRAPHIC PENS,

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" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

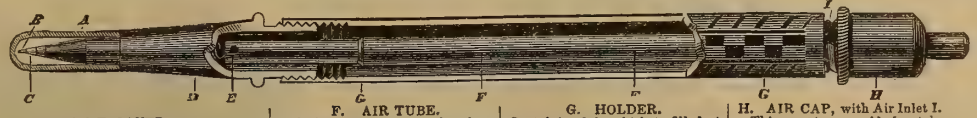
AMERICAN STYLOGRAPHIC PENS.

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B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

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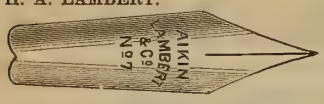
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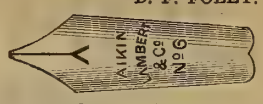


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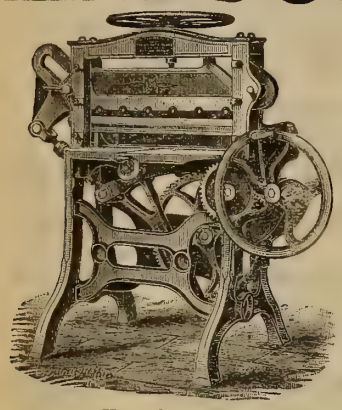
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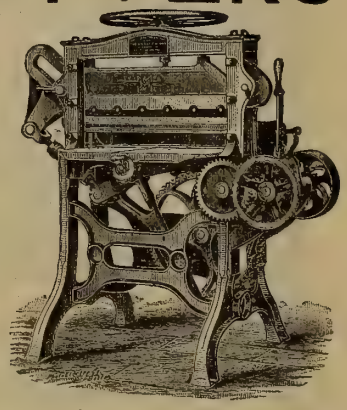
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JOHN MILTON'S BIBLE.

A Bristol bookseller recently catalogued a Bible which is assumed to have belonged to John Milton. It is a thick, rough calf quarto volume, being the Royal Version, Cambridge, 1637, and includes the Apocrypha. On the margin of the page containing the fourteenth chapter of First Maccabees is what appears to be an inscription of seventeenth century date: "Mr. Hartlibe to Mr. Milton sendeth the 12 booke of the Greeciane volumes & is obliged to hime. Oct. the 17, 1640, London." Hartlibe's friendship with the poet is well known, the "Tractate of Education," 1644, being addressed to Master Samuel Hartlibe. On the opposite margin of the same page, but in a different handwriting, and, apparently, that of the great poet, is the following :

When that day of Death shall come,
then shall nightly shades prevaile—
soone shall Love and Music faile—
soone ye fresh turfes tender Blade
shall flourish ore my sleeping shade.

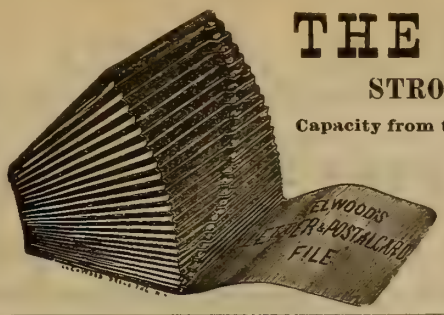
J. MILTONIUS,
M. A. C. Coll.

Under these lines is a pen-and-ink outline portrait in profile, and below is written "Myself, 1640." On the margin of the opening page of Second Maccabees is the following manuscript note, beginning opposite the eighteenth verse : "London—perhaps ye reason why the Porsians worshipe fire to this day, 1639," this inference being drawn from the purification of the Temple, as explained in that verse, being conjoined with a command to keep the feast of tabernacles "and of the fire." On the title of the New Testament is "Johne Miltone, 16. A. M. 40." This bible in 1658 belonged to "Jane Bealby," in 1662 to "Wm. Lumley," in 1716 to "Dr. Todd," in 1744 to (General) "Loftice Todd," and then passed to the family of Gainford of Gainford. Lewis Gainford has written an account of the family on one of the fly-leaves, and sketched their arms. He joined the "True Christians," or Quakers, in 1775, and died insane. A former owner has had the volume lettered on the back "Holy Bible, e Libris Johannis Milton."—*London Atheneum.*

A NOVEL CLOCK.

The American Watch Company, Waltham, Mass., has recently completed a novel clock for the use of the Signal Service Bureau, at Washington. The case is made of brass, of sufficient height to allow the swing of a pendulum one metre in length. This case has been so constructed that the air can be exhausted, allowing the works to operate in a vacuum, and thus avoid atmospheric variations. An ingenious electrical attachment winds the clock as it runs, the spring being thus kept at a uniform tension.

The inventor of the "fusing disk," Jacob Reese, is credited with having expressed the belief that if it were possible to produce a flameless combustion, the intensity and quantity of heat obtained from a given amount of fuel would be very greatly increased thereby. Thomas Fletcher, of Warrington, Eng., has succeeded in producing a combustion without flame, and lately gave at Owens College a striking practical illustration of the new theory. He directed the flame of a simple gas blowpipe upon a three-inch ball of iron wire for a few seconds, and then blew out the flame. The heat rapidly increased and the iron quickly melted and ran into drops. He even succeeded in fusing refractory fire clay, the intensity of heat being much greater than ever before obtained with the fuel used. Even in the dark the burning of the gas was shown to be entirely visible. It appears that flame really indicates an imperfect combustion.



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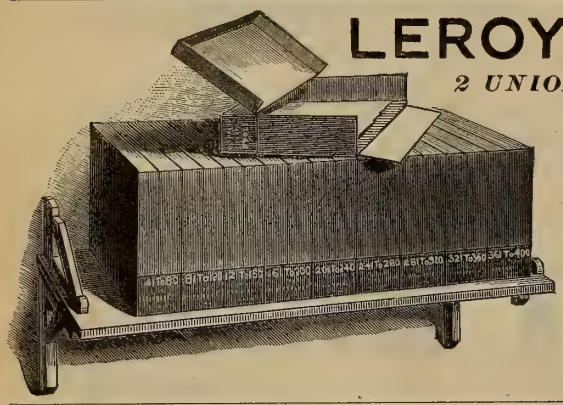
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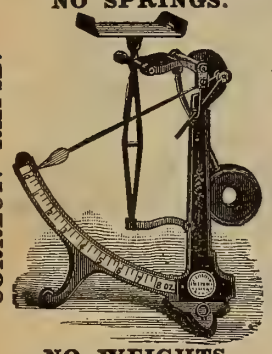
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BLUE PRINTING.

Some time ago, THE STATIONER gave the process for making "blue prints," but in answer to later demands, the following is given:

There are a number of processes that go under the name of "blue printing." The one most commonly used by machinists and others to multiply their drawings, is substantially as follows: A piece of unsized white paper is taken and made sensitive by means of a chemical wash, consisting of 1¼ ounces of ferro-cyanide of potassium, commonly known as red prussiate of potash, and 1⅜ ounces of citrate of iron and ammonia, dissolved in 16 ounces of water. This, when applied to the paper in a dark room, by means of a large and soft brush, imparts to the paper when dry a peculiarly rich, glistening, yellow surface. This paper when dry is ready for printing. If at this stage a fern leaf is taken, or a few sprigs of grass, or a feather, or any drawing executed on translucent material, such as common tracing paper, it may be perfectly copied in every minute detail within the space of four or five minutes. The object is simply laid on the paper and a piece of glass put over it to hold it in position, and then exposed to direct sunlight. The yellow paper then turns rapidly to a dull blue, then to a light gray, whereupon, at the expiration of about three minutes, it is withdrawn. But one thing remains to be done—the sensitive paper is given a bath of pure water, and a perfect copy of the fern leaf, grass or drawing remains behind on the blue surface of the paper, in white, as if traced by hand. The philosophy of the process is that the black lines of the drawing or the filaments of the grass or fern are opaque, and consequently refuse admittance to the light, which operates upon the open, sensitive spaces, causing them to undergo a chemical change. As utilized by railroads, iron companies, ship-builders, and architects and artists, however, in multiplying their many maps and plans, and even circular letters, the process becomes a little more complicated. Instead of merely placing the design to be printed over the sensitive sheet and leaving the rest to the light, large glass printing frames, such as are employed by photographers, are used, inside of which the drawing is placed, face downward, and covered with the sensitive paper. The frame is then locked by folding down a pair of hinged doors on the back, which holds the transparent drawing and the sensitive paper in close contact, and leaves the plan exposed to the light. A full bright sun is not absolutely requisite, but a longer time is required for exposure on a cloudy day.

BAMBOO.

In the Chinese Empire, south of Yantze, about fifty varieties of bamboo are said to grow, although five or six furnish the principal materials used. At Foochow and Swatow, the large size grow to forty or fifty feet high, and six or seven inches in diameter; on the island of Formosa it is found even larger. The bamboo serves 500 different purposes in China. The roots are carved into images, lantern-handles and canes; the tapering culms are used for every conceivable place where poles and ribs can be put; the leaves are worked into thatches, umbrellas and screens; cut into splints, the wood is woven into baskets, plaited into awnings, and twisted into cables; the shavings stuff pillows; other parts supply chop-sticks for eating, beds for sleeping, brooms for sweeping, pipes for smoking, fuel for cooking, skewers for the hair, paper for writing, rods for whipping, tables, buckets for water-drawing, and the tender shoots are said to be highly esteemed as a vegetable to be eaten.



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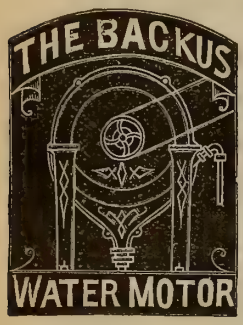
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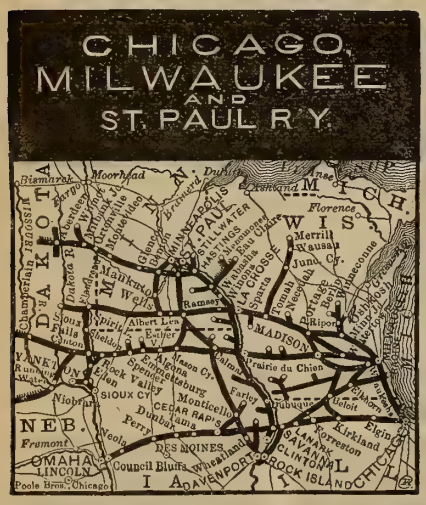
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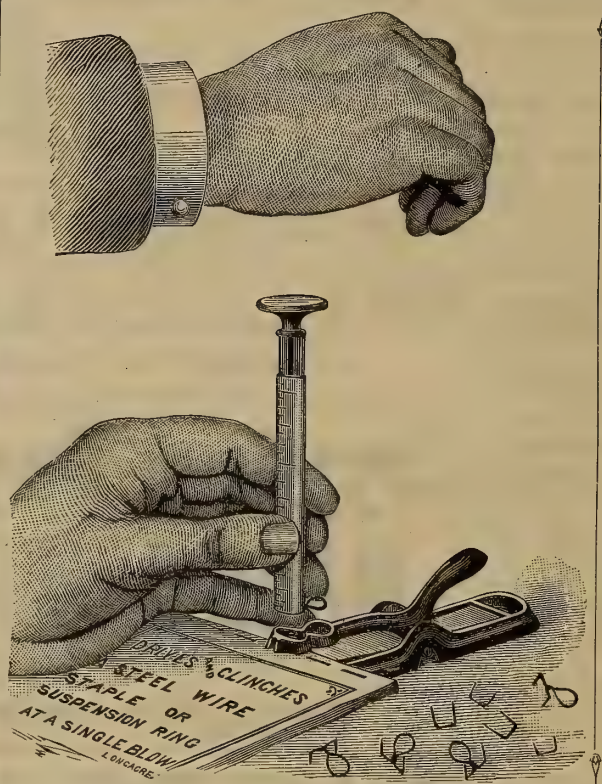
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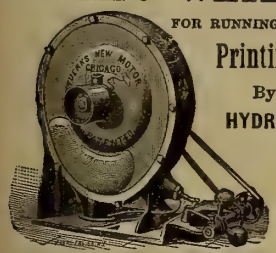
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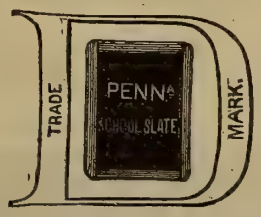
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The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 13. NEW YORK, SEPTEMBER 28, 1882. WHOLE NO. 379.

Correspondence.

CINCINNATI COLATURES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, September 25, 1882.

There is in Cincinnati an immense lithographing firm looking about for a site for a new building to afford it facilities for its work. It is the Strobridge Lithographing Company. It is now located on Race street, south of Fourth street, in a six-story building, and has the use of a four-story building adjoining. Two-thirds of the year, in order to turn off its work and meet the demands of its trade, it has to run day and night. Its work is principally theatrical. It runs twelve steam presses, four of which are Hoe's latest, largest perfection lithograph presses. Thirty crayon artists under Matt Morgan, and a dozen engravers constitute the art department, and somewhere near eighty persons are employed in the printing department. While the work turned off is principally theatrical, some commercial work is done. The chief object in seeking more room is to be able to avoid the necessity of working all night, also to meet the increasing demands made upon it. The salaries paid some of the artists are enormous. Only the best in their special lines of work can find employment here, and they command high prices.

The general trade in paper and stationery continues good here in Cincinnati. There were no special features during the past ten days to note. The flow of business is steady, and the volume is fairly large. In fact, three or four years ago it would have been considered both a boon and a "boom," but since 1879 trade has been so steadily good that people hardly know how to appreciate it. Paper went high in proportion to other commodities, but it doesn't seem likely to drop—rather the contrary, if anything; novelties and fancy goods are having a fine run. This is one of the symptoms and effects of generally prosperous industries and good crops.

"There is a lion in the street," so said Solomon's sluggard when he wanted a little more sleep, a little more slumber, &c. That was a long time ago, yet the lion is still in the street, and there is always somebody discovering that doleful fact. What is the lion in the street now that keeps the tradesman in doors under cover? "Why the frost may nip the corn before it ripens." There is no such lion in Kentucky. He was there a week ago, but he crossed over the Ohio, and he is now prowling around about parallel of latitude 40° and north thereof in the States of Ohio, Indiana and Illinois. If the frost wants to kill that lion let him stay away from these parts about a week, and the beast will be deader than a door nail. Even then there will be another lion in the street. That beast is immortal. What would the growlers and croakers do without him? There is apprehension for the safety of tobacco on both sides of the Ohio in case of frost, and, for that matter, fear for the safety of corn north of the Ohio. In less than a week if frost holds off there will not be any ground worth mentioning for such fear. In fact, while these words are penned, the danger is nearly, if not quite, past, and there is scarcely ground left to give stable footing to such a fear. Money here is plenty and easy. Collections have grown much easier in nearly every line of business, and hopefulness is characteristic of the tone of nearly every industry and of all branches of trade.

Oh, the Exposition! That had like to have been forgotten. Well, it has had in sixteen days 160,000 visitors, not counting admissions by complimentary tickets or exhibitors' and employees' passes. That makes 10,000 admissions daily on an average. The more one sees of this great display and the oftener one visits it the larger it appears. This year's experience sets at rest forever the clamor of the croakers who favored having expositions only biennially. The Lockwood Press display of trade journals and mercantile printing attracts much more attention from the general public than one would expect from an exhibit so technical and so entirely free from anything sensational in its character. Printers go into raptures over the typographical perfection of the journals. In fact, it is simply surprising to witness for an afternoon or evening the interest a general public takes in such a display. One expects a splendid jewelry case to excite admiration and to detain spectators. But the fact is that the most attractive displays in the Exposition are those of the products of useful labor, in which conscientious work and exquisite taste are exhibited. The great, grimy, mighty machines in Power Hall for working iron are beautiful in form, proportion and outline. They would have been as useful and much cheaper if made ugly, but they must be beautiful. Labor is queen in this age, and she demands adornment befitting her station.

J. R. Mills & Co., and Woodrow & Carpenter, A. H. Pounsford & Co., Wilstach & Baldwin, Bradley, Mallory & Webb, are having a rush in manufacturing mercantile stationery. In blank books, Van Antwerp, Bragg & Co., Carpenter & Co., J. R. Mills & Co., Woodrow, Pounsford, Wilstach & Baldwin, are having a trade. Robert Clarke & Co. have just issued a pamphlet which gives a history of the war of 1886, in which England humiliates the United States. The history is given circumstantially, but it hasn't proved to be a "lion in the street," scaring trade out of the highways. Of course, Chatfield & Woods, and Stewart and Snider's Sons, and Snider & Hoole, and Samuel C. Tatum, keep up selling large amounts at good profits. Any other supposition would be absurd, in fact unthinkable while there is any prosperity anywhere in this Western hemisphere. By the way, do you see what the Cincinnati manufacturing district is doing in the way of manufacturing blotting paper. Mind your eyes in the East, or your occupation will be gone in the manufacture of all fine grades of goods. John Holland is at home now, with his thoughts intent on getting all that is obtainable out of iridium, and of his wonderful discovery of a method of fusing and working that obstinate metal. PRINCE WILLIAM.

THE TORONTO EXHIBITION.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., September 22, 1882.

Our Industrial Exhibition of which I made mention in my last letter, closed on Saturday. In many respects it was considerably in advance of former exhibits. A much larger attendance with proportionately increased receipts. The latter leaves the management with a respectable balance in hand, which will be devoted to the improvement of the grounds and enlargement and increase of necessay buildings. The large inclosure with its numerous structures and tastefully laid out grounds, is one of the attractive features of our thriving city, and is easily reached by rail and street cars on the north and by steamers on the south, where the grounds are bordered by the lake. From the balconies of the main building looking eastward, a splendid view is had of the city harbor and island, and to the south and east the broad expanse of our noble lake. This year a new interest was added by having the main building and grounds illuminated with electric lights. This attracted large numbers of night visitors, but was rather hard on those exhibitors who had to go early in the morning and remain until after ten o'clock at night. The exbibition season is now in full blast, and for this and the following month there will be a continuous series in different parts of the Dominion. The Provincial Exhibition, inaugurated 1846, is now in progress at Kingston, and also the Agricultural and Industrial Exhibit at Montreal, which will be followed by the Western fair at London, and Central fair at Hamilton and Guelph, &c.

These annual shows, so long as they are well sustained, are admirable indications of progress.

The new ideas and improvements which have been developed in the meantime in manufactures, machinery, art, &c., are brought together and find an audience. Progress does not mean to hide its light under a bushel, but to lift it up so that so that all men can see, and it is this rubbing of ideas together, so to speak, that pushes the world ahead. The visitor of the last year's exhibit and the one just closed would have his attention arrested by numbers of altogether new things of Canadian make. He would have marked great improvement in every branch of our industries, and as he moved on from stall to stall would be forced to the conclusion that we are keeping step to the grand march of progress.

The Canada Publishing Company obtained the bronze medal for the best collection of school books. It also had on exhibition a series of well-executed maps of the various provinces of the Dominion and the Dominion as a whole. A. Barnes, an apprentice in the establishment, showed specimens of book-marbling done by him, for which he received an extra prize.

James Campbell & Son exhibited Christmas cards of Canadian scenes by Canadian artists.

Alexander, Clare & Cable, lithographers, had on view several fine specimens of their work. They obtained first prize for lithographic commercial work in black and colors, and a first prize for engraving on copper with proof. They also exhibited a sample of fine steel-plate engraving, introduced for the first time in the Province, which will obviate the necessity of sending out of the country for the finer class of engraving.

It would not be proper for me to go outside of the trade to notice exhibits, and indeed, if I felt so inclined, time and space would not permit. The affair is over, the crowds which thronged the streets for days have dispersed, the bunting which floated over streets and housetops has been pulled down, uncles and aunts and cousins have resumed their domestic cares, and we are moving on as we were wont to do aforetime.

The fall trade is opening up well, the wholesale people are full of orders, and everybody is happy. C. H.

TILES.

Of recent years the use of tiles for flooring or other building purposes has become more and more common, and as the art of decorating and furnishing our homes is attracting greater attention and becoming in reality a branch of art worthy the closest study, he who would supply his hallway or floor with a covering as beautiful as the remaining portions is obliged to accept these little slabs of pottery as being the only article combining in itself beauty and indestructibility. This necessity has, as is always the case, caused the production to be of the same character as the demand, and as a result we have in these little pieces some of the most beautiful specimens of the potter's art that can be found among the wares of any country or in any grade.

A tile is seemingly a very simple thing to manufacture, and there would appear to the casual observer very few difficulties to be overcome; but simple as it seems, a glance at the mode of making will show what a complex operation must be performed to produce them.

The plain or ordinary tiles are made from clay prepared as is usual in the manufacture of earthenware, but instead of being used in liquid state the clay is dried and ground to a fine powder. This powder is placed in metallic molds, and submitted to sufficient pressure in presses to retain its form until placed in the kiln and burned. By this means they are molded with great rapidity, an ordinary workman often stamping from fifty to sixty dozens in a day of ten hours. This process, however, is only applicable to the plain tiles, and it is the encaustic tiles which are more grnerally used and more interesting to study.

A serious difficulty to be overcome at the outset is the obtaining of clays which will shrink equally when exposed to the fire. As all encaustic tiles are made from two or more different clays, if one shrinks more than another the piece is destroyed; and as the shrinkage is very great, every care must be taken in the selection of the material to be used for this purpose. The red clay used by the Mintons in making their beautiful tiles is obtained by them at Cobhurst, about four miles distant from Stoke-on-Trent. This clay is used as the groundwork or body of the pieces, and has a facing or plating of finer clay applied to each side in which is put the ornamental design. This facing must be put upon both surfaces, for if the one surface alone be covered the unequal shrinkage will warp the tile and thus make it valueless.

This red clay after being brought from the mine, is allowed to "weather" or season by exposure to the air for about six months' time, when it is mixed with water in large vats and formed into a thin slip. This is strained through sieves made of fine lawn, and then allowed to evaporate until it becomes of the proper consistency for working. The "wedging" and "slapping" proceeds in the same manner as is usual in preparing the clay for making the finer grades of earthenware, and when all the air is expelled and the mass has become thoroughly welded together it is shaped into a cubical block of the dimensions of the tile. From this, slabs or slices are cut of the proper thickness by a piece of wire, and these form the body of the tile.

A coating of the finer clay is laid upon the top of these slices, and being protected by a piece of felt cloth, both are subjected to pressure in an iron box upon a mold having the pattern raised upon its surface or in relief. By this means the design is pressed into the soft clay, leaving depressions or indentations to be filled with clay of another color.

After coming from this press, another coating is applied to the reverse side in which is stamped the name of the maker, and rough places or holes to fasten into the cement, and it is laid away for a short time to dry. When sufficiently hard to bear handling, a thick slip of some color different from the groundwork is poured into the depressions on its face, so as to cover the entire surface, and after hardening for twenty-four hours the surplus is scraped off, leaving the pattern clearly marked by the colors of the clays. The tile must now be finished by hand and all roughness removed, corners made square, and the finishing touches applied. When this is ended it is placed in a warm drying room, and allowed to remain for a length of time varying from fourteen to twenty-one days, in order that all the moisture may be driven from the clay preparatory to firing in the kiln. They are then packed in seggars, several being placed in each one, and fired at a gradually increased temperature for about sixty hours. Six days are allowed for cooling, and the tiles are completed. As we have said, the shrinkage is very great, being equal to about one-eighth of an inch to each inch of measurement. An ordinary six inch tile is made to measure six and five-eighths inches before baking and loses the surplus in the kiln.

Some of the handsomer tiles are of very elaborate designs and covered with intricate ornamentation. These are mostly molded by hand, and are thus very costly, many different colors of clay being used and the most skillful workmen being employed in their manufacture.

Ordinary or plain tiles are often decorated by printing or hand decorations, and glazed and fired as in earthenware. These have much the same effect as the encaustic tiles, which they are not intended to imitate, but are not so durable, as walking upon them will in time wear away the glaze and decoration, leaving exposed the plain colored body beneath. The encaustic tiles being made from colored clays, considerable depth of surface may be worn away and the piece will still retain its original colors and beauty.

For vestibules or hallways of houses tiles are without rivals for utility and appearance, and their use is constantly extending as people are learning to appreciate their indestructible beauty. Many are also used for fire-place adornment, while not a few produced recently by some of the best manufacturers have been judged worthy a place among the plaques and pictures that adorn our parlor walls; and well entitled are many of them to the honor thus bestowed, as they can safely challenge comparison for real artistic effect with a majority of the paintings found in most homes. — *Crockery and Glass Journal.*

TO CEMENT MARBLE.

A cement that is highly recommended for joining marble or alabaster, is made as follows: Add ½ pint of vinegar to ½ pint of skimmed milk, drain off the liquor from the precipitated curd, and mix into it thoroughly the whites of five eggs well beaten, and sift in enough powdered quicklime (not slaked) to form a stiff, homogeneous paste; then apply to the seams to be stopped. This cement is said to harden rapidly, and to resist water successfully, though it will not stand much heat. A much stronger cement than this, if the color is not objectionable, can be made in the following manner: Take of litharge and red lead equal parts, mix thoroughly, and work into a paste with glycerine (concentrated) to the consistency of soft putty; fill the seam with this. This cement takes some little time to dry, but sets almost as hard as stone, and is water and fire proof. When once hardened, it is easier to break the stone than the joint.

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THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following:

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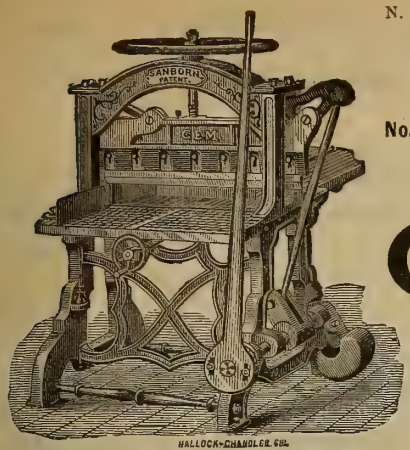
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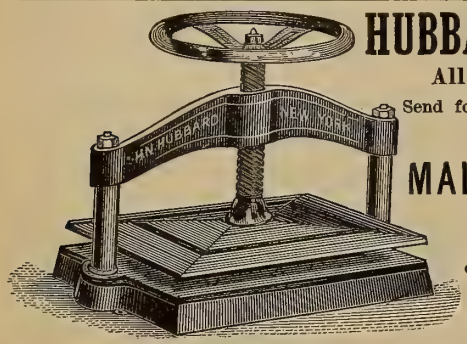
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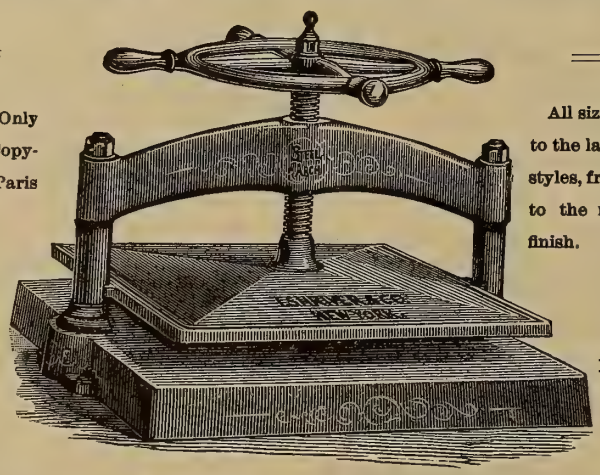
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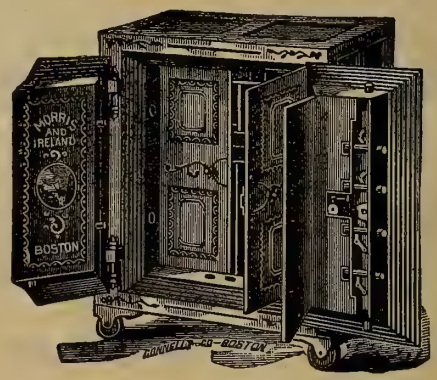
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No. 263,931. Manufacture of Glass Paper Weights.—William H. Maxwell, Rochester, Pa., assignor to Brown, Maxwell & Co. (Limited), same place.

Improved process for the manufacture of paper weights and other articles, which consists in covering vitrified paintings or designs upon glass with molten glass by casting or molding.

No. 263,932. Index Cutter.—William R. McCutcheon and William E. Chilcote, Washington, Iowa.

No. 263,961. Toy.—Edward M. Rich, Bristol, Pa.

No. 263,974. Picture Exhibitor.—George W. Shirk, Van Orin, Ill.

No. 263,983. Paper Scorer and Cutter.—Joseph Spooner, New York, N. Y.

No. 264,033. Hammock Frame.—Lyman E. French, Grafton, Vt.

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A toy obelisk composed of sections fitted together edge to edge, each section provided with letters of the alphabet, numerals, and hieroglyphics.

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No. 264,146. Automatic Retoucher for Photographic Negatives.—Emerson A. Gilbert, Meadville, Pa.

No. 264,148. Advertising Match-Box.—Chester Greenwood, Farmington, Me.

No. 264,170. Die and Stamping Press.—Frederick Kampfe and Otto Kampfe, Brooklyn, N. Y.

No. 264,175. Combined Paper File and File Holder.—John H. Linney, San Francisco, Cal.

No. 264,180. Method of and Machinery for Making Satchel-bottom Paper Bags.—Joseph McCullough, Philadelphia, Pa., assignor to the Union Paper Bag Machine Company, same place.

No. 264,224. Picture Frame.—James G. Batterson, Hartford, Conn.

No. 264,234. Book Rest.—Edwin J. Bonett, Thomas Gilfillan and Albert W. Flanders, Barnet, Vt.

A picture or other frame, each side of which is composed of a series of rolled metallic plates united at their ends and edges.

No. 264,236. Pencil Sharpener.—Hubert Burgess, Berkeley, Cal.

No. 264,258. Magnetic Toy.—Othello J. Dimmick, Fairbury, assignor of one-half to Chancellor L. Jenks, Jr., North Evanston, Ill.

No. 264,364. Method of and Means for Folding Paper.—Edgar B. Stocking, Washington, D. C.

No. 264,380. Newspaper Folding, Wrapping and Addressing Machine.—Reuel W. Waters, Newton Centre, Mass.

The papers are brought into position to be taken by the nippers by the automatic rising of the table on which they are placed. The nippers draw one sheet at a time under the first folding-blade, which forces it into the bite of a pair of rollers and onto a belt moving over said rollers, the belt then carrying the sheet over it and between two other rollers, which discharge it upon the already-addressed wrapper, which lies on a supporting guide awaiting the paper to be wrapped. The wrapper is fed from a web at the opposite end of the machine from that at which the paper enters, and as the wrapper moves along an address slip is cut from a web and pasted onto it. When the paper falls on the wrapper the second folding-blade descends and folds the two together into the bite of another pair of rollers, which force the package thus made into one pair of a series of pairs of rotating jaws, which in their rotation carry the projecting flap of the wrapper into contact with a paste-brush and against a guard which folds over said projecting flap on to the other part of the wrapper, the jaws in their rotation also pressing the package compactly together. When the jaws have performed about half a revolution the package is dropped into a receptacle, completely wrapped and addressed.

No. 264,383. File-Box.—Max L. Weiner, Cincinnati, Ohio, assignor to the Peerless Paper Box Company, same place.

No. 264,416. Toy Shooting Apparatus.—Alfred Reynolds, Brooklyn, assignor to Stirn & Lyon, New York, N. Y.

No. 264,425. Coin Separator.—James M. Quinn, Sedalia, Mo.

DESIGNS.

No. 13,290. Font of Printing-Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart, Alson E. Barnhart, and Charles E. Spindler, same place. Term of patent, 14 years.

No. 13,292. Eyeletting-Machine.—Hymen L. Lipman, Philadelphia, Pa. Term of patent, 7 years.

No. 13,294. Advertising-Label.—Henry Pennington, Philadelphia, Pa. Term of patent, 7 years.

TRADE-MARKS.

No. 9,650. Gold Pens, Pen and Pencil Cases, Desk-Holders for Pens, Gold Tooth-Picks, and Similar Articles of my Manufacture.—Leroy W. Fairchild, New York, N. Y.

"The word 'Fairchild.'"

LABELS.

No. 2,759. Title: "Weston's First-Class Ladies' Note Paper."—William W. Whiting, Pittsfield, Mass.

MUCILAGE FOR LABELS.

Macerate 5 parts of good glue in 18 to 20 parts of water for a day, and to the liquid add 9 parts of rock-candy and 3 parts of gum-arabic. The mixed can be brushed upon paper while lukewarm; it keeps well, does not stick together, and when moistened adheres firmly to bottles. For labels of bottles it is well to prepare a paste of good rye flour and glue, to which linseed oil, varnish and turpentine have been added in the proportion of half an ounce of each to the pound. Labels prepared in the latter way do not fall off in damp cellars.

"CRACKLE" GLASS.

An ingenious process for producing glass with an iced or crackled surface, suitable for many decorative purposes, has been invented in France by Bay. The product appears in the form of sheets or panes, one side of which is smooth and glossy, like common window glass, while the other is rough and filled with innumerable crevices, giving it the frozen or crackled appearance so much admired for many decorative purposes. This peculiar crackled surface is obtained by covering the surface of the sheet on the table with a thick coating of some coarse-grained flux mixed to form a paste, or with a coating of some more easily fusible glass, and then subjecting it to the action of a strong fire, either open or in a muffle. As soon as the coating is fused, and the table is red hot, it is withdrawn and rapidly cooled. The superficial layer of flux separates itself in this operation from the underlying glass surface, and leaves behind the evidence of its attachment to the same in the form of numberless irregularities, scales, irregular crystal forms, &c., giving the glass surface the peculiar appearance to which the above name has been given. The rapid cooling of the glass may be facilitated with the aid of a stream of cold air, or by continuously projecting a fine spray of cold water upon it. By protecting certain portions of the glass surface from contact with the flux, with the use of a template of any ornamental or other desired form, these portions will retain their ordinary appearance, and will show the form of the design very strongly outlined beside the crackled surface. In this manner, letters, arabesque and other patterns in white or colored glass can be produced with great ease and with fine effect.

THE OLDEST NEWSPAPER EXTANT.

In accordance with the wishes of the Emperor Quang-Soo, certain important alterations have just been made in the *King-Pan*, a newspaper which is thought to be the oldest in the world, its first number having appeared in the year 911 A. D. At that time it was issued in a most primitive style, and at irregular intervals; but in 1351 it came out regularly every week, and continued to do so until the beginning of the present century, when it was transformed into a daily, at the price of two kehs (about the price of our *Echo*). By the new decree, it is ordered that the *King-Pan* shall be enlarged in size, and be issued three times each day. The morning edition is to be printed on yellow paper, and be devoted to commercial intelligence; the afternoon edition is to contain official documents and general news; and the evening edition, on red paper, will contain political and social articles and a summary of the news contained in the other two impressions. The contributors, of whom there are six, are all members of the Scientific Academy, and receive their appointments at the hands of the State. The paper has a circulation of about 14,000 per day, of which 8,000 is accredited to the morning edition. The price remains the same as in 1880 (one halfpenny), the State forbidding any increase being made, notwithstanding the improvements effected, and it is probable that in twenty-nine years' time when the *King-Pan* attains its thousandth birthday, other and more startling alterations will be ordered, and Pekin may rejoice in the possession of the most wonderful as well as the most ancient of all the newspapers in the world.—*Paper and Print.*

Statesmanship consists rather in removing the causes than in punishing or evading results.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

—SEND FOR CATALOGUE.—

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

JUST OUT:—THE NEW SERIES OF COMIC CARDS,



"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale, and will sell on sight wherever displayed. **History of "CHARLES J. GUITEAU,"** a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago; ST. LOUIS NEWS CO., St. Louis, and H. NIEDICOM & CO., Milwaukee, Wis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ We shall have out shortly four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send 50c. postage for Samples of all Cards of our manufacture.

STATIONERS.—We have just published a line of Art Photographs, comprised of photographs of Art Nudes, Musicians and Artists of note, and Photographs of Oil Paintings by celebrated artists. These are choice goods, mounted elegantly, with title in gold letters, and Stationers and Art Stores will find them salable goods. Sample dozen, with Catalogue, sent on receipt of $2.00.

U. S. TREASURY MUCILAGE.

BLACK AND COLORED WRITING INKS, MANUFACTURED BY **WILLIAM A. DAVIS, BOSTON, MASS., U. S. A.**

Sold by best and largest dealers everywhere. Every lot warranted equal to any manufactured. Try it once, and be your own judge of quality and price.

JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

Elton Paper Mills, Bury, Lancashire,

LONDON—60 Queen Victoria Street, E. C. MANCHESTER—8 Sussex Street.

PARIS



1867.

—MANUFACTURER OF—

TISSUE PAPERS,

White and Colored.

COPYING, TRACING (unprepared), MANIFOLD, CARTRIDGES, CIGARETTE, PRINTING PAPERS.

PARIS



1878.

SAMPLES AND PRICES ON APPLICATION.

Manufacturer of the **CELEBRATED** (Dog Label)

GRASS BLEACHED or SILVER TISSUE,

—For Jewelers, Gold and Silver Smiths, &c.—

DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

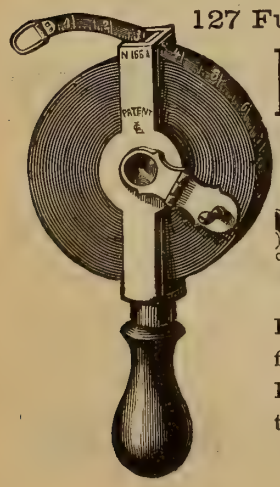
The "Dennison" Manufacturing Co., 21 Milk Street, Boston, and Branches.

Also for COLORED TISSUES:

GEO. J. KRAFT, Nos. 48 and 50 Maiden Lane, New York.

KEUFFEL & ESSER,

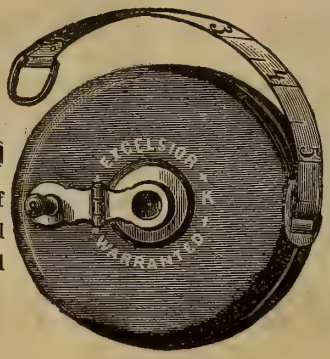
127 Fulton and 42 Ann Streets, New York,



Importers of Drawing Materials.

EXCELSIOR

TAPES.



Latest and improved patterns of first-class quality. Metallic, all Linen, Steel. Warranted equal to the BEST make out.

SEND FOR CIRCULAR.

GROSVENOR, CHATER & CO.,

68 Cannon St., London, E. C.,

PAPER-MAKERS.

GOLD MEDAL awarded PARIS, 1878.

PAPERS

Superfine Hand-made WRITING, DRAWING AND **Account Book Papers.**

MACHINE-MADE WRITINGS,

Tub-sized and Engine-sized, Loft-dried and Machine-dried

BANK NOTE AND LOAN Printings, Charts and Blottings.

PAPERS

Wholesale and Export STATIONERS.

Dealers in Whatman, Joynson, Hollingworth Turner, and other noted brands.

NOTICE.

A Wholesale House dealing in Book, News, Flat Papers, &c., wishes to secure the services of one or two good men upon the road. Applications sent to "Wholesaler," care Western Office, Lockwood Press, 8 Lakeside Building, Chicago, will be duly forwarded.

WANTED—A COMPETENT SALESMAN IN A Book and Stationery House, single man preferred; also a Saleslady in same business. Address (giving experience and salary expected) H. H. B., care American Stationer.

A GENTLEMAN COMMANDING CAPITAL, well acquainted with the Stationery, Fancy and Dry Goods trade throughout the country, desires to enter some established house where his acquaintance and capital will be of use. Address, CAPITAL, office American Stationer.

THE UNDERSIGNED WISHES AN ENGAGEment with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

WANTED.—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

ODD-SIZE ENVELOPES FOR THE TRADE IN QUANTITIES TO SUIT.

FLOTO MANUFACTURING CO.

MANUFACTURERS, IMPORTERS AND JOBBERS OF

"Decorated" Christmas Novelties and Tokens,

Birthday, Christmas and New Year Cards,

SINGLE, DOUBLE AND TRIPLE FRINGED.

No. 290 BROADWAY, NEW YORK.

SPECIAL.—Parties wanting Odd-Sized Envelopes, please forward size and quantity desired, and we will forward lowest price.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, **SPECIALTIES.** PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE. 521 COMMERCE ST., PHILADELPHIA, PA.

GREAT REDUCTION IN PRICES!



School Bags

AND

WATERPROOF SATCHELS.



I OFFER to the trade a reduction of ten per cent. on my **"UNION" SCHOOL BAGS AND WATERPROOF SATCHELS.** My Hemp Bags are ready, and I have commenced to take orders at very low prices. I am making another kind of open work Bags, which I claim to be the best of this kind in the market. They are made of strong patent cords, and entirely free of starch.

☞ PRICES AND SAMPLES FURNISHED ON APPLICATION.

R. FIDEAU,

Factory—Rockville Centre, L. I. **16 Beekman Street, New York.**

☞ Also in stock all kinds of **SLATE GOODS, Slate Pencils, &c., &c.**

OVER 14,000 SOLD BEFORE SEPT. 15.

Mrs. DORR'S LAST PRODUCTION,

"Santa Claus Souvenir."

NOT A BOOK BUT A NOVELTY FOR THE HOLIDAYS.

Something New, Rich, Neat and Novel. Each one in White Envelope; 25 in a Box.



THE reputation of the Author is sufficient to guarantee a very large sale, and Mrs. Dorr has received contributions for the Souvenir from well-known writers, among which are Paul H. Hayne, Constantine E. Brooks, E. C. Stedman, J. J. Piatt, R. H. Stoddard, Henry R. Dorr, Mrs. Mary E. Bradley and others. The above cut gives the shape (but not the size) of front cover. Size, 9¼ × 5¼ inches. Both front and back covers are Lithographed in **Nine Bright Colors and Embossed,** so that the cut gives but very faint ideas of the beauty of this salable novelty. The inside 12 pages, printed in two colors, on tinted paper are all cut out the shape of Santa Claus Price of this Gem only 50 cents. Sample copy mailed any DEALER on receipt of price. We solicit correspondence with dealers who wish to handle the Souvenir in their section. It is not a book, but a novelty that every Stationer, Bookseller, Fancy Goods and News Dealer can sell. We can deliver large quantities in New York City. It will sell in every State in the Union for the beauty of the work, reputation of author and popular price. Liberal Discount to Dealers. Address, **TUTTLE & CO., Publishers, Rutland, Vt.** BAKER, PRATT & CO., New York Agents.

With every order for 100 we enclose Electrotype Cut like above free. ☞ IT HAS NO COMPETITOR.

COPYING PRESSES

The oldest and largest Copying Press Manufacturers in the World. Established 1849.



A SPECIALTY.

ALL SIZES and EVERY VARIETY OF FINISH. Lowest Prices and Discounts to the Trade. Illustrated Catalogues to be had upon application to **WHITCOMB MFG. CO.,** formerly C Whitcomb & Co., Manufacturers, Worcester, Mass. Mention the American Stationer.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

THE OLD WAY.



THE NEW WAY.

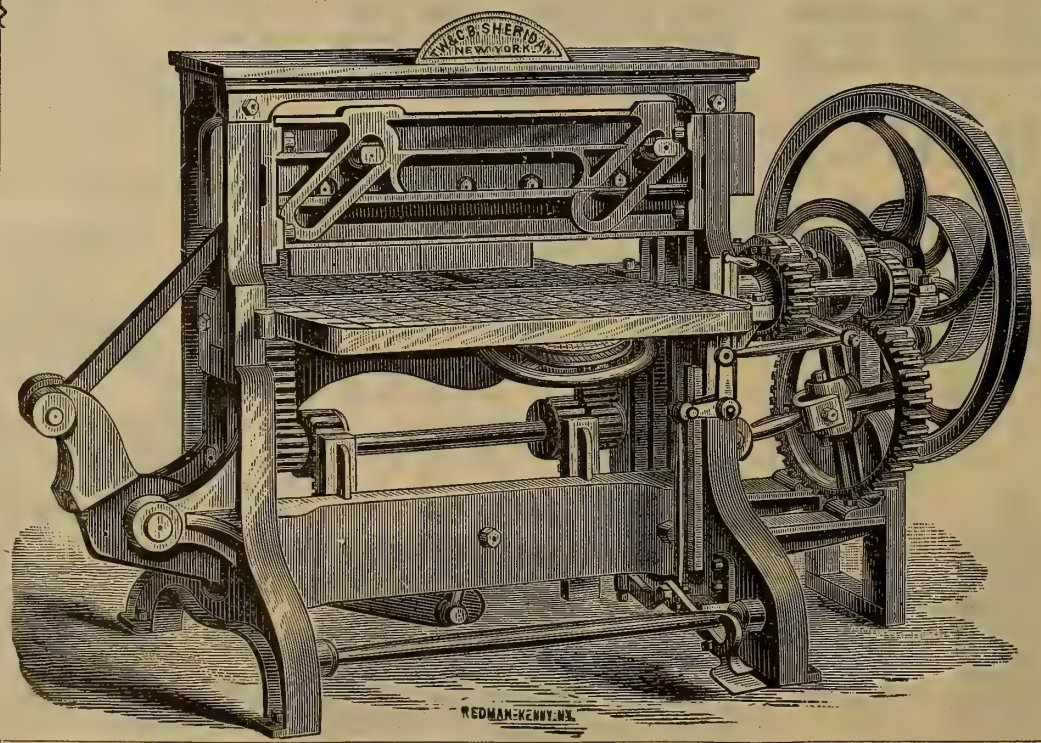
ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

W. H. HILL,

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

McCARTY & HASBERG,

487 BROADWAY, cor. BROOME ST., NEW YORK,

—IMPORTERS OF—

Stationers' Sundries and Holiday Goods.

WE ARE OFFERING A MUCH LARGER AND MORE POPULAR LINE OF GOODS THAN THAT OF ANY PREVIOUS YEAR.

TERMS AND PRICES REASONABLE.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS,

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

ENGLISH HAND-MADE PAPERS

ORIGINAL EYNSFORD MILLS,

WATER-MARK: "FELLOWS" TRADE MARK

KENT, ENGLAND.

These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers Lor Legal use, for Scrip or Bonds, and for all purposes demanding great durability, these hand-made papers are invaluable.

The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.



Denver, Col.

GEO. W. GOODRICH,

SPRINGFIELD, MASS.,

—MANUFACTURER OF—

Illuminated Local Papeteries,

I have a large variety of Designs, and make to order Designs that have a Local interest, for any Town or City in the Country, and use same in corner of Note Paper, with name of Town or City printed on each sheet in Bronze Ink, and put up in boxes to match Envelopes, or Paper in ¼ Reams and Envelopes in ⅛-thousand boxes. Illuminated Local Papeteries are the great favorites over all Papeteries and Writing Papers of the day.

Any Dealer that has not received Sample Sheets of Designs for Local Papeteries can be supplied by writing for them.

St. Paul.



LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

John V. Glessner, publisher, Mansfield, Ohio, is dead.

W. O. Wear, newsdealer, &c., Murray, Ky., has sold out.

H. Glaicke, printer, Denver, Col., has sold out to Darrow Brothers.

Mrs. J. K. Bethel, dealer in notions, Holton, Kan., is closing out.

Sarah De Mott, publisher of the *Mercury*, Oroville, Cal., has sold out.

C. M. Mellon, dealer in fancy goods, Benicia, Cal., has had his stock attached.

The stock of the *Times* Publishing Company, Oakland, Cal., has been attached.

The *Sunday Leader* Company, Wheeling, W. Va., has assigned to John S. Robinson.

J. V. Fitzgerald & Co. succeed Engle, Sachse & Fitzgerald, printers, Sauk Rapids, Minn.

S. H. Parker, publisher of the *Herald*, Holyoke, Mass., has sold out to Bridgman & Gray.

E. H. Hyde & Co., fancy goods dealers, San Francisco, Cal., have applied for relief in insolvency.

The capital stock of the A. H. Pugh Printing Company, Cincinnati, O., has been increased from $25,000 to $50,000.

Hayward Printing House (Matlack & Harvey), Philadelphia, Pa., is advertised to be sold out by the Sheriff on October 3.

The new provincial budget of Pernambuco, South America, imposes an additional tax of 30 per cent. on playing cards, jewelry and perfumery.

A. J. Holman & Co., Philadelphia, have issued a new catalogue and price list of bibles, photograph albums, &c., in new editions and styles. It is a useful index for the trade.

Fenn, Williams & Co., booksellers and stationers, Milwaukee, Wis., have dissolved partnership. W. H. Richardson retires; the remaining partners continue, the style being unchanged.

The Santa Claus Souvenir, published by Tuttle & Co., Rutland. Vt., is, it appears, a "this season's novelty." The statement that a certain number had been sold was intended, it seems, to refer to this month and not last September. It is advertised in another column.

Shorb & Boland, St. Louis, have issued a new trade catalogue of juvenile and miscellaneous books, fancy goods and stationery articles which they carry. This catalogue is handsomely illustrated, well printed on toned paper, red lined, and is very attractive. A steel plate illustration fronts the title page.

The American Tract Society has just published two sets of cards, which will attract attention. The most pleasing series is known as "Pictures from Palestine." These are well executed, and represent scenes on the Sea of Galilee, Jerusalem, the sites of Capernaum and Chorazin, and Jacob's well. An appropriate text from one of the gospels with a hymn verse accompanies each picture. The other series consists of twelve texts, the embellishments being vases of flowers, it being known as "Words of the Wise."

Ivison, Blakeman, Taylor & Co., are having a very large sale for their writing fluids in "miniature" bottles. These are said to be the cheapest stand inks in the market considering the quality. These fluids are of two kinds, extra black and blue black. The blue black fluid contains the same coloring matter as the black ink. The beautiful blue color, from the action of the air on the writing, turns black, and becomes as intense as can be desired. It combines three important qualities, fluidity, color and durability, and is absolutely reliable for all business purposes. The easy flow from the pen, beauty of initial color and perfect freedom from tendency to get thick render it superior to any similar preparation, and it is particularly well adapted for use in hot climates.

McLoughlin Brothers have just brought out several new toy books. Among them are two entitled the "Cruise of the Walnut Shell" and "Hans Thumbling." The first is a story of two children cruising around the world in a walnut shell, with illustrations of scenes peculiar to the different countries through which they pass. The other is a German story translated into English, and is somewhat similar to the "American Tom Thumb." Each contains thirty engravings, all of which, as well as the reading matter, are very interesting to children. The covers are richly and elaborately printed in a variety of colors.

M. B. Wright, a handsome young salesman, with Liebenroth, Von Auw & Co., went on a visit to Cincinnati last week, and got married to one of the handsomest and richest young ladies of that city; and on Saturday returned with his precious charge. Mr. Wright hails from Cincinnati himself, and is connected with some of its best families. His father was formerly mayor of that city. It is said that the wedding presents were rich and beautiful. The congratulations of THE STATIONER are extended.

Liebenroth, Von Auw & Co. will have ready early in October a new catalogue, which will contain a complete list of all their manufactures to date, with revised prices. It was compiled under the supervision of C. E. Hopkins, and it evinces much taste. It consists of 72 pages, is printed with new designs of type, and is one of the finest catalogues ever issued in the trade. It ought to be secured by those interested.

T. Sinclair & Son, Philadelphia, have just out a series of pictorial advertising blotters, dedicated to the editorial fraternity, which are quite funny and will meet with great success. They have also issued their new calendars for 1883. Some of them are very remarkable, especially the calendar for blank-book dealers and manufacturers, which is thought to be the finest ever published.

Dr. W. Reissig's cancelling ink, described on the first page of THE STATIONER of September 21, has, it is said, been patented in this country, the right to manufacture being controlled by a New York house. This notice is therefore given as cautionary.

The Powers Paper Company asks the indulgence of the trade in filling orders for its "Alligator books." After October 1 it will be able to fill orders promptly at its New York agency, 536 and 538 Pearl street.

Iwan Von Auw, of Liebenroth, Von Auw & Co., returned on Tuesday with his family per steamship Herder, from Europe, where he has been all summer.

The "Fall Announcement Number" of the *Publishers' Weekly* comprises 152 pages.

J. O'Connor, bookseller and stationer, Utica, N. Y., has been burned out.

W. A. Black, dealer in periodicals and notions, Pawnee City, Neb., is selling out.

Mrs. L. Armstrong, publisher of the *Republican*, Santa Rosa, Cal., has sold out.

N. C. Kenyon, bookseller and stationer, Chatsworth, Ill., has sold out to P. Stroyer.

The stock of G. S. Stoddart & Co., paper dealers, New York city, has been attached.

Z. F. Carn, printer, Harrisburg, Pa., has had judgment for $1,000 entered against him, and execution was issued.

Chas. S. Coburn, bookseller and stationer, Lawrence, Mass., has failed, and is offering thirty cents on the dollar.

Carter, Dinsmore & Co. took the first prize, a silver medal and four diplomas for their exhibit of inks and mucilage at the Montreal Exhibition, which closed on last Saturday.

W. A. Mansell & Co., 271 and 273 Oxford street, London, W., England, have lately published a series of texts, with floral designs. There are three sets, each set containing four texts.

Charles J. Cohen, Philadelphia, reports trade active in all of his various branches. Two or three shipments from England and the Continent are now weekly occurrences, and the large establishment is like a bee hive for system and activity.

Frank S. Thayer, 79 Franklin street, Boston, has brought out a new papeterie called "Mottled Ore," which is novel and taking, and is said to be having a great run. Mr. Thayer has also a very nice line of card albums in handsome covers; these can also be used as scrap-books.

Henry Levy & Sons' trade last week did not fall off in consequence of the inclemency of the weather. On the contrary, the firm was busier than in the week previous. The house accounts for its steady trade by the fact that it has popular goods and is offering them at popular prices.

For the first time this season a STATIONER reporter made a minute inspection of McCarty & Hasberg's stock of goods which are offered for the holiday trade. It is sufficient to say that the display of novelties and new goods is one of the most striking and beautiful ever seen in this market. To give a complete description of the exhibits would occupy more space than could be afforded. The following notice, however, will give an idea of what is to be seen. Among the exhibits is a very extensive line of brass goods, in odd designs, and which are copies of articles in the museums of Europe. These goods are artistic, useful and ornamental, and are suitable for cabinets, libraries and decorative purposes. In Vienna bronzes the firm shows a very large and elegant assortment, particular care having been given to the selection of goods specially adapted for Christmas presents. Articles in plush come in great variety, and include many new and tasteful ideas and real novelties not to be seen elsewhere, and which are offered at very low prices. Leather goods from all parts of Europe are displayed in a variety that has never been equaled. Artistic pottery from Oriental countries in all styles and designs peculiar to this clase of goods, and of the richest quality, is also exhibited. The attention of the trade is invited to the beautiful warerooms of this firm, which are located at the southeast corner of Broadway and Broome street, running through to Mercer street. They contain thirty windows, which admit the best light possible for viewing the goods. By this means buyers are enabled to

see at a glance the character of the articles offered.

A. H. Goetting is doing an immense business.

Wm. Chapman & Co., dealers in fancy goods, Laramie City, Wyoming, have closed out.

T. D. Van Valkenburg, dealer in notions, Maryland, Mich., has gone out of business.

Execution for $1,720 has been entered against A. A. Chase, publisher of the *Daily Times*, Scranton, Pa.

Luce & Mosher, booksellers and stationers, Caro, Mich., have dissolved partnership. W. C. Luce succeeds.

Execution has been issued against Wm. Crawshaw, paper dealer, &c., Harrisburg, Pa., on a judgment for $306. He started about a month ago.

Nathaniel Bloom shows a beautiful line of goods for the fall trade. Included in it are bisque figures, porcelain roses, plush goods, artificial flowers, fans in great variety, including rare articles in Russia leather and ostrich feathers.

The summer number of the London *Graphic* is crowded with illustrations in colors, and is an excellent specimen of newspaper typography and color printing. It indicates a great advance in newspaper enterprise, which may be profitable, and certainly deserves encouragement.

Execution for $3,000 has been issued against Hiram Young, publisher of the *Evening Despatch and True Democrat*, York, Pa. There are other judgments for $7,812 and two mortgages for $6,000 against him, making total debts of $16,812. His real estate, valued at $14,000, will probably be sold by the sheriff, but the personal property, including the two papers, will not be sold, as it is in his wife's name.

Some years ago Lee & Shepard began the publication of a series of illustrated hymns and songs, including such favorites as "Nearer my God to Thee," "Rock of Ages," "Home, Sweet Home," &c. This series has proved the most popular set of holiday annuals, probably, ever issued in this country. This year two new books are added—Tennyson's "Ring out, Wild Bells," with illustrations by Miss Humphrey, and Dr. Sears' "That Glorious Song of Old," illustrated by Fredericks.

Rosenbaum & Co., Philadelphia, have this year a splendid stock of stationery goods for the holidays. Their line of photograph albums, autograph and scrap books, is very extensive. They have a very large assortment of cabinet frames, gilded, sanded, painted, or in plush, velvet or pearl. The manufacture of mats is a specialty with Rosenbaum & Co., and they are remarkable as well for their price as for the taste with which they are made. The trade are advised to see the firm's samples before purchasing elsewhere.

Among the arrivals in the trade this week were: T. Fitzwilliams, of T. Fitzwilliams & Co., New Orleans; William H. Lawrence, of W. H. Lawrence & Co., Denver, Col.; Mr. Brown, of Brown & Pilcher, Jackson, Mich.; George C. Eyrich, of Eyrich & Co., Jackson, Miss.; M. Herzberg, West Point, Ga.; J. B. Lovelace, of J. B. & C. W. Lovelace, Marion, Ala.; Mr. Boughton, of Boughton & McCann, Hannibal, Mo.; John P. Morton, of John P. Morton & Co., Louisville, Ky.; Mr. Noyes, of Noyes, Brothers & Cutler, St. Paul, Minn.; Mr. Hornthal, of Hornthal Brothers, Plymouth, N. C.; Frank S. Thayer, of Cross Pen Company, Boston; Thomas H. Atwood, of Atwood & Sherburne, Boston, Mass.

The suit lately brought for the appointment of a receiver and for a dissolution of the firm of John B. Davids & Co., was this week discontinued by the withdrawal of Mr. Brennan, his interest in the concern having been bought in the interest of Mr. Davids. A new partnership will be formed in a few days and the business will probably be continued under the style of the old firm.

J. H. Bufford's Sons offer, this week, several new and beautiful designs in New Year calling and Christmas cards. Some of the former are richly illuminated, and in the shape of a palette and fringed, while many of the designs of the latter come in the form of wall-pockets, and are richly embellished. The firm's show-cases, as at present laid out, make an elegant display.

J. D. Osborne, surviving partner of the old newspaper firm of Prentice, Henderson & Osborne, of the original Louisville *Journal*, died suddenly on Sunday of heart disease, aged sixty-seven years, at Louisville, Ky.

The liabilities of S. B. Hutchinson, manufacturer of paper boxes, Springfield, Mass., are $3,583; the assets consist of machinery, store and fixtures, all mortgaged; his real estate is mortgaged for $6,500.

Harry G. Phillips has just returned with his usual number of good orders from a ten days' trip to Boston for Koch, Sons & Co.

Samuel W. Wilder, paper maker, Lowell, Mass., has liabilities of about $22,000, and assets of about $4,000.

Charles S. Coburn, book and stationery dealer, Lawrence, Mass., has failed.

Paul Buckler arrived home this week from a successful Western trip for Boorum & Pease.

J. P. Killinger, publisher of the *Record*, San Jose, Cal., has filed a petition in insolvency. Liabilities, $2,128; nominal assets, $1,850.

Boorum & Pease have taken precautions against fire by constructing fire escapes from each floor of their buildings on Reade street.

The National Printers' Warehouse Company, 18 Vesey street, reports that the sales of its presses are very satisfactory, and it has recently sent some to England, Chili, the West Indies, &c.

John Petrie, Jr., reports that the demand for the A. B. French inks has been so great that the large stock he lately received is now running low. However, in order not to disappoint his customers he has ordered another large shipment.

Daniel Alexander, formerly treasurer and agent of the Brookside Paper Manufacturing Company, but for several years past with H. C. Hulbert & Co., of this city, will connect himself with the Smith Paper Company, Lee, Mass., on October 1. Mr. Alexander has a large circle of friends in the trade who wish him every success in his new field of duty.

As pure and fresh country air gives vigor to the system, so do pure and fresh thoughts tend to invigorate the mind.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2 50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; P. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York.**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO.. Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

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Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

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PALM & FECHTELER, 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

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ESTABLISHED 1830.

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ADVERTISING CARDS, ✣ ADVERTISING FANS,

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A Full Line of **CHRISTMAS CARDS** in Choice Designs.

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STANDARD STEEL PENS

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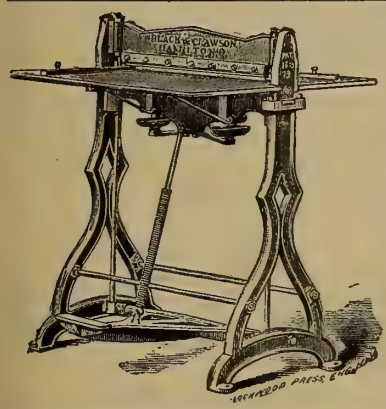
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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

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With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
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PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED SEPTEMBER 19, 1882.

Books	524	$64,616
Newspapers	56	3,684
Engravings	51	13,341
Ink	67	1,202
Lead Pencils	41	4,765
Slate Pencils	77	986
Paper	284	35,659
Steel Pens	2	1,065
Stationery	14	6,197
Totals	1,116	$131,515

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED SEPTEMBER 19, 1882.

Paper, reams	2,047	$735
Paper, pkgs	392	2,522
Paper, cases	102	2,939
Books, cases	79	7,327
Stationery, cases	176	8,962
Totals	2,796	$22,485

STATIONERY EXPORTS FROM NEW YORK,

FROM SEPTEMBER 19 TO SEPTEMBER 26, 1882.

BOOKS, cases, to Hamburg, 11; to Liverpool, 44; to British North American Colonies, 1; to Havre, 1; to Venezuela, 1; to Mexico, 1; to United States of Colombia, 18; to Japan, 2.

PAPER, to Hamburg, 27 cs.; to Bremen, 3 cs.; to London, 16 cs., 3 pkgs.; to Liverpool, 14 cs.; to British North American Colonies, 1 cs.; to British West Indies, 600 rms.; to Porto Rico, 321 pkgs.; to Hayti, 4 pkgs.; to Cuba, 1,200 rms., 13 pkgs.; to Brazil, 22 pkgs.; to Venezuela, 47 rms., 2 pkgs.; to Mexico, 41 cs.; to United States of Colombia, 27 pkgs.

STATIONERY, cases, to Dutch West Indies, 8; to Hamburg, 22; to London, 2; to Liverpool, 31; to Glasgow, 3; to Porto Rico, 9; to Havre, 1; to Hayti, 1; to Cuba, 47; to Brazil, 4; to Venezuela, 14; to Bordeaux, 1; to Chili, 3; to Mexico, 12; to United States of Colombia, 10; to Leghorn, 7; to Japan, 1.

INK, packages, to Cuba, 18; to Liverpool, 10; to Venezuela, 4.

PENCILS, cases, to London, 1.

SLATES, cases, to Amsterdam, 20; to Liverpool, 711; to Bristol, 3; to Argentine Republic, 50; to Mexico, 4; to British North American Colonies, 22.

PERFUMERY, packages, to Dutch West Indies, 17; to Porto Rico, 12; to British West Indies, 50; to Mexico, 45; to Chili, 14; to United States of Colombia, 67; to Gibraltar, 3,350; to Venezuela, 4; to Brazil, 325; to London, 2; to Hull, 13.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 19 TO SEPTEMBER 26, 1882.

E. & H. T. Anthony & Co., Frisia, Hamburg, 6 cs.
G. Gennert, by same, 1 cs.
L. De Jonge & Co., by same, 1 cs.
A. Ireland, State of Georgia, Glasgow, 12 cs.
J. P. Smith, France, Havre, 2 cs. cigarette.
May Bros., by same, 5 cs. cigarette.
Christen Bros., by same, 1 cs.
Brustlein, Sury & Co., by same, 3 cs.
E. J. Riley, by same, 1 cs. hangings.
Great Western Dispatch Company, by same, 1 cs. hangings.
Augustin & Dusel, Dupuy de Lome, Havre, 8 cs.
E. P. Benjamin, Herder, Hamburg, 1 cs.
G. Gennert, by same, 6 cs.
L. De Jonge & Co., by same, 13 cs. colored.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, SEPTEMBER 28, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

NOTHING to add about trade this week. It continues good.

THERE are many novelties this fall, and it is surprising how new fancies are evolved each season.

REVERTING to the subject of artistic arrangement of shops and show windows, we want to suggest that a small stock, well selected, contains almost all of the elements for producing effects that will attract buyers. The contrasts of forms and colors should be a study for the shopkeeper, and ease, not stiffness, should be aimed at. It is not every one who has artistic inspirations, and it therefore becomes necessary to borrow ideas or to follow rules which may detract somewhat from the gracefulness of the display of goods. One of our English contemporaries some time ago made some suggestions as to how to lay out a stationer's window; but as stocks vary and goods are constantly changing, there must be variations, which, well carried out, will serve to give a fresh appearance to stocks. In many dry goods and fancy goods stores an accomplished window dresser is an indispensable adjunct of the establishment. Let the stationer make this a feature and try to create pleasing forms from the multifarious objects at his command. Perhaps it would be a good thing for the trade to exchange ideas. If any of our readers feel inclined to take advantage of the proposition, it would be a good thing to send to THE STATIONER lists of goods adapted to different requirements, and call for remarks as to their arrangement either in the window or on the counter. We will print such lists and also the suggestions that might be made, carefully withholding the names of parties too modest to declare themselves publicly or giving the addresses of those who are not averse to being known. What do our friends think of this?

WE have been asked whether it is legal to sign a receipt with initials only and not with the full name of the party admitting receipt of the goods or money. This question indicates—what is to us—a rather queer conception of what constitutes law. We cannot explain at length the differences between common and statute law, but it will be sufficient to say that the first is founded upon common sense and common usage and the latter is declaratory under legislative enactment. The construction of law is something that is left to the courts, whether the legal issue raised is one of common usage or statutory explanation. It will be found that commercial usage adopts the practice to a very great extent of affixing initials, *ad testificandum*, and bank certifications as well as business receipts are frequently so made. This practice even obtains in legal proceedings, where the judges of our highest courts frequently, if not generally, affix their initials to a document or order in token of their approval or coupled with the note of their action thereon. Thus it will be seen that the inquiry which has suggested these remarks is disposed of. It is not illegal to affix initials to a receipt. In fact, a receipt is not properly a legal document, nor can it become one until in the process of legal investigation it is introduced as evidence and *proved* or admitted. As written evidence it is superior to parole or verbal testimony, and yet it can be impugned and disproved if false or fraudulent. The only point of value that we can suggest as to affixing a full signature instead of initials to a receipt, is that whereas the initials narrow the line of proof and perhaps admit of more doubt as to the authenticity of the acknowledgment, the full signature is less liable to question, and in case of dispute is more certain in its declaration.

ANSWERS TO CORRESPONDENTS.

M. C. J. wants to know the address of the inventor of the "new bank check" (Security check), described in THE STATIONER of June 15, 1882.

Ans.—Edwin S. Loomis, Washington, D. C.

H. S. D. wants to know where to buy fringes for decorating Christmas cards.

Ans.—T. M. Simpson, 21 South Seventh street, Philadelphia; Julius Urban, 288 Bowery, New York; Joseph Reshower, 3 East Fourth street, New York; Hensel, Calliday & Co., 45 North Seventh street, Philadelphia.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
E. Galliouete		$100
Hendrickson & Whitney		960
James E. Morgan		50
Brett Lithographing Company (R.)		1,343
Colgate & Hetch		1,500
Chas. M. Green		3,000
E. Pent (B. S.)		2,000
F. Siegel (R.)		742
	MIDDLE STATES.	
Mathilde Williams, Hoboken, N. J		220
	EASTERN STATES.	
J. C. Russell & Co., Brockton (Campello), Mass.		480
Emil Blaser, Lawrence, Mass		200
John M. Carracabe, Lynn, Mass		4,000
Johnson & Keyes, Newton, Mass		750
	WESTERN STATES.	
W. A. Beers, Cincinnati, Ohio		250
Wm. Franzen (et ux.), Milwaukee, Wis. (Real)		1,500
Randall & Fish, Indianapolis, Ind		1,200
Gotthiff Reuther, Bay City, Mich		330
William T. Kinsey, Big Rapids, Mich		300
Dimond & Rose, Minneapolis, Minn		362
J. V. Fitzgerald & Co., Sauk Rapids, Minn		340
Bollman & Huewe, Dayton, Ohio		218
	SOUTHERN STATES.	
Judson, Dunlap & Co., Atlanta, Ga		2,000
John Horan, Louisville, Ky		800

Wood veneer is coming into use for binding. The books have cloth backs and wood veneer sides. The veneers are cut extra thin, and then treated in a particular manner which renders them tough and pliable, so that they can be turned in over the boards as neatly and easily as cloth or leather. T. Fisher Unwin's "Principles to start with" is a specimen of this novelty in the bookbinders' art.

PRINTED EARTHENWARE.

The reproduction of set designs by the process of printing, although not belonging to the highest form of art, is rendered necessary by the struggle participated in by all manufacturers who produce artistic merchandise as a marketable commodity. It is with these important that the goods shall not cost so much to produce that when they shall have passed through several different hands, each of whom adds his own profit to the price, its cost shall not be so high as to place them out of the reach of the consumer. This necessity has led to the use of printed goods, which combine in themselves to the ordinary observer all the effects of hand-work at a price only a fraction of that which painted decorations would cost.

Ten or fifteen years ago printed decorations were almost unknown, and the little that was made of this kind of work was almost entirely confined to English toilet ware, and even in this most or the decorations were only printed in part and the ground or filled part supplied by hand. Since then the system has become more general, and been applied to nearly every variety of ware or kind of sets made from pottery in any country. The style of ornamentation introduced by this way of decorating has caused a complete revolution in the popular taste, which now demands designs covering the surface of the pieces completely, instead of being only upon the border as was formerly in demand. The prime reason for using this kind of decoration was not its beauty, but merely to hide the ware from sight by a profusion of elaborate ornamentation, the material being of inferior quality, and but for its appearance and cost would be almost unsalable for table use. By means of these beautiful designs and the low cost of producing the goods, a perfect "boom" has existed for several years past; and although it is said by some that the demand shows symptoms of weakening, the number of tea, dinner, and toilet sets sold of this grade is simply enormous, and almost incredible.

Some account has already been given of the process of printing as applied to porcelain, but as the plan followed in producing printed decorations upon earthenware varies considerably, a few words of description may not be misplaced.

Nearly all the printed decorations are applied to the earthenware under the glaze upon the body or biscuit. By this means the expense of one firing is avoided, and the colors are made absolutely indestructible. In some cases the outline or main design is printed underglaze, and the color filled in with a brush over the glaze, but usually the entire decoration is applied before the piece is dipped in the glaze tub. For this reason the number of colors that can be employed in printing is limited to those that will stand the heat of the gloss kiln and are compatible with the materials composing the glaze. No flux is needed in the colors used in this way, as the only design of a flux is to cause the color to unite with the surface of the glaze, which is here unnecessary.

The vehicle or liquid to which the various colors are added consists of boiled linseed oil, resin, tar and oil of amber boiled together by a lengthy process, and after the coloring matter has been added it is liquified by spreading on a heated iron plate and used from this in covering the plates or stones containing the designs. These designs are cut by hand or etched in the same manner as for lithographic work on copper or stone, and the first cost is very expensive, a set costing sometimes a thousand dollars. To prepare a set of prints the design must be first selected and engraved. From this are made different cuts of various shapes and sizes to fit each plate, cup or covered piece upon which the decoration is to be used, and although the process is much cheaper than hand-work, where large quantities of a design are used its original cost is very great. One copper plate or stone will generally contain the entire series of a subject, which are printed in one large sheet and separated with a scissors afterward.

The process is as follows: The ink, while liquid from the effects of the heat, is applied to the copper or stone with an ordinary printer's roller, and the surplus ink removed with a knife or spatula. Its surface is then wiped clean with a cloth, the paper laid on it, and all together placed under a pressure which transfers the pattern to a paper in mineral colors. The deeper the cutting in the stone, the more ink it will contain, and the darker will be the imprint taken. The paper, before being placed under the press, is first softened with soft-soap, and well dampened in order that it may adapt itself to the rounded or irregular shape of the article for which designed, and also that the imprint may be clearer and more sharply defined.

Having obtained an impression of the design upon paper, the next step is to transfer the ink to the piece to be decorated. This is effected by laying the piece of paper while still wet upon the place to be ornamented, and rubbing it with a roll of flannel, gently at first, until the ink is well fastened to the biscuit. The piece is then plunged into a tub of water, and, after soaking for a moment, the paper is easily removed. Even this is often unnecessary, as the moist paper will readily peel off and leave the ink on the surface of the piece. The piece cannot be immediately glazed after the biscuit has been printed, but is first hardened in a heated room or oven; this not only thoroughly dries the piece, but burns the oil away and leaves the color only. It is needful that an even, uniform temperature should be maintained during this drying period. This is obtained by an ingenious contrivance which virtually makes the four corners of the room four flues or chimneys for distributing the draft.

Having been well dried in this room, the ware is glazed and fired in the same way as ordinary white earthenware.

One pretty effect is produced in printed underglaze colors by the use of what is known as flowing blue. This gives softness to the design, and is produced by introducing into the seggar a flow composed of lime and salt with a little nitre and borax.

There is no estimating the value to the art of potting of this simple, inexpensive way of producing beautiful decorations at reasonable cost. Through its medium, decorated ware is made to cost but little more than good quality of white, and even people of moderate income may have a decorated dinner set without conscience accusing them of extravagance.

The discovery of this art—for it is worthy the title—is credited to Dr. Wall, of Worcester, and all countries should join in benedictions for the invention.—*Crockery and Glass Journal.*

POLISHING WOOD-WORK.

Soft woods may be turned so smooth as to require no other polish than that which can be given by holding fine shavings of the same wood against them in the lathe. For polishing mahogany, walnut and some other woods the following formula is given: Dissolve beeswax by heat in spirits of turpentine until the mixture becomes viscid. Apply a clean cloth, and rub thoroughly with another flannel or cloth. Beeswax is sometimes alone used. For work in position, it must be melted and applied and rubbed as above. For work in the lathe, it can be applied by friction, the slight amount of wax melted being sufficient for the polish. The work should be thoroughly rubbed. Mahogany may be polished by rubbing first with linseed oil, and then by a cloth dipped in very fine brick dust. Some hard woods have a natural polish and do not require a polishing medium. A fine gloss can be produced by rubbing with linseed oil and then holding shavings or turnings of the same material against the work in the lathe. A very perfect surface can be obtained with glass-paper, which, if followed by hard rubbing, will give a beautiful lustre. Lustre can also be given to carefully finished surfaces by applying a small quantity of thinned varnish, shellac or "fillers" by a cloth and carefully and thoroughly rubbing.—*Comstock's Interior and Interior Details.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, September 27, 1882.

THE MONEY MARKET.—The money market still works uncomfortably close, the prevailing rates for call loans being 5@6 per cent., with Government bonds as collateral, and 8@10 per cent. on pledge of miscellaneous stocks. The discount rates of mercantile paper are 7 to 10 per cent., according to signatures. The stock market has been alternately firm and weak, with frequent but not very wide fluctuations. Governments have declined under stringent monetary influences, while railway mortgages are generally weak and irregular. The foreign exchange market remains steady.

THE PAPER MARKET.—With the advance of the season and an improvement in business generally, an impetus has been given to the demand for paper, although this trade is usually among the last to derive any benefit from a general revival of business. The lower qualities of both book and news have assumed a stronger tone, and, in instances, an advance of ¼c. has been secured, and even with this small appreciation in the price, the mills are generally so fully employed that delay must be experienced before they will be able to deliver the goods on orders in hand. While fine writings and the high grades of print papers show no change in value, they are steady and hold their own very well, and the same remark will apply to manillas, only the low grades of the latter showing any weakness. Many mills have been compelled to run on part time, and others have been closed down altogether during the summer on account of short water, but nearly all of these are now starting up, and while the condition of the trade has some encouraging features at this time, the increased production may change the situation very materially within the next thirty days, as the demand will scarcely absorb all of the production. The export trade from here in straw wrappings to Cuba is said to have fallen off very materially lately, other markets seemingly offering greater inducements.

THE STATIONERY MARKET.—Although the protracted inclement weather which prevailed most of the time during the past week has been something of a hindrance to business, there has been a fair degree of activity shown. Many of our large houses have all that they can do to fill their orders, and are beginning to experience a scarcity of stock. Large original orders are still being filled; but a great many orders given early in the season are now being duplicated, and this constitutes a large portion of the business doing by some houses. There is no diminution in the activity previously reported in the fancy goods and fancy card trades. Many of the manufacturing firms are devoting their attention to holiday and Easter novelties, and new things are being shown daily. Staple goods hold their own very steadily, no changes in prices being reported since our last.

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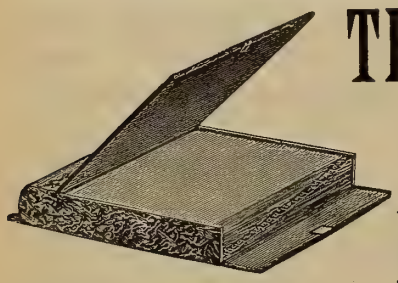
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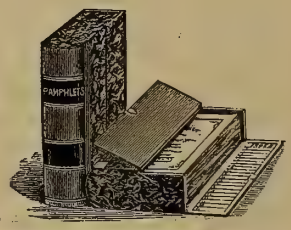
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NEW ARTIFICIAL WOOD.

A German inventor has recentiy patented a new method for obtaining objects of irregular forms from an artificial woody mass, which consists of cellulose, starch, meal and sawdust. He makes this material as follows: Ordinary commercial cellulose, reduced to pulp in water, is placed over a fine sieve, to deprive it of the water, after which three parts' weight of starch, two parts of meal (either wheat or corn) are added, and the whole thoroughly mixed. This mixture is boiled for one hour in a water-bath, which converts the mass into a kind of glue, which is then mixed with an equal quantity of sawdust. This mass is rolled into plates and left to dry in a hot room. When dry it is ready for use. These sheets are pressed into any desired form by the use of iron or steel molds, heated to about 120° Cent., and under a pressure of about 700 kilogs. per square centimetre. Under that degree of heat the mass becomes viscid, and fills every part of the mold. The pressed object is taken out of the mold, and after cooling, resembles wood, hard and elastic, becoming bone-hard after a time. It can be treated like wood, worked with a chisel, sawed or filed, and be colored, polished or glued. It can also be veneered. In order to prevent objects made of this woody mass from expanding or drawing, the mass may be rendered more plastic by adding pipe-clay in the manufacture. Coloring matter may also be added to the mass. A very good, but of course inferior article, may be made by increasing the percentage of sawdust.

A QUESTION OF PATENT RIGHT.

A perplexing question often arises under the patent laws: Suppose a workman in the employ of some large establishment invents a valuable improvement in the machinery or processes—does the patent for it belong to him or his employers? They always say that they were paying him for his time, and are entitled to whatever he accomplishes. He argues that inventing is a matter quite outside the duties for which he was hired. For example, a plow-manufacturing company in Indiana employed a superintendent of their business, and he, during his engagement, took out a patent for improvements he made in the plows they were selling. They sued him, claiming that he should transfer the patent to them, for they said that they were led to engage him by his assurance that he had large experience in making and selling plows and devising improvements, and that he would devote his time and services to manufacturing and perfecting their plows; also, that the improvement he had patented was made partly by aid of suggestions from other employees, and with materials belonging to the company. The judge said that these facts were not enough to make out their case. Persons are not deprived of the right to the inventions they make while in the service of others, unless they have been hired and paid to exercise their inventive faculties for their employers. A contract for the time, labor and skill of an employee in manufacturing and selling does not give the employer the right to an improvement which the employee invents. If, in this case, the superintendent was materially aided by suggestions from other persons, he was not sole inventor, and perhaps his coadjutors were entitled to a share in the patent, but the fact would not give the employers a right to it.

Most young people act as if they thought their parents were born the same day that they were.

INDIAN INK.

Maurice Jametal has compiled from native sources a monograph upon Indian, or rather Chinese, ink. M. Jametal, following Chinese historians, attributes the invention of ink to Tien-Tchen, who lived between 2697 and 2597 B. C. At this time the ink used by the Chinese was a kind of lacquer, which was spread upon silk with bamboo sticks. Afterward some kind of black stone to which water was applied was employed, and finally, about two centuries and a half before the Christian era, in the province of Kiang Si they began to make balls of lampblack, obtained by burning a mixture of lacquer, firwood and size. The new ink soon found favor, the older fashion died out, and the province had the distinguished satisfaction of having its industry supervised by an official of the Imperial Court, and of sending an annual tribute of ink for the special use of the emperors of the Tang dynasty. Toward the close of the sway of that family lived an inkmaker whose name, Li-Ting-Kouei, is still remembered with admiration. For the production of the lampblack of "Indian ink" various methods have been employed, but firwood has generally been used in combination with various oily substances. The best ink is said to have an aromatic flavor, and this, we are told, leads some persons to drink it dissolved in water. It has been suspected that some part of the Chinese processes now used have come from Corea, if indeed that is not the real birthplace of the industry.

TO WRITE, GILD AND ORNAMENT ON GLASS.

Before you commence this work, you must acquire a thorough knowledge of sign writing, otherwise it would be folly to attempt it. You will require a drawing on paper for each design, which you will prepare as follows: Cut a piece of thin paper to the size of your glass, draw out your design correctly in black lead pencil on the paper, then prick through the outline of the letters with a fine needle. Tie up a little dry white lead in a piece of rag; this is a pounce bag. Now place your design upon the glass right side up, and dust it with the pounce bag; take the paper carefully off, and the design will appear in white dots upon the glass. This is to guide you in laying on the gold on the opposite side. Now clean the glass well on the side that the gold is to go on. Prepare your size in the following manner: Get some perfectly clean water, without the slightest particle of grease or other foreign matter; put it on a slow fire to boil, using an enameled saucepan for that purpose, and taking particular care the smoke does not get into it; while boiling, put in two or three shreds of the very best isinglass; let it boil a few minutes, then strain it through a fine, clean linen rag; when cool, it is ready for use. The great point in glass gilding is to have the glass, the size, and everything you use, perfectly clean; a touch of the finger on the glass will tarnish the gold; you must use the tip and cushion to put on the gold, laying the gold on as level as possible, as its uniform brightness depends in a great measure upon that point; use a flat camel's hair tool for laying on the size; flow the size on, and let it drain off when you put the gold on; when perfectly dry, take a ball of the finest cotton wool, and gently rub or polish the gold; you can then lay on another coat of gold, if desirable; it is now ready for writing. As the letters will have to be written the backward way, you must turn your drawing face side downward and pounce as before; but on the gold this time mix a little of the best vegetable black with black Japan; thin with turpentine to a proper working consistency; write with this when thoroughly dry; wash off the superfluous gold and shade as in sign writing. In ornaments you will have to etch or shade the gold. Proceed to lay on the gold and pounce the ornament exactly as above; then etch or shade it with the point of a slate pencil or piece of hard wood, slightly wetting the wood when you want a broad or black line; then pick in with black.—*Varnisher's Companion.*

PROGRESS.

When speaking of Western railroad enterprise, it is common to mention the Chicago, Burlington and Quincy as a familiar example. Starting in 1849 as the "Aurora branch," with only thirteen miles of road, from Aurora to Turner Junction, on the line of the old Galena road, it continued, like a great insect stretching out its antennæ, as settlement and civilization advanced, till in 1854 it owned a line from Chicago to Galesburg, 164 miles. Now, in 1882, since it has come into possession of the B. and M., in Nebraska, and completed its Denver extension, it has over 4,000 miles, and is one of the most important of the great systems of the United States. It runs through the oldest and richest sections of the great West, and is among railroads a regular "king pin." In its steel embrace, Chicago, St. Louis, Peoria, Burlington, Keokuk, Rock Island, Hannibal, Quincy, St. Joseph, Kansas City, Atchison, Omaha, Council Bluffs, Lincoln, and Denver "glitter like a swarm of fire-flies tangled in a silver braid." As for the business of the road it has never had less than its share and generally far distances its competitors. Nor is this true only of freights, for the handling of which its multitudinous direct lines give its special prominence and advantage; but traversing as it does a beautiful and interesting country, and furnishing as fine an equipment as is to be found in the world, its passenger business is very heavy.

The traveler will find it to his advantage, both in the matter of comfort and scenery, to patronize this line; and now, while the great Exposition is in progress in Denver, could a better trip be planned than one of the new Denver extension to that queen of our Pioneer Cities?

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"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

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We have 18 Setts of New Designs Ready in Cards, and 4 Setts in Folds. Our Black and Chromo Department is being constantly added to.

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FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide.
1, 1/8 " "
2, 3/16 " "
3, 1/4 inch wide.
4, 3/8 " "
5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.

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We have the Largest Variety and the Latest and Best Goods in the market, being the selections from all the manufacturers combined. We carry in stock and sell at same price and terms, the goods of **Bufford's Sons, Sinclair & Son, Hastings, Todd & Co., Linde, Gair, Tobin, Bartleson Ketterlinus**, and others. New cards always sent free to our customers as soon as issued. Mounted Samples, 50 cents; mounted cards in Album, $2.50; full line, unmounted, $6.00, with a rebate; samples of New Cards (to the trade only) 25 cents. Correspondence from the trade invited. Monthly Wholesale Price List to PRINTERS ONLY, who enclose a business card. If you want rock bottom prices for the latest novelties, do not fail to write us.

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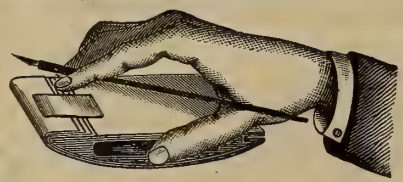
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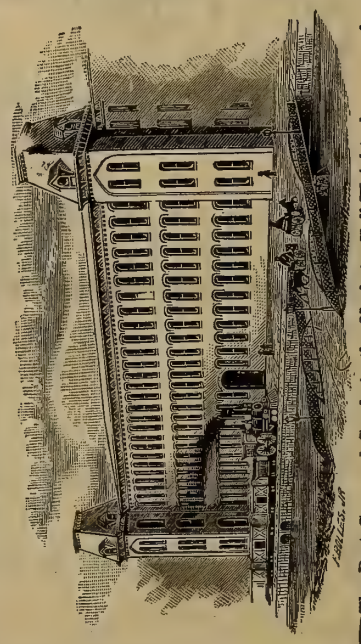
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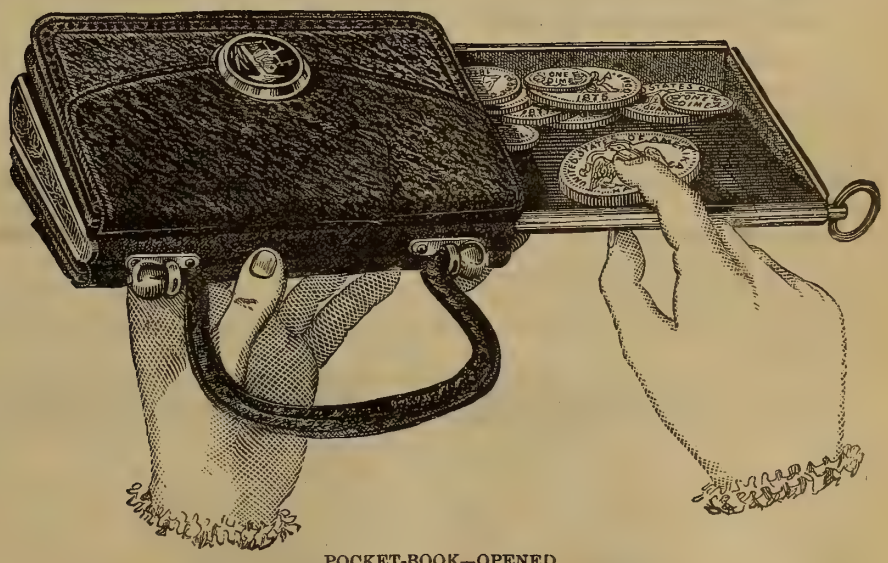
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All the world knows of those articles of furniture of a beautiful dead-black color, with sharp, clear-cut edges, and a smooth surface, the wood of which seems to have the density of ebony. Viewing them side by side with furniture rendered black by paint and varnish, says the London *Cabinet Maker*, the difference is so sensible that the considerable margin of price separating the two kinds explains itself without need of any commentary. The operations are much longer and much more minute in this mode of a charcoal polishing, which respects every detail of the carving, while paint and varnish would clog up the holes and widen the ridges. In the first process they employ only carefully selected woods, of a close and compact grain; they cover them with a coat of camphor dissolved in water, and almost immediately afterward with another coat, composed chiefly of sulphate of iron and nutgall. The two compositions, in blending, penetrate the wood, and give it an indelible tinge, and, at the same time, render it impervious to the attacks of insects.

When these two coats are sufficiently dry, they rub the surface of the wood at first with a very hard brush of couch-grass (*chiendent*, and then with charcoal of substances as light and friable as possible, because if a single hard grain remained in the charcoal this alone would scratch the surface, which they wish, on the contrary, to render perfectly smooth. The flat parts are rubbed with natural stick charcoal, the indented portions and crevices with charcoal powder. At once, almost simultaneously, and alternately with the charcoal, the workman also rubs his piece of furniture with flannel soaked in linseed oil and the essence of turpentine. These pouncings, repeated several times, cause the charcoal powder and the oil to penetrate into the wood, giving the article of furniture a beautiful color and perfect polish which has none of the flaws of ordinary varnish. Black wood, polished with charcoal, is coming day by day to be in greater demand; it is most serviceable; it does not tarnish like gilding, nor grow yellow like white wood, and in furnishing a drawing-room it agrees very happily with gilt bronzes and rich stuffs. In the dining-room, too, it is thoroughly in its place to show off the plate to the greatest advantage, and in the library it supplies a capital framework for handsomely-bound books.—*Furniture Gazette.*

NEW WRITING SURFACES.

The following are particulars concerning a new German invention: C. Thieben, of Pilsen, manufactures plates for writing upon with white cement, such as Sorel's magnesia or zinc cement, hydraulic cement or marble cement, which is pressed into thin plates. When magnesia cement is used three volumes of very finely powdered calcined magnesite are well mixed with one part fine powdered quartz or marble, and the mixture is wetted by means of an injector with a solution of chloride of magnesium, 20° to 30° B., or with very dilute hydrochloric acid. This mass is then passed through a disintegrator, the inner parts of which are made of caoutchouc, in order to prevent the mass becoming dirty by touching a metal. It is well mixed, then passed through a sieve and placed in molds. The mold consists of a brass frame with a movable bottom of steel, on which is a polished caoutchouc plate. When the mold has been filled it is passed through an apparatus which renders the upper side smooth, and it is then covered with a plate similar to the bottom plate. The closed mold is exposed, under an hydraulic press, to pressure up to 300 atmospheres. The pressed plate is then covered with impermeable cloth, and left to harden for some days. The plate is then soaked with a 20° B. solution of magnesite and chloride of magnesium, and the surface polished with a linen rag. If lines are to be obtained on the plates the caoutchouc plates are printed with an aniline color two hours before pressing.

THE LOUISVILLE AND NASHVILLE RAILROAD.

During the last two or three years, and especially during the past few months, a great impetus has been given to Southern trade and traffic. The old cities, Louisville, Nashville, Evansville, Lexington, Memphis, Richmond, Montgomery, Knoxville, Pensacola and New Orleans have felt the tide of new life, and are up and doing. But the great artery that brings to the gates of these cities the enterprise and products of the North, East and West, and opens for the South through Cincinnati, the whole United States, is the Louisville and Nashville Railroad. The management of this system deserves great praise for the energy which is bearing rich fruits; this in view of the new time table just issued, which shows a list of connecting lines not inferior to that of any system in the country. Positively, for the Southern traveler, the L. and N. is about the only line worthy of consideration.

A NEW MARKING INK.

Stationers who have a sale for marking ink will find the following at once a profitable and satisfactory preparation: Dissolve 1 oz. of nitrate of silver, and 1½ ozs. crystallized carbonate of soda, in separate portions of distilled water, and mix the solutions. Collect the resulting precipitate in a filter; wash it thoroughly with distilled water, and introduce it, while still moist, into a stone mortar. Add 8 scruples of tartaric acid, and triturate the whole until effervescence has ceased. Next add sufficient ammonia to dissolve the tartrate of silver; mix in 4 fluid drachms orchil, 4 drachms of white sugar, and 12 drachms of finely-powdered gum-arabic. Then add sufficient distilled water to make the whole up to 6 ozs. This ink flows freely from the pen, without running or blotting; it does not require a very strong or long-continued heat to develop it into a fine black, nor does it injure the texture of the most delicate fabric. In fact, it may be said to fulfil all the conditions of a good and cheap marking ink.

Most people who use screw-drivers must be occasionally inclined to use strong language at their persistency in slipping out of the nick and their refusal to go into it. All that is wanted is a short tube, big enough to inclose each screw-head somewhat tightly, but only spring-tight, so that it may rise as the screw-head comes near the wood. Also, to provide for heads of different sizes with the same driver. All this can be done by just turning up a strongish tin tube, three or four inches long, like a slate-pencil case, big enough to slide over the widened point of a round screw-driver, and then fitting spring tight on the shank by means of a piece of leather wrapped around it; and for larger screws than usual you might pull the socket off and put a larger on, with a thicker piece of leather. It answers perfectly. You need not look at your screw, but just put the tubed screw-driver on and turn. It will drop into the nick at the first half-turn, and stay there till the screw is screwed home.

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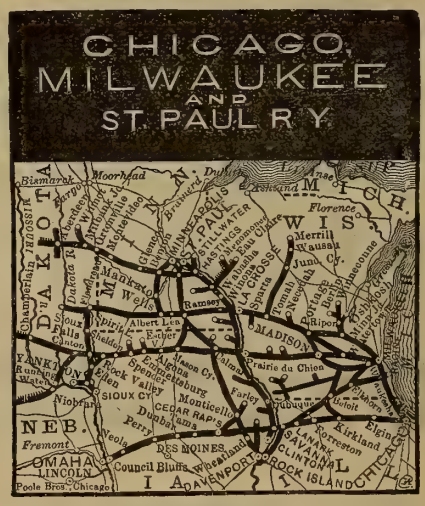
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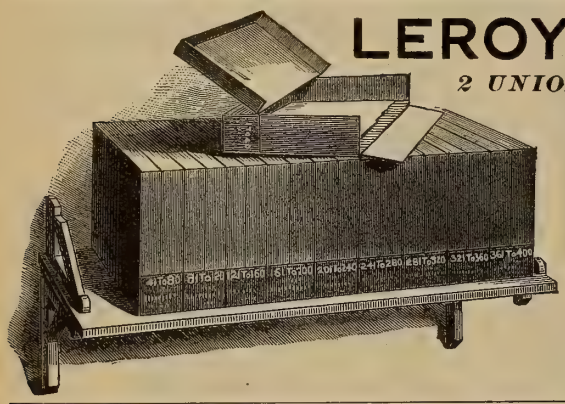
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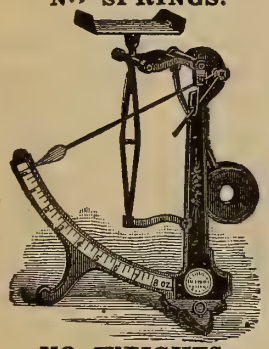
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PLAQUES.

It is no new or sudden freak of fashion to adorn the walls of our dwellings with ornamental pieces of pottery, metal or wood—decorated and beautified in numberless ways—to serve the purpose of pictures and tapestries, forming a pleasant change, and relieving the eye when it has tired of painting and engraving. From the earliest ages, long before the art of painting was discovered, sculpture was in use, and the tablets found on the walls of the temples of antiquity are so many plaques—partly for adornment, partly to commemorate some noteworthy events.

The modern plaque differs somewhat in character from these, but is in many instances no less elaborate in its ornamentation nor expensive to produce. Pottery and metal are the materials mostly employed for this purpose, and sometimes a combination of the two, as in *cloisonné* ware, which presents perhaps the most beautiful appearance when hung to the wall in the form of a plaque, reflecting the light from its metallic portions while the dark or brilliant portion of the enamel gives a rich beauty to the entire piece. The cost of this ware, however, prevents its general sale, as is the case with all the hammered metal work employed for ornamental purposes. In this case, then, as in so many others where we seek to combine beauty and utility, we are driven back to the use of pottery, and well does it meet all requirements. Every grade is employed in the manufacture of plaques—ancient or modern, cheap or expensive—and as of late years the fashion of their use has rapidly increased, to-day the stores are filled with all sizes and shapes, and the demand seems without limit. Square, oval and round in shape—measuring from three inches to as many feet in diameter—costing from half a dollar to thousands of dollars each, and decorated in every way that art, beauty or stupidity can invent, it is no wonder that by a common impulse all house-furnishers decide that a few plaques are the only things needful to complete the beauty of their home, and rush eagerly to the nearest china store to obtain the coveted treasures.

As is often the case, the term "plaque" is a misnomer, or, rather, a designation used properly at first but afterward corrupted by inaccurate usage to apply to an article of quite different kind. Its literal meaning is a thin plate or slab of metal, and the verb means to veneer or to plate, as silver plating and the like, so that the term "plaque" can only be properly applied to articles in metal stamped or hammered into shape. Common usage, however, sanctions its employment to describe all kinds of ornamental articles formed from either metal or pottery designed to be hung against the wall for the adornment of the room.

Janvier says in reference to this term: "In speaking of plaques, the French decorators refer only to perfectly flat or slightly curved surfaces of any shape and without a bottom rim or base." This excludes all porcelain from the definition, as only faience or earthenware can be fired without the rim or foot to which he refers. This is the ground taken by most authorities, and although unfair in this one particular, is perhaps correct as a general definition.

It would be useless to attempt a description of the many varieties of wares and decorations offered in this city alone for this purpose. No one article is made in so many qualities and styles of decorations, and like pictures, rarely do you meet with duplicates of decorations. A new fashion appears for the first time this season

that is novel and very effective. We refer to the square or oblong plaques, just arriving from Paris. These are mostly decorated with woodland or river scenes, and from their shape are peculiarly adapted to fill the spaces over tops of doors, while the decoration is seen to advantage at a little distance.

Oval panels are also very handsome, and in the majority of cases a human figure at full length and erect fills the centre, clothed in knightly costume, or arrayed in the robes and plumes of a duchess or lady of "ye olden times." We were shown not long since some round plaques most exquisitely painted by a Paris artist, who affixes his name to them, each one containing a most beautiful female face. Nothing could be handsomer than these, and as works of art they are entitled to the highest praise. All of these were upon faience plaques of ivory colored body, that formed an effective contrast with the softer tints of flesh and drapery.

Barbotine plaques are also very handsome, but are difficult to keep clean and easily broken.

No prettier ornament can be devised for a room of any sort than a plaque properly chosen, of a decoration that is in keeping with the use of the room in which contained, and in harmony with its surroundings. As we have said, the fashion is spreading, and although the quantity of plaques now on hand with our advertisers is large, very few—if any—will be in stock when the "profit and loss account" is figured next January.

From the nature of the article, plaques cannot be suspended from the walls or stood upon tables without some support. To meet this necessity a large variety of frames are made in plush or velvet, in which the plaque appears as a picture, its beauties being much increased by its surrounding. These frames are so arranged that they may be hung to the wall like a picture, or stood erect upon a centre table. Little tin clasps are also sold, to which a cord or wire may be attached to suspend the plaque.—*Crockery and Glass Journal.*

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The following is taken from Comstock's new work, "Interior and Interior Details": Soft woods may be turned so smooth as to require no other polish than that which can be given by holding fine shavings of the same wood against them in the lathe.

For polishing mahogany, walnut and some other woods, the following formula is given: Dissolve beeswax by heat in spirits of turpentine until the mixture becomes viscid. Apply a clean cloth, and rub thoroughly with another flannel or cloth.

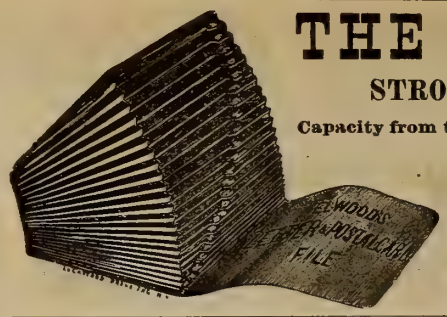
Beeswax is sometimes alone used. For work in position, it must be melted and applied and rubbed as above. For work in the lathe, it can be applied by friction, the slight amount of wax melted being sufficient for the polish. The work should be thoroughly rubbed.

Mahogany may be polished by rubbing first with linseed oil, and then by a cloth dipped in very fine brick-dust.

Some hard woods have a natural polish, and do not require a polishing medium.

A fine gloss can be produced by rubbing with linseed oil and then holding shavings or turnings of the same material against the work in the lathe.

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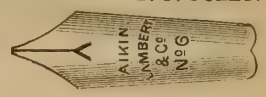


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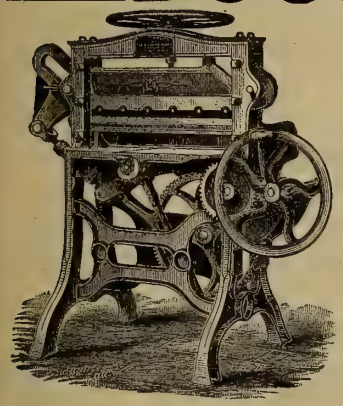
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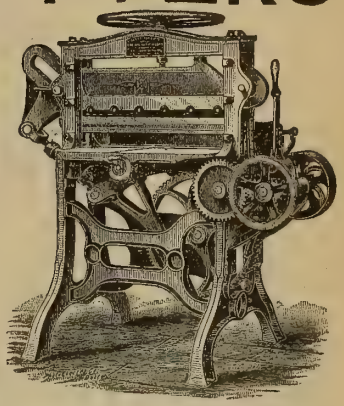
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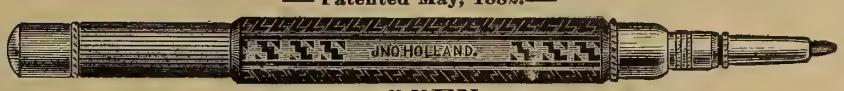
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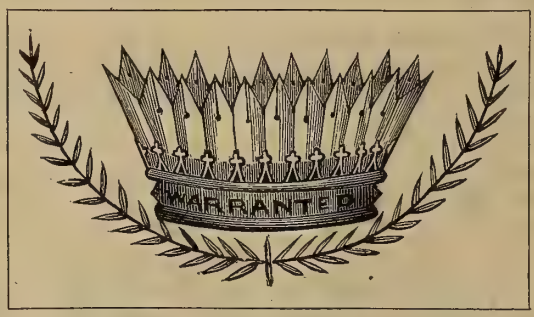
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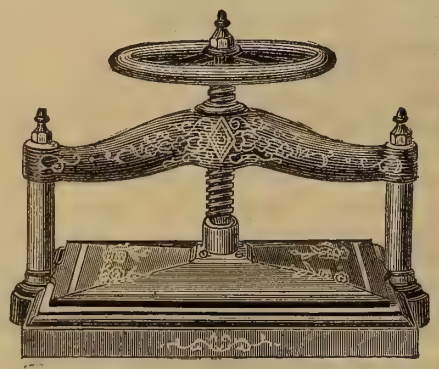
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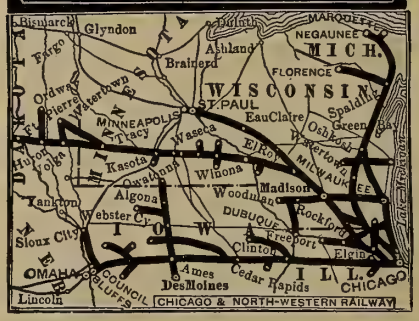
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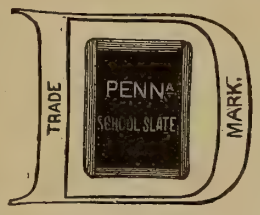
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Linen and Extra Superfine Papers.

ALL OUR PAPERS ARE NOW DOUBLE SIZED AND WARRANTED TO WITHSTAND ANY CLIMATE.

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SALES 4,000,000 BOTTLES A YEAR!

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HAS BEEN AWARDED THE

GRAND PRIZE GOLD MEDAL

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Medal of Honor and Perfection

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This being the **HIGHEST and ONLY AWARD** given for

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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



☞ **Send for sample sheet, ERASE and REWRITE FOUR TIMES on same spot. Each sheet is water-marked with name and date.**

LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 14. NEW YORK, OCTOBER 5, 1882. WHOLE NO. 380.

Correspondence.

CINCINNATI TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 2, 1882.

Some people call the week dull, but sales have been steady, cash has flowed in freely, old customers have been buying more, and new customers are joining the ranks, and fresh territory is coming into the Cincinnati field. Customers pay prices cheerfully, and demand the best goods. In fact they are pressing manufacturers on this matter of the quality of goods. That is true in every line of industrial trade and manufacture. Money never was easier. It went to New York till Secretary Folger let loose his golden store, but since that time it has accumulated here, and rates of interest are very moderate. In fact, money will soon be casting about in search of permanent employment, and will soon find it. Nearly every manufacturer of stationery is hampered for room. Goods are stacked in store-rooms from garret to cellar, and several of them are already consulting architects about increasing their buildings next year. Manufacturers of presses and machinery East and West will bear witness that inquiries from Cincinnati as to the cost of "increased facilities" indicate a general and strong tendency to expansion of business. It is perfectly safe to predict that early next spring there will be much building here chiefly of manufactories and business houses.

After all, some men say business this week was "dull;" others, to state the case more softly, call it "very quiet." Why should men talk so? Is there any reason for such talk? Well, let croakers growl and grumble. Let us regard this class as an element or a component of "the spice of life," on the supposition that they were created with growling propensities by way of adding to the variety of human character.

Walk into any store-room in the paper or stationery line in Cincinnati, and you will waste time looking for piles of dusty goods. There is too much turning and upturning to admit the gathering of dust. There are no empty shelves or vacant corners, no lounging clerks. Everywhere bustle and business strikes one upon a first glance. Wagons and drays unloading and loading on the streets, and a rush in the store-room is the rule. Yet some men actually talk of this condition of trade in a disparaging, not to say unappreciative way.

Thus far the frost has kindly kept away. The corn has ripened in the fields, the wheat is garnered in the barns, and soon the "Indian weed" will find a shelter proof against the frosts of fall. Let the smoker and the chewer, too, take heart, for such a plant and such a yield of "amber" leaf was never known before. Wheat, corn, cotton, tobacco in rich yields, to back a trade already full of life and vigor. What more do you want; what room for grumbling?

All living oral testimony from actual knowledge unites in bearing witness to universal manifestations of a general high state of prosperity. Traveling men whose business is to see wealth in harvest fields and granaries and aid in distributing it all, say that the like of the present surplus wealth of products of the earth and of the workshop in this country is not of record in its past industrial history. This testimony is concurrent. It comes from the north, from the south, from the east, and from the west. The testimony is consistent. The witnesses have capacity to judge, opportunity to know, and they are free from bias. The appended list of them who have been in Cincinnati all tell the same story—"trade, gilt-edged everywhere." All reports from other quarters corroborate their testimony. Here are the names of some of the witnesses who have borne testimony within the last few days in Cincinnati: T. L. Johnson, of H. L. Judd & Co., New York; B. A. Stone, of Langfield, Turner & Andrews, Philadelphia; J. B. Gunn, of Eberhard Faber, New York; Chas. M. Sterer, of J. G. Ditman & Co., Philadelphia; C. E. Conover, of Banning, Chadwick & Co.; G. E. Parmenter, of Parmenter Crayon Company, Waltham, Mass.; S. A. Trowbridge, of New York; Jim James, of Daniel Slote & Co., New York; L. H. Thomas, ink manufacturer, Chicago, Ill. All the boys on the road say business is "biggeranever" this fall.

One of the largest bills of goods sold in Cincinnati this season, nearly a car-load, was sold by W. R. Carpenter & Co. to Illinois, Chicago district.

The foundation of one of the largest buildings in the country for chromo-label and show printing and the manufacture of playing cards, that of Russell, Morgan & Co., has been laid in "Deer Creek," in this city. A dozen years ago that immense rich establishment started with next to nothing, except brains, skill and energy.

The paper manufacturers and dealers are holding prices stiff. Charles Stewart will not let up; Louis Snider's Sons are firm; Chatfield & Woods will not give a peg. They all find a good demand, good pay, and a widening field, and can't afford to slash each other's throats, even if they were wicked enough to be capable of such diversions.

One of the liveliest places on Walnut street just now is J. R. Mills & Co.'s establishment. There is no end to the call for reversible wrappers, and the uses to which they are applied is extending rapidly.

William Skinner & Co., corner of Main and Second streets, are doing a driving business in the blank-book and mercantile stationery line, and no trifling business in books.

R. L. Curry & Co. have their hands full in art printing and engraving, and a good run on nice stock of fancy goods.

In stationers' notions R. Wurlitzen & Co., Fecheimer & Amberg, and Knast Brothers do a thriving business.

It is never other than supposable of great houses like those of Robert Clarke & Co. and Van Antwerp, Bragg & Co. that their business is brisk, large and growing.

In the schedule of establishments with their hands full and more coming must be mentioned the houses of Woodrow, of Bradley, of A. H. Pounsford & Co., of Mallory & Welb, of Welstock & Baldwin, of Peter Thomson, and of George E. Stevens.

J. R. Hawley, newsdealer and stationer and theatrical headquarters, is in the heyday of his glory, now that the amusement season is on.

Next door to Hawley, Perry & Morton, in the same line of business, except theatricals, do a driving trade.

Wilde, on Fountain square, who has a fine, rich stock of German books and art works, and Barton, in the Arcade, who deals in art stationery and art materials, both share the thrift of the season and the times.

PRINCE WILLIAM.

CHICAGO JOTTINGS.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, September 30, 1882.

With a pleasant fall, a not too exciting, but just stirring enough political campaign, lively markets, plenty of fresh railroad competition, good crops and plenty of money, trade is very like to be brisk during the coming winter. Indications all point that way already, and, with few exceptions, everybody is jubilant over the prospects; the exceptions are "sore-head" politicians, authors aspirant to new honors in the field dramatic.

Probably one of the surest indications of the season in this city is our annual Inter-State Exposition, the tenth of which is now in progress. A poverty in exhibits, and meagre attendance argues to the Chicago mind hard times in the provinces, and consequent poor demand for new goods. If the "craps fail, ye know, dad can't 'ford to let marm an' the rest on us go up

to the fair." Last year's clothes have to be patched over and turned; Matilda's bonnet must "do her" another season, and "dad" must wear his old beaver to church through rain and shine another year. But if the yield has been good, every one of our "country cousins," from old cousin Maria of seventy ("come next grass") to cousin Jane, the "new baby," will be up to see us, and stare at the mysteries of Chicago and the Exposition, as well as to lay in their winter supplies of "city goods."

If such prognostications are reliable (and they are generally conceded to be so), the season is very promising, for never since the Lockwood Press has had a Western office, or Chicago an "Exposition," has there been such a fine variety of displays so well managed as this year; nor has there been a more profitable season in the history of the institution. In proof of this assertion, it may be said, that up to this morning, the 30th, 230,000 persons have visited the exhibition, and this number far surpasses—day for day—the records of any other fair yet received this year.

Almost everybody in Chicago who has become known to your readers through THE STATIONER, has an exhibit. There is L. W. Noyes, with his wire dictionary-holder and his new folding book-rack (of which you shall hear more at a later day), besides card tables and other neat wire novelties. Near him are A. J. Spalding & Brothers and John Wilkinson, with their usual large and tasteful displays.

Spalding's specialty is sporting goods, of which he shows a wonderful variety.

Wilkinson, besides his general lines, shows a fine variety of games, bicycles, scroll saws, and scroll work.

A. F. Atkins has a fine show of stylographic pens (Livermore's) under the charge of Miss Spencer, whose thorough knowledge of the goods has made the exhibit very profitable.

Atkins, by the by, gives a very encouraging report of the few weeks he has been in charge here. The pens seem to sell faster and faster, as they become better known, and the only difficulty appears to be about getting the goods as rapidly as they are wanted. He starts on a trip Monday, and will travel from St. Louis eastward.

The Novelty Card Company has a very attractive display of fancy advertising novelties.

Other exhibits shall be mentioned at a later date.

Among the new houses mentioned last spring was that of J. H. Bufford's Sons, under the management of Robert J. Lester. Now, after a campaign of only a few months Mr. Lester notes a very flattering success, as might be expected, for the house he represents. Among the fall specialties of this branch are a large line of gilt and beveled-edge programmes, which are having a large sale among the trade; an exquisite line of New Year cards, which will be sold in the larger cities, Chicago, Cincinnati, St. Louis and Detroit; a line of four-tint lithographed folders, which are opening their first season with *éclat;* a "unique" line of folders, English in design, and æsthetic in execution; a fine list of cottage chromos, in which this house has but one competitor, and a series of exquisitely designed and colored plaques. Mr. Lester has been in the paper and stationery business for years, and knows his trade.

From the J. W. Butler Paper Company this office is in receipt of an attractively gotten up and complete catalogue, which should be in the hands of every patron of the house.

S. Holderness & Co. send in a catalogue of rubber stamps, which is a novelty, in being printed entirely from rubber type. The variety is surprising, and the clearness of the impressions (especially of the specimen of printing from rubber "Brilliant" type) is remarkable.

A new stationery and paper house, under the firm-name of Hackney & Co., is announced to open about the first as a jobber and manufacturer of fine papers and envelopes, at 174, 176 and 178 Adams street. H. C. Hackney, the head of the firm, was for a long time connected with Jansen, McClurg & Co., of this city, and is said to bear a fine reputation in the business.

Snider & Hoole have added to their Chicago branch a bookbinder's, engraving and tool cutting department. The same house will hereafter be the agents for the Androscoggin wood pulp boards.

The Illinois Iron and Bolt Company reports the fall trade in letter-presses opening well, with large sales.

Printers in Chicago seem to be making steady and rapid advances in the artistic merit of their productions, and every new circular from rival establishments seems to be an improvement on the last. The latest are from Tranter Brothers & Co.—an announcement in very exquisite color work, border and body, which is fine both as regards register and execution, and a circular from Miller, Hart & Barlow, which for plain work would be hard to beat.

A recent addition to the tourist literature of the age is "The North and West Illustrated," issued by the Chicago and Northwestern Railway, which describes every point on the line of that railroad, and is indispensable to a full and correct knowledge of the vast territory commonly known as the "Northwest." This book also touches on points of interest regarding the territory of many of the principal connections of the Northwestern Road. To read this little book is to impress more firmly than ever upon the mind that the Chicago and Northwestern Railway is in reality what it is in its corporate name, the "Northwestern" railroad—for what point of importance in the West or Northwest cannot be reached by it or its immediate connections?

"Sufficient to the day is the evil thereof," and sufficient for the week is this Chicago screed of

G. B. H.

POISONOUS COLORS.

The German government has just laid before the Reichstag the following decree, bearing date May 1, 1882, concerning the prohibition of poisonous colors for the coloring of certain alimentary substances and articles of food: 1. The use of poisonous colors for the manufacture of food-products or articles of food intended for sale is prohibited. Those which contain the following materials or compositions are considered as poisonous colors within the meaning of this enactment: Antimony (oxide of antimony), arsenic, barium (except sulphate of baryta), lead, chromium (except pure chromic oxide), cadmium, copper, mercury (excepting cinnabar), zinc, tin, gamboge, picric acid. 2. The preserving and packing of food-stuffs or food-products intended for sale in wrappers colored with the above-cited poisonous colors, or in barrels in which the poisonous color is so employed that the poisonous coloring matter can pass into the contents of the barrel, is prohibited. 3. The employment of the poisonous colors enumerated in Art. 1 is prohibited for the manufacture of playthings, with the exception of varnish and oil-paints made of zinc-white and chrome yellow (chromate of lead). 4. The use of colors prepared with arsenic for the manufacture of paper-hangings, as well as that of pigments containing copper prepared with arsenic, and of matters containing similar colors for the manufacture of materials of dress, is prohibited. 5. The putting on sale, and the sale, wholesale or retail, of food-stuffs and food-products preserved or packed contrary to the regulations of Articles 1 and 2, as well as playthings, paper-hangings and dress-materials manufactured in contravention of the directions in Articles 3 and 4, are prohibited. 6. This law will come into operation on April 1, 1883.—*Br. Med. Journ.*

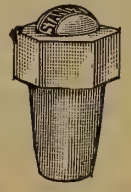
WOOD INLAYING.

If the work has to be polished, size the same all over with Russian glue, and let it be well strained through a fine linen cloth prior to using. When dry, slightly rub the same down with fine spent sand-paper, but on no account across the bate, because this will be manifest after polishing. Then get some white polish and mix up the color you desire to use with it, but not too stiff; be quick and expeditious with your lining, &c., as this material dries quick. It is accomplished with an ordinary slate pencil. But if unacquainted with the work, try what is termed "spirit-color" (turpentine and japaners' gold size) in place of white polish, but see that the work be sized over again prior to polishing. If this is not attended to you will be disappointed, as polish will not agree with the gold size. The size must not be used too strong nor yet too weak; this may be easily tested prior to commencing operations on the large job. If the size be too weak the color will spread from each side of the line into the bates of the wood. If stencils are to be used on the work, put no blacklead marks upon it, as this is a bad fault and always disfigures the work. Use a little soft chalk and chalk line. White polish is made in the following manner: One pint of alcohol, 4 oz. of white shellac and 1 oz. of sandarac. Shake up the bottle occasionally. When the gums are dissolved it is ready for use. In putting on the stencils be careful to work them dry enough, and if required clean up the edges with a writing pencil immediately.

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No. 200.





No. 101.

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OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
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ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
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MISS DORA WHEELER,
MISS FLORENCE TABER,
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The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

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THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
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A large number of new Plaques.
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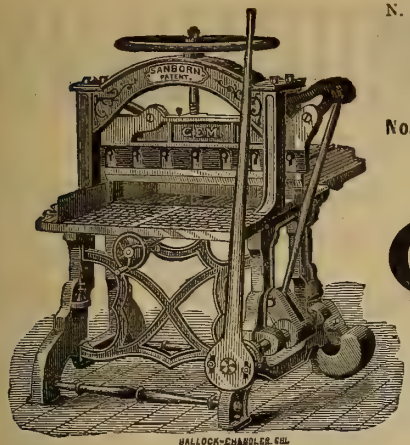
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THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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A Full Line of Albums and Stationers' Sundries.

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For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

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Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.
Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

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Embracing Novelties lately added and not yet seen by the Trade.

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Including **FRESH NOVELTIES FOR THE HOLIDAYS** never before exhibited to the Trade.

AUTOGRAPH AND SCRAP BOOKS.

In this line will be found a great quantity of new goods.

Our "OLD RELIABLE" Blank Book Line Larger and Better than Ever.

FINE LEATHER GOODS.

AUTOGRAPH AND SCRAP BOOKS.

John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

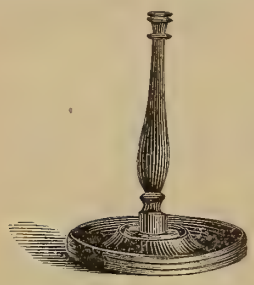
John Wilson's Sons

Trade Novelties.

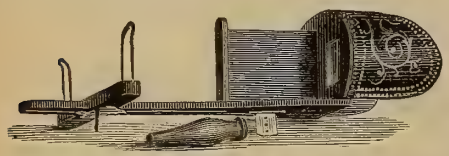
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

IMPROVED STEREOSCOPE.

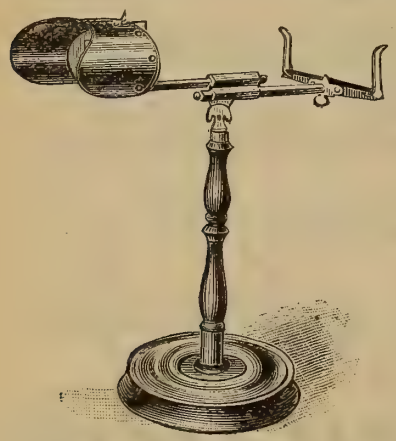
The enterprise which some firms evince in introducing new goods and improving others is commendable. There is always one, however, which is prominent in this respect, and perhaps



there is none more noticeable for its enterprise than E. & H. T. Anthony & Co. This well-known firm has just introduced a new stand for stereoscopes, and it is so constructed that the handle of the scope fits into a groove in the top



of the stand. There is also an improvement in the handle, which consists of a hinge-like construction connecting it with the shank of the 'scope, and which permits the latter to be set at any angle when used by the hand or placed on



the stand. The stand comes in either rosewood or walnut, and is made to fit most of the 'scopes which the firm manufactures. The accompanying cuts illustrate the stand, the 'scope closed, and the 'scope placed on the stand.

NEW PATENTS.

No. 264,426. Mechanical Toy. — Fredrick Aberle, Bridgeport, Conn.

No. 264,431 —Counterfeit Coin Detector.—John B. Atwater, Chicago, Ill.

No. 264,451. Fountain Pen.—William E Gard, Baltimore, Md.

No. 264,538. Match-Safe.—Rollin D. Huntley, Havana, N. Y., assignor of one-half to James T. Bennett, same place.

No. 264,548. Tellurian.—John R. McCrery, Jr., Sulphur Lick, Ky., for himself and as administrator of Thomas G. McCrery, deceased.

No. 264,558. Holder for Bills or Notes and Collection Items.—Caleb C. North, Huntingdon, Pa.

No. 264,564. Lead Pencil.—Joseph Reckendorfer, New York, N. Y.

No. 264,572. Apparatus for Teaching Arithmetic.—Anthony B. Schwenniger, New York, N. Y.

No. 264,587. Tag-Holder.—Moses W. Webber, Biddeford, Me.

No. 264,593. Automatic Pencil-Holder.—Joseph H. Wright, New York, N. Y.

No. 264,695 Inkstand.—George H. Henkel, Middletown, Ohio, assignor of two-thirds to Anna C. Henkel and Chris. J. Albert, both of Germantown, Ohio.

No. 264,748. Extensible Receptacle for Papers, &c.—Alfred F. Potts, Indianapolis, Ind.

No. 264,768. Inkstand.—George W. Royce, Englewood, N. J., and Henry Hafner, New York, N. Y.

No. 264,811. Slate or Blackboard Cleaner.—W. Ellis Wise, Williamsport, Pa.

REISSUES.

No. 10,198. Writing Tablet.—John F. Mallette, Watkins, N. Y. Original No. 246,023, dated August 23, 1881.

DESIGNS.

No. 13,312. Stationery.—David L. Davis, Brooklyn, N. Y. Term of patent, 3½ years.

TRADE-MARKS.

No. 9,690. Type-Writing Machines.—H. H. Unz, Chicago, Ill.

"A circular disk-shaped mark, having circumferential notches, so as to represent an official seal."

A HISTORIAN.

Hubert H. Bancroft, the historian of the Pacific Coast, owns a reference library of 35,000 volumes, which has recently been removed to a fire-proof building erected for the purpose on Valencia street, San Francisco. Mr. Bancroft, who is now fifty years of age, is engaged in a work of great magnitude. His five volumes of "The Native Races of the Pacific States" formed a mere preface to the exhaustive history upon which he, with the continual aid of twelve assistants, is now working. Mr. Bancroft was born in Ohio, and he established a bookstore in San Francisco in 1852. He prospered, and became a publisher as well as a bookseller. Early in life he began to collect books and pamphlets relating to the Pacific Coast, and as his fortune increased, he became a frequent purchaser at important book sales in the Eastern cities and in Europe. He secured, it is said, 3,000 volumes at the sale of the great Maximilian collection in Leipsic, and made large purchases at the Ramirez sale in London, and the sale of the Squier manuscripts in New York. The *Evening Post*, of San Francisco, gives an interesting description of the historian's library and study. His vast array of books is divided into many classes, and the volumes are shelved accordingly. The first class contains 12,000 volumes; in the second class there are 300 rare volumes, including early publications in Mexico and California; the third class contains 1,200 volumes of manuscripts relating to Mexico, Central America, California and the other Pacific States, including sixteenth century Mexican records, and 200 volumes of original narratives of native Californians, either written by themselves or taken down by Mr. Bancroft's stenographers. In the fourth class there are 450 books of reference, and the ground floor of the library building contains 10,000 more volumes, divided into many classes for the convenience of the owner. Lord Kingsborough's "Mexican Antiquities;" the Central American views by Charnay, Waldeck, Dupaix, and others; a splendid set of the "United States Exploring Expedition," in 27 volumes; 130 volumes of Judge Ben Hayes' "Historical Collection of Southern California;" works in the Russian language on Alaska; 60 volumes of Mexican *sermones*, and a set of "Papeles Varios," in 216 volumes, gathered in Mexico, are among the notable books in this immense collection, which is said to have cost half a million dollars. Mr. Bancroft has given his sole attention to his "History of the Pacific States" since 1869, and he expects soon to begin its publication at the rate of three or four volumes a year.

MICROSCOPIC OBJECTIVES.

One of the questions raised at the last meeting of the American Association for the Advancement of Science has attracted less attention than it deserved, namely, the progress that has been recently made in microscopic objectives, and the value of such combinations as that of Professor Abbey, which, under the style of Ziess object glass, has occasioned universal comment in Europe. The lens devised by Professor Abbey combines with the glasses a drop of oil of the same refracting register as the sections of a sphere themselves, placed between the object to be examined and the opening of the lens system. This device has proved remarkably successful in increasing the power of the microscope; but the question with the association was whether the new invention was likely to supersede the old and narrow-angle glasses for ordinary clinical and biological work. The conclusion arrived at was, that such lenses were only valuable for special purposes, and could not be used to advantage in the clinical and biological laboratory. The difficulty which renders any advance in the power of the microscopic objective of no comparative effect, unless the advance is a very extraordinary one, has never been properly set forth to the average reader; and most intelligent people naturally suppose, when the invention of a new combination is announced which adds to the power of the instrument materially, that something of importance has been added to our means of optical analysis. In reality, there is no practical difference in revealing power between 1,000 diameters and 5,000 diameters. The reason is this: The minutest forms of organic life yet discovered, the primary monads, are clearly developed and defined at the former power; to apply the latter increases their apparent magnitude, but adds nothing to our knowledge of their structure. They are minute transparent spherules about one four-thousandth of a millimetre in diameter with a dancing movement—the simplest form under which living matter exists. Beyond them no discovery has yet been made which justifies the use of the high powers that have been so frequently described; and unless a lens shall be produced that will reveal objects one-millionth of a millimetre in diameter, it is not probable that invention in this direction can add materially to our stock of scientific information. This was the verdict arrived at by the New York Academy of Sciences when the celebrated Tolles objective, whose power was as high as 7,500 diameters, was exhibited before that body by Dr. Ephraim Cutter; and the American Association has but confirmed the judgment of the smaller body, and of practical microscopic experts everywhere. A power of 100,000 diameters, if such a power were attainable, might possibly introduce direct optical analysis to the domain of molecular physics, and thus add something material to our sources of knowledge. But such a power is hopeless of attainment, besides, no stand could be devised whose adjustments would be delicate enough to render it of practical use.—*Boston Transcript.*

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PATENT FLAT BACK INVOICE BOOKS.

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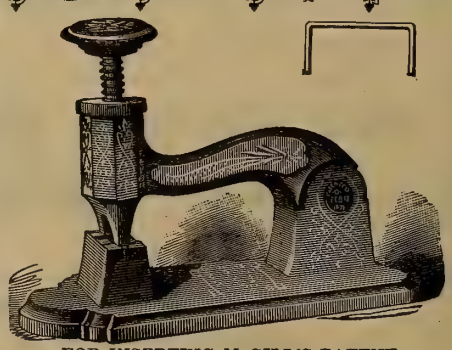
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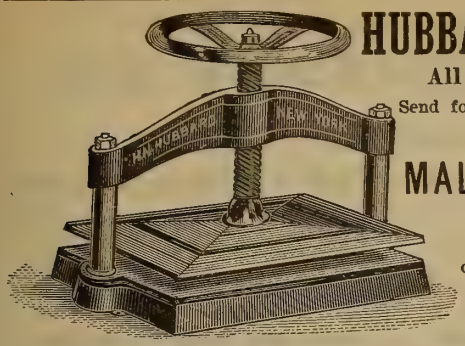
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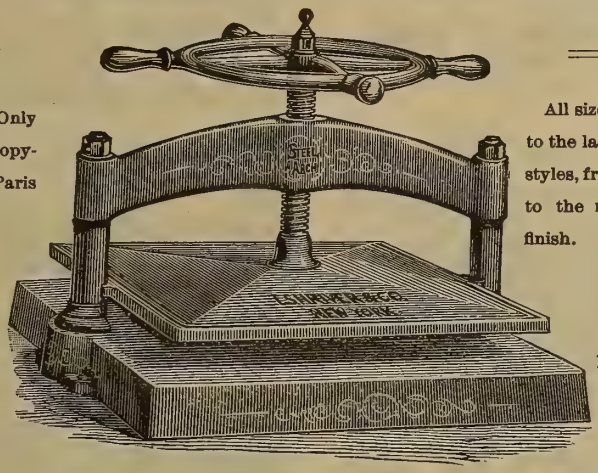
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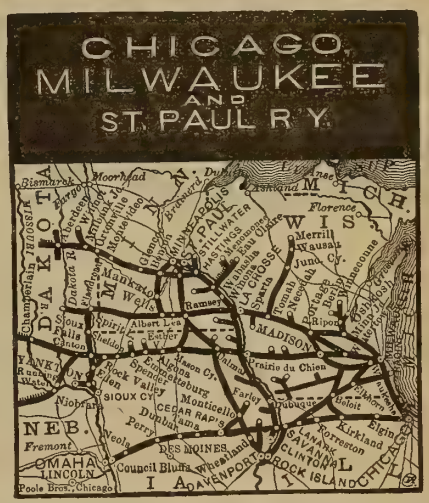
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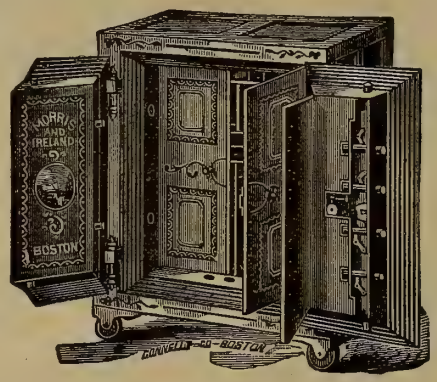
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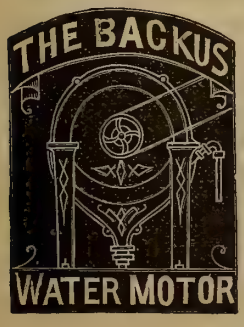
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Supplies from **HYDRANT PRESSURE** the Cheapest power known. Invaluable for blowing **CHURCH ORGANS,** running **PRINTING PRESSES, SEWING MACHINES** in Households or Factories. **TURNING LATHES, COFFEE MILLS, SAUSAGE MACHINES, ELEVATORS, etc.** It is noiseless, neat, compact, steady; will work at any pressure of water above 15 lbs.; at 40 lbs. pressure has 4-horse power, and capacity up to 10-horse power. Prices from **$15** to **$300.** Send for Descriptive Circular to **BACKUS WATER MOTOR CO.,**

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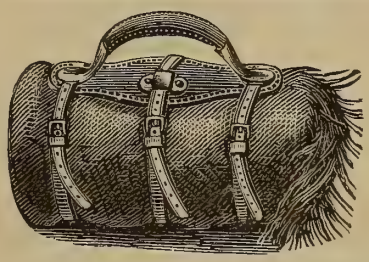
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One Sanborn 13-inch Roller Backer,	125.00
One Sanborn Power Sawing Machine,	75.00
One Sanborn 32-inch Patent Self-Clamp Iron Table Shears,	70.00
One Sanborn 30-inch Iron Table Shears,	60.00
One Carr Hand and Power Wire-Stitcher, new,	250.00
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One Ink-Ribbon Paging Machine,	50.00
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One Perfection Dot-Hole Finishers' Stove,	8.00
One Hand and Foot Stabbing Machine,	30.00

The above machines are all in good condition, f. o. b. cars at Chicago.

Address E. P. DONNELL & CO., Chicago.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. R. Strong, dealer in notions, Atlantic, Ill., is dead.

G. M. Failing, publisher, Gravity, Iowa, has failed.

W. H. Gallup, publisher, Nevada, Iowa, has sold out.

John O'Donnell, publisher of the *Times*, Lowville, N. Y., has sold out.

The stock of Z. F. Carn, printer, Harrisburg, Pa., is in the sheriff's hands.

Luther B. Lyman succeeds Lyman & Payzant, stationers, &c., Boston, Mass.

F. L. Tilton has bought out the stationery business of J. E. Mole, Adams, Mass.

G. D. Leavett, publisher of the *Independent*, Walnut Creek, Cal., has gone out of business.

Charles B. Jenke has bought out George C. Folsom, dealers in fancy goods, Attleboro, Mass.

Welsh, Rees & Co., booksellers and stationers, Philadelphia, Pa., have sold out to David McKay.

The *Banner* Publishing Company, Fort Scott, Kan., has been incorporated. Capital stock, $3,000.

Spooner & Pinkston, booksellers and stationers, Leavenworth, Kan., have sold their business to J. T. Dudley.

Frank H. Jobes, stationer and newsdealer, Greenville, Ohio, has added school and miscellaneous books to his stock.

Myers & Griscom, publishers of the *Commercial*, Chattanooga, Tenn., have dissolved partnership. H. F. Griscom continues.

J. W. & C. B. Sheridan are now painting all of their machinery a light lead color, which adds very materially to the looks of their machines.

Parker, Ryan & Co., stationers, St. Louis, Mo., have dissolved partnership. J. A. Parker and E. P. V. Ritter succeed, under the style of Parker, Ritter & Co.

The firm of Radebaugh & Co., publishers of the *Ledger*, New Tacoma, Washington Territory, has been dissolved by the retirement of Isaac Anderson. Radebaugh & Alexander succeed.

Harper & Brothers announce that in future "McClintock & Strong's Cyclopædia of Biblical, Theological and Ecclesiastical Literature" and "Harper's Cyclopædia of United States History" by Benson J. Lossing, will be withheld from the trade, in order to fully protect the agents connected with the firm's subscription-book department in their canvass.

The word "Chatterbox" has become suggestive to little ears of literary and artistic treasures which were unheard of by the children of a generation ago. Among the books which bear this name, "Chatterbox Junior" is very attractive. Its many pictures, with the accompanying sketches, will afford profitable amusement through many a long winter evening. Both pictures and stories are greatly varied in character, but they are all of great merit. It has a cover of vivid colors, which will make any child dance with delight. It is published by R. Worthington, New York.

Robert Gair & Co., manufacturers of chromo-lithograph cards, having warerooms at 161 and 163 Chambers street, and manufactory at 239 to 245 East Fifty-sixth street, this city, are now taking an account of stock preparatory to a dissolution of the co-partnership, which will take place shortly. The firm was established a little less than two years ago by Robert Gair and Maurice Marques, and continued to be conducted by these gentlemen up to within about a month ago. At this time H. P. Bailey, who had been in the employ of the Forbes Lithograph Company, of Boston, for about twelve years, was admitted to partnership. Upon the dissolution of the firm yet to occur, Robert Gair will retire from that line of business and will continue his old-established trade in paper, paper boxes and paper bags at 143 Reade street. The style of the new firm to be formed has not yet been decided upon.

Martha J. Lamb is preparing a new historical work, to be entitled "New York Biography," which, it is said, promises to be as original and masterly in execution as her "History of the City of New York." The new work will include personal sketches of railroad projectors, merchant princes, political magnates, journalists, scientists, men of letters, educators, clergymen, dramatists, artists, poets, City Fathers, philanthropists, and indeed of all leading contributors to New York's present greatness; and it will at the same time review the part taken by New York in public enterprises of magnitude, and great national dramas. It will be fully illustrated. A. S. Barnes & Co., New York, are the publishers.

The Floto Manufacturing Company, 290 Broadway, shows a beautiful line of goods. It includes Christmas, New Year, birthday, valentine and Easter cards and other goods. Its specialties are fancy novelties, which comprise satin and silk anti-macassars, glove and handkerchief cases, mounted with chromo-lithographic satin designs, and richly embellished sachets come in great variety, one of which, called a palette sachet, is very beautiful, and is of new type. Some elegant plush plaques are also shown. For these goods, the firm has received a large order for the Garfield fair, which comes off in Washington in November. Novelties are being constantly introduced.

Porter & Coates, Philadelphia, announce some very attractive holiday publications, profusely and elegantly illustrated. Among them are "Holidays at Home for Boys and Girls," by Margaret Vandegrift; "England, Picturesque and Descriptive," by Joel Cook, and a variety of other works for old and young.

Mr. Baird, of Baird & Dillon, Chicago, was in the city this week. Mr. Baird's physique is in keeping with the magnitude of the business of his house in the line of photograph albums, and is said to take the lead in that city. Mr. Baird is both jolly and fat.

Goodeve & Sidford is the style of a new firm of printers and lithographers established this week at 47 Broad street this city. Mr. Goodeve has been in the business before and he is now joined by Mr. Sidford.

Thomas & Hagar, commercial stationers, Wall street, this city, dissolved partnership October 1. Mr. Thomas will continue the business at the old stand, and Mr. Hagar is about to establish a new house.

Fire broke out in the Morgan Envelope Company's block, on the corner of Main and Worthington streets, Springfield, Mass., on September 27. The damage was slight.

D. W. Finch, dealer in fancy goods, Smith River, Cal., has sold out.

James Wilkinson, dealer in notions, Dover, N. H., has sold out to P. Taylor.

H. O. Turner & Co., printers, Chicago, Ill., have assigned to Dewitt C. Jones.

J. A. S. Elkin has bought out Furlong & Tiger, stationers, &c., Las Vegas, N. M.

Bright Brothers, paper stock dealers, New Haven, Conn., have dissolved partnership. R. C. Bright continues.

Bocemsdes & Allen, lithographers, New Haven, Conn., have dissolved partnership. Henry C. Allen continues.

Wm. F. Madder, bookseller and stationer, Belleville, Ohio, has been burned out; loss, $1,700; insured for $1,700.

The *Mountaineer* Publishing Company and the *Times* Publishing Company, Dallas, Oregon, have consolidated under the style of *Times-Mountaineer* Publishing Company.

Atwood & Sherburne is the style of a new firm of manufacturing stationers and printers just started at 87 and 89 Washington street, Boston, Mass. Mr. Atwood has been in the business for several years and Warren R. Sherburne has now joined forces with him.

"Songs of a Semite" is the title of a collection of poems by Emma Lazarus, and published at the office of the *American Hebrew*. This volume contains "The Dance to Death" and other Judaic poems which have appeared in the columns of the paper mentioned. A hurried perusal of it impresses one with the belief that Miss Lazarus is a poet of high order, a strong, forcible and graceful writer.

E. & H. T. Anthony & Co. have for some time past been filling a large portion of the orders taken by them during the spring for imported albums. As the firm is constantly receiving shipments of these goods from Europe, it will have constantly on hand a stock notwithstanding the great demand. The line is very beautiful and varied, and the trade visiting the city might find it to their advantage to call and examine it.

The goods published by Milton Bradley & Co. have been noted for the beauty of design and delicacy of coloring found in their picture toys and in their beautiful labels. The reason for this is seen on a visit to their establishment, where a large number of artists will be found busily at work, and the huge presses steadily carrying back and forth the lithographic stones from which all of their work is printed. It is well known that finer work can be printed by lithography than by any of the other processes usually adopted for the color printing seen in common toy and label work. Many of the designs seen in the labels and pictures in the toys of this house are good enough for birthday, Christmas and Easter cards. While the presses are busy running large editions of toys and games, now selling rapidly, the artists are already at work on novelties, which will not see the light till another summer. Of their new things now selling, the most attractive in the line of artistic work are the picture toys, combination circus and sectional railroad puzzle and the game of costumes and fashions. The first two are sectional, interchangeable picture puzzles or toys. The latter is a game consisting of a beautiful set of cards, which represent seventy-two costumes of twenty-three epochs and ages, from ancient Rome to the present time. All of these are put up in beautiful boxes decorated with elegant labels, corresponding with the contents, and are

suitable for the best trade in this class of goods.

Dempsey & Francis, newsdealers, &c., Custer City, Pa., have sold out.

Hall & Johnson, bookbinders, Toronto, Ont., have dissolved partnership.

Williams & Hardman, publishers, Minden, Neb., have been succeeded by R. D. Hardman.

Alexander McLeod, dealer in periodicals, &c., Providence, R. I., has sold out to W. Plaisted.

C. E. Young, of the firm of Young, Lockwood & Co., dealers in blank books, Buffalo, N. Y., is dead.

Tyler & Seagrave, printers, Worcester, Mass., have dissolved partnership. Daniel Seagrave continues.

Jones & Moreland, publishers of the *Journal*, Metropolis, Ill., have dissolved partnership. B. O. Jones continues.

Graves & Brouse, publishers of the *Gateway Express*, Emerson, Manitoba, have been succeeded by the Emerson Publishing Company.

John Holland, Cincinnati, announces that he has made a 12-inch circular saw with teeth tipped with iridium—to be used for sawing hard wood.

Wright & Chadbourne, stationers, &c., San Francisco, Cal., have dissolved partnership. Their business is continued by Geo. W. Wright & Co.

Attention is called to the new advertisement in this issue of Charles J. Cohen, Philadelphia. The reputation of the house is such as to guarantee faithful performance of all that it promised.

Milton Bradley & Co. have received letters patent for improvements in dissected picture puzzles, and have published under their patent two picture toys, which promise to be of great interest to the youngsters. The principle covered by the patent is the substitution of other parts in a dissected picture, by means of which some new feature is added to the original or a change made in the design, which is quite a different thing from the old-fashioned dissected picture, which could be put together in only one way to produce one design. The sectional railroad puzzle is a combination of car-bodies, tracks, platforms, roofs, &c., with an engine and tender, which are so designed that they are largely interchangeable, and, when combined properly, represent an elegant American fast express train, consisting of baggage and express, mail, smoking, drawing-room, dining and sleeping cars. Extra pieces represent flagman, switch signal, and a load of colored people in imminent danger of demolition by the locomotive. All of the car-bodies are in duplicate, showing exterior and interior, thus illustrating the operations of catching the mail-bag on a fly and sorting the mail, the construction of the sleeper, and the arrangement of the dining cars. As an object of interest for a steady thing, nothing can surpass a railroad train, but next to the train, probably, comes the circus and menagerie in the mind of the average youngster—and this subject has been worked up under the same patent, and must be seen to be understood. In it there are more than thirty pieces, which are used interchangeably in the variations of a menagerie and circus show, each scene of which requires only twelve pieces. Thus the immense number of changes may be imagined. Both of these toys are on the same principle as the matched pictures published by this house, which toy has had an immense sale. The polished wooden boxes and beautiful labels render these goods very attractive and suitable to be placed in any stock of goods in the stationery or fancy goods trade.

M. F. Tobin, the pioneer of the cottage panel business in this country, has just introduced a new series of panels, in which he has made a decided hit. It is called "Lights of New York," and consists of comic representations of J. G. Bennett, Talmadge, John Kelly, Vanderbilt, Bergh, Cooper, Beecher, Gould, Conkling and "Sam'l of Posen." The likenesses are excellent, and the panels can be used for either ornamental or advertising purposes. The other series of panels which have been remarkably successful are the "Sunny South" and "Comique." The first illustrates plantation and the latter comic scenes. Mr. Tobin has also introduced a new series of palettes in six floral designs. These goods are mounted on very heavy fine stock, and the illuminations are artistically done. A large variety of palettes in landscapes, figures, poets' heads, &c., is shown. As the house caters to the taste of the public, it makes it a special object to produce two new designs in such goods every month. A specialty is made in hand-painted palettes, which are elegant in design and elaborate in finish. They are produced both in oil and water color, and are offered at very low prices, considering the quality of the goods. There is also shown an exquisite line of embossed plaques, the most noticeable designs of which are those representing bunches of cherries and strawberries. The advertising card line is one of the best in the market, and the stock carried is, perhaps, the largest in the world. In Christmas, New Year and birthday cards, the variety is large and exceedingly pretty, and comprises selections from the best manufacturers in Europe, among them being many English and German prize goods. Among other things shown by the firm are large lines of scrap pictures, wire easels and banner stands. The trade generally are invited to call and inspect the stock.

E. J. Miller, publisher of the *Elk County Democrat*, and Henry A Parson, publisher of the *Elk County Advocate*, Ridgeway, Pa., have been burned out. The former's loss is about $4,000, reported not insured; the latter's estimated loss is $2,000; reported insured for $1,000.

August H. Frederich has withdrawn from the firm of Parker, Ryan & Co., stationers, &c., St. Louis, Mo., and has again connected himself with the Buxton & Skinner Stationery Company.

A. C. Farley & Co., publishers and manufacturing stationers, Philadelphia, Pa., have dissolved partnership. The same partners with B. Rowley Baker have formed a new firm under the same style.

McCarty & Hasberg have opened a new line of hammered silver goods which comprises very rich and beautiful specimens in antique designs and suitable to the stationery trade. They should be seen to be appreciated.

The American Paper Box Manufacturing Company, Nashville, Tenn., has bought the entire stock of the Valentine Paper Box Company. Ellison R. Cook, formerly with F. G. Hancock, of Atlanta, has connected himself with this company.

Otto Oberhummer, manager of Obpacher Brothers' New York branch house, arrived on Tuesday per steamship Rhein from Europe, where he has been for several months. He reports that the productions of the house for the coming season will surpass any previous efforts. The samples of novelties which he brought with him are excellent.

Charles J. Cohen, Philadelphia, has just issued "List No. 45" giving revised and reduced prices for card envelopes in twenty different sizes. The "assorted box" put up by this firm has a wide popularity, as it gives every dealer one pack each of twenty different sizes of envelopes for inclosing cards, and at the small cost of $2.25. The list is furnished to the trade on application.

J. H. Bufford's Sons' line of New Year calling cards, is one of the handsomest offered. This firm has brought out a new series of embossed advertising cards which includes representations of animals and birds' heads, fishes, and reptiles, with a blank space on some prominent part of each for the printed matter. The house offers a large variety of panels illuminated with handsome figures.

Hume, Parker & Hodges, Main street, Norfolk, Va., is the style of a new firm just starting in the book and stationery business. This new house is a branch of R. G. Hume & Brother in the same line of business at Portsmouth, Va. The first-named firm is composed of John H. Hume, who is the surviving partner of R. G. Hume & Brother, Edwin P. Parker and W. M. Hodges.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON. Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE. Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

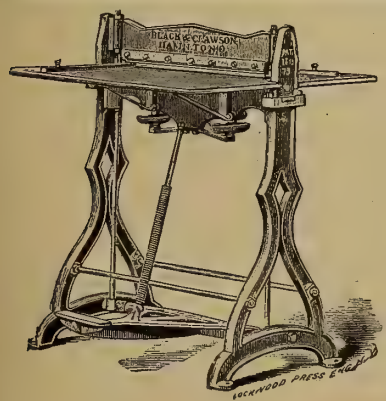
OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.



BLACK & CLAWSON'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED OCTOBER 3, 1882.

Books	381	$61,667
Newspapers	43	2,819
Engravings	30	23,181
Ink	175	6,094
Lead Pencils	7	1,154
Slate Pencils	129	1,768
Paper	198	30,407
Steel Pens	5	4,191
Stationery	5	162
Totals	973	$131,443

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 3, 1882.

Paper, reams	4,150	$1,112
Paper, pkgs	933	6,232
Paper, cases	160	1,832
Books, cases	115	11,127
Stationery, cases	145	16,605
Totals	5,503	$36,908

STATIONERY EXPORTS FROM NEW YORK,

FROM SEPTEMBER 26 TO OCTOBER 3, 1882.

BOOKS, cases, to Hamburg, 15; to Liverpool, 34; to London, 28; to British North American Colonies, 4; to British West Indies, 8; to Cuba, 5; to Africa, 9; to Mexico, 3; to Hong Kong, 2; to Japan, 2; to San Domingo, 1; to United States of Colombia, 4.

PAPER, to Hamburg, 10 pkgs.; to Bremen, 5 cs.; to London, 151 cs.; to British North American Colonies, 1 cs.; to Havre, 64 pkgs.; to British West Indies, 120 rms., 263 pkgs.; to French West Indies, 50 rms.; to British Honduras, 15 rms.; to Cuba, 3,200 rms, 32 pkgs.; to Porto Rico, 523 pkgs.; to Mexico, 11 pkgs.; to Uruguay, 2 cs.; to Hayti, 80 rms.; to San Domingo, 685 rms.; to United States of Colombia, 30 pkgs.; to New Zealand, 1 cs.

STATIONERY, cases, to Hamburg, 1; to Liverpool, 38; to London, 11; to British North American Colonies, 1; to British West Indies, 10; to Cuba, 9; to Porto Rico, 10; to Africa, 3; to Mexico, 6; to Hayti, 4; to San Domingo, 4; to United States of Colombia, 40.

INK, packages, to Brazil, 10; to Cuba, 16; to San Domingo, 7.

PENCILS, cases, to Hamburg, 1.

SLATES, cases, to Amsterdam, 20; to Cuba, 12.

PERFUMERY, packages, to Dutch Guiana, 50; to Gibraltar, 100; to Liverpool, 1,000; to British Honduras, 26; to San Domingo, 234; to United States of Colombia, 131; to London, 12; to British North American Colonies, 8; to British West Indies, 12; to Cuba, 14; to Africa, 36; to Brazil, 125; to Mexico, 2; to Uruguay, 20; to Venezuela, 57.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM SEPTEMBER 26 TO OCTOBER 3, 1882.

Charles Beck, Nurnberg, Bremen, 2 cs.

Merchants' Dispatch Company, St. Laurent, Havre, 5 cs.

E. J. Riley, by same, 1 cs. hangings.

G. Amsinck & Co., Picardie, Marseilles, 10 cs. cigarette.

A. Ireland, State of Indiana, Glasgow, 15 cs.

Merchants' Dispatch Company, by same, 2 cs.

L. De Jonge & Co., Pennland, Antwerp, 20 cs.

L. De Jonge & Co., Daniel Steinmann, Antwerp, 32 cs.

W. H. Schieffelin & Co., Korsfarer, Bordeaux, 17 cs.

R. F. Downing & Co., City of Richmond, Liverpool, 1 cs. hangings.

E. & H. T. Anthony & Co., Cimbria, Hamburg, 10 cs. common.

L. De Jonge & Co., by same, 4 cs.

G. Gennert, by same, 2 cs.

J. Spooner, Stella, Amsterdam, 1 cs.

B. Lawrence & Co., Germanic, Liverpool, 4 cs.

J. H. Hamburger, Habsburg, Bremen, 3 cs. colored.

Kaufmann & Strauss, by same, 6 cs. colored.

J. A. Norman, by same, 4 cs. colored.

B. Lawrence & Co., Alvena, London, 2 cs.

L. W. Morris & Co., by same, 10 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 5, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AGAIN our correspondence indicates an unbroken line of prosperity, specially marked at the West. We cannot but greet these indications as bound to reflect upon trade in every quarter.

IN a report—of which an abstract appears elsewhere—we are told that the failures in the United States for the quarter ended September 30, exceed by 376 those reported for the corresponding quarter of last year, with an increase in the liabilities of about $9,000,000. A great proportion of these is due to speculation outside of legitimate trade, and are not, therefore, chargeable to the condition of trade. Taking this fact into consideration a review of the situation is more than favorable to general business. We have remarked how comparatively few failures, and these of minor importance, have been noted in the stationery and book trade. Prudence seems to have been quite marked in these lines, and we hope that it may continue.

PROBABLY every reader of THE STATIONER understands the game of "Consequences," and not a few have had reason to appreciate it in its altered form as applied to trade. We have an illustration of this later game in the complaint of a correspondent, who finds it impossible to compete with the grocery trade in the sale of regular stationery goods. If retail grocers can buy papeteries at lowest rates from manufacturers and then sell them at two cents advance on cost, or give them away as presents to customers, then is the lot of the stationer who is obliged to carry a stock of such goods a hard one. We cannot feel surprised that our correspondent expresses his intention to retire from business and leave the field to the grocer. When the latter forsakes the stationery line and changes from papeteries, chromos, &c., to glass: What then?

WHY do not the members of the stationery trade meet once in a while and discuss matters of trade value? We are impelled to this inquiry by noting the fact that the German stationers have a protective union, in which, laying aside all trade differences and rivalries, they combine to consider and act upon questions which concern all alike. We had hoped at one time that our various boards of trade would be able to provide the methods for such action, but, so far, they have done little if anything in this direction. We have spasmodic organizations and trade conventions which meet at odd times and indulge in a great deal of talk, but somehow fail to produce results. Can it be that every stationer and bookseller feels that he is at war with his neighbor and competitor, and that people, whose interests in certain particulars are identical, will spite themselves to spite others? It certainly has that appearance. We have before this mentioned the fact that in Germany the school officials have so dabbled in the business of providing school supplies, either by favoritism or for personal profit that regular trade has been very much embarrassed by their actions. This has led to a vigorous protest on behalf of the trade, who at the general meeting of their protective union, lately held at Nuremberg, resolved to petition the government to compel a reform in this particular. We instance this to show how things are done abroad, and how the trade there unite to try and effect a reformation of abuses in their general interest.

ANSWERS TO CORRESPONDENTS.

A. P. W. wants to know if so-called rice paper used for cigarettes is made in this country, and if so, where?

Ans.—Real rice paper is not a paper-mill product. The cigarette paper known by that name is imported.

H.—Asks address of responsible party to handle a collection of books which is for disposal.

Ans.—We believe that J. Sabin's Son, 24 Park place, New York, will "fill the bill."

A. & V.—Want name of manufacturer of a "patent" preparation for gumming pads without the use of paper on the edges.

Ans.—We don't know of any *patent* preparation. A number of firms make their own glue, and we have heretofore given a recipe for a flexible gum for this purpose.

C. C. Co.—Wants to know who publishes cartoons with "Shut the Door" and like suggestions printed thereon.

Ans.—Brown & Wilson, 28 Beekman street, New York.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
E. J. Brady		$300
L. P. Kuhl		250
S. Van Campen		2,850
J. D. Williams		1,900

EASTERN STATES.

James M. Fernald, Lewiston, Me	450

WESTERN STATES.

Samuel L. Leffingwell, Indianapolis, Ind	400
Samuel L. Marrow, Indianapolis, Ind	80
Geo. W. Pattison, Detroit, Mich. (R.)	100
L. M. Bryan, Grand Island, Neb	2,300
Platt Evans, Jr., Cincinnati, O	150
John A. Monger, Peoria, Ill	2,400
Leonidas G. Dynes, of Jones, Statzell & Dynes, Indianapolis, Ind. (Real)	750
S. A. Foster, Northwood, Iowa	648
J. V. Fitzgerald, St. Paul, Minn	340
John Tanner & Co., Cincinnati, O. (R.)	2,500
Whitaker & Shiver, Oskaloosa, Iowa (Real)	6,000

SOUTHERN STATES.

Robert G. Bordley, Baltimore, Md. (B. S.)	500

Among the arrivals in the trade this week were: George W. Holden, of the Holden Manufacturing Company, Dayton, Ohio; F. W. Koch, of W. L. Stork & Co., and D. W. Glass, Baltimore, Md.; L. J. Elser, Corsicana, Tex.; Max Elser, Fort Worth; A. J. Lovejoy, Boston; J. P. Ambler, Poughkeepsie, N. Y.; Horace Drew, Jacksonville, Fla.; Mr. Welsh, of Welsh & Muse, Albany, Ga.; J. W. Burke, of J. W. Burke & Co., Macon, Ga.; Mr. Baird, of Baird & Dillon, Chicago; Mr. Hott, of Gass, Hott & Sturges, Mansfield, Ohio.

Alex. Agar has been elected a life member of the American Institute of New York, he having served as a judge in the stationery department for several years.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

A Wrong Surmise.

NEW YORK, September 28, 1882.

To the Editor of The Stationer:

To publish my views of the steel pen short count question, I can make a similitude with an incident that transpired with a scientific society which had an argument, lasting several hours, to ascertain why a fish in a bowl of water would weigh more dead than it would alive. After arguing *pro* and *con* for some time, a suggestion was made by one of the society to weigh the fish and ascertain if there was any foundation to the assertion. The result proved that it was six of one and half a dozen of the other. I would be pleased if some one would test this pen question before arguing any further, as it is my firm opinion that this complaint is an advertising dodge on the part of some manufacturer to establish his identity with selling full count pens.

PENCILVANIA.

[NOTE.—Our correspondent is entirely mistaken in his surmise, and if we were at liberty to show him the communications we have received he could not but be convinced.—ED.]

About to Retire.

To the Editor of the Stationer:

Not only in the sale of books by dry-goods houses, at prices no bookseller can compete with; but also in the sale of stationery by grocers, restaurateurs, &c., is the book and stationery business being ruined, and the fault is with the trade who sell outside of legitimate channels.

For example, we carry a good stock of all kinds of stationery, especially papeteries, buying of the manufacturers and selling at fair prices. Recently, one of the grocers in our place bought a lot of several hundred papeteries, assorted—a "job" lot—piled them up, and offered them at an advance of two cents per box over cost, and, where unable to sell, gives them away. Doubtless, he will get all he wants in the end; but it leaves us with stock we cannot sell at his prices, and ruins the market for the future. Indeed, in the country, at all events, the book business is a delusion. Even our good preachers, while expecting $50 a year to aid "the cause," coolly order single books, tell us that they get 25 per cent. in Boston, and expect at least 5 per cent. better from us. In fact, twenty-five years' experience has taught us so much that we intend very soon to seek other employment, and leave to more enterprising men the fortunes that are so sure to be amassed by the bookseller and stationer—especially in the country.

GRANITE STATE BOOKSELLER.

Sought, but not Found.

NEW YORK, September 28, 1882.

To the Editor of The Stationer:

Having noticed the various suggestions for a remedy of the evil of short count in the columns of your journal for several issues past, we concluded to ferret out the guilty parties for the benefit of the trade in general. After counting twelve gross each of the principal English and American manufactures, we came to the conclusion that the complaint of short count was either without foundation or it was an exceptional mistake on the part of the manufacturer. It would be a good way of settling this accusation by publishing a letter from the complainant stating who gives short weight, and so free the fair name of the various manufacturers from any ill thought that may be entertained by the numbers who have read the "short-count trouble" in your journal. As for us, we invite our customers to publish any complaint they entertain for M. L. Leman's pens, which have been in the American market since 1830. We hope that the complainant will throw a little light on this subject.

G. W. LEMAN & BROTHER.

[NOTE.—We are satisfied that the correspondent who first brought up the subject of short count in pens was honest in his complaint; but we believe from the facts which have since been submitted to us that if he bought the pens in original packages—just as they came from the manufacturers—there must have been an accidental misweight.—ED.]

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., October 3, 1882.

With good weather again there has come an increase of trade among the stationers, who have been "down in the mouth," so to speak, perforce the wet of last week. Trade, however, has been moderate, but dealers expect a decided improvement all around and in all departments later on. There is no good reason why trade should not be decidedly active in the near future.

Dealers are stocking up in all seasonable lines. Agents of New York houses have been in town in force during the past fortnight, and have gone away satisfied with their visit. Boston is a good place to come to in this respect—and the stationers here know a good thing in stationery when they see it.

The holiday trade, I learn, will call heavily for nice, gilded papers and gilded cards. The paper-gilders say that business has not been so good with them since 1865 as at present. Much of the nice paper used nowadays is gilt-edged. Large stocks of it are being laid in against the call for it next month.

The book publishers report an excellent prospective demand for high-price books, and the manufacturers of art novelties are satisfied with the position of their trade, present and prospective. All of them are crowded with business.

A run among the leading wholesalers and jobbers of stationery and fancy goods elicited the fact that money is somewhat tight all around, especially in the interior, which has the effect of curtailing orders somewhat, but it is generally believed that the pressure will be over soon and that money will be easier. The tightness is ascribed here more to an artificial than to a real cause.

It is somewhat early for the holiday trade, but dealers say that those who have in the past few years avoided the rush are beginning to purchase. This is especially true in the book, fancy goods and jewelry trades. Buyers now also, no doubt, gain an advantage in prices. Hence, dealers in holiday goods are now obliged to make their holiday assortments some weeks earlier than has been the practice in years past.

New designs in papers are numerous, but there is probably nothing original here in that line worth elaborating but what may be found elsewhere. Anything in stationery travels quickly in these days of competition and quick sales.

The lithographers, printers, and others who have to do with ink and paper, are apparently all busy on work that "is wanted immediately."

The mysterious disappearance of $4,000 worth of stereotype plates belonging to Lee & Shepard, the same being plates of works called for by the holiday trade, is still unsolved. The plates were kept in a sub-cellar. Every junk shop in the city has been visited, but no trace of the property has yet been discovered.

The Exhibition Fair of the Manufacturers and Mechanics' Institute is turning out some fine specimens of printing.

The Wm. H. Brett Engraving Company is an honor to American art, its work being equal to the best in its line.

There is danger of the plaque business being overdone, although the work is well done. L.

On Wednesday, the 4th inst., J. P. Brennen, with J. R. Mills & Co., Cincinnati, was united in marriage to Sallie B. Carlton, of the same city. The wedding tour will extend to Chicago and the Western office of this paper. THE AMERICAN STATIONER joins in congratulations.

Alex. Agar was seen at the Rev. H. W. Beecher's Church last Sunday evening accompanied by a distinguished Southern divine attentively listening to Mr. Beecher's political sermon.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, October 4, 1882.

THE MONEY MARKET.—The current rates for call loans are 7 to 10@15 per cent. on stock collateral, while the discount rates for prime mercantile paper are 9 per cent., and for second class paper 10@12 per cent., with the latter difficult to sell. On very best acceptances 8 per cent. has been paid. The severe money pressure continues to exert a depressing influence upon the stock market, and prices of nearly all securities, good and bad, have been strongly downward. Government bonds and railway mortgages sympathize with the depression of the general share list. Rates for foreign exchange still tend downward, under an increased supply of bills drawn against shipments of securities, cotton, &c.

THE PAPER MARKET.—The recurrence of fine weather has had a beneficial effect upon all classes of city trade, and among the number, paper dealers have shared in the improvement. Although the volume of transactions has not been materially enlarged since last week, there is a more cheerful feeling among our dealers, and more animation is shown in the movement of goods. While there is no great rush of business in any branch of the paper trade, the fall season is progressing favorably. Prices generally continue on a firm footing. In our remarks last week on the subject of prices, we should have qualified what we said in regard to an advance of ¼c. in News. We intended it to have applied to some lots for immediate delivery, and not on orders to be made up.

THE STATIONERY MARKET.—The return of pleasant weather has given some impetus to trade, as shown by the larger number of out-of-town buyers visiting the city this week. The fancy goods branch is particularly active, and some houses have sold so largely and assortments have been so broken into that they are unable to fill many duplicate orders given early in the season. The dealers in staple goods, although not particularly rushed with business, are doing a fairly active trade, a large share of which is at present with Southern buyers of whom quite a good number were among the visitors to the city during the week, although the semi-annual book trade sale attracted many from all sections of the country. Preparations continue to be going forward to bring out novelties in Valentine and Easter cards in which there will probably be a very sharp competition among the various manufacturers. The designs give promise of elegance and originality. No changes are reported in prices.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

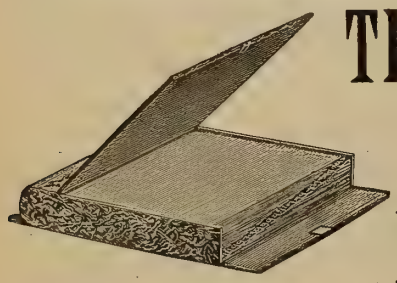
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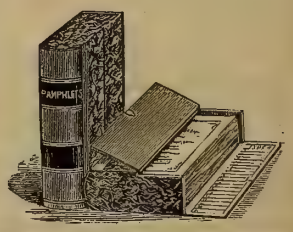
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MANUFACTURERS OF

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New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

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1882 Splendid New Toys and Games 1883

MECHANICAL TOYS.

WINDMILL AND LIGHTHOUSE.

Attractive and interesting. Three feet high when set up, and packs closely in neat box with beautiful label.

AUTOMATIC INCLINED RAILWAY.

A companion to the Windmill. Tracks five feet long when set up. Self-acting.

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Interesting and instructive. A complete modern American Express Train, exterior and interior. Various parts interchangeable.

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The most elegant and ingenious picture-toy ever made. Transformations innumerable. Designs new and artistic. Colors beautiful. This and Railroad Puzzle uniform in polished wood boxes, and not to be compared in any respect with the cheap trash being put on the market.

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RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

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THE CONTINENTAL MUCILAGE

—AND—

Jet Black Writing Ink.



SPECIAL PRICE LIST.

WILLSTICK & CO.'S Superior Adhesive Mucilage.		CONTINENTAL Extra White Gum Mucilage.	
2 oz. Cones, in bbls.	per gross, $3.50	2 oz. Cones, in bbls.	per gross, $3.75
2 oz. " ¼ Gross boxes	" 3.75	2 oz. " ¼ Gross boxes	" 4.00
2 oz. " 1 Dozen boxes	" 4.00	2 oz. " 1 Dozen boxes	" 4.25
3 oz. " ¼ Gross boxes	" 4.00	3 oz. " ¼ Gross boxes	" 4.25
3 oz. " 1 Dozen boxes	" 4.25	3 oz. " 1 Dozen boxes	" 4.50
4 oz. Flats, "	" 6.00	4 oz. Flats, "	" 6.50
8 oz. Cones, "	" 12.00	8 oz. Cones, "	" 14.00
8 oz. Flats, "	" 14.00	8 oz. Flats, "	" 16.00
Pints "	" 18.00	Pints, "	" 24.00
Quarts, "	" 30.0	Quarts, "	" 36.00

We use no paper boxes. Our goods are all packed in lock-cornered wood boxes with sliding lids.
☞ The above prices for 2, 3 and 4 ounce Mucilage are strictly for lots not less than 5 gross. ☜
No Discounts whatever. Drayage charged at cost.



CONTINENTAL MFG. CO.,

426 & 428 Market Street,

I. ADDISON BUSH, Manager. PHILADELPHIA, PA.

These Goods can be ordered of any Wholesale Druggist or Stationer, or general Storekeeper, in any part of the United States. Send for Price List of our Inks.

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THE PRINTING TIMES AND LITHOGRAPHER,

An Illustrated Technical and Fine-Art Journal of *Typography, Lithography, Paper-Making, and the Auxiliary Trades.*

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THE PRINTING TIMES AND LITHOGRAPHER is a high-class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

Published on the 15th of each month, 4to, in wrapper, price 6d. Annual subscription (payable in advance), 8s., post free to the United States. Rates of Subscriptions for foreign countries on application. Post-office orders to be made payable at the West Central District Post Office, High Holborn, to **WYMAN & SONS,** 74 and 75 Great Queen Street, London, W. C., England.

THE

Paper & Printing Trades Journal

[QUARTERLY.]

Subscription—2s. PER ANNUM, Post Free.

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IT is simply the best got up and most ably edited journal of the kind which is published. The general reader will find much in it that will amuse at the same time that it instructs, while the printer will be astonished by the great variety and excellence of the type with which it is printed.

The Clerkenwell (London) Press.

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"*I consider this the best paying investment I have entered into this year.*" (From F. W. TALBOT, Printer, 19 Sussex Street, Cambridge.)

Thousands of letters of this character have been received.

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*** OVER 400 APPLICATIONS for goods have been received by an extensive manufacturing firm in London from a single advertisement in THE PAPER AND PRINTING TRADES JOURNAL.

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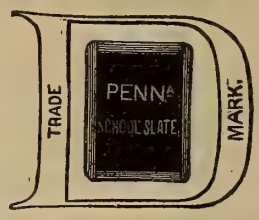
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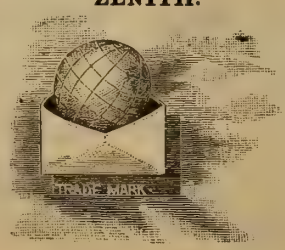
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Crystallized carbonate of soda, dram	1
Powdered gum arabic, drams	1½
Sulphate of copper, grains	30
Distilled water, drams	4

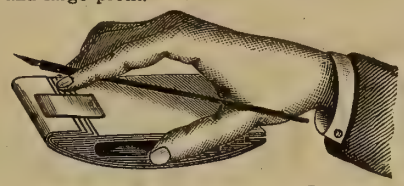
Dissolve the silver salt in the ammonia ; dissolve the carbonate of soda, gum arabic, and sulphate of copper in the distilled water, and mix the two solutions together.

L. A. Lipman returned home this week from a two months' trip to the West for Boorum & Pease, and reports a very encouraging outlook for business everywhere he visited. Mr. Lipman, as usual, took a very large number of orders.

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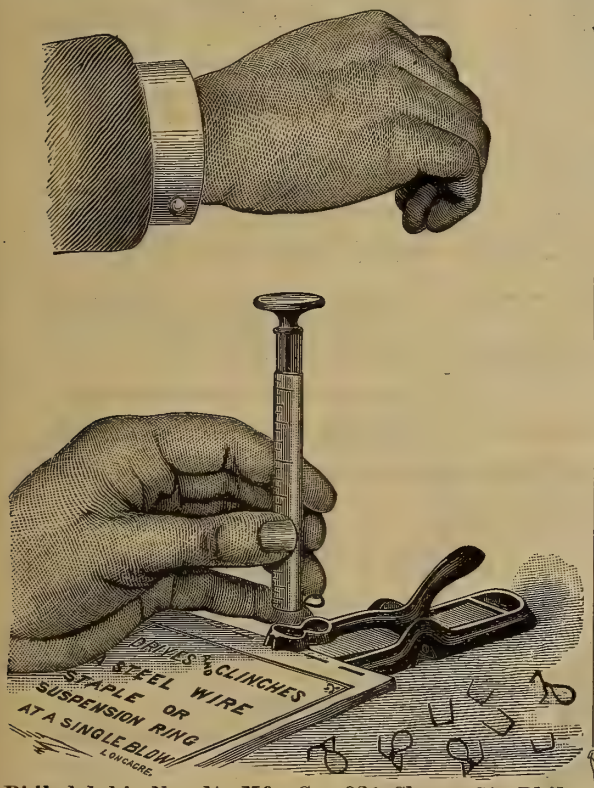
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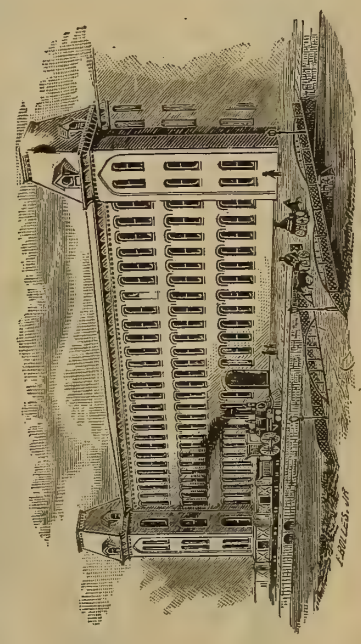
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This could be best effected with burnt sienna and vandyke brown, ground in water, and thinned with weak size, so as to flow very freely. Then take a damp cloth or rag and wipe off the way of the grain. The depth of the color will be given by the appearance after wiping. When the rag is wet, squeeze it out into the color, and so effect a great saving of it ; when dry, size and varnish, or polish. In some cases the color must be left on and softened with a badger, instead of wiping off. For oak : 7 lbs. yellow ochre, 1 lb. English umber, and a little Venetian red, as above. A more difficult process is as follows : Upon an orange ground run in with vandyke brown, burnt sienna, and rose pink (ground in water), thinned with beer to about the depth of color required. Soften it slightly all over with the badger's hair softener, then take a piece of Turkey sponge and wipe some light streaks the way of the wood, and let them slightly fold over so as to have somewhat of a Honduras appearance, then soften up and down rather smartly at first, and gently after, to give somewhat of a finished appearance, and when to be left for Honduras stipple all over with the ends of the badger, and it is done. But if Spanish is intended, after wiping out with the sponge and softening gently the way it is sponged, then very gently soften across, then take a chisel-edged camel-hair mottler, well soaked and wiped clean on the dry sponge, and dot it with the corner down the edges of the sponge marks, and here and there; then holding the mottler between the thumb and fingers, roll it between two or three of the dotted parts, and soften immediately, and observe the effect, avoiding the objectionable parts next time, but keep the figure toward the centre of the panel and the sides plainer. Take care that it is all left soft. When dry take a mahogany hog's-hair overgrainer, about four inches wide, and a little of the same color, thinned with water, and work it up together in a saucer, and pat it at the side so as not to take too much color, then with a coarse haircomb comb the overgrainer out and draw over the work, carefully following the sponging ; then very slightly soften toward one side, so as to raise the grain very slightly, and when dry it is ready for varnishing.

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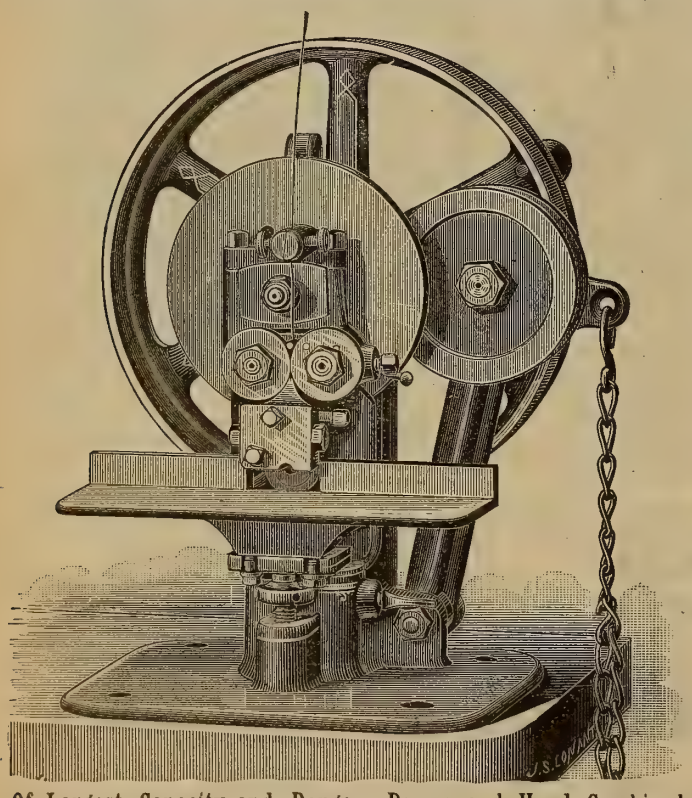
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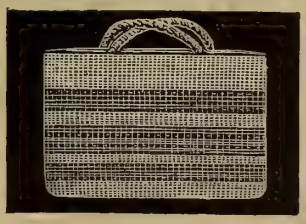
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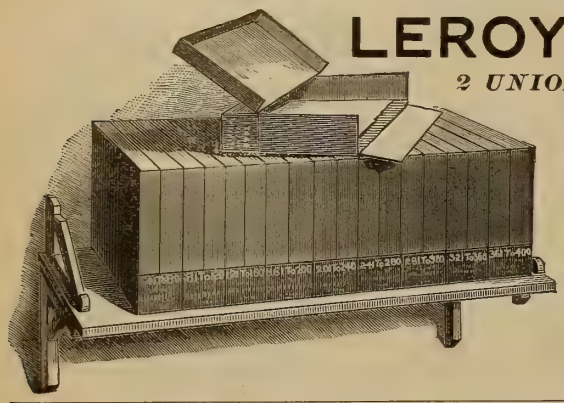
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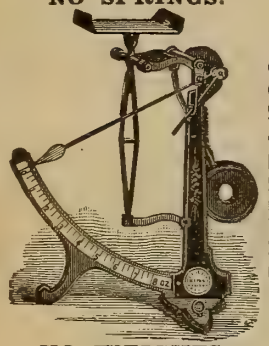
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1882—Christmas and New Year Cards—1883

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ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

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LINEN LEDGER AND RECORD PAPERS

WHICH WILL STAND THE SEVEREST TESTS OF ERASURE AND RE-WRITING,

being double Sized and Loft Dried. These Papers possess unusual strength and beauty, and contain a sizing that resists the severest erasure and re-writing tests. Every ream is Water-Marked with Name, and put up with Binders' Boards, trimmed perfectly square, and ready for Ruling Machine.

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—Manufacturers of the—

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—AND—

BUTTER PLATES,

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TWO PRINCIPAL OBJECTS IN LIFE!

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"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT ERIE RAILWAY,

LANDSCAPE ROUTE

OF AMERICA.

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In Ebony, Holly and Fancy Woods.
Novelties in Wall Pockets, Cabinets, Brackets, Panels and Art Goods.
Specialties designed and manufactured for the Trade
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FASHIONS IN WALL-PAPER.

Wall papers, dados and friezes are especially adapted to harmonize with upholstering fabrics. For dining-rooms and libraries a wall-paper in English-Gothic style shows blocks of embossed gold alternating with medallions of a drap ground and tall golden lilies and sprays of olive green. A cloth-of-gold embossed ground has designs of pale olive shaded roses and butterflies; the dado has a gold embossed background set in alternate panels of griffins, jars, and a *fleur-de-lis;* the frieze is divided in three parts, and shows the fable of the stork and fox in browns and dark red with an out-lining of white, and black, and gold. A drawing-room paper has a gold embossed ground covered with shaded white flowers and graceful vines trailing over a trellis of white and gold. A light drab ground has golden lilies and curving leaves drifting over it. The frieze has a sage ground, with flowers in warm brown shades; arabesques and scrolls and leafage cover the gold and drab ground of the dado. An ashes-of-roses ground is blocked in gold and white, and gold with flamboyant traceries in re-relief. For a hall the same landscape designs and colors are repeated, as described, in crêpe cloth drapery. Another style for halls has a background blocked with drab, pomegranate red, and gold outlined with olive; the dado is three feet from the floor. For chambers and dressing-rooms wall-papers have ivory tinted grounds, where long, graceful vines of morning glories, pink, purple and blue, drift across; here and there a cluster of crumpled pinks and mingled with pale harebells and nodding columbine.

In striving to fashion a nice puppet, many mothers have forgotten to make a man.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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WORCESTER, MASS., U.S.A.

Miller's Patent Pamphlet Cover Roller.

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Fine Envelopes, Papers,

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MANUFACTURERS AND DEALERS IN PAPER OF EVERY DESCRIPTION.

We make a Specialty of Engine-Sized White and Cream Flat and Ruled Papers, and we have larger and better facilities for turning out these goods than any concern in the country. Every dealer should send for Samples and Prices of these Papers.

Always in Stock—All grades of Linen Papers, No. 1 and No. 2 Ledger Papers, and grades of Flat and Ruled Papers. Machine Finished and Super-Calendered Book Papers. Manilla Papers, Envelopes, Papeteries. **ALL KINDS OF PAPER MADE TO ORDER.**

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GILDING IN OIL.

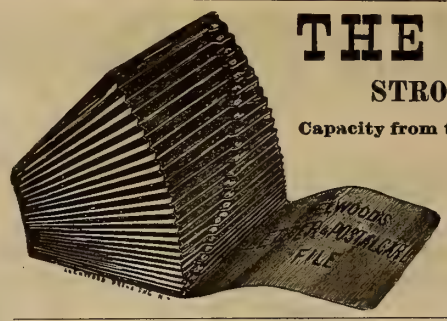
In order to make good work in oil gilding there are several indispensable conditions which must be observed. First, a smooth ground. Second, gold size free from grit or skins. Third, in putting oil gold-size on the work it must be dross black, ground in turpentine, and mixed with boiled linseed oil and a small piece of dryers; well sand-paper again, when this coat is dry. And now for the finishing coat of color, which should be flat, *i. e.*, mixed with turpentine and a few drops of japanner's gold-size, but no oil. The dross black should be first ground in turpentine and the gold-size added after. When this has dried, varnish with hard drying oak varnish, leave for a day or two, and then rub down with pumice-stone powder, sifted through muslin ; use a piece of cloth or felt wrapped on a small block of wood, and first wet the surface to be rubbed with water ; dry with a wash-leather and re-varnish. The ornaments are generally done with stencil patterns ; and the lines are done with straight-edges and lining fitches.

Stencil patterns can be cut out of card paper. Before using give a coat or two of patent knotting. For gilding panels give a coat of buff first, then a coat of gold-size, in oil. When this has dried just sticky, press the gold leaf upon it with a ball of wadding, and leave for five or six hours, then rub over with a piece of soft wadding, and wash well with a sponge and cold water. The gold will not need any preparation before painting on, but if varnished afterward use pale varnish. Screens should be painted in colors to match the rooms they are intended to be used in. Birds, flowers and animals are the subjects generally introduced for this purpose. Birds should be painted toward the top of the screen, animals, flowers, &c., in the centre or at the bottom.

TO TEST GLUE.

An article of glue which will stand damp atmosphere is a disideratum among mechanics. Few know how to judge of quality except by the price they pay for it. But price is no criterion ; neither is color, upon which so many depend. Its adhesive and lasting properties depend more upon the material from which it is made, and the method of securing purity in the raw material, for if that is inferior and not well cleansed, the product will have to be unduly charged with alum or some other antiseptic, to make it keep during the drying process. Weathered glue is that which has experienced unfavorable weather while drying, at which time it is rather a delicate substance. To resist damp atmosphere well, it should contain as little saline matter as possible. When buying the article, venture to apply your tongue to it, and if it tastes salt or acid, reject it for any thing but the commonest purpose. The same operation will also bring out any bad smell the glue may have. These are simple and ready tests, and are the ones usually adopted by dealers and large consumers. Another good test is to soak a weighed portion of dry glue in cold water for twenty-four hours, then dry again, and weigh. The nearer it approaches to its original weight the better glue it is, thereby showing its degree of insolubility.

Official reports, just received, state that the Atlas Engine Works, Indianapolis, Ind., have been awarded the highest premium, with gold medal, over all competitors by the Michigan State Fair, at Jackson, Mich., for the best slide-valve engine on exhibition.



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MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

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TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



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IMPORTERS OF

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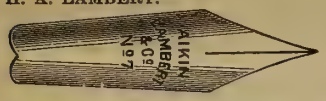
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J. C. AIKIN.
H. A. LAMBERT.

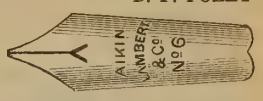


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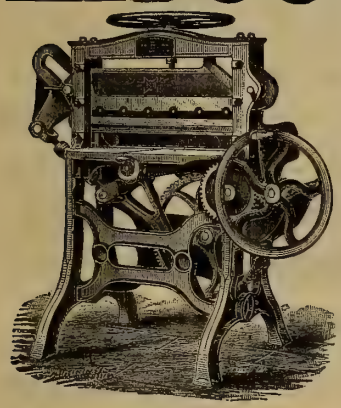
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Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and Stationery Trade. Our "Gravity" Pencil (as per above cut) is the LATEST and most desirable Pencil in the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

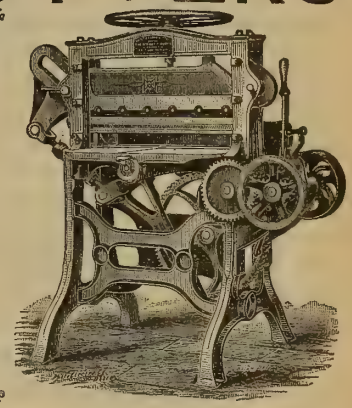
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HAND-CUTTER, WITH STEAM FIXTURES.

WILLIAM P. DANE,

FANCY PAPERS AND CARDS

For LITHOGRAPHERS, PRINTERS, BOOKBINDERS AND PAPER BOX MAKERS,

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Special attention is called to our new line of

STEEL PLATE FOLDERS, OF OUR OWN MANUFACTURE.

All New Designs of the finest workmanship, and most novel in design, for **Menu Cards, Opening Announcements, Ball Programmes and Fine Advertising Purposes.**

We have employed the best talent in the trade, and have spared no expense in bringing out this line of goods, knowing from past experience that there is always a ready market for first-class goods. You are invited to get our prices on all goods in our line.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



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JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

THE CONDITION OF TRADE.

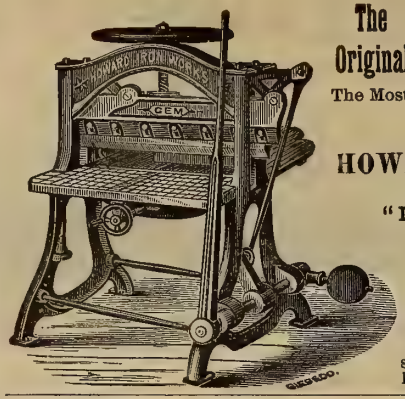
A report issued on Tuesday from Dun's Mercantile Agency shows the failures in the United States for the three months ended September 30, 1882, to have aggregated 1,300, with total liabilities of $18,942,893. This is an increase on the number of failures over the corresponding quarter of last year of 376, and an increase in the amount of liabilities of $8,830,528. During the nine months of the year the total number of failures has been 4,897, and the liabilities $69,523,813. The figures during the first nine months of 1881 were: Total number of failures, 3,890; amount involved, $51,059,010, showing an excess of liabilities this year of over $18,000,000. The excess of increase liabilities is principally in the Middle and Western States. In the Middle States the increase is entirely due to failures in this city, the failures in the other parts of New York State having been below the average both in number and in the amount of indebtedness. An improvement occurred with the opening of the spring trade, and this has very generally continued. Many of the failures which swell the figures of the last three months of this year are reported to be due to speculation or outside operations. Consequently, while these losses fall largely on those engaged in legitimate business, they cannot properly be charged to the condition of trade. The Mercantile Agency circular, giving the figures quoted, asserts that the prospects for the closing months of the year are generally good. The same relative condition of affairs is shown in the Dominion of Canada. There the number of failures for the past three months was 166 and the amount involved $1,715,982. The figures for the corresponding quarter last year were: Number of failures, 130; liabilities, $787,889.

A WASH FOR WALLS.

A German paper gives a formula for a wash which can be applied to lime walls and afterward become waterproof so as to bear washing. Resenschek, of Munich, mixes together the powder from 3 parts silicious rock (quartz), 3 parts broken marble and sandstone, also 2 parts of burned porcelain clay, with 2 parts freshly slaked lime, still warm. In this way a wash is made which forms a silicate if often wetted, and becomes after a time almost like stone. The four constituents mixed together give the ground color, to which any pigment that can be used with lime is added. It is applied quite thickly to the wall or other surface, let dry one day, and the next day frequently covered with water, which makes it waterproof.

This wash can be cleansed with water without losing any of its color; on the contrary, each time it gets harder, so that it can even be brushed, while its porosity makes it look soft. The wash of calcimine can be used for ordinary purposes as well as for the finest painting. A so-called fresco surface can be prepared with it in the dry way.

ETCHING ON GLASS.—Etching on crown glass is a very simple process. The glass is first heated in a sand-bath and then rubbed over with purified beeswax, the temperature being such as to cause the wax to melt completely and uniformly over its surface. When every part of the plate is covered with wax it may be set aside to cool. A paper having the design boldly drawn upon it may then be attached to the unwaxed side of the glass, and the workman traces the lines through the glass by a pointed instrument, care being taken that the point clears all the wax from the glass, wherever the design comes.



The Original "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

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Manufacturers and Importers,

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Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
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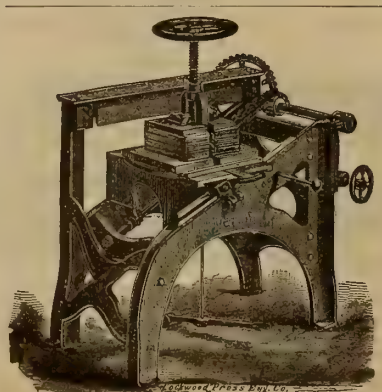
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Accuracy, Speed, Durability, Economy.

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Price, $2.50. "AT HOME" published this year at $2.00.

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1, 1/8 " " | 4, 2/5 " "
2, 3/16 " " | 5, 1/2 " "

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We also manufacture Ink Powders n same colors, which can be transmitted through the mails.

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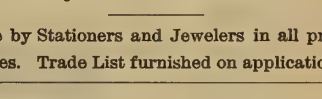
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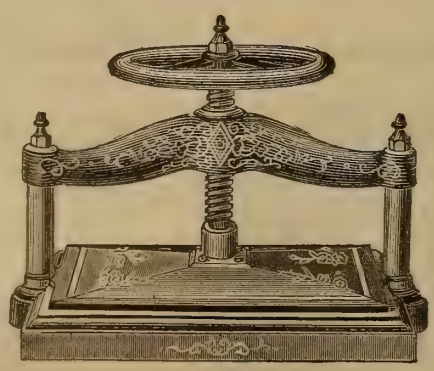
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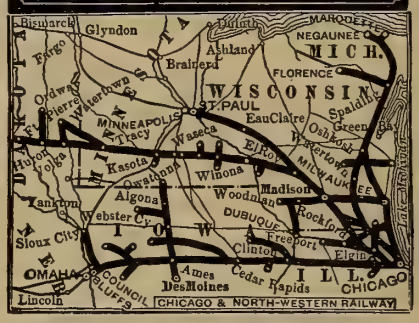
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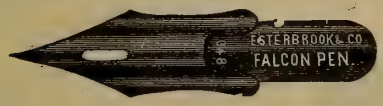
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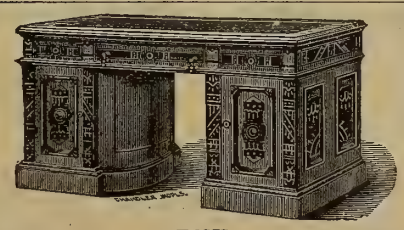
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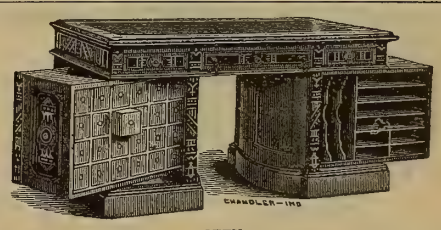
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Also, the only Gold Medal given for Ledger Paper at the Adelaide, Australia, Exhibition, 1881.

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THIS Paper has received THE HIGHEST PREMIUM over all others from *the Cincinnati Industrial Exhibition*, *Massachusetts Charitable Mechanics' Association*, *Franklin Institute* of Philadelphia, Louisville Exposition, Medal and diploma from *United States Centennial Commission*, *Medal of Progress American Institute*, *1877*, *and Medal of Improvement and Progress*, *Boston*, *1878*. Its

PRINCIPAL ADVANTAGES

are as follows:—1. It contains more LINEN than any other Ledger Paper, has a longer fibre, and is, consequently, tougher. 2. Having a harder and better body, it frays less in erasure, so that by simply using the rubber after the eraser, the ink is prevented from spreading. 3. It is more uniform in Weight Color and Finish. 4. It never cockles if properly bound. 5. Its chemical action upon ink is such that it both writes and rules up better. For proof of the foregoing, refer to a large number of Stationers, Bookbinders, Bookkeepers, and Recorders, who have given it, after a severe test, the preference over all others. This paper is *Double Sized*, and will stand any climate or the most acid of fluid inks.



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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trade

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 15. NEW YORK, OCTOBER 12, 1882. WHOLE NO. 381.

Correspondence.

CINCINNATI TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 9, 1882.

The outlook is as clear now as a Rocky Mountain atmosphere on a bright sunny day. The corn everywhere is ripe and hard, and nearly everywhere in this region is cut and shucked. By the end of this week the enormous crop of tobacco in this region will be housed. It is wealth. Sometimes a single acre yields $500 worth, and one man is enough to cultivate four and a half to five acres. A yield of $250 to $300 per acre is very common. The acreage this year in the nine great tobacco counties of Ohio, Kentucky and Indiana on the Ohio River and its tributaries is estimated at more than double that of any previous year. The only material left for howlers is the prospect for next year's wheat crop. It is growing late now for sowing this fall and the weather is a trifle dry for early-sown wheat—only a trifle dry, but a trifle is sufficient for the chronic croaker.

All this means—the trifle of dryish weather notwithstanding—splendid trade prospects for Cincinnati. There is "society" in Kentucky as well as in Indiana and Ohio, and "society" has use for fancy stationery, and a taste for it is growing every day. The city shop windows are brilliant to-day with artistic work in this line. Better as to quality and more diverse as to variety never was shown. With rich crops and the money they bring, this class of goods will surely have a run this fall. Dealers here think so, and are providing more bountifully for it than ever before.

The election year, with its queer mixture of questions and complication of issues and its enigmatical character in Ohio, has made the demand for newspapers pretty lively for the past few weeks. The abundant crops and the daily increase of the number of youth growing to years of discretion and trained to a love for reading by such school-books as Van Antwerp, Bragg & Co. publish, will increase the demand for both books and newspapers. The paper mill owes a debt of gratitude to the school-house and the schoolmaster, and school-houses and schoolmasters are increasing in Ohio, Indiana and Kentucky—notably in Kentucky. Thirty-three years ago the seed of the present Ohio free-school system was planted in a law made specially for Akron, Ohio, a Western reserve town, which has since become a law for the whole State. It's worth a man's trip to Ohio to see what that small beginning has wrought in a generation. The consumption of book, news and writing paper in Ohio per capita annually must be tenfold now what it was then. This is no joke, whim or vision. It is a solid, eloquent fact. A traveler looking out of a railcar window can gauge the capacity of a region for the consumption of paper and paper products, and its intelligence and culture, by one and the same indications—those shown in the appearance of the habitations along the highway and in the countenances of the groups at the country stations and town depots. In this respect Ohio, Indiana and Kentucky in the Cincinnati will make a good showing.

The trade in books of general literature with Robert Clarke & Co. will show it; the trade in school books with Van Antwerp, Bragg & Co. will show it. That business is driving, not madly but briskly and considerately, but solidly and steadily, the demands for commercial stationery on Wilstach, Baldwin & Co., on A. H. Pounsford & Co., on W. B. Carpenter & Co., on Mallory & Webb, on William Skinner, on C. T. Woodrow (who had a beautiful show in the Exposition), on C. F. Bradley, on Van Antwerp, Bragg & Co. (blank books), on Robert Clarke & Co., will bear witness.

The Lockwood Press will unite with the splendid job-printing establishments in bearing testimony that the trade in and around Cincinnati appreciates the value of printer's ink when judiciously applied in the newspaper press or in artistic job work. In fact, here in Cincinnati the finer grades of job printing never were in so much demand among consumers as now—they will have nothing else. The demand for presses here—those of the latest and most improved style for job work—is strong this fall. Manufacturers are increasing their facilities. Then as to evidences of propensities of people to write and to indulge in writing luxuries, nothing could be stronger or more convincing than the increase of the demand for John Holland's pens and pencils, which is scarcely less astonishing than the variety of styles in pens he is making and the taste and invention he displays in fancy work in holders and in charm pencils.

Holland shone in the Exposition like a lone star of heroic size. The display of printing stationery goods was not what it ought to be in quantity and brilliancy. In quality it was good. Here are some of the awards:

CLASS 54—BOOKS, STATIONERY, PRINTING, BINDING, PAPER, &C.

Best Blank Books, Ruling and Binding—W. B. Carpenter & Co.; silver medal.

Best Wood-Engraving for Business Purposes—R. J. McFee & Co.; bronze medal.

Best Class Journalism and Commercial Printing—Howard Lockwood, New York; bronze medal.

Best Removable Book-Binding—P. N. Hall, city; bronze medal.

Best Christmas Cards Set with Silk—American Paper-Box Manufacturing Company, Nashville, Tenn.; bronze medal.

Best Display of Paper Boxes—American Paper-Box Company, Nashville, Tenn.; silver medal.

CLASS 54.

Best Chromo-Lithographing on Glass—Wells & Hope Company, Philadelphia, Pa.; silver medal.

Best Show-Card Printing on Metal—Wells & Hope Company, Philadelphia, Pa.; silver medal.

Best Chromo-Lithographic Printing—V. L. Ward & Brothers; bronze medal.

The premium list for printing, stationery, engraving, and the like, is narrow, effective and incomplete, and it is the fault of the stationers, printers and engravers that it is so. If Eastern stationers desire to hold their trade in the West and South, not to say increase it, they will be obliged to respect the Cincinnati Expositions, and make use of them.

PRINCE WILLIAM.

DAYTON TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, October 9, 1882.

Long continued fine weather and the safety of the crops has made business this fall a steady, even trade. The demand for goods, especially the better grades, is very heavy. A prominent jobber told me to-day that he could not get enough of the better grades of goods to fill his orders, while his shelves were filled with the cheaper grade that there was no demand for. This seems to be especially the case in the stationery trade.

Within the past week or two the arrivals of representatives of Eastern stationers and manufacturers have not been very numerous. Mr. Koch, of Koch, Sons & Co., is taking a rather supplementary trip, picking up some sorting-up orders. Mr. Devenger, with Selchow & Righter, reports a very heavy demand in the specialties controlled by his house. Mr. Bennett, with Willy Wallach, is taking advance orders on valentines, imported and domestic. The representatives of Nagle & Co., Birnie Paper Company, Nescochague Paper Company, McCready & Co. and Cooke & Cobb, have also recently paid our city a visit.

G. W. Holden has just returned from New York, and reports that he has purchased some mighty pretty goods for his holiday trade. John H. Thomas leaves to-morrow night on a similar errand.

The United Brethren Publishing Company has recently extended its room and put in a large

stock of books, stationery, &c., and makes a very pretty display.

Dubois & Giorgio have opened out an exclusive wall-paper house, and report a good trade in their new venture. The introduction of the cheap so-called "Cartridge" paper in various shades, bids fair to lessen the demand for the gorgeous designs so common in wall-papers in the last few years, as any common wrapping mill can make this paper. It looks as if the inside decoration of our walls ought not to cost about as much as the walls themselves. The common use of bituminous coal makes the expense of renewing smoke-begrimed walls a very heavy burden, and any substitute that will tend to lessen the cost of papering our houses will be gladly welcomed in the MIAMI VALLEY.

ORIENTAL CARPETS.

Wentworth Buller has been for some two years making investigations into the history and modes of manufacture of Oriental carpets, both ancient and modern, and gives the results in a late number of the London *Art Journal*. Until these investigations began, he had supposed all carpets to be of wool, and for a year or more sought in vain to imitate a Persian carpet, till at last having recourse to a microscope in order to ascertain the real material of the finest specimens, he found that the hair of four animals had been used. These were the common and the Bactrician camel, the yak and the long-haired goat. It became clear at once why English attempts to imitate Oriental carpets had failed, it being impossible to produce the same effect from two distinct materials. It was also made clear why a Persian rug in use for years will show no signs of dirt or grime, while a carpet with long wool is soiled in a season.

The stiff goat's hair cannot retain grime, while dust shakes off from it at once. The finest hair is difficult to obtain, and equally difficult to dye and spin, but it forms the larger part of the finest carpets, the colors of which are unaltered after several hundred years of use. Mr. Buller finds the chronology of carpets quite as easily settled as that of illuminated manuscripts, each century having its own types of ornament. A Persian carpet of the fourteenth or fifteenth century is a real work of art, having the same relation to an ordinary carpet that a picture of Titian has to a third-rate canvas in an auction room. Then workman and designer were one, and the distinct separation of the two to-day is one reason for the failure in reproducing anything even approaching the old forms in merit. One carpet described in full required ten hours a day for twenty years, and could not be manufactured to-day for less than $20,000, and the carpets of the "fine period" have many of them 500 to 775 stitches to the inch, being worked on silk warps, with often the introduction of gold or silver thread.

INK FOR WRITING ON GLASS.—The following is a practical recipe: Mix barium sulphate, 3 pints, ammonium fluoride, 1 pint, sulphuric acid, *q.s.*, to decompose the ammonium fluoride, and make the mixture of a semi-fluid consistence. It should be prepared in a leaden dish, and kept in a gutta-percha bottle.

WALNUT STAIN.—For pine, poplar, or maple wood use: Water, 1 quart; washing soda, 1½ ozs.; Vandyke brown, 2½ ozs.; bichromate of potash, ¼ oz. Boil for ten minutes, and apply with a brush, in either hot or cold state, diluted with hot water, if necessary.

INLAYING.

When satin-wood was popular as a furniture wood, inlaying became a means of setting off its delicate color and strengthening its effect. Simple woods, in brightest colors attainable in nature, or dye, were used, and patterns of a primative character followed. Tulip, zebra-wood, rosewood, or purple wood were favorites, and deservedly so, for with them the necessity of dye was not felt. Ebony and ivory were more or less used, ebony we might say, extensively, and specimens of work bearing these inlays are often met with to-day.

The process of inlaying became so expensive, that imitations were freely made, with which persons of ordinary means might apparently possess the same luxuriant and costly articles as their neighbors, at little real expenditure. Staining and painting came more generally into favor, and was made so perfect that it soon commanded a figure that compared very well with the prices of that which it had come to replace, and was adopted by the fashionable world as a more chaste and elegant means of ornamentation than the former. Naturally, this decoration gradually became distinctive, and when its hold upon the tastes of the people had become so certain as to give it a value based upon its own merits, all attempts at imitation of inlay were discarded, and in the beautifully colored panels of the French school we find an absolute individuality of treatment and characters defined, that would be impracticable for the limited possibilities of the more real work.

The fallacy of this preferenee, however, was of course, short-lived, and the lasting qualities of real wood overcame the transient beauty of pigments. Riesner, Roertgen, Heppelwhite and Sheraton, brought marquetry again into prominence, and royal commissions enabled them to produce such specimens, as would go far toward convincing the advocate of paint, if there were any in truth, that their choice was founded more upon delusion than fact.

CUTTING GLASS.

Mr. Fahdt, of Dresden, uses metal wires, which have been made red hot by electricity, for cutting glass. The apparatus consists of two screws which are fastened on a plate at a distance from each other varying with the size of the object which has to be cut. The screws are in communication with the poles of a battery, and carry at their tops a metallic wire, which is placed round the object which has to be cut. The glass is carried by supports. When the circuit is closed the wire becomes red hot, and the places where the wire touches the glass (the glass can be turned round by hand) become heated, so that by sudden cooling, or the contact with a humid body, a severance of the glass takes place. In order to remove the inequalities on the sections which have been thus obtained, the glass pieces are placed on an apparatus, in which the section is exposed to the flame of a chalumean, the glass piece being made to revolve, in order that all the parts are touched by the flame. The glass is then taken to a heating furnace, in order to prevent the heated parts becoming broken by too quick cooling. The glass is then removed to a room where it is left to cool.

THE AWL OLDER THAN THE NEEDLE.

The awl is thus described: A pointed, piercing instrument in common use and of great antiquity. It is evidently older than the needle, which has not yet surpassed its use, though it has supplanted it in ordinary sewing. The hides which covered the osier framework of the coracle of the ancient Briton, and the birch bark which covers the canoe frame of the Chippewa Indian, were and are sewed into place by means of the awl, which opens the way for the thong or deer sinews. The awl is referred to in Exodus xxi. 6, and Deuteronomy xv. 17, where a Hebrew servant, who refused to leave his master when his sixth year of bondage was completed, was brought to the door-post and his ear bored through with an awl, after which he became a slave for life. The Egyptian awl of the time of Thothmes III., contemporary of Moses, is shown in a Theban tomb. The pointed instrument was placed in a nearly spherical handle, to fit the palm of the hand. An awl differs from a needle in this, that one is attached to a handle and is retroacted, while the other passes through the article and carries the thread which is attached to it.

BRONZE MIXTURE.—H. H. Vivian adds antimony to the mixture for bronze. One mixture is 93.81 parts copper, 5.95 tin, and 0.24 antimony. For a bronze for shaft bearing the proportions are 83 parts copper, 15.5 tin and 1.5 antimony.

Joseph Athias was the son of Tobias Athias, who were both famous printers. Their printing house was in Amsterdam. The father printed a Spanish Bible for the use of the Jews. The son published a Hebrew Bible in 1661, and again in 1667, in two vols. 8vo, both printed under the supervision of the learned John Leusden. For the latter, which is considered the most accurate, the States-General presented him with a chain of gold and a gold medal pendant. Of the edition of 1661, 3,000 copies were struck off, and were the first printed copies of the Hebrew Bible in which the verses were distinguished by Arabic numerals. It is also affirmed that Joseph Athias printed an immense number of English Bibles, and actually ruined himself by attempting to "keep standing," for many years, all the "forms" of type of a large English Bible. But this is doubtful. He is supposed to have died in the year 1700.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

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[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

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CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

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These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

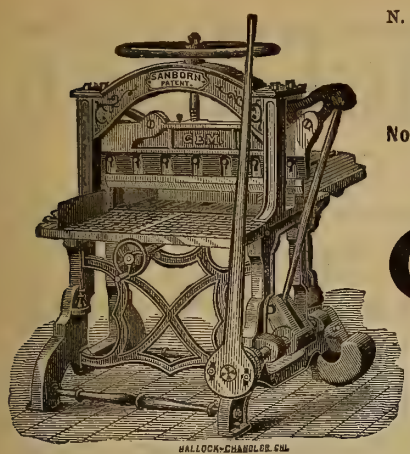
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"HAPPY CHILDHOOD."

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N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

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PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

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A Full Line of ***Albums*** *and* ***Stationers' Sundries.***

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For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

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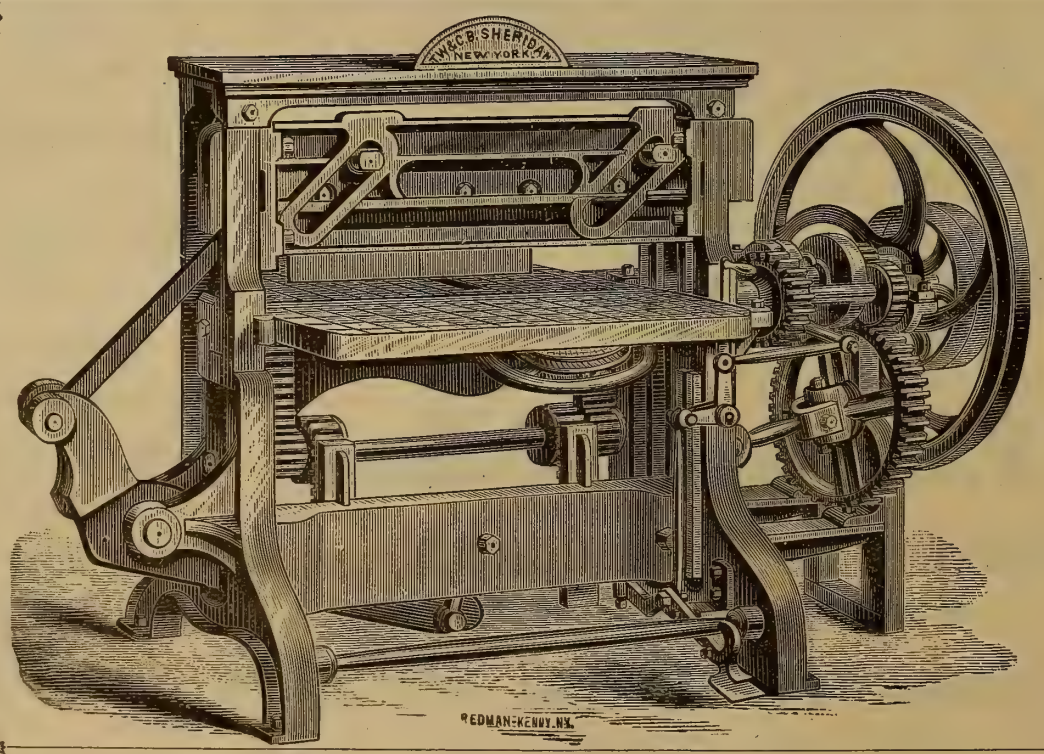
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John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen:

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

John Wilson's Sons

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 264,854. Stylographic Fountain Pen.—Francis C. Brown, New York, N. Y.

The combination, in a stylographic fountain pen, with the point-section of the spring-frame or yoke retained in position within the point-section by the jaws of the yoke impinging against the sides of the bore of the point-section needle, or point-clearer passing through the lower portion of the yoke, and having a stop above and below the yoke to limit its movement and spring around the needle for reacting the same.

No. 264,878. Bookbinding.—Herman H. Hoffmann, Chicago, Ill.

No. 264,888. Charm for Watch Chains.—Benedict B. Lederer, Providence, R. I.

No. 264,916. Addressing Machine.—Peter York, Geneva, and George V. Uhl, Bellona, N. Y.

No. 264,931. Exercising Ball for Athletes or Gymnasts.—Hiram B. Cook, San Francisco, Cal.

No. 264,947. Suspension Device.—Henry R. Heyl, Philadelphia, Pa.

No. 264,972. Paper-Cutting Machine.—Charles E. Torrance, Holyoke, Mass. (Model.)

1. The combination, in a paper-cutting machine, of two receiving-rolls, adapted to revolve at a uniform rate of speed, for receiving a continuous web of paper and delivering it therefrom at a uniform rate of speed to the cutting mechanism, a fixed bar, and a movable stop-bar adapted to be moved against the fixed bar independently of the movable knife to stop the web of paper at regular intervals in its movement from the receiving-rolls, an adjustable take-up roll to take up the slack paper between the receiving-rolls and the stop-bar, feeding-rolls for feeding the web of paper to the knife, and a movable knife operating in connection with a fixed knife, whereby the web of paper is moved uniformly from the receiving-rolls and is moved intermittently to the knife, and sheets of any desired uniform length are severed therefrom. 2. The combination, in a paper-cutting machine, of two receiving-rolls revolving at a uniform rate of speed for receiving a continuous web of paper from a paper machine and moving it uniformly to the cutting mechanism, stop-bars for stopping the movement of the web of paper while sheets are being cut therefrom, supporting-rolls for supporting and holding the slack paper between the stopping-bars and the receiving-rolls while the web of paper is stopped to be cut, and two feeding-rolls on the other side of the stop-bar, all combined, for moving the web of paper intermittently at a uniform rate of speed to the knife, for having sheets of uniform size cut therefrom.

No. 264,974. Stylographic Fountain Pen.—Jacob Ullrich, Hoboken, N. J.

1. In a stylographic fountain pen, the combination, with the barrel and fixed air tube extending through the same, of a detachable end tube having an interior spring-pressed valve actuated by the shank of the needle valve. 2. In a stylographic fountain pen, the combination of the barrel, fixed end plug having an air-opening and a fixed guide pin, an interior air tube, and a vent-cap having a guide slot and interior friction spring, the vent-cap being adapted to turn on the end plug, so as to establish or interrupt the air supply to the air tube.

No. 264,995. Book-Holder and Arm-Rest Combined.—John J. Armstrong, Jr., Brooklyn, N. Y.

No. 265,017. Printing Block.—John E. Caps, Cincinnati, Ohio, assignor to Marie Caps, same place.

A block having a printing surface of paper treated with albumen, beeswax and plumbago.

No. 265,029. Printing Machine.—John H. Cranston, Norwich, Conn.

No. 265,036. Gauge for Book-Maker's Table Shears.—Edward P. Donnell, Chicago, Ill.

No. 265,045. Call Bell.—J. Yale Fairman, Middletown, Conn.

No. 265,057. Embossing-Machine.—George W. Garnar, Flushing, N. Y.

No. 265,101. Tag or Ticket Number Printing Press.—John Keller, New York, N. Y.

No. 265,110. Combined Stereoscope and Graphoscope.—W. H. Lewis, Brooklyn, assignor to E. & H. T. Anthony & Co., New York, N. Y.

No. 265,061. Letter and Figure.—John Gunning, New York, N. Y., assignor of one-half to A. M. Ingersoll, same place.

As an improved article of manufacture, letters and figures made of enamel baked on copper or other metal plates.

No. 265,193. Device for Holding the Fingers in Writing.—Claude Ivy Wallis, Memphis, Ala.

A device for holding the fingers in writing, consisting of a stock or frame for holding the forefinger united with a stock or frame for holding the remaining three fingers.

No. 265,207. Toy.—Charles C. Wurst, St. Louis, Mo., assignor of one-half to Mathew Moosmann, New Orleans, La.

No. 265,208. Toilet Stand.—Richard D. Young, New York, N. Y.

A perfume stand, consisting of a miniature wheelbarrow the body of which is composed of on ornamental supporting frame and of a filling-piece provided with a central recess for the perfume bottle and side recesses for pin-cushions, the filling-piece being covered with velvet or other suitable material.

No. 265,209. Automatic Feeder for Perforators.—Frank Anderson, Peekskill, N. Y., assignor to the American Rapid Telegraph Company, of Connecticut.

In a machine for perforating telegraphic paper, a curved guide, a feed-lever pivoted concentrically therewith, mechanism for operating the lever, and an automatic clamp adapted to the curved guide, operated by a lever.

REISSUES.

No. 10,207. Slate Frame.—Harry C. Goodrich, Chicago, Ill. Original No. 188,792, dated March 27, 1877.

No. 10,210. Toy Pistol.—Benjamin Haviland and George P. Gunn, Herkimer, N. Y., assignors, by mesne assignments, to Henry M. Quackenbush, same place. Original No. 126,954, dated May 21, 1872.

DESIGNS.

No. 13,313. Font of Printing Type.—James M. Conner, New York, N. Y. Term of patent, 14 years.

No. 13,314. Toy Bank.—Charles M. Henn, Chicago, Ill. Term of patent, 7 years.

No. 13,315. Printing Type.—Charles E. Heyer, Chicago, Ill., assignor to Arthur M. Barnhart, Alson E. Barnhart, and Charles E. Spindler, same place. Term of patent, 14 years.

No. 13,322. Alphabet.—Frederick W. Miller, Newark, N. J. Term of patent, 3½ years.

TRADE-MARKS.

No. 9,699. Fountain Pen.—Warren N. Lancaster, New York, N. Y.

"The pictorial representation of two crossed fountain pens, in connection with the arbitrarily-selected words 'The Lancaster Government.'"

An evil speaker differs from an evil doer only in the want of opportunity.

MOIST PAD AND PAPER-WEIGHT.

A novel moist pad and paper-weight combined has been patented by E. W. Archer, of Boston. The pad, formed of woody fungus, touches or rests upon a column or post of the same material rising vertically from the bottom of the water chamber. The pad is inserted in a detachable rim, and forms a top of the cup or water receptacle. The bottom of the water cup is weighted or made of glass or some other heavy material, so that it may be used for a paper-weight. The resiliency of the pad is increased by subjecting it to heat while the porosity of the substance is not diminished. The water is not applied directly to the pad, but is first put into the cup of the moistener, and it then ascends the post and is conducted to the pad and evenly distributed through it and over its surface in sufficient amount to moisten the fingers for the counting of bills or other papers, as well as to moisten stamps, labels and envelopes.

Another decided advantage obtained from the use of this material for the moistener pad is that so long as there is any water at all in the cup it will, as a result of capillary attraction, be drawn through the post to the pad, and will at all times lie evenly upon the upper surface of the pad, whether the same is in use or not. It does not require constant replenishing with water, as do all other moisteners now in use. The substance used retains moisture longer than sponge or any material we have ever before known.

ENVELOPE AND POSTAL-CARD CASE.

J. C. Lane, of Elkhart, Ind., has lately produced a novelty in the shape of a postal-card and envelope case. The case is divided into any number of compartments by means of partitions, and has vertical grooves in the sides near the front. A rack of wire is bent midway of its length, then upward and outward, and has its ends bent to form hooks for engagement with the grooves. A roller is placed on the inclined part of the rack behind the envelopes, and serves to support them in an upright position and to slide them down toward the front of the case as the front envelopes are removed. For the purpose of placing envelopes in the rack the hooks are released from the grooves, which allows the rack to be withdrawn and replaced. The V-shaped wire has its end made into hooks. The wire being held with its apex upward, the hooks are engaged with the horizontal portions, and the apex then turned downward, which has the effect of pressing the upright portions toward each other. The advantage of the invention as a holder for different sizes of envelopes or postal cards and different denominations of stamped envelopes, is that it presents the face of the envelope to the view of the user, which is not done in pigeon-hole cases. Consequently, mistakes are not made by taking an envelope from the wrong pigeon hole.

TEST FOR GOLD-LEAF.

A new test for gold-leaf was accidentally discovered lately, at the Farrell Venetian Art Glass Manufacturing Company's works, in Brooklyn. By the Farrell process the leaf is placed on the incandescent glass, which is then blown. The expansion splits the leaf into beautiful and fantastic forms, and the object is then fired, covering the glass with the vitreous material. In using a guaranteed .999 quality of gold-leaf the workman found that the expansion separated the gold from a copper alloy, and the object was ornamented with gold and a handsome green, the latter color being due to the oxidation of the copper.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

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FOR SALE BY ALL STATIONERS,

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Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

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"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale, and will sell on sight wherever displayed. **History of "CHARLES J. GUITEAU,"** a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago; ST. LOUIS NEWS CO., St. Louis, and H. NIEDICOM & CO., Milwaukee, Wis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ We shall have out shortly four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send 50c. postage for Samples of all Cards of our manufacture.

STATIONERS.—We have just published a line of Art Photographs, comprised of photographs of Art Nudes, Musicians and Artists of note, and Photographs of Oil Paintings by celebrated artists. These are choice goods, mounted elegantly, with title in gold letters, and Stationers and Art Stores will find them salable goods. Sample dozen, with Catalogue, sent on receipt of $2.00.

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Any Dealer that has not received Sample Sheets of Designs for Local Papeteries can be supplied by writing for them.

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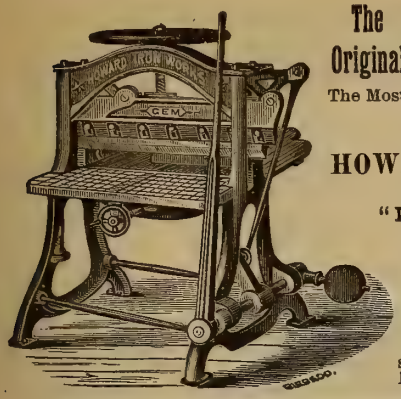
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Price 32-inch " (weight boxed, 1500 lbs).....$200

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— MANUFACTURER OF —

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PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

NEW LIST AND DISCOUNTS MARCH 1, 1882.

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— IMPROVED —

TRIAL BALANCE BOOKS,

IN FIVE NUMBERS.

WM. M. CHRISTY'S SONS, Publishers,

☞ Send for Price Lists. **PHILADELPHIA.**

THE attention of the trade is invited to **The * Christmas * Star** as a leaflet or card particularly suitable for sale during the Christmas Season. The publisher believes the shape, that of a star, is especially appropriate, associated as it is with the nativity of our Saviour. The designs are unique, and the lithography is executed in the highest style of the art. The poems were composed with special reference to the designs; and another feature which adds to the attractiveness of the Star is a carol set to music. Envelopes and protectors for mailing are provided. Trade supplied by CHAS. SCRIBNER'S SONS, C. T. DILLINGHAM, BAKER, PRATT & CO., AMERICAN NEWS COMPANY, ROBERTS & ROLLS, and by the PUBLISHER,

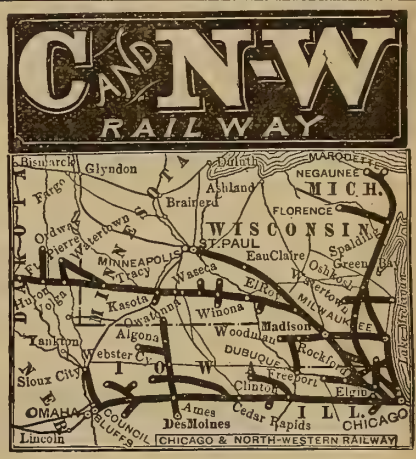
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PATENTS

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It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorado, Idaho, Montana, Nevada, and for ***Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,*** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the ***Only Line*** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of ***Chicago.*** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

J. D. LAYNG, Gen. Supt., Chicago.



L. C. TOWER,

ROCHESTER, N. Y.,

MANUFACTURER OF

THERMOMETERS

OF EVERY DESCRIPTION.

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
Clayton's Triangular Razor Strop
Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

ODD-SIZE ENVELOPES FOR THE TRADE IN QUANTITIES TO SUIT.

FLOTO MANUFACTURING CO.

MANUFACTURERS, IMPORTERS AND JOBBERS OF

"Decorated" Christmas Novelties and Tokens,

Birthday, Christmas and New Year Cards,

SINGLE, DOUBLE AND TRIPLE FRINGED.

No. 290 BROADWAY, NEW YORK.

SPECIAL.—Parties wanting Odd-Sized Envelopes, please forward size and quantity desired, and we will forward lowest price.

BROWN & SANSON,

—MANUFACTURERS OF—

Fine Papers, Envelopes, Cards

—AND—

WEDDING STATIONERY.

WEDDING STATIONERY, FINE PAPETERIES, **SPECIALTIES.** PLAIN, GILT AND BEVEL-EDGE CARDS.

No. 29 MURRAY STREET, NEW YORK.

BLANK BOOKS.

NAGLE & CO.,

Philadelphia Printed Legal Caps,

LINES NUMBERED OR PLAIN.

SEND FOR SAMPLES AND PRICE. 521 COMMERCE ST., PHILADELPHIA, PA.

ENVELOPES AND LINEN PAPERS.

SAMUEL RAYNOR & CO.,

115 & 117 William Street, New York,

Beg leave to announce that they are well prepared for the FALL TRADE with a large stock of

ENVELOPES

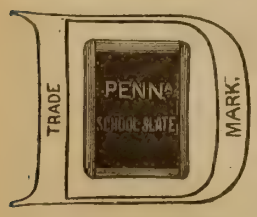
Of every variety, so that all orders can be filled promptly, and at the lowest standard prices. Envelopes of odd sizes for Christmas or other cards kept on hand or promptly made to order. Also a large stock of the

"PURE IRISH LINEN" AND "IMPERIAL LINEN" PAPERS,

Both High and Mill Finish, in folio and note size, with Envelopes to match. Also a *Splendid Assortment of PAPETERIES.* The Trade invited to call and examine Stock or write for Samples.

AMERICAN CRAYON AND SLATE CO.,

No. 43 DEY STREET, NEW YORK.



PARMENTER CRAYON CO., WALTHAM, MASS., PROPRIETORS,

Manufacturers of and Dealers in the

Celebrated Waltham Crayons, School Slates, all kinds; German and Vermont Soap Stone Pencils, Blackboards, Erasers, School Bags and Waterproof Satchels. New Dustless Crayon (best in the market).

Price Lists and Terms furnished on application.

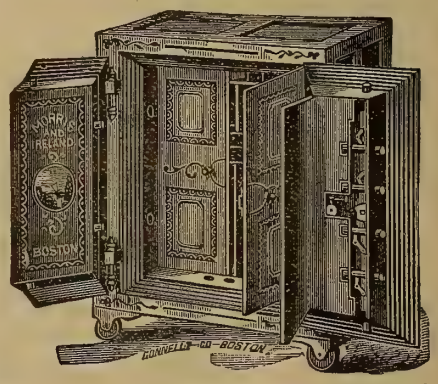
MORRIS & IRELAND'S

NEW IMPROVED

EIGHT-FLANGE

Fire-Proof Safe

THE ONLY 8-FLANGE SAFE MADE IN THE WORLD.



AND CONTAINING OUR

PATENT INSIDE BOLT WORK,
PATENT HINGED CAP,
FOUR-WHEEL LOCKS,
INSIDE IRON LININGS, AND SOLID ANGLE CORNERS.

Champion Record in the Great Boston Fire

MORRIS & IRELAND,

64 Sudbury Street, Boston, Mass.

Gill's New Art Store

Just opened to the public with a choice line of

BOOKS, STATIONERY AND FINE ART GOODS.

VISITORS ALWAYS WELCOME.

Corner Main and Bridge Streets,

SPRINGFIELD, MASS.

LANGFELD, TURNER & ANDREWS,

Fine Leather Goods.

No. 507 Arch Street, Philadelphia, Pa.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

R. R. CABLE, Vice-Pres. & Gen'l M'g'r, **E. ST. JOHN,** Gen'l Tkt. & Pass. Agt.

CHICAGO.



Supplies from **HYDRANT PRESSURE** the Cheapest power known. Invaluable for blowing **CHURCH ORGANS**, running **PRINTING PRESSES, SEWING MACHINES** in Households or Factories, **TURNING LATHES, COFFEE MILLS, SAUSAGE MACHINES, ELEVATORS, etc.** It is noiseless, neat, compact, steady; will work at any pressure of water above 15 lbs.; at 40 lbs. pressure has 4-horse power, and capacity up to 10-horse power. Prices from **$15** to **$300.** Send for Descriptive Circular to **BACKUS WATER MOTOR CO.,**

New York, **323 Broadway.** *Works,* **Newark, N. J.**

Car Lots Shipped Direct from Mill, a Specialty.

MARSEILLES PAPER COMP'Y,

Straw, Bogus Rag, Manilla and Hardware, **PAPER** **Roofing, Building, Sheathing, Carpet Lining**

—— Mills at Marseilles, Illinois. ——

Nos. 117 & 119 Lake Street, Chicago, Ill.

Samples and Prices sent on application. PAUL D. HAYWARD, Secretary.



A. HAHN

Makes a Specialty of the Manufacture of

Shawl and Book Straps,

SATCHELS, BELTS and LEATHER NOVELTIES,

No. 296 Broadway, New York.

E. P. DONNELL & CO.

No. 196 Clark Street, Chicago,

— MANUFACTURERS OF —

Improved Machinery and Tools,

— FOR —

BOOK-BINDERS, PRINTERS and PAPER-BOX MAKERS,

Factory, Rear 196 to 206 Clark.

SECOND-HAND BOOK-BINDING MACHINERY

FOR SALE.

One Sanborn 36-inch new "Star" Power Cutter,	$375.00
One Sanborn 31-inch Patent Lever Power Cutter,	160.00
One Sanborn 30-inch "Eureka" Lever Power Cutter,	150.00
One Sanborn 30-inch "Gem" Lever Power Cutter,	110.00
One Sanborn 13-inch Roller Backer,	125.00
One Sanborn Power Sawing Machine,	75.00
One Sanborn 32-inch Patent Self-Clamp Iron Table Shears,	70.00
One Sanborn 30-inch Iron Table Shears,	60.00
One Carr Hand and Power Wire-Stitcher, new,	250.00
One Parish Paging Machine,	65.00
One Ink-Ribbon Paging Machine,	50.00
One Paging and Numbering Machine,	75.00
One Perfection Dot-Hole Finishers' Stove,	8.00
One Hand and Foot Stabbing Machine,	30.00

The above machines are all in good condition, f. o. b. cars at Chicago.

Address E. P. DONNELL & CO., Chicago.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

T. B. Hanna, publisher, Ossian, Iowa, is dead.

T. C. Dean, printer, Park Hill, Ont., has been burned out.

L. M. Bryan, stationer, &c., Grand Island, Neb., has sold out.

W. H. Bennett, bookseller and stationer, Meridian, Miss., is dead.

Hinton & Co., booksellers and stationers, Waterville, Minn., has sold out.

Robert Gordon, dealer in fancy goods, Binghamton, N. Y., is advertising to close out.

Geo. P. Clark, bookseller and stationer, Meadville, Pa., is closing out his stock at auction.

Nims & Beach, publishers of the *Jeffersonian*, Lexington, Mich., have dissolved partnership.

Vincent & Overshiner, publishers of the *Calico Print*, Calico, Cal., have dissolved partnership.

The stock of A. M. Thiele, publisher of the *Humorist*, San Francisco, Cal., has been attached.

Marcus D. Boruck, publisher of the *Spirit of the Times*, San Francisco, Cal., has had his stock attached.

J. Friedman & Co., fancy goods dealers, Lewiston, Me., have dissolved partnership. Faibel Friedman continues.

The style of George H. Pond, publisher of the *Advertiser*, Caro, Mich., has been changed to George H. Pond & Co.

E. M. Hardy, printer, Edinburg, Ind., has admitted W. E. Hardy to partnership under the style of E. M. Hardy & Brother.

James D. Whitmore & Co. have a very large line of plush pepeteries, some with looking-glass effects and others in fancy plushes, which are very attractive.

The Elwood file, manufactured by the Buxton & Skinner Stationery Company, St. Louis, is commanding a ready sale. The file has been greatly improved in many respects.

Rees, Welsh & Co., booksellers and publishers, Philadelphia, Pa., have sold out the miscellaneous book department to David McKay. Rees, Welsh & Co. still continue as law book sellers and publishers.

Peter O'Donnell, the veteran and courteous stationer of New Orleans, La., was in the city this week visiting among his numerous friends and acquaintances all of whom were very glad to see him. One of the number had not met him for about ten years, and the occasion was a mutually pleasant one. It is said of Mr. O'Donnell that there are few if any men in the trade, at the South, better known or more highly respected.

Culver Brothers & Co., paper manufacturers and dealers at Syracuse and Pulaski, N. Y., have made an assignment to Edward Collin. The house has been established many years. It is reported to have had about $50,000 capital in the business, and is the principal owner of the Salmon River Paper Mills at Pulaski. Enoch B. Culver, the senior partner, died in January last, leaving his real estate and interest in the business to his daughter, the wife of James L. Collin, the junior partner.

E. & H. T. Anthony & Co. show a magnificent line of goods for the fall and holiday trade. It includes a large variety of albums in Russia, alligator and lizard leathers, and in figured and other fancy plushes, the embellishments in most instances being rich and the finish elaborate. In photo frames the designs are numerous and come in gold, plush, velvet, ebony, &c. Among other things shown is a large and rich line of jewel cases, toilet sets, odor cases, handkerchief and glove boxes, music rolls, whiskbroom holders, brackets and combination sets. All of these goods are produced in the same materials as the albums, and the fittings are of the best stock. Quite a variety of transparencies and Indo-tints in new subjects have recently been added. For the latter a rare selection of new frames, in oak and ebony, and tastely designed, has been introduced. The firm has in course of preparation a line of graphoscopes of the finer grade, and which will chiefly come in polished rosewood. Buyers wanting articles in any of these lines should see this firm's stock before placing orders.

Among the visiting members of the trade in the city during the past week were: R. Goldschmids, Washington, D. C.; B. B. Owen, of Owen & Moore, Clarksville, Tenn.; W. B. Burford, Indianapolis, Ind.; H. A. Smith, Rome; Geo. J. M. Dickey, of J. M. Dickey & Co., Newburg, N. Y.; Peter O'Donnell, New Orleans; W. S. Clark, Amenia Union, N. Y.; Mr. Stafford, of Stafford, Whetherby & Co., Brattleboro, Vt.; George L. Shivler, New Brunswick, N. J.; Mr. Reed, of John Wannaker, Philadelphia; W. E. Seebold, New Orleans, La.; Mr. Stuart, of Skeen, Stuart & Co., Chicago; C. S. J. Phillips, of Morton, Phillips & Bulmer, Montreal, Can., O. S. Coughlin and J. C. Eldridge, Binghamton, N. Y.

George A. Raisbeck is on the road with an additional line of Philip Hake's novelties, a new feature of which, and entirely original, is the satin orange-blossom wedding envelope and invitation. The design is a spray of orange-blossoms, cut from white satin, pasted and embossed on the flap of the envelope. Another new idea is plush flowers so arranged on a card that after the stem and leaves of the flowers are painted in, they form a handsome picture. One design already painted comes with each box as a guide to finishing the remainder of the dozen, each of which represents a different flower. These are especially adapted for lady amateur artists.

At the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, on Monday, Charles J. Cohen, of Philadelphia, and Edward Bierstadt, of this city, were elected to membership. Applications for membership were made at the same meeting by the Japanese Fan Company, of this city; S. A. Maxwell & Co., of Chicago; Forbes Lithographic Company, of Boston, and the Birnie Paper Company, Springfield, Mass., which were laid over under the rules for one month, to be acted on at the next meeting.

J. Val. Koch and Fred. W. Horn, of Koch, Sons & Co., are both absent from the city on business for their house, their objective point being in the West. Both gentlemen were doing exceedingly well in taking orders, when last heard from.

The Acme Stationery and Paper Company is busy at work on new lines of tablets and other goods for the winter trade.

Halley & Richardson, printers, Lebanon, N. H., have dissolved partnership.

A. I. Prescott, dealer in fancy goods, Lynn, Mass., is closing out.

H. C. Lawhorn, publisher of the *Leader*, Las Animas, Col., has sold out.

A. J. Hess, publisher, Ortonville, Minn., has sold out to Jacob Brynildsen.

W. J. McCullagh, publisher, Bradford, Pa., has been sold out by the sheriff.

Mrs. F. M. Pierce, dealer in notions, Ashtabula, Ohio, has been burned out. Said to be insured.

Grant & Polk, booksellers and stationers, Fargo, Dak., have dissolved partnership. D. F. Polk succeeds.

The Hayward Printing House (Matlack & Harvey), Philadelphia, Pa., has been sold out by the sheriff.

W. C. Cowan is the only one of Philip Hake's salesmen not absent from the city, Mr. Raisbeck and his lieutenants, Soderbery and Wright, being on the road and doing very satisfactorily.

The J. O. Smith Manufacturing Company notifies the trade that the fire at its works on Thursday morning last destroyed only one building, and will not in any way affect the prompt filling of all orders for its goods.

News comes from Luzerne, N. Y., that Thomas Garner & Co. have been obliged to absorb a saw-mill and its dependencies in order to carry on a business which they have strenuously endeavored to keep within prescribed limits.

Coughlin & Eldridge is the style of a new stationery firm just formed at Binghamton, N. Y. The firm is composed of O. J. Coughlin and J. C. Eldridge. Mr. Coughlin has been in the news business and has taken Mr. Eldridge into partnership to conduct the general stationery trade. The firm has a new and commodious store.

Henry Levy & Son have received by recent arrivals large additions to their stock, among which may be found some of the largest and best dolls in the market, and which are intended to retail at low prices. Writing desks will be sold to the trade at prices that will leave a good profit, The firm's stock of gilt bronzes, china, plush, and silk goods is elegant and artistic. The house is offering a large line of general holiday goods, suited to the stationery trade, at figures which are said to be very reasonable.

Fred. J. Levy left for Europe on October 7, per steamer Germania, to arrange with manufacturers connected with the firm of Henry Levy & Son, toward bringing out new styles of goods for the trade of 1883. He is said to be well adapted to this, as he has a bright perception of the wants of the community, as well as a refined taste and good judgment. There is no doubt that he will fully succeed in his mission. THE STATIONER wishes him a safe voyage and a speedy return.

At the regular monthly meeting of the trustees of the Stationers' Board of Trade, held on Tuesday, the committee appointed some months ago to prepare a memorial of the late Willy Wallach, completed its duties by presenting to the board a crayon portrait of that gentleman by Landers, the arsist. The portrait was received on behalf of the board by George L. Pease, the president, with appropriate remarks. The engrossed resolutions, passed at the time of the death of Mr. Wallach and Mr. Slote, were on exhibition, and were directed by a vote of the board to be presented by the committees to the respective families of the deceased. The portrait of Mr. Wallach is admitted to be good by all who have seen it. The sum subscribed by the members of the board was about $500, which covers the cost of a duplicate of the above crayon to be presented to Mr. Wallach's family,

and a smaller picture to each subscriber to the fund.

Haight Brothers, booksellers and stationers, Maquoketa, Iowa have been burned out; loss, $500.

T. J. Shelton, publisher of the *Daily Times*, Wichita, Kan., has sold out to I. N. Stoutemeyer.

R. H. Knight, publisher of the *Akron City Times*, Akron, Ohio, has sold out to C. R. Knight and Ed. Myers.

J. J. Horton & Co., subscription book dealers, Indianapolis, Ind., have been closed up on a chattel mortgage for $2,000.

Hastings, Todd & Schanck have issued a new price list, *net*, of cut cards, and will hereafter sell such goods for spot cash at special low rates.

A. R. Schanck, late of the firm of Goodman & Schanck, has entered into partnership with Hastings, Todd & Co., and the new firm will be known as Hastings, Todd & Schanck.

The Passaic County, N. J., Democratic convention on last Thursday afternoon nominated James Inglis, Jr., for State Senator. He has been for years the leading stationery dealer of Paterson.

Sibell & Hyer, stationers and printers, 206 Pearl street, have enlarged their place of business, and have removed their presses and type to upper floors, reserving the first floor for select lines of stationery, &c.

Among the new goods shown by Nathaniel Bloom is a variety of rich Viennese, brass, olive wood, and plush goods, antique clocks, smokers' tables, odor cases, bisque figures, and artificial plants. The trade might find it to their advantage to see this line.

McCarty & Hasberg have just received a telegram from Europe stating that their second lot of ornamental and decorative art pieces has been shipped. The firm intends to exhibit it to customers in the warerooms, at 487 Broadway, on November 1. The house is very busy on the regular line of goods, and is working nights.

Warrants for the arrest of the firm of C. E. Chamberlain & Co., booksellers, Williamsport, Pa., were recently issued, and William E. Chamberlain was taken into custody, but it is said Charles E. Chamberlain has left the State. They are charged with obtaining books from firms in Philadelphia and New York, shipping them to Elmira, N. Y., and selling them there. Several creditors took steps to recover their goods, and the sheriff has replevined a quantity of books in Elmira.

Roberts & Rolls, 757 Broadway, are manufacturers, importers and jobbers of Xmas novelties, holiday souvenirs, &c. They carry complete lines of the goods of the most prominent English houses. This firm has brought out a "Patience" series of Xmas and New Year cards in antique design, which are novel and inexpensive. It has a handsome assortment of satin-fringed cards, one of which is peculiar and useful. This has a section of flower-pot standing out from the card, and a plant with flowers, hand-painted, on the satin face seems to spring from the flower-pot. The utility lies in the fact that the flower-pot is intended as a match-safe, and can be used as such. Sachets of all kinds are also shown. A set of cards with groups of children is very pretty and attractive. Roberts & Rolls also carry a full line of colored photographs of handsome and celebrated women, among them Mrs. Langtry, other members of English aristocracy and of different actresses.

J. H. Bufford's Sons show elegant new lines of birthday, Valentine and Easter cards. The birthday are among the most *recherché* lines of goods ever shown and contain selected designs from almost all of the manufacturers in Europe. The house has just introduced a line of small cheap chromos, which include hunting scenes, marine views, landscapes, &c. New series of advertising cards have also been brought out, one of which shows all of the fall fashions and is intended for clothiers' use. This series will probably meet with a great demand. The firm has added to its already large and varied stock a beautiful line of porcelain plaques richly bordered with plush.

The "Christmas Star" is a new leaflet or holiday card, published by A. E. Chasmar, 757 Broadway. The design is peculiarly appropriate, and the leaflet which contains several pages of verse, is cut in the form of a star, one of the features being a carol set to music. The covers are illuminated, and have appropriate emblems.

E. W. Rolls, of the firm of Roberts & Rolls, sailed for Europe last week in quest of novelties for the holidays, and he proposes to bring a wife back with him.

R. T. McLellan & Co., stationers, blank-book manufacturers, &c., Portland, Me., have been succeeded by McLellan, Mosher & Co.

A man cannot do good or evil to others without doing good or evil to himself.

CLOTH TRACINGS.

A correspondent of the *Moniteur Industriel* refers to the difficulties encountered in tracing upon cloth or calico, especially the difficulty of making it take the ink. In the first place, the tracing should be made in a warm room, or the cloth will expand and become flabby. The excess of glaze may be removed by rubbing the surface with a chamois leather, on which a little powdered chalk has been strewn; but this practice possesses the disadvantage of thickening the ink, besides, it might be added, of making scratches which detract from the effect of the tracing. The use of ox-gall, which makes the ink "take," has also the disadvantage of frequently making it "run," while it also changes the tint of the colors. The following is the process recommended: Ox-gall is filtered through a filter-paper arranged over a funnel, boiled and strained through fine linen which arrests the scum and other impurities. It is then placed again on the fire, and powdered chalk is added. When the effervescence ceases the mixture is again filtered, affording a bright colorless liquid, if the operation has been carefully performed. A drop or two must be mixed with the Indian ink; and it also has the property of effacing lead-pencil marks. When the cloth tracings have to be heliographed raw sienna is also added to the ink, as this color unites with it the most intimately of any, besides intercepting the greatest amount of light.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York.**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

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Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

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DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

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GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

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CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

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SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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McDOWELL, R. M. (Patent Slates), Slatington, Pa.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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Send for Catalogues and Price Lists.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

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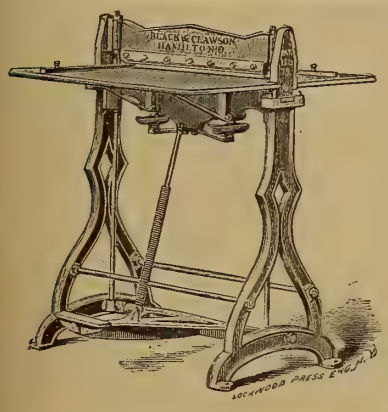
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CUP AND SAUCER CARD.
TEA AND COFFEE POT.
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TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

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☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED OCTOBER 10, 1882.

Books	288	$43,378
Newspapers	29	1,502
Engravings	53	20,113
Ink	150	3,744
Lead Pencils	1	20
Slate Pencils	—	—
Paper	222	21,697
Steel Pens	4	1,769
Stationery	18	3,201
Totals	765	$95,424

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 10, 1882.

Paper, reams	4,305	$1,019
Paper, pkgs	1,105	5,038
Paper, cases	5	348
Books, cases	81	9,895
Stationery, cases	91	15,885
Totals	5,587	$32,185

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 3 TO OCTOBER 10, 1882.

BOOKS, cases, to Dutch West Indies, 2; to Hamburg, 15; to Bremen, 1; to Liverpool, 23; to Glasgow, 1; to London, 10; to British Possessions in Africa, 5; to British Honduras, 3; to Australia, 12; to Havre, 4; to Cuba, 2; to Mexico, 3.

PAPER, to Antwerp, 3 cs.; to Liverpool, 2 cs.; to Genoa, 12 pkgs.; to Hayti, 2 pkgs.; to British West Indies, 1,050 rms., 84 pkgs.; to British Honduras, 755 rms.; to Cuba, 125 pkgs.; to Mexico, 1,000 rms., 14 pkgs.; to Porto Rico, 1,500 rms.; to Brazil, 857 pkgs.; to Venezuela, 11 pkgs.

STATIONERY, cases, to Dutch West Indies, 2; to Danish West Indies, 1; to Liverpool, 45; to Glasgow, 4; to London, 2; to Barcelona, 2; to Hayti, 4; to British West Indies, 5; to Cuba, 7; to Mexico, 3; to Brazil, 14; to Venezuela, 2.

INK, packages, to London, 3; to Cuba, 22.

PENCILS, cases, to Hamburg, 3; to Liverpool, 2; to Mexico, 2.

SLATES, cases, to Glasgow, 150; to Cuba, 5.

PERFUMERY, packages, to Hamburg, 20; to Liverpool, 2; to British Honduras, 59; to Australia, 25; to Dutch West Indies, 4; to British West Indies, 20; to Cuba, 15; to Mexico, 2; to Brazil, 205; to San Domingo, 13; to Canary Islands, 50; to Venezuela, 13.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 3 TO OCTOBER 10, 1882.

Herter Bros., Scythia, Liverpool, 3 cs. hangings.
E. & H. T. Anthony & Co., Gellert, Hamburg, 8 cs. coarse.
L. De Jonge & Co., by same, 2 cs.
Keuffel & Esser, by same, 15 cs.
B. Lawrence & Co., by same, 19 cs.
A. Ireland, State of Nevada, Glasgow, 19 cs.
N. W. Morris, York City, London, 8 cs. fancy.
Keuffel & Esser, Rhynland, Antwerp, 3 cs.
E. Hermann, Neckar, Bremen, 3 cs. colored.
Kaufmann & Strauss, by same, 4 cs., 9 cs. colored.
Chas. Moller & Co., by same, 1 cs.
C. H. George, Alaska, Liverpool, 1 cs. hangings.
Hand & Elsworth, by same, 5 bales.
E. Kimpton, Canada, London, 7 cs.
B. Lawrence & Co., by same, 2 cs.
F. J. Emmerich, De Ruyter, London, 2 cs hangings.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 12, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Lockwood Press has again carried off first honors. By referring to our Cincinnati letter in this issue it will be seen that the highest award of the Cincinnati Exposition for class journals and printing has been made to the publisher of THE STATIONER.

OLD swindles revive every now and then, and it becomes a duty to renew the warnings which have been given from time to time, so as to keep the trade alive to the frauds. We are told that there are some people going the rounds of the jobbing trade, buying goods on the pretense that they have an order for them and securing their delivery at a well-known store, where the pretended salesman claims them and defers payment with the excuse that the cashier is out, but that the money for the goods will be sent around to the seller. The result is that the goods are sometimes left with the buyer, and when this happens the seller may "whistle for his money." A trick of this character was tried this week, but it did not work. Inasmuch as this may be again attempted, the trade are warned to be on their guard.

CAUSES of complaint like those which exist here are prevalent in England, where the stationery trade claims to have ample reason for finding fault with the competition met with from "drapers." But in reply to its objections we find in a recent issue of the *Stationery Trades Journal*, London, a letter purporting to come from "a wholesale manufacturing stationer," which presents another side of the issue, and, if true, shows that the stationery trade in England lacks enterprise. The writer referred to alleges that his firm got out a taking novelty, which, when offered to the trade through the ordinary means, failed to attract the attention which it was thought to deserve, and as a last resort the thing was offered to a "drapery establishment," which took it unseen, giving a large order, which was followed up with an avidity that keeps the manufacturer behind his orders. On this statement of facts we can scarcely wonder that the manufacturer who makes this explanation should say, as he does, "At the present moment I don't care whether a single retail stationer has this particular article in stock or not. I am selling more than I can supply." But England is not America, and when it comes to enterprise, we believe that the members of the American trade are alive to every good thing, and are just as keen after a taking novelty as can be reasonably expected. When drapers, grocers and butchers take to making "leaders" of books and stationery, buying from publishers and manufacturers at the best trade discounts, and then sell almost down to, if not quite at cost, sometimes giving the goods away, remarks like those of the English correspondent do not apply. And, so far as we have been able to learn, this is the rule and not the exception in this country. The English trade have got to change their slow methods and take a quicker appreciation of the necessity of keeping up with the frequent changes of forms and fashions, and development of new ideas. To some extent, our own trade need the same quickening; but, as remarked, they scarcely need it. If they are wanting in enterprise, they must blame themselves for the evils with which they have to contend; but no one can find fault if they decline to deal with those who sanction competition of a, perhaps, temporary character, but which nevertheless strikes down legitimate trade.

ANSWERS TO CORRESPONDENTS.

T. V. C. asks: Do you know of anyone who makes cases or stands of any kind for holding perforated board, glazed papers, tissues, &c.

Ans.—We do not know. There is no specific form of case for such a purpose, and any good carpenter ought to be able to make one. Perhaps you might get one better to your liking if you designed it and had it made on your own pattern.

A. P. W., who asked about cigarette paper, is informed that a correspondent writes to THE STATIONER to say that specially prepared cigarette paper can be got from the mill of J. R. Crompton, Bury, Lancashire, England. The agent's address can be found in our advertising columns.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
E. H. Finney		$600
G. D Hendrickson & Co		960
Robert Neale		500
W. H. Reese (R.)		200
J. F. & M. S. Vernon		500
J. M. Wiley (R.)		450
E. H. Blinn (R.)		160
William DeLacy		3,799
Feirnbead & Ott		170
Emil Steffens		5,528
J. M. Willey		450
	NEW YORK STATE.	
F. E. Stouvenal (agt.), Brooklyn, W. D. (B. S.)		2,000
	MIDDLE STATES.	
John J. Griffiths, Jersey City, N. J		421
	EASTERN STATES.	
Albert H. Adams, Boston, Mass		385
Walter S. Congdon, Taunton, Mass		2,250
Bailey & Gilbert, Boston, Mass		5,450
Adolphus Loewenthal, Boston, Mass		500
Thomas O'Donnell, Boston, Mass		100
	WESTERN STATES.	
B. F. Sterett, San Francisco, Cal. (Real)		300
Alvin Hull, Rock Island, Ill. (Real)		21,000
George W. Patterson, Detroit, Mich. (R.)		100
I. L. Hauser & Co., Milwaukee, Wis. (R.)		194
F. I. Hard, Denver, Col		500
World Publishing Company, Denver, Col		1,700
N. O. Moore, Chicago, Ill		300
Mrs. E. B. Crocker (and husband), Richmond, Ind. (Real)		350
H. D. Jennings, Keokuk, Iowa		150
F. A. Blackmar & Co., Detroit, Mich		10,000
Rozall & Dwinell, Cincinnati, Ohio		75
Ida E. Gillis, Dayton, Ohio		300

The new postal money order, for a sum lesss than $5, will cost three cents, and the service is extended so as to raise the limit of orders from $50 to $100. Persons will not be required to fill out a blank, as at present, but will receive an order payable to the bearer at any money order office desired. The new notes are to be handsomely engraved, and in appearance will not be unlike bank notes.

THE LACQUER INDUSTRY OF JAPAN.

Among the Parliamentary papers recently issued is a valuable report by John J. Quin, acting British Consul at Hakodate, on the lacquer industry of Japan. This business is one in which the Japanese have always greatly excelled, besides which it has hitherto been almost a monopoly in their hands, owing to the high perfection attained and the rigid manner in which the secrets of the pursuit have been guarded. Mr. Quin's report now enables us to peep behind the scenes to some extent, but even after a perusal of his treatise it seems pretty plain that we do not know everything about Japanese lacquering, while the knowledge we thereby acquire adds strength to the conviction that there is little likelihood of the processes being successfully conducted out of Japan. In the first place, almost the whole of the many different kinds of lacquers used are the products of trees found only in the Japanese islands, and in the second place the enormous amount of labor bestowed upon the work in its different stages is such as to preclude imitation in any country where labor is of other than merely nominal value. Mr. Quin tells his readers that he has had great difficulty in obtaining thoroughly reliable information, owing to the ignorance of the artificers and the subdivision of labor. Notwithstanding these difficulties, however, the report is replete with interesting particulars, and as it may be purchased entire for 2d., we would advise all japanners and others engaged in branches of business in which lacquers, varnishes, &c., are used to procure a copy for perusal and reference.

It appears that the various kinds of lacquers are procured by tapping the lacquer tree (*Rhus vernicifera*), which is abundant all over the main island, and is also met with in Kiushiu and Shikoku. Special tools are used for the purpose, and it is said to need a certain "knack" to secure the exuding juice in a pure and proper condition. In its crude state the lacquer is priced at 90 to 100 yen, or, at the present low rate of exchange, equal to between £12 and £13 per tub of about four gallons. If the subsequent processes could be successfully carried out, it might possibly pay to import the raw material into this country. The manufactured article undergoes many transformations, mixtures being prepared and sold in which seaweed-jelly, grated sweet potatoes, soot, charcoal, iron filings boiled in rice vinegar, ground sea-shells, turpentine, whetstone water, camphor, oils, oxide of iron, gold, silver or tin powder, and sundry other ingredients, are incorporated. Mr. Quin mentions a very remarkable property of lacquer. He says: "If crude lacquer, which is originally of the color and consistency of cream, is exposed to the sun for a few days without adding water, it loses its creamy color and becomes quite black, or nearly so, but also becomes thinner and transparent, or rather translucent, as can be seen when it is smeared on a white board. It will not now, however, dry if applied to an article, even if kept a month or more in the damp press. But if water is mixed with the lacquer which has thus been exposed and become black, it at once loses the black color and its transparency, and becomes again of a creamy color, though slightly darker, as if some coffee had been added, than at first. After evaporating this water, it can then be used like any ordinary lacquer, either alone or in mixtures, and will dry in the damp press, during which process it again turns black."

Lacquer will not dry or harden properly in the open air. It must have a damp, closed atmosphere to do so, otherwise it would run and remain sticky. The Japanese use a cave or an underground cellar, where practicable, or, in default, an air-tight case of wood, with rough, unplaned planks inside. These are thoroughly wetted before the lacquered article is put in to dry, the process occupying a period of from six to fifty hours, according to the time of the year and the sort of lacquer used. This appears to be one of the secrets of the Japanese lacquerers, consequently it is of some importance to be aware of the fact. The business is one evidently requiring patience, care and cheap labor, seeing that Mr. Quin enumerates thirty-three different processes in applying the lacquer, with periods of drying or rest between many of them of from twelve to forty hours. The tools, brushers, smoothers, &c., are different for the various sorts of lacquers, as well as for the articles to which they are applied, gold lacquering, flat or raised, appearing to be the highest form of the art. It is probable that many of these tools and processes might be dispensed with were machinery used, but on the whole we are disposed to think that lacquering, as detailed in this pamphlet, must remain a handicraft, and will scarcely be transferred to the Western hemisphere with any notable success. At the same time it must be freely admitted that Mr. Quin has cleared up many disputed points, and has given us far more information on the subject than has ever before been known.

FORMER STATIONERY.

Is it not strange in these days of cheap stationery to think of a time when both parchment and papyrus had become so rare and so exorbitantly expensive that both Greeks and Romans were in the habit of using a palimpsest, which was simply some old manuscript with the former writing erased? Thus countless works of authors now celebrated, and whose every word is held priceless in this nineteenth century, were ruthlessly destroyed by their contemporaries. Verily, those prophets lacked honor! Many were the expedients resorted to by the early scribes for the supply of writing materials. There was no scribbling paper whereon to jot down trivial memoranda or accounts, but the heaps of broken pots and crockery of all sorts, which are so abundant in all Eastern towns, prove the first suggestion for such china tablets and slates as we now use, and bits of smooth stone or tiles were constantly used for this purpose, and remain to this day. Fragments of ancient tiles thus scribbled on (such tiles as that whereon Ezekiel was commanded to portray the city of Jerusalem) have been found in many places. The island of Elephantine, on the Nile, is said to have furnished more than a hundred specimens of these memoranda, which are now in various museums. One of these is a soldier's leave of absence, scribbled on a fragment of an old vase. How little those scribes and accountants foresaw the interest with which learned descendants of the barbarians of the isles would one day treasure their rough notes! Still quainter were the writing materials of the ancient Arabs, who, before the time of Mohammed, used to carve their annals on the shoulder-blades of sheep; these "sheep-bone chronicles" were strung together, and thus preserved. After a while, sheep's bones were replaced by sheep's skin, and the manufacture of parchment was brought to such perfection as to place it among the refinements of art. We hear of vellums that were tinted yellow, others white; others were dyed of a rich purple, and the writing thereon was in golden ink, with gold borders and many-colored decorations. These precious manuscripts were anointed with the oil of cedar to preserve them from moths. We hear of one such in which the name of Mohammed is adorned with garlands of tulips and carnations painted in vivid colors. Still more precious was the silky paper of the Persians, powdered with gold and silver dust, whereon were painted rare illuminations, while the book was perfumed with attar of roses or essence of sandalwood. Of the demand for writing materials one may form some faint notion from the vast manuscript libraries of which records have been preserved, as having been collected by the Caliphs both of the East and West, the former in Bagdad, the latter in Andalusia, where there were 80 great public libraries, besides that vast one at Cordova. We also hear of private libraries, such as that of a physician who declined an invitation from the Sultan of Bokhara because the carriage of his books would have required 400 camels. If all the physicians of Bagdad were equally literary the city could have scarcely contained their books, as we hear that the medical brotherhood numbered 860 licensed practitioners.—*The Gentleman's Magazine.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, October 11, 1882.

THE MONEY MARKET.—There has been an easier money market during the past week, the rate for call loans being 6@10 per cent., and discounts 7@10 per cent. The depression in the stock market has at length given place to an incipient boom, there having been quite a general advance, the result, apparently, of an easier money market, and the very large increase in railroad earnings. Railroad bonds have partaken of the buoyancy of the share list, with largely increased dealings. Government bonds are also higher and more active. Foreign exchange is dull at the recent decline, the supply of bills being liberal and the demand light.

THE PAPER MARKET.—In reviewing the general market for the past week, little has transpired worthy of note. Trade with the dealers has only been moderate, and in this respect is disappointing, as there is a marked absence of the activity usually apparent at the first of the month. The feeling, however, seems to be general that a fair trade will be felt during the remainder of the year. The warehouses of the dealers are well supplied with goods, although stocks are not immoderately large. With the exception of straw wrappings and boards, prices are tolerably well maintained, there being no apprehension at present of a weakening. Our remarks contained in a previous issue, describing the depressed condition of the straw-board trade, are now very applicable to the straw wrapping interest also. With large supplies coming on the market, the trade is reaching that point where manufacturers will market their product at any reasonable offer that they can get. Nothing but a very largely increased demand can prevent this state of things.

THE STATIONERY MARKET.—Although there is some report of trade having slackened a little in certain branches of the stationery business, yet, as a general thing, business is very active. The regular fall trade is now well advanced, but there are still large quantities of goods going forward to the principal distributing points. Although there are comparatively few out-of-town buyers visiting the city at present, mail orders are very large, and come in quite freely for all kinds of goods, and there is nothing whatever approaching to stagnation in any branch of the trade. All appear to be very steadily engaged, buyers taking such stock as the demands of their trade require, and said to be disposing of their goods nearly as fast as received. While many lines of goods are sold very closely, and leave only a small margin of profit to the dealer, owing to the sharp competition for business, the aggregate, when the figures are footed up at the end of the year, is likely to make an exceptionally good showing to most houses. Prices hold very steadily.

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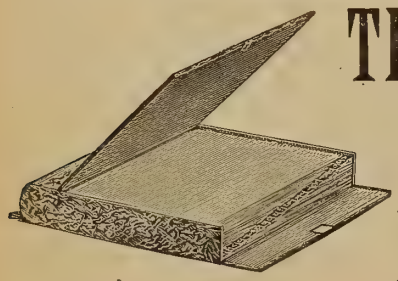
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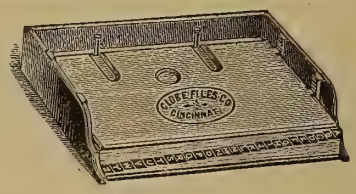
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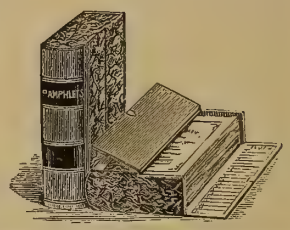


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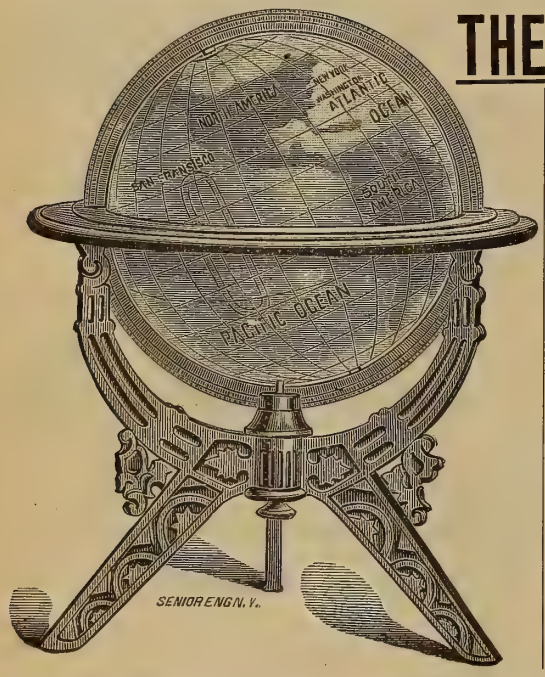
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HISTORY AND PROGRESS OF THE MIRROR.

We set out with the conviction that the looking-glass is absolutely necessary to human happiness. Of this we have no doubt, and so thoughtfully does nature cater to our needs that Adam and Eve (who, according to the best authority, came into the world fully equipped for bliss) were provided with this most necessary requisite to enjoyment. Some writers would have us believe that the "limpid pool" was the first looking-glass, and, as our geological knowledge is a little weak, we will even admit that, as far as actual manufacture goes, it may have been so, but, for practical use, we know of one older still. Eve, we have no doubt, grew familiar with her own image in the pellucid depths of Adam's eye, and, entranced with what she saw, knew no rest until in the larger mirror of some clear pool she could indorse the revelation of her own beauty, and take a side-long glance at Adam at the same time. Here, then, coeval with creation, we have the looking-glass, and we are forced to admit that, as far as reflecting beauty goes, we have made no great advance in 4,000 years. Is it to be supposed that any mirror to-day would charm Narcissus into love with his own beauty? Or does the fault lie not in the glass but in the gazer? For we are, of course, convinced that no every-day young man in our age would consider himself an Adonis, even with the aid of mirrors innumerable.

If we were to go into the history of mirrors, our task would be a long one, and would still leave unrevealed the human element which alone could give deep interest to the recital, and we will, therefore, content ourselves with a rapid summary of the materials which have played the part of reflectors since mankind awoke to an appreciation of their value. Brass mirrors were in use among Israelitish women, who, it seems to us, have never received the credit they deserved for giving them up to make a washing vessel at the suggestion of Moses! Perhaps, however, they felt the deprivation the less as their drinking vessels frequently had reflectors at the bottom, so that in drinking the image of the person was seen. Bronze mirrors were manufactured by the equal admixture of copper and tin, and set in ornamented frames with handles. Venus was represented by the emblem of a looking-glass with a handle, and silver mirrors were dedicated to her. The surveyors of to-day, when they place their reflectors or mirrors upon the heights, are profiting by the example of Ptolemy Evergetes, who, nearly 300 years before Christ, placed one on the Pharos of Alexandria, which, 1,000 years later, was spoken of as a marvel which astonished the learned by its reflection of distant objects. One of the evidences of Roman extravagance, as cited by Pliny, was the rage for mirrors. Every girl wanted a silver one, and disbelieved the evidence of any of inferior quality. In Peru stones highly polished played the part of mirrors, and so on down to the thirteenth century, we find beauty seeking assurance in a variety of substances, among which glass is scarcely mentioned, although by chance allusions, we learn that it was used for the purpose occasionally, when probably it was the dark colored glass manufactured at Sidon, which answered that purpose. A quaint old writer in the thirteenth century expresses his surprise that glass covered on the back with lead would reflect, and ceased to do so if he scraped off the lead!

The record of patents granted during the last 200 years throws a curious light upon the progress of the manufacture of mirrors. Up to that time the Venetians had a monopoly of the business, but in 1634 the French began to compete, and, competing in the art, beat all others from the field, and improved so rapidly that in another 50 years, in 1584, a glass plate was cast in Paris which was 18 inches long and 50 broad. The supremacy then gained continues to our day. Of three classes of glass supplied to the American market—the French, the German and that of home manufacture—that of France is greatly preferable. The latter is imported pure, to be silvered here upon arrival, while the German is imported ready, and that of home manufacture is comparatively little in demand. American looking-glasses are mostly manufactured at Baltimore; French mirrors are mainly prepared in the suburbs of Paris, while the seat of the German manufactories is in Bavaria. Imported glasses, with rare exceptions, in the case of special orders, are framed in this country, a very large majority in New York city itself. The size of the plates as delivered to the dealers differs a good deal. Those from Germany run from 7x9 inches up to 48x20 and 40x26 inches. French glass from 10x8, all in even inches, up to 160x84. The beveled glass which is so fashionable to-day is prepared after its arrival, being shipped in plain, even sheets. The duty upon it is heavy, being from 33½ to 68 per cent., according to the size, and each importation is subjected to the examination as per standard measurement.

(To be Continued.)

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The most remarkable find, however, was that of a bronze eagle, six inches in height, which was found under a mass of charred timber. It had been wrenched from its standard, and its wings, which were vertical, had been torn away. It was found in a small room on the left of the basilica. On careful comparison of the representations of the Roman eagles borne at the head of the legions, it agreed in every particular with them, even to the molding, in which the feathers are depicted. The president of the Zoölogical Society had pointed out to Mr. Joyce, that it resembled the Assyrian pattern, a circumstance which indicated for the cast a very considerable antiquity. The eyes were prominent and pointed upward, and were of exceeding beauty. I believe there was one standard with an eagle to a legion, and as the Roman army consisted of auxiliaries from almost all nations that from time to time had fallen under the Roman arms, the banners must have been singularly diversified. It has been generally stated that the Silchester eagle is unique, but it is not so. In the journal of the British Archæological Association, 1873, occurs a notice by Mr. Grover of the finding of a bronze eagle in Victoria street, city, which had in a similar manner been wrenched from the fulmen grasped by the talons. The feathering was similar, the wings were wanting, and it had been purposely mutilated. —*Archæological Society.*

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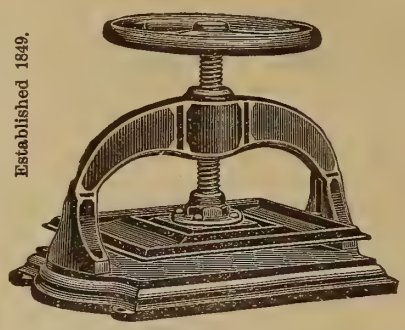
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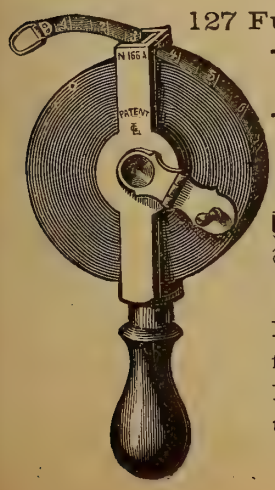
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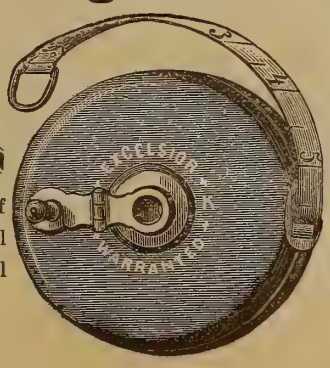
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A kind of manufactured marble, specially adapted for indoor use, has become quite popular in England, being produced there at a cost and of a style of beauty calculated to largely supersede the natural material, which latter they really exceed in beauty, particularly in the veins.

In producing this marble, a large sheet of plate glass is first laid horizontally on a table, then a skein of tangled silk, knotted at the opposite ends and soaked in coloring matter, is pulled out into a rough rectangular form, the rectangle being crossed in all directions by the tangled threads, and laid upon the piece of glass, the knots lying beyond the edges of the glass. This first skein is colored to form, say the blue veins, then another skein, soaked in other coloring matter, may be laid over it to form other veins; following this some suitable cement, lightly colored, is sprinkled over the skeins with the fingers to further add to the marbling effect, and after two or three sprinklings, it may be of different colors, the silk is quite covered by the wet layer of cement. The silk is now pulled out by being lifted vertically upward through the cement, more cement is added and the mass smoothed by a towel. At this stage some fine cement is laid on, and over this a layer of canvas, to give strength to the film, now about a sixth of an inch thick, then comes a thick backing of coarse cement, making the whole some five-eights of an inch thick. It is left on the glass twelve hours to dry, enameled and polished.

Lawrence Brothers, of Farringdon street, satisfied that our generosity of criticism extends even to toy books, have drawn our attention to those just issued by McLoughlin Brothers, of New York (for which they are the sole agents here), in two sizes, of which the 4to edition is the larger. There are ten different books in all. Of the Mother Goose series we have seen Curly Locks and Bramble Bush, and can speak of them very favorably, as the drawing is good, the coloring not overdone, and the poetry decidedly of above the average quality. In the smaller series we find the Garden Fence, Minstrel Boy, Becky Longnose, and others. Now, if we take the last-named as a specimen, we can note a very taking cover, in which some rude little boys are sitting cross-legged on a wall, while Becky passes beneath, directly under the laughs and sneers of the onlookers. In this the paper, printing, design and coloring are excellent, and speak well for the remainder of the books of this class. Similarly, if "Johnny Headstrong's Trip to Coney Island" be taken as a sample of the 4to books, Lawrence Brothers have a very profitable agency in hand in this direction.—*Stationer, Printer and Fancy Trades Register, London.*

The improvements in the microscope have been gradual. Singularly each step in improvement has led to changes in the theory of microscopic physiology, and yet it has, in some cases, been found afterward that the same facts could be observed almost or quite as well with the older form and arrangement of lenses. Quite recently the introduction of a system of lenses with short focal distances, 1-16 of an inch and less, has led to the discovery that human saliva is filled with flat, nearly transparent, irregular corpuscles.

Says Victor Hugo: "God created the coquette as soon as he had made the fool."

BINDERS' MUSLIN.

Robert Leighton, in the *Bookseller*, London, gives the following history of what is now called binders' muslin:

In the early days I speak of the white calico was bought in London, sent to the dyers to be dyed, and from thence to John Southgate, of 3 Crown Court, Old Change, to be stiffened and calendered.

I have in my library a volume presented to my father by the author. It is bound in smooth red cloth, with a paper label; the date on the title-page is 1822, and I have every reason to believe it is one of a number similarly bound in that year.

To my father alone we are indebted for the introduction of this material, and the only person who assisted him in the invention was his friend David Smith, of the house of Bowman & May, Manchester Warehousemen, of Wood street, Cheapside.

The invention is much older than you imagine. I cannot give the exact date of its introduction, but in the year 1827 my father's business had so grown in consequence thereof that the family migrated to Hampstead, and the domicile in Exmouth street, Clerkenwell, and several surrounding buildings, were absorbed into the factory.

The embossing of bookbinders' cloth was suggested by my father to the late Mr. De La Rue, and was by him carried out so admirably that his process remains in use unaltered to the present day. The desired pattern was engraved on a gun-metal cylinder, and transferred in reverse upon one made of compressed paper, strung upon an iron spindle, and turned in the lathe to the exact circumference of the gun-metal one, and these two being worked together in a machine, and the pattern transferred from one to the other, the cloth was passed between them and received the impress of the pattern engraved on the metal cylinder. In this way the whole of the cloth used by our firm was for many years embossed upon our own premises. The cylinders were only fourteen or fifteen inches wide, and the machine was turned by manual labor, and heated by red-hot irons, which were placed in the gun-metal cylinder and replaced by others when cold.

In those days it was customary to engrave special cylinders for books of importance, and you may still occasionally meet with stray volumes of the "Penny Cyclopædia," or "Knight's Pictorial England," or "Fisher's Drawing-Room Annual," with embossed cloth covers so prepared.

I have heard several publishers claim to have been the first to use the new material, and doubtless it was taken up simultaneously by several persons, but my father always said that Mr. Pickering was the first man for whom he bound books in cloth, and that either the "Aldine Poets" or the "Diamond Classics" were the first books to which it was applied. I am uncertain which of the two—the latter, I think.

I entered the business in 1836, and bookbinders' cloth was then in general use, and had been so for some years, but there was no manufactory of bookbinders' cloth then in London. We were still buying our white calico and dyeing it, calendering it and embrossing it on our own premises, and other houses had followed our example and had set up similar embossing machinery, and we were at that time selling bookbinders' cloth to the trade.

The first person to undertake the embossing of bookbinders' cloth on cylinders a yard wide was Mr. Law, of Monkwell street.

The first man who really manufactured and sold bookbinders' cloth was Thomas Hughes, of Bunhill Row, and he brought the article to such perfection that we gave up our dyeing and calendering and bought our goods of him in a finished state.

After bookbinders' cloth had been in use more than twenty-five years, James Leonard Wilson established a manufactory at Hoxton, which has since grown to enormous dimensions, and he so improved the manufacture that he distanced all competitors, and at one time he was without a rival either in this country or abroad.

The exact period when gold stamping was first applied to bookbinders' cloth is clearly marked by the publication of Lord Byron's life and works, in seventeen volumes. The volumes were published monthly, and had a sale of about 20,000. They were bound in green cloth, and the first volume was issued in 1832, with a green paper label on the back, matching the cloth in color, on which was printed in bronze the title and a coronet; on the second and succeeding volumes the paper label was dispensed with, and the coronet and title was stamped in gold upon the cloth itself.

The following is a German recipe for coating wood with a substance as hard as stone: 40 parts of chalk, 50 parts of resin and 4 of linseed oil, melted together; to this should be added 1 part of oxide of copper, and afterwards 1 part of sulphuric acid. This last ingredient must be added carefully. The mixture, while hot, is applied with a brush.

A very strong mucilage, having sufficient tenacity to fasten sheets of pasteboard together, and having the additional advantage of being waterproof, can be made by melting together equal parts of pitch and gutta percha. To nine parts of this add three parts of boiled oil and one-fifth part of litharge. Continue the heat with stirring until thorough unison of the ingredients is effected. Apply the mixture hot or somewhat cooled, and thinned with a small quantity of benzole or turpentine oil.

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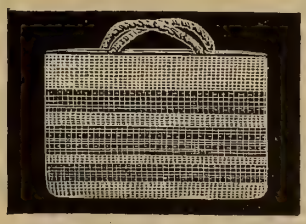
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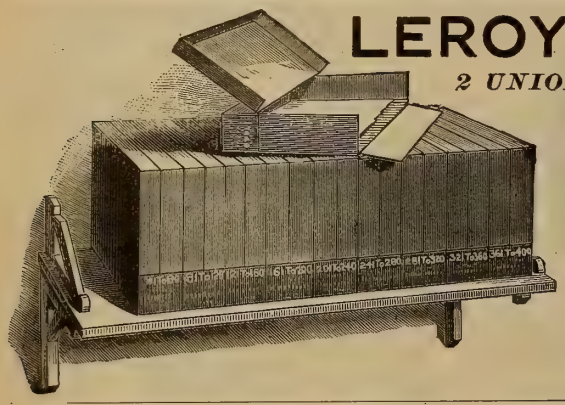
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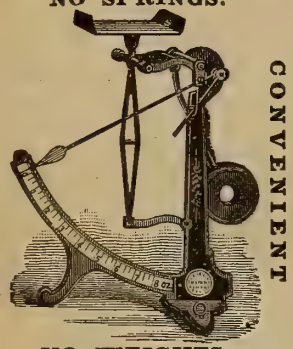
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The following is a description of an invention provisionally protected by Robert Söderstrom, of Upsala, Sweden, but which has not been patented, and is therefore open to general adoption. It is designated as a new apparatus for cutting the leaves of stitched books. This apparatus is constructed as follows: Two posts or standards are connected together by a guide and base-plate. On the guide is mounted a movable slide, to which is fixed a cutting instrument, consisting of a round, sharp-edged knife or plate. A cross-bar is adapted to slide up and down in the posts or standards, and to be pressed downward by the action of pressure-screws in the said posts or standards. In using the apparatus the stitched book to be cut is placed on a board between the base-plate and the cross-bar, and is fastened down firmly by means of the pressure-screws. The slide with its knife is then moved to and fro on the guide by hand until the edges of the book are removed, leaving each leaf free. On the guide is placed an adjustable stop, which may be fixed in any required position thereon, according to the length or breadth of the book to be cut, so that the stroke of the knife may correspond thereto. A spring is adapted to press the knife against the book. By this apparatus the leaves of books may be cut in much less time than by cutting each leaf separately.

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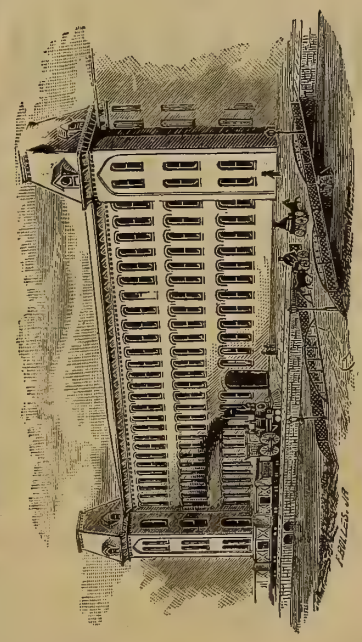
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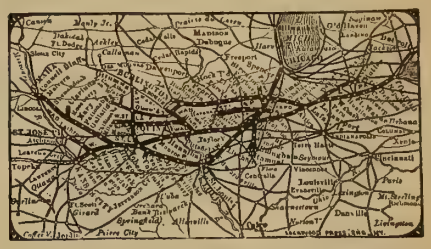
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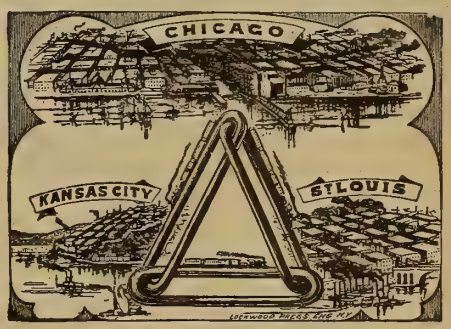
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A MAGNETIC CLOCK.

The jewelry store of Oxtoby & Duffield was visited by a number of gentlemen last evening interested in the movements of E. W. Chellis, of Harrisburg. That gentleman informed a few personal friends that he was about to hang a clock that would chronicle seconds, minutes and hours of time without the aid of springs or weights—a clock whose motive power should be supplied from mother earth's inexhaustible laboratory. The clock is about the size of an average eight-day clock, the pendulum weighing forty pounds. The works bear no resemblance to the complicated machinery of the ordinary clock. A pendulum, two magnets, and a bit of wire constitute the whole machinery. There is no "winding up," no "running down," no stopping about the magnetic clock.

Mr. Chellis explained that the inventor found that the electricity contained in the earth could be utilized. The pendulum is made to oscillate beneath a horseshoe magnet, above which is a coil magnet, both charged to saturation. These magnets cause the pendulum to vibrate by repulsion and attraction, this being effected by what electricians call a "cut-off."

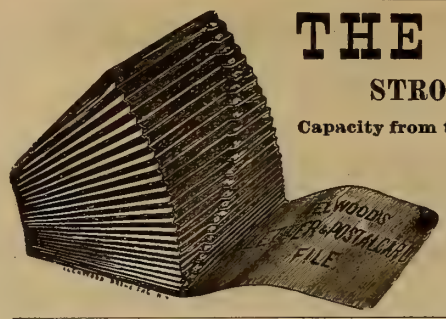
"If you are going to keep those magnets charged you will require machinery to generate electricity," said a gentleman.

Mr. Chellis smiled. "If you will come with me, gentlemen, we will erect the 'machinery.'" They followed him down stairs to a spot of earth, and he invited them to dig. A hole about 2½ feet deep was made, and at its bottom Mr. Chellis deposited a thin copper plate. He attached the end of a copper wire and requested the diggers to fill in the earth. When about a foot and a half from the surface a halt was called and a thin zinc plate of the same size, 1½x2½, was laid in. The wire was attached to it also, and the order was again given to "fill in," and when the hole was filled and the earth stamped down, Mr. Chellis thanked his friends for assisting him to "erect the machinery."

"That will be of no use without a battery," said one. Mr. C. explained that the two plates formed a battery, from which enough magnetism could be conducted to the magnets in the clock that would sway the pendulum as long as the clock held together.

"Come and see how it works. The forty-pound pendulum trembled, then it vibrated gently until it reached the limit of the arc for which it had been adjusted, and the magnetic clock was going. It is going still.—*Erie Dispatch.*

An invention by M. Fournier, of Paris, is recorded, and consists in the employment of metallic oxides capable of forming, with glycerine or glyceric acid, a solid compound, insoluble in water, and the application of this compound for the manufacture of primary and secondary batteries. He takes oxide of lead as the best adapted, and mixes it with glycerine, forming a thick paste, sufficiently fluid to be run into molds. In about twenty-four hours the mass becomes solid and insoluble in water. By placing this compound in a bath of diluted sulphuric acid, in connection, by a conducting wire, with metallic zinc, it becomes reduced, as fast as it is attacked by zinc, to metallic lead. This metallic lead being in a complete state of division, is eminently adapted to recombine with oxygen, in order to serve again as a depolarizing agent, or even to become peroxidized. It may, therefore, be employed with advantage in the manufacture of secondary batteries.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, | ENGLISH DRAWING PAPER,

RELIEF PLATES FOR PRINTERS, | AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS,

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,

CLEVELAND, - OHIO.

IMPORTERS OF

JAPANESE NAPKINS!

AND

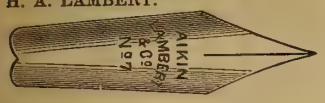
PAPER BAGS.

For Sale by

RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



J. C. AIKIN.
H. A. LAMBERT.

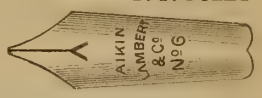


AIKIN, LAMBERT & CO.,

—No. 23 Maiden Lane, New York,—

MANUFACTURERS OF

J. B. SHEA.
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Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

NEW GOODS FOR FALL TRADE.



NEW GOODS FOR FALL TRADE,



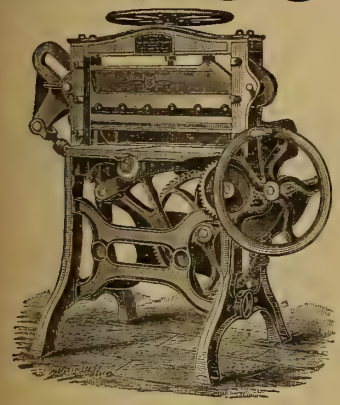
"GRAVITY" PENCIL.

SEND FOR
Catalogue and Price List.



Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and Stationery Trade. Our "Gravity" Pencil (as per above cut) is the LATEST and most desirable Pencil in the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

THE DOOLEY PAPER CUTTERS



HAND CUTTER.

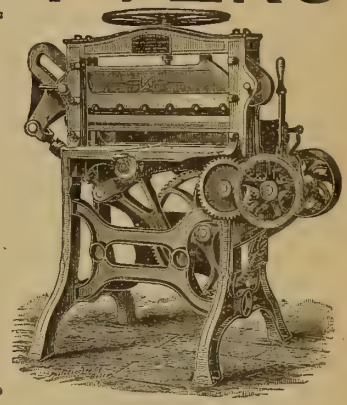
MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

AGENTS:

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKE, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURES.

WILLIAM P. DANE,

FANCY PAPERS AND CARDS

For LITHOGRAPHERS, PRINTERS, BOOKBINDERS AND PAPER BOX MAKERS,

61 BEEKMAN ST. and 91 ANN ST., cor. Gold, NEW YORK.

Special attention is called to our new line of

STEEL PLATE FOLDERS, OF OUR OWN MANUFACTURE.

All New Designs of the finest workmanship, and most novel in design, for **Menu Cards, Opening Announcements, Ball Programmes** and **Fine Advertising Purposes.**

We have employed the best talent in the trade, and have spared no expense in bringing out this line of goods, knowing from past experience that there is always a ready market for first-class goods. You are invited to get our prices on all goods in our line.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

A NOVEL "AIR LINE."

Railroad advertising has in these latter days become a fine art, and, following the æsthetic tendency of the time, it has become "Early English"—that is to say, "Early English" as respects grotesqueness and inaccuracy.

The frequency with which the pretensions of some lines have been pressed, and the sometimes extraordinary character of their maps, has led to the publication of the appended form of circular. The original has a broad black band, perfectly straight, drawn on a map, which appears on its reverse side, and purports to represent the "shortest line between Chicago and Omaha." The circular itself explains the idea of the map.

THE CHICAGO AND NORTHWESTERN RAILWAY CO.

GENERAL TICKET AND PASSENGER DEPARTMENTS.

CHICAGO, Ill., September 2, 1882.

To the Ticket Agent:

DEAR SIR—"The Short Line" or "The Shortest Line" looks well—on paper—and is good when used with truth for a background; but it really means nothing, or less than nothing, when it is used only as "An Advertising Dodge," with "intent to deceive." The public looks to you for reliable information in regard to all of the railroad lines you sell tickets over. To help you to facts from which you can collate the information asked for by your patrons, we would state in the most positive manner possible that from the day that the Chicago and Northwestern Railway's rails were laid between Chicago and Council Bluffs to the present moment, it has been and still is the shortest railroad between Chicago and Council Bluffs and Omaha, and that no competing line that is built, that is being built, or that "will be open and ready for business on or about September 1, 1882," is as short as that "old reliable," the Chicago and Northwestern Railway.

If these statements are denied, call for the official "Working Time Tables" of the different roads, and figure it out for yourself, and do not be satisfied with figures made for "advertising purposes." Do not forget that tenths of miles count in measuring short as well as long lines. In the distance between Chicago and Omaha a few miles or a few tenths of miles do not "count" very much in the time used in running trains over that great distance, but the real "Short Line" is entitled to all the merit there is in the Short Line.

"Air Line" outline maps are very readily made, and we would call your attention to the one on the back of this sheet. It was made for "advertising purposes," and is quite as accurate as that style of maps generally is. It shows the shortest possible line that can be drawn "between Chicago and Council Bluffs and Omaha, and with its connections (the Union and Central Pacific Railroads), naturally becomes the shortest route across the continent for California and all Pacific coast business, as well as for Nebraska and Colorado." Please bear this in mind when selling tickets between Chicago and Council Bluffs, and give "The Short Line" that fair share of your patronage that its shortness merits.

"And, finally, as we hope to be benefited by your actions, we will in the customary manner endeavor to reciprocate in a way which will be satisfactory to the gentleman who presides over the ticket stamp.

Respectfully yours, W. D. STENNETT, Gen'l Passenger Agent.
W. A. THRALL, Gen'l Ticket Agent.

THE UNDERSIGNED WISHES AN ENGAGEment with a First-class Book and Stationery House, Fancy Goods or Toys, either on the road, or will take management of either branch, in which he has had fifteen years' experience. Address R. A. GRIFFITH, Stationer, Des Moines, Iowa.

SALESMAN WANTED—IN THE RETAIL stationery and blank book business; one fully acquainted with city trade. Address STATIONER, P. O. Box 1151, New York.

TRAVELING SALESMAN WANTED.—A young man, of experience in the book and stationery business as traveler. The right man can get a good position. Address, giving record and references, S. W. C., care AMERICAN STATIONER.

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN.,

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as Low, if not Lower.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

126 & 128 DUANE ST.

All Goods bearing the accompanying Trade-Mark are warranted.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

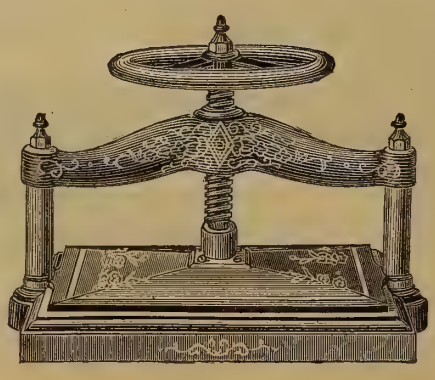
IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

ILLINOIS IRON & BOLT CO.'S

COPYING PRESSES.

MANUFACTURERS OF THE LARGEST ASSORTMENT OF **Copying Presses** IN THE WORLD.



Our New 36-page Catalogue and Discount SENT TO THE TRADE UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., Carpentersville, Kane Co., Ill

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"**—for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. | 3, 1/4 inch wide.
1, 1/8 " " | 4, 3/8 " "
2, 3/16 " " | 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

CARDS.

We have the Largest Variety and the Latest and Best Goods in the market, being the selections from all the manufacturers combined. We carry in stock and sell at same price and terms, the goods of **Bufford's Sons, Sinclair & Son, Hastings, Todd & Co., Linde, Gair, Tobin, Bartleson, Ketterlinus,** and others. New cards always sent free to our customers as soon as issued. Mounted Samples, 50 cents; mounted cards in Album, $2.50; full line, unmounted, $6.00, with a rebate; samples of New Cards (to the trade only) 25 cents. Correspondence from the trade invited. Monthly Wholesale Price List to PRINTERS ONLY, who enclose a business card. If you want rock bottom prices for the latest novelties, do not fail to write us.

H. McALLASTER & CO., 196–198 Clark St., Chicago.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

WE HAVE JUST ISSUED A SERIES OF

New Trade Cards

FOR ADVERTISING PURPOSES,

Consisting of Cards for the Furniture, Clothing, Boot and Shoe, Dry Goods, Grocery, Jewelry, Confectionery, Crockery, Harness, Cigar, and Hat and Cap Trades. Samples to the Trade of any Series, 3 cents; all the above Series, 15 cents. We have in press and shall issue in November a

A NEW SERIES OF 20 COMIC CARDS,

ALL GOOD ONES. Samples, 10 cents. The Trade are invited to send for Price List and Discounts.

H. McALLISTER & CO., Publishers of Fancy Advertising Cards,

196 & 198 CLARK STREET, CHICAGO.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E M'LELLAN. W W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

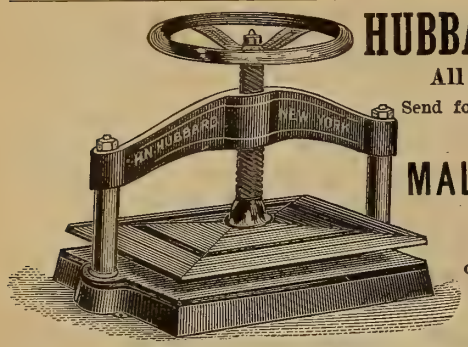
THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern



HUBBARD'S COPYING PRESSES.

All Styles, Sizes and Variety of Finish.

Send for my New Catalogue, just out. **Prices Reduced.**

SOMETHING NEW.

MALLEABLE ARCH PRESSES,

Will not Break.

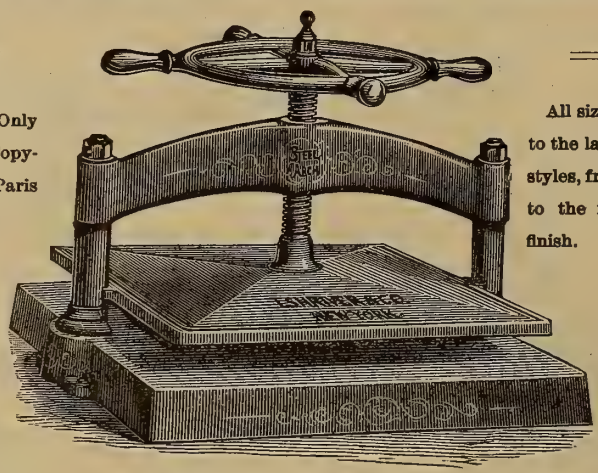
Elegantly finished and costs but a trifle more than cast iron. Manufactured only by

H. N. HUBBARD,

313 to 319 East Twenty-second Street, New York.

SHRIVER'S
NEW YORK COPYING PRESSES.

Received the Only Medal awarded for Copying Presses at the Paris Exposition of 1878.



All sizes, from smallest to the largest in use. All styles, from lowest priced to the most elaborate finish.

Large Steel-Arch Railroad Press; Platen, 22 × 24.

Large Steel-Arch Railroad Press; Platen, 22 × 24.

Catalogues on application to T. SHRIVER & CO., 333 East Fifty-sixth St., New York.

A. M. COLLINS, SON & CO.,

—MANUFACTURERS OF—

Cards and Card Boards

—FOR—

STATIONERS, PRINTERS, LITHOGRAPHERS, ETC.,

527 ARCH STREET, PHILADELPHIA.

J. Q. PREBLE & CO.,

Nos. 54 & 56 Franklin and 77 White St., New York,

MANUFACTURERS OF

Blank Books, Envelopes, Writing Papers

AND A FULL LINE OF PAPETERIES



SOLE PROPRIETORS, J. Q. PREBLE & CO.

☞ Always in stock the various sizes and weights of the above superior Brand of **Linen Writing Papers**, Flat, Cut and Folded, to suit the requirements of **Lithographers, Printers and the Fashionable Stationery Trade**; the goods for the latter are put up in elegant style.

MINIATURE

1 Ounce Stone Bottles.

Special Prices on Application.



Special Prices on Application.

Retail at 5 Cents.

THE PEOPLE'S ROUTE

—TO—

Dakota, Montana,

UPPER MISSOURI and YELLOWSTONE RIVERS

—AND THE—

NEW NORTHWEST.



To the Upper Mississippi, Missouri, and the famous Niobrara and Jim River Valleys, and by its connections, to the Red River Valley of the North, and Bismarck, Fargo, and Green River, and by rail and steamers to Forts Barthold, Buford, and points on Powder, Tongue, and Yellowstone Rivers, Miles City, Fort Keogh, all Upper Missouri River points, Carroll, Fort Benton, and **Big Horn Mountains, Montana.**

Over Four Different Routes, namely, via Milwaukee, Sparta, and La Crosse,
Milwaukee, Madison, and Prairie du Chien,
Davenport, Fayette, and Jackson Junction,
Elgin, Lanark, and Dubuque.

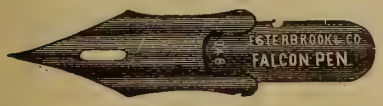
Reference to the Official Railway Guides, or the Time Tables published by the Company will show that the C. M. & St. P. can take you in its Splendid Passenger Trains, at Express Speed, over its own Superb Tracks, *from* almost anywhere *to* almost anywhere in the Five Great States named above. Its Road-Bed, Superstructure and Equipments combine All Modern Improvements, and are Perfect in every particular. It runs its own Magnificent Sleepers upon all Through Trains, and its own Parlor Cars—the finest in the World. Its Principal Hotels and Eating Houses are noted for their superior excellence. While it connects the prominent Business Centres of the Northwest, it has also upon its lines more Health and Pleasure Resorts, and greater Scenic Attractions, than any other system of roads upon the continent. It is conceded by the Traveling Public to be, in all things, the Leading Line.

Address **A. V. H. CARPENTER,**
Gen. Pass. and Ticket Agt.
Mention this paper. **Milwaukee, Wis.**

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

SCHOOL, COMMERCIAL AND LEGAL PURPOSES.

Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

WORKS: Camden, N. J. WAREHOUSE: 26 John St., New York.



R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington,
Springfield, - - Mass.
Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

TUERK'S WATER MOTOR



FOR RUNNING
Printing Presses, &c.,
By Water Power.
HYDRANT PRESSURE

Cheaper, Quicker, and Safer than Steam.

Over **100** Printing Houses are now using the Tuerk Motor.

Send for Circular.

View of No. 12.
Tuerk's High Pressure Motor with Tuerk's Improved Governor attached.

TUERK BROS. & JOHNSTON,
86 and 88 Market St., Chicago.

FOR SALE.

The Stock, Fixtures and Good Will of a Book and Stationery Store in a Western City of nearly 100,000 inhabitants. The location is the best in the city, and the store has an established trade of ten years in the same town. The stock invoices about $15,000, and consists of well-selected miscellaneous books and stationery. Satisfactory reasons given for selling.

Address BOOKSELLER,
Office American Stationer.

—JOBBERS OF—
GENERAL STATIONERY
AND MANUFACTURERS OF
Blank Books
OF WHICH WE HAVE MANY
SPECIALTIES.

WARD AND GAY.

178-184 Devonshire Street, Boston.

Card Department.

Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

ADVERTISING, BIRTHDAY, CHRISTMAS, EASTER AND VALENTINE

CARDS.

No finer or more extensive assortment can be shown by any house in this country.



THE LAMBIE
Perfection Dictionary Holder.

This is a new and exceedingly convenient and serviceable Dictionary Holder. It is designed to hold an Unabridged Dictionary, either open or closed, but it can be ADJUSTED TO A BOOK OF ANY SIZE; also to any height, and holds the book at any desired angle. For Students, Professional Men and Literary Workers, it is invaluable.

FRENCH & CHOATE,
(Successors to N. Y. Branch READERS AND WRITERS ECONOMY CO.),
Send for Circular. **4 BOND ST., NEW YORK**

POWERS PAPER CO., Springfield, Mass.

— Manufacturers of an Extensive Line of —

ENVELOPES.

Also, the following well-known brands of Paper, put up in the most elegant wrappers known to the trade: Connecticut Valley Mills, Crystal Lake, Silver Lake, De Soto, Argonaut, made in all sizes.

— MANUFACTURERS OF THE CELEBRATED —

PERFECTION LINEN, made from pure stock (no filling of any kind), plate finished, put up 500 sheets to ream, perfect sheets only, and in all sizes and weights.

CORONET, STANDARD AND NEW STYLE TOILET PAPERS.

THE LARGEST LINE OF PAPETERIES in the Market.

The Trade will find a complete line of goods in our Salesrooms, 536 & 538 Pearl St., New York.
☞ No Goods sold to Consumers. JOSEPH L. ST. JOHN, Agent.

M. F. TOBIN,

SOLE AGENT FOR THE

Brett Lithographing Company,

OFFICE AND SALESROOM, 299 BROADWAY, (near Duane), NEW YORK,

PLAQUES, PALETTES, "OPENING" SOUVENIRS,

AND THE FINEST LINE OF

ADVERTISING CARDS

IN AMERICA, MANUFACTURED EXCLUSIVELY FOR THE TRADE.

☞ SEND FOR CATALOGUE.

ESTABLISHED 1814.

J. S. ROCKWELL & Co.,

101 & 103 Duane Street, New York,

MANUFACTURERS AND IMPORTERS OF

EVERY VARIETY of SHEEP LEATHER

For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

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ENVELOPE MACHINE.

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

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Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., October 17, 1882.

The "President's week," and the excursions to the city, arranged by the managers of the Manufacturers and Mechanics' Institute Exhibition Fair, from all parts of New England, especially from northern New England, has brought to the city crowds of strangers, most of whom have "hit two birds with one stone," buying more or less goods, besides "doing" the Exhibition Fair and seeing the sights generally. Lots of strangers there have been who had never before seen "a real live President."

Stationers report a splendid retail trade during the past fortnight, and the jobbers have more smiling faces, and run up long columns of figures in their sales-books. There is a general feeling that the fall trade has fairly set in. Signs of holiday trade, too, are strong; indeed, some concerns are already doing a respectable holiday trade in certain lines of goods.

The book trade as well as all other goods that are sold in every well-conducted bookstore, promises unusual activity during the next three months. I have talked with publishers on the subject. Most of them are preparing unusually attractive lists, holiday books being numerous. In this respect there will be a fine artistic exhibition of various illustrated features. American publishers, Boston publishers at least, boast that their illustrated books are equal to the best produced anywhere. Anyhow, their fertility of resource is wonderful, and books were never more reasonable in price than they now are, and, considering the quality of work in them, they are cheap.

The drift of trade continues to strongly centre toward Milk street, although several of the "old stands" could not be induced to leave their present locations und er any considerationwhatever. It is an anomaly in the stationers' trade here, that it has gravitated away from the centres of those departments of trade that call for the most stationers' goods. To-day, for instance, there are only three stationers on State street, where there were a dozen or more ten or fifteen years ago. But the largest blank-book and bank house, that of Thomas Groom & Co., still remains in State street. There is now only one large house, that of Chas. K. Darling, north of State street, and Cornhill, once Stationers' Row, is almost deserted, that locality having been the home of the guild in the city.

The retail trade is strongest on School, Bromfield and parts of Washington street, in the vicinity of the leading retail dry-goods houses; and quite a retail trade is being built up off from Washington street, in parts of Franklin, Milk and Devonshire streets.

The practice of some of the large dry-goods stores of selling stationery goods and books, at prices below the prices actually paid by those regularly engaged in the trade, is a rapidly growing nuisance, but "what are you going to do about it?" But these dry-goods dealers say they want to accommodate their customers, who don't want to spend their time and strength in going up and down the streets after "pen, ink and paper." But Boston stationers are not the only ones who find fault with the homogeneous and miscellaneous character of dry-goods stores.

A flying run among the principal dealers shows a good feeling prevalent.

Edward E. Bill, I hear, has taken a position with Winkley, Thorp & Dresser and will travel for the firm.

There is considerable competition in the stylographic pen, the best pen, however, selling the fastest.

Travelers report plenty of money in the interior, and a fair disposition on the part of dealers to trade liberally; stocks are not over ample.

L. Prang & Co. say that they will be perfectly satisfied with the card season. Apropos, Ward & Gay, 184 Devonshire street, are proposing to offer the trade an unusual variety and volume of holiday cards.

R. T. McLellan, of Portland, and T. B. Mosher, of Biddeford, have formed a copartnership in the stationery and blank-book business at 37 Exchange street, Portland, Me.

Wedding cards are in large size, and some very stylish weddings are announced in Boston during the next two months.

Since the Marshfield celebration new pictures of Daniel Webster have appeared in the shop windows.

L.

PHILADELPHIA'S BI-CENTENNIAL.

[FROM OUR REGULAR CORRESPONDENT.]

PHILADELPHIA OFFICE OF THE LOCKWOOD PRESS,
150 South Fourth Street,
PHILADELPHIA, October 17, 1882.

Next Sunday will witness the beginning of the religious services commemorative of the Philadelphia Bi-Centennial. On every side the city is making ready for this celebration, which promises to be more brilliant than any festival of the kind yet held in other cities of the United States. Independently of the official programme, of which THE AMERICAN STATIONER in its issue of September 21 gave an outline, the inhabitants of this city have begun to decorate their houses and places of business. Chestnut street, just above Sixth, is to be spanned by one of the finest decorative archways ever erected in this city. The structure is to be tastefully ornamented with a profusion of evergreens and bunting, the flags of all nations, Japanese lanterns, &c. The new post office building has been freed from its surrounding wooden fences and new and wide sidewalks have been laid down. All of this changes considerably this part of the city. On Tuesday morning, the 24th inst., there will be a grand review on the Delaware River of all of the craft here, which will be decorated with flags and made to look their best. Secretary Chandler has ordered the North Atlantic squadron, under Rear-Admiral Cooper, to report here to take part in the review, and Commander Simpson, commander of the League Island Navy Yard, will also order the ships, monitors and men at that post to participate. A ship built to represent the Welcome, and having on board impersonators of William Penn and a little colony of fifty Friends, will appear coming up the river. It will be received with nautical honors and escorted by the squadron to the landing place at Dock-street wharf, the original site of the "Blue Anchor Inn." Here there will be elaborate columns and pyramids of fruits and flowers, anchors, arches, &c. The Friends will be received by twenty-five Indians, and as many more Swedes and Dutchmen in costumes of the time. An escort composed of three thousand members of the Improved Order of Red Men will precede the Penn party to Broad and Spruce streets, where they will be assigned their place in the line of the civic procession.

The first feature of the procession will be the United States departments, comprising officers and men of the regular army and navy, which will be followed by employees of the Postal Department, illustrating the work of the post office; employees of the Mint, with a large column representing bullion, and with machinery for making and stamping from fifty to one hundred thousand medals, which are to be distributed to commemorate the occasion; the pupils of the Indian Training School at Carlisle, in omnibuses, and other features. In the second division will be the employees of the city departments, the surviving members of the old Volunteer Fire Department and the engine, and the members of the present Fire Department, civic and benevolent societies of the city and surrounding counties, including French, Irish, Welsh, German, Scotch, Swiss and other national bodies, with tableaux in line. It is estimated that from twenty to thirty thousand men

will appear in procession on this day. In the evening there will be a magnificent display of fireworks, opening with an illumination by colored lights, followed by representations of Penn's Landing, his treaty and his meeting with Lord Baltimore. There will also be set pieces to illustrate a volcanic eruption of Mount Vesuvius, a railroad train in motion and the Falls of Niagara, in which a cataract of fire, one hundred and fifty feet high will be seen. This last piece, it is said, will be the largest pyrotechnic figure ever exploded.

Wednesday will be devoted to the trades display. It will include the employees of the manufacturers of the State. The Baldwin Locomotive Works will be represented by 2,000 men, with locomotives, each engine to be drawn by thirty horses. The Pennsylvania car shops will have 1,500 men in line. John Wanamaker will send 2,000 employees and several tableau cars. In the evening there will be a series of tableaux exhibited on thirty-seven floats, illustrating historical scenes, impersonations of the most illustrious women of the world. Some will illustrate a Persian epic poem, which is appropriate to the celebration.

Thursday, the 26th, will be devoted to the Music Festival by various singing societies. In the evening there will be a reception to the Knights Templar in the Academy of Music, Industrial Art Hall, Horticultural Hall, and Academy of Fine Arts, under the direction of the Philadelphia commanderies. There will be also a prize regatta of the Schuylkill Navy, bicycle races, &c.

Friday will be reserved for the military display, including the National Guard of Pennsylvania and visiting regiments, among whom will be the Seventh, Twenty-third, and Thirteenth of New York. In the evening the ceremonies will close with a concert in the Academy of Music by 1,500 children of the public schools. Two thousand invitations to the celebration have been sent out to prominent men. President Arthur is expected to attend.

Several thousand visitors are expected from all parts of the country, and it is expected that they will take advantage of their stay in the city to visit the principal business houses and manufacturers with whom they have relations.

The stationery trade has been already advised of the coming of a great number of buyers. J. B. Lippincott & Co., will necessarily be one of the first which houses they will want to "take in." They will also want to inspect Chas. J. Cohen's magnificent assortment of staple and fancy goods. The warerooms of George McDowell & Co. will certainly be an object of particular attention. There will also be an excellent opportunity for the stationers, printers and lithographers who visit our city to see the magnificent establishment of A. M. Collins, Son & Co., the most important house of its class in the United States.

Janentzky & Co., who are located on the route of all of the processions, will have their place open during the fêtes to receive their numerous friends from the interior who will be curious to see the novelties in artists' materials which this firm has imported this year.

Langfeld, Turner & Andrews expect to receive many of their friends from the interior, who will come to review their immense assortment and to complete their orders for the holidays.

Charles Beck, whose large stock deserves the minutest inspection, will also receive a great number of friends.

This will be, for those who have not yet had the opportunity, an excellent time to visit the superb establishment of A. J. Holman & Co., whose family and pulpit bibles and photograph albums have so great a reputation in this country.

Alva Bushnell, president of the committee of the stationery trade for the Bi-Centennial will be at the service of all stationers who may come here during the Festival to give such information as they may need. J. VIENNOT.

BALTIMORE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BALTIMORE, Md., Oct. 17, 1882.

Business with the booksellers, stationers and printers is remarkably good, and the opening of the theatrical season has, as usual, largely increased the coffers of the newspaper offices.

Much interest is felt in printing circles over the bill sent in to the City Council for the printing of the list of registered voters of the city, the Board of Registers themselves complaining that the charges were excessive. The work was done for James Kerns, who obtained the contract, and the bill as presented to the council was as follows:

Mayor and City Council,

To James Kerns, Dr.:

For printing and posting registration lists, summer sitting, 1882, as per contract, dated June 13, 1882:

Actual measurement.		
English lists	5,655,100 ems.	
German lists	5,456,250 ems.	
Total	10,921,350 ems.	
Less allowance for double leading.		
English	1,009,425	
German	1,008,300	
Net total	8,903,625@72½	$6,455.15
Alterations, 73 hours@50		36.50
		$6,491.63
For September sitting		4,000.00
Total		$10,491.63

The council referred the matter to a committee which in turn reported it back to the council as the term was drawing to a close, and sufficient time was not left to go into a full investigation. The principal difficulty has been in the "leading" of the list, and charging for the space occupied, accordingly. Thus the case at present stands.

W. E. C. Harrison has just finished the new building at the back of his store, making his place of business about 36 feet larger than before. "Business," he remarked, "required it."

J. R. Edwards, blank-book manufacturer, has added many new books to his catalogue. His business, as usual, is good.

John B. Piet & Co., publishers of the *Catholic Mirror*, give notice of an extra number of the past week, the occasion being the bi-centenary of St. Teresa.

Dell & Knapp, bookbinkers, have just finished a large edition of binding of an historical book for a Philadelphia house.

John B. Piet, Jr., has just returned from New York. He had been there attending the annual meeting of the Catholic Booksellers' Association. Mr. Piet is a member of the firm of John B. Piet & Co., and is secretary of the association alluded to. The society has been a success from its very inception.

The floats used in our Oriole have gone to Philadelphia to form a part of the Bi-Centennial celebration in that city. If the originators of the celebration only secure the services of Hoen & Co. for the printing of their programmes they will have nothing to be sorry for.

Cushings & Bailey, J. W. Bond & Co., and the Baltimore News Company report a brisk trade in miscellaneous books; Curry, Clay & Co., Griffin, Curley & Co., Guggenheimer & Weil quote printing and stationery in about the same terms.

Mr. Evans, of your city, was in town during the past week with a large line of handsome stationery and Christmas novelties. He did a big business.

W. W. Atkinson, formerly engaged in the retail stationery business in this city, has connected himself with Wm. B. Walker, Southern representative of Daniel Slote & Co., New York. It is gratifying to state that Mr. Atkinson has completely recovered from the debilitating effects of the illness which occasioned his retirement from the retail business. With two such energetic wide-awake young men to watch their interests, Daniel Slote & Co.'s trade in this city and the South should increase very rapidly.

Wm. B. Walker, manufacturers' agent in blank books and stationery, has returned from the South. He reports trade first-class. He starts again to-night for Savannah and New Orleans on a two months' trip. W. P. M.

CINCINNATI GOSSIP.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 16, 1882.

In general business, including all descriptions of merchandise, a temporary dullness prevailed as a rule during the past week. It was the first week after the Exposition, at which more than a third of a million of people were visitors, fully a quarter of a million of them from outside the city, and it was only natural that it should appear dull by comparison. But there were exceptions to the rule, and these exceptions embraced about all of the stationery trade. Nearly all manufacturing stationers are behind with their orders and straining their large facilities to keep up.

Last week's STATIONER contained a prodigious list of stationers, from a wide range of country, who had sold out or had been sold out, had closed out or "lit" out, or had gotten out by one or another of the numerous avenues which facilitate that proceeding, but not a single Cincinnati man was in the list. Here they are all apparently flourishing like a green bay tree. In all the shops are indications of thriving and driving industry.

But whence this thrift; this extension of trade; this making of acquaintance with the consuming commercial world in the Northern and Southern hemispheres, in the Eastern and the Western continent? Perhaps this query needs an explanation. Grant it then, and here's the explanation. It is a fact that very many of the Cincinnati stationers have been surprised at recently receiving orders from remote quarters of the earth. I shall name a few of them:

There is the firm of J. R. Mills & Co., which has received orders for its reversible envelopes from Auckland, New Zealand; from Montevideo, Uruguay; from Buenos Ayres and from Genoa, Italy; all within a few days from each other, and, in fact, all within the last fortnight. Every one of these orders came from readers of the AMERICAN STATIONER who first learned of the reversible envelope in that journal and who stated that fact in the letter transmitting the order.

Samuel C. Tatum is manufacturing a new style of copying presses. He too, by the way, has just shipped an order for his regular copying presses to Montevideo, South America, and has just received from the same house an order for one hundred more copying presses. The information as to the quality of his presses was obtained through THE AMERICAN STATIONER.

His trade in the entire region immediately tributary to Cincinnati, is about sole monarch of that realm, and it has been making steady headway in extending its field by conquests East, West, North and South.

Wilstach & Baldwin have been winning Southern trade wonderfully. The late lamented Charles F. Wilstach was early prominent in promoting the great enterprise which developed into a railroad between Cincinnati and Chattanooga, the key to the South, and it is gratifying that the house he did so much to found, should derive benefit from the opening of trade with the South by that great highway. The facilities of this house for manufacturing mercantile stationery and blank books, and for commercial printing throughout the whole range of the business, is wonderful.

John Holland took a special award for a new and valuable discovery for his iridium display at the exposition. It was a gold medal. This special award is one rarely made, and it is a high honor to win it. Regular premium list awards at the Cincinnati expositions are not mere matters of form. They are verdicts of real merit rendered by competent judges. A special award is all the more significant and valuable. Mr. Holland gives very little of his time to his iridium business. The company is a stock company, in which he is a director and a large stockholder. He can be found daily, at all business hours, at his gold-pen factory on Fourth street. He built that up to an immense concern, and his heart is builded into it. Even the splendors of the iridium revelation he himself made cannot entice him away from his old love. The gold-pen business he is improving immensely. In a few days he will usher upon the market a sensation in the shape of a gold pen with plate iridium points, the first of the kind the world has seen, and destined to have a sudden and astonishing popularity. It does away entirely with some of the shortcomings of the gold pen, and makes it, as it were, a steel pen endued with immortal youth. In respect to variety, including the great number of styles of pointed pens, the stub pen and the great mammoth barrel pens, and all these modified into subclasses by differences in shape and dimensions, the products of this factory are positively astonishing. Yet, every month is adding some new style in pen or in holder, or in both. In that matter of holders the multitude of his new designs is the astonishing feature. Mr. Holland's sale of his new pencil, not in the market a year, is positively astounding, and now he has whetted the popular appetite for them by producing a great variety of fine styles of barrels and mounting. His Mackinnon stylographic pen, of which he is the manufacturer, is finding an increasing sale. It would take too much space to even summarize his endless variety of charm pencils and other artistic novelties. I must drop it with a mere mention. Mr. Holland's iridium business runs itself and he runs his pen and pencil business with a vigor and with a success which throw a shadow over the most brilliant years of its past history. His trade extends to China, it covers all New England, and is growing there astonishingly. In the Middle States it is large, and it has made a decisive conquest on the other side of the Atlantic.

The Globe Files Company in this city has made many a happy hit in its products. They are pretty—the products are—and, in fact, are artistic and ornamental, as well as conducive to "law and order" in the office, counting-room, library or drawing room. A popular addition to the Globe Files Company's range of products, already so wide in respect to variety, has recently been made. It is a music file, mounted with bronze, silver and gold, as per order. The demand for this was instantaneous and prodigious. The company has now seven great floors for its workmen, and with the most approved machinery and working appliances is pushing its operatives to the full of its capacity, and yet it is weeks and weeks behind its orders. It might be tedious to mention in detail the extent of territory which its trade has reached. It comprises all the United States, and the wonder is that it is so evenly distributed. It goes all over Canada and has invaded Mexico. Orders are now coming from South America, England, and inquiries are made from the Islands of the Pacific. It is seldom that a new enterprise meets with such brilliant success, and it is not every day the public is offered an article of use that serves its intended purpose so well and at the same time so fully satisfies the taste for the beautiful.

Snider & Hoole have been doing an immense business in their specialties, namely bookbinders', &c., tools, machinery, material and supplies. I have spoken of the admirable, visible, smooth, simple, complete system, which characterizes the business management of the Cincinnati branch of this house. Its business, of course, is growing. Last August it did the largest August business in the entire history of its long and flourishing existence. This house has recently made an acquisition in that it has secured on equitable terms the exclusive Western agency of the celebrated Androscoggin woodpulp boards.

Charles Stewart, as well as Louis Snider's Sons, his near neighbors, persist in keeping the sidewalk in front of their great warerooms on Walnut street built up with breastworks of paper bales. The scene of restlessness about these houses during business hours is a gratifying evidence of business activity in the Cincinnati paper trade.

The Fulton Gravity Scales "no springs, no slides, no weights," weighing objects from ¼ oz. to 10 lbs, are a new enterprise, and an astonishingly successful one. They are used in the Cincinnati post-office, where they couldn't stay a minute if not unfailingly reliable. A great feature in their favor is the rapidity with which they can be used. Then, they are compact and durable.

A. H. Pounsford & Co. are trading more largely than ever in fancy stationery. The windows of Robert Clarke & Co. are also brilliant with this class of goods.

W. B. Carpenter & Co. are driving their business in staple commercial goods. They recently received orders from two points in South America, by virtue of a card in THE STATIONER.

Then the suburbs of Cincinnati, noted for their manufacturing industries, are reaping business thrift according to their sowing. There is Hamilton, a thriving suburb, twenty-five miles north of Cincinnati, where Black & Clawson manufacture their celebrated perforating machines. The compactness and the cheapness and economy of use of these machines is winning them the popularity they deserve. The call for them is increasing, and is destined to increase still more.

There, again, is another suburb of Cincinnati, the driving, thriving city of Middletown, only forty miles north of Cincinnati, a town which Sutphin & Wren have made notable in many ways, but in none more brilliant than by their production of a splendid popular blotting paper. They have calls for this paper from all points of the compass. Their "Paragon" blotting paper has proved an immense success. The recognition it is meeting in the East is more than surprising. Orders keep rushing in from New England, and notably large ones come from Hartford, Conn.

All branches of industry into which paper enters, directly or indirectly as a material or a product, are thrifty in Cincinnati to-day. The general, I might say universal tendency is to an extension of business. There are no apparent exceptions to this rule, at present, in this class of industries.

The following named trade visitors have been here within the past few days: H. Appleton, of New York; Mr. Freeman, of American Pencil Company; Mr. Todd, of Mabie, Todd & Co, New York; W. L. Marks, of Dixon Pencil Company, N. J.; A. J. Atkins, of Livermore's Pens, Chicago; James Wallace, of Southworth Company, Mittineaque, Mass.; J. S. Shaw, of Nagle & Co., Philadelphia; T. G. Knight, of Carter, Rice & Co., Boston; Mr. Chamberlin, of Z. Crane & Brother; N. Frank, of Charles Zinn & Co., New York; Mr. Gumpert, of M. S. Kahn, New York; W. S. Solomons, of Berlin & Jones, New York.

PRINCE WILLIAM.

HOME DECORATION.

BY EDWARD DEWSON.

In considering the finish of wall surfaces and ceilings, we will suppose that our wall woodwork is walnut, as is generally the case in our ready-made house when hard-wood finish is used down-stairs. We will arrange a scheme for color decoration in keeping with the sombre tone of the wood, and will try to make our effect brighter by harmonious contrast, rather than by the simple blending of tones.

The dado or lower wall decoration is desirable and appropriate here. When the wall is large enough to admit of such a treatment to panel up the wood, from four to six feet high, as did our ancestors in the good old colonial days, is very rich and suitable; but, in a wall not more than eight feet wide, such a dado would not be admissible. Of late the painted and paper dado has been a much abused feature of modern house decoration, and is used everywhere "without rhyme or reason." Yet there is a use and place for the dado, as it gives a certain character and stateliness to a wall, that could not be obtained by any other mode of treatment, especially in such rooms as dining-room and library, and sometimes the sitting-room, as well as the halls. It gives also a good starting-point for a scheme of color treatment, and, if selected with judgment, may be a good background for furniture. Generally, the paper dado, so much in vogue, if left to the unskilled taste of the contractor or paper-hanger (I am speaking of the majority of such, who work by the old-established customs and rules, without giving the matter intelligent thought), is insufficient and narrow, giving to the room a short, top-heavy and badly proportioned appearance. A good general rule to follow is to place the dado molding on a line with the shelf of the mantel, when there is one, thus securing a uniformity of finish all around the room, and bringing it on an average about four feet from the floor. By giving it sufficient height we can break it up into bands of color, and in this way give a pleasing variety to our wall.

In our hall we may safely go a step beyond this, and place the dado rail from five to six feet high, for here we wish to express breadth and character of treatment.

This wall may be ten and a half feet high. We will begin by laying off six feet up from floor, for our dado; of the remaining four and a half feet, eight inches next the ceiling is filled by the conventional plaster cornice; the re-

maining space we will call the field, taking the place, in this instance, of the top border or frieze. The field of our wall we will fill in with a soft golden brown, or old-gold tone, not too dark, but tending more toward the yellow. This is to contrast with the sombre tones of the woodwork, and to brighten up and lighten things as much as possible. On the wall below the cornice and also above the dado, carry a little group of three or four quarter-inch lines of blue. This must not be a clear, but what is termed a "cut" color—ultramarine blue toned down with a very little raw umber. The effect of these small masses of clean-cut lines on the gold ground will be very rich. If paper is used it should be of two tones; a darker pattern over a light ground, and not too marked in character. I would advise, however, the use of distemper or water color, in one clear unbroken tone, filling the field from dado to cornice; this is cheap and durable enough, when, as in this case, it comes above the reach of everyday use and wear. A rich old gold or golden brown, may be made from Oxford ochre and medium chrome yellow, and a still deeper tone by using orange chrome in place of the medium. It is not practicable here to give an exact formula for mixing, but suffice it that a preponderance of ochre will tend it toward the brown, while the chrome gives the yellowish cast. The judgment and taste of the reader who is interested in experimenting must come into play to keep the balance of color toward the one or the other, as the case may seem to demand. Should paper be required, however, such a one as I speak of can be bought now at any wall-paper warerooms, at prices varying from thirty to seventy-five cents per roll, and from that the prices run up to very high figures; but as we are seeking now for the best results with the least necessary expenditure, while we can get such colors as we need in the cheaper goods, we will let the better qualities alone.

The increased demand for good colors and tones in the cheaper goods has encouraged manufacturers both at home and abroad, to bring out papers of this class in nearly as good tones as the more costly article; and where a few years ago we had but little selection, we now have a large and constantly increasing stock to choose from. I have found that the American papers of the cheaper grades are, on the average, much better in tone and color than the same quality of foreign goods, while in the latter grades, the latter manufacturers take the lead.

As a balance for our warm colors on the walls, the ceiling should have a cool greenish-gray tone—not too sharp on the green—and also avoiding a purplish tendency, as this will give it a heavy, muddy appearance, and clash sadly with the other colors. A three-inch style of a very soft, low-toned, yellowish-olive, should border the ceiling next the wall, and a short space inside this, a few nicely arranged lines of bluish olive crossing each other at the corners. These lines should be about one quarter inch in thickness and half an inch apart. Five such lines make a good group. Inside of this, at a distance of about two inches, run another single one-quarter inch line of tan colored red, made from burnt sienna and stone yellow. This will give a simple and pretty finish to the ceiling. The cornice should be treated with special care, as the whole effect may be marred by careless or injudicious treatment.

The effort should be to marry or reconcile the warm colors of the wall with the cooler tones of the ceiling. To accomplish this, the cornice must be treated in soft, low tones, blending the cooler with the warmer colors in such a manner as to harmonize the whole, avoiding particularly any one strong noticeable color on the larger members that would attract the eye, such as red, dark blue or heavy olive. The colors should invariably be soft in tone, excepting, perhaps, the lowest member, and as this acts as a dividing line between cornice and field, it may be stronger and darker. I recall an incident in my experience of a positive, but well-meaning builder, for whom I once superintended the interior decoration of some houses, insisting loudly on the introduction into the principal member of a cornice what he termed "tomatis color." Experience has taught me that it is wiser to give such men their rope, and let them bring themselves to a stand at the end of it, and in this case, the presence of such a color at the top of a room finished in the softest of tints, spoke loudly for itself; in fact, to use a painter's term, "it swore." No louder, however, than did my good friend the builder, when he saw the unfortunate result of his effort to add brilliancy by introducing strong color; and ever after that he avoided any appearance of interfering or dictating, but I have a feeling that he never quite understands to this day the why and wherefore of it.

Bear in mind that what we are arriving at is to carry the eye by easy stages from the darker and warmer shades and tones of the wall into the cooler tones of the ceiling, blending them harmoniously by means of the cornice, with its quiet and mixed treatment of soft color. And if we stop the eye with a sudden jar, or some bright or strongly contrasting color, the whole effect is spoiled; for in no case can we introduce with good taste any large amount of crude color into such a scheme without unfortunate and trying results.

In our dado we have a space of six feet to fill, which I propose to do in the following manner: Measure up four feet from the floor, and at point place a 1¾-inch walnut molding. This divides our dado two-thirds of its distance up, into what we call a sub-dado. Fill this with a dark paper two or three shades of olive, red, antique blue and gold, on a dark brown or black ground, costing from 50 cents to 75 cents per roll. Directly under this molding, and also above the base board, run a three-fourth inch strip of black or a very dark olive paper. This finishes a sub-dado. Above this we have have a two-foot space, which cap with quite a heavy dado molding, also of walnut, the lower member of which should be painted black or ebonized. This molding may be about 2¾ inches thick. Between this and the smaller molding below run a band of 18-inch wall paper, of a pretty and soft tone, taking care in the selection to harmonize with the surrounding colors. Fill in the space above and below this with plain paper, same color as the field, and it may be a shade darker, with good effect. Separate this from the 18-inch paper by one-fourth inch black moldings at top and bottom.

[To be Continued.]

NEW ARTIFICIAL WOOD.

A German inventor has recently patented a new method for obtaining objects of irregular forms from an artificial woody mass, which consists of cellulose, starch meal and sawdust. He makes this material as follows: Ordinary commercial cellulose, reduced to pulp in water, is placed over a fine sieve, to deprive it of the water, after which three parts' weight of starch, two parts of meal (either wheat or corn) are added, and the whole thoroughly mixed. This mixture is boiled for one hour in a water-bath, which converts the mass into a kind of glue, which is then mixed with an equal quantity of sawdust. The mass is rolled into plates and left to dry in a hot room. When dry it is ready for use. These sheets are pressed into any desired form by the use of iron or steel molds, heated to about 120° Centigrade, and under a pressure of about 700 kilogs. per square centimetre. Under that degree of heat the mass becomes viscid, and fills every part of the mold. The pressed object is taken out of the mold, and after cooling, resembles wood, hard and elastic, becoming bone hard after a time. It can be treated like wood, worked with a chisel, sawed or filed, and be colored, polished or glued. It can also be veneered. In order to prevent objects made of this woody mass from expanding or drawing, the mass may be rendered more elastic by adding pipe-clay to the manufacture. Coloring matter may also be added to the mass. A very good, but, of course, inferior article may be made by increasing the percentage of sawdust.

PAPERED VENEERS.

Papered veneers have come to be an important article of manufacture, the extension of the industry being largely due to the new and wonderful process of cutting. The mechanism cuts the logs to lengths of twelve feet, which are then halved or quartered, and bolted securely on a revolving iron table. As the table and wood revolve, the surface of the latter comes in contact with a knife twelve feet long, ground to a razor edge and perfectly true, secured on a rigid iron frame—the entire cutting apparatus weighing about thirty tons. The veneers roll off in sheets, at every revolution, of from one-ninetieth to one one-hundred-and-seventy-fifth of an inch in thickness, and of the width and length of the log. There is not the slightest vibration of either the knife or the log, as the sheet of wood in such case would be either broken or take up the spring like a wedge. The sheets are backed with paper.

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Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

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WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
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MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

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THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
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THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
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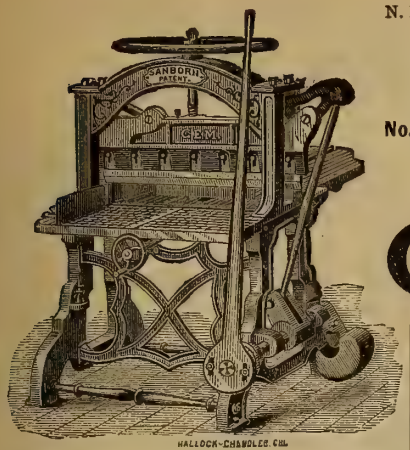
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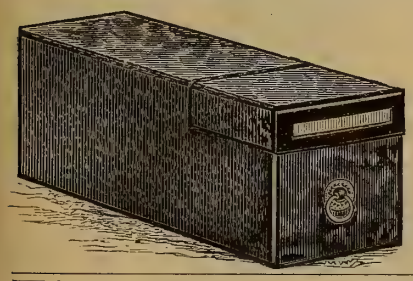
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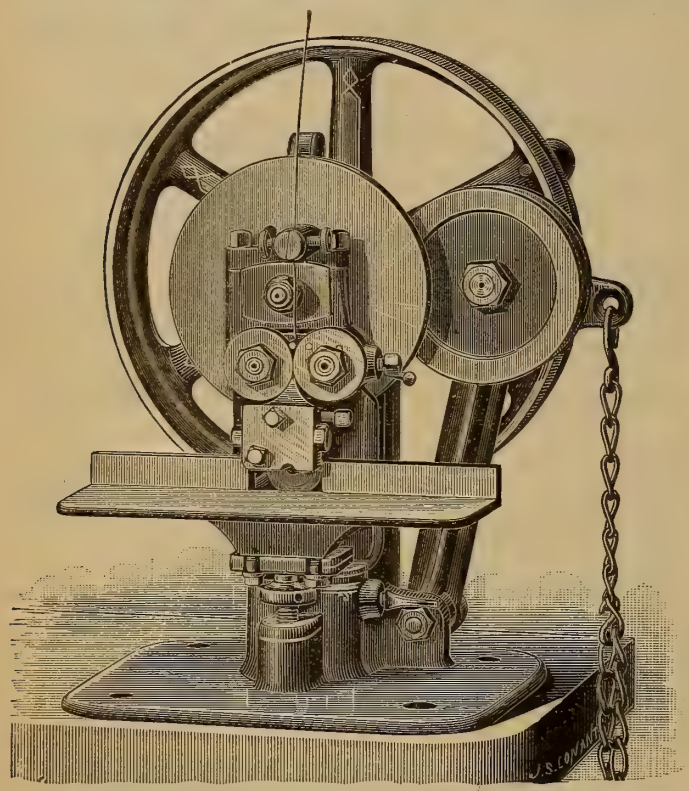
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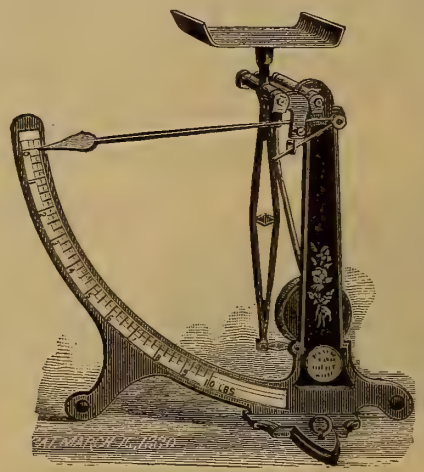
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GOLD MEDAL, Recommended at ATLANTA, GA., COTTON EXPOSITION, 1881.

SILVER MEDAL, ST. LOUIS EXPOSITION, 1881.

SILVER MEDAL, NEW ENGLAND FAIR, 1881.

SILVER MEDAL from FRANKLIN INSTITUTE, of PHILADELPHIA.

GOLD MEDAL at ADELAIDE, AUSTRALIA, 1881.

SILVER MEDAL, Awarded in 1870 by the CINCINNATI INDUSTRIAL EXHIBITION.

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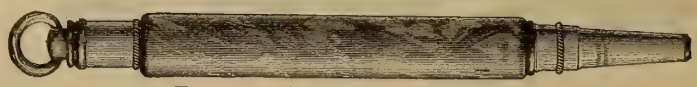
[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW POCKET PENCIL.

Herewith are given illustrations of a new pocket pencil known as the A. T. Cross Business Pencil, and made by the Cross Pen Company. This is one of the best things of the kind that has yet been offered to the trade, and is a very taking novelty. It is both "propelling" and "repelling," and embodies the new and prominent feature of automatically expelling the unused remnant or stub of lead from the lead carrier. A new lead can be at once inserted in the empty carrier without removing the point of the pencil or adjusting any of the parts. The mountings are of superior gold stock plate, and will keep bright and do service for years. The best quality of vulcanized hard rubber is used in the better grades. The Dixon Company's leads are used in this pencil, and are furnished in suitable packages. The pencil is made in nine numbers in black and mottled styles.



Extension Rubber Pencil—Open.



Extension Rubber Pencil—Closed.

SANTA CLAUS SOUVENIR.

This is the title of a holiday novelty published by Tuttle & Co., Rutland, Vt. It is a collection of contributions in verse by several well-known writers, as Paul H. Hayne, Constantina E. Brooks, E. C. Stedman, Mary E. Bradley, and others, with selections from J. G. Holland, Whittier, Tennyson, George Macdonald, and a number of sources. The souvenir is not a book—so-called. It is a figure of Santa Claus, cut in the form shown in the illustration. The cover is handsomely lithographed in nine colors, and is embossed to give a *vraisemblance* of the saint. The interior is, as already indicated, filled as it ought to be—with good things. The inside twelve pages are printed in two colors, on tinted paper, their shape conforming to the outlines of the cover. Julia C. R. Dorr is the editor.

STYLOGRAPHIC SHADING PEN.

The "Hawthorne," or Stylographic Shading Pen, is one of the latest outcomes from the factory of the Cross Pen Company. This is, as its name indicates, a combination of the stylographic principle with the ordinary writing pen. It is a fountain pen similar in appearance to and operated like a stylographic; but having a shading pen point, it does not change the individuality of the handwriting of the person using it, and therefore overcomes the chief objection made to the stylographic for commercial uses. Either a gold or steel pen may be used, and removed or inserted at pleasure. The flow of ink can be graduated to suit the demands of the writer. The extreme simplicity and ease of operation of this pen are said to make it as near perfection as anything of the kind can be obtained. It is certainly an advance in its line. It is made in four numbers.



Stylographic Shading Pen.

NEW PATENTS.

No. 265,233. Printing Machine.—Edwyn Anthony and Jacob E. Harvey, New York, N. Y.

The combination of two printing cylinders inclined at an angle to one another, the forms on each of them not occupying the whole surface, with impression and carrier cylinders and devices for deflecting the path of the webs, whereby a plurality of webs of paper may be simultaneously printed on both sides from type, stereotype, or a mixture of both.

No. 265,245. Registering-Stamp.—Hiram Codd, London, England. Patented in England March 16, 1881, No. 1,153, and in France September 16, 1881, No. 144,866.

The combination of a casing provided with an overhanging arm, a series of stamps guided so as to be capable of independent reciprocation in the arm, a register common to all the stamps, and the intermediate operating connections between the stamps and register.



Santa Claus Souvenir.

No. 265,247. Writing-Tablet.—Charles M. Cott, Columbus, Ohio.

No. 265,298. Printing-Machine.—Edwyn Anthony, County of Hereford, and William W. Taylor, Ripon, County of York, England, assignors to R. Hoe & Co., New York, N. Y. Patented in England August 31, 1875, No. 3,056.

The combination, with mechanism for advancing a plurality of webs, of a plurality of turners arranged obliquely across the path of the webs, and having their turning-edges in such co-relation that, each of the several webs being led over a turner, the whole will be associated in the space of one web.

No. 265,341. Mechanical Toy.—Reuben H. Ricker, Boston, Mass., assignor of one-half to George G. Frost, same place.

No. 265,355. Spinning-Top.—William C. Wood, New York, N. Y.

No. 265,392. Toy Vehicle.—George S. Crosby, Bridgeport, Conn., assignor of one-half to James Watson, same place.

No. 265,420. Post-Office Box Label.—Breckenridge Irwin, Decatur, Ill.

No. 265,444. Production of Relief Stipple Paper.—Charles Ross, Burlington, N. J.

The mode of producing a matrix for molding a drawing surface having stipple in relief, consisting in first preparing a uniform stippled impression, then transferring it to stone prepared not to take the transfer, then counter-etching the stone and inking it, then washing off the ink and etching the stone to the desired depth.

No. 265,463. Book-Sewing Machine.—Jesse F. Tapley and George B. Kilbon, Springfield, Mass.

No. 265,467. File-Box.—Geo. W. Tincher, Topeka, Kan.

No. 265,476. Pencil-Clasp. John M. Whitson, Chicago, Ill., assignor to John R. Walsh, same place.

No. 265,487. Return-Ball.—Charles Cureton, Chicago, Ill.

No. 265,546. Sheet-Delivery Apparatus for Printing Machines.—Walter Scott, Plainfield, N. J.

NEW COLORS.

The new colors show many faded tapestry shades, and it is the caprice of the season to label these new shades old; thus there is a vieux Sèvres, or pale old Sèvres blue; vieux rose, which is faded pink; vieux vert, or green with more yellow in it than that lately used. Ficelle shades are seen in variety, and there are natural colors of furs that incline toward ficelle hues, such as the sable and castor beaver. These ficelle and other light-gray brown shades are seen in contrast with every color, and are particularly stylish with rifle green and with mordoré, or golden brown. *Télégraphe* blue, similar to our cadet blue, is named after the blue telegraph paper used in France, and is also better named electric blue. *Chaudron*, or copper red, is the most elegant red shade, but there are also *grenat*, Sultan, poppy and wine colors. Sfax is a new light terra-cotta color; there are many other tints shown of this brownish-red. Besides the electric blue, there are also the hussar, chasseur, sapphire, and midshipman blue shades that are almost black. Réséda, the green of mignonette, is again revived, as is ardoise, argent, acier, and all steel and silvery grays. Pale pink shades are shown in the *crevette*, or shrimp color, salmon, apricot, and cactus hues, with much shading toward yellow.

Alicante is a golden brown, and there are light sandal browns, with darker *feuille morte*, or dead-leaf brown, loutre or felt brown, mordoré and bronze doré, which has a greenish cast.

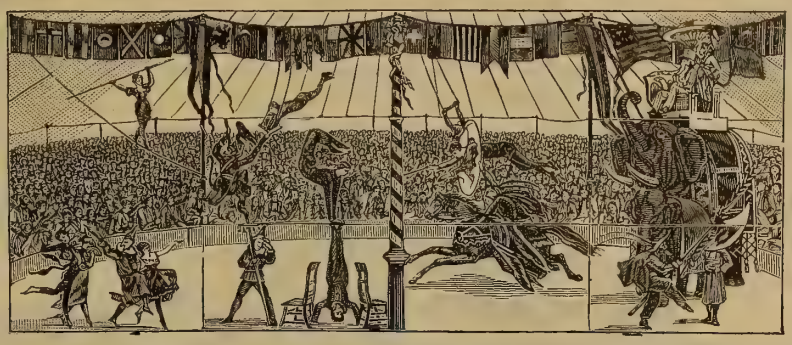
—:o:—

A device for securing pocket-books, &c., in the pockets of the owners consists of a snap hook attached to the pocket-book or other article to be secured, and to the inside of the pocket, at the bottom, a wire or loop is fastened, to which the snap hook is hooked.

A new adjustable map supporter consists of two clamps connected at one end by a crossbar, having a hand screw for attaching it to a chair or other support, and having eyes at the other end to receive a hollow cylinder that is provided with map-suspending rods and a locking device for holding the rods in any desired position.

SOME NEW TOYS.

Each holiday season brings forth something new for the children, and it is matter of remark that most of the novelties in this line are of American origin, and certainly the home manufacturers are first in the rank of those who provide amusements for the little ones. As usual, Milton Bradley & Co. are to the fore with new attractions, and their list comprises several besides those of which illustrations are given. At the same time, the designs of past years are not forgotten, but reappear with added strength and brilliancy. The new Windmill and Lighthouse—an interchangeable toy—is one of the most fascinating in the whole collection. When set up it stands about three feet high, and is an attraction for older minds than those for which it is designed. As a combination toy it serves for the formation of two distinct structures—the one a windmill and the other a lighthouse. It is of wood, the side sticks being grooved in channels for the reception of the side pieces of the tower, which are painted on both sides, one representing a shingled and the other a masonry construction. In operating the windmill, a weight which is concealed within the tower, causes the shaft at the top to rotate, carrying the arms with the sails around, as if actuated by the wind. The same mechanism hoists or lowers a bag of flour depending by a cord at the opposite end of the shaft exterior to the tower. Placed in the open air, the sails will be acted upon naturally by the wind.



The lighthouse form of this toy is a pleasing change. It is provided with signal flags, whereby the method of signaling to ships can be learned. The toy packs very compactly in a box, which is ornamented with a handsomely colored lithograph. The boy who is fortunate enough to own this toy, will find himself envied by his companions.



The Interchangeable Combination Circus is another new idea which is sure to take. It consists of thirty five pieces, so designed that they are largely interchangeable. Barnum's "Greatest Show on Earth" is here equaled in miniature, and it would cost the famed showman a large sum to keep up constantly so large a combination. It seems to bear out the claim that it is the finest picture-toy ever published.

Among the new productions not here illustrated, is the Inclined Automatic Railway, which consists of a full complement of trestles, railway tracks, passenger and freight cars, &c. The arrangement is such that the railway when complete is inclined and the cars run up and down on opposite tracks by gravity. In the passenger cars a concealed weight in the roof of one car, gives the tractive force which sends it down the incline, thereby drawing the other car up. By changing the roofs the movement is repeated. The freight-cars can be operated by loading them. A sectional railroad puzzle is another pleasing picture-toy, which when fully displayed forms a train eight feet long. It comprises an engine and tender, mail, express, baggage, smoking, parlor, sleeping and dining cars, with supplementary pieces. A variety of amusing changes can be made with this.

A new game is that of "Costumes and Fashions." This is a social game consisting of seventy-two cards, beautifully lithographed and illustrating the costumes of all ages and countries. The Phrenological Character game and a new and popular edition of the Game of Authors are other interesting as well as amusing contributions to the list.

The reproaches of enemies should quicken us to duty, and not keep us from it.

SAFETY FASTENING FOR ENVELOPES.

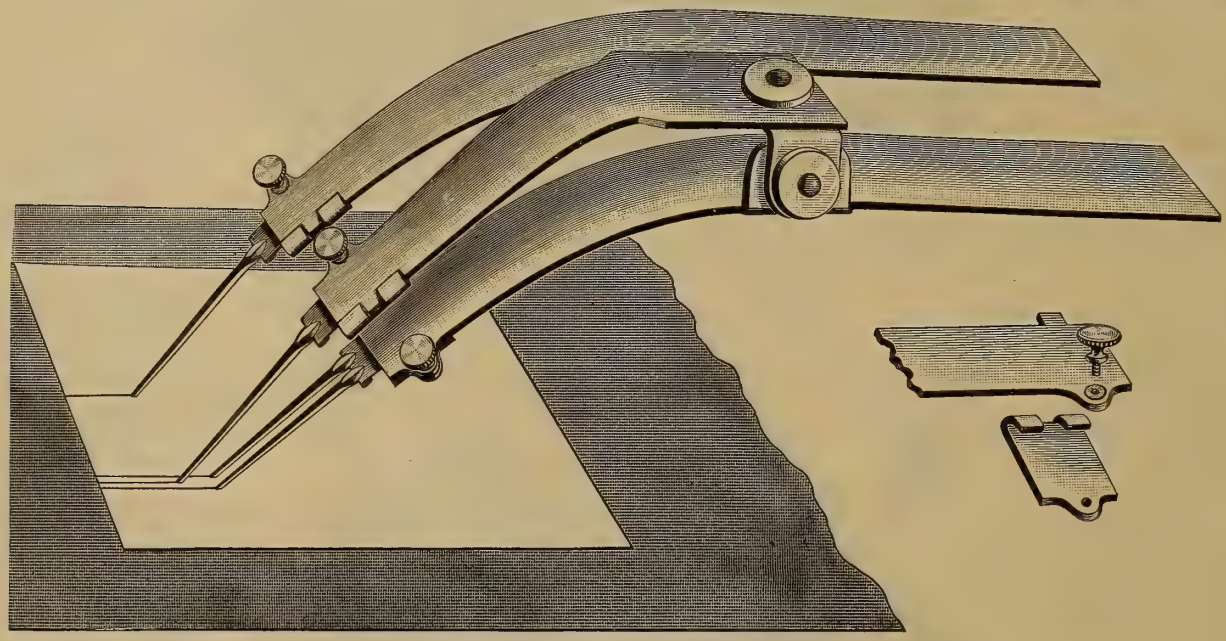
A Frenchman, Jules Fleury, of Colombe, has devised a new safety fastening for envelopes. The envelope is formed somewhat in the usual manner with four flaps, each of which is furnished with a row of small holes, which come together so as to correspond exactly with one another when the envelope is closed. Three of the flaps are also each furnished with a larger hole. These three holes also come exactly over one another when the envelope is closed. The flap, which has no large hole, is folded down first, so as to be the lowest (regarded from the back of the envelope), and the three others fold down on to it. After three of the flaps have been laid over one another as described and have been gummed together, a cord or thread is passed in and out through the small holes in the three folded flaps of the envelope, the ends of the thread or cord being left free, and in that form the envelopes are sold. In order to close and secure the envelope completely, the fourth or outermost flap is folded down in the usual manner and gummed fast, the ends of the thread or cord are then drawn through the holes in the fourth flap, so as to come out of the envelope just above the usual sealing place. The ends of the thread or cord are then tied together, and a small leaden seal, with the initials of the sender, is applied over the knot; the extreme ends of the cord are finally sealed to the point where the larger holes come together, the middle portion of the seal passing through the larger holes and adhering to the lowest or first folded flap of the envelope, so that any subsequent invisible loosening with hot metallic wires or similar unlawful instruments becomes impossible. If preferred, the leaden seal may be replaced with an ordinary seal or other means of securing the ends of the thread or cord.

—:o:—

IMPORTANT INVENTION FOR LITHOGRAPHERS.—C. N. Morris, Cincinnati, has devised a new combination machine. The device will first grind off the old work or etching from a lithographic stone, and by the simplest change and in an almost incredible short space of time will produce either a fine or coarse grain for crayon work, chromos, &c., to suit the style of work to be done, and this grained surface can be made deeper and sharper than is possible to be done by hand. Should a fine smooth polish be required instead of a grained surface, Mr. Morris uses simply a little flow of water as a substitute for the more tedious method of rubbing with bluestone or a piece of pumice.

IMPROVED RULING-PEN EXTENSIONS.

John McAdam's Sons have invented and are now introducing patent double and single extension ruling-pen holders, which are illustrated herewith. The engraving is almost self-explanatory, and any practical man will at once see that the appliance has very great advantages, affording a ready means of making the many nice adjustments necessary for complicated ruling with certainty, and without the loss of time which in some other systems has been found to be so annoying and uneconomical. It will be noticed that the pens are held firmly in a simple yet wonderfully effective clamp, which is shown in detail separately, From this it will be immediately apparent that the work of setting a pen can be accomplished in a moment, and also that there can be no danger of the pen becoming loose. The extension pen can be adjusted both vertically and horizontally by means of the two joints shown above the bends in the extensions. An ingenious yet simple and perfectly effective device has been adopted to prevent any slipping in the joints after the pen is set as desired. This consists of a small vellum washer, which is placed under the brass washer and performs its functions perfectly. The whole arrangement is very durable, and is made much more solidly than is usually the case, the brass being considerably thicker than that used by other makers. The temper of the brass is also arranged so that where bending is necessary this can be done without fear of making the action of the pens uncertain. On the whole, the collective advantages shown in this apparatus leave nothing to be desired. The various productions of the Messrs. McAdam, comprising all machinery used by blank-book manufacturers, can be inspected at their works, 528 Kent avenue, Brooklyn, N. Y.



Improved Ruling-Pen Extensions.

William E. Smith, of Berwick, Pa., has devised an ink well for school desks that is adapted to be hermetically closed when not in use to avoid the waste of ink. The ink well is placed in a hole in the top of the desk, and is provided with a pivoted cover having a yielding packing, and the cover is held to the top of the well when it is closed by a pivoted curved arm attached to the frame of the well and engaging an inclined surface on the top of the cover.

ETCHING ON POTTERY OR PORCELAIN.

The application of the copper process, by needle and acid, to china or earthenware has been attempted with great success by the Mintons in England. In the Paris Exposition of 1878 some beautiful examples of this mode of decoration were shown. These plates were etched, and the lines of the etching were filled in, some with gold, and others with color. We see no reason why amateurs should not try their hands at this simple and effective mode of ceramic decoration. The treatment, of course, should be bold. A writer in the *Journal of Decorative Art*, from which we condense the following directions claims to have succeeded in etching copies of Raphael's "Virgin and Child" and "St. John" in almost fac-simile of the lines of the engraving, but adds, we are glad to notice: "We do not recommend this sort of work, it being too fine and too elaborate for the purpose. We would advise the student to practise with good bold outlines, and just a sufficient amount of lines to give the necessary detail with clearness and decision, although if the body of the china is sufficiently hard, very fine cross-etching may be executed if necessary."

The following caution concerning the selection of suitable ware for etching upon should not be disregarded: "We have found that the common white glazed tile is not, as a rule, of the same body or consistency throughout, but that there are parts in it which are unbaked, or soft and powdery, somewhat similar to the small balls of flour we sometimes find in imperfectly baked bread. These unbaked parts will when the acid has eaten through the glaze, be eaten into holes before the other parts of the lines are bitten deep enough, and thus the labor will be in vain. So it will be necessary to be careful in choosing the tiles, &c., before putting the labor on them. Some makers turn out better worked or kneaded clay than others. The glazings of earthenware differ in their composition, some having a soft and others a hard glaze. The soft glazes are more quickly operated upon by the acid, and may be hardened afterward by firing a second time."

Tinted glazes may also be used, and thus varied and beautiful effects may be produced. A semi-transparent colored glaze spread upon a white body, either on the whole or part of the tile, or other article, may be so worked that the background is eaten away, leaving the figure or ornament of different colors, and the backgrounds may then be left the dead white produced by the acid, or may be colored. It will be seen that with the sharp, clear, etched lines filled in a suitable color on the pure white, or tinted glaze, in contrast with the semi-rough dead-colored background, very artistic effects may be obtained.

In etching upon china or earthenware by means of powerful acids, great care is requisite in mixing and laying on of the grounds, so as to enable them to resist effectually the action of the acid. There are several mixtures used for making etching grounds, and in this, as in everything else, each artist has some specialty which he thinks better than any other. It may be borne in mind that the process about to be described can also be used for etching on glass.

The essential qualities of a good ground are: First, a complete and perfect resistance to the action of the acid. Second, a perfectly smooth and level surface, totally free from grit, dust, or other foreign substance. This is essential, for if there be specks of dirt or grit mixed with the ground, the acid will quickly eat or destroy them, and then it eats away the china, making holes in places where they are not wanted, thus spoiling the work. Third, a good etching ground should be firm, so as to allow the tracings to be made upon it, yet not brittle, but sufficiently soft to be easily removed by a scraper or needle point. Fourth, the ground should be easily removed and reapplied. An effective ground may be made of Brunswick black and white wax in the proportion of five parts of wax to two of Brunswick black.—*Art Amateur.*

A new combined book-marker and paper-cutter is formed of a straight elastic blade for cutting the leaves of a book, and also with a tongue connected to the blade at one end. The tongue is curved toward and then from the plane of the blade, so that it may readily pass into books, while the blade acts as a spring to grip the back of the book to hold the marker in place.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

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THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

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Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

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ALL KINDS OF PAPER MADE TO ORDER.

SHRIVER'S

New York Copying Presses.

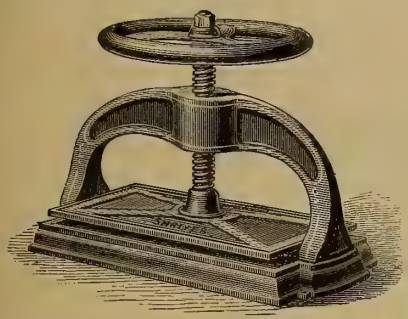
AT THE PARIS EXPOSITION OF 1878.

THE ONLY MEDAL AWARDED FOR COPYING PRESSES

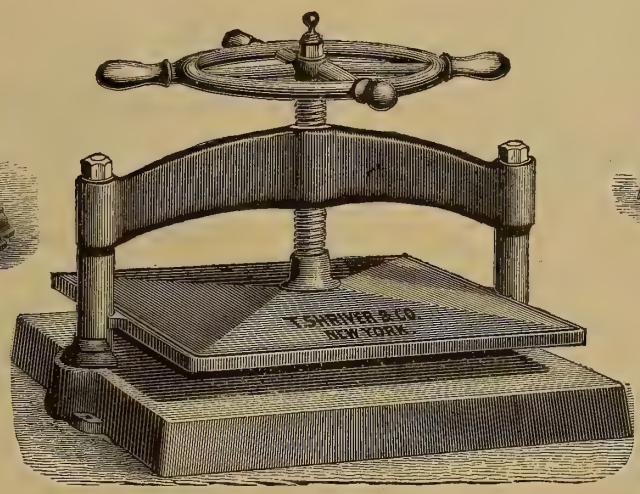
WAS RECEIVED BY T. SHRIVER & CO.

MELBOURNE, 1880.

PARIS, 1878.

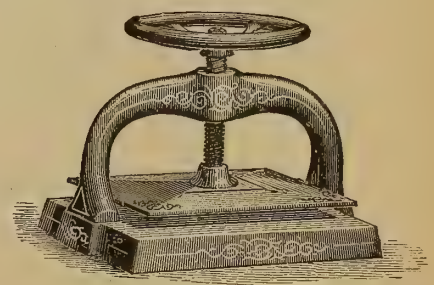


PLAIN, LOW-PRICED PRESS.

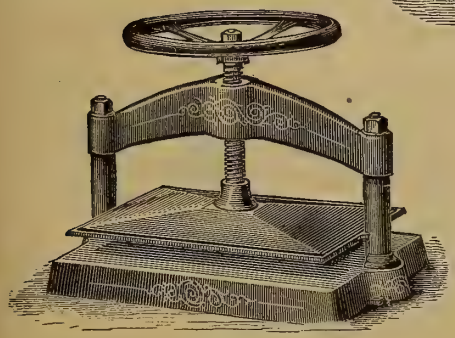


LARGE STEEL-ARCH RAILROAD PRESS.

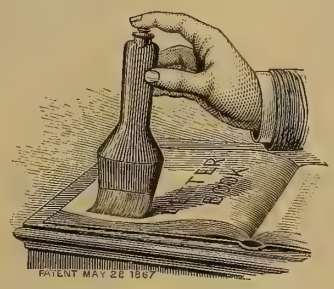
Platen 22×24.



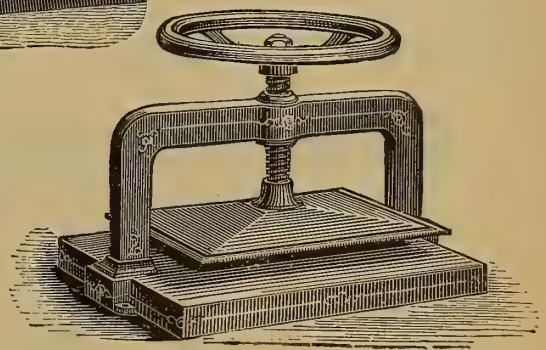
CAST-IRON PRESS, STYLE C.



STYLE F.
WROUGHT-IRON NICKEL-PLATED COLUMNS.



RESERVOIR COPYING BRUSH.



FLAT WROUGHT-IRON ARCH OFFICE PRESS.
T. SHRIVER & CO.'S NEW STYLE.

T. SHRIVER & CO., MANUFACTURERS,

Fifty-sixth Street, between First and Second Avenues, New York.

Elevated Railroad Station at Second Avenue and Fifty-seventh Street.

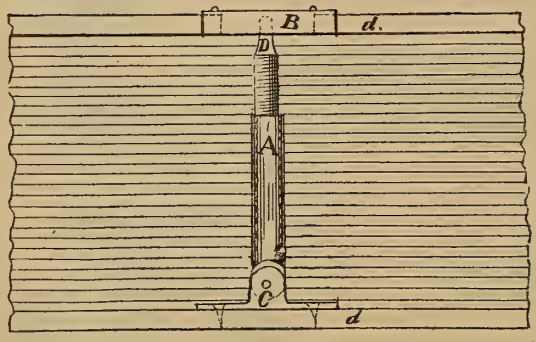
We make a Specialty of Copying Presses, our List Comprising All Sizes and Every Variety of Style and Finish.

We originate all our Designs and Styles of Ornamentation; we first introduced the Wheel instead of Handle to operate the Screw, Nickel-Plating of the Polished Parts of Presses, and the Cast-Steel Arch.

KOCH, SONS & CO.'S

PATENT

EXTENSION ALBUM CLASPS.



Letters Patent No. 164,646, dated June 22, 1875.

Application filed September 28, 1874.

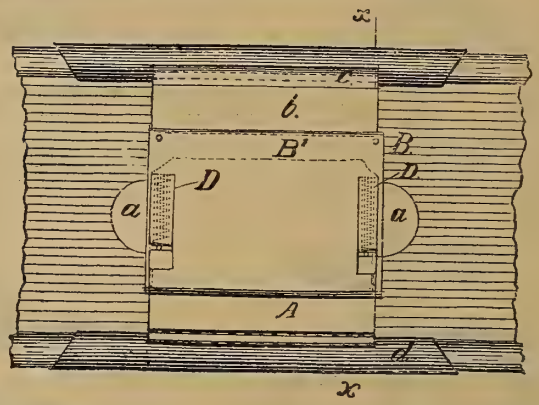
NEWTON HARLAN.

CLAIM.

1. In a book-locking clasp, the combination of the extensible stem D with its screw-threaded receiving sleeve A, whereby the fastening-stem is inclosed, braced and made adjustable within said receiving-sleeve to suit books of different thicknesses, constructed and arranged substantially as described, for the purpose specified.

2. In a book-locking clasp, the hasp A, pivoted to its attaching-plate, whereby it may be folded down parallel with the book-cover, so as not to obstruct the manipulation of the leaves, substantially as described.

3. The combination, in a book-locking clasp, of the extensible stem D and pivoted receiving-sleeve A with the ock B, all constructed and arranged substantially as described, for the purpose specified.



Reissued Letters Patent No. 10,133, dated June 6, 1882.

Original No. 191,992, dated June 12, 1877; application for reissue filed January 28, 1882; patented in England October 30, 1876, No. 4,197.

JULIUS MÜLLER AND EDWARD HILPERT.

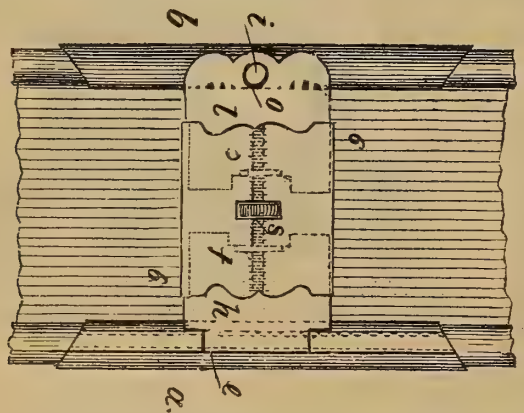
CLAIM.

1. The combination, in an album-clasp, of two parts, A B, one part sliding within the other, and springs to move said parts and apply a pressure to keep the covers of the album closed, substantially as set forth.

2. The combination, with the hinge and the catch upon the respective book-covers, of the two-part extensible clasp, one part sliding within the other, connected with such hinge and springs between the two parts of the clasp to apply pressure to the covers of the book or album, as set forth.

3. The combination, with the two-part book-clasps, one part sliding within the other, of springs introduced between the said two parts of the clasp to apply spring-pressure to shorten the clasp and draw the book-covers toward each other, as specified.

4. In a clasp for books and albums, the combination, with the plate A, having projections *f*, of the case B, projections *g*, springs D, and hook *c*, substantially as set forth.



Letters Patent No. 252,100, dated January 10, 1882.

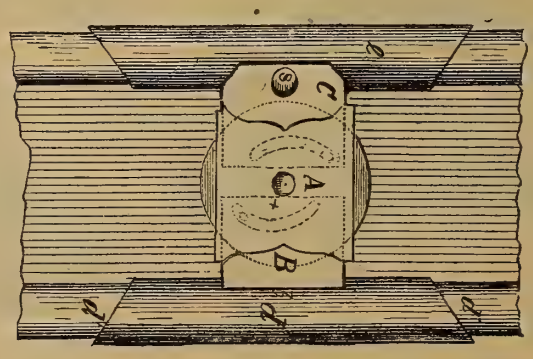
Application filed May 31, 1881.

ALFRED C. HAFELY.

CLAIM.

1. In a clasp adapted to be secured to a book, the combination, with the two-part extensible clasp *h l*, of a right-and-left-hand screw and thumb-wheel, substantially as set forth.

2. In a clasp adapted to be secured to a book, the combination, with the two-part extensible clasp *h l*, of the right-and-left-hand screw and thumb-wheel and the cap plate *t*, through a slot in which cap-plate the thumb-wheel projects, substantially as specified.



Letters Patent No. 240,314, dated April 19, 1881.

Application filed January 26, 1881.

WILLIAM J. FITZGERALD.

CLAIM.

In a clasp for albums or books, the combination of the central plate, A, having lips *a a* arranged at its side edges and adapted to form guides upon its rear side, the disk D, adapted to revolve upon a central axis, *x*, of the plate A, and having eccentric grooves or slots *m n*, side or extensible plates, B C, having studs *o o*, entering the grooves or slots of the disk D, and one adapted to be hinged to the album or book-cover edge and the other to receive a stud of the other edge of the cover, and a back plate, E, as shown and described.

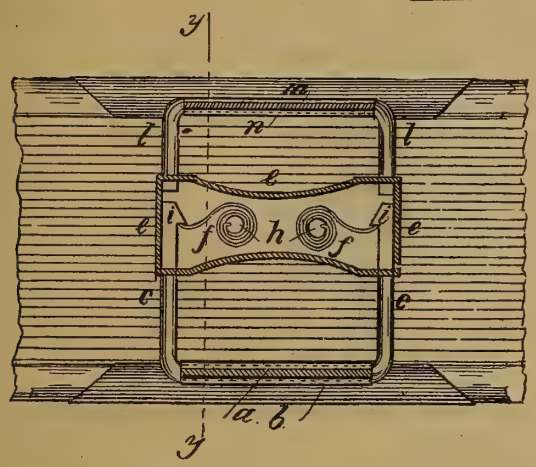
The above are some of the **PATENT EXTENSION CLASPS** owned by us exclusively, and which we are prepared to supply on application. ☞ Many of them are to be found at present in our various styles of **PHOTOGRAPH ALBUMS.**

KOCH, SONS & CO., 156 William St., New York.

KOCH, SONS & CO.'S

PATENT

EXTENSION ALBUM CLASPS.



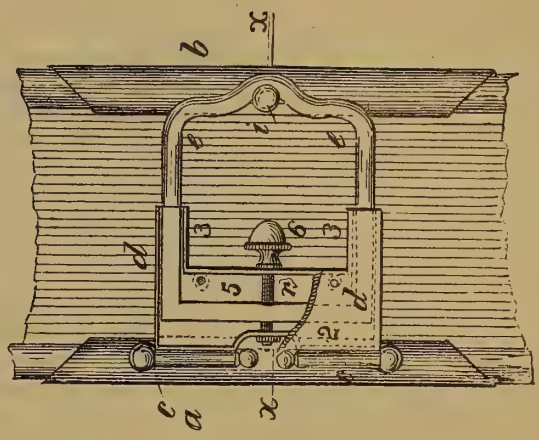
Letters Patent No. 233,174, dated October 12, 1880.

Application filed June 18, 1880.

LEONHARD VORPAHL AND HERRMANN POHL.

CLAIM.

In combination with the clip-plates *a m* and loop *c*, the box *e*, springs *f*, and bow *l*, the ends of the loop *c* adapted to slide within the box *e*, and having the projections *i* for the ends of the springs, substantially as set forth.



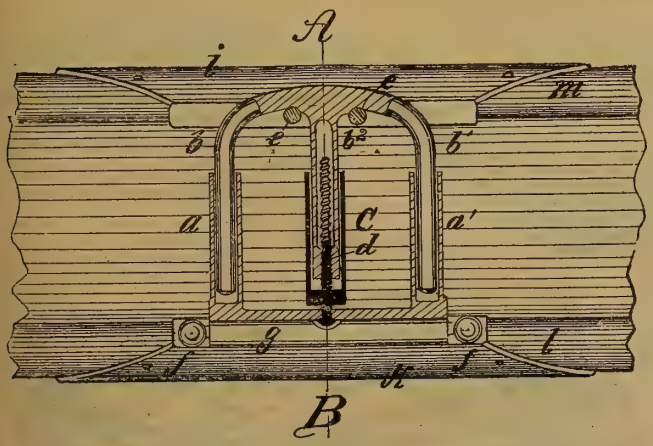
Letters Patent No. 252,226, dated January 10, 1882.

Application filed July 5, 1881.

JOHN C. KOCH.

CLAIM.

The combination, in a book-clasp, of the clips *a* and *b*, the box *d*, hinge *c*, connecting the same to the clip *a*, the frame *e*, having a cross-bar within the box, the screw *r*, also within the box, and passing through the cross-bar, and having a head, 6, outside the box, by which it can be revolved, substantially as set forth.



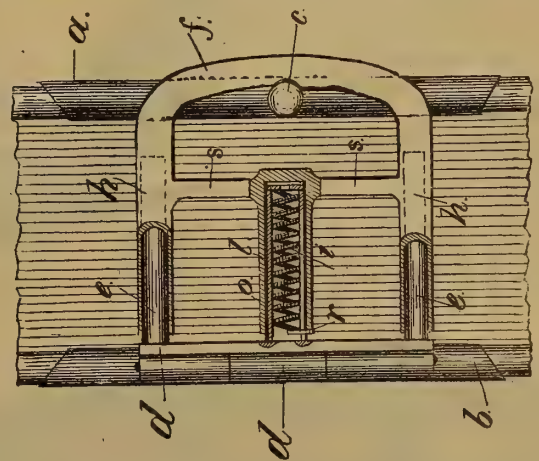
Letters Patent No. 250,536, dated December 6, 1881.

Application filed June 14, 1881. Patented in Germany May 1, 1881.

ERNST P. HINKEL.

CLAIM.

The improved book-clasp, consisting of the cross-piece having journals for connecting with the cover of a book, the tubular guides *a a'*, and the pivoted intermediate rotating tube *c*, having central screw-shank *d*, the hasp having prongs *b b'* and the intermediate prong b^2, having a screw-socket for engaging with the screw-shank within the tube *c*, all substantially as and for the purpose specified.



Letters Patent No. 253,281, dated February 7, 1882.

Application filed December 27, 1881

ALFRED C. HAFELY.

CLAIM.

1. In a book-clasp, the combination, with the extensible clasp, of the finger-pieces *s* near the middle of the clasp, substantially as set forth.

2. In an extensible book-clasp, the tubes *h*, side pieces *e*, bow *f*, and tube *l*, in combination with the spring *i*, tube *o*, hinge *d*, and clips *a b*, substantially as set forth.

The above are some of the **PATENT EXTENSION CLASPS** owned by us exclusively, and which we are prepared to supply on application. ☞ Many of them are to be found at present on our various styles of **PHOTOGRAPH ALBUMS.**

KOCH, SONS & CO., 156 William St., New York.

1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

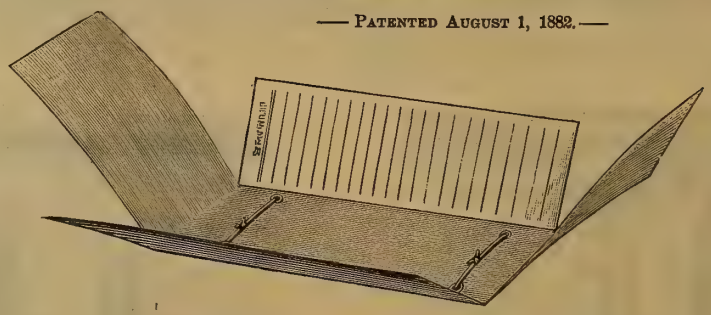
Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

REVERSIBLE DOCUMENT ENVELOPES.

— PATENTED AUGUST 1, 1882. —

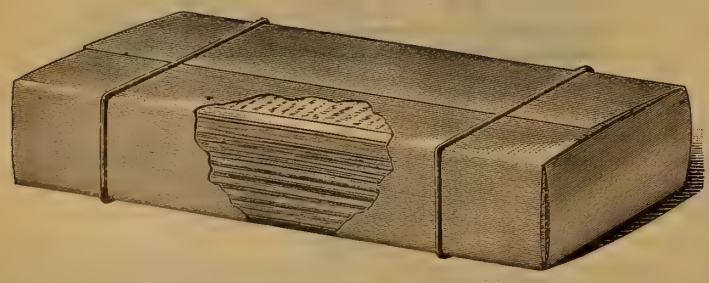


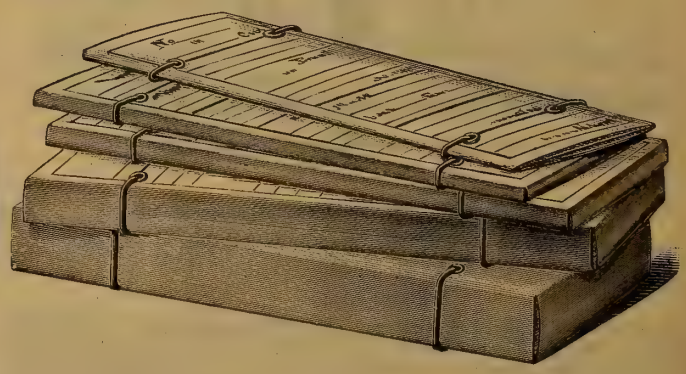
These Envelopes are made of the very best quality of stock and have the following advantages over all other Document Envelopes:

1. **ADJUSTABLE.** Conforming to the number of papers enclosed, being equally useful for a single document, or a large number, as shown in cut, and will take paper full length of Envelope laying perfectly smooth and flat.

2. **REVERSIBLE.** Enabling persons to send by mail any documents by reversing the envelope and preserve the endorsement thereon, the rubber cords passing through and presenting the same appearance on either side.

Approved by all who have used or seen them.





	Size Folded.		Size Folded.
No. 100, Plain	3¾ × 8¾	No. 150, Printed, for Legal Papers	3¾ × 8¾
" 200, "	4 × 9½	" 250, " " "	4 × 9½
" 300, "	4¾ × 10¼	" 350, " " "	4¾ × 10¼

☞ **Envelopes for sending Samples of Merchandise by mail and special sizes made to order.** Prices on application.

CINCINNATI PAPER NOVELTY CO., No. 124 WALNUT STREET, CINCINNATI, Ohio.

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Willy Wallach shows a beautiful line of valentine and birthday cards, which the trade ought to see.

J. A. Osborne & Sons, paper manufacturers, East Pepperell, Mass., have failed. They began in June, 1881.

The copying books of William Mann, Philadelphia, are selling rapidly, as they are considered as among the best of the kind in the market.

Willy Wallach has received a large shipment of imported stationery, which includes Antoine's ink color boxes, mathematical instruments, dyes, chests, &c.

Nagle & Co., manufacturers of blank books, Philadelphia, are doing an exceptionally good business. Their Philad elphia printed legal caps are selling very fast.

The department of stationery, blank books and printing at Wm. F. Murphy's Sons, Philadelphia, is very active. This firm has a very large assortment of fancy stationery goods.

E. T. Seamans, dealer in stationery at Naples, Ohio, is reported to have failed. He gave a bill of sale on stock to H. C. Whitman for $1,200, and a mortgage to his brother-in-law for $1,200.

Geo. D. Barnard & Co., of St. Louis, had, at the exhibition just closed in that city, an exhibit which attracted great attention. It occupied a space eighty feet in length, and cost the firm over $10,000.

The failure of Culver Brothers & Co., paper manufacturers and dealers at Syracuse and Pulaski, N. Y., which was announced last week, is attributed to a heavy loss and competition with younger houses, which took away many profitable customers.

William E. Kern, one of the best firms of Philadelphia, dealing in artists' material, has, since last year, increased his business a great deal. Mr. Kern makes a specialty of tapestry painting materials, which are now the latest novelty, and in great demand. The same firm is the sole agent in Philadelphia for Devoe's oil-colors.

Ezra E. Bliss, dealer in stationers' hardware at No. 58 Fulton street, made an assignment Monday to John W. Wiggins, without preference. He started in 1876, and was of the firm of Bliss & Trowbridge, who failed about eighteen months ago and compromised at 33⅓ cents on the dollar. Judgment for $293 was entered against him about a week ago.

One of the handsomest and most unique lines of charm pencils ever designed and exhibited in this country, is that just brought out by Leroy W. Fairchild, of No. 1 John street, this city. They come in gold, silver and rolled plate, and embrace every style of workmanship. Some are hammered, others are carved and elegantly inlaid. Among the new designs are those representing cable, stripe, armor, scales, corrugated bands, fancy carvings, rustic work, alligator skins, appliqué, rich settings, etc. No description of these goods can do them justice, and they must be seen to be fully appeciated. Attention is directed to the illustrations contained in an advertisement to be found on another page.

The annual procession of the "Veiled Prophets" is as important an event in the annals of St. Louis as the Carnival is to Venice or Rome, and everything connected therewith is required to be got up in the most exquisite style. Especially is this true of the lithographed invitations, programmes, &c., which heretofore have been ordered from Paris; but this year, by way of experiment, the work was secretly given to the Compton Lithographing Company, of St. Louis, and that firm excelled even its own famous work in this case. The invitations are printed in a most exquisite blending of colors, on a banner of satin, and the programmes, in the form of a sheath-knife, are very tastefully gotten up. The quality of the work is attested by the remark frequently made to THE STATIONER correspondent, that "Paris has excelled herself this year."

The Hover manuscript paper, sold by H. L. Lipman, Philadelphia, is in great demand. It is now said to be the best manuscript paper on the market. For the occasion of the Philadelphia Bi-Centennial it is printed in note-size, in outline tints, with representations of the Landing of Penn, Independence Hall, the public buildings, and the new post-office. This article has found a ready sale. The sale of the Lipman "Indispensable" eyelet machine, manufactured by the same firm, has been increased considerably.

Moss & Co., Philadelphia, have this year imported directly from Europe a very good line of photograph albums, cigar cases, gentlemen's necessaires, and a great many other fancy articles, for which this firm has a reputation in the trade; they have also a very extensive assortment of desk covers for children, and new embroidered school bags.

Mallette, Anable & Co., have opened a new stock of stationery goods, blank-books and artists' materials at 316 Main street, Springfield, Mass. Mallette & Anable have been with James D. Gill for the past three years. The firm has a new, clean stock, a light, pleasant store and central location.

R. Fideau, 16 Beekman street, has ready in stock his new holiday school-bags and new open-work-bags made with patent cords. The trade are requested to examine those goods. Mr. Fideau offers to forward samples to jobbers free of expense.

Douglas Hapeman, of Hapeman & Graham, Ottawa, Ill., Mr. Whitmore, of Scranton, Whitmore & Co., and Mr. Avery, of Steele & Avery, Rochester, N. Y., were among the visiting members of the trade in the city this week.

George Chater, of the firm of Grosvenor, Chater & Co., paper manufacturers and dealers, London, arrived at New York on Wednesday of last week by the Bothnia. He will make a rather hurried trip through the country.

Business is very brisk in the stationery department of J. B. Lippincott & Co. They are working with great activity to fill the orders which they are constantly receiving from all parts of the United States.

George McDowell & Co., Philadelphia, are doing a splendid business in their new quarters. They have all of their travelers on the road, and every one of them is succeeding splendidly.

E. G. Locke & Co., Philadelphia, have a fine assortment of glazed and fancy papers, paper laces and cardboards, also a great variety of chromo advertising cards.

William Ware & Co. announce the "Old Farmer's Almanac" for 1883.

Thomas W. Price Company, Philadelphia, reports a very good business in its advertising specialties, for which it has a very extensive trade. Its department of job printers' supplies is also very active.

Samuel M. Simmons, formerly with John Gladding & Son for over sixteen years, and lately with Charles H. Sherman & Co., is now open for an engagement. His present address is No. 402 Library street, Philadelphia.

The Philadelphia Novelty Manufacturing Company has an increasing demand for its paper-fastener, which is one of the best articles of the kind manufactured in this country and in Europe. Its orders for exportation are larger than ever.

Wolf & Co., Philadelphia, are selling more chromo cards for Christmas, New Year and advertising purposes than ever, and are doing a big business in these goods. A pallet very richly and tastefully ornamented is their latest novelty.

Charles J. Cohen, Philadelphia, has received an invoice of porcelain slates, in five sizes, well and neatly framed and at lowest import prices. Plush mats, in three sizes, for the counting-room or library, are a late staple novelty by a recent shipment from Europe.

Potsdamer & Co., Philadelphia, have just put on the market some very desirable genuine tambourines, in four different designs, and which are meeting with great favor. They have also issued two very nice designs of embossed baskets, with figures of dogs and cats; also six new fancy chromo cards, and five new sets of folders in black-edged goods.

The National Color Printing Company, Boston, Mass., has failed. Liabilities, $100,000; the assets include valuable patent rights at Trenton, N. J., and Europe, machinery, and about $80,000 unpaid stock. I. P. Morris Company, of Philadelphia, on September 19, attached the unpaid portion of the stock held by Chicago stockholders, on a claim for $19,770. In March last the company mortgaged plant for $15,000 to C. A. Browne. The company was incorporated under the laws of New Jersey, May, 1880, with an authorized capital of $300,000, of which $50,000 was paid in.

Henry Levy & Son's exhibit of manufactured articles in plush, satin, leather and cretonne are marvels of artistic industry, and their useful adaptability is a feature. Their cost is sufficiently reasonable to bring them within the purchasing power of the million. The firm prides itself on the originality of designs, durability of material, and excellence of workmanship. Some late additions to the firm's previous large display have been shown in brush-cases, toilet brackets, nail sets, work-boxes, jewel-cases, liquor-cases, combination smoker sets, &c., all of which the trade are asked to inspect before completing their purchases for the holiday season.

The West is every year becoming more and more particular in taste, and no longer, as in years past, will Eastern stock "left over" from last year fill the bill anywhere in the States beyond the Ohio. Not only are Western houses rivaling their Eastern competitors in the beauty and quality of their goods, but in those which are purchased from the East the very highest styles prevail. That this is not less true of stationery than of other goods would be acknowledged by any one who would look over Snider & Holmes' (St. Louis) selection of ball programmes, wedding goods, visiting cards, &c., for this season. The list comprises eight pages,

containing a great variety of exquisite goods, and will be sent on application.

Alfred Staven, dealer in fancy goods, Portsmouth, N. H., has sold out to J. W. Wilson.

Hutchinson Brothers, publishers, Olathe, Kan., have been burned out. Loss, $6,000; insured, $2,000.

W. W. Perry, publisher of the *Herald*, Camden, Me., has sold out to the Camden Publishing Company.

The "Handy" blotter, made by Alvah Bushnell, Philadelphia, is one of the most simple, cheapest and most popular blotters in use.

The stock of birthday, holiday and advertising chromo cards at T. M. Simpson's, Philadelphia, is very extensive and particularly good; it sells very rapidly. One of his special articles is silk fringe for cards, of which he sells large quantities.

Charles Beck, Philadelphia, has a large assortment of imported English, French and German birthday, Christmas and advertising cards, for which he has a considerable sale. He also reports a good trade in gold, silver and fancy-colored papers and cardboards.

Dreka, Philadelphia, has received for the holidays an assortment of novelties which is said to be the richest and most elegant of the kind to be found anywhere. He makes a specialty of wedding and reception invitations, for which his great reputation it established all over the country.

Cook & Cobb are very busy filling orders for their "favorite" letter-file, for which they are behind, and find it almost impossible to catch up. They have just brought out a novelty in the shape of a combined desk-blotter and indexed portfolio. This article will be found useful in making out bills and statements, keeping them alphabetically arranged when completed.

Selchow & Righter, 41 John street, New York, have just issued their catalogue of games and home amusements for the season of 1882-83. The book contains 100 pages of illustrations and prices of an innumerable number of popular toys, many of them quite new. This firm is fully equipped for the holiday trade and carries full lines of popular games, toys and materials for house and outdoor amusement.

J. L. Shoemaker & Co., Philadelphia, manufacturers and importers of bookbinders' material, have so many orders that to fill them they were obliged to increase the capacity of their factory. Their new fancy lining papers, which they make to order in any color, find a good sale. They manufacture also a new marbleized leather on sheep-skin or calf-skin, richly gilded, which is a novelty very suitable for binding holiday books. They have on the road two traveling men, who are constantly sending very large orders.

The pretty little volume of society verses, by George A. Baker, Jr., entitled "Point Lace and Diamonds," has been out of print for some time, but its scarcity in the book stores has only seemed to whet the public demand for it. In response to this demand, R. Worthington announces a new edition, containing several new poems which must class with the author's best efforts. One of these is in honor of New York city's pet regiment, the Seventh, showing that their fighting record is as good as their flirting record. Mr. Baker is very happy in his hits at society, and his versatility leads him to pathos and humor by turns. The verses are very bright and wholly entertaining, and Addie Ledyard's dainty pictures nicely fit the poems.

Obpacher Brothers show one of the most exquisite lines of Christmas goods in the shape of fancy fringed cards in the market. It has been prepared with great care, and embellished in a style that evinces great taste. Among the most noticeable are "Marguerite" and "Parterre" series. The first consists of French ideal heads on panels, which open and shut like doors, on a floral ground, and are richly embellished with a puffed trimming and a background of loop and patent fringe, all being mounted on a gilt-edged panel. The "Parterre" is similar, except that the designs are floral substitutes for the ideal heads. The line of bannerets is very unique and comprises thirty different series, which are at least equal to any in the market; they come in satin, mounted on gilt edged panels. The firm shows a neat line of calendars, both plain and fringed. In fringed calendars there are ten different series, each design having the dates, mottoes and descriptions lithographed, and in plain there are about twenty different styles. There are also blanks for calendars, which are meeting with a great demand. The "Gem" palette is the firm's leading novelty, and it can be furnished either in Christmas or Birthday form, or without mottoes. It is having an immense sale, and orders are duplicated by everyone who has handled it. It sells at sight. The satchets and souvenirs come solely in satin and are very attractive. A new specialty of the firm is its satin sheets for manufacturing purposes. Although only recently introduced, these goods have taken exceedingly well, and it would be worth while for manufacturers of novelties to call and see this line. The firm will in a few days have ready samples of valentines, Easter and new birthday cards.

Grosvenor, Chater & Co., of 68 Cannon street, London, England, who are the owners of Glory Mills, Woburn, Bucks, England, and Abbey Mills, Holywell, Flintshire, Wales, have forwarded a copy of their sample-book of papers. The book contains eighty-four specimens of the firm's productions, comprising fine hand-made papers, J. D. H. drawing papers, pure linen-laid and wove posts, superfine laid and wove in various sizes; a nice lot of friction glazed envelope papers, several series of printing papers, and a series of blottings. Though not as highly surfaced as American papers, the samples appear to be pure and strong.

Turner & Harrison, steel pen manufacturers, Philadelphia, report business very good with continued increase of trade; this firm is certainly building up its business on the fine quality of its goods. It has just brought out new series of pens, and has adopted the word "Constitution" for the same. These are very beautifully put up with handsome labels, showing our leading national emblems, &c. The series is meeting with great favor from the trade, and all who use them give the pens the highest commendation.

The October number of *Our Little Ones* completes another volume, and affords an opportunity for paterfamilias to have bound a handsome volume which will make about as welcome a present as could be offered to the appreciative juvenile. Such pure literature as that contained in each number of this publication cannot fail to effect a good influence on the rising generation.

The Powers Paper Company, J. L. St. John, agent, offers 200 cases of 6½-inch slate pencils, 100 in a box, 10,000 in a case, at 72 cents per M. Not less than five cases will be sold at this price, and this for a limited time only.

J. L. Rhees, newsdealer, &c., Wheeling, W. Va., has sold out to W. V. Brown.

It is with regret that the announcement is made of the illness of G. A. Whitaker, bookseller and stationer, Washington, D. C. For the past four weeks Mr. Whitaker has been confined to his bed with typhus fever.

The Jos. Dixon Crucible Company, Jersey City, N. J., announces its second annual list of one hundred and ninety prizes, amounting in value to $1,000. The prizes are to be awarded for the best drawings made with Dixon's American graphite pencils.

A contemporary gives a flattering description of the establishment of the Bangor News Company, from which it is gathered that this company is not only noted for the standard quality of its goods, but also for the great bargains which are offered to customers.

Chas. T. Bainbridge's Sons, 33 Beekman street, New York, are still meeting with great success in their department of illustrated and plain tuck circulars. As advertising mediums these circulars are attractive, and are at the same time not too demonstrative. This firm has got out a new thing called "Damask Rainbow" stationery.

Barnum & Co., 169 William street, New York, have forwarded samples of a somewhat extensive assortment of New Year calling and mailing cards. The designs are mostly neat and executed in beveled or fringed Bristol. The prettiest styles are 339, 340 and 341; these are folded and single gilt-edged Bristol cards with miniature envelopes affixed and their excellence consists in their pleasing simplicity. The firm has a full price list of these goods.

Charles J. Cohen, Philadelphia, has issued a new net price list of envelopes, specially adapted for inclosing birthday, Christmas, and New Year cards. There are twenty different sizes, which may be bought by the thousand or by the box, put up 500 assorted, which gives the dealer 25 of each size. This is an admirable plan and meets a want long felt by those dealing in cards. The foreign scrap-books imported by Charles J. Cohen are having a very extensive sale. They are neat, attractive, and it is stated, much lower in price than domestic goods.

The copying presses of T. Shriver & Co., 333 East Fifty-sixth street, New York, are widely known to the trade, and present the advantages that they are of handsome design and finish. Their construction is of most durable character, and the impression surfaces are made perfectly true in machines designed for the purpose. The copying brush, with reservoir handle holding water enough to wet 100 pages of the letter book, is an article that deserves to be better known to the trade and to the public. Messrs. Shriver report business as very active, with a good demand for large presses used by railroad, express and transportation companies.

Boorum & Pease are reported to be very busy in all of their departments. Orders are coming in freely, and they have to work nights in order to fill orders with satisfactory promptness to the trade. In photograph albums and fine leather and plush boxes they are getting out new patterns all of the time for the holidays, and although this line is already very large, they are driven hard to manufacture enough to fill orders. The trade coming to New York should not fail to visit their establishment, as they will find goods there which will show on their face that they will take with the public, and the prices are kept always low as possible. They are very much encouraged by their success this year in ther new departure of manufacturing photograph albums, and their experience this year will enable them to make all preparations

necessary for the next season, so that their line will compare favorably with imported goods at all times in quality, prices and novelty.

Stocking & Atcheson, publishers of the *Observer*, Washington, Pa., have dissolved partnership. E. F. Atcheson continues.

Nathaniel Bloom's line of novelties is attracting great attention. The firm shows many beautiful specimens which deserve commendation.

Samuel Raynor & Co. show a fine line of French papeterie boxes for the holidays, and have just issued their new list of prices of papeteries, embracing some two hundred and fifty styles at reduced prices.

Alexander Agar and Wm. Irwin Martin have been again appointed judges in the stationery department of the American Institute. This is the seventh year that Mr. Agar has served in this capacity, and the third for Mr. Martin.

The fortunes of the German Palatines in the American revolution, have suggested a new book by a new author, entitled "Paul and Persis; or, the Revolutionary Struggle in the Mohawk Valley." The story is founded on fact; the author, Mary E. Brush, being a descendant of the Palatines.

Langfeld, Turner & Andrews, Philadelphia, are selling enormous quantities of ladies' plush and leather hand-bags. They have a great demand for their card and leather cases, pocket-books of every description, calf and sheep wallets, bill-books, drawer pocket-books and satchels. Although their business last year was larger than it had been at any previous time, the amount this year will show a still greater increase.

The Executive Committee of the Standard Envelope Company held a meeting in this city a few days ago, and decided to maintain the present list of prices. The reports are that prices are being lived up to by the manufacturers in New England, New York, and Philadelphia, and that the wholesale trade throughout the country are satisfied of the intention of the manufacturers to maintain a uniform list for the large jobbing and wholesale trade.

Among the visiting members of the trade in the city during the past week were T. A. Worley, of T. A. Worley & Son, Covington, Ohio; H. H. Shepard, Kansas City; T. H. Payne, of T. H. Payne & Co., Chattanooga, Tenn.; Mr. Crane, of Hatch & Crane, Jamestown, N. Y.; J. F. Joy, Philadelphia; Mr. Conner and Mr. Mitchell, of Conner & Mitchell, Haverhill, Mass.; Mr. Hosey, of Ormiston & Hosey, Oil City, Pa.; Francis Roarke, Troy, N. Y.; A. E. Philips, Sanford, Fla.; W. B. Barnes, Mehoopany, Pa.; W. D. Spindle, of Spindle & Brother, Christiansburg, Va.; Mr. Brown, of Brown Brothers, Toronto, Canada.

Philip Hake shows this week some samples of his new line of valentines, comprising about sixteen designs. One of the handsomest is the plush panel, in assorted colors, with a puffed satin centre-piece, a lifting cover of plush, displaying an oval mirror, the whole standing on an easel back. The centre-piece or mirror-cover forms a bouquet of chenille flowers. Another pretty design is an oval card with a wide ribbon pleated around it. The ground-work of the cover is in plush, ornamented with a porcelain flower. Another design is a square of lace work with silk fringed border, and fancy flowers for centre-piece. Another is of puffed satin, with a diamond-shape centre-piece, with velvet flowers, hand painted.

A new magazine designed for a "hitherto unoccupied field in American periodical literature" has just made its appearance. Is is called the *Wheelman*, and, to use the editor's words, "is to hold the same relation to bicycling weeklies that the literary magazine holds to the newspaper press." To those who are not aware of the extent of the "cycling" movement in this country the magazine may seem a bold venture, but there cannot be any readers of its interesting contents who will not wish it success, and it is impossible to withhold a conviction that the magazine is so good that it will command what it certainly deserves—unbounded popularity. It is well written, well printed and well illustrated. Of course, the *Wheelman* radiates from the "Hub."

The committee of the Stationers' Board of Trade appointed to present the engrossed resolutions passed by the Board at the time of the death of the late Daniel Slote, to the widow of the deceased gentleman, will perform that duty to-morrow evening, at her residence in Brooklyn. The delay was caused by the burning of the first draft by the fire at Koch, Sons & Co.'s several months ago. The draft to be presented has been beautifully engrossed and bound, and is a handsome memorial of its character. The committee is composed of George L. Pease, *ex officio* chairman; George H. Jones, George W. Davids and Wm. Irwin Martin.

It has been suggested that retail dealers throughout the country will do well to keep on hand a good assortment of Brentano's jet black ink, as the demand is constantly increasing, and it is thought to be only a question of a short time before all must have it. The trade are therefore invited to take time by the forelock, and to get ahead of their neighbors by keeping on hand Brentano's "jet black ink."

The Floto Manufacturing Company has just introduced a new palette sachet which is neatly gotten up. The ground work is of rich satin which is quilted with silk thread of a complimentary color, and the embellishments consist of lithographed satin designs and of a border of thick fringe. This is a rare article, and is meeting with great demand.

McCarty & Hasberg have just opened some striking novelties in Xmas goods, which embrace a large number of articles suitable for stationers' use; the decorations are rich, and are also pertinent both to the goods and to the season. The firm controls the sale of these articles in this country. The trade should see the line.

The Continental Manufacturing Company, Philadelphia, reports a very good fall trade. Orders from the South and California are steadily increasing. The company has doubled its working force in order to satisfy its customers. The sale of mucilage is beyond expectation.

Myers Brothers report business as being immense. An unexpected demand is being made for their new goods, most of which were described in the STATIONER. Every week the firm is adding to its line of novelties.

Aiken, Lambert & Co. show a rare line of goods for the holiday season, many of which are novelties of the most exquisite design. Parties wanting articles in this line should see the firm's stock before placing orders.

Sarony has made a contract to take photographs of Mrs. Langtry, and parties desiring pictures of this lady should apply at once to E. & H. Anthony & Co., who control their sales.

Clark & Walker, publishers of the *Star*, Terrell, Tex., have been burned out.

John Waters, bookbinder, Norfolk, Va., has sold out to Henry Jakeman.

John Petrie, Jr., successor to Victor E. Mauger & Petrie, reports an unusually large demand for A. B. French inks.

August E. Gans has resigned the management of the stationery department of the E. Jaccard Jewelry Company, St. Louis. The reasons given by Mr. Gans for this act seem to justify his withdrawal.

W. B. Todd's standard "Government" writing ink is manufactured by the Government Ink Company, Philadelphia. This ink is offered to the trade as a permanent and reliable writing medium, useful for commercial and all record purposes.

James D. Whitmore & Co. are showing a large line of new styles, designs and effects in menu and guest cards. In their regular line of orders of dance they have a varied, large and tasty assortment. Their new styles of fancy orders of dancing show effects in silk, satin, fringe, plush and ribbons, feathers, &c.

The Parmenter Crayon Company, Waltham, Mass., proprietor of the American Crayon and Slate Company, New York, has issued a new price list for its goods. The same company has also issued a circular to the effect that it will protect any dealer selling the Waltham dustless crayons.

Glines & Snyder, booksellers and stationers, Marietta, Ohio, have added 20 feet to their store, making it 120 feet deep, and they think that they have now "the finest store and stock in Ohio, outside of the large cities." They anticipate a good trade, and say that people are looking for finer goods.

Raphael Tuck & Son, 72 and 73 Coleman street, London, England, write to THE STATIONER that the Forbes Company of Boston and New York is the sole agent in the United States for their line of cards, the agency dating from April last. No other firm has been supplied by them with samples, and goods can only be obtained through the Forbes Company.

The Holyoke Envelope Company is offering a line of goods, which it specially commends to the trade. Its No. 2 whites and colored manillas are particularly noteworthy. These goods are claimed to be always full weight and of the best gumming, so that printers prefer them because they do not injure the type. The company asserts that its line of No. 2 goods is the best made.

Robert Clarke & Co., Cincinnati, include in their list of late publications three works on photography by Elias Longley, Hough's Elements of Forestry, Hovey's Celebrated American Caverns, The St. Clair Papers, Morgan's Shakespearean Myth, Butterfield's Discovery of the Northwest, Henshall's Book of the Black Bass, W. D. Gallagher's Poems, Hart's Anglo-Saxon Literature, The War of 1886, Ballard's Insect Lives, Van Horne's History of the Army of the Cumberland, &c.

James D. Whitmore & Co.'s line of plush boxes is said to be the finest they have ever shown to the trade. Very rich colors, excellent assortments, odd styles and curious effects are the leading features of this line. A unique new paper for correspondence use is called the "Poecile," and is furnished in five different colors. It is also put up in papeterie form as well as card cabinets—both plain and gold-edge. The same firm has brought out several new ideas in visiting cards; the very latest is the "Koneih" shape. The "Cairean" card, introduced last spring, is the most taking shape of invitation

card ever gotten out by that house. It is still having a big run.

H. W. Turner, printer, New York city, is dead.

Alex. Torges, Jr., publisher of the *Freie Press*, Cincinnati, Ohio, is dead.

J. A. Osborn & Son, paper manufacturers, Pepperill, Mass., have failed.

James Taylor, dealer in stationery, Portland, Oregon, has been burned out.

Mrs. L. Garvin, publisher of the *Western Press*, Mercer, Pa., has sold out.

The National Color Printing Company, Boston, Mass., has failed, and its stock has been attached.

Burnley & Leckie, paper-stock dealers, Philadelphia, Pa., have dissolved partnership. Patrick Leckie will settle.

Perkins & Rohrer, publishers of the *Register*, Iola, Kan., have dissolved partnership. Scott Brothers & Rohrer succeed.

The firm of Osman & Hapeman, printers, booksellers and stationers, Ottawa, Ill., has been changed to Hapeman & Graham.

Cannon & Young, publishers of the *State Sentinel*, Henderson, Ky., have dissolved partnership. Thomas L. Cannon continues.

C. F. McGlashan, publisher of the *Press*, Santa Barbara, Cal., has admitted W. Knisell to partnership under the style of McGlashan & Knisell.

Geo. A. Leavitt & Co., book auctioneers, New York city, have dissolved partnership. G. A. Leavitt continues the business under the same style.

Gebhard & Pease (successors to John A. Gebhard), dealers in paper and printers' materials, Detroit, Mich., are about to remove to 48 West Larned street, in that city. This firm carries a large and varied stock.

Spencer Spence, dealer in books and stationery, Ithaca, N. Y., is reported to have failed, making preferences for $1,721. The unpreferred claims are said to amount to $1,821, and his total liabilties, inclusive of mortgage on real property, to $7,130.61. His unencumbered assets are valued at $2,718,86, and it is thought that the unpreferred creditors cannot secure 10 per cent. of their claims.

James Campbell & Son, Toronto, have published a series of "Canadian Scenery" Christmas and New Year cards, chromo-lithographed. Some of the scenes are very inspiriting, and the cards are a pleasing addition to the great variety in the market. An appropriate verse appears on the back of each card.

The New York Silicate Book-Slate Company, 191 Fulton street, New York, has a full and useful line of blackboards, the most recent pattern being the "Daisy" home blackboard. This is a revolving blackboard, 19x26 and 4 feet high. It can easily be taken apart or put together in one minute, and can be quickly adjusted to any angle. It is furnished with an oil-finished frame.

The surviving partners of the firm of Young, Lockwood & Co., Buffalo, N. Y., in making announcement of the death of Charles E. Young, the senior member of the house, from heart disease on September 29, state that in the articles of copartnership, provision was made that in the death of either of the partners, the survivors should continue the business until the expiration of the partnership. And they therefore announce that the concern will be continued in the same way and under the same firm-name as heretofore.

Max Bloomfield, bookseller, stationer, &c., St. Augustine, Fla., has just issued an "Illustrated Historical Guide of the Antiquities of St. Augustine," with map, and alse condensed guide of the St. John's, Ocklawaha, Halifax and Indian rivers, Florida. The guide contains an excellent summary of the history and objects of interest of this notable place, and will be valued by those who do not find it always necessary to spend their vacations in foreign climes, but who rather seek out the beautiful in their own land and who venerate the early history of this mighty country.

This season is replete with attractions. Among the gift books for children, "Around the House" is likely to attract a more than ordinary share of attention. It is finely and delicately illustrated in colors, and, as its name indicates, the scenes are those of childhood's happiest hours, which will be recognized by everyone who has pleasant memories of childish days. Appropriate verse accompanies each of the pictures. The covers of the book are richly illuminated. R. Worthington has it.

M. F. Tobin has introduced this week three new series of advertising cards, all of which are very pretty. One, styled the rabbit series, shows children playing with rabbits on grassy mounds, and another, called the monkey series, is very comic. The firm has just brought a new palette, which shows a picture of Mrs. Langtry that is said to be a faithful likeness. Several new things are in course of preparation.

John P. Morton & Co., Louisville, Ky., have sent to THE STATIONER a photograph of the "Big Book," as shown by them in the late trade display in Louisville. It certainly is a monster, for, as seen in the picture, standing on the platform of the wagon on which it is mounted, its top is half up the second story windows of adjacent buildings.

The Richmond Paper Manufacturing Company, Richmond, Va., is making an "all rag" blotting called the "Star." This paper is warranted "full weight," and is put up in half-ream packages, with tough bleached rope wrappers, under a brand (with the name "Star"), the weight and color in script being stenciled in blue ink on the end.

Yakam & Ambs, publishers, Springfield, Ill., have dissolved partnership, and are succeeded by E. J. Yakam.

G. W. Fairbrother & Co., printers, South Auburn, Neb., are selling out.

The New York Crayon Company has issued a new price list of its goods.

E. P. Nichols, paper manufacturer, Manlius, N. Y., has made an assignment.

J. S. Stanger, publisher of the *Colorado Farmer*, Denver, Col., has sold out.

Fox & Struve, stationers and booksellers, Lincoln, Neb., have dissolved partnership.

H. H. Tooley has bought out F. P. Kelly, publisher of the *Tocsin*, Red Bluff, Cal.

A. R. Kennedy, succeeds the firm of Kennedy & Logan, publishers, Buena Vista, Col.

Jones & Co., publishers of the *Index*, Sonoma, Cal., have sold out to Merritt & Peyton.

A. L. Phiele, publisher, San Francisco, Cal., is advertised to be sold out by the sheriff.

The *State Journal* Company, Jefferson City, Mo., has been incorporated; capital, $10,000.

J. R. Brown, bookseller and stationer, Olathe, Kan., has been burned out. Loss, $800; not insured.

Warner, Newman & Latimer have succeeded Brown, Warner & Latimer, paper makers, Minneapolis, Minn.

Baker & McGarrey, publishers of the *Enterprise*, Anderson, Cal., have dissolved partnership. J. E. McGarrey continues.

E. G. Farmer & Co., steel plate engravers, Providence and New York, have withdrawn the agency for their cards and folders from Hart & Von Arx.

The firm of Barrett & Brown, bookbinders, Montgomery, Ala., has been dissolved by the withdrawal of Milo Barrett. W. D. Brown, James H. Crenshaw and Joseph Hammond will continue under the style of W. D. Brown & Co.

Spooner, Dudley & Co., booksellers and stationers, Leavenworth, Kan., are the successors of Spooner & Pinkston. G. A. Spooner bought Mr. Pinkston's interest in the business, and admitted James T. Dudley and Charles E. Spooner to partnership.

J. W. Paul & Co., bookbinders and paper-rulers, Philadelphia, Pa., have dissolved partnership. The same partners form a new firm, under the style of Paul & Carey, with George Barrie as special partner for $3,000 cash, to October 12, 1883.

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

WAIT FOR

J. H. BUFFORD'S SONS!

DO NOT PLACE YOUR ORDERS FOR

NEW YEAR CALLING CARDS

WAIT AND EXAMINE OUR LINE.

They are New and Novel in Design, Superb Finish, and Prices Low.

CHRISTMAS CARDS

They consist of **selected** designs from **several** of the **LARGEST** and **BEST-KNOWN Manufacturers,** and are the **MOST COMPLETE** Assortment of **Rich and Elegant** Cards ever shown the Trade.

Orders must be sent in at once to secure a good assortment, as many of our best series are nearly sold out.

New and Imported Goods.

We have in preparation a large and very fine line of **Shape Novelties, "Artistic Plaques," Advertising Cards, Fold Cards, Cottage Chromos and Birthday Cards,** plain and fringed, Orders of Dancing, Plain and Bevel-Edge Cards, &c., &c., **Marriage Certificates, School and Agricultural Diplomas.**

Our Travelers are now on the road, and will shortly call on you. Reserve your orders. It will pay you to wait.

J. H. BUFFORD'S SONS,

Importers and Lithographic Publishers,

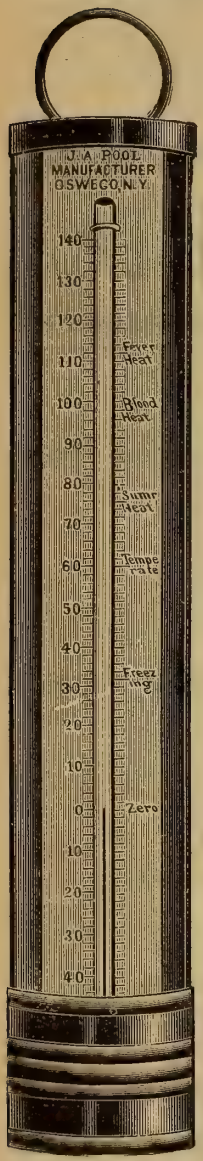
293 and 295 BROADWAY, NEW YORK.

CHICAGO—156 & 158 Monroe St. *BOSTON—39 Federal St.* *Works at Harrison Square, Mass.*

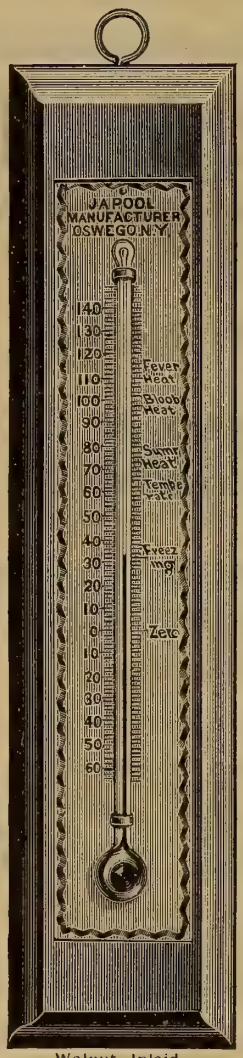
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

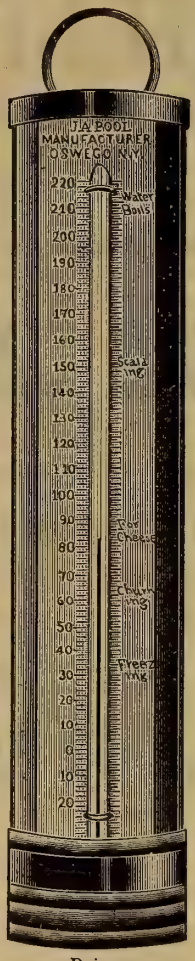
OSWEGO, OSWEGO CO., N. Y.



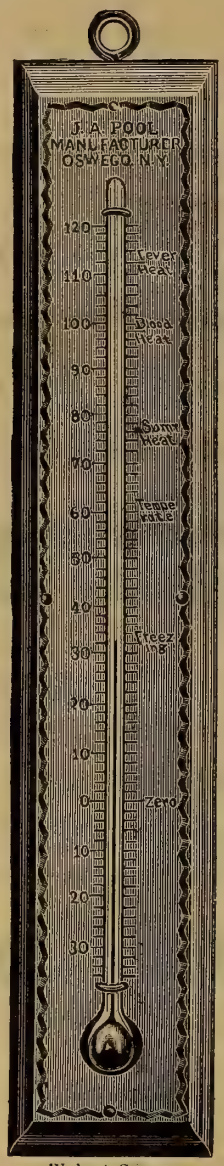
Tin Case, Japanned.
7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE P MARK

THE CHAS. STEWART PAPER CO.

139, 141 & 143 WALNUT ST.,

CINCINNATI, OHIO,

— Manufacturers and Jobbers of —

EVERY DESCRIPTION OF

News, Book, Plate, Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

Newest Novelties in STATIONERY as Fast as Produced.

STATIONERS and PRINTERS are requested to send for our new Catalogue of goods suited to their wants.

POWERS PAPER COMPANY,

SPRINGFIELD, MASS.,

MANUFACTURERS OF THE MOST EXTENSIVE LINE OF

ENVELOPES.

LARGE RUNS OF ENVELOPES PRINTED.

Manufacturers of the Celebrated PERFECTION LINEN,

Made of pure stock (no filling of any kind), extra plate finished, put up 500 sheets to the ream, perfect sheets only, in all sizes and weights. **GUARANTEED EQUAL TO ANY LINEN PAPER MADE.**

"PERFECTION IMPERIAL STATIONERY,"

ACKNOWLEDGED EQUAL TO THE FINEST IMPORTED PAPERS

These goods are put up in Elegant Boxes, each containing a Quarter Ream of Paper, and Envelopes to match in boxes, containing an eighth of a thousand.

A SPECIALTY made of fine Loft-dried and Engine-sized Flat Papers, made in all weights and sizes. Also, all kinds of Half-Sheet Goods for Printers' use. Also, the following brands of Ruled Papers, put up in the most elegant wrappers, made in all sizes and weights: **Connecticut Valley Mills, Crystal Lake, De Soto, Silver Lake** and **Phœnix. Abstract Legal Cap,** numbered and plain; Bill-Heads, Statements, &c., &c. **Superior Brands of Blotting** and **Tissue Papers,** in all colors.

Alligator Memorandums, Card-Cases and **Bill-Books,** in great variety.

CORONET, STANDARD and New Style of TOILET PAPERS. The Largest Line of PAPETERIES in the Market.

An elegant line of 8 and 10 kilo Grand Quadrille Papers. Also, a full line of Blank Books of every description. The Perfection Tablet; U. S. Pencils and Penholders, Autograph Albums, &c., &c. The Trade will find a complete line of our productions at our

Salesrooms: 536 & 538 Pearl Street, New York.

☞ *NO GOODS SOLD TO CONSUMERS.* **JOSEPH L. ST. JOHN, Agent.**

ARTISTS' MATERIALS.

WM. E. KERN,

132 South 11th Street, Philadelphia,

OIL, WATER AND CHROMO COLORS,

Plaques, Panels, Mirrors, &c.,

FOR DECORATING,

AND,

Tapestry Painting Materials.

Agent for DEVOE'S OIL COLORS.

WEBSTER'S UNABRIDGED.

Latest Edition has 118,000 Words, (3000 more than any other English Dictionary,) **Four Pages Colored Plates, 3000 Engravings,** (nearly three times the number in any other Dict'y,) also contains a **Biographical Dictionary** giving brief important facts concerning **9700 noted persons.**



Ancient Castle.

On page **203,** see the above picture and names of the **24** parts,—showing the value of Webster's numerous

Illustrated Definitions.

It is the best practical English Dictionary extant.—*London Quarterly Review.*

The Book is an ever-present and reliable school master to the whole family.—*Sunday School Herald.*

G. & C. MERRIAM & CO., Pub'rs, Springfield, Mass.

WEBSTER IS

NEVER DEAD STOCK.

PURCHASE EARLY FOR THE

FALL AND HOLIDAY TRADE.

BRENTANO BROS.

LONDON EXCHEQUER

Jet Black Ink.

— WRITES BLACK AT ONCE. —

FOUR SIZES—Quarts, Pints, Half Pints, and 2 Oz. Can be had from all Wholesale Stationers, and at **BRENTANO BROS., 5 Union Square, New York.**

Stationery & Fancy Goods Department

J. B. LIPPINCOTT & CO.,

Nos. 715 and 717 Market Street, Philadelphia, Pa.



A large and elegant assortment of FANCY GOODS expressly selected for the HOLIDAY TRADE.

A personal examination of this stock is cordially invited, and orders left to our selection will receive prompt attention.

SNIDER & HOLMES,

MANUFACTURERS AND

Wholesale Paper Dealers,

214 & 216 CHESTNUT ST., ST. LOUIS.

Correspondence of ***Printers, Publishers, Binders*** and ***Lithographers,*** will have prompt attention. If you wish any information in regard to goods or prices write them.

CAPACITY OF MILLS 15 TONS DAILY.

SILICATE BOOK SLATES.

Light, Noiseless, Durable,

BLACK DIAMOND SLATING.

The best liquid Blackboard Slating.

LAPILINUM (Slated Cloth).

A perfect flexible Blackboard, for Home and School use. Made only by

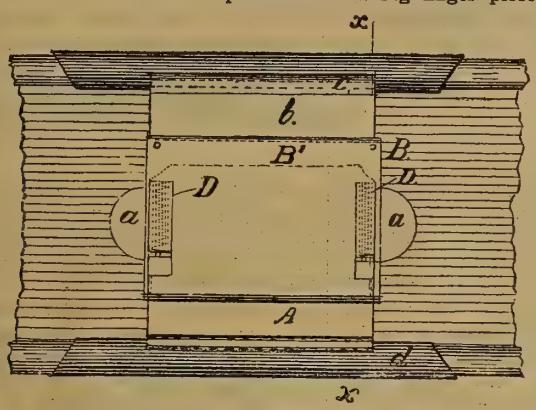
THE NEW YORK SILICATE BOOK SLATE CO.,

191 Fulton Street, New York.

ALBUM CLASPS.

Albums have come to form an important line of manufacture, and while it might seem that there is little or no opportunity for change or improvement in either their character or construction, it is nevertheless true that modifications have been constantly going on which have effected considerable change in their details. One of the chief features in their improvement has been in the construction of the clasps, and in this as in all other details of album manufacture the firm of Koch, Sons & Co. has taken a leading part, and, as a representative manufacturing house, making a specialty of albums it has achieved a noteworthy success in their production.

It will be understood that a valuable point in the clasp of an album is its holding quality and its adaptation to books of different thicknesses.



HILPERT AND MÜLLER CLASP.

The Harlan clasp has an extensible stem, D, with a screw-threaded receiving-sleeve or hasp, A. The fastening stem is made adjustable within the receiving sleeve to suit books of different thicknesses. The hasp is so pivoted to its attaching plate that it may be folded down parallel with the book cover so as not to obstruct the manipulation of the leaves.

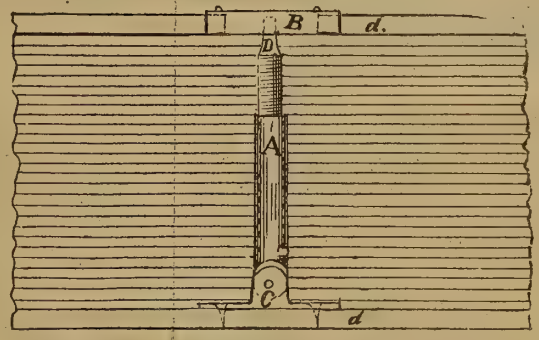
The Hafely clasp shown is an extensible clasp having finger pieces, *s*, near the middle of the clasp, and a central spring to apply the requisite pressure.

The Hinkel clasp consists of a cross piece, with journals for connecting with the cover of a book. There are tubular guides *a a'*, and a pivoted intermediate rotating tube *c* having a central screw for shortening or lengthening the clasp.

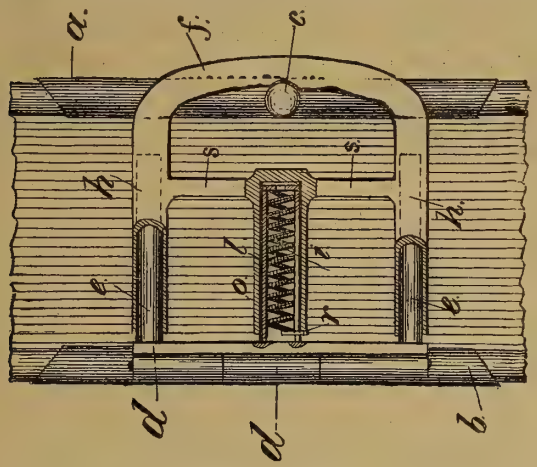
Inasmuch as these clasps and the principles by which they operate are the subjects of patents, there have been a number of patents embracing the principle of extensible clasps operated by screws or springs, and Koch, Sons & Co. realizing their value, have bought up the different patents which embody this principle and have thereby secured the sole right to its employment.

As an illustration of the character of some of these clasps, a few illustrations are given, which with the descriptions given will convey the idea of their utility and value. There is a curious coincidence in the names of the inventors of these different models. It will be observed that each of their names begins with the letter H, and Koch, Sons & Co. could very aptly take for a trade mark on their clasps, H. H. H. H.

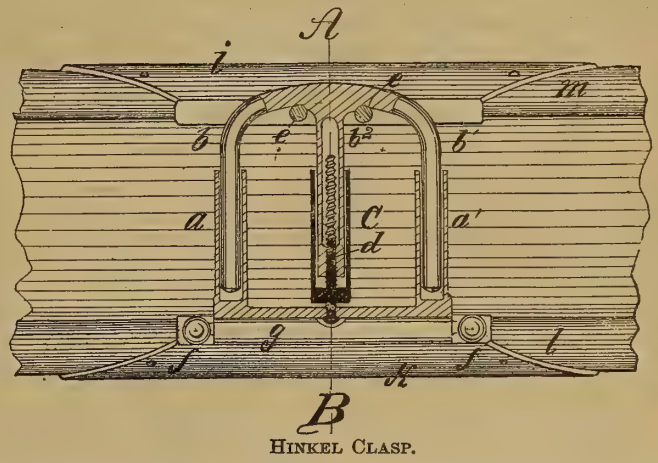
The Hilpert and Müller clasp is a two-part extensible clasp, one part sliding within the other, and has springs between the parts to apply the pressure to shorten the clasp and draw the book covers together. The feature of this improvement is that it covers any arrangement of clasps that may be operated by means of springs.



HARLAN CLASP.



HAFELY CLASP.



HINKEL CLASP.

the trade will see the necessity of caution in buying goods which in anywise infringe upon them.

Our patience is quite as much a measure of our wisdom as our enterprise ; nay, what folly stamps every enterprise which is not begun in the patience which can bear delays as well as in the courage that can dare risks !

A writer in a German paper states that it is a custom in offices in that country to have a sliced potato on the desk in commercial houses. He does not state whether the esculent should be raw or not, but as it is not for the purpose of making *Kartoffel-Salat*, the probability is that it is not boiled. The use of the potato is to clean steel pens, and generally act as a pen-wiper. It removes all ink crust, and gives a peculiar smooth flow to the ink. He also states that the Hamburg clerks pass new pens two or three times through a gas flame, and then the ink will flow freely.

HOUSES MADE OF GLASS.

Referring to the old time method of constructing houses, a writer says : "In country houses there was an orthodox size for window panes—7 x 9 inches. There were not many panes in a sash, and consequently a small proportion, comparatively, of the sides of the building were cut away to admit the window frames. These old fashioned windows may be seen occasionally now in the country, and, strangely, in as large a city as New Orleans, for many of them are still extant in the Creole district. As larger windows were used the demand for lumber became less—not largely so for one building, to be sure; but if windows of all the buildings in the country were cut down to the size of the window of fifty years ago it would require an immense amount of lumber to make whole the walls. Glass is also used for roofs and floors. As an imitation of the finer woods it deceives the close observer, and can be put to a multitude of uses. If it be so, let the walnut go. Let the manipulators of mahogany and rosewood run up the price of their wares to their satisfaction—nobody need buy them. Given a sand bank in the earth, a United States patent in hand, and some skilled workmen, and out comes veneers representing every desired wood on the top of the earth and every valuable stone or marble in the bowels of it. An indestructible house on earth is what few have ever dreamed of. Yet, why not? Glass literally never decays. It is known to have laid in the earth for thousands of years. Old Time doesn't seem to have a mortgage on it. Time would not corrupt such a house. Lightning would not strike it.

"The glass could be colored blue, and then the inmates grow to the size of giants, live without rheumatism, and die of wrinkled old age."

PRANG'S ART NOVELTIES.

L. Prang & Co. again show in their line of fall novelties, which are now completed, the great progress for which this house has been noted every year. Last season it was thought that the climax had been reached in beauty of design as well as in conscientious and artistic reproduction, and really there seemed to be no more room for improvement. Still, Mr. Prang has managed to surpass himself again by presenting to the trade this year a new line so much larger in variety, so much tastier in design, and so much more truthful in their reproduction, that even any amateur must notice the immense progress made.

There is first a very large line of Christmas cards, which alone consists of about 275 different designs, a line of New Year cards of about 200 designs ; an entirely new line of New Year calling cards in 34 different designs ; a large addition to the already very extensive line of birthday cards, which now is formed of 81 different series, each of which contains a variety of designs ; a new line of Sunday-school text cards, of wedding congratulation cards, Thanksgiving cards, dinner cards, new copies for panel-painting, new heavy mounted panels, a large line of very artistic plaques, several very fine, larger color prints, and a variety of other goods too numerous ro mention. Upon looking over this whole line carefully, a feat which cannot be done in the space of two hours even, and when considering the immense amount of detail and of most careful work, it hardly seems possible that so much can be accomplished in a single year even by a house of such immense facilities, and such well-known push as that of L. Prang & Co. Still, astonishing as it seems, the goods are there, can be seen and bought by anybody, and the appreciation of the dealers all over the country, even all over the world, is shown in the fact, that the demand for these beautiful goods by far exceeds the possibility of supply and taxes the house to the very utmost. But even with night work and a largely increased force, L. Prang & Co. daily fall further behind in ther shipments. Such an appreciation of his earnest and unremitting efforts must in the highest degree please Mr. Prang and incite him to attempt still more.

All these different lines of goods have been fully described in former numbers of THE STATIONER, hence it is not proposed to repeat the description ; but as some time has elapsed since then, and because nearly all orders have been received, a clearer view can be gathered of some of the principal series, since the orders point out those which have found the greatest popular favor. As regards, first, the prize cards, there is little preference for any particular one, and the sales of all of the seven prizes have been so nearly alike that it is hard to say which of them is the most popular. One day one of them apparently runs ahead only to be superseded by another the next day after new mail orders have arrived. It may, therefore, be safely said that all of the prize cards this year share alike in favor, which was not quite the case last year when one particular card ran quite behind the others in sales. Much of this equality may be due to an apparent fashion of collecting them for card albums, each collector, of course, wishing to ornament his or her album with the whole set. Of the regular line of Christmas cards almost the same may be said, the sales of all being very large. Still, a few are ahead and are in their second, some even in their third, edition. Of floral designs, Mrs. O. E. Whitney carries the prize. Her two new series of fans, No. 1,021 and 1,035, find general favor and are largely represented in every order, but her designs of wild roses, forget-me nots and clover (No. 1,022), and her beautiful combination of landscapes and birds (No. 1,017) are selling equally as well, and of all these two editions have already been used up, and a third is on the way with many orders awaiting its completion. Next there are Harry Beard's excellent humorous animal designs (No. 1,018), for which the orders are also very large. Fidelia Bridges' fine designs, "Birds in the Snow" (No. 1,019), and her three flower and bird designs (No. 1,026) are also great favorites. Of figure pieces, mention might be made of Nos. 1,024, 1,025, 1,027, 1,031, 1,032 and 1,033 as special favorites. Any dealer who has not the opportunity of seeiug the samples will err in ordering these numbers. Of cheaper series not much can be said. There are few of these offered in this line and all so much superior to other cheap cards with which the market is inundated this season, that edition after edition is swallowed up without an apparent reduction in the large number of back orders. It appears from this that L. Prang & Co.'s list this year does not contain a single number which may be objectionable or slow of sale—a fact which must be very agreeable to dealers, since it means clean selling out of stock and no goods to carry over.

The New Year calling cards, a new departure, seem to have taken a hold on the buyers, and are ordered in very large quantities. Do not forget to order these.

L. Prang & Co. have been very liberal this season with their show bills, which unquestionably are a great help to the dealer by calling his customers' attention to the goods. There are signs for Christmas cards (a large sign showing a beautiful little girl in full figure, very finely executed), for Birthday cards, for New Year calling cards, for wedding congratulation cards, and several others. Thus each dealer receives at least, four different show-cards with his goods, and these go far to ornament his store and to help sales.

The new wedding congratulation cards have proved a great success, and orders for them are very heavy. In these beautiful cards, the generally acknowledged fact is most undeniably proved, that at present the demand is greatest for the finest and highest priced goods. Thus, the orders for No. 01 D, No. 01 DF, No. 353 DF, No. 064 F, on satin, and No. 080 F, also on satin, are by far larger than those for the cheaper series of this line.

The same fact is shown in the elegant birthday line, and here, too, the most expensive cards sell best. For instance, No. 36 DF, a beautiful card in book form, was a general favorite not only last season, but is still in such demand that dealers order them in dozens, and the back orders on file now for them, unfilled for want of stock, represent a very large amount of money. Some of the high-priced satin cards are also sold out clean, and new orders have to await the new editions. To meet this demand for a most elegant and high-priced card, L. Prang & Co. have just prepared a new birthday card, called No. 81 DF. A plain paper box incloses and protects a very tasty inner box, which contains this card. The card has a fine parchment cover, with a birthday wish in gold letters, and on the four inside pages it shows four beautiful designs, two of which are printed on satin; a fifth design ornaments the back of cover. This card is certainly a most desirable birthday present, and one of on little value, too. Though the sample has only lately been shown, more to feel the market than in expectation of large sales, still the orders for this card are said to be so unexpectedly large, that it will yet take more than four weeks to prepare a stock sufficient to meet present orders without additions.

In plaques also the finest are selling best, and the stock of several of the dearest on the lately published special list has already been entirely sold out, and they cannot be had again this season on account of the great pressure of other work.

The new copies for panel painting are eagerly sought after by amateurs, artists and art schools, and they supply a want which has long been felt. This line is now very large, and specimens of it can be seen in all artists' material stores and in many of our best stationery stores. It should, however, be mentioned that not alone these copies, but also a large number of the Christmas and birthday cards, will most admirably supply this want, and a great many of the cards are bought for the purpose of using some flower or some part of them as a study.

L. Prang & Co.'s cards have long been noted for their most delicate and artistic backs, which have formed a special feature and have proved a great attraction, but it can truly be said that this season's backs are greatly ahead of those of any former season, and for delicacy of design and artistic blending of tints, cannot possibly be surpassed. They are quiet and unassuming, but in their very simplicity and their peculiar combination of soft and novel tints, in their appropriate reference to the designs they back, they must gratify even the most fastidious taste.

Dealers who have not yet placed their orders had better do so as soon as possible to secure their share of these goods before the best numbers are sold out for the season. Catalogues and price lists are furnished by any of the offices of L. Prang & Co. promptly upon application.

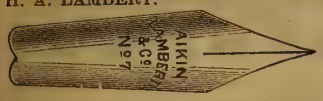
To conclude, it might be mentioned that L. Prang & Co. are now preparing new lines of valentine and Easter cards, which will be of surprising elegance.

PEERLESS FILE BOX.

The Peerless Paper Box Company, of Cincinnati, is the manufacturer of a file box which it is claimed possesses many advantages over others now in use. A patent has been obtained, and in favor of the new box it is maintained that it is absolutely dust-proof ; it is strong and durable ; it requires no strings or catches to fasten it, but is self-acting ; it is neat and handsome ; it can be labeled without the aid of mucilage, by means of an improved slide on the front edge of the box lid, which holds a card in place ; it will not bulge open, even when filled to its utmost. Prices and further particulars can be obtained from the Peerless Paper Box Company, northwest corner of Third and Main streets, Cincinnati, Ohio.

To prevent alterations in writing, the following process of preparing paper has been recommended : Add to the sizing 5 per cent. of cyanide of potassium and sulphide of antimony, and run the size paper through a thin solution of sulphate of manganese or copper. Any writing on this paper with ink made from nutgalls and sulphate of iron can neither be removed with acids nor erased mechanically. Any acid will change immediately the writing from black to blue or red. Any alkali will change the paper to brown. Any erasure will remove the layer of color, and the white ground of the paper will be exposed, since the color of the paper is only fixed to the outside of the paper, without penetrating it.

J. C. AIKIN.
H. A. LAMBERT.

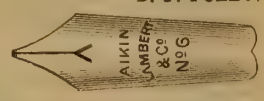


AIKIN, LAMBERT & CO.,

—No. 23 Maiden Lane, New York,—

MANUFACTURERS OF

J. B. SHEA.
D. F. FOLEY.



Gold Pens, Holders, Pencil Cases, Pencils and Latest "Novelties."

NEW GOODS FOR FALL TRADE.



NEW GOODS FOR FALL TRADE



"GRAVITY" PENCIL.



SEND FOR
Catalogue and Price List.

Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and Stationery Trade. Our "Gravity" Pencil (as per above cut) is the LATEST and most desirable Pencil in the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

PARSONS PAPER CO.,

MANUFACTURERS OF WHITE AND TINTED

Writing & Envelope Papers & Bristol Boards,

—ALSO—

BOND, BANK NOTE, PARCHMENT,

LINEN LEDGER & RECORD PAPERS.

These papers are manufactured in our new mill built expressly for the purpose, and are unexcelled in Strength, Sizing and Beauty of Finish, by any in the market.

HOLYOKE, MASS.



W. B. TODD'S **STANDARD**

GOVERNMENT

WRITING INKS,



For COMMERCIAL USE and all RECORD PURPOSES.

Manufactured by GOV'T INK CO., 121 N. Ninth St., Philadelphia, Pa.

Brown Pettibone & Kelly

Importing, Manufacturing and Jobbing

STATIONERS,

BLANK BOOK MAKERS,

—AND—

PRINTERS,

194 & 196 Dearborn St., Chicago.

T. H. Brown, Jr. P. F. Pettibone. J. P. Kelly.



LIPMAN'S INDISPENSABLE EYELET MACHINE,

Newest and Best! Also, the "Improved" and the "Tri Patent."

Hover's MANUSCRIPT Paper

Saves your Eyesight and gives a *Blacker* Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

McGILL'S PATENT FASTENERS,

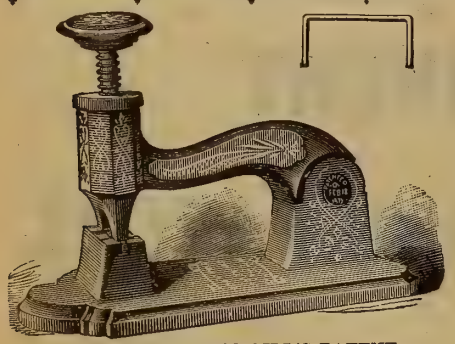
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,

HOLMES, BOOTH & HAYDENS,

49 Chambers St., New York



Supplies from HYDRANT PRESSURE the Cheapest power known. Invaluable for blowing CHURCH ORGANS, running PRINTING PRESSES, SEWING MACHINES in Households or Factories, TURNING LATHES, COFFEE MILLS, SAUSAGE MACHINES, ELEVATORS, etc. It is noiseless, neat, compact, steady; will work at any pressure of water above 15 lbs.; at 40 lbs. pressure has 4-horse power, and capacity up to 10-horse power. Prices from $15 to $300. Send for Descriptive Circular to BACKUS WATER MOTOR CO.,

New York, 323 Broadway. *Works,* Newark, N. J.

LOCKWOOD MFG. CO.,

251 & 253 South Third Street, Philadelphia, Pa.,

—MANUFACTURERS OF—

ENVELOPES

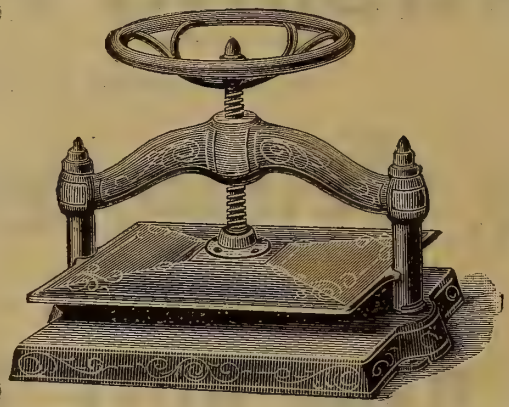
Toys and Folding Paper Boxes.

WE INVITE SPECIAL ATTENTION TO OUR NEW REDUCED TOY PRICE LIST, AND DEALERS SHOULD WRITE FOR SAMPLES AND ESTIMATES.

COPYING PRESSES,

LETTER, INVOICE and RAILROAD. Domestic and Export Use.

This cut illustrates our DISHED HAND-WHEEL, Now used on all our Presses.



New Designs in PRESSES —AND— Press-Stands, WATER-TUBS, &c.

Most Salable Presses made.

☞ OUR NEW 12×18 PRESS FOR RULED INVOICE-BOOKS.

SAMUEL C. TATUM & CO., CINCINNATI, O.

THE NOVELTY CARD AND ADVERTISING COMPANY,

Manufacturers and Jobbers, 199 Clark St., Chicago,

Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

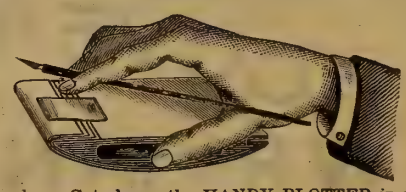
J. B. CLARKE, Proprietor.

THE HANDY BLOTTER

—IS—

The Most Simple, the Cheapest and by far the Most Popular Blotter in use.

Send 25 cents for Sample by mail and Terms to the Trade.



It is an article of quick sale and large profit.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,

Manufacturing Stationer,

105 SOUTH 4th STREET, PHILADELPHIA.

ESTABLISHED 1842.





JOHN HOLLAND,

MANUFACTURER OF



GOLD  GOLD

Pens, Pencil Cases, Tooth Picks, and

NOVELTIES, &c CHARM PENCILS.



PATENT BUSINESS PENCIL.

OFFICE AND SALESROOMS,

No. 19 West 4th Street,

Manufactory, 9 to 21 West 4th Street, CINCINNATI, OHIO.



Our Pens are made from 16-carat fine Gold, pointed with chemically pure Iridium, and finished in the most perfect manner. Our experience and facilities enable us to offer **THE BEST GOODS IN THE MARKET** at reasonable prices. Highest award at Philadelphia and other Exhibitions.

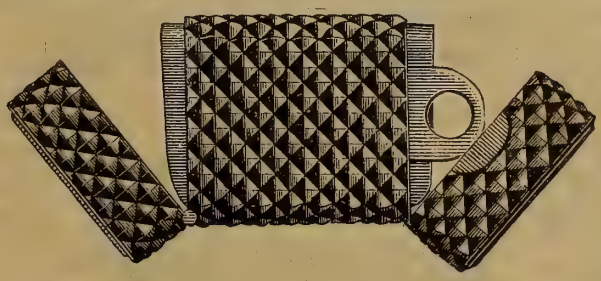
CATALOGUES MAILED FREE TO THE TRADE.

LEROY W. FAIRCHILD,

MANUFACTURER,

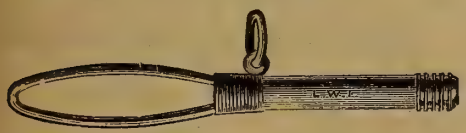












No. 1 JOHN STREET,

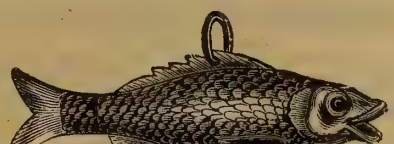
NEW YORK.



NEW ELEGANT DESIGNS











Representing Cable, Stripe, Armour, Scales, Corrugated Bands, &c., in Platina and Gold. Fancy Carving, Aligator Skin, Applica, Rich Settings, &c., in Gold.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS. 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP. 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

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KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

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ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

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PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

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Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

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BECK, CHARLES, 609 Chestnut st., Phila., Pa.

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CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

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SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

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EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

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HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

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WARD, MARCUS, & CO., Philadelphia, Pa.

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Send for Catalogues and Price Lists.
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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

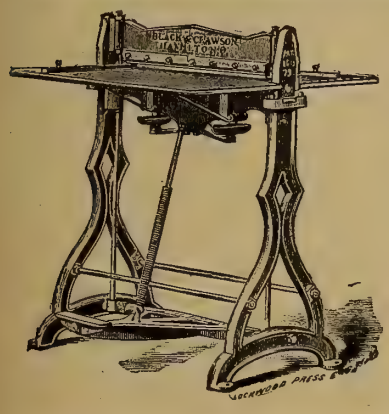
OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.



BLACK & CLAWSON'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS**, too numerous to mention.

☞ Send for Circular. Skeleton Set of Samples by mail, 75 cts. Complete Set, $1.50.

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED OCTOBER 17, 1882.

Books	267	$42,368
Newspapers	94	4,140
Engravings	28	9,061
Ink	56	3,613
Lead Pencils	8	1,825
Slate Pencils	—	—
Paper	290	30,544
Steel Pens	3	4,908
Stationery	18	3,336
Totals	764	$99,795

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 17, 1882.

Paper, reams	5'135	$1,145
Paper, pkgs	362	8,068
Paper, cases	43	2,599
Books, cases	108	9,393
Stationery, cases	122	6,584
Totals	5,770	$27,789

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 10 TO OCTOBER 17, 1882.

BOOKS, cases, to Hamburg, 7; to Bremen, 4; to Copenhagen, 1; to Liverpool, 58; to Glasgow, 1; to Marseilles, 1; to Cuba, 5; to Brazil, 18; to Porto Rico, 1; to Havre, 1; to Mexico, 2; to Japan 2; to United States of Colombia, 7.

PAPER, to Danish West Indies, 50 rms., 13 pkgs.; to Hamburg, 20 pkgs.; to Liverpool 18 cs.; to London, 81 pkgs.; to Glasgow, 19 cs.; to Venezuela, 550 rms., 25 pkgs.; to British North American Colonies, 350 rms.; to British Guiana, 1,000 rms.; to British West Indies, 11 pkgs.; to Cuba, 3,000 rms., 113 pkgs.; to Brazil, 18 cs.; to Porto Rico, 4 pkgs.; to Mexico, 220 rms., 21 pkgs.; to United States of Colombia, 74 pkgs.

STATIONERY, cases, to Hamburg, 1; to Liverpool, 32; to Venezuela, 4; to British West Indies, 1; to Cuba, 14; to Brazil, 1; to Gibraltar, 3; to Porto Rico, 4; to Havre, 1; to Mexico, 14; to Sandwich Islands, 5; to United States of Colombia, 42.

INK, packages, to Cuba, 1; to Porto Rico, 11; to Mexico, 6; to Copenhagen, 2.

PENS, cases, to United States of Colombia, 2.

PENCILS, cases, to Mexico, 1; to Hamburg, 4; to Liverpool, 2.

SLATES, cases, to Danish West Indies, 4; to Newcastle, 10.

PERFUMERY, packages, to Copenhagen, 38; to Liverpool, 2; to Glasgow, 100; to Venezuela, 30; to Central America, 65; to Argentine Republic, 13; to United States of Colombia, 35; to Cuba, 12; to Brazil, 13; to Porto Rico, 55; to Mexico, 41.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 10 TO OCTOBER 17, 1882.

Herter Bros., Bothnia, Liverpool, 1 cs. hangings.
C. H. George, Labrador, Havre, 2 cs. hangings.
Willy Wallach, by same, 3 cs.
May Bros., by same, 5 cs.
A. Ireland, State of Nebraska, Glasgow, 7 cs.
B. L. Solomon & Sons, Suevia, Havre, 5 cs. hangings.
P. Morganstein, Suevia, Hamburg, 4 cs.
J. Alexander & Sons, by same, 6 bales.
Charles Beck, by same, 1 cs.
G. Gennert, by same, 4 cs.
E. Nollain, by same, 1 cs. hangings.
G. J. Kraft, by same, 1 cs.
E. Fougera, Chateau La Fitte, Bordeaux, 35 cs. filtering.
C. Crednar, City of Brussels, Liverpool, 1 cs.
Doring, Sheldon & Co., by same, 4 cs.
R. Newman, Nederland, Antwerp, 3 cs.
L. Straus & Co., by same, 1 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 19, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
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John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
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Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
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Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THIS issue of THE STATIONER contains the holiday announcements of the trade and is full of suggestion. Read it through carefully. Don't skip a page.

NEW YORK is a great city, and is liberally endowed with hotels which can hold multitudes of guests, but it seems that this year the metropolis is brimful and running over. The great caravansaries which generally are equal to the extremes of demand are, this fall, inadequate to the requirements of the public, and we read in the daily papers that guests are rejected at one house after another because of the inability to provide sleeping accommodations. People can get plenty to eat, but find no place to rest a weary head after getting through with the turmoil of trading and sight-seeing. Of course, they can seek the furnished apartments which are so liberally advertised, but as a rule the boarding-house keeper does not care to entertain transient guests, preferring to take the chance of securing permanent lodgers. The fact that the hotels are turning people away, after filling every available space with cots, naturally induces inquiry into the reasons for this influx of visitors. There is no celebration or civic display to be made, and we look in vain for some extraordinary attraction. We look to business circles for the explanation, and we find it. Commerce induces this surge of humanity and causes the overflow. This betokens prosperity and a generally satisfactory condition of trade throughout the country. Plenteousness and peace are within our borders. The nation has much to be thankful for.

IN one of our correspondent's letters, printed in this issue, reference is made to the success which certain manufacturers have had in introducing and selling their goods in foreign countries through the medium of THE AMERICAN STATIONER. There is nothing surprising to us in this announcement, inasmuch as THE STATIONER circulates regularly in all countries where stationery goods are regularly sold, but the fact which we wish to make most prominent is that there is a demand for our wares outside of our domestic markets. If, without pressing, our manufacturers are able to dispose of their products in foreign markets, how much more could they do if they tried to advance their trade more strenuously? We feel deeply impressed with the importance of seeking a foreign outlet for all of our products, and stationers, no less than others, are interested in thus extending our commerce and thereby helping themselves to realize the benefits which must accrue by steady, persistent application in that direction. We advise all who are willing to seek these benefits to make direct effort to attain them. Secure reliable agents and advertise your goods for export. Make up export lists and invite correspondence. The fruits of such efforts may be realized in days of a lessened demand and diminished trade at home, when works must be kept running, even if profits fall off. Advertise freely and ask for orders from abroad. Diffidence or indifference will not do in these days of enterprise.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
C. W. Adam		$863
J. Hay, Jr		14,562 / 2,293
Benjamin F. Young		1,500
	NEW YORK STATE.	
E. T. Searnan, Naples (B. S.)		1,300
Walter S. Allen, Albany		2,012
	EASTERN STATES.	
Gerry E. Brown, Boston (Charlestown), Mass.		2,000
Isaac B. Schofield, Boston, Mass		775
	MIDDLE STATES.	
George Fitzgeorge, Trenton, N. J. (Real)		1,200
	WESTERN STATES.	
A. M. Davis, of Davis Brothers, San Francisco, Cal. (Real)		5,000
C. M. Leek, Lexington, Ill		88
Rosa Statzel (wife of Hiram E.), of Jones, Statzel & Dynes, Indianapolis, Ind		130
Joseph A. Kreiter, Cleveland, Ohio		85
World Publishing Company, Denver, Col		190
J. F. Kendig, Ottawa, Ill		325
Harris & Shorland, Mason City, Iowa		800
W. H. Hoffman, Cincinnati, Ohio (R.)		2,200
B. G. Landman, Cincinnati, Ohio (Real)		600
I. L. Hauser & Co., Milwaukee, Wis		800

THE DUTY ON BOOKS.

A meeting of the Philadelphia Book Trade Association was held in Philadelphia on October 10, for the purpose of agreeing upon suggestions to be made to the Tariff Commission, which is now in session in that city. A paper which had been placed in the hands of the secretary by Mr. Stoddard, to be discussed on its merits by the association, was read. It contained several suggestions relative to the tariff, which were not deemed by the association as exact as a paper by C. C. Febiger, of Henry C. Lea's Son & Co.'s publishing house, the basis of which was presented by H. T. Coates. Mr. Febiger strongly advocated a specific duty of 25 per cent. per pound, which he showed would be the same as 25 per cent. ad valorem, and would also prevent fraud. While it now takes three weeks to get books through the Custom House, it would not require an hour to weigh and deduct for tax. A committee of five was then appointed to consider Mr. Stoddard's paper, and also to examine the paper prepared by Mr. Febiger. The committee consisted of H. F. Coates, J. R. Jones, R. S. Menamin, George R. Fagan and C. C. Febiger. It was resolved that the sentiment of the trade is that a specific duty is better than an ad valorem.

WEALTH OF THE UNITED STATES.—Mr. Mullhall places the value of property in the United States at a round $50,000,000,000, which is considerably in excess of the two next richest countries in the world—England and France. The wealth of England is placed at $44,100,000,000, and that of France at $37,200,000,000, so that the United States are almost $6,000,000,000 worth richer than the former and nearly $13,000,000,000 worth than the latter. In proportion to population England is the wealthiest country of the three, however, the average for every inhabitant there being about $1,300, whereas in the United States it is but $1,000.

OBITUARY.

Henry Miner.

The Pittsburg *Dispatch* reports the death of Henry Miner, of that city, on October 15.

Mr. Miner was in the fifty-third year of his age at the time of his death and had been a resident of Pittsburg all his life. He began his business when he was a boy fifteen years of age by selling books and periodicals on the levee in the days when the river route was the highway to the South and West. He shortly after was given an interest by his mother in her store on Smithfield street. Later he was a member of the firm of Hunt & Miner, then in the Masonic Hall building. In 1858 he went into business alone, opening the finest bookstore in that day west of the Alleghanies, in the Lyon Building, Fifth avenue. He continued there for thirteen years, retiring in July, 1871. In 1860 Mr. Miner began the publication of "Miner's Old Sanford C. Hill Almanac," which publication has appeared annually ever since, meeting with a large sale, especially among the farmers. In 1877, having been out of active life for six years, he opened a book and periodical depot on Smithfield street near Second avenue, where he continued up to the day of his death. He never was married, and leaves as his only near relatives two sisters. His death was the result of a paralytic stroke received about six weeks ago. The funeral took place on Tuesday afternoon from the Second Presbyterian Church, Pittsburg.

Frank Queen.

The editor and proprietor of the New York *Clipper*, Frank Queen, died yesterday of paralysis at his residence in Christian street, Philadelphia, aged sixty-three. Mr. Queen was born in Philadelphia and began life as a printer. He began the publication of the *Clipper* on April 30, 1853. Mr. Queen had been since 1871 a special partner in the wholesale dry-goods firm of John M. Taylor & Co., Philadelphia, but he devoted the greater part of his time to his newspaper. He was at his home in that city nearly every week and took a great interest in Philadelphia affairs. There he was known as a kind-hearted, charitable man, and as a contributor to a large amount to the new Mariners' Bethel at Moyamensing and Washington avenues, as well as to other similar enterprises. He leaves a wife, but no children, and is said to have died possessed of a large estate.

The stores of Richmond, Backus & Co., Detroit, were closed during a part of last week on account of the death of Clara Backus, daughter of F. H. A. Backus of the firm. The young lady was quite a favorite in society, and was accustomed to spend the summer months among the lakes, from which she returned this season with the typhoid fever, dying shortly thereafter. She was about twenty-three years of age, and, it is reported, engaged to be married shortly. The funeral took place on the 13th inst.

For a long period the art of making what is known as Egyptian black pottery has been lost to the world. This black is of a peculiarly beautiful, brilliant appearance, and can hardly fail in a display of art pottery to arrest attention. It is now asserted that the Marland Pottery Works, near Gt. Torrington, Devonshire, England, have rediscovered the art, and at a bazaar recently held in the county they exhibited a vase ornamented with groups of flowers of a bright blue hue, but with a body made of the brilliant black material. It was much admired, and it is said that the body of the vase is the only example in the world at the present day corresponding to the ancient Egyptian black.

A CURIOUS PROBLEM.

A correspondent of *Knowledge* having asked how much space would be required on the earth, on the assumption that, beginning with a single pair, the human race had multiplied during 5,000 years at the rate of 30 children to each pair, sons and daughters being born alternately, and each husband and wife being at the time of marriage respectively 21 and 20 years old—there being also no deaths—the editor replied that the population, taking 30 for each pair at the average age of 40 years, would be 2,199,915, followed by 141 digits, which digits might be represented without appreciable inexactness by ciphers. Now, assuming that ten persons could stand on a surface of one yard square, 30,000,000 could stand on a square mile, and on the entire earth, whose surface is about 200,000,000 square miles, some 6,000 millions of millions. Dividing the number just obtained by this, the result is 3,666,526, followed by 125 ciphers. It would require this inconceivable number of worlds like our own for the population on the assumption made.

Let us see, says Mr. Proctor, how large a single globe would suffice to give standing room to this population, ten to the square yard. Such a globe must have a diameter exceeding the earth's as the cube root of the above quantity exceeds unity, or, roughly, as 7 followed by 43 ciphers exceeds unity. (In reality it will be larger considerably, but this is near enough in such a problem as the present.) Now, the diameter of the orbit of Neptune, roughly, exceeds the earth's diameter nearly 700,000 times. Hence the diameter of the required globe exceeds the diameter of Neptune's orbit more than a hundred billions of billions of billions of times. Supposing the farthest star visible in the great Rosse telescope to lie some thirteen or fourteen millions of times farther from us than the nearest, which lies about 70,000 times farther than Neptune, the distance of that star, 1,000,000,000,000 times farther than Neptune (or a light journey of some 40,000,000 of years), would be but the 100,000,000,000,000,000,000,000,000th part of the radius of such a globe as would be required to hold the population we are considering. A sphere having a radius equal to 100 millions of years of light journey would not suffice even to contain so many human beings.

Coin *v.* Bank Notes.—The relative cost in wear and tear of gold coin, as compared with bank notes, has lately been investigated in England, and the advantage has been found to be largely with the coin. To manufacture a million of sovereigns costs $10,000, or about a cent apiece. If fifteen years they lose in weight one-half of one per cent., or about $25,000, and become too light for further use. This makes the total expense as currency for the fifteen years $35,000. The paper and printing of a million one-pound notes would cost, it is estimated, four cents apiece, or $40,000 at the outset, and during fifteen years they would have to be replaced at least three times, or, with active use, six times, thus requiring an outlay of certainly $160,000, and perhaps $280,000, for the same period that a million of sovereigns would remain in circulation.

Artificial Agate.—A glass which closely resembles natural agate, may be obtained by combining 100 lbs. of sand, 100 lbs. of red lead, 32 lbs. of potash, 22 lbs. of borax, 4-10 of a pound of arsenic, and chloride of gold to the amount of about $5 in value. The gold is to be first dissolved in as small a quantity as possible of aqua regia, diluted with 10 lbs. of water, and intimately mixed with the flux. The melting pot is then placed in the furnace, and the material allowed to melt together for seven or eight hours, when it is to be stirred with a stick, or some potatoes thrown in. The working of the glass can then begin, and a mass is obtained which presents the gray, brown, milk and crystal white shades and marks of natural agate, and a second melting fits it very well for the manufacture of ornamental articles.

Crayons in Vitrifiable Colors.—M. Lacroix, a Parisian chemist, has introduced crayons, similar to the ordinary lead-pencils, the lead being replaced by vitrifiable colors. The colored designs which are executed with these crayons, on slightly roughened glass, bear the heat of a muffle, and are fixed like a painting upon glass; the grays especially give excellent results. A similar process which was tried upon porcelain some years ago was unsuccessful, probably because enameled surfaces were used On biscuit, it is likely that good results might have been obtained.—*Chron. Industr.*

Market Review.

Office of the American Stationer,
Wednesday, October 18, 1882.

THE MONEY MARKET.—The local money market is easy at 4@7 per cent. on call and 6@8 per cent. discount of prime mercantile paper. The drain of currency to the West has nearly ceased, and domestic exchange indicates an early return flow. The stock market continues for the most part under the control of the "bears." There have been feeble attempts at a rally, but with limited exceptions the market has touched a still lower depth of depression. Government bonds are a fraction higher for the 4s and 3½s. Railway mortgages are in close sympathy with the share list. Bankers' sterling is a fraction lower, with which exception the market is unchanged and quiet.

THE PAPER MARKET.—The city dealers continue to report only a moderate amount of business doing, without any improvement in volume. The political campaign was looked forward to as a stimulant to increase the demand for print papers, but there has been some disappointment, as there has been so far very little trade experienced from that source. It may be that buying stock for this purpose is yet to be done, or it may be that this will be an "off year" in politics. Many of the large manufacturers who were troubled during the latter part of the summer by short water are now able to catch up with their back orders; and although there is now a plentiful supply of water and likely to be for some time to come, stocks of paper are not excessive, and, in fact, the demand for print papers is about equal to the supply, especially for news, which is firm in price for immediate delivery. Manillas are not quotably lower, but with the large production, a surplus in the market, and lower prices for jute stocks, there is a tendency to an easing off in prices.

THE STATIONERY MARKET.—There is a continued good active movement in staple goods, with the demand almost altogether through orders from the out-of-town trade, the city dealers sending in very few orders for goods at this time. In a previous issue we noted the fact that some houses in the fancy goods line were running short of goods, and we learn that this is now the case to some extent with some lines of staples, the demand having exceeded the expectations of the dealers. Import orders are being given thus early in the season for valentines and Easter goods, and a very good business is being done in Christmas and New Year cards, with a favorable prospect of a steady enlargement. Some preparation is being made for the holiday trade which ought to start up in another fortnight, by which time a number of large out-of-town buyers for this class of goods are expected in the city on the lookout for selections. There are no new features to prices, and the market is generally firm and steady.

WILSTACH, BALDWIN & CO.,

Nos. 141 and 143 RACE STREET, CINCINNATI, Ohio,

— MANUFACTURERS AND WHOLESALE DEALERS IN —

STATIONERY

Are now prepared to show the Trade throughout the West and Southwest a very large and well selected stock of goods suitable for

Holiday and Winter Sales,

— INCLUDING MANY NOVELTIES IN —

STATIONERS' FANCY GOODS,

— And their usual very complete assortment of —

STAPLE STATIONERY, BLANK BOOKS, WRITING PAPERS, ENVELOPES, &c.

Our representatives on the road will carry full lines of samples, and will notify our customers of the dates at which they will call upon them. Dealers visiting Cincinnati are invited to call and inspect our stock and compare our prices with those of any other market. ☞ Mail orders are solicited and will receive our best attention.

JOHN McADAMS' SONS,

— MANUFACTURERS OF —

Double and Quadruple Ruling Machines,

— ALSO, —

PAGING, LETTER-BOOK PAGING, STRIKERS, EXTENSIONS, ELECTION TICKET FOLDING and GUARD FOLDING MACHINES, &c.

These Machines are the most rapid and by far the best Machines made for these purposes. Special efforts are made to make them last. They are used by all the leading manufacturers. For Catalogues, Prices, &c., address

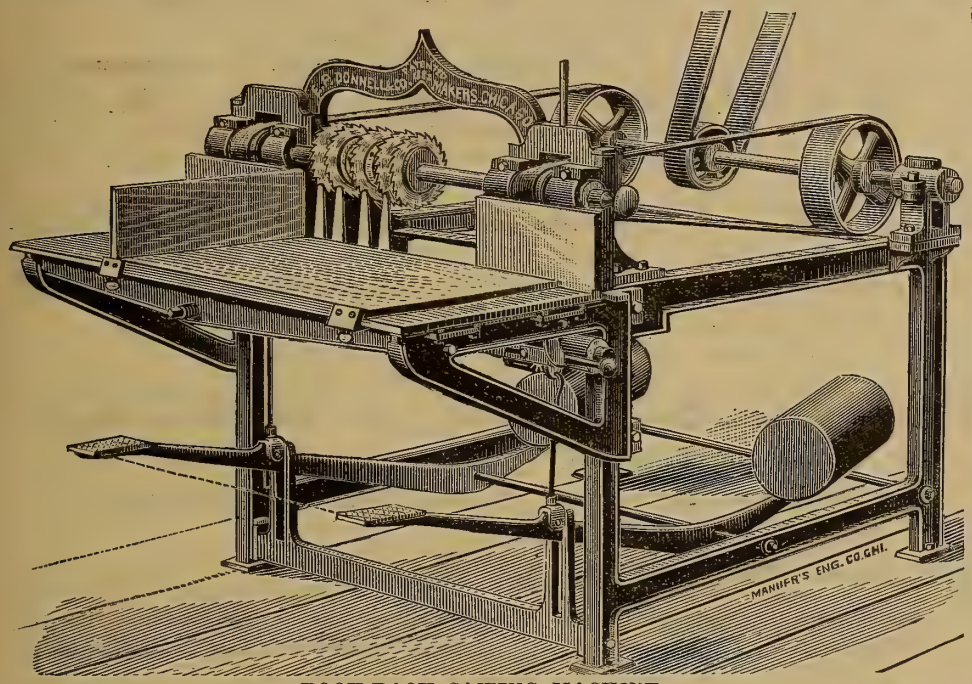
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— MANUFACTURERS OF —

Improved Tools and Machinery,



BOOK-BACK SAWING MACHINE.

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182 Monroe Street, Chicago.

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Nos. 196 to 204 CLARK STREET.

The arbor on which the saws run can be separated into two parts, so as to saw for the parchment, kettle stitch, &c., or it can be locked and run as one.

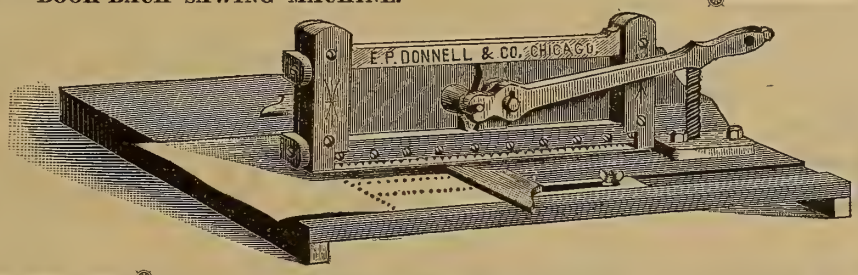
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Makes clean perforations, and will take in any size of sheet.

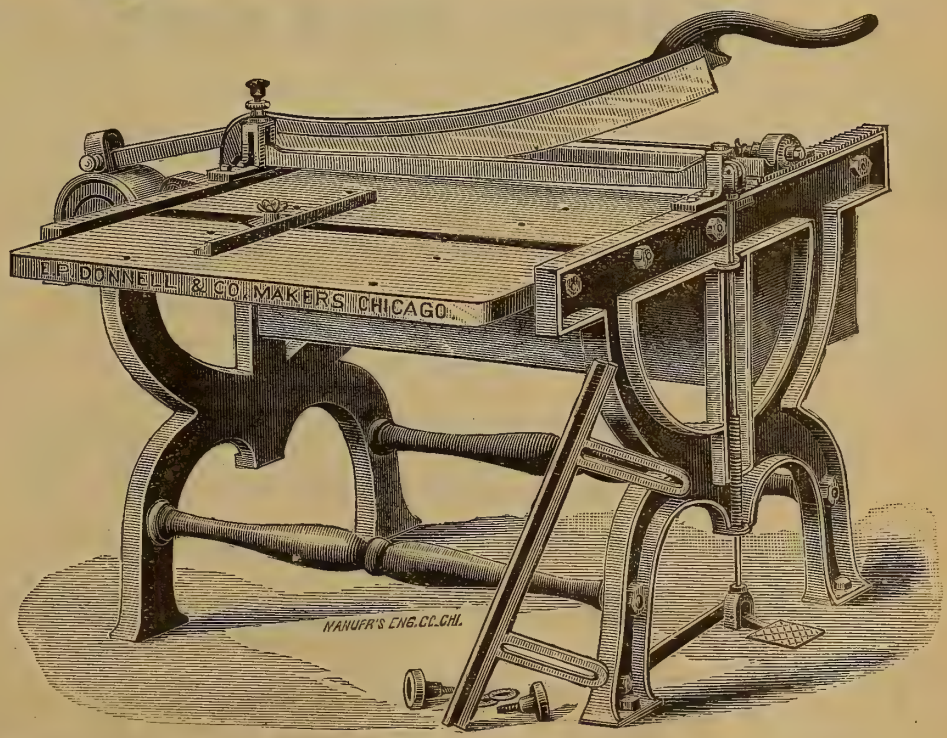
Power by hand or foot.

IMPROVED ALL-IRON EXTRA HEAVY TABLE SHEARS.

Cut 34 inches. Will cut heaviest kind of Board. Accurate Geared Gauge. Always true.

ON THIS MACHINE YOU CAN GET A PERFECT SQUARE.

Send for prices of these and other improved Machines to the Manufacturers,



E. P. DONNELL & CO., Chicago, Ill.

MARCUS WARD & CO'S CALENDARS, 1883.

The Shaksperean Calendar.—Suitable for Library and Boudoir. A leaf to be torn every day from the block tablet. With an appropriate quotation from Shakspeare. The ornamental mount represents a scene from "Macbeth." **Price 50 cents.**

The Calendar of the Seasons.—An exquisite work of art, with four designs of figure subjects, drawn by Kate Greenaway, and reproduced in the highest style of chromo-lithography. Eight pages, containing all the usual calendar information. **Price 15 cents.**

"Day unto Day."—A Sacred Calendar, same style as the Shaksperean Calendar, with a suitable quotation from the Bible, and with emblematic mount. **Price 50 cents.**

"Every Day."—A Calendar for Home and Office use. The quotations are from standard writers of all ages, and have been selected with a view to our everyday life. **Price 50 cents.**

"The Garland of Good Wishes."—Produced in the highest style of chromo-lithography, containing pictures emblematic of the seasons, a dedicatory sonnet, the year's almanac, postal and other information. **Price 50 cents.**

MARCUS WARD & CO.'S Superb Holiday Book, "ABROAD,"

Is now ready for delivery.

A Companion Book to "AT HOME," and Illustrated in the very best style. **Price $2.50. "AT HOME," $2.00.**

MARCUS WARD & CO.'S

CHRISTMAS AND NEW YEAR CARDS.

A large and varied assortment now arriving and ready for delivery.

LONDON, BELFAST, and No. 734 Broadway, NEW YORK.

Ph. Hake's New Goods.

1882—SEASON—1883.

I HAVE now ready for inspection the most elegant line of NOVELTIES ever offered to the trade. The styles and designs will be unique and novel. Having control of the only Stamping Press which will stamp from Steel Dies, I am able to turn out elegant ILLUMINATED PAPETERIES with dispatch and at very moderate prices.

WEDDING, BIRTHDAY, VISITING, CHRISTMAS AND NEW YEAR CARDS.

ALSO VALENTINES AND EASTER CARDS.

Holiday Boxes and Papeteries must be seen to be appreciated.

I have recently refitted my Show Rooms, and parties visiting the City will please call and examine

HAKE'S PROGRAMME CARDS.

PH. HAKE, MANUFACTURER OF FINE STATIONERY,

64, 66 and 68 Ann Street, and 115 William Street, New York.

BUFFORDS' LINE.

J. H. Bufford's Sons have made wonderful progress during the last few years in building up an extensive and influential trade. This is no doubt attributable to the exertions of Frank G. Bufford, who has been indefatigable in his efforts to attain this result, and to the elegant lines of goods which the firm has introduced, and which show great inventive power, as well as taste. The house now has agents in Europe, Australia, and South America, and ships goods constantly to England, Germany, Mexico, and the Brazils. It is said that in 1862 this firm was the first to introduce advertising cards, and it has been improving them ever since. Every week it brings out several new series. Among its latest productions are bristle folders, with pictures of fowl; translucent folders with animals, animals' heads and children's ideal heads; cottage chromos in great variety, the designs mostly representing hunting scenes, marine views and landscapes, in which latter children and the smaller animals are largely introduced. There is also a new line of crayons, copied from ideal drawings of the old masters. The firm is bringing out a new line of plaques, which are far handsomer and richer than any of its previous productions in this line, and which come in small round shapes and in large oval ones. The firm is also handling a rare line of porcelain plaques. "Shape" goods are being introduced in great variety and in original designs, new machinery having been specially secured for this purpose. In New Year calling cards the firm shows over two hundred designs. A large and rare line of valentines is shown; it includes both imported specimens and those of the firm's manufacture. One design of a palm-leaf, richly embellished with embossed flowers, is very striking. In Christmas and Easter cards over two hundred series are exhibited, and some of the designs are among the richest ever offered; one showing a dove between two leaves that open and close is very beautiful. The variety of birthday cards is almost endless. Orders of dance and menus come bevel-edged, plain, and fringed, and in floral and figure designs. Some are brought out in shapes befiting certain festive occasions, such as those given by military, firemen, boat clubs, &c. The line of visiting cards is large, and most of the series are very pretty. Among other things shown are fashion publications in folders and cards, suitable for clothiers' purposes; diplomas for societies and schools; miniature tambourines, with heads in satin or paper, and rims in wood or paper; shingles, panels, Sunday school and day school reward cards, marriage certificates in beautiful designs, a line of colored blanks for show-cards, easels, tassels for embellishing orders of dance and programmes, and a line of calenders, which are neatly gotten up. The firm has in course of preparation several series of Christmas advertising cards. It may be here mentioned that this firm takes special pains when fringing its stock, to adapt the color of the fringe to the tone of the card.

In former issues, an illustrated cut of the Pickwick toilet paper, manufactured and sold by the C. C. White Paper Company, 151 Chambers street, showed it to be in book form, with ribbon loop to suspend it by. They have now improved it, as also their White's toilet tablet, which is also in book form, open end, by using a strong bent hook. These brands, together with the Pickwick pocket edition, pamphlet form, are now very attractive and popular, meeting with large sales for home and export trade.

WELCH'S PATENT INDEX TAB.

Welch's Patent Index Tab is a specialty which is likely to have a good sale, not only among bookbinders and makers of blank books, but among stationers for the use of their customers in counting houses and general stores. It is a simple and durable index tab made of leather with metal letters, and can easily be added to any book by any one having a pot of paste and a half hour of leisure. The tab is simply a properly shaped piece of leather, leaving the metallic letter in front, and as it is doubled on itself, the leaf to be indexed may be slipped between the two surfaces and glued, thus making a perfect index in plain view, without cutting the book, the tab serving at the same time as a "grasp" in turning the pages. The device is so simple that it is remarkable that no one thought of it before; while the metallic letters make it so durable that it is surprising that the old, easily obliterated gilt letters were ever tolerated. The tab is made by George D. Barnard & Co., St. Louis, Mo., who, on application, will send a circular showing specimens of the tab with the manner of placing it in a book, together with a schedule showing the proper number of leaves to be appropriated to each letter, in books of thirty leaves upward. The tabs are furnished in boxes, each containing one set, of which from one to five dozen can be sent in a single package by mail.

G. W. Shepard, the well-known head of the firm of George W. Shepard & Co., manufacturers of scrap and invoice books, Troy, N. Y., "got left" the other day. This, however, was not in a business way. While at Youngstown, Ohio, on his return from a Western trip, he was waiting for a cup of coffee to cool and his train started without him. He chartered an engine and caught up at Ashtabula, after a rapid run of seven miles.

"Monaco" is a new game, manufactured by the Monaco Company, and for which the American News Company is sole agent. It consists of a board and set of men who move according to the rules of the game, which in themselves are simple enough, but, practically worked, reveal unexpected strength in the amusement. The game is likely to become a favorite with old and young heads.

Our influence is measured and expressed by our example. We can lead others no farther than we can go ourselves.

FOR SALE.

A well established store, doing a first-class commercial trade; located in the most central business part of a large New England City. Stock all new and in good condition; an excellent opportunity.
Address R. D. C., Stationer.

BOOK AND STATIONERY STORE FOR SALE, with privilege of buying Printing Office and Book Bindery if desired. In a city of 12,000 inhabitants. Stock invoices at about $5000. Good stand and best trade in the place. Address LOCK BOX 113 P. O., Madison, Ind.

FOR SALE—THE ONLY EXCLUSIVE BOOK and Stationery Store in a town of 7,000 in Northern Indiana. Good paying trade established. Satisfactory reasons for selling. Address BOOKSELLER, care S. A. Maxwell & Co., Chicago, Ill.

SALESMAN WANTED—IN THE RETAIL stationery and blank book business; one fully acquainted with city trade. Address STATIONER, P. O. Box 1151, New York.

TRAVELING SALESMAN WANTED.—A young man, of experience in the book and stationery business as traveler. The right man can get a good position. Address, giving record and references, S. W. C., care AMERICAN STATIONER.

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Great Value
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The Stationers' Price Book and Illustrated and Descriptive Catalogue, . . $2.00

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EVERY STATIONER wants the above Works for the

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THE PRICE BOOK is deliverable in the cities of New York, Boston, Philadelphia, Chicago, Detroit and St. Louis, where purchasers can have it packed with any goods they may be buying.

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MARCUS WARD & CO.

Marcus Ward & Co.'s two companion books "At Home" and "Abroad" are said to be meeting with a great demand. This is to be expected as the books are interesting and handsome, while the illustrations are rich. "Abroad" has been designed by Thomas Crane and Ellen Houghton, and is an entirely original series of pictures in colors, representing a trip from London to Paris, and through Normandy, made by English children; and all the interesting sights they saw, with descriptive verses by various writers. Every page has been specially designed for this work, which is as truly novel in the decoration and treatment of color, as in idea. It is entirely within the comprehension of children, while as a work of art, it will be admired alike by amateurs and artists. "At Home" has been designed by Thos. Crane and J. G. Sowerby. It is a series of home pictures in colors, representing childhood of the present day, in the new aspect which the revival of taste in costume, color, furniture and decoration has given to our homes. The children are charming in themselves, and their quaint, artistic costumes quite delightful. The decoration of the book is entirely novel and harmonious, and valuably suggestive of application to household art in these days of amateur decoration. This house shows an elegant line of Xmas, New Year and birthday cards, which comprises nearly three hundred designs, all of which are rich and most of them new. In the New Year's selection is one series which deserves special mention. It consists of four designs, each representing a midnight scene. No. 1 shows a figure indicative of the New Year knocking at a window of a mansion, while another figure, representing the Old Year, emerges from a window above. No. 2 is somewhat similar, but with the locations of the figures changed. No. 3 portrays the New Year figure as opening the door of an old-fashioned clock, while that illustrating the Old Year steals gently off to bed. No. 4 shows children looking at the ghosts of their ancestors, which, in a certain legend, are said to appear on such occasions.

BENZINE CANDLE.

The benzine candle is formed by an iron pipe containing the benzine. The wick is inclosed in a tube which reaches nearly to the bottom of the candle, so that when the latter is upset the benzine is contained in the space between this tube and the candle shell, and cannot run out through the wick tube; the candle ought, however, to this end, not to be filled full, but rather less than half full. If this is done the candle will burn quite in the same manner in any position between a vertical and horizontal one. There is no dripping, as with stearine or tallow candles, in slanting positions, which are often required, as in sealing with sealing wax, examining floors, &c. The end of the wick is made of asbestos, and, consequently, does not become consumed. The products of combustion are free from smell, and no more noxious than those of stearine candles.

The danger of explosion is entirely obviated in any position of the candle by the circumstance that no communication exists between the flame and the space above the liquid, as in most lamps, the admission of air required for maintaining the equilibrium between the outside and inside pressure taking place through a small internal tube, which is fastened in the false bottom of the shell, and communicates, through a hole in the bottom end, with the atmosphere. Any vapor generated in the candle also finds its outlet through this, if the pressure should rise above the atmospheric pressure at a safe distance from the flame. A small cap, suspended by a chain, serves to extinguish the light and hermetically to close the aperture. The wick and flame can be regulated from ordinary stearine candle size to the smallest night-light.

At the former size, the quantity of benzine burned in five hours costs about a half-penny. The candle can be put into an ordinary candlestick, but is also supplied simply screwed upon a flat dish. The manufacturers also make walking-sticks fitted with such candles, for the use of pedestrian tourists and others. These are accompanied by a small lantern, which can be folded together and carried in the waistcoat pocket, weighing only two and a half ounces, and opening out by one pressure, after which it can be attached to the stick. No doubt such a stick will be a useful companion to the belated pedestrian on a dark night.—*Mechanical News.*

WATERPROOF PACKING PAPER.

The Russian oil-casks are often coated without with a paper which has a gelatinous oil-proof surface. It is brushed over with a mixture of lime and blood, which is much used in Russia and China, and is impervious both to oil and water. It is prepared as follows: To three parts of fresh blood, previously beaten to remove the strings (fibrine), are added four parts of lime slaked with just sufficient water to fall to a fine powder and a little alum. This forms a thin adhesive paste, which is used at once, being applied in one, two or three layers as may be required. Even baskets woven of straw may be made quite fit for the conveyance of oil. Pasteboard boxes, lids, &c., thus prepared have the appearance and the firmness of wood.—*Leipziger Muster Zeitung.*

POSTAGE STAMP FRAUDS.—The principal losses to the government appear to be, in brief, from the following causes: 1. Stamps are not canceled, or are so slightly defaced that they readily pass into second use and escape detection. 2. Canceled stamps are removed from the letters, the canceling ink washed off, the stamps regummed and sold for re-use. 3. Uncanceled stamps are removed by rogues in the post-offices, and old canceled stamps substituted. This probably is the way that a large loss is occasioned. It would seem that the inventor who can make a really serviceable postage-stamp that can be readily applied to an envelope, but which cannot be removed without the total obliteration of the stamp, will have produced a valuable improvement. By a serviceable postage stamp is meant one that will bear reasonable handling without injury, that has no poisonous qualities, that is easily applied, and that cannot be removed intact after it is once put on the letter.

Metals, and especially steel, brought to a cherry-red heat and strongly compressed, the pressure being continued until the mass is perfectly cold, are said to acquire an excessive hardness and a striking fineness of grain. Steel thus treated acquires a coercitive force, which enables it to become magnetic. The durability of this property requires to be studied.

There is deep significance in silence. Were a man forced for a length of time but to hold his peace, it were in most cases an incalculable benefit to his insight. Thought works in silence, so does virtue. What folly would one avoid did the tongue be quiet till the mind had finished and was calling for utterance.

ANTIQUITY OF PORCELAIN.

Kaolin, a natural hydrated silicate of alumina, is absolutely refractory and opaque; it constitutes the resistant part of porcelain. Feldspar are silicates of alumina and potassa, fusible at a very high temperature into a beautiful transparent glass. If, now, we mix a quantity of feldspar with kaolin, cover the mixture with a layer of feldspar, and heat the whole at a very high temperature, the feldspar will melt and communicate to the opaque clay a clearness greater or less according to the quantity of it present, and to the superficial part of it that beautiful glaze with which all are familiar. A part of the action in this process is chemical, and consists in the production of new crystalline silicate formed by a combination of all the substances present.

The discovery of porcelain in China is traced back to high antiquity. The Chinese have certainly made it regularly for at least a thousand years; many authors fix the discovery at fifteen hundred or eighteen hundred years ago, but no evidence exists to justify our going farther back than a thousand years. The first pieces that came to Europe were probably brought by the Venetians at the end of the thirteenth century. Charles VII., king of France, received a present of Chinese porcelains about the middle of the fifteenth century, from the Sultan of Babylon; but it was not till the sixteenth century that the importation of these Oriental products by Portuguese and Dutch merchants assumed a real importance.

The discovery of tender porcelain was made in France toward the end of the seventeenth century, but whether by Louis Poterat or by Reverend, at Paris or Rouen is disputed. This ware has no relation with real porcelain; it contains neither kaolin nor feldspar, but is an artificial product, a kind of glass made from a mixture composed essentially of sand, lime, potash, soda, and a small quantity of marine marl. This mixture, made plastic by the addition of manganese or other fluxes, is baked without glazing, and is covered after baking with a glazing composed of silica, lead, potash and soda. The beauty of the material, its perfect glaze, and the facility with which vitrifiable colors are fixed in it, make of tender porcelain a ware exceptionally adapted to decoration.

NATURAL RED SILK.

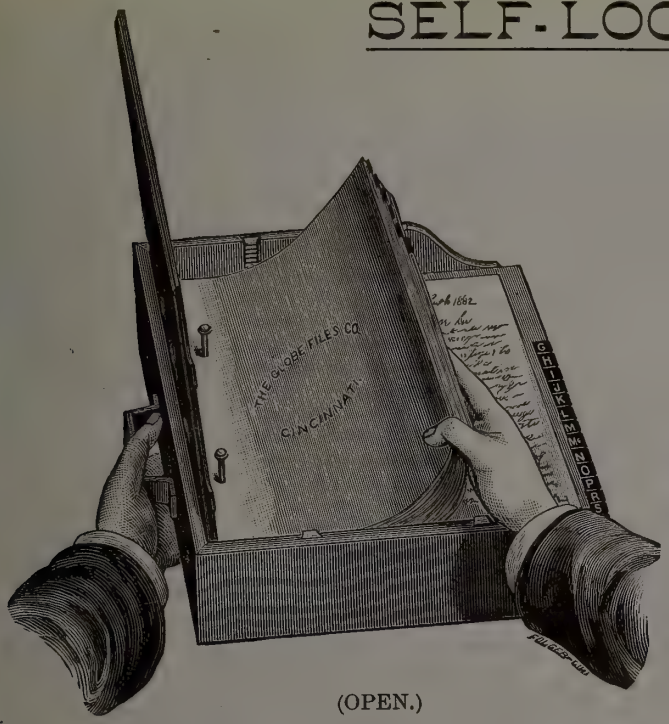
M. Ruimet des Taillis, writing in the *Chronique de la Société d'Acclimatation*, states that, by feeding silkworms on vine leaves, he has obtained cocoons of a magnificent red, and by employing lettuce, others of a deep emerald green. M. Delidon de Saint Gilles, of Vendée, has obtained silk of a beautiful yellow, other samples of a fine green, and others again of a violet, by feeding the silkworms on lettuce or on white nettle. He points out that the silkworms must be fed on mulberry leaves when young, and supplied with the vine, lettuce or nettle leaves during the last twenty days of the larva-stage of their life.

Rubber packing may be made steam and air tight by being brushed over with a solution of powdered resin in ten times its weight of strong water of ammonia. At first this solution is a viscid, sticky mass, which, however, after three or four weeks becomes thinner and fit for use. The liquid sticks easily to rubber, as well as to wood and metal. It hardens as soon as the ammonia evaporates, and becomes perfectly impervious to liquids.

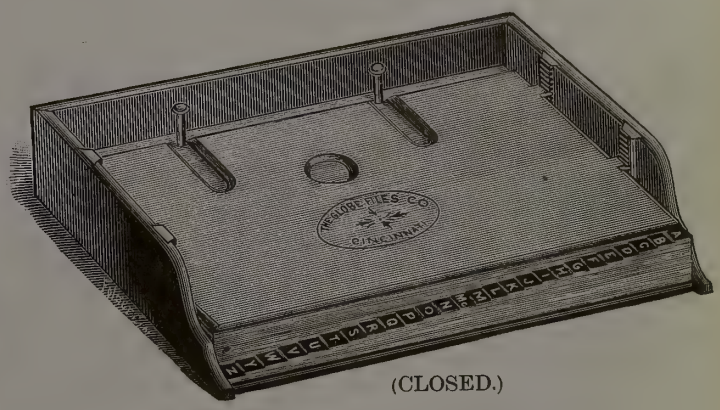
SELF-LOCKING.

NO WIRES.

NO SPRINGS.



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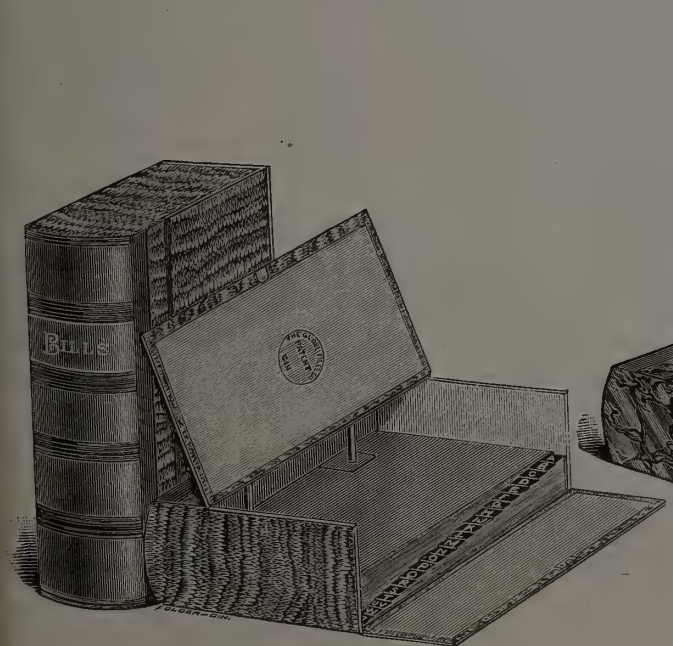


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THE GLOBE LETTER FILE

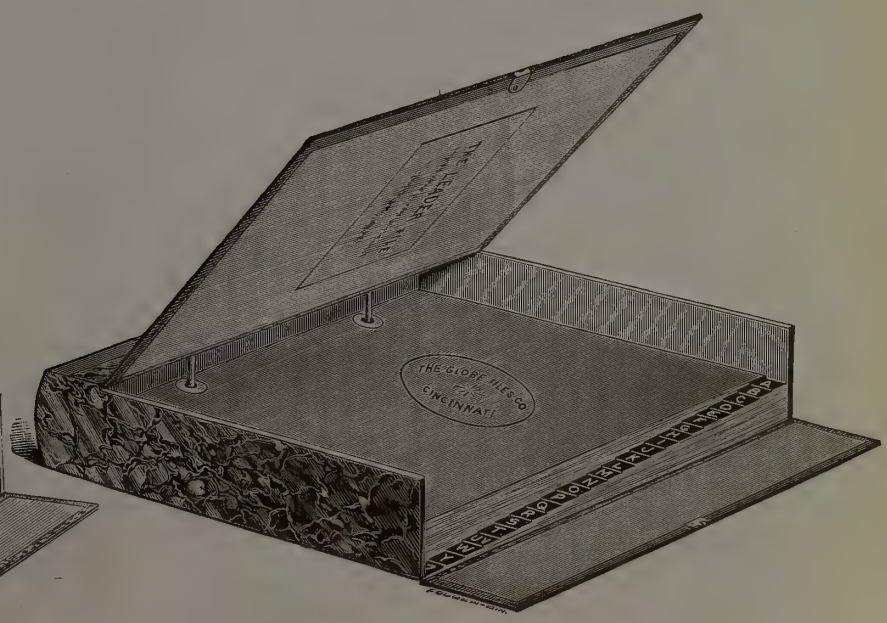
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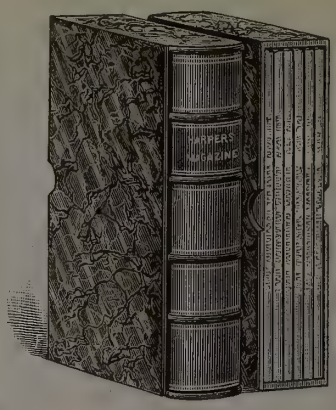
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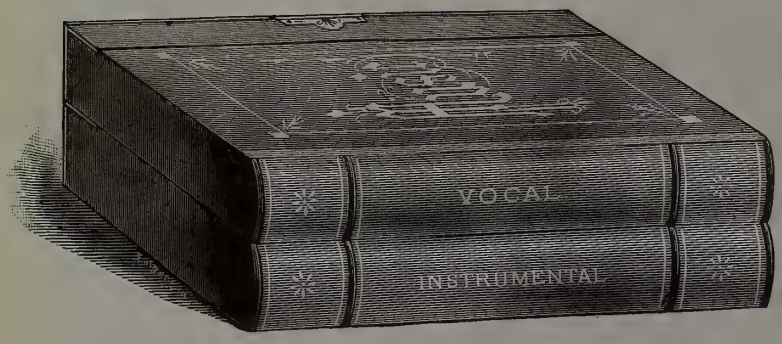
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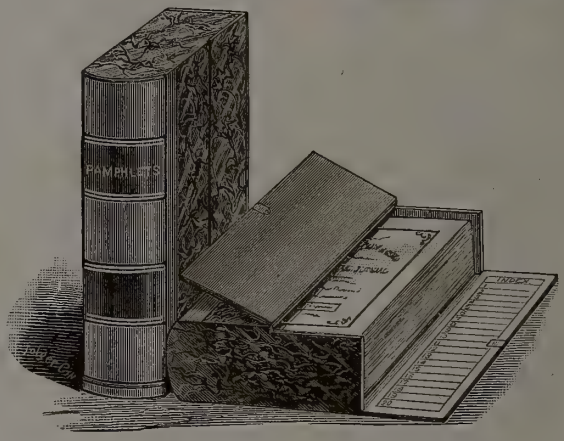


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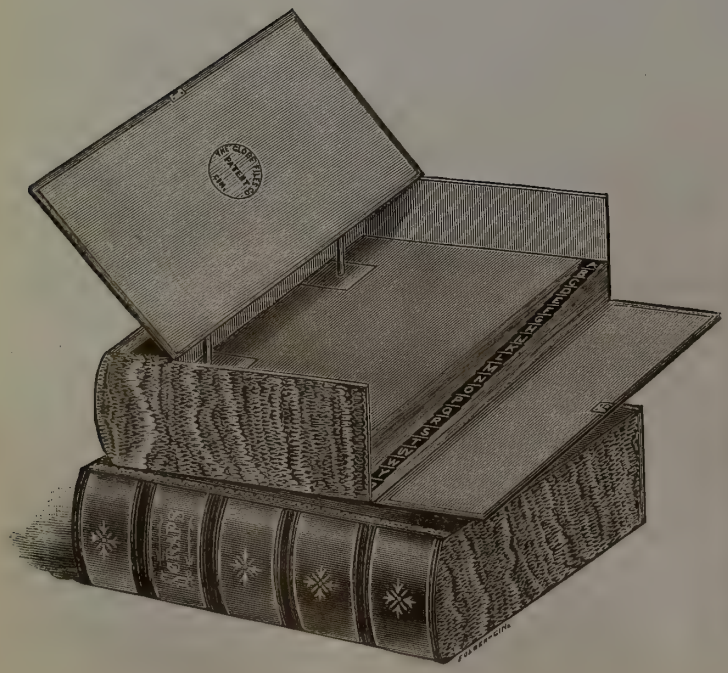
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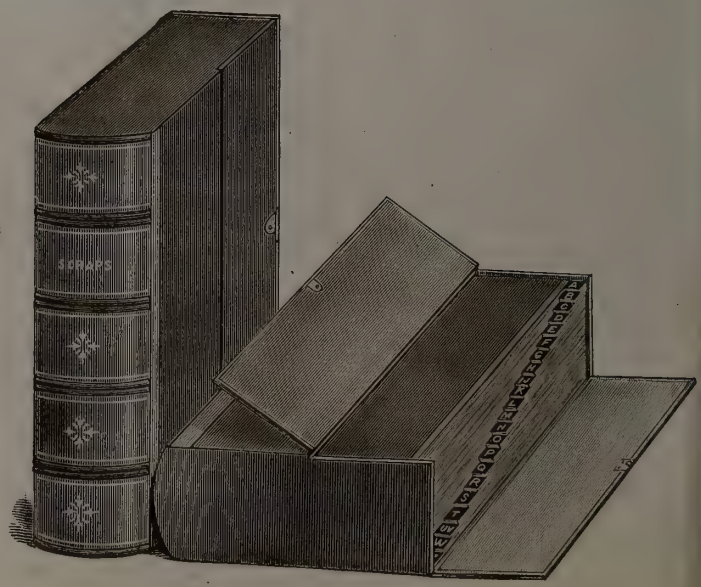
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Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly

John Wilson's Sons

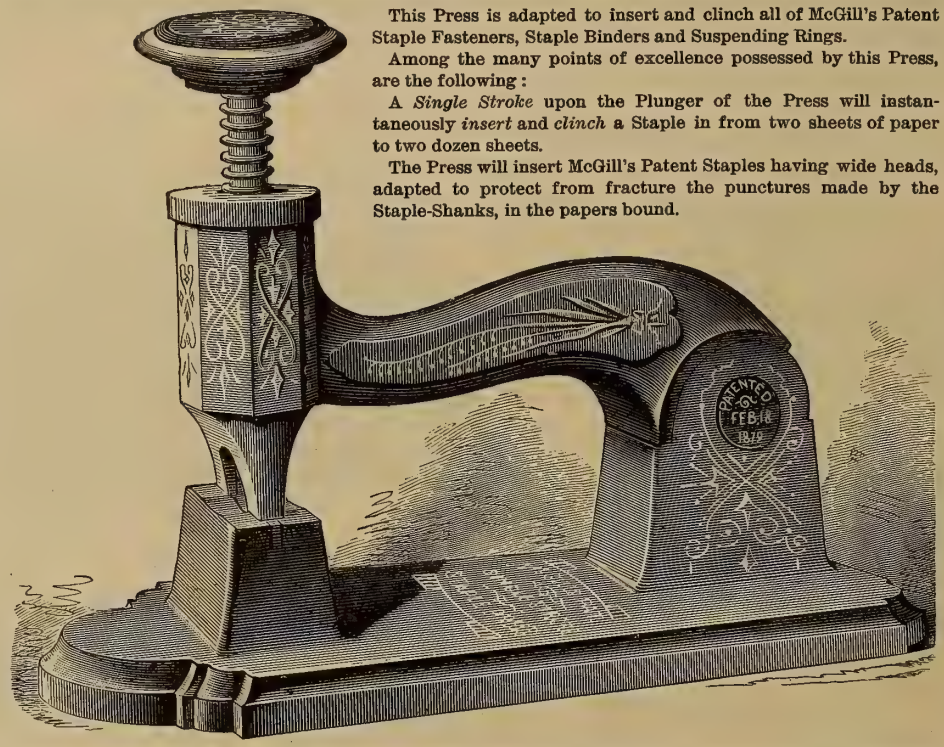
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PRICES REDUCED AS FOLLOWS:

Press No. 1, - - - - - - $18.00 per doz.
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DISCOUNT AS BEFORE.



This Press is adapted to insert and clinch all of McGill's Patent Staple Fasteners, Staple Binders and Suspending Rings.

Among the many points of excellence possessed by this Press, are the following:

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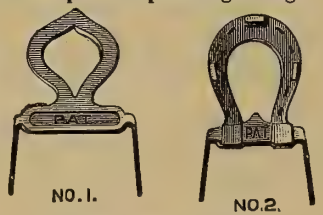
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McGill's Patent Staple Fasteners.



Per 1,000, $2.00.

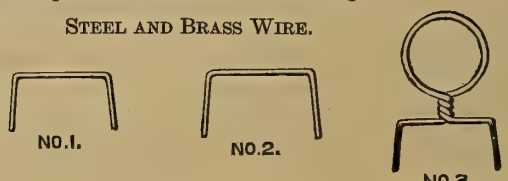
Staple Suspending Rings.



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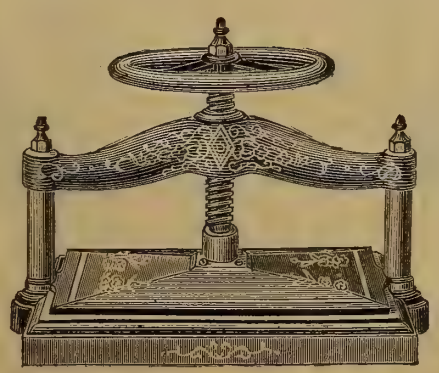
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ILLINOIS IRON & BOLT CO.'S

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MANUFACTURERS OF THE LARGEST ASSORTMENT OF **Copying Presses** IN THE WORLD.



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ILLINOIS IRON AND BOLT CO., Carpentersville, Kane Co., Ill.

CRYSTALLINE GLASS.

If plate glass is painted over with any water-color and then exposed to cold, so that the water freezes, it will, of course, form ice crystals. If slowly dried at a moderate temperature, they do not disappear; and the structure retains the ice-like forms. If the pigment used is one of the fusible oxides used in coloring glass, no matter what its color, the crystalline structure can be fixed on the glass by burning it in.

Many salts act in a similar manner when their solutions are mixed with the glass pigments, and form different figures, according to their manner of crystallizing. Aside from their decorative effects for table tops, frames, &c., which produce a fine appearance when gilded or silvered, the crystalline forms fixed by burning in these fusible pigments would form interesting collections, and serve as helps in scientific lectures.

By the use of hydrofluoric acid (the acid from fluorspar), says J. B. Miller, in a German publication, very beautiful crystalline forms may be produced, which are very similar to the ice pictures on our windows in winter.

According to E. Siegwart, of Schweizerhall, near Basle, strontianite (carbonate of strontia) is dissolved in hydrochloric acid, diluted with an equal volume of water as long as it dissolves any, and then evaporated to a pasty consistency. When this cold substance, chloride of strontium, is dissolved in alcohol, by stirring, and the clear, filtered liquid poured upon a well-cleaned plate of glass, which is left lying in a horizontal position until the crystallization is completed, it will, as already stated, form very pretty shapes, which are deceptively similar to ice-flowers, but wash or rub off easily from the glass. In order to fix them, they are exposed to the vapors of hydrofluoric acid. Whenever this comes into contact with the chloride of strontium it forms fluoride of strontium, which protects the spots where the glass is covered with it, and hence acts as an etching ground. The unprotected portions of the glass are rendered matted by the vapors of the acid.

To protect the reverse side of the glass from being attacked, it must be protected by a greasy substance able to resist the action of the hydrofluoric acid, a thickened varnish being the best for the purpose. An even layer of it should be spread over the back of the glass and allowed to dry before the chloride of strontium solution is poured on the right side of it.

The etching with hydrofluoric acid must be performed with proper precaution. It is, however, perfectly harmless, and scarcely disagreeable if done in the following manner, which I will describe somewhat in detail, for in recent times this means of engraving is often employed, sometimes for ornamentation, sometimes for printing from, and, so far as I know, there are no satisfactory directions in existence.

The etching is done in a box closed all around, which is best made as follows: Six boards of dry wood well fitted together are made into a box, which is thirty-two inches high, twenty-eight inches deep, and twenty-two inches wide, inside measurement. Around it, let into the wood, are slats fastened with wooden pegs, so as to form a rectangle within, with the broad surfaces outward, so that when the boards are slid in through the groove they form and make a box of that size. Two angle irons are screwed to each side, toward the front of the box, to receive a rod to fasten the front boards that form a door.

All the wooden wall, as well as the boards that slide, is to be protected against the action

of the hydrofluoric acid by repeatedly warming and impregnating thoroughly with tar. It can be easily lined with sheet-lead one-twenty-fifth of an inch thick. The sides of the box will be previously roughened with pumice, and the lead glued on.

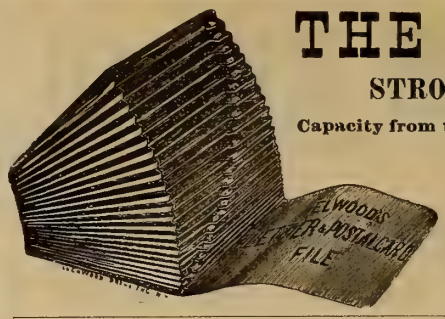
All the parts are smooth except the roof, which rises a little in the middle, sloping toward the sides. In putting it together the joints between the boards, are smeared with soft cement of red lead, and separate portions fastened together with wood screws that go all the way into the wood. The front is left open, and is not closed till after the plates of glass are put in, when it is closed with these boards, which are also cemented on the edges. By putting in wedges behind the rods these boards can be wedged up against the cleats so as to close it hermetically.

A leaden dish just as large as the bottom of the box, and one and a half inches deep, can be made from a sheet of lead, and is cemented to the sides of the box so that it will catch the acid that condenses and runs down the side of the box, and the dish is therefore filled to the depth of one-quarter or one-half inch with distilled water. On one side, and just above the dish, the tube from the gas generator enters, and extends to the middle of the box. Near the top of the box is another lead pipe that leads to a chimney with a good draught. Both sides must fit air-tight, and be cemented besides.

A wooden support about six inches high also saturated with tar, is provided with two cross-sticks, in which are V-shaped cuts about an inch apart to receive the plates of glass. Such a box will hold thirty plates of glass, twenty to twenty-four inches in size, which rest in these cuts below, and are held perfectly vertical by means of blocks of wood an inch thick at the top. The gas generator stands by the side of the box, and consists of a pear-shaped leaden retort, or a leaden bottle cut down, and provided with a funnel-shaped cap well fitted and cemented on, its prolongation acting as delivery pipe. All cracks and chinks must be carefully greased and covered with a piece of bladder. The delivery tube must be cooled as much as possible. If it can be laid in a trough of cold water, that is preferable to covering it with wet cloths. It is always well to have rye paste ready to stop up any spot where the gas escapes without delay.

After the box has been filled with glass plates to be etched, and closed, the gas generator is filled half full of a pasty mixture, consisting of one part of pure finely-pulverized fluorspar, and three parts of concentrated sulphuric acid. The gas is evolved by the application of a gentle heat, preferably that of a water bath, in which the retort is suspended, and which is kept quietly boiling.

As soon as the vapors of hydrofluoric acid begin to be given off, the etching commences, and in ten or fifteen minutes is completed. The fire is then withdrawn and cold water poured over the retort, and this continued until it is perfectly cold. The retort is then thrown into a vessel full of cold water, whereby it is rendered harmless. The vapors in the box are expelled by blowing air in with a bellows. The glass may then be removed, but the hands must be protected by rubbing grease over them or with india-rubber gloves. The acid that accumulates in the leaden box can be preserved in a gutta-percha bottle. The plates of glass are dipped in a tub of water; then the ground varnish on the back is softened with warm petroleum, and rubbed off with dry bran, and then the whole glass is washed with warm lye and rinsed in warm water.—*Crockery and Glass Journal.*



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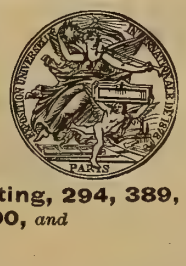
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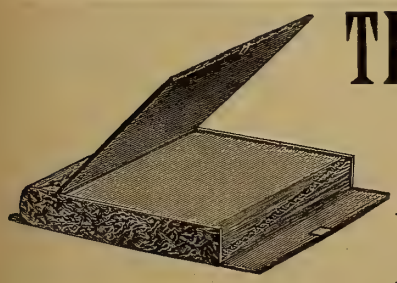
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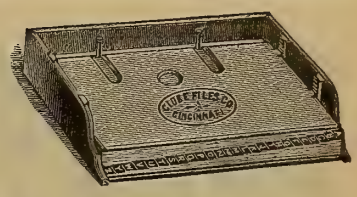
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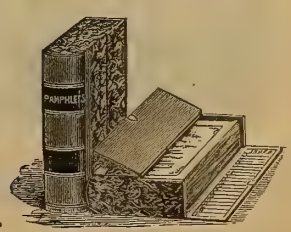


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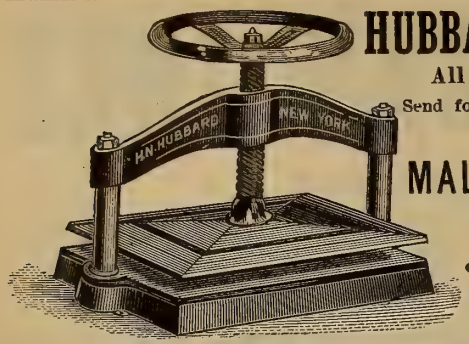
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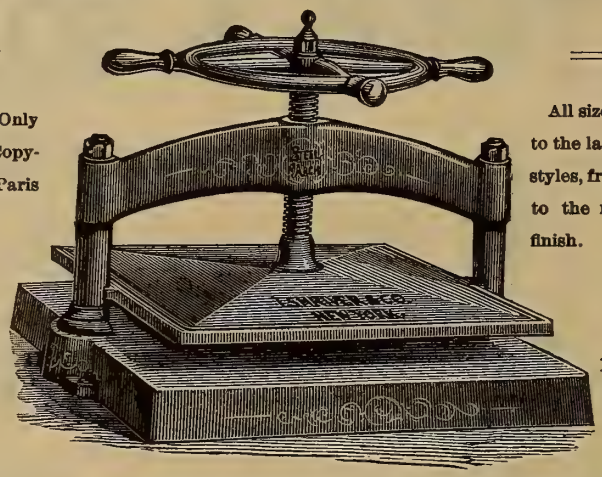
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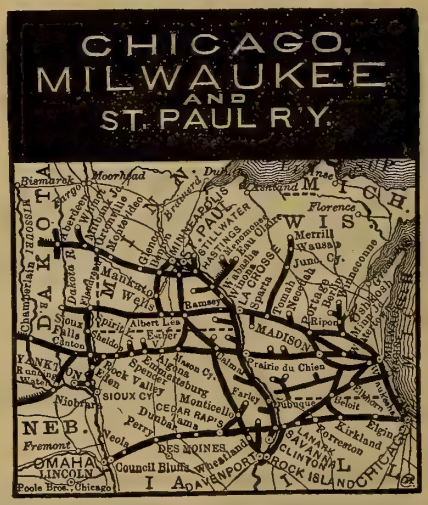
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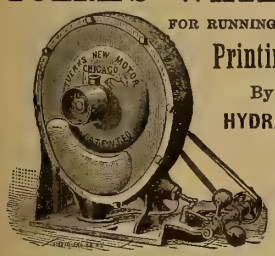


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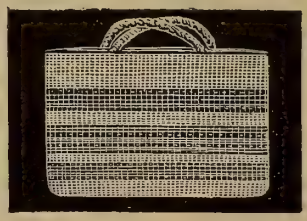
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Patented July 21, 1876; reissued July 15, 1879, July 29, 1879, March 23, 1880, August 31, 1880.

OFFICE, No. 192 BROADWAY (corner John Street), NEW YORK, U. S. A.

PRICE LIST:

Short, plain,	$4.00	Long, plain,	$4.50	Plain Pocket,	$4.50
" mounted,	4.50	" mounted,	5.00	Mounted Pocket,	5.00

THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

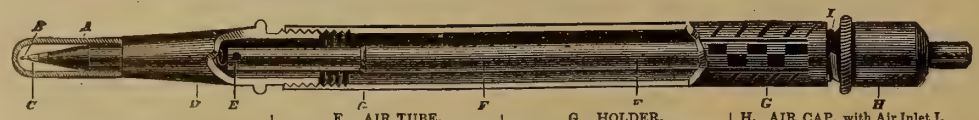
AMERICAN STYLOGRAPHIC PENS.

Short, plain,	$2.00	Long, plain,	$2.50
" mounted,	2.50	" mounted,	3.00

These Pens are in every respect, except the Iridium Points, as well made as the Mackinnon Pens.

PATENT IMPROVED NEEDLE-ADJUSTING AND CLEARING DEVICE.

The Needle can be adjusted to suit any hand.



A. POINT COVER.
B. VALVE NEEDLE.
C. IRIDIUM WRITING POINT.
D. VALVE CHAMBER.
E. AIR OUTLET.

F. AIR TUBE. Which supplies air to take place of Ink used. This must be kept free from Ink. Blowing through from top will sometimes start Pen if it stops.

G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

H. AIR CAP, with Air Inlet I. This must be opened before taking off Point Cover, or unscrewing Ink Joint. Kept open when in use, except only when washing or shaking.

The Needle can be made to clear itself of dirt, &c

The MACKINNON PEN COMPANY claim that all other Stylographic Pens are infringements of their Patents. No claim is made that the Company infringes the rights of others.

THE GRAVITY SCALE.

Fulton's Gravity scale is a radical departure from the common form, and is probably the simplest and most convenient office scale ever presented to the public. It weighs quickly and accurately, and requires only a glance at the graduation on the dial to determine at once the amount of postage required. These advantages are gained by dispensing with the use of springs, weights or slides, which not only effects a saving of time, but makes the scale light, compact, and readily comprehended. The workmanship is superior in every respect, securing both durability and elegance. In addition to numerous testimonials from prominent postmasters, the company (the Fulton Gravity Scale Company, 161 Central avenue, Cincinnati, Ohio), has just received the first premium at the Cincinnati Industrial Exposition. The attention of readers of THE STATIONER is invited to an advertisement on another page. Orders for these popular scales may be sent to the leading stationers everywhere, or to the manufacturer's authorized agents in New York, Boston, and Philadelphia.

REPLATING WITH SILVER.

It is our intention in the following hints to afford such assistance to those who may desire to replate articles from which the original deposit has been worn as may enable them to accomplish their desire with more or less success. We would, however, warn them that the difficulties of the process are considerable, and that the utmost care and cleanliness must be observed if they would obtain a passable result. We will suppose that the articles selected to be operated on are spoons or forks, but it will be understood that our instructions apply to other objects.

Almost any person can deposit silver on a few trinkets and cause them to present a silvery appearance with the current from the smallest and most inconstant battery, but the work now before us demands more skill and attention, and special preparation to insure success in the operation. Before we attempt the preparation of the articles we must be sure that we have enough solution to cover them when hung from the cathode rod; the depth of the vat should be sufficient to receive a tablespoon standing on end, with not less than 3 m. of solution above it. The solution should contain silver in it of a not less proportion than two ounces to the gallon, and should hold enough free cyanide in the solution to dissolve the anode freely and cleanly. The anode should be of pure sheet silver, not less than one-sixteenth of an inch in thickness, and a superficial surface not less than that of the article to be plated. When impure anodes are employed the solution becomes impaired in quality, and ultimately the deposit of silver becomes hard and of a pewetry appearance. The solution, vat, and anode having been arranged in order, we must next turn our attention to the battery. As the action of the current must be steadily maintained for several hours at a time, it is necessary that we employ a battery giving a constant current of large volume for a period of not less than four hours' duration. The types of constant batteries best known are those named respectively after their inventors, Bunsen, Daniell, Smee and Fuller, and we shall do well to discuss for a few minutes their value to us in this work. The Bunsen is a cell of small internal resistance and large plate surface, and forms one of the best and most powerful batteries, but the noxious and even injurious fumes given off in working render its use objectionable. The Smee and its relative the Walker are both good cells, and much good silvering has been and is done with them. The plates should exceed in size the anode plate, and the zinc should be well amalgamated. The positive element in the Fuller constant cell is much too small to insure such a full current as we require, but if this is replaced by two plates of amalgated zinc in the porous cells and the bichromate solution is fresh, some good silvering may be done with it. We have not tried Mr. Urquhart's improved bichromate battery, but think that it might be used for this purpose with every chance of success. But the quart size (Daniel) has been proved by us to be the best and most constant for this class of work when modified as follows: Discard the ordinary porous pot and zinc rod and substitute a larger porous cell—in fact, one as large as can be conveniently used without touching the copper cylinder; prepare two amalgamated zinc plates to go in each porous cell, and clamp them to a wood frame as used in the Smee cell. When thus prepared they can be supported by the frame on the top of the cell, and can be raised or lowered to suit the volume of current required. Two cells thus made up will furnish power enough to plate such articles as spoons, forks and cruets.

We will now turn our attention to the articles to be plated. If these are spoons from which the silver has been worn, it is probable that they are also somewhat battered, bent and scratched. Now, if we attempt to coat them with silver while in this condition, the coat of silver will bear all the imperfections enumerated above in an exaggerated degree. If the points of the bowels are worn thin we must file off the sharp edges, and by making the bowl a little smaller reduce it to a presentable shape and condition; if the shank is bent it must be brought to a proper curve. Scratches must first be scraped out with a sharp chisel or a similar steel instrument, and then rubbed down with water of Ayr stone, and the spoons thus roughly put into proper condition. But the old silver still remains upon them, and if left there would cause the deposit to be patchy. We must therefore get the old silver off. To do this, heat some oil of vitriol in a shallow evaporating dish, or one of enameled iron, and when hot gently introduce one spoon at a time, hung on a bit of copper wire, move it to and fro and drop in a few crystals of saltpetre. In a short time the silver will dissolve off without attacking the metal of which the spoon is made unless exposed too long to the action of the acid. Great care must be exercised in this operation, for if the hot acid is spilled on the skin it will cause painful scalds, and when spilled on clothes entirely ruins them. When the silver has been all dissolved off, rinse the spoon in water, dry it, and then polish it to as nearly resemble a new spoon as can be attained. Forks and liquor labels are to be similarly treated, and it should be known that the operations of burnishing and polishing the deposited silver are facilitated by the finish given to the articles before plating them. The last operation will have left some greasy marks on the articles from our fingers, and these must be got off by swilling the articles in a boiling hot solution of caustic soda or caustic potash, and rinsing them in water. They are to be next dipped for a few seconds in a solution of protonitrate of mercury in distilled water, or until they are lightly coated with a mere film of quicksilver in every part, then rinse them in water, and hold them in a piece of clean cotton or linen rag while attaching the slinging wires. If dull patches of mercury appear on the surface rub them with the rag until the surface presents a uniform bright appearance; then put them at once in the plating bath, and hang them to the cathode rod by slinging wires, with the tops of the articles about one inch below the surface of the solution.

The operation of coating with mercury preparatory to plating the articles with silver is called "quicking," and articles are quicked to insure adherence between the coat of silver and the surface of the article. The solution for "quicking" may be prepared by dissolving some mercury in a mixture of one part nitric acid to three parts in volume of distilled water. This may take several days, for the operation is a slow one, but it must not be hurried by heat or the addition of more acid, and when completed the mixture must be diluted with distilled water in the proportion of one gallon of water to each ounce of mercury in solution.

When the articles have been exposed to current in the plating bath for a quarter of an hour, it will be advisable to remove them and test the adherence of the deposit with a scratch-brush in clean water. Brush them briskly all over until the creamy appearance has been removed and bright silver takes its place. If the silver strips off from any part remove all the loose silver, and dip the article again in the quicking solution, following it with the same precautions as before, and return the article to the plating bath. A good wearable coat of silver may be deposited in three or four hours, and during this time both the articles and the anode should be frequently moved to avoid stratification of the liquid, and consequent streaks on the silver. The anode may have a slight grayish appearance, but the articles must be of a creamy white. If the anode becomes dirty and slimy it shows that the solution is deficient in free cyanide; if, on the contrary, it shows a white crystalline appearance, and dissolves very fast, it shows an excess of free cyanide.

When the articles have been sufficiently coated with silver they must be taken from the bath, rinsed in clean water, and made as bright as can be with a scratch-brush dipped in stale beer or weak linseed tea, then well dried in clean hot sawdust. The next operation is that of burnishing, and this will be found the hardest and most difficult task. All neglect in preparing and polishing the article before plating it will have to be atoned for now in increased trouble. Spots not quite clean and free from grease and oxide, and parts touched with the bare finger will now blister under the burnisher. Scratches will bid defiance to the burnisher, and burnish as we will the patches left dull on the spoons will continue to reveal their locality. Steel or agate burnishers in various forms, for spoons, forks, &c., can be purchased from dealers at prices from 1s. 6d. upward, but the necessary skill to use them cannot be bought with them nor taught here. Experience alone will teach us how to use a burnisher, but a few hints may be given to aid those who may decide upon attempting the job themselves. The strokes of the burnisher must always be given in one direction, but the pressure must be regulated by the strength of the article and the nature of the deposit. Go over the article thoroughly, making fair work as you proceed, and keep the burnisher moistened with soapsuds, linseed tea, or tea made from marsh-mallow. Be very careful about the edges and surfaces of the burnishers. Keep them well polished on a soft leather pad charged with jeweler's rouge, and always dry and polish them before putting them away. Burnish until every trace of white rouge metal has been made smooth, and do not forget the difficult niches and corners, for neglect of these shows bad workmanship. When the articles are well burnished they must be finished with a piece of buff leather stretched over a piece of willow and charged with prepared chalk and finally polished with the bare hand until the bowls of the spoons shine like mirrors.—*Mechanical World.*

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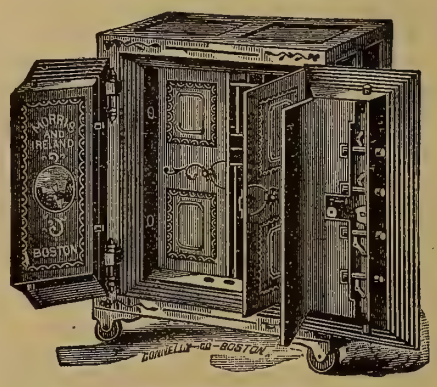
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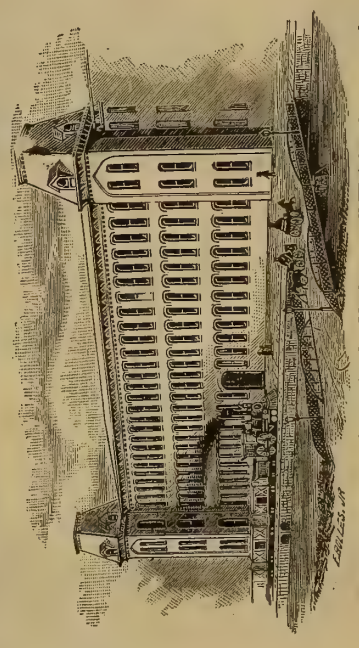
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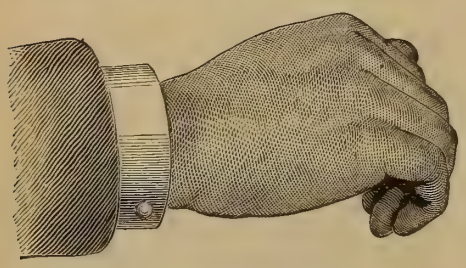
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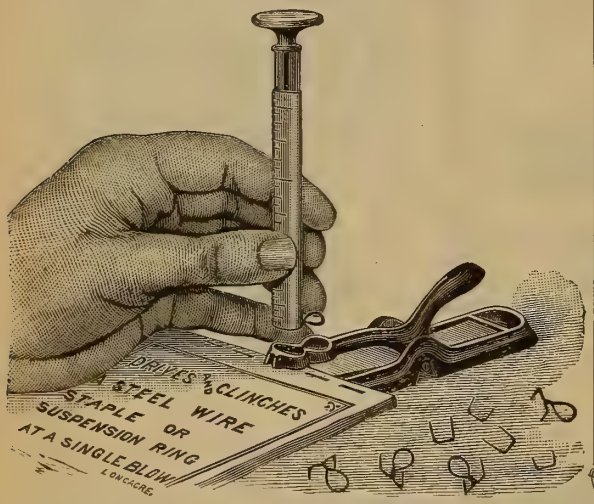
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PATENT "PIN SHANK" FASTENERS.

Geo. W. McGill, the patentee of the celebrated fasteners bearing his name, has brought out through his manufacturers, Holmes, Booth & Haydens, 49 Chambers street, New York, a new line of fasteners which promise to become as popular and useful as are his well-known round and flat head fasteners. The new fasteners are styled McGill's patent pin-shank fasteners, and have round and flat heads, similar to the regular line, with round flexible wire shanks, pin-pointed, and placed parallel with each other at some distance apart. These new things are intended for attaching price and size tickets, tags, labels and such like to silks, woolens, cottons, dresses, ready-made clothing, socks, and all description of fibrous material, without cutting or in any way injuring the fibre of the material. This is accomplished by the formation of the fastener shanks, which, being fashioned and finished similar to the finest made pins, enter the finest silk by merely pushing aside the fibre without in any way injuring it. The fasteners are made with shanks varying in length, adapting them for binding many thicknesses of material, as well as for ticketing it, and are provided with plain and ornamental caps. Most of them are adapted for attaching any description of price and size tickets, while others are furnished with tickets attached to them in such a manner so as to admit of the use of one or both sides of the ticket for marking the goods. An illustrated advertisement of these and other of Mr. McGill's goods will be found in this issue of THE STATIONER.

THE GLOBE FILES COMPANY, CINCINNATI.

This company began business about seven months ago, entering into a field which by many was considered to be entirely covered. Through the judicious use of ample capital, and by able management, it has already succeeded in firmly establishing a flourishing business, which, from all appearances, bids fair to become a prominent element in the stationery trade of America.

That there are no end of letter files and bill files and all sorts of files for papers, every one knows, and yet the file business has never before been attempted as an exclusive business by any responsible and enterprising house.

The gentlemen who are now stockholders in this company, conceiving that the demand for such goods had reached proportions to justify the cost and risk of organizing a first-class concern for the development of this branch of trade, incorporated under the name of the Globe Files Company, with capital stock $60,000, basing their operations on the patents of Geo. V. Nauerth, which they purchased.

George V. Nauerth, the inventor, is at the head of the company with title of president, and the business management is in the hands of the secretary, H. C. Yeiser, formerly of W. B. Carpenter & Co., the well-known stationers, among the directors appear the names of several members of the firm of Van Antwerp, Bragg & Co.

Since beginning business the company has added largely to the variety of its goods, and now presents what seems to be a most complete system of files for the office and library, comprising office cabinets of all sizes and prices, letter files, bill files, scrap and pamphlet files, music files, and others entirely too numerous to mention, all of which are exceedingly convenient and very beautiful in workmanship.

The company has already been obliged to increase their manufacturing facilities, and now occupies five floors in the buildings, Nos. 19 and 21 West Sixth street, Cincinnati, which is being crowded to its full capacity to keep up with the rapid increase of business.

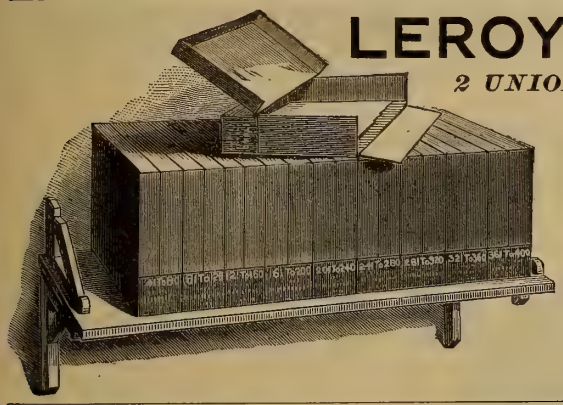
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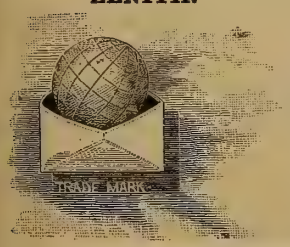
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MR. COHEN announces to his many friends throughout the United States that he has spent a large part of the present year in the cities and countries indicated above, and his best efforts have been exercised to select such novelties in **FANCY GOODS** as would attract attention from buyers throughout the country.

With the free use of CASH payments and large orders, all goods are offered at the most favorable prices.

Those of our customers not able to visit the city may be assured of receiving the greatest care and attention, with careful selection for any orders entrusted to the House.

WOLF BROS.,

Envelope and Paper Manufacturers.

BLANK BOOKS FOR THE JOBBING TRADE,

Office, No. 57 North Third Street Philadelphia.

R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES.

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When People are Traveling Comfort and Safety are the

TWO PRINCIPAL OBJECTS IN LIFE!

COMFORT!

"The Erie is by far the smoothest road I ever traveled on, either in this country or in Europe: and I consider it the perfection of railroad traveling. With the clean, light and airy coaches, polite attendance, freedom from dust, noise and jar, we reached Chicago hardly realizing what a long journey we had performed. And then such a breakfast as we had the morning after leaving New York, at Hornellsville, is certainly deserving "honorable mention." Such a table as they have there, with a full half an hour to enjoy it, is enough of itself to attract passengers."—*Ex. U. S. Minister, E. B. Washburne.*

SAFETY!

"5,491,441 Passengers were carried over the Erie Railway in 1881. Of this vast number, only two were killed—one by falling from the platform of a car on which he insisted on standing, and the other in jumping from a train while in motion."—*New York State Engineer's Report for* 1881.

No better evidence than the above need be wanted that both of these objects are secured to the traveler who purchases his ticket over the

THE GREAT **ERIE RAILWAY,**

LANDSCAPE ROUTE

OF AMERICA.

E. S. BOWEN, General Supt., New York.

JNO N. ABBOTT, Gen. Passenger Agt., New York.

GOODENOUGH HAMMOCK CO.,

MANUFACTURERS OF

BRIC-A-BRAC,

In Ebony, Holly and Fancy Woods.
Novelties in Wall Pockets, Cabinets, Brackets, Panels and Art Goods.
Specialties designed and manufactured for the Trade.
252 Market Street, Newark, N. J.

HISTORY AND PROGRESS OF THE MIRROR.

[Continued.]

The ordinary looking-glass for bedrooms is known in the trade as the arch top, and the wholesale value, according to size, ranges from $2.50 to $40 a dozen. Fancy mirrors are almost all imported. The three-fold extending looking-glass, the cheval glass, all mirrors in dainty frameworks of china, come from foreign sources, although in many cases they are shipped in separate consignments, the glass from one quarter, the porcelain or papier-maché from another. The fashion of decorating rooms with looking-glasses has undergone considerable modification during the past ten or twelve years. The mantel mirror in no longer *de rigueur;* on the contrary, the long looking-glass is almost unseen in the modern drawing-room, and if it appears at all is no longer incumbered with a mass of elaborate framework in monotonous gilding, but subordinate to artistic detail in a frame which is usually designed with regard to the coloring and furniture of a room.

In very handsome apartments we find the mirror with a frame of ebony; or sometimes, although the effect is somewhat heavy, the framework will be of carved oak, but, generally speaking, the mirror is discarded in favor of other ornaments. In reception rooms, where the gilded frame is yet to be more constantly met with, the most handsome effects are produced by the introduction of shelves or recesses on either side of the glass. We have seen instances in which the shelves themselves were decorated by the introduction of cameos let into the gilding. Such elaborate mirrors are, of course, entirely out of place in ordinary rooms, and in these the best effects are obtained by multiplying smaller looking-glasses in different positions in the room, rather than by placing one over the mantel-shelf. Oval mirrors, with brackets for lights, are very effective. Long mirrors between the windows savor rather too much of the upholsterer, and are found in many rooms nowadays as fixtures, often very much out of place, indeed. There is very little sense, after all, in a mirror which reflects nothing but the door opposite to it, with, perhaps, a table between them. The charm of looking-glass decoration lies in the possibility of illusion, and we should say their use ought to be restricted to the toilet room, where they are necessities, or to positions where they can excite the imagination by the suggestion of beauties half revealed and half concealed.

Visitors to the European countries have favorable opportunities for the study of looking-glasses. There are, so far as we are aware, no instances in the United States of that exuberant belief in the efficacy of looking-glasses which is so eminently characteristic of the French and German mind—in the Kursaals of fashionable bathing resorts in Germany, for example, where a hall is sufficiently furnished if provided with gilding and mirrors, and where each officer, as he steps forward to take his place in the dance, may be seen combing his mustache and smiling with sublime self-satisfaction at his image in the glass! French taste is proverbial, yet in the matter of looking-glasses it is merged in an ocean of self-appreciation. In the most glittering salons in New York an attempt is generally made to mitigate, in some measure at least, the unblushing effrontery of a long mirror; in most iustances a box of flowers or ferns will find reflection in it; and only in rare cases do we find the decoration of a room limited to the multiplication of overgrown mirrors. The prevailing fashion of hanging many small ones in different portions of a room at varying angles is a great improvement upon the foreign and old-fashioned method, both from a decorative and scientific standpoint. The refraction of light is greater at an angle than in a straight line, and every one realizes how invaluable the mirror has been and must continue to be, for the purpose of scientific investigation. But a consideration of its uses in this respect would lead us into the wide field of optics and optical delusions, which we are scarcely competent to cope with, and we would rather turn our attention to the great interest taken to-day in the decoration of mirrors, not only by means of elaborate framing, but by painting and gilding the glass itself.

[To be Continued.]

If you will follow this rule you will save yourself many a heartache: "Never bite till you find out whether it is bread or stone."

The brain is a very hungry thing indeed, and he who possesses it must constantly feed it by reading or thinking, or it will shrivel up or fall asleep.

SILK FRINGE — FOR — CARDS.

Put up 12 yards to piece of one color. Sent by mail, postage paid, 70 cents per piece.

— SAMPLES SENT TO THE TRADE ON APPLICATION. —

T. M. SIMPSON, 21 South 7th Street, Philadelphia.



THE BEST SELLING

12 and 8 inch

GLOBE

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SEND FOR LIST TO

CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well as Object Forms and Solids, Cube Root Blocks, &c., &c.

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— MANUFACTURERS OF —

Cabinet Papeteries

— AND IMPORTERS OF —

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MOSS & CO.

432 Chestnut Street, Philadelphia,

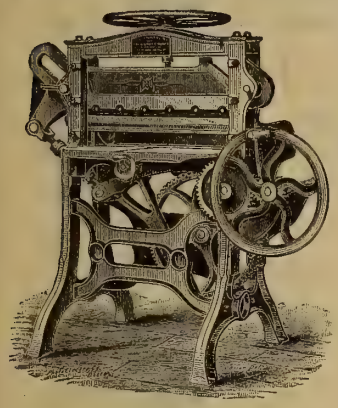
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CHRISTMAS and NEW YEAR CARDS

—FOR THE—

HOLIDAY TRADE.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

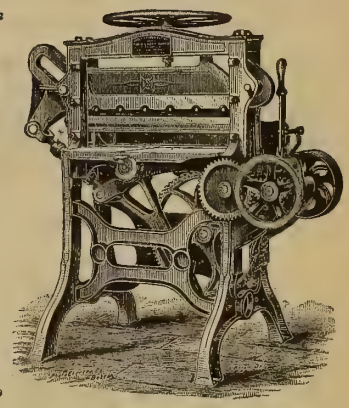
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SPRINGFIELD CITY PAPER CO.

EDWARD C. LeBOURGEOIS, Propr.

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Paper, Envelopes and Papeteries.

WILLIAM P. DANE,

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Special attention is called to our new line of

STEEL PLATE FOLDERS, OF OUR OWN MANUFACTURE.

All New Designs of the finest workmanship, and most novel in design, for **Menu Cards, Opening Announcements, Ball Programmes** and **Fine Advertising Purposes.**

We have employed the best talent in the trade, and have spared no expense in bringing out this line of goods, knowing from past experience that there is always a ready market for first-class goods. You are invited to get our prices on all goods in our line.

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CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

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LEATHER GOODS

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CONSISTING OF

Ladies' Hand-Bags in Plush and Leather,

Pocket-Books, Card and Letter Cases,

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Drawer Pocket-Books and Satchels.

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New York Salesroom, No. 336 Broadway.

Miller's Patent Pamphlet Cover Roller.

J. L. SHOEMAKER & CO.,

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Price by Mail, prepaid, $2.25. Send for Circular.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

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MANUFACTURERS AND DEALERS IN **PAPER** OF EVERY DESCRIPTION.

We make a Specialty of Engine-Sized White and Cream Flat and Ruled Papers, and we have larger and better facilities for turning out these goods than any concern in the country. Every dealer should send for Samples and Prices of these Papers.

Always in Stock—All grades of Linen Papers, No. 1 and No. 2 Ledger Papers, and grades of Flat and Ruled Papers. Machine Finished and Super-Calendered Book Papers. Manilla Papers, Envelopes, Papeteries. **ALL KINDS OF PAPER MADE TO ORDER.**

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

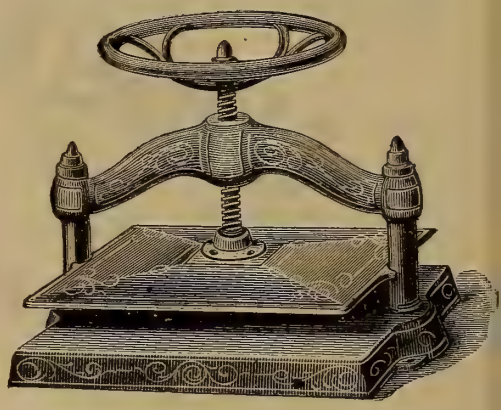
SPECIALTIES:

LETTERPRESS COPYING BOOK,

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TATUM'S COPYING PRESS.

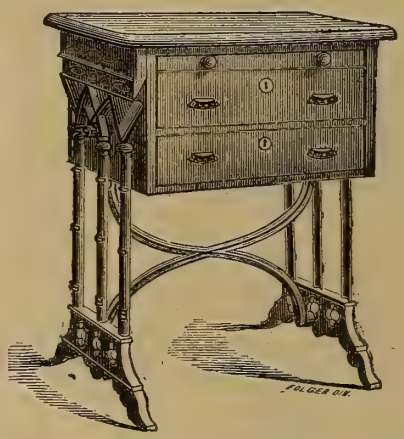
The attention of foreign as well as American readers is directed to the improved copying press made by Samuel C. Tatum & Co., Cincinnati, Ohio. The cut illustrates their new press for 12x18 books, now largely used for ruled invoice copying-books. Their dished or concave



wheel has proved so popular that they are putting it upon their largest presses as well.

They have also taken advantage of the growing disposition to do away with sharp edges in all castings—a decided improvement, since the round corners add both to the appearance and strength of the press. Their presses can be readily taken apart, there being no screws filled in with solder.

Their copying-press stands have a distinctive



feature in the brace, as shown. This makes the stand much stiffer than the rods usually employed. The cases being made of seasoned lumber, are free from the cracks aad warps so often a cause of annoyance to both dealer and customer.

A LEGAL POINT—WAIVER BY NEGLECT.

The effect of neglect in waiving certain forms of procedure was determined on Saturday last by Judge Wallace in the sewing machine suit of Boland against Thompson. It is well settled that a mere plea denying infringement can be set aside on motion. Such a plea was entered by the defense, but the plaintiff, desiring an adjudication on this head, replied to the plea and took testimony. The defendant then made a motion for leave to withdraw the plea and substitute an answer with other defenses. The court decided that the plea could not be withdrawn, and denied the motion. Turner, Lee & McClure appeared in behalf of the motion, and James A. Whitney against.

An obstinate man does not hold opinions ; they hold him.

E. & H. T. ANTHONY & CO.,

No. 591 BROADWAY, NEW YORK,



Combination Case, No. 7.

MANUFACTURERS OF

JEWEL,

ODOR, GLOVE, HANDKERCHIEF

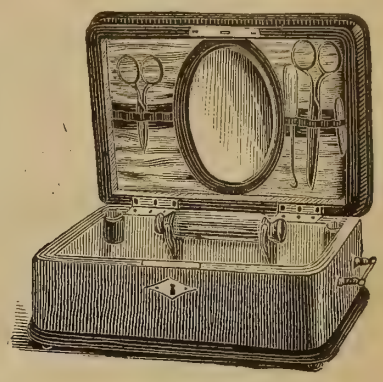
—AND—

Toilet Cases, &c.,

—IN—

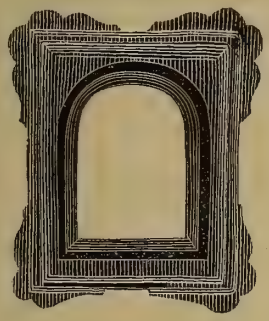
PLUSH AND LEATHER.

NOVELTIES.



No. 4.

FANCY PICTURE FRAMES



No. 949.

COMBINATIONS

—IN—

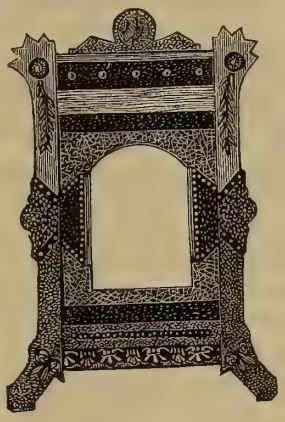
PLUSH,

VELVET,

SATIN

—AND—

METAL.



No. 872.

COMBINATIONS

—IN—

GOLD,

EBONY,

OAK

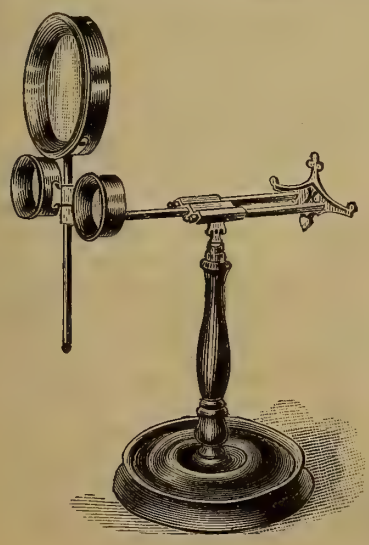
—AND—

OTHER WOODS.



No. 959.

GRAPHOSCOPES, VIEWS AND ALBUMS.



Graphoscope.

STEREOSCOPES,

—WITH—

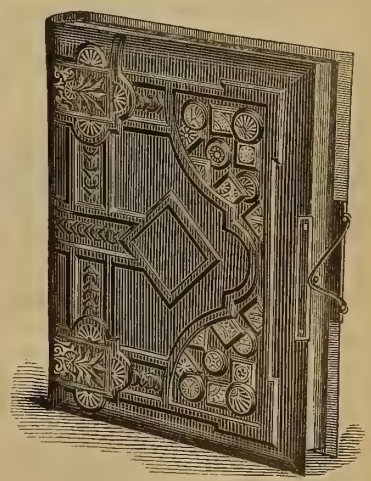
Patent Handles and Adjustable Stand.

INDOLENTS.

FAC-SIMILE REPRODUCTIONS OF

Fine Steel Engravings.

AMATEUR PHOTOGRAPHIC OUTFITS.



Album.

THE TRAVELING MAN.

The appended verses were written by a traveling man and read before the "Convention" a year ago. They are reprinted at the request of another traveling man, who regrets that he cannot recall the author's name.

Could I pour out the nectar the gods only can,
I would fill up the glass to the brim,
And drink the success of the traveling man,
And the house represented by him;
And could I but tincture the glorious draught
With his smiles, as I drink to him then,
And the jokes he has told and the laughs he has laughed,
I would fill up the goblet again—

And drink to the sweetheart who gave him good-bye
With a tenderness thrilling him this
Very hour, as he thinks of the tear in her eye
That salted the sweet of her kiss;
To her truest of hearts and her fairest of hands
I would drink, with all serious prayers,
Since the heart she must trust is a traveling man's,
And as warm as the ulster he wears.

I would drink to the wife, with the babe on her knee,
That awaits his returning in vain,
Who breaks his brief letters so tremulously,
And reads them again and again!
And I'd drink to the feeble old mother who sits
At the warm fireside of her son,
And murmurs and weeps o'er the stockings she knits,
As she thinks of the wandering one.

I would drink a long life and a health to the friends
Who have met him with smiles and with cheer—
To the generous hand that the stranger extends
To the wayfarer journeying here.
And at last, when he turns from his earthly abode,
And pays the last fare that he can,
Mine Host of the Inn at the end of the road
Will welcome the traveling man.

MILTON BRADLEY & CO.

The establishment of Milton Bradley & Co., at Springfield, Mass., which turns out a large share of the toys consumed by the children of this country, is now one of the noted manufacturing features of the thriving city where it is located. Like most things of much worth, the present great business sprang from a small beginning, a start having been made with "The Checkered Game of Life," though the greatest early success was with a panorama published in 1865, exhibiting the principal scenes of the war which was just closing. The novelty of the toy and its timely character made it very popular from the start, and from that day Mr. Bradley continued to originate and manufacture toys and games, until now the house, of which he is the head, controls many of the most valuable and popular goods in the market. New toys are added each year, while the best of the old ones survive for many seasons, and the company's annual catalogue is now eagerly looked for when the dealers begin to prepare for the holiday trade.

The company's new quarters are very commodious, but although this is only the first season in them Mr. Bradley says that he is already pinched for room. This would be true, no doubt, if he occupied a good deal more space, and one principal reason is the bulky nature of some of the new toys. The establishment occupies 100 feet in length of a large brick building, using five stories, besides three stories of another structure of the same length in the rear. Here are housed the different departments of a manufacturing business as unique and interesting as can be found anywhere.

The lithographic work, which is demanded in great variety by the needs of the business, is given the basement of the front building, a space 100 by 40 feet large, and another large room is occupied by the printing presses. The difficult process of printing on wood is here done very successfully, the impression on the wood toys being as clear and distinct as on paper. The old way was to do all the printing on paper and stick the paper upon the wood, but we all know what quick work children make of such toys, and therefore it is easy to appreciate the improvement. Last spring when the company's new quarters were opened with a supper, the *menu* was neatly printed on pretty little slabs of wood, and was quite novel and appropriate.

Bradley & Co. now do a considerable export business, though, when they began making toys, almost all of this class of goods used in the United States were imported. Much of the clever machinery used in the work was invented by Mr. Bradley or his men, and is well worth inspecting. Mr. Bradley himself early won distinction as a draughtsman and inventive genius, and he has always been the real brains of this peculiarly Yankee manufactory. The best of the toys and games, and the machinery used in making them, are all patented.

Tha season of 1882 is proving the most successful in the history of the house. More goods have been made than ever before and the demand for them was never so great.

The catalogue, which is a beautiful specimen of the engraver's and printer's art, contains some novelties this season which, from their attractiveness, must take permanent places on the company's shelves. Several new toys and games are for the first time illustrated in this catalogue, which also contains full descriptions of all of the old favorites. Indeed, this catalogue may be regarded as a toy-book in itself, and would attract attention from all classes of buyers.

Mr. Bradley was the first manufacturer in this country of kindergarten material and published the first book in the English language on the subject. It has been a mere work of love for years, but he is now just beginning to make extended sales and to realize a little profit from the business.

To be healthy and complete, we must live alternately—now with our fellows and the world now with ourselves and the universe. If principles grow in the soil of soli citude, actions ripen in the air of society.



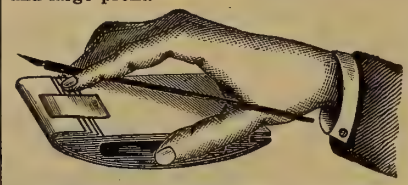
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DAILY
Pad Calendar
6 Months from JULY 1st.
FOR SALE TO
THE TRADE
At Reduced Prices.

Printed on fine paper, in two colors (red and blue), and sold in any quantity, either in sheets, pads or mounted, complete.

E. P. COBY & CO.,
93 & 95 William St. NEW YORK.

Fire! Fire! Fire!!!
For Insurance rates address
ANDERSON & STANTON,
152 BROADWAY, NEW YORK.

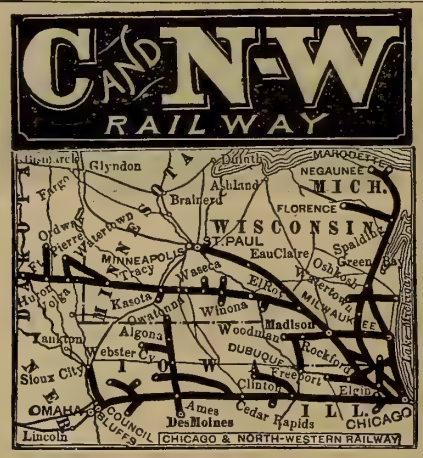
THE HANDY BLOTTER
Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



Send 25 cts. for Sample by mail and Terms to the Trade.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,
Manufacturing Stationer,
No. 105 South 4th Street, PHILADELPHIA.



The Chicago & Northwestern Railway
Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the
Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorada, Idaho, Montana, Nevada, and for *Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,* Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakoto, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the *Only Line* running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of *Chicago.* Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

J. D. LAYNG, Gen. Supt., Chicago.



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ROCHESTER, N. Y.,
MANUFACTURER OF
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OF EVERY DESCRIPTION.
Tower's Weather Prognosticator.

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Clayton's Russian Razor Strop,
Stern's Double Flat Razor Strop,
Stern's Full Line Razor Strop,
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Clayton's Seal Oil Blacking,
Wilson's Shippers' Crayons.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—— Patented May, 1882.——



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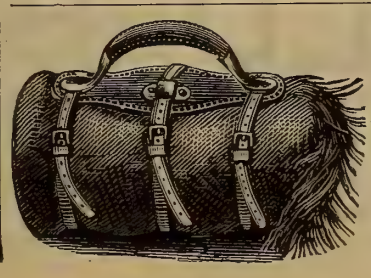
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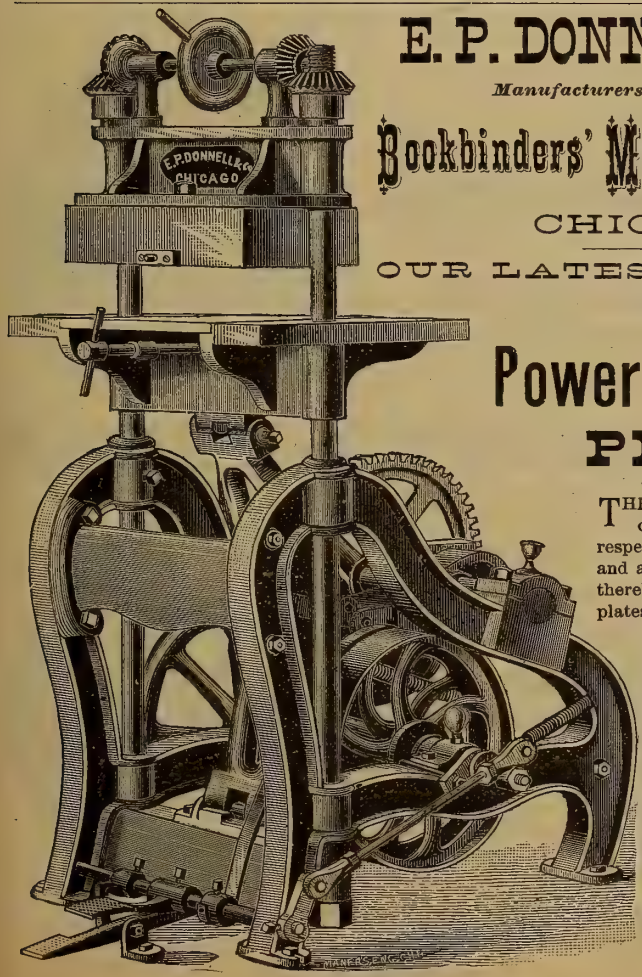
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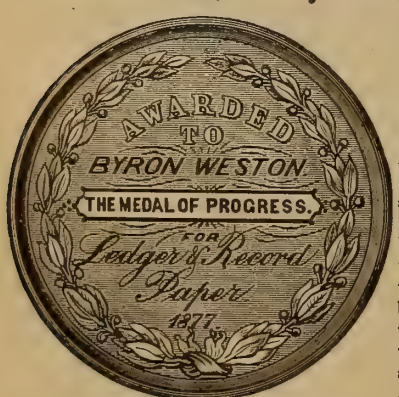
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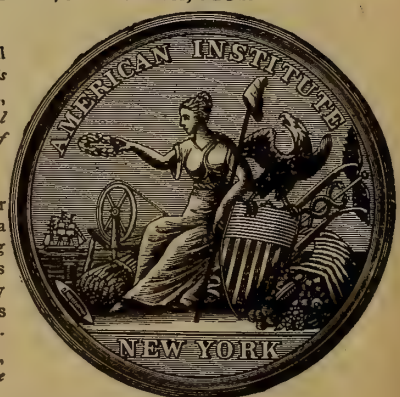
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A JOURNAL DEVOTED TO THE INTERESTS OF THE STATIONERY & FANCY GOODS TRADES

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 17. NEW YORK, OCTOBER 26, 1882. WHOLE NO. 383.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 23, 1882.

There is a lull in business—retail business—here just now. It is only temporary. The rag product is prodigious, counting it per capita from the region which supplies this material—the local region, I mean—and that is a never-failing indication of general prosperity. The weather has been fine for autumn agricultural work, and men, when working out-doors, do not buy much. The little operation of purchasing luxuries they put off till a rainy day.

By the way, the head of the greatest book printing concern in the West, not to say the greatest in the world in its specialty, told me to-day he had just ordered two splendid stop-cylinder presses. He also said that he was daily in receipt of requests for work that is not adequately supplied here, and suggested that there is no better opening anywhere than in Cincinnati, and that right away, for an establishment somewhat like the Riverside or University Press. What is wanted is an immense concern, provided with ample facilities for producing the best book and job type in all its varieties, and setting up and electrotyping bookwork and the like. A company could be started here immediately, and if brains and skill and experience sufficient to command confidence were forth, coming, a large amount of stock could be obtained here very quickly. Cincinnati is an art centre already, and it aspires to be a literary centre. A word to the wise is sufficient.

Charles Stewart has just returned from Kansas, he says; but it was in fact from Colorado where he has subterranean interests—200 to 300 ounces to the ton; a lucky man couldn't have less.

The Dennison Tag Company is proud of its growth in trade with the South quite as well as of the firmness with which it holds its Western and local field. This refers to the Cincinnati branch house.

John Holland is turning off 2,400 pocket business pencils a week, and 1,200 business desk pencils and 600 stylographic pens at the same time. The variety of his charm pencils of ever-multiplying new designs is almost bewildering. The crowd of orders for pens taxes the capacity of his factory to the utmost, which already employs eight skilled workmen, and occupies extensive shop room. It will have to be enlarged immediately to fill orders promptly. The Iridium concern is quite another thing, in which Mr. Holland's interest is that of proprietor of the patent for fusing the metal. It is remote from the pen factory, has no connection with it, and is managed by other men. In fact, the pen, pencil and stylograph factory is a large customer of the Iridium Company.

The Globe Files Company's cabinets—and beauties they are, too—may be seen on sale everywhere. In all well arranged offices, one finds them in use.

The Peerless Paper File Company is prosperous to the full satisfaction of hopes and wishes within reason. The cheapness, convenience and substantial usefulness of these files commend them.

Some of the electroplating companies have been nickel-plating a few of Samuel C. Tatum's letter presses on individual orders, and the result is beautiful.

Sutphin & Wrenn have a regular boom in calls for their Paragon blotting-paper, and the flow of its current of trade to the East is increasing in volume and rapidity.

Black & Clawson, at Hamilton, ought to be gratified at the favor their perforating machines are finding in the eyes of consumers.

Wilstach, Baldwin & Co. are employing all of their presses to the fullest capacity, to fill orders, which keep crowding in.

W. B. Carpenter, of W. B. Carpenter & Co., has just returned from the South.

In specialties there are printing establishments in Cincinnati which will vie with any in the world. The one opening now par excellence is for that kind of work spoken of in the opening paragraph of this letter.

PRINCE WILLIAM.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., October 23, 1882.

The buoyant movement that began in Louisville trade circles two months ago attained and maintained an unprecedented volume, establishing the commercial capabilities of the city on a scale that, a year ago, seemed to require a decade to reach. The older business men here who have experienced many occasional "spurts" in bygone years, all agree that they never had a period of exceptional activity so long continued and firmly supported throughout as this present season. Besides, sales were never made on a healthier basis, nor was the percentage of cash transactions ever greater. The heavy demand for goods is partly the natural sequence of the scant purchases and enforced economy of the two previous seasons, but is principally due to the enlarged territory made tributary to and now trading in this market, the smoothness in money matters being primarily due to the bounteous harvests and high prices obtained for farm products. The later crops in Kentucky, corn and tobacco, are now secured in full yield and fine quality.

Houses which operate in the cotton belt have dated bills ahead about thirty days, in accordance with the tardy ripening of the fleecy staple. Well-posted merchants say that their Southern correspondence indicates that the total cotton crop of 1882 will be 6,700,000 bales, and in this connection there is a lively discussion as to whether the South would not make more money out of a crop of 4,000,000 bales than one of 6,000,000 or over. It is agreed, however, that the diversified crop system lately inaugurated is as progressive and successful as the new manufacturing era.

Louisville is vitally interested in Southern prosperity, yet it is a mistake to suppose that all of her trade efforts are in that direction, for up and down the Ohio valley, through the interior of Indiana and Illinois, by direct lines of railroad, and to the east along the Big Sandy River section, and into West Virginia, Virginia, on to Newport News, on the Atlantic coast, salesmen of representative jobbing and manufacturing concerns here are working more numerously than ever.

The annual Exposition has just closed; the attendance during the six weeks exceeded all previous seasons. Now comes the Board of Trade, with the strongest committee that ever interested itself in a public enterprise, presenting a plan to hold a National Exposition in this city in 1883, on the order of the recent Atlanta display. This project is so warmly indorsed that in my next letter I expect to be able to report all of the proposed details as fixed events.

In books, stationery and kindred lines, trade is well up with the general briskness. The Main street houses report the blank-book and mercantile stationery business as especially active.

At Charles T. Dearing's, where all branches of the bookseller's stock are represented, everything is animated and flourishing.

The attractive new store of Jacob Lang, Jr., on West Jefferson street, is a good place to feel the pulse of the retail trade, and there I found it to be throbbing lively. Mr. Lang says that he never saw the time when novelties, stationery and fancy goods found such a ready, easy sale.

Curry & Dearing report a run on high-tint note papers. Louisville ladies prefer a large visiting card—almost square—with name written instead of printed.

The *Volksblatt*, the only German Republican daily and weekly in the city, suspended publica-

tion yesterday. William Krippenstapel, who started the paper twenty years ago, remarks in his valedictory card that the paper has not paid for two years, and that the fatal blunder made in Ohio has caused many Germans in that State, since the election, to write that their subscription will be stopped.

L. A. Williams & Co., who recently published "A History of the Falls Cities," have found it necessary to bring numerous suits in the various courts here to force alleged subscribers to the volume to accept and pay for it. Many of the "alleged subscribers" deny that they ever contracted for it, and several meetings have been held, in which the "book agents" were denounced more severely than even that race is accustomed to be. Among the suits brought is one against the Mayor, who, the publishers claim, agreed to pay $300 for the insertion of his portrait, together with fifty extra copies of the engraving to be furnished him, for which he now refuses to settle. The publishers have obtained several judgments, which have been appealed from, and in other instances the defendants have gained verdicts. The whole trouble, which has furnished a great deal of material for newspaper items and magistrates' juries, seems to have been caused by the rose-colored representations of the subscription agents, which have not panned out.

Robert W. Johnson, a prominent member of the Louisville Typographical Union, died last week; he was for a number of years employed on the old *Journal*, and was a remarkably fine compositor.

The number of trade visitors is rapidly decreasing and most of them are homeward bound; among the recent arrivals were Geo. Freeman, for the American Lead Pencil Co.; Mr. Gibbs, for Willy Wallach; Mr. Koch, of Koch, Sons & Co.; Mr. Chamberlain, for Z. Crane, Jr., & Brother, and Mr. Lyons, of B. B. Lyons & Brother.

BOURBON.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., October 21, 1882.

The weather, through September and this month so far, has been simply delightful, and we would not object to a long continuance of the same, but, in the natural course of things, a change may be looked for at any time. Already the woods and fields have assumed their autumnal dress and the walks and shady retreats are carpeted with faded leaflets; and soon the chilly winds of November will moan through the bare trees and sweep along the streets. It makes one shiver to think of it.

We should have a queer spell of weather if everybody could make it to suit his views. The mild and equitable temperature of the past week has been good for late crops and the dairyman. Grain and produce are coming in freely; business is brisk, payments good. What more is wanted to make ordinary mortals happy? And yet the dry-goods people say it is altogether too fine—we want cold, stormy weather to make our winter goods move off briskly.

The exports to the United States from the Toronto district for the past quarter amount to $2,783,330. The principal articles shipped are barley, lumber and horses.

Robert Duncan, of R. Duncan & Co., Hamilton, has bought out the business of Bautz, Clayton & Burton, lithographers, &c., and will continue under the name of "The Duncan Lithograph Company." From Mr. Duncan's well-known business tact and energy, we may confidently expect that the establishment will at once take its place among the first in the country.

The rapidly increasing business of the Methodist Book and Publishing House has compelled the management to make further large additions to its premises. This has been done by extending the main building farther back and adding an additional story. The upper flats have been reconstructed, giving nearly twice the amount of room. This, with one additional hoist, will greatly facilitate the handling of stock. An engraving department has recently been added, where wood engraving is done in all its branches. When the alterations, now nearly done, are completed, the house will be one of the largest and most complete in the Dominion.

Kilgour Brothers, paper-bag makers, &c., have erected this season on Wellington street one of the finest warehouses in the city. The building is of red brick, with freestone facings, and one of the most attractive façades on the street.

R. Brown, of Brown Brothers, is away to your city this week.

The wholesale stationers and booksellers of this city have mutually agreed to reduce cash discounts from 5 per cent. to 3 per cent. The reason assigned for this action is that money is not worth 5 per cent., which may be true; but will it not have the effect of reducing cash purchases? It seems to me that to make this move really effective the terms of credit should have been shortened at the same time. As the case now stands, the inducement to pay cash is considerably lessened, and to give bills greatly increased. I am strongly inclined to the belief that the arrangement will not stand.

R. O. Smith & Co., booksellers, &c., have sold their stock to the Standard Publishing Company, which has been recently organized here with an authorized capital of $100,000. The new company has purchased the stock and goodwill of the *Canadian Baptist*, and intends conducting a first-class book and stationery business, at 117 Yonge street, in the interest of the Baptist denomination. Rev. S. A. Dyke has been appointed general manager, and R. O. Smith book and stationery manager. They are fitting up fine premises and expect to occupy them in a few days.

C. H.

A new machine for coloring paper for paper-hangings, &c., has been exhibited at Frankfort. The paper is fed into the machine from rolls, and, being automatically unwound, is colored, dried, smoothed, pressed and re-wound. The principle is simply a series of cylinders, and appears to be effectual. One point in favor of the invention seems to be the fact that a small engine of only ½ horse-power suffices to drive all the cylinders.

Fortune does not change men, it only unmasks them.

ALLOY FOR SILVERING METALS.

A method for silvering, or, more properly, whitening metals, has been recently devised by M. De Villiers. It is a modification of the tinning process, an alloy being used instead of the pure tin. This alloy consists of 80 parts tin, 18 parts lead and two parts silver, or 90 parts tin, 9 parts lead and 1 part silver. The tin is melted first, and when the bath is of a brilliant white the lead is added in grains, and the mixture stirred with a stick of pine wood, the partially melted silver is added and the mixture stirred again. The fire is then increased for a little while, and the surface of the bath assumes a light yellow color, when it is thoroughly stirred up and the alloy cast in bars. The operation is then carried out in the following manner: The article, a knife-blade, for example, is dipped in a solution of hydrochloric or sulphuric acid, rinsed with clean water, dried and rubbed with a piece of soft leather or dry sponge, and finally exposed to a temperature of 70° or 80° Centigrade—158° to 176° Fahr.—for five minutes in a muffle, to prepare the iron or steel to receive the alloy, by making the surface porous. If the iron is not very good, the pores are large, and frequently flaws and bad places are disclosed, which make the silvering more difficult. With steel the process goes on very regularly. The article, warmed to, say, 140° Fahr., is dipped in the bath, melted in a crucible over a gentle fire. The bath must be perfectly fluid, and is stirred with a stick of pine or poplar; the surface of the bath must have a fine white silver color. For a knife-blade an immersion of one or two minutes is sufficient to cover it; larger articles require five minutes of immersion. After taking it out of the bath it is dipped in cold water, or treated so as to temper it if necessary. If left too long in cold water it frequently becomes brittle. It is then only necessary to rub it off dry and polish without heating it. Articles treated in this manner look like silver, and ring like it too, and withstand the oxidizing action of the air. To protect them from the effect of acid liquids, like vinegar, they are dipped in a bath of amalgam, composed of 60 parts mercury, 39 parts of tin, and 1 part of silver, then dipped warm into melted silver, or electro-plated with silver to give them the silvery look. This kind of silvering is said to be very durable, and the cost comparatively small.

A mode of etching on copper has fallen into disuse. Its process may be a matter of curiosity to some. It was styled aquatinta. Imitations of drawing in india-ink and other conceptions could be produced on copper by making a ground of black resin upon which to trace the design. When the design is on the plate, rub a solution of diluted sulphuric acid over it. The design will then be engaved on the copper, and the plate can be used to print from.

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One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

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Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

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Manufactured by

Z. CRANE, JR., & BRO.,

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In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

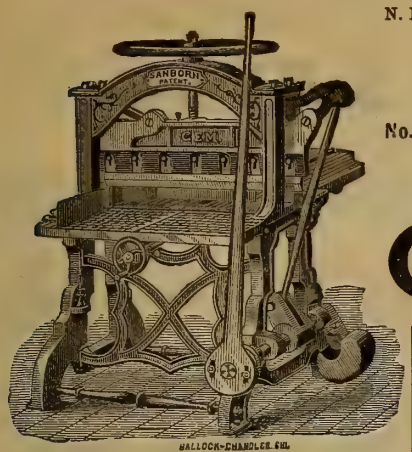
A New Head by DOYEN, of Paris, entitled

"HAPPY CHILDHOOD."

☞ Descriptive Price Lists sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

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Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

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MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

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SOLE AGENTS FOR THE UNITED STATES OF

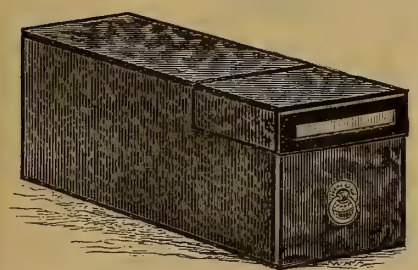
Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS,** of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, **three dozen** of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
No. 8 THIRD ST., CINCINNATI, OHIO,

Or, **The Charles Stewart Paper Co.,**
139 Walnut St., Cincinnati, Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

VAN ANTWERP, BRAGG & CO.,

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BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,

The best series of Diaries.

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Better paper than any other Duck Books made.

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Good paper, neatly finished.

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Perfect copies guaranteed.

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In large variety.

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Largely used for Counter Books.

Pass and Memorandum Books,

In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,

With valuable printed matter on covers.

☞ Send for Catalogue and terms.

VAN ANTWERP, BRAGG & CO.,

137 Walnut St., Cincinnati, O.

JUST OUT.—THE NEW SERIES OF COMIC CARDS,



"I'M THE BRIDE."

A SET OF FIVE CARDS, EACH SET IN AN ENVELOPE.

These Cards are having an immense sale, and will sell on sight wherever displayed. **History of "CHARLES J. GUITEAU,"** a series of Five Cards, put up the same as the "Bride" Cards. Prices to the Trade, $6.00 per 100 sets, 6 cents per set. The "Bride" Cards may be had of the Publishers, or of the following well-known Jobbing Houses: INTERNATIONAL NEWS CO., New York; WESTERN NEWS CO., Chicago; CHAS. POLLOCK, Boston and Chicago; ST. LOUIS NEWS CO., St. Louis, and H. NIEDICOM & CO., Milwaukee, Wis.

CHICAGO PICTURE CO., Publishers, 70 State Street, Chicago, Ill.

☞ We shall have out shortly four New Series, all Comic; LOOK OUT FOR THEM. Our No. 566 Comic Series of Advertising Cards, in four colors, at $1.50 per thousand, are good sellers. Send 50c. postage for Samples of all Cards of our manufacture.

STATIONERS.—We have just published a line of Art Photographs, comprised of photographs of Art Nudes, Musicians and Artists of note, and Photographs of Oil Paintings by celebrated artists. These are choice goods, mounted elegantly, with title in gold letters, and Stationers and Art Stores will find them salable goods. Sample dozen, with Catalogue, sent on receipt of $2.00.

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BLACK AND COLORED WRITING INKS, MANUFACTURED BY **WILLIAM A. DAVIS, BOSTON, MASS., U. S. A.**

Sold by best and largest dealers everywhere. Every lot warranted equal to any manufactured. Try it once, and be your own judge of quality and price

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SPRINGFIELD, MASS.,

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Illuminated Local Papeteries,

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I have a large variety of Designs, and make to order Designs that have a Local interest, for any Town or City in the Country, and use same in corner of Note Paper, with name of Town or City printed on each sheet in Bronze Ink, and put up in boxes to match Envelopes, or Paper in ¼ Reams and Envelopes in ⅛-thousand boxes. Illuminated Local Papeteries are the great favorites over all Papeteries and Writing Papers of the day.

Any Dealer that has not received Sample Sheets of Designs for Local Papeteries can be supplied by writing for them.

St. Paul.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

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RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

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181 Devonshire Street, Boston, and 22 Bond Street, New York.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

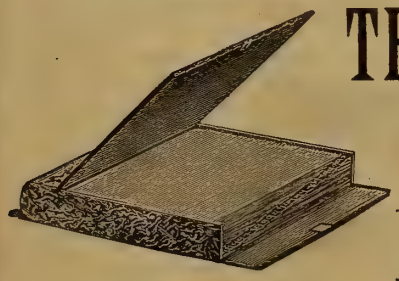
AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

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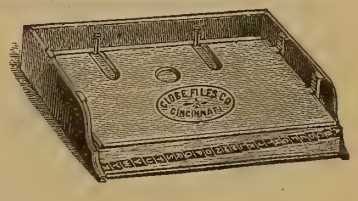
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Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.



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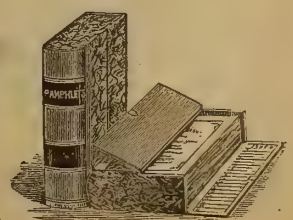


CINCINNATI,

MANUFACTURERS OF

Letter Files,

FILING CABINETS and LIBRARY FILES.



New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 265,556. Printing Machine.—Edwyn Anthony, Hereford. County of Hereford, and William W. Taylor, Ripon, County of York, England, assignors to R. Hoe & Co., New York, N. Y. Patented in England August 31, 1875, No. 3,056.

The combination, with devices for advancing two webs of paper, of a turner arranged obliquely to the path of travel of the webs, whereby one of the two webs will be transferred laterally while both are running onward, and the two webs be associated one above the other, with the surface of the transferred web that was uppermost before transfer still uppermost.

No. 265,557. Printing Machine.—Edwyn Anthony, Hereford, County of Hereford, and William W. Taylor, Ripon, County of York, England, assignors to R. Hoe & Co., New York, N. Y. Patented in England, August 31, 1875, No. 3,056.

No. 265,616. Toy Box for Exploding Fulminate Wafers.—Amos M. Lyon, New York, N. Y., and Henry S. Lockwood, South Norwalk, Conn., assignors to Stein & Lyon, New York, N. Y., and the Lockwood Manufacturing Company, South Norwalk, Conn.

A toy box having a sliding cover, a figure fixedly mounted thereon, a figure pivotally mounted in the box having a curved front, a heel-piece, spring, and a detent, the parts operating to explode a fulminate wafer when the box is opened.

No. 265,623. Machine for Cutting Wooden Types.—Volney M. Moreau, Corunna, Mich.

No. 265,625. Box for Letter Paper and Envelopes.—Henry F. Oakes, New York, N. Y., assignor to White & Stokes, same place.

No. 265,631. Tag-Fastener.—Nathan M. Phillips and John C. St. John, New York, N. Y.

No. 265,638. Mail-Tag Holder.—Leroy S. Sanborn, Portland, Me.

No. 265,643. Machine for Creasing and Pasting Blanks.—Frank H. Strieby and Matthew Rankin, Cleveland, Ohio.

The combination, with a plate provided with creasing knives and pasting pads, a blank-holding table provided with grooves to receive the knives, and a paste receptacle and distributor located below said pads, of devices, for moving said plate to first bring said pads in contact with the paste distributor, and, secondly, to bring both the knives and pads in contact with said table to simultaneously crease and paste the blank lying thereon.

No. 265,651. Printing Machine.—Edwyn Anthony, Hereford, County of Hereford, and William W. Taylor, Ripon, County of York, England, assignors to R. Hoe & Co., New York, N. Y. Patented in England August 31, 1875, No. 3,056.

No. 265,660. Stereotype-Plate Holder.—Charles E. Curtiss, Brooklyn, N. Y.

No. 265,669. Photography.—Hannibal Goodwin, Newark, N. J.

In the process of etching with an acid on a metal or stone surface photographically prepared for the production of a printing plate, flowing the photographically impressed, developed and inked plate with dragon's blood, then removing the ink and its overlying film of dragon's blood by means of turpentine, and then with a suitable solvent removing the hardened albumen.

No. 265,700. Flower Holder and Stand. Joseph Perkins, San Francisco, Cal.

A basket or other receptacle having a reservoir attached to its bottom, and opening therefrom, in combination with a support or stand constructed to sustain the receptacle and conceal the reservoir from view.

No. 265,717. Index.—Lewis B. Tebbetts, St. Louis, Mo.

An index the pages of which have the initials of the names printed diagonally upon the pages, and being ruled to form vertical spaces to enable the reference number to be entered in columns, respectively, beneath said initials.

No. 265,721. Decorative Tile.—Savillion Van Campen, New York, N. Y.

1. A decorative tile made of paper and finished in imitation of pottery tiles. 2. The process of making decorative tiles of paper, which consists in first producing designs in relief on a sheet of paper, spreading over the relief surface a coat of size, and then flooding the surface with a coloring solution, which is allowed to settle thereon in a natural manner. 3. The process of manufacturing paper tiles, consisting in producing figures in relief on a sheet of paper, securing the same to a backing of smooth paper, coating the relievo surface with size, and flowing over it a coloring solution containing size, and then applying a coat of varnish.

No. 265,730. Lead and Crayon Holder —Phillips Abbott and Charles C. Parsons, Brooklyn, assignors to Joseph Reckendorfer, New York, N. Y.

No. 265,743. Paper Perforator. — James B. Bray, Waverley, N. Y.

No. 265,762. Printer's Locking-up Device.—Benjamin F. Curtis, Cincinnati, Ohio, assignor of one-half to Robert C. Fitzgerald, same place.

No. 265,795. Fountain Pen.—J. Fred. Franklin, New York, N. Y.

No. 265,808. Time Stamp.—John C. Hinchman, Summit, N. J.

The combination of a stationary stereotyped representation of a time dial, a disk or plate revolving concentrically upon the face of said dial, and carrying a representation of a pointer, a platen for simultaneously taking an impression of said dial and its pointer, a seat for supporting said disk when struck by the platen, and a spring for supporting said disk out of contact with its seat, except at the moment of taking an impression.

No. 265,832. Machine for Staining and Drying Paper. —Albert Komp, New York, N. Y.

No. 265,836. Advertising Device.—Frank H. Lindner, Brooklyn, N. Y.

No. 265,855. Combined Desk-Frame and Tablet.—William H. Nelson and Moses J. Waterman, Alexandria, Va.

No. 265,867. Printing Ink.—William Reissig, Darmstadt, assignor to Gebrueder Schmidt, Bockenheim, near Frankfort-on-the-Main, Germany.

An improved printer's ink, consisting of black or dioxide of manganese and linseed-oil varnish.

No. 265,872. Hand-Stamp. — George J. B. Rodwell, Toronto, Ont., Canada, assignor of one-half to William Dicks, same place.

No. 265,884. Muslin Paper for the Manufacture of Paper Bags.—Thomas Stewart, Philadelphia, Pa.

As an article of manufacture, paper for the manufacture of sacks, bags or similar articles, having muslin netting embedded in and covered on both sides by the pulp in the process of manufacturing the paper.

No. 265,885. Marking Pen.—James W. Stoakes, Milan, Ohio.

An improved marking pen consisting of two broad, blunt, flexible blades of the same length, lying opposite and converging toward each other at their upper and lower ends, and each provided with one or more slits parallel with the sides of the pen.

No. 265,893. Purse.—Anna M. Town, St. Johns, Kan.

No. 265,894. Lead and Crayon Holder.—Richard W. Uhlig, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 265,918. Method of Preparing Matrix Forms for Stereotyping. — Merritt H. Dement, Brooklyn, N. Y.

REISSUES.

No. 10,213. Toy Velocipede. — John E. Conklin, Seneca Falls, N. Y. Original No., 191,278, dated May 29, 1877.

DESIGNS.

No. 13,330. Photographic Cards.—Frank B. Clench, Lockport, N. Y. Term of patent, 7 years.

No. 13,331. Shelf Cover.—Herman Force, Montrose, N. Y. Term of patent, 14 years.

No. 13,336. Globe. — Jacob J. Nichols, Brooklyn, N. Y. Term of patent, 7 years.

No. 14,328.—Printing-Type.—Joseph W. Phinney, Boston, Mass., assignor to G. J. Pierce, A. Phemister, and A. C. Converse, same place. Term of patent, 7 years.

BUDDHA'S BOWL.

It is reported from India that the fragments of Buddha's begging bowl have been found in a Buddhist's tope or relic mound at Sopara, in the Bombay presidency. Old manuscripts describe the burial of these fragments very minutely. In the mound was discovered a small chamber containing a large stone coffer. This contained, first, a copper casket, which in its turn held one of silver, then came one of stone, next one of crystal, and finally a small domed golden casket, which enshrined thirteen shreds of earthenware, apparently the long-lost relics. The interstices between the caskets were filled with sweet powders and gold-leaf flowers, jewels of small value and Buddhist symbols being also found. According to a coin discovered, the relics are about 1,700 years old.

ACID FOR THE HANDS.—Remember that one can have the hands in soapsuds with soft soap without injury to the skin if the hands are dipped in vinegar or lemon juice immediately after. The acids destroy the corrosive effects of the alkali and makes the hands soft and white. Indian meal and vinegar or lemon juice used on the hands when roughened by cold or labor will heal and soften them. Rub the hands in this, then wash off thoroughly and rub in glycerine. Those who suffer from chapped hands in the winter will find this comforting.

A pearl-making industry has sprung up in the Thuringian forests of Germany, and a large demand for the goods from abroad has made a boom in wages. The secret of making the so-called "lack-lustre" pearls was accidentally discovered by a workman who put one of the original samples in his mouth, and felt a tiny grain of sand upon it. Previous to this, acids had been tried without success, but the lucky workman tried "rubbing up" the pearls with common sand, and in less than a week hundreds of his fellows were making a living at the same work, and handsome goods were produced that now find a ready sale in the markets of the world.

The Chicago, Burlington and Quincy Railroad Company has just issued an illustrated treatise, "The Heart of the Continent," describing the wonderful growth of the six great States. The book is beautifully printed, and numerous engravings of high merit adorn its pages. Any one sending their name and address with two three cent pastage-stamps will receive a copy by return mail, by applying to Perceval Lowell, General Passenger Agent, Chicago, Ill.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

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SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

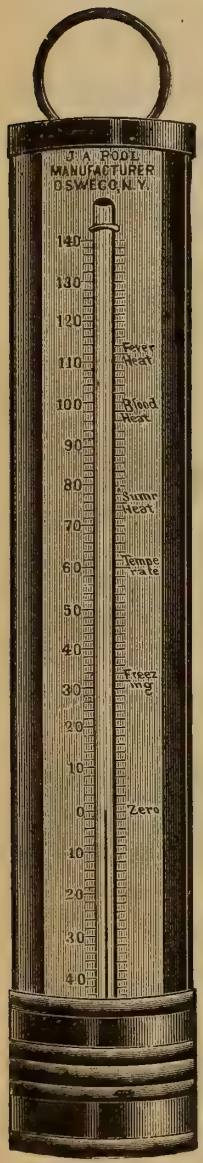
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ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

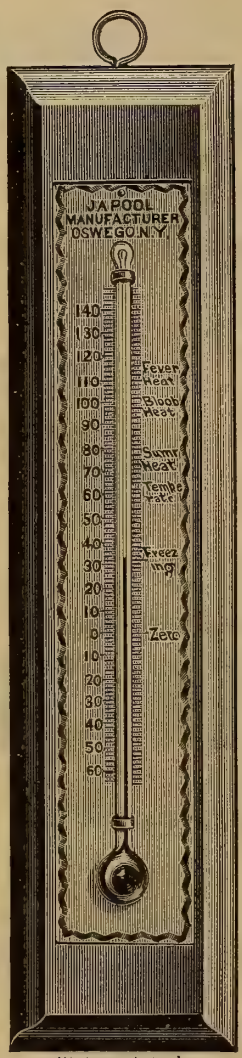
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

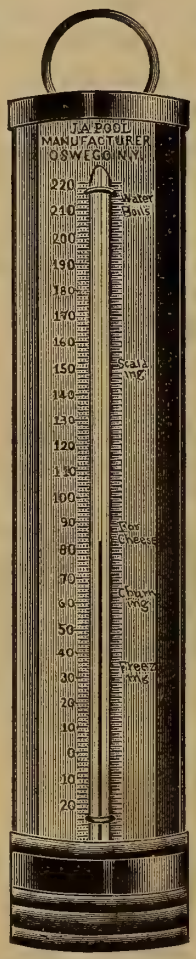
OSWEGO, OSWEGO CO., N. Y.



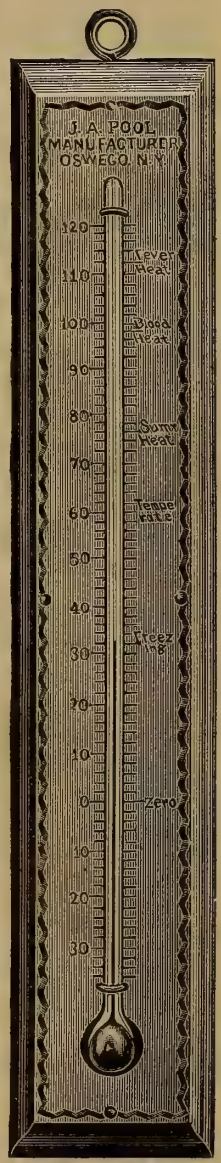
Tin Case, Japanned.
7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE P MARK

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black $3\frac{1}{2}$-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY WILL SEE BY EXAMINING THIS MAP THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R'Y

By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

"ALBERT LEA ROUTE."

A New and Direct Line, via Seneca and Kankakee, has recently been opened between Richmond, Norfolk, Newport News, Chattanooga, Atlanta, Augusta, Nashville, Louisville, Lexington, Cincinnati, Indianapolis and Lafayette, and Omaha, Minneapolis and St. Paul and intermediate points.

All Through Passengers Travel on Fast Express Trains.

Tickets for sale at all principal Ticket Offices in the United States and Canada.

Baggage checked through and rates of fare always as low as competitors that offer less advantages.

For detailed information, get the Maps and Folders of the

GREAT ROCK ISLAND ROUTE,

At your nearest Ticket Office, or address

P. R. CABLE, Vice-Pres. & Gen'l M'g'r. **E. ST. JOHN,** Gen'l Tkt. & Pass. Agt.

CHICAGO.

E. G. LOCKE & CO.,

27 SOUTH SIXTH ST., PHILADELPHIA.

Glazed and Fancy Papers, Paper Laces, Cards and Cardboards

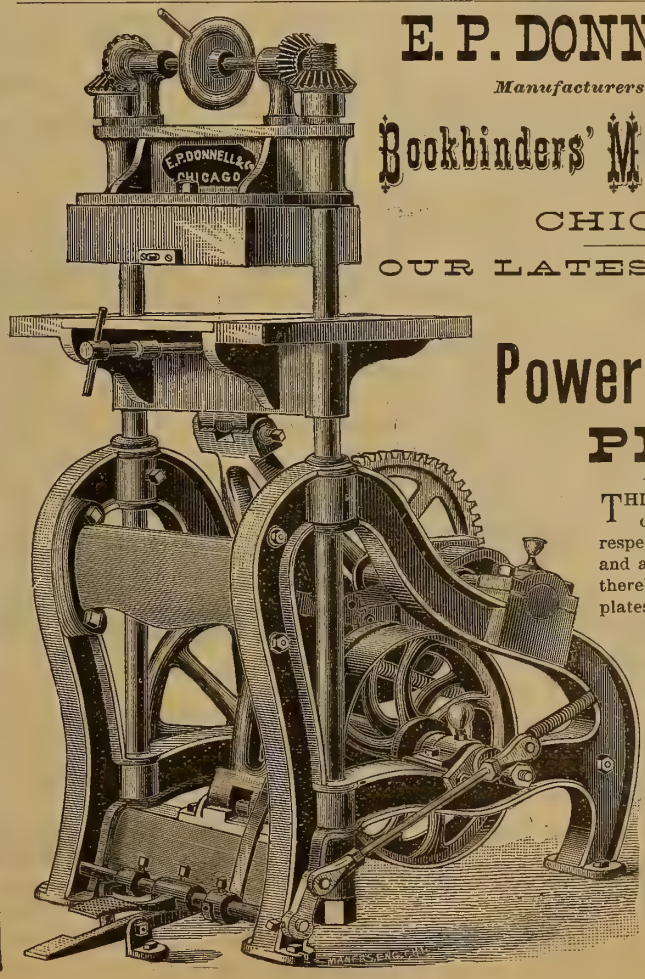
CHROMO ADVERTISING CARDS—a large variety, at bottom prices.

E. P. DONNELL & CO.,

Manufacturers of IMPROVED

Bookbinders' Machinery & Tools,

CHICAGO.



OUR LATEST!

No 5

Power Embossing PRESS.

THIS is a powerful and simple machine, and is complete in every respect. The power can be thrown off and a break stops the bed instantly, thereby saving any covers or expensive plates from being damaged. The press is worked by a cam and toggle: the impression is regulated by bevel-cut gears on top, and the bed platen can be run up or down by hand-wheel on left side. Our new method of using steel rods makes the press much stronger than iron cast frames. It has a movable bed; can be used for steam or gas heat; is supplied with oil cups. This Embosser is strong and large enough for all regular work in a bindery.

Space between upright rods, 17 ins. Size of head, $9\frac{1}{2} \times 13\frac{1}{2}$ ins.

PRICE, $375.00.

McCARTY & HASBERG,

487 BROADWAY, cor. BROOME ST., NEW YORK,

—IMPORTERS OF—

Stationers' Sundries and Holiday Goods.

WE ARE OFFERING A MUCH LARGER AND MORE POPULAR LINE OF GOODS THAN THAT OF ANY PREVIOUS YEAR.

TERMS AND PRICES REASONABLE.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS,

NAEF & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

BIRNIE PAPER CO., SPRINGFIELD, MASS.,

—MANUFACTURERS OF—

Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.
Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

LAWN TENNIS,

ARCHERY, CRICKET,

And Sporting Goods of Every Description.

C. F. A. HINRICHS,

29 to 33 Park Place, New York.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

☞ PAPER MILL INSURANCE A SPECIALTY.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

No. 68 Beekman Street, New York.

John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly

John Wilson's Sons

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Peter Herder, paper dealer, New York city, has assigned.

Henry Miner, bookseller and stationer, Pittsburgh, Pa., is dead.

Geo. W. Rigby, dealer in second-hand books, Philadelphia, Pa., is dead.

J. W. Ladd & Co., stationers, &c., Shenandoah, Iowa, have made an assignment.

G. Ahner (agent), printer, St. Louis, Mo., has had his stock damaged by water; insured.

W. H. Hyde & Co., fancy goods dealers, Rockland, Me., have sold out to C. F. Kittredge.

Richard Lee has bought out L. G. Riggs & Co., publishers of the *Recorder* and printers, Meriden, Conn.

The stock of Robert D. Patterson & Co., wholesale stationers, St. Louis, Mo., has been damaged by fire.

S. Black has opened an agency at 76 Duane street, this city, for Hildesheimer & Faulkner's (London) art specialties.

Stewart & Chamberlain, publishers of the *Democrat*, Albany, Oregon, have dissolved partnership. Mr. Stewart has sold his interest to T. J. Soles.

The new "B. & O. Red Book" for New York is just out. It can be had gratis by addressing C. K. Lord, General Passenger Agent, B. & O. Railroad, Baltimore, Md.

Eberhard Faber has lately introduced an assortment of pro and repel pencils in celluloid barrels, mounted in gold. The designs represent tortoise-shell, malachite marble and moss agate, and the leads are in two sizes, viz., extra large and artist. These are neat goods for the holiday trade.

Robert Gair & Co., manufacturers of chromo-lithograph cards, with salesrooms at 163 Chambers street, this city, have dissolved partnership, the dissolution dating from September 21. A new firm has been formed under the style of Marques, Gair & Bailey, composed of Maurice Marques, Robert Gair and H. P. Bailey, who succeed to the business of the late firm of Robert Gair & Co., with whom all settlements may be made.

Milton Bradley & Co. have secured the exclusive right to manufacture and sell the Tapley patent self-indexing letter file, and will soon issue a new list to the trade. Although the sale of this file has never been vigorously pushed, it has steadily won favor with houses doing a moderate business and requiring a perfect file, simple in its operation, perfect in its action and economical in expense. The wood-case files, with removable indexes, are the most popular, durable and ornamental in offices, and these have all been made under contract by Milton Bradley & Co., for several years. They have recently made some improvements in the construction by substituting an automatically operating spring catch, which is a great convenience and which is applied to the goods now offered. While there are files and files in the market, the Tapley file is well known as filling a place peculiarly its own, and by its friends is considered superior as a permanent office fixture.

An English contemporary mentions some novelties in cards. One is a menu card, in the shape of a boy's kite, with a satin tail and tassel. One side, bordered in gold, is blank for printing upon; the other side has a characteristic oriental device, also worked in gold. Other cards, adapted for a variety of purposes are, when folded, 2¼ inches square. On the first page is worked in chromo-lithography a registered design, consisting of a painter's palette and brushes. Within this are neat landscapes. The remaining three pages have plain gold borders.

Lee & Shepard have selected eight of their original series of illustrated hymns and songs, including "Ring Out, Wild Bells," "Abide with Me," "He Giveth His Beloved Sleep," "Home, Sweet Home," &c., and will bring them out this season in a style combining the illustrated poem and Christmas card. Each book is in a rich and novel dress, with heavily fringed, beautiful cover designs in gold and colors.

At a session of the Tariff Commission, held at Philadelphia last week, W. E. Lockwood, in the interest of envelope manufacturers, protested against the Post-office Department entering into competition with the manufacturers by supplying stamped envelopes at less than cost. Thomas Donaldson, a picture dealer, asked that the duty on works of art be increased from 10 per cent. to 40 or 50 per cent.

The Chapin Paper and Pulp Company, Springfield, Mass., makes a specialty of the manufacture of engine-sized white and cream flat and ruled papers. Dealers are invited to send for samples and prices. The company keeps full lines of other papers in stock, and makes all kinds of paper to order.

A misprint occurred in the advertisement of E. & H. T. Anthony & Co., last week. The word Indo-tints should be substituted for "indolents." Particular attention is invited to these fac-simile reproductions of fine steel engravings.

Evans & Herger, book and stationery dealers, Buffalo, N. Y., have sold out the entire business to A. S. Barnes & Co., of this city, for whom they were local agents. The liabilities are about $15,000, and nominal assets $25,000.

Tuttle & Co., Rutland, Vt., now have ready for the trade Mrs. Dorr's "Santa Claus Souvenir" with white silk looped fringe. They have sold 20,000 copies of the souvenir in the United States and Canada.

A. H. Byington & Co., printers and publishers of the *Gazette*, Norwalk, Conn., have dissolved partnership. J. B. and G. N. Ells retire and A. H. Byington continues.

George Murdock, stationer, St. John, N. B., who recently failed, owes about $2,000; assets about $900. It is thought the estate will pay about 40 cents.

The judgment entered against Ezra W. Bliss, about a week previous to his assignment, was in favor of the La Belle Glass Company for $293.

Oberholtzer & Co., subscription book dealers, Toronto, Canada, are reported to have left town and sheriff in possession.

Several executions have been issued against W. H. Higgins, publisher of the Whitby *Chronicle*, Whitby, Canada.

H. E. Smallpiece, publisher, Guelph, Province of Ontario, has been sold out under chattel mortgage.

A. L. Phiele, publisher, San Francisco, Cal., is advertised to be sold out by the sheriff.

W. J. McCullagh, publisher, Bradford, Pa., has been sold out by the sheriff.

Mrs. J. Kennedy, dealer in notions, Morrison, Ill., has failed.

Rex Stanberry, printer, Mitchell, Dakota, has sold out to B. D. Cook.

Elmer E. Bellows, newsdealer, &c., Albany, N. Y., has made an assignment.

Harry Bachenbrimer, dealer in notions, Dayton, Ohio, has assigned to G. Stoffel.

Rennyson & Co., publishers of the *Daily News*, Norristown, Pa., have dissolved partnership.

George L. Pease, of Boorum & Pease, was among the five assignees substituted by Judge Van Brunt in place of Solomon Hanford, assignee of Alonzo Follett, the Wall street note broker, who failed for a large amount a few weeks ago. The application was made by Mr. Hanford.

The exhibit in the stationery department at the American Institute Fair is fully up to the standard of past years, and the display is one which cannot fail to interest almost every one visiting it. Among the most prominent exhibits is that of Keuffel & Esser, who occupy two places in the building, one of which is taken up by a handsome case containing a very full assortment of drawing materials, embracing mathematical instruments of Swiss, English and French manufacture, drawing papers, studies, water-colors, brushes, &c. Among the hard rubber and wood articles of their own make are curves, rules, triangles, T-squares, scales, drawing-boards, &c. This firm has the reputation of making only the best goods, all of which are stamped with its trade-mark and name, and sold under guaranty. The firm also agrees to exchange all instruments sold by it not being correct, or as represented. An article worthy of special mention is Bath's life-time or perpetual and changeable calendar. The calendar stands 11½ inches high and 8 inches wide at the base, and is a combination of blocks, cards and figures, and is so arranged that a boy or girl who understands figures can set it, as directions are sent with each calendar. The frame is made substantial and durable, with metal front (nickel plated), and makes a beautiful piece of cabinet work, and an ornament for the parlor, mantel piece, drawing-room, counting-room, bank, desk, store, and, in fact, any place where the days of the month are required, and will last from infancy to old age, in fact as long asdesired. The address of the manufacturer is 79 Washington ave. Brooklyn, N. Y. Thos L. Clacher shows a pamphlet, magazine and letter box. A neat, durable and cheap receptacle for filing magazines, pamphlets, sermons, letters or papers of any description that require to be kept ready for reference and free from dust and wear. It is made of light, strong wood, top and sides covered with paper, cloth on back, with gold lines, and title of magazine or contents in gold letters, giving it the appearance of a well-bound book. Inside the back is a blank index to note contents or any special article, for future reference, and is so arranged as to be easily written on without removing box from the shelf; by its use the contents can be ascertained at a glance by merely opening the back. It is adapted for the bookcase, or stands firmly on the table or floor, and is of strong wood on all sides. The door or cover works automatically by means of a strong concealed spring of music wire, which keeps it dust tight. When the box is opened, the slide on which the pamphlets or magazines rest can be drawn out. The back is then held open by the slide, leaving both hands free to select with. A slight pressure on the slide replaces contents

and shuts the box. The depôt for this article is at 107 East Twenty-eighth street, this city.

Miss H. L. Davis, dealer in fancy goods, Fitchburg, Mass., is closing out.

August Gast & Co., lithographers and printers, St. Louis, Mo., have been burned out; partly insured.

C. M. Hubbs, of the firm of Hoener, Rhoades & Hubbs, wholesale dealers in notions, Kansas City, Mo., is dead.

M. Schwartz & Brother, paper-stock dealers, New Orleans, La., have dissolved partnership. Louis Schwartz succeeds.

H. S. Crocker and wife, of San Francisco, Cal., left here to-day for their home, after quite an extended visit in the East.

Graffe & Harvey, publishers of the *Herald*, Prince Arthur's Landing, Ontario, have dissolved partnership. F. F. Graffe continues.

Edward Niedecken, of H. Niedecken & Co., of Milwaukee, returned from a visit to Europe, by the Britannic, this week, much improved in health. He left here for Milwaukee yesterday.

Roberts & Hillhouse, booksellers and stationers, Kalamazoo, Mich., have been continuously in business for twenty-five years as one firm and without change. Both partners are in the prime of life.

Samuel Carson, 120 Sutter street, San Francisco, is special agent for many leading publishing firms at Boston, New York, London, &c. He handles many of the best publications in the market, and productions in art and stationery novelties. Parties wanting a good representative on the Pacific Coast should confer with Mr. Carson.

Ivison, Blakeman, Taylor & Co. have issued the Spencerian Calendars for 1883. The pad is mounted on an illuminated card, which is produced by Marcus Ward & Co. in their usual style of art. There is a motto for every day in the year. Although Ivison, Blakeman, Taylor & Co. have imported a large lot of these calendars, they have already placed over half of them in the hands of dealers. Orders should be sent in quickly.

Richard L. Campbell, the junior member of the firm of Campbell & Smith, paper manufacturers and dealers, 112 Nassau street, this city, was united in marriage, on Tuesday afternoon, to Emeline F. Coe, daughter of Charles A. Coe. The ceremony, which was performed by Bishop Quintard, of Tennessee, assisted by the Rev. George D. Reese, of Dobb's Ferry, took place in the presence of a large number of friends and relatives. After the reception at the residence of the bride's father, the newly married couple started on a wedding trip preparatory to a tour in Europe. They will sail on the Cunard steamer Scythia, November 15. Congratulations and good wishes are extended.

Henry Levy & Son have just received an elegant lot of bisque and china from Dresden, Plane and Teplitz, consisting of busts on pedestals, artistic statuettes and figures, card and flower baskets. The last are from the celebrated manufactories of Schierolz and Stelmacher. The first-mentioned are ornamented with lilacs, pinks and moss roses harmoniously blended, the latter being of the Etruscan style in plain enamel body, ornamented with large roses in full bloom, so perfectly formed as to appear very like a natural flower. These goods having arrived late in the season will be closed out at a small advance on cost, giving a rare chance to dealers to lay in a first-class article at a low price.

"How to be weather-wise" is the title of a little work by Isaac P. Noyes, just published by Fowler & Wells. This is a brief and plainly-written explanation of the causes of changes in the weather, based upon the system of the United States Signal Service. It also explains the nature of that service. Comparatively few appreciate the value of the Weather Bureau, because its work is but little understood by the people who read the daily "Indications." Mr. Noyes shows how the data are obtained for these indications, and how simple a matter it is to observe weather signs, when the principle involved in weather movements is understood. Everybody, he claims, can observe the weather himself and be his own weather prophet, and in good, square English he indicates the way.

James D. Gill, Springfield, Mass., has done a good thing for his town and his generation. He has just published "Springfield Illustrated," a portfolio of views of Springfield, taken in and around the city. There are thirty-two views, produced by the photolithotype process, and they are certainly of artistic merit and very pleasing. Mr. Gill will also publish "Great Barrington Illustrated." Both of these portfolios exceed local interest in value.

C. K. Ferry has retired from the Connecticut Valley Card and Paper Company, Springfield, Mass. F. C. Lee will continue under the old style.

The Springfield City Paper Company has appointed N. B. Walker, of Baltimore, its Southern agent.

G. W. Wilkes, dealer in notions and fancy goods, Scranton, Miss., has made an assignment.

Brown & Maier, manufacturers of paper boxes, Atlanta, Ga., have dissolved partnership. A. D. Maier continues.

McMillan & McCarter, publishers of the *Monitor*, Meaford, Ontario, have dissolved partnership. McMillan & Co. have succeeded them.

There will be a preliminary meeting of the book trade of Baltimore, on Friday, October 27, for the purpose of reviving the Booksellers' Association of that city.

Spencer Spence, dealer in books and stationery, Ithaca, N. Y., has made an assignment to Charles J. Rumsey, giving preferences for $1,757. The unpreferred claims are said to amount to $1,821, and his total liabilities, inclusive of mortgage on real property, to $7,130.61. His unencumbered assets are valued at $2,718.86, and it is thought that the unpreferred creditors cannot secure 10 per cent. of their claims.

A ruined city has been discovered in the State of Chiapas, Mexico, which, according to report, bears much similitude to Palenque. It is situated fifty leagues to the north of Ococingo, in the department of Chilón, and will at once attract the attention of archæologists. The discoverer is named Isidro Búlnes.

The world does not require so much to be informed as to be reminded.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2 50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York.**

W. B. CARPENTER & CO.,

—MANUFACTURERS OF—

Odd Sizes and Shaped ENVELOPES Only for the Trade,

Nos. 128, 130 & 132 WALNUT STREET, CINCINNATI, OHIO.

SPECIALTIES OF W. B. C & CO.: Making Envelopes to order. Practical Copying Books. Pleasant Writer Pens. Improved Stub Pens. Oxford Mills Writing Paper. Hope Mills Writing Paper Blank Book Manufacturers; Jobbers of Stationery, Albums and Pocket-Books

☞ We have unsurpassed facilities for making Special Sizes and Special Shapes in Envelopes in all colors. Prompt attention to Estimates and Orders.

CARTER, ☞ PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gummed Paper.

Very Adhesive and Warranted to Lie Flat.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Specialties.

Send for Catalogues and Price Lists.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

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We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

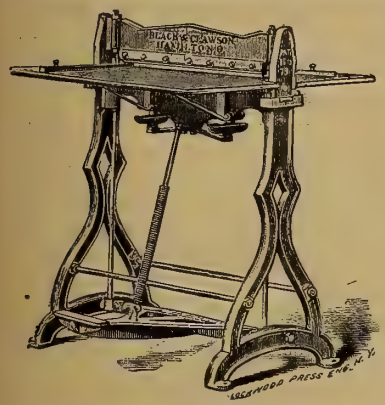
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No. 57	Commercial	No. 707	Bank Falcon	No. 307	Broad Stub
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Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

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MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

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BLACK & CLAWSON,

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☞ SOMETHING NEW! ☜

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"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
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These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS**, too numerous to mention.

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J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED OCTOBER 24, 1882.

Books	623	$72,321
Newspapers	43	2,594
Engravings	50	11,681
Ink	104	4,762
Lead Pencils	15	2,757
Slate Pencils	88	641
Paper	199	20,767
Steel Pens	2	910
Stationery	29	3,668
Totals	1,153	$20,137

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 24, 1882.

Paper, reams	1,797	$776
Paper, pkgs	384	5,705
Paper, cases	53	2,362
Books, cases	98	12,527
Stationery, cases	239	10,884
Totals	2,571	$32,254

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 17 TO OCTOBER 24, 1882.

BOOKS, cases, to Dutch West Indies, 7; to Bremen, 6; to London, 1; to Liverpool, 43; to British North American Colonies, 2; to British Guiana, 1; to British West Indies, 9; to Australia, 9; to New Zealand, 3; to British Possessions in Africa, 3; to Havre, 2; to Cuba, 4; to Central America, 2; to Japan, 1; to United States of Colombia, 5.

PAPER, to Hamburg, 4 cs.; to London, 21 cs.; to Liverpool, 27 cs.; to Glasgow, 1 cs.; to British Honduras, 95 rms.; to British West Indies, 1,502 rms., 73 pkgs.; to Cuba, 36 pkgs.; to Central America, 5 pkgs.; to Mexico, 49 pkgs.; to Brazil, 141 pkgs.; to Hayti, 6 pkgs; to San Domingo, 200 rms.; to United States of Colombia, 74 pkgs.

STATIONERY, cases, to Hamburg, 2; to London, 38; to Liverpool, 85; to Danish West Indies, 7; to Cuba, 11; to Central America, 10; to Mexico, 28; to Hayti, 2; to United States of Colombia, 56.

INK, packages, to London, 1; to Australia, 6.

PENCILS, cases, to London, 1; to Liverpool, 2; to Mexico, 1.

SLATES, cases, to Brazil, 50; to Amsterdam, 30; to British West Indies, 5; to Australia, 94; to New Zealand, 28.

PERFUMERY, packages, to London, 125; to Liverpool, 30; to Cuba, 2; to Central America, 86; to British West Indies, 108; to Australia, 51; to United States of Colombia, 88; to Ecuador, 62; to Brazil, 112; to Mexico, 387.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 17 TO OCTOBER 24, 1882.

Gane Brothers, Wieland, Hamburg, 6 cs.
E. & H. T. Anthony & Co., by same, 5 cs.
Chas. Beck, by same, 2 cs.
Hand & Elsworth, City of Montreal, Liverpool, 10 bales packing.
B. Illfelder & Co., by same, 2 cs.
Henry Griffin & Co., Werra, Bremen, 4 cs.
G. J. Kraft, Bohemia, Hamburg, 7 cs.
G. Gennert, Westphalia, Hamburg, 3 cs.
Scoville Manufacturing Company, by same, 6 cs. common.
Scoville Manufacturing Company, Westphalia, Havre, 1 cs.
L. De Jonge & Co., by same, 11 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, OCTOBER 26, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

A CORRESPONDENT has taken up the suggestion lately made by THE STATIONER, and has presented his views as to the proper way of displaying stock so as to attract trade. He shows an appreciation of the value of making effective appeals to the taste of buyers. Can we not hear from others on this subject?

THE rush of trade continues, and aside from the affairs of business people seem to be unable to think or talk of anything. If things could always go on this way the stationery trade would be happy. Differences are forgotten and vexed questions are laid aside. When the rush is over what excitement shall we have?

ARE people more extravagant than they were fifty years ago, or are they only keeping up with the developments of the day? We were told by an "old timer" lately that the requirements of people are not what they used to be, but that more and costlier articles of use are wanted. We think that our age is not exceptional for its extravagance. Ancient history gives us examples.

WHILE there are not an unusual number of changes in the constitution of firms, there are more than the average number of accessions by the formation of new houses. The book and stationery trade has so many points of fascination that it is not surprising that it should grow in numerical strength, but we are sometimes forced to ask ourselves if there is not undue expansion. People, we know, must have writing materials, and can still less get along without something to read. Going through a city like New York we are surprised at the combinations in trade whereby the stationery business becomes an adjunct of other pursuits. A man starts a newspaper route and forthwith begins to think of establishing a stand. This brings in the cheap "library" editions of popular publications, which are in turn followed by a few comic cards, which lead up to the finer fancies of lithographic art. So on, by degrees, the dealer takes in paper and envelopes, pencils of graphite and of slate, small school supplies, toys, and a variety of goods, with side-shows of candy or tobacco. Sometimes the tobacconist begins with playing cards, and follows up with a few other lines, until he, too, makes a combination business. The druggist does his share toward dividing up trade, and thus in various ways we reach that point of competition of which the trade proper have so much reason for complaint. We can easily see how, in a city so large as New York, this distribution is effected, and can discern and admit that there is some reason for it here, because the legitimate trade has not kept pace with the increase of population, the growth of the city and the positive necessities of the demand. But it is not so in other places, and the complaint which we have heard so often scarcely arises from the fault of the trade outside of New York, to meet requirements. In the minor way mentioned, the stationery business here is breaking out in this city in all parts; but, besides this, there is new blood in the wholesale business, and the question is whether it will be able to stand. We do not want to see any go under. Persistence and patience, honesty and prudence must win, and if crises arise, these elements will determine as to the "survival of the fittest."

MARRIED.

LOCKWOOD–DONE.—On Wednesday, October 25, by the Rev. Mr. Lathrop, of Stamford, Conn., at Barney Cottage, Irvington-on-Hudson, the residence of her brother, Clinton Gilbert Baker, Carrie Baker Done to Howard Lockwood, both of New York.

ANSWERS TO CORRESPONDENTS.

W. & Co. send sample of tin coin-holder and want to know who the maker is.

Ans.—It is known as the Hatch coin-holder (George C. Hatch, Bridgeport, Conn.), and Van Kleeck & Clark, 76 William street, New York, are said to be sole agents for its sale.

Subscriber wants to know who makes the steel stylus for manifold writing.

Ans.—Lebbeus H. Rogers, 75 Maiden lane, New York.

R. & H. want to know who manufactures "Albuloid" goods.

Ans.—We don't know. "Albuloid" is, we believe, one of several forms of products devised to enter into competition with celluloid, but with what success we cannot say. We are told that articles made from it have been in the market, but no one seems to know much about them.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
H. Dohm (R.)		$1,922
W. M. Brounson (R.)		2,783
		1,500
G. W. Lilly		275
J. S. Mercer		70
H. O. Morris		4,000
Morton & Leonard (R.)		984
W. W. Reid		278
K. H. Sarasohn (R.)		375
Toddings, Dunn & Robinson		1,000
	NEW YORK STATE.	
John Brown, Rochester		183
	EASTERN STATES.	
A. K. Loring, Boston, Mass		317
J. N. L'Henreux, Lewiston, Me		500
	WESTERN STATES.	
H. G. Parsons, San Francisco, Cal		643
L. C. Withaup, Denver, Col		200
F. B. Way, Detroit, Mich. (R.)		881
C. R. Clark & Co., Cleveland, Ohio (R.)		860
Galen C. Wise, Dayton		125
Beach & Co., San Francisco, Cal. (Real)		2,500
Schwemmer & Witt, East Saginaw, Mich		5,283
Z. S. Moore, Jackson, Mich		500
C. V. Serenyi, St. Paul		995
	SOUTHERN STATES.	
Mrs. Mary E. Sellens, Baltimore, Md. (B. S.)		245
Peck & Allen, Charlottesville, Va		322

Among the visiting members of the trade in the city during the week were W. L. Carrie, London, Canada; Mr. Safford, of M. Safford & Co., Norwich, Conn.; Edward Niedecken, of H. Niedecken & Co., Milwaukee, Wis., a representative of Purvis, Metcalfe & Co, Utica, N. Y.; Mr. Freeman, of E. L. Freeman & Co., Providence, R. I., and A. C. Brechin, Charlottesville, Va.

Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Window Dressing.

To the Editor of The Stationer:

In no other business is the artistic arrangement of stock so neglected as in the book and stationery trade, and the suggestion in THE STATIONER of September 28, to have the members of the trade exchange ideas in regard to it, is excellent. Why cannot the members of our craft follow the example of the dry-goods dealer, who makes window dressing the most important of his routine duties. It is one of his advertising mediums, in which he puts consid erable labor and expense, because he knows that an inviting window and a well-arranged stock is one of the best and most effective modes of advertising, and is an indicator by which the public gain an insight into the taste and character of the dealer.

It is important that strangers should get a good impression with a tasty window, or a polite reception when entering the store. Remember that first impressions go a great way, and when once formed, good or bad, are very hard to get rid of. Make it a special point to clean the window once a week, put in different stock every time, and do not be afraid to display goods because the dust will spoil them. If the article in question is delicate and easily ruined, leave it in the window only a few days; display samples of the latest goods, and, if necessary, buy some article that is showy and which you think will attract people, especially for the window, even though the amount expended is "sunk." It will certainly pay in the end. If your stock of a certain article or class of goods is large, devote the whole window to it for a week.

It is impossible to give rules for the arrangement, which, of course, depends on the goods to be shown and the taste of the party dressing he window. Stamped papers and visiting cards can be shown effectively in the following manner: Have a number of wooden blocks made the size of a quarter of a ream of paper and a package of visiting cards; wrap these neatly with a sample sheet of paper or cards on the outside, tied with ribbon. Another way to show printed visiting cards is to make a small pyramid of them by taking three small square boxes of different sizes, which, when placed one on top of the other, will form a small pyramid. Cover these entirely with samples of visiting cards, and place in the centre of the window.

The dealer who has no time to devote to his window or to the neat arrangement of his stock is generally unsuccessful. Passers-by do not deign to give a glance to his window, much less to enter his store, as they are tired of seeing the same old goods buried in dust. The glimpse of the inside of the store is less inviting than the window. There is no system to the arrangement of the goods, which are nearly all out of date and shop-worn; the photograph albums are worn; the inkstands have lost their platings by continued polishing; the boxes containing papers are worn and broken at the corners, and their contents are intermingled with dust; sample books are used up and the samples do not agree with the stock; the dealer is well "stocked" with unsalable goods and cannot afford to buy anything new until the old are sold. He cannot understand why his customers will not be suited, or why his enterprising neighbor takes the bulk of his trade.

The dealer who can find time to dress his window is the one who has the least time to spare for it; he makes business hum and has no dull season. His show-cases and counters show only the latest and most attractive goods; the old unsalable stock is either sold at auction or placed on a bargain table. He can't afford to lumber up valuable space with such goods. The tables and cases are regularly dusted and cleaned; the stock is constantly rearranged, so that it always looks new and fresh; his stock of staple goods is always complete, and he is not obliged to disappoint his customers with the information that he just happens to be out of the article needed. His business cards and office stationery are gotten up with great care and taste, in the best style of his art; his sample books are neat, and show the latest styles of paper, printing and stamping. To customers and strangers he is always polite, and earnest in his desire to please and to learn their wants, and they never ask a question in regard to new or old goods without receiving a satisfactory answer.

With the "fussy" customer he takes particular pains, and does not lose his temper when, after spending a half hour in showing and describing his papers, they ask for two or three sheets only, then ask for a good steel pen, which, of course, must be tried before buying, and perhaps returned the next day because it is too fine or too coarse, also with the customer who *will not* be pleased, whose loud voice, quick and sharp, can be heard in all parts of the store, denouncing everything shown as worthless, and the price as exorbitant, and if he does buy something gives him to understand that he is not satisfied with it, but has no time to go elsewhere.

To be successful it is not only necessary to have a neat and well-dressed window, but the stock must correspond, both in the arrangement and newness of designs. The live dealer should always be on the lookout for something new, and never refuse to look at samples that the traveling salesman has to show, as this is the best source of information in regard to the latest novelties, which it is necessary for him to know of, even if he does not buy.

I trust that, as I have broken the ice, some other members of the trade will come out with their ideas and suggestions on this important subject. CHARLES A. BURKHARDT.

SKILLED WORKMEN OF OTHER DAYS.

In the twentieth year of Queen Elizabeth, a blacksmith named Mark Scaliot made a lock, consisting of eleven pieces of iron, steel and brass, all of which, together with a key to it, weighed but one grain of gold. He also made a chain of gold, consisting of forty-three links, and having fastened this to the before-mentioned lock and key, he put the chain about the neck of a flea, which drew them all with ease. All these together, lock and key, chain and flea, weighed only one grain and a half. Oswaldus Norhingerus, who was more famous even than Scaliot for his minute contrivances, is said to have made sixteen hundred dishes of turned ivory, all perfect and complete in every part, yet so small, thin and slender, that all of them were included at once in a cup turned out of a peppercorn of the common size. They were almost invisible to the eye. An artist named Claudius Gallus made for Hippolytus d'Este, Cardinal of Ferrara, representations of sundry birds sitting on the tops of trees, which, by hydraulic art and secret conveyance of water through the trunks and branches of the trees, were made to sing and clap their wings; but at the sudden appearance of an owl out of a bush of the same artifice, they immediately became all mute and silent.

PRINTING ON WOOD.

A machine for printing box sides and ends, instead of stenciling, and doing the work ten times faster than can be done by hand, has been patented by Connell & Dengler, of Rochester, N. Y. It has the advantage of printing in a very rapid and clear manner all cards or trademarks much more perfectly than can be done by hand, thereby rendering it of great importance to the merchant or manufacturer. The type or form is cast in brass, and secured in such a manner that it can be easily and rapidly adjusted to print upon the board at the proper time. The inking rollers can be instantly raised from the type to prevent inking when the machine is not fed with boards. It will print boards varying from ⅛ inch to 1⅛ inches in thickness, and at the rate of 1,500 to 2,000 impressions per hour. The boards or sides of boxes are introduced to the machine in quantities of ten to twenty pieces at a time, and the bottom piece of the pile is fed by a reciprocating bar to its proper place in order to receive the impression at the proper time, the boards above dropping down to be fed in like manner until all are printed.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, October 25, 1882.

THE MONEY MARKET.—The discount rate for best mercantile notes and acceptances is 7@8 per cent., with exceptions at both higher and lower rates, though it is extremely difficult to negotiate loans of even "gilt-edge" paper below 7 per cent. The note brokers are predicting a stringent money market next month. The stock market still shows a weak tone and prices as a rule have further declined. Governments are a fraction easier, the disposition to invest in these securities having decreased with the refunding of the high interest-bearing issues into bonds bearing a low rate. Railroad mortgages are irregular and dull. Sterling exchange is a trifle lower, while Continental is dull and unchanged.

THE PAPER MARKET.—The condition of business throughout the city, jobbing and commission trade, has undergone very little change from that noted a week ago. We cannot say that the demand has improved any, but there is a continuance of that moderate, regular trade, and a steadiness in the prices of most grades which have been characteristic of the market for some weeks. While stocks in the hands of dealers are generally ample for all present demand, they are not immoderately large. The section of country in close proximity to the city has been visited with a plentiful fall of rain during the past thirty days, but portions of the country north and east of us have been less favored, and some manufacturers in those sections are now complaining of short water. If there is a continuation of this very much longer it will be an important element in sustaining the market against a decline in prices.

THE STATIONERY MARKET.—While business in the line of staples has fallen off somewhat since last week, there has been an increase of trade in holiday goods, which now constitutes the chief trade being done. Orders are not only being received by mail in considerable numbers, but out-of-town buyers are in town making purchases to quite an extent. Orders for the regular fall trade yet to come in are to complete assortments and to duplicate. Some of the fancy-goods houses report a larger trade for the season than they ever had, and there is a corroboration of this in other branches of the stationery trade. Business in most all branches of trade may be said to be conservative, the slow discount of mercantile notes and the apprehensions of a more decided stringency of the money market next month exerting a restraining influence generally. Money is said to be finding its way into the Treasury so rapidly that the problem of getting it into circulation again is not an easy one to solve. There are no new features in the prices of staples, and the market generally is firm and steady.

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JAS. R. CROMPTON,

PAPER MILL 39. MAKER,

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1867.

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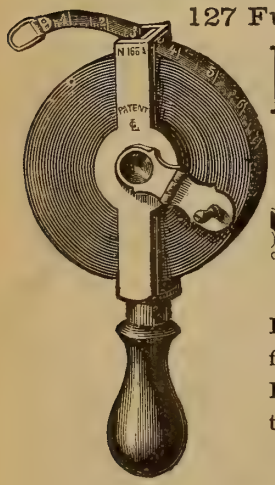
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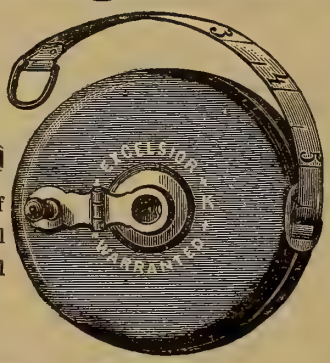
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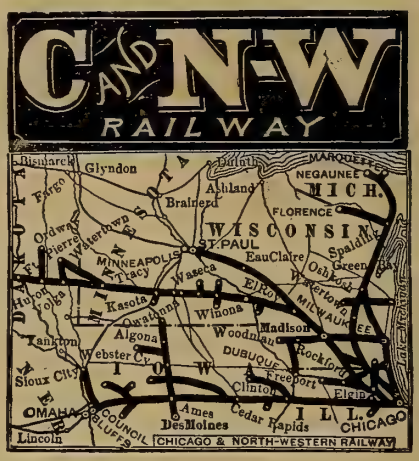
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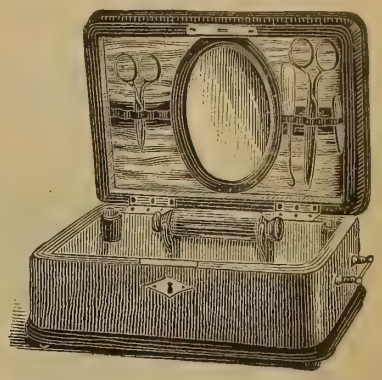
—AND—

Toilet Cases, &c.,

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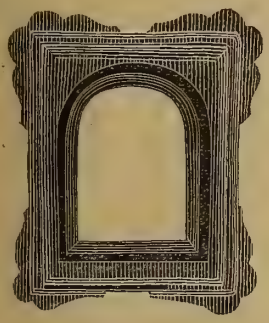
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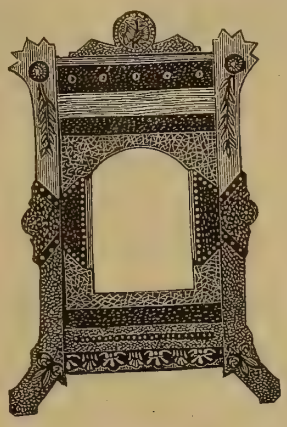
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SATIN

—AND—

METAL.



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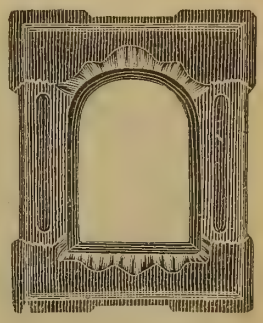
GOLD,

EBONY,

OAK

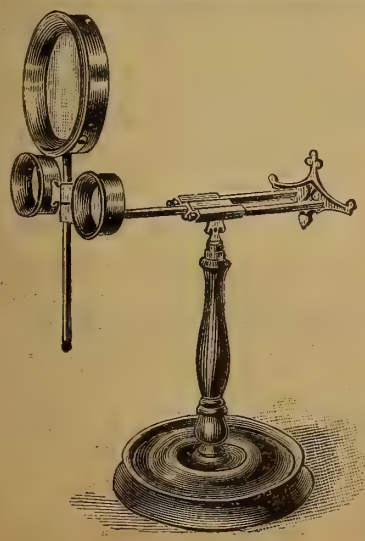
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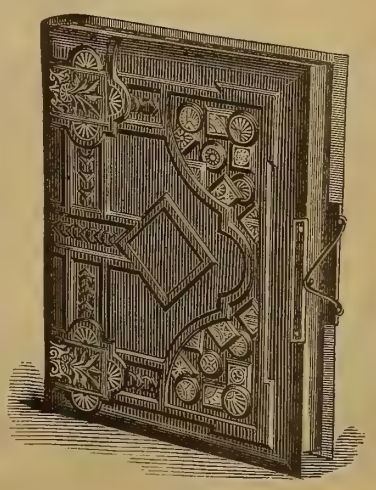
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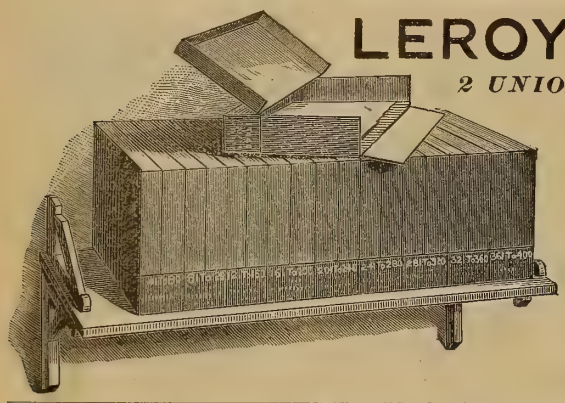
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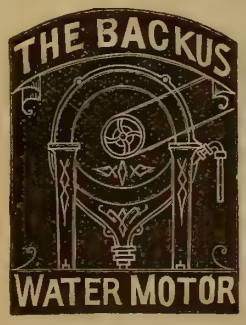
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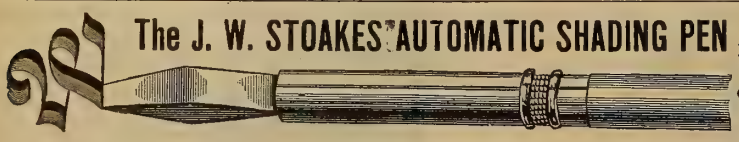
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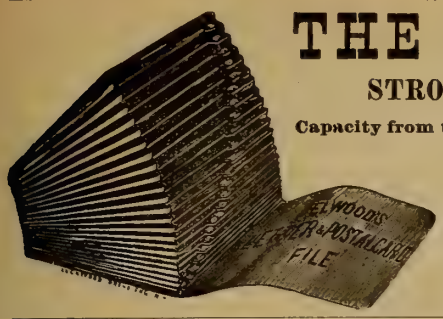
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HISTORY AND PROGRESS OF THE MIRROR.

(Concluded.)

The framework of mirrors, as we have seen, has undergone great modifications, and it is now no longer essential to have either gilding or woodwork. The popular appreciation of plush and velvet is shown in this branch of decoration, as well as in many more. From using these materials for lambrequins, hangings and screens, the taste has spread to their application to the framing of mirrors, which are usually square in form, but are so placed upon the wall as to appear triangular. Such glasses are beveled, and are supplied to the house decorator already framed to be ornamented by brush, pen or needle, as may be desired. The most fashionable style at present is by painting in oils, and in the majority of cases the design commenced on the frame is carried out upon the surface of the glass. We have seen such a mirror upon exhibition, the framework of which was five inches deep and covered with white velvet. Sprays of apple blossoms painted in delicate tints lay as if thrown upon the corners of the frame, and in the centre one tiny branch with leaflets and budding blossoms depended toward the centre. To paint satisfactorily upon glass it is necessary to have the design traced with a lithographic pencil and to carry it out in oils. Where plush is the material chosen to cover the frame, a stiff bristle brush is needed to stamp the color well in upon the material. Hand mirrors are now mounted in plush or velvet in preference to the carved ivory or wood frames which were popular a year ago.

Large toilet mirrors are now made with additional side mirrors, so that beauty may have no excuse for want of finish in the last details of hair dressing, &c., and the large cheval glass, which either occupies a stand alone or is inserted in the wardrobe, lends efficient aid in the accurate adjustment of tournure and train. This same setting of mirrors in furniture is also somewhat out of date, and we seldom find in the modern home the sideboard with its looking-glass back, or doors lined with mirrors. In their stead we have the exquisite carving, which will assuredly remain as a testimony to the growing art development of our age. Deep consideration abduces the belief that there is a certain magnetism in the looking-glass itself which is scarcely appreciated by us. We see its influence in every grade of human life and, to go still farther back, in the ante-human, for the monkey at Central Park has a looking-glass given him to keep him quiet. No fear of a vicious bite or a sly poke from him so long as he can survey his own charms, and as the monkey is, the future man is, for the crying child will stop the deepest wails to gaze delighted at his own reflection. St. Paul, seeking for the simile of the unreal, reminds us how the man, beholding his face in the glass, "goeth away, and straightway forgetteth what manner of man he was," and no doubt in this fact we must seek a solution of the constant need we all feel for reference to the mirror, and an excuse for the many glances necessary to our happiness.

Apart, however, from such inherent charms, the mirror is an appreciable assistance in many ways—in none more so than in the ease with which it brings objects before us which, without its aid, could only be seen by much stretching of necks and dislocation of spinal arrangements. In many of the Italian palaces, where frescoed ceilings call for the admiration of the multitude, looking-glasses are so disposed that the perfect reflection of the fresco is brought upon a level

with the eyes; a mirrored table enables the inquirer to pursue his investigation of every detail of the exquisite work without raising his eyes. Every one who has frequented picture galleries knows the value of such assistance. In secret correspondence mirrors have played an important part. Ciphers have been complicated by the need of a reflection to decipher them, and words pregnant with meaning have been unintelligible save by the use of mirrors to read them in inverted form. It is needless to dwell upon the use of the mirror as a civilizing agent, when every one knows how invariably looking-glasses are included in the cargoes sent to supplement the efforts of the missionary in the wilds of Africa and India. One firm in New York supplies such glasses in beveled frames at the rate of 50 cents a dozen, so that a savage may be rendered luxuriantly happy at the cost of 4 cents and a fraction. Nothing can give a greater idea of the extension of the trade in mirrors than this one fact, that from the same firm go forth these inexpensive mirrors by the thousands, while at the same time looking-glasses 169 x 84 inches are on hand for the decoration of the home of the millionaire.—*N. Y. Times.*

HOME DECORATION.

BY EDWARD DEWSON.

(Continued.)

It may not come amiss here to give the reader some information regarding the sizes, prices, cost of putting on, &c., of American and foreign paper. The average width of low grade paper is 18 inches—8 yards to the single roll, 16 yards the double roll. The better grades of American are from 18 to 22 wide—8 yards the to roll. English, 12 yards to the single roll. French and German paper averages 9 yards the single roll. The cheaper grades are machine-made, while the better grades are made by hand from wooden blocks, insuring thereby a much nicer result both in tone and finish, and making them, as a matter of course, more costly.

	Per roll.
Cost of machine-made goods varies from	10c. to $1.
Hand-made American " "	65c. to $15.
" English " "	40c. to $25.
" French " "	$1.75 to $25.

These are the average prices; hand-made papers, both in this country and abroad, reach much larger figures, but these are decidedly extreme, and have no place here.

The cost of putting on varies from 15c. to 50c. per roll, according to the quality of paper and the amount of labor involved. For friezes it may be useful and interesting to know the market prices, so that we may know what to depend on in making calculations for papering.

The widest is called the

Single band, and is	18	to 20	inches wide.
The Two band is	9	to 10	"
The Three Band is	6		"
The Four Band is	4½		"
The Six Band is	2⅞		"
The Eight Band is	2 3-16		"
And the last and narrowest is.	1 7-16		"

These last three are generally called "binders," and are more often used to divide the field and dado papers under or in place of the dado rail, and at the top of very low chambers. These also are divided into machine and hand made, and range in price from a few cents to $3 or $4 per yard, according to quality. In giving these sizes, prices, &c., the purpose in view is to enable the householder who may contemplate papering to figure out and calculate for himself, or nearly as possible, the cost of such work before entering into it, and not to be entirely dependent on the contractor. This result may be readily attained by measuring the wall space, deducting the openings for doors, windows, &c. Decide on the quality and price of paper to be used, and with the knowledge herein given of the length and width of rolls, cost of putting on, &c., by a little careful figuring the number of rolls needed and their cost, including putting on, may be quickly found.

These sizes and prices may be of special value to those who, in living at some distance from business centres, find it necessary to order by mail, and thus are enabled to order the number of rolls and yards of border necessary, having first decided on the quality and color by sample. It is well to order one or two rolls and a few yards of border over the exact amount needed, to have on hand in case of accident, for the styles change so rapidly that it may not be easy in a year's time to match either paper or border. In depending on the local jack-of-all-trades, as as some are obliged to, in small towns where skilled workmen cannot be readily procured, for the putting on of wall paper, special care should be taken that the old paper, if there be any, be well scraped off, and the walls properly sized, and also that the new paper is put on with "butt joints," and not with "lap joints," after the old school of ten and more years ago, otherwise the walls are disfigured by long parallel ridges, that no amount of after decoration can preclude.

Having considered the floor, walls and ceiling of our hall, we now come to the question of necessary furnishing. I say necessary, for here, of all places, we want only what is needed for use, for the hall is apt to be narrow, and we cannot afford to crowd ourselves.

The hat-rack and umbrella-stand, two or three plain chairs and a small table, will do in this case for floor furniture. On the wall a few simply framed photographs—the style of which I will speak a little later on—and a fair-sized mirror, the latter being allowable and handy for "my lady" on going out to church or call, to enable her to give a last lingering glance, and a pat here and there to bonnet, cloak or dress. This glass should be 4 feet 6 inches or 5 feet high, and about 30 inches wide, finished with a 3-inch black walnut frame, flat and plain, with an ebonized head on the outer edge. Under this should stand a small black walnut table, with simple turned legs, about 3 feet 6 inches long, 20 inches wide, and 30 inches high. This is to hold a silver card receiver, or, in place of this, a Japanese or English blue and white plate of odd shape and design, such as can be bought for 75 cents or $1, will answer the purpose nicely for holding cards, &c. A table of suitable size can be found in any well-stocked furniture establishment, and costs, in walnut, about $8 or $10. If you have one or two odd-shaped chairs, the hall is the place for them, and they need not necessarily be of the same pattern—either walnut, dark oak or ebonized wood will be in keeping.

Upholstery, except it be in leather, is out of place, as the object here is dignity and not luxury; the latter quality we will reserve for our dining room and parlors.

In the selection of hall stand, we should be as simple and unobtrusive as possible—avoiding the heavy and ornate article, however tempted by the tradesman.

For pictures or frames, a few good photographs of architectural scenery, or well-known statuary, framed in cherry, mahogany, or dark oak, from ¾ to 1½ inch wide, flat and simple, with an inside molding of beaded or plain gold. I would not advise the use of mats around such subjects and treatment, unless the photo is too small to frame nicely; in that case some dark or low toned pebble paper, with a ¼-inch gold margin next the picture, may be used, taking care to harmonize well with the surroundings. If the photo be a dark one, with details sufficiently marked to warrant it, a pebble gold paper for the mat will look well, using in place of the inside gold molding one of ebonized wood. Do not, under any circumstances, use a white mat, as it will be out of all keeping with the quiet harmony of colors.

The lighting, by gas or otherwise, is the next consideration. When gas is used the prettiest and neatest way of lighting is on the newel post, the pipe being carried up through the post from the flour. When gas is not used and the dependence on oil or other mediums become necessary, the pretty modern oil lamps come nicely into place. I will suggest one or two simple arrangements, that may be found to answer the purpose very nicely.

Pretty little pottery lamps are much in use at the present time. By placing one on the top of the newel, and securing it by a simple arrangement of narrow brass straps, we make a fixture of it, and avoid accident from a chance jar or knock. Still another and more original method is a short brass rod fastened neatly to the top of the post, surmounted by a simple basket made from brass wire, in which is placed one of the pretty corrugated glass lamps of ruby, canary color or blue, that have lately come into the market. The rod and basket may be gotten up and in place by any locksmith with a taste for such things for about $5. The lamps cost $2.50, and at the added expense of $1.50 a neat duplex burner can be obtained, which adds greatly to the quality and quantity of the light. So you see how for a small sum we can have something pretty and neat, besides being a little out from the beaten track of every day experience. If more light is wanted, surely there is room on the little table for another lamp, and standing before the glass, as it will, the reflection gives added brilliancy, illuminating our hall almost as brightly as would a small chandelier.

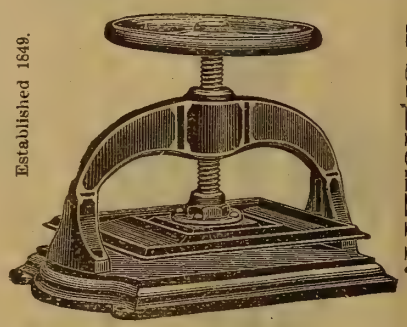
We may well stop here, but in the interest of those who care to follow I will venture one step further, and touch on the subject of stained glass in the panels of the outside hall doors. During the warm weather the inner doors, if there is a vestibule, will be likely to stand open, both for light and ventilation, and in such a case what could be more pleasing to the eye or the senses than a glimpse of the soft harmony of blended colors, reflecting bright rays here and there, as the sunlight slants through their liquid transparency, giving a brilliant finish to the decorative harmony and a sense of fitness and completion. This feature, like the others, must be unobtrusive in design, but may be brilliant and sparkling in color if properly blended, and selected to tone and accord with the surroundings, as part of a harmonious whole.—*Builder and Woodworker.*

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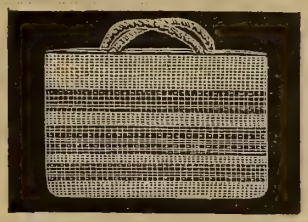
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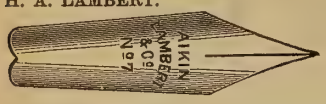
G. HOLDER. Containing Ink, which is filled at joint, with Valve Chamber D, shown partly open. Any good Ink may be used. Wash out if it clogs.

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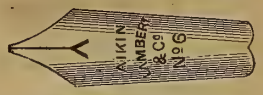


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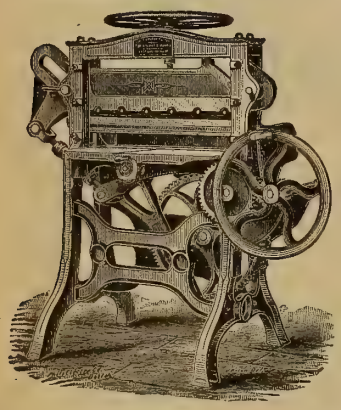
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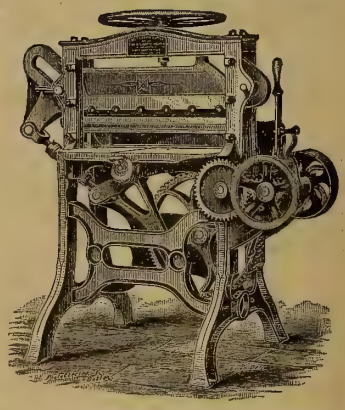
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A NEW PHOTOGRAVING PROCESS.

A M. Garnier, a Frenchman, has added another to the many processes for photograving drawings, prints and pictures, which have been based upon the discovery of Fox Talbot thirty years ago. A description of it is published in the *Bulletin de L'Imprimerie*, to which we are indebted for the following particulars:

For outline drawings the method is more simple than for more elaborate work, where there are varying degrees of light and shade. We will assume, first, that the subject to be reproduced is a drawing of the former class.

The first thing to be done is to make a positive photograph of it. Then a sheet of copper is to be taken, and its surface is to be coated by pouring, or by means of a roller, with a solution of two grams of sugar and one gram of bichromate of ammonia, in fourteen grams of water. This coating is then equalized and dried by placing the sheet of copper on a frame, which revolves horizontally over a hot chamber or pan of coke. When the coating is dry the positlve photograph is placed upon it face down, and the whole is exposed to the sun for a minute or to the electric light for three minutes. The light will then have communicated to the coating this singular property, namely, that whereas before the action of the light the coating would retain on every part of its surface any powder dusted upon it, after such action it becomes hard in all the "white" places, and will retain powder only in those places which have been under the black parts of the photograph.

The photograph being removed, the sheet of copper is placed on a table, and the coated surface is powdered carefully with any kind of very fine powder by sifting it through a cloth. On this being done the design will at once appear by the adhesion of the powder to the parts mentioned, and when the non-adhering particles of powder are cleared off with a little cotton wool, a very distinct representation of it will be observed. M. Garnier's system of powdering was first described in his French patent of the 4th January, 1858, and was referred to again in his patent of the 10th July of the same year.

The coating on the copper-plate is, however, as yet too soft to resist acids; it must be hardened by heat. The plate is accordingly placed on a frame, and is moved about horizontally over a large flame until those rainbow hues begin to appear on the uncoated part of the plate which are always seen when copper is heated. The coating after this becomes very hard and compact in all the "white" parts, while under the powder it remains porous and permeable to acids. It is then ready to be etched.

The plate is now subjected to a mordant. That most useful for copper is the one recommended by Talbot—perchloride of iron, at a temperature of 45° Centigrade. At the end of five minutes the plate is etched.

It only remains to remove the coating which is still on the surface of the plate, and which, having been hardened by the heat, will resist ordinary washing. It is again warmed over a hot chamber or pan, and rubbed with a dentated brush dipped in a solution of potash. The copper is by this means cleared of it, and the plate is ready for use.

If it be desired to photograve a more elaborate design, such as a portrait or a landscape, the various shades are obtained by repeating the operation detailed above three times in the following manner:

The sheet of copper being prepared, and the photograph placed upon it, as above, it is left under the influence of light for some time—say four minutes under the electric light. The coating will harden where the "whites" light tints and half-shades are, and will remain porous only where the black lines are. The plate is then powdered and etched with acid; the black lines alone will appear.

Then the plate is cleaned and coated again, and placed a second time under the photograph, the last named being properly registered into the same position as before. It is now exposed again to the light, but not so long as before—say two minutes. This time the half-shades are preserved with the blacks. The plate being powdered and etched, we now have the blacks and the half-shades engraved.

For the third time the plate is similarly treated, only on this occasion it is exposed to the light for a still shorter time—one minute, for example. The whites alone will harden, and we shall get the light tints as well as the half-shades and blacks this time. By repeating the process of powdering and etching we get the whole engraving finished.

It is a feature of this process of M. Garnier's that the photograving requires no touching up. The inventor has recently reproduced by it a large collection of Rembrandt's etchings for M. Quantin, the eminent Paris printer, and the results are said to be entirely successful.—*Printers' Register.*

A Parisian novelty in ornaments are *bijoux de chasse*, consisting of brooches made of the tip of a stag's horn, ornamented with a light foliage of silver surrounding the head of a horse or stag, also in silver; from the brooch hangs a chain of pieces of horn, linked with silver, to the end of which are suspended all sorts of sporting emblems in silver, in horn and silver.

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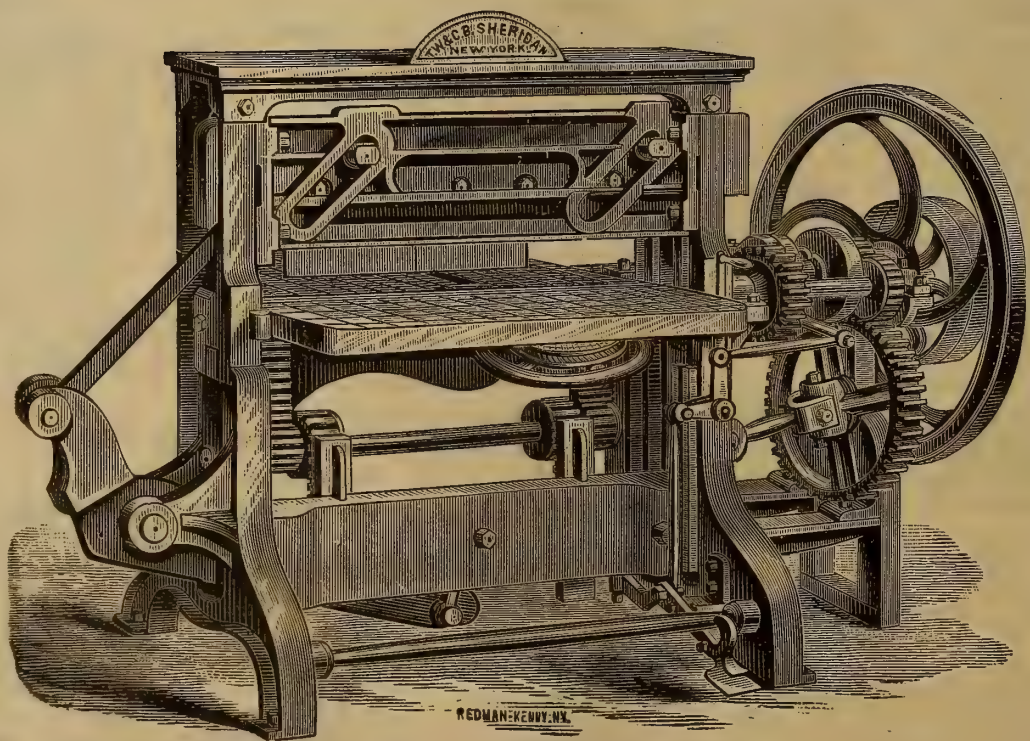
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The Exhibition of the American Institute is one that depends for success upon the support of the general public. It is in no sense a class exhibition, but, in fact, a large and miscellaneous bazaar well filled with an extensive collection of domestic and trade machinery and utensils, as well as furniture, works of art and fancy knick-knacks. It is not an exhibition in which any particular branch of industry or manufacture can be studied, because it is in no sense representative in any branch. It is a sort of encyclopædia, in which a variety of subjects are treated briefly, arousing an interest which must be gratified elsewhere. As a pleasant place to spend an hour or two profitably to one's self, and if the purse happens to be well filled, profitably to the exhibitors also, the exhibition commends itself. There is something to please every one. The miner can investigate rock and ore breakers; the farmer can find all kinds of agricultural machinery; the stock-raiser will find mills for grinding feed; the machinist lathes, drills, shaping machines and die presses; the builder can find wood-working machinery, and the carpenter tools; the steam yachtsman can find one or two good launches and several suitable engines; those seeking motive power for the workshop or the factory can be supplied; and if a motor is wanted for domestic purposes, hydraulic, electric and steam machines can each be investigated. The mature matron can delight herself with studying the economy that might be introduced into the household by washing and ironing machinery, and can recognize how little drudgeries could be transformed to pleasant recreation by spending a dollar for an apple parer, another for a flour sifter, each of which are so "cute" that their merits are immediately apparent. The most fastidious and æsthetic miss can engross herself with the beauties of painted tiles, plaques, perfect specimens of artificial flowers, artistic dress materials and fancy goods, and afterward can visit, with a certainty of pleasure, the art gallery of photographs and sun pictures. Those contemplating housekeeping can make their choice of furniture, both useful and ornamental. The political economist can see in the silk loom the germ of a future extensive manufacturing trade of the United States; the food reformer can listen to the laudations of whole-meal bread; the merchant can appreciate the convenience of a compact desk with an innumerable host of drawers and pigeon-holes. The youth will delight in fret saws and model engines, and children will be wild with joy when they catch a glimpse of the toys and "tally-ho" sulkies, and even the babies will cry for a ride in one of the superb carriages shown. In short, there are very few persons who would not be much gratified by a walk through the hall, and those who have the opportunity should avail themselves of it.

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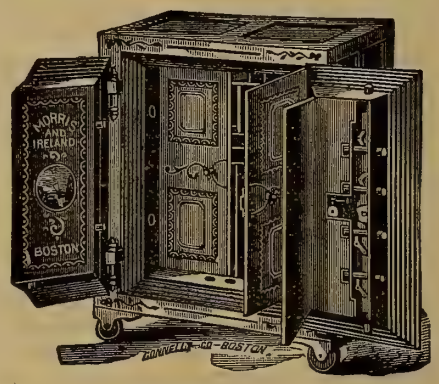
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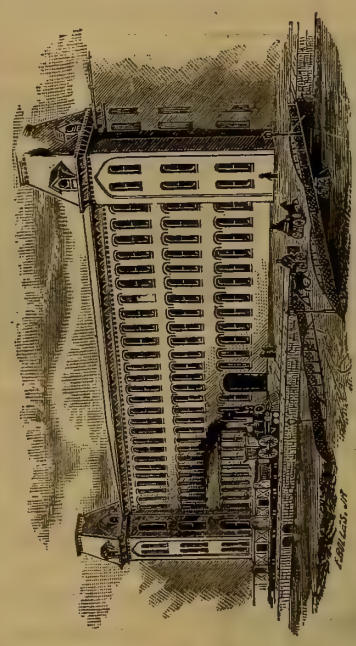
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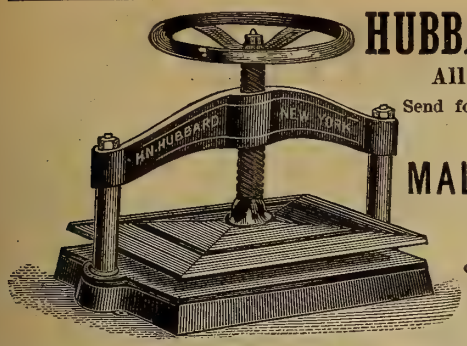
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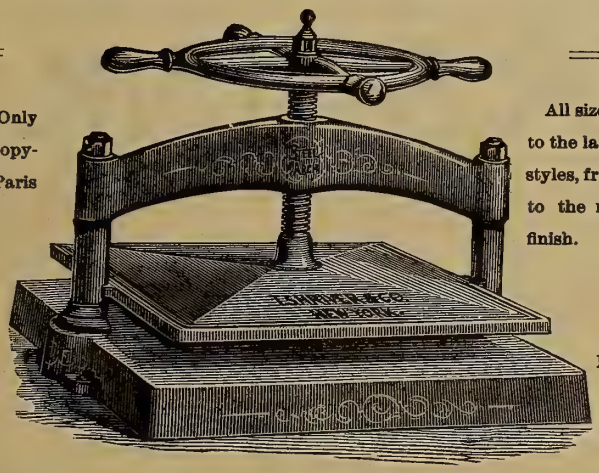
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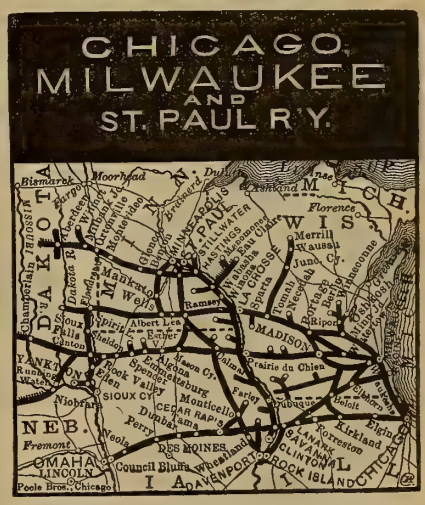
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The American Stationer

A Journal Devoted to the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 18. NEW YORK, NOVEMBER 2, 1882. WHOLE NO. 384.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., October 31, 1882.

General trade among the stationers has been dull during the past week, but an improvement is looked for later on, or in the early part of next month. The unfavorable weather has exerted a depressing influence upon both buyers and sellers, and, perhaps, the stationers feel the effects of bad weather quicker and more seriously than dealers engaged in other departments of trade.

However, trade is not so dull as it might be. Considering that the whirlpool of politics is now attracting much attention and unsettling general trade to a considerable extent, the stationers have no fault to find. The retailers report an increasing custom, and the jobbers are beginning to have a renewal of orders. Local influences work strangely and unexpectedly here sometimes, and we have been in the midst of something of that kind.

Some of our importers are beginning to add to their stocks, preparatory to meeting the holiday trade, but it is a noticeable fact that during the past few years our importers find that they can do just about as well in New York.

The blank-book manufacturers are busily engaged, as they usually are in the last quarter of the year.

In stationers' goods some novelties have appeared. A design for an inkstand, for instance, is a brass alligator of life-size proportions; and another terrifying ornament for an elegantly appointed library table is the Zulu paperweight. The little bronze figure, quite as cleverly modeled at that more peaceful subject, the flock of sheep, is really a masterpiece, and creates a profound impression with all who see it.

Knick-knacks, this season, are of much higher order than has been seen in the past, each design having some motive for being, besides manifesting an artistic inspiration that is creditable.

Many are the choice Christmas fantasies, and many will be the possessors thereof, if all holiday signs do not fail.

The correct stationery for correspondence is a plain, square white envelope, without a mark upon it, except the address and the postage stamp. The paper, a note size sheet of unruled Irish linen, or the American imitation, which is just as good, unsized, and with just one line of lettering to relieve its pure white surface. This lettering is for use more than for ornament. This line is usually engraved, and is stamped into the paper, so as to make a raised surface, and it is generally done in Gothic or old English letter. Under this single printed line the date is written.

At the Institute Fair is an exhibit of specialty printing for souvenirs, ménus and calendars, the latest achievement being a charming little collection of views of the fair itself, daintily bound by knots of ribbon, and inclosed in artistically decorated covers.

Le Page's famous picture of "Joan of Arc" has been reproduced, and will soon be added to to this rich collection of gems.

A throng of curious people at the Institute Fair watched with interest the process of color printing, and all of the machinery and appliances used in heliotyping.

Boston is to have a new monthly magazine, eclectic in its character, called the *Periodical World*—devoted to facts, news and comments upon current periodical literature. A. H. Ralfe & Co. are to be publishers.

The writer of the humorous and satirical articles in the New York *Sun* is Edward P. Mitchell, formerly of the *Daily Advertiser* of this city.

George Cable, the Southern novelist, has been in Boston the past week.

Edmund Hudson, the new proprietor of the *Washington Capital*, is a young man, and the Washington correspondent of the Boston *Herald*.

If Mr. Alcott should pass away, Concord would still have Mr. Sanborn to continue its literary renown—Hawthorne, Thoreau and Emerson having gone.

The Comical Club had a nice time at St. Louis. One of its members told me that the St. Louis stationers are among the most active of the business men of that city, and that Boston stationers could learn something from them as to improved business methods. But I don't know what is meant by "improved business methods." The "methods" of Boston business men are pretty square, at all events. Perhaps, however, they don't give as long credit as the St. Louis stationers do. L.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, October 30, 1882.

The sensation to day is a statement in the public press that Harper & Brothers, of New York, have taken in fee simple buildings and lots fronting 110 feet front by 100 feet deep, on which they propose to erect a splendid eight-story branch publishing house, to be under the supervision of H. W. Derby, now of Columbus. The report of the use Harpers propose to make of this property is doubtless exaggerated. From the known habits and conservative policy of the Harpers, it is not supposable that they will, as it were, go into competition with themselves and divide profits by erecting a great publishing house remote from New York. What they do want here is a storage depot, chiefly for their school books, for giving out supplies promptly on short notice. Still there is room here for a great electro-stereotyping and engraving establishment, which will turn out to order the plates for the finest book work and the best commercial work. Such an establishment would find customers in the multitude of mercantile stationery establishments in this city. The fact must be confessed that, outside of certain specialties in which Cincinnati leads the world, as for instance, the Strobridge Lithographing Company, Russell & Morgan's chromo labels and playing cards, Van Antwerp, Bragg & Co.'s school books, there is an aching void in the best, the very highest and latest facilities for job printing.

It is a bitter fact that there is not an establishment here that is provided with facilities for turning out job work equal to that produced by your own, "The Lockwood Press." Nor is there means in any establishment here for supplying such facilities. Leading capitalists, skilled in this class of work, and daily reminded of the value of this field for such an enterprise, are ready and willing to testify their faith in its success, by subscribing largely for making a big stock company to start such a concern. Here is an opening for men of youth, enterprise, mechanical skill, character, energy, ability, experience, in fact all the qualities necessary to successful management. These qualities will count for money and for an interest in the enterprise.

At the Literary Club on Saturday night, Prof. James T. Hart, of Cincinnati University, read a paper complaining of the New York Custom House opening a book mailed to him, with compliments of the author, from England. The cover was torn off in New York, and the book was examined and a dollar duty was assessed on it. The Professor bounced the United States Postal Department roundly for this proceeding. He evidently forgot that the department is acting under a construction of the revenue laws made a few years ago by the Secretary of the Treasury, and that books exceeding a certain weight are dutiable when sent by mail, and are to be sent by the Postal Department to the Custom House to be examined and assessed. He forgot, also, that to professional men books are importable duty free, otherwise he might have

asserted his rights and saved his dollar. One target he missed because he didn't seem to see it. It was that, as the book was mailed to him at Cincinnati, where there is a custom house, it should have come here by mail and been referred to the Cincinnati collector of customs for adjustment of duties. The action of the New York Post-office in taking the matter in hand, instead of leaving that to the Cincinnati office, which is bound by the same rules, he might have assailed as a case of meddlesome super-officiousness.

Some years ago Robert Clarke & Co. found their sales of Bagster Bibles dropping off suddenly. On inquiry they found people were ordering them direct and saving $3 or more on tariff. They complained then to the department about letting matter through duty free when it came by mail to consumers and charging duty on it when it came by freight on the order of a dealer. So really the complaint of the Professor, if it has any grounds at all, has its foundations in our present tariff system. Indeed, he directs some blows at that system.

John Shillito & Co., the dry goods merchant princes of Cincinnati, with a stock capital of three millions, most of which is paid in, and who have long been carrying a heavy stock of furniture, housefurnishing goods, trunks, valises, staple and fancy stationery, and all manner of stationery goods, to the disgust of local stationers, come out this morning, to the dismay of old standard bookdealers, with a newspaper announcement that they have opened a holiday book department "replete with the best standard literature of the day," also "German books," and furthermore a full assortment of all descriptions of festival and holiday cards, and, finally, of Bibles, hymnals, prayer books and juveniles. What stares the legitimate trade most fiercely in the face in this proceeding is the fact that they treat these departments as side-shows to their dry goods business, and sell at the thinnest of margins.

Stewart & Co., in addition to their paper stock, keep a wide range of albums, cards and novelties, in which they have a deservedly extensive trade.

Snider & Hoole form an exception to the general rule that trade is now experiencing a lull. Like the wicked, they find no rest.

Louis Snider's Sons are driving a brisk business, considering the general quiet in business on account of the fine weather. It's the business that is generally quiet because of the quiet weather. Louis Snider's Sons are never quiet.

Samuel C. Tatum has personally a very quiet exterior, but his business won't let him have any quiet in his country room.

J. R. Mills and Billy O'Neil, of J. R. Mills & Co., are quiet talkers, but between them and their business there is an eternal hubbub. They won't let their business keep still, and their business won't let them keep still.

John Holland is up to his eyes improving and adding to the range of his styles of gold pens and pencils, and to his new, rich and numerous original designs for charms and charm pencils, and other art works in gold, silver, platinum, iridium, using iridium splendidly as a jewel.

W. B. Carpenter & Co., have put in an elevator. They have also increased their steam power and will run their new perfection perforator by steam, also all their cutters and presses.

Among recent trade visitors are Mr. Vernon, of S. & E. M. Vernon, New York; H. B. Handy, of Morgan Envelope Company, Springfield, Mass.; Mr. Sears, of Acme Stationery and Paper Company, New York; A. I. Crowell, of A. J. Holman & Co., Philadelphia; Mr. Turner, of Langfeld, Turner & Andrews, Philadelphia; A. Saunders, of Brooklyn Rubber Works, Brooklyn, N. Y.; Will F. Ponk, of W. H. Hasbrouck, New York; F. J. Patten, of Chapin Paper and Pulp Company, Springfield, Mass.

W. B. Carpenter & Co. have the agency here for Boorum & Pease, line of photograph albums. They also have the agency for the advertising chromos of Alf. Cooke, of Leeds, England.

PRINCE WILLIAM.

[NOTE.—A misprint occurred in the Cincinnati letter in THE STATIONER of October 26. It was stated that John Holland employed eight workmen. It should have read eighty.—ED.]

FALL AND WINTER STYLES IN JEWELRY.

One of the most beautiful bracelets of the season is composed of three or four very narrow bands of gold joined at intervals by simple clasps of the same. The centre stone is a lovely sapphire surrounded by small diamonds; at each side, a little distance apart, are placed two large and beautiful diamonds. This is, without exception, one of the handsomest things ever displayed.

A novelty is a nine-carat blue diamond. The tint is ice-blue and very marked. This species of stone is more valuable than the pure white gem, on account of its greater rarity. It is set as a stud, but is almost too large to be in particularly good taste.

A hair ornament takes the form of a bird of paradise. The entire surface is covered with diamonds, and the spiral hairpin, to which it is attached, gives sufficient freedom of motion to the ornament to show its beauty to the fullest extent.

A second hair ornament is even more effective than the one just mentioned. The design consists of a single flower of polished gold, the four broad petals curled slightly toward the centre; the stamens are of burnished enamel of a rich purplish color. The whole effect is good, and the yellow blossom, lacking fragrance only, is very beautiful. Stars and Marguerites of diamonds and other gems are also shown for the hair.

Next in order comes lace-pins. These are of every conceivable variety, and are always serviceable and handsome. The long bar pin is preferable to almost any other design, but some novelties in the more costly kinds are shown. One elegant design shows a solid bar of gold with a large solitaire diamond set in the centre; another has a sapphire bordered with diamonds; a third is composed of large diamonds set close together, while others yet are of a similar pattern, with the addition of a swinging fringe of smaller gems. Sometimes fancy designs are adopted, and crosses, crowns, wreaths, flowers, leaves and various other devices are displayed, but the simple bar set with one or more fine gems is the most elegant. A dainty device shows a loose-knotted bow of yellow gold set with small diamonds and sapphires, or rubies, as the wearer may desire. The effect produced by this quaint pin will be artistic and fanciful. Other bar pins are set with diamonds and similar precious stones. The style of setting and the arrangement of gems are varied in many ways, and are very beautiful.

In chatelaines there are some very rich designs in the new styles, prominent among which are the woven class, which consists of alternate woven bands of gold and silver.

Bangle bracelets are still fashionable, and some very pretty though not specially new designs are to be found in the supply of fall goods. The plain gold bands with fancy hook or clasp are still fashionable, and are very stylish in appearance. The usual floral designs are shown in pearls, turquoise, small rubies, sapphires and other stones. The serpent, coiled and diamond-eyed, is frequently seen. This seems to be a popular design, but it would not appear to be a very desirable addition to a collection of pretty things, as the majority of people have an aversion to reptiles which is too strong to be overcome by the richness of the gold or the brilliancy of the diamond eyes.

Small bands, with raised and enameled wreaths of blue forget-me-nots, are dainty and pretty, but by far the newest thing in this line is the slender rolled or plain cord bracelet, finished with two dangling balls, either plain or ornamented with precious stones.

A lovely necklace is of gold, set with pearls; but the quaintest design in necklaces consists of a collarette of solid gold, narrow at the back and widening into points at the front, after the shape and fashion of a V-shaped turn-down linen collar. The entire surface is covered with enamel in various patterns, and the whole makes one of the most curious ornaments which has been displayed in some time.

A beautiful purse is made of small gold rings, woven together after the manner of the knitted silk purses which were so fashionable a short time ago. The texture is absolutely as soft as silk, and the broad gold rings which hold it together, as well as the balls which finish the ends, are studded with small diamonds, rubies, emeralds and sapphires, making a costly and handsome purse.

A rich scarf-pin has a pinkish cameo; the setting consists of small diamonds, which are arranged in two rows. This makes a lovely pin, and accords well with the pretty things, so numerous and attractive, by which it is surmounted.—*American Jeweler.*

Surmises are not facts. Suspicions which may be unjust need not be stated.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

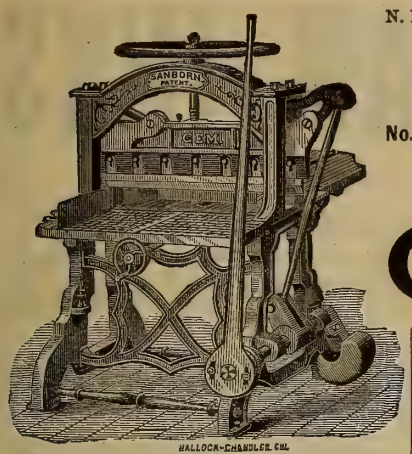
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Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

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GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

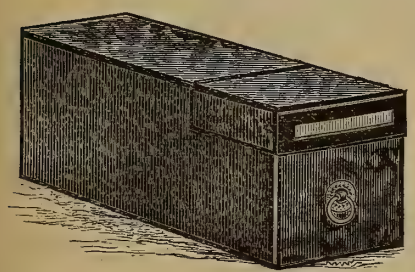
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☞ Publishers of **SOUVENIR ALBUMS,** of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, **three dozen** of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
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Or, **The Charles Stewart Paper Co.,**
139 Walnut St., Cincinnati, Ohio.

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For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

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The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable: the sheets are simply drawn out. Inclose 25 cents for a sample any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

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Call attention to the following Specialties:

Economical Daily Memorandums,

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Better paper than any other Duck Books made.

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In large variety.

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In Paper, Cloth, Leather, &c.

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With valuable printed matter on covers.

☞ Send for Catalogue and terms.

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Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

BIRNIE PAPER CO., SPRINGFIELD, MASS.,

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Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.
Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

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Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

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25 Arch Street, 27 Kilby Street and 24 Exchange Place,

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1882—Christmas and New Year Cards—1883

NOW READY.

ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.



A. HAHN

Makes a Specialty of the Manufacture of

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SATCHELS, BELTS and LEATHER NOVELTIES,

No. 296 Broadway, New York.

ESTABLISHED BY S. COHEN, London, Eng., 1803.

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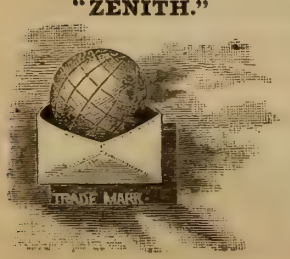
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AGENCIES IN

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MR. COHEN announces to his many friends throughout the United States that he has spent a large part of the present year in the cities and countries indicated above, and his best efforts have been exercised to select such novelties in **FANCY GOODS** as would attract attention from buyers throughout the country.

With the free use of CASH payments and large orders, all goods are offered at the most favorable prices.

Those of our customers not able to visit the city may be assured of receiving the greatest care and attention, with careful selection for any orders entrusted to the House.

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IT is simply the best got up and most ably edited journal of the kind which is published. The general reader will find much in it that will amuse at the same time that it instructs, while the printer will be astonished by the great variety and excellence of the type with which it is printed.

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"I consider this the best paying investment I have entered into this year." (From F. W. TALBOT, Printer, 19 Sussex Street, Cambridge.)

Thousands of letters of this character have been received.

Useful Trade Tables, Trade Information, Heaps of Wrinkles, Sprightly Articles, Amusing Gossip, in every issue.

*** OVER 400 APPLICATIONS for goods have been received by an extensive manufacturing firm in London from a single advertisement in THE PAPER AND PRINTING TRADES JOURNAL.

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TWELFTH YEAR OF PUBLICATION.

THE PRINTING TIMES AND LITHOGRAPHER,

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THE PRINTING TIMES AND LITHOGRAPHER is a high-class journal, devoted to the Printing and Graphic Arts, in all their various forms. It derives its information from, and circulates in, all parts of the world. No pains are spared to insure the accuracy of its intelligence and to render it in every respect worthy of the support of Letterpress Printers and Lithographers, as well as Artists, Antiquaries, and Literary Men generally.

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We invite the attention of the Book Trade to the ONLY Quarto Bibles Published, containing CONTRASTED EDITIONS OF THE NEW TESTAMENT, in which the Old (King James Version) and the Revised Version are placed in parallel columns.

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All of the above contain an Illustrated Bible Dictionary, Pictorial History of the Books of the Bible, Maps, Illuminated Plates and other valuable Illustrated and Descriptive Features.

We employ the most skilled workmen, use only the best materials, and guarantee better grades of paper and handsomer printing than can be found in any other Family Bible published in America, while our prices are as low as any other publisher's.

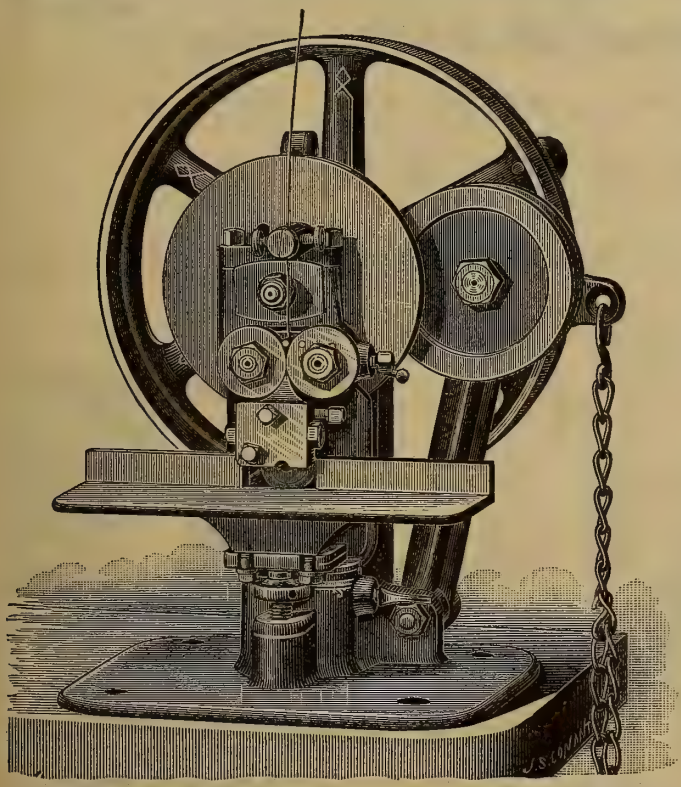
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Of Largest Capacity and Range. Power and Hand Combined.

Wire per thousand books costs but *one-third* that used by any other Stitcher.

Manufactured by CHARLES CARR,
Granite Street, South Boston, Mass., U. S. A.

1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 265,955. Combined Cane and Fan.—William H. Fuller, Cincinnati, assignor to Mark L. Fuller, Milford, Ohio.

No. 265,985. Paper Box Basket.—Charles B. Seabury, New York, N. Y.

The combination of a box having holes in its sides, a cover having four holes, and a string passing over the cover between two of its holes and through these holes, thence through the holes in the box, and thence through the other two holes of the cover.

No. 265,986. Pin Tag.—Theodore W. Searing, New York, N. Y.

A stuck-up or embossed tag or similar article, with a flange forming a recess, into which is fitted and secured the shank and body of the fastening-pin by cement.

No. 266,053. Production of Materials for Castings, Cement, Lead Pencils, &c.—Joseph J. Sachs, Manchester, County of Lancaster, England. Patented in England September 8, 1880, No. 3,650; in France, October 23, 1880; in Austria, October 24, 1880; in Belgium, October 25, 1880; in Germany, October 25, 1880; in Italy, December 21, 1880; in India, April 9, 1881, and in Spain, April 26, 1881.

Compositions comprising sulphur and plumbago or other non-metallic substances or mixtures containing the same in substantially the proportions specified—that is to say, four parts of the former to three of the latter, or thereabout.

No. 266,064. Stylograph Fountain Pen.—Alexander M. Sutherland and Francis C. Brown, New York, N. Y., assignors to the MacKinnon Pen Company, same place.

No. 266,073. Combination Toilet Implement.—Aaron M. Austin, Rockland, Me.

No. 266,098. Protector for the Edges of Book-Covers.—Alfred L Clark, Dubuque, Iowa.

A protector for the edges of book-covers, consisting of a metal plate, to the concave surface of which is attached a metal blade, said blade being wedge shape.

No. 266,099. Drawing-Table.—Edwin C. Cleaves, Cortland, N. Y.

No. 266,111. Inkstand.—Charles De Roberts, Albion, Neb., assignor to himself and Thomas P. Stephens, Red Oak, Iowa.

No. 266,118. Blackboard and Support.—George Elsey, Springfield, Mass.

No. 266,137. Pattern-Draft.—John La Rue Groves, Elizabeth, N. J.

The pattern-drafts are printed, have outlines varying for the same size, and base-lines and scales graduated thereon, serving as guides for producing a pattern for a standard, a stooping, or an erect form.

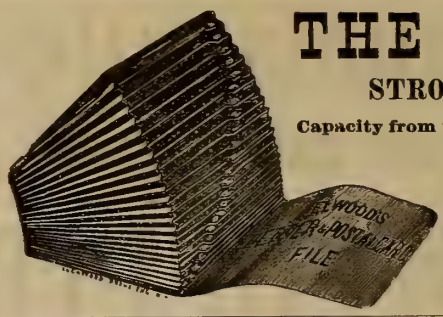
No. 266,168. Perforating Hand-Stamp.—George W. Le Vin, Chicago, Ill.

No. 266,169. Letter-Copying Book.—George C. Lipman, Brooklyn, N. Y.

A letter-press copying book having leaves of absorbent paper bound in at intervals with the copying leaves.

No. 266,189. Copying-Book.—James L. O'Connor, Toronto, Ontario, Can.

A copying check-book having a black impression-leaf bound substantially in the centre of the book, with the leaves numbered consecutively and correspondingly from either side of the back leaf.



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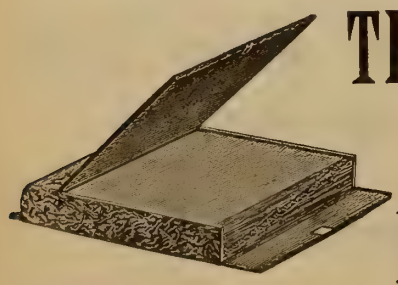
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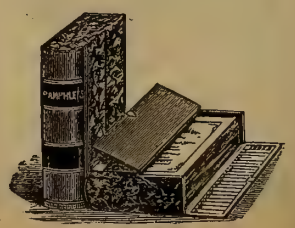


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The Original "GEM" Paper & Card Cutter

The Most Simple, Durable, and Perfect HAND MACHINE made. No other Hand Machine equal to it.

INVENTED AND MANUFACTURED ONLY BY THE

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Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
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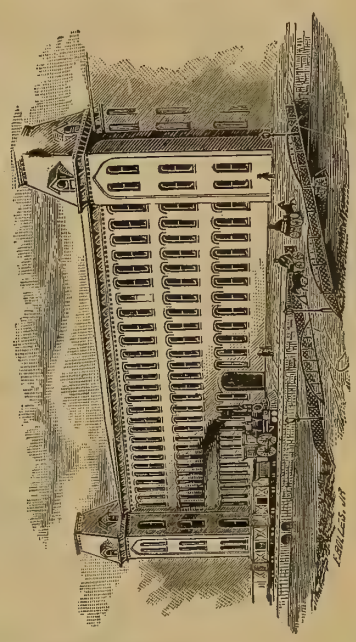
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Handy Volume Shakspeare, Cloth,	per Set,	7.50
" " " Russia,	"	20.00
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Always in Stock—All grades of Linen Papers, No. 1 and No. 2 Ledger Papers, and grades of Flat and Ruled Papers. Machine Finished and Super-Calendered Book Papers. Manilla Papers, Envelopes, Papeteries. **ALL KINDS OF PAPER MADE TO ORDER.**

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Remit Greenbacks or Post-Office Order. EDITOR AND PROPRIETOR *W. JOHN STONHILL.*

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STATIONERY:—Novelties Illustrated and Described—Technical Articles—Stationery in the Provinces—American Notes—Colonial Reports—Industries of the Trade—Reviews—Gazette.

PRINTING:—Doings of the Craft—Printing in the Provinces—Colonial Intelligence—Foreign News—Criticisms on Specimens—New Machinery—Type Specimens—Original Trade Technical Articles—Descriptions and Illustrations of British Establishments—Letters from our Correspondents, and every item of news concerning the trade during the preceding seven days.

The B. and C. P. and S. has corresponding representatives in North and South America, Canada, East and West Indies, Australia, New Zealand, Tasmania, India, China, Japan, Constantinople, Turkey in Europe and Asia, Russia, Austria, Germany, Italy, Spain, Holland, Belgium, and France; letters from whom appear periodically.

"The amazing industry and excellent tact of the conductor, Mr. Stonhill, is apparent even on a superficial glance over its pages."—*Mackellar, Smiths & Jordan* (Phila.).

"The recognized organ of the Paper and Printing Trades."—*Belfast News-Letter.*

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"There is an American touch about the paper."—*Leigh Chronicle* (Eng.).

"In the matter of printing it is PERFECT."—*W. and A. K. Johnston* (Edinburgh).

"The very best journal of its class that finds its way to our table."—*James D. Whitmore & Co.* (N.Y.).

Advertisers will see that it is better for them to pay fair charges to a Journal which covers the whole of the commercial world, than to pay less sums for advertisements in journals whose circulation is limited to one country, one town, or possibly one parish.

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LONDON, E. C., ENGLAND.

John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly

Jno. Wilson's Sons

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

The publisher of the Hopkinsville *News*, Hopkinsville, Ky., has been burnt out.

Sinclair & Michaels, bookbinders, Stamford, Conn., have dissolved partnership.

Armstrong & Co., paper dealers, Philadelphia, Pa., have made an assignment.

F. Anderson & Son, stationers, &c., Ashton, Dak., have sold out to M. F. Scofield.

C. P. Markle, of C. P. Markle & Sons, paper manufacturers, Pittsburg, Pa., is dead.

E. A. Parsons, publisher of the *Bradford Argus*, Towanda, Pa., has been burnt out.

Murray & Ryan, publishers, Pine Bluff, Ark., have dissolved partnership. Mr. Ryan continues.

Rice & Martin, publishers, Los Angelos, Cal., have dissolved partnership. George Rice continues.

N. W. Durham, publisher of the *Oregon Tribune*, Hillsboro, Oregon, has sold out to Dr. F. A. Bailey.

The paper stock warehouse of the Graham Paper Company, St. Louis, Mo., has been burnt out; insured.

E. & H. T. Anthony & Co. have issued two new "Ideals" in indo-tints. They are charming figures of young girls and will be handsome accessions to the portfolio, and are well adapted for framing.

The Bradford, Pa., *Argus* office, together with other property, were destroyed by fire on Friday, October 27. The total loss is $10,000, partly insured. The fire is supposed to have been of incendiary origin.

The New York Silicated Book Slate Company, 191 Fulton street, manufactures silicate book slates, black diamond slating, black-boards, flexible "stone-cloth" (lapilinum) for black-boards and ivorine sheets in assorted colors. Attention is called to an advertisement in another column.

August E. Gans, upon leaving E. Jaccard Jewelry Company, of St. Louis, closed with August Gast & Co., lithographers, and is now in town placing orders in their hands which, owing to their recent fire, they cannot handle in St. Louis; office with L. de Jonge & Co., 71 and 73 Duane street.

The Post Office Department has decided that the privilege accorded publishers of second class matter, namely, to print upon wrappers of periodicals a request that "if the same be not called for in a limited time it may be delivered to any one of a class of persons named," cannot be extended to the senders of third class matter.

Roberts & Rolls, 757 Broadway, have issued a new Xmas Patience card. They have also got out two other novelties. One is the "George Washington Axe," which is not only a reminder of the "Father of his Country," but will serve to impress on youthful minds the importance of veracity. It is in the form of a hatchet and consists of chromo-lithographs mounted on wood; the handle is natural in appearance, and on the blade are two scenes in Washington's life, one of them being the cherry-tree episode. The other novelty is "Our Teddy," a first-rate portrait of a pug dog, in crayon imitation.

M. J. T. Edson, who has been secretary of the H. H. Thorp Manufacturing Company, Cleveland, Ohio, has resigned for the purpose of engaging in the manufacture of papier-maché type cases. These cases will be made by a process and with machinery invented and patented by Mr. Edson, there being three patents in all—two on the case and one on the machinery. The inventions are the result of six years' labor on Mr. Edson's part, he having conceived the idea while at the Centennial Exhibition in 1876. The difficulties in the way of reaching the end he had in view were peculiar, and had no reference to the adaptability of papier-maché for the purpose, as will be apparent to those who have seen pails and such like articles made of the same material. But Mr. Edson is satisfied that he has successfully overcome all obstacles, and can, as soon as he can get the machinery built, make a practically everlasting type case at as small or less cost than the wooden ones now in use. If this proves to be the case it will be something of a bonanza for the inventor, for he will have the whole civilized world for a market.

As some of the fall customers of McCarty & Hasberg have complained of not being informed of the firm's removal to 487 Broadway, corner of Broome street, the latter requests THE STATIONER to announce that they sent notices to that effect to the trade at the time their removal occurred, and that some of these they believe must have been mislaid. It may be here stated that the removal was noticed several times in THE STATIONER, and that the firm has been in its new quarters since January, and has now one of the finest showrooms in the city. The trade generally are invited to call and inspect its lines of holiday goods, which are said to be superior to that of any previous years. It is claimed that the assortment is the largest in the city and that the terms and prices are reasonable.

The American Tract Society has published three new series of Sunday-school cards, viz., Nos. 41, 42 and 43, or the "Overcomes" of the Bible, Words of Strength and Words of Truth. Each consists of twelve cards comprising twelve texts. They are floral designs, No. 43 representing vases with flowers and the other sprays.

The *Electrotype Journal*, A. Zeese & Co., 155 Dearborn street, Chicago, is a handsomely printed and serviceable paper. The last number contains a variety of samples of calendar work.

Spaulding Brothers & Co., paper stock dealers, Providence, R. I., have dissolved partnership, Messrs. Carpenter and Bartlette of the firm having withdrawn.

Edward Rice, picture frame dealer, Norwich, Conn., has admitted to partnership George W. Rich, under the style of Rice & Rich.

Warner Brothers, dealers in fancy goods, Georgetown, Col., have dissolved partnership. Gray Warner continues.

Wolfe & Alder, dealers in wall paper, Terre Haute, Ind., have dissolved partnership. William Alder continues.

T. M. Newell, dealer in books and stationery, Newton, Iowa, has been succeeded by E. E. Sydsay.

Anderson & Hamilton, booksellers and stationers, Mitchell, Ind., have made an assignment.

John J. Curry & Co., publishers of the *Evening Miner*, Bodie, Cal., have dissolved partnership.

Ingraham & Howard, publishers of the *Transcript*, Cincinnati, Ohio, has been attached.

Hunter Wood, publisher of the *New Era*, Hopkinsville, Ky., has been burnt out.

William Witteberg, publisher of the *Colorado Journal*, Denver, Col., has sold out.

Speer & Cummings, publishers, Macon, Ga., have sold out to John P. Boifeuillet.

J. M. Sheeder, bookseller and stationer, Demson, Tex., has made an assignment.

Lewis S. Holmes, stationer, &c., Bridgewater, Mass, has sold out to Horace E. Fox.

Mrs. McEachern, fancy goods dealer, Peterboro, Ont., has sold out to Vint & Lee.

Z. Crane, Jr., & Brother have filed a caveat for a patent on rough edge paper and envelopes.

Charles J. Cohen, Philadelphia, has just issued a revised net price list of envelopes. The trade are asked to apply for the same; it is known as No. 46.

The new cards styled the "Lights of New York," recently introduced by M. F. Tobin, have met with such favor that he is about to bring out a second edition. He has just issued two new plaques, which are neat in design and well finished. One represents a scene in the Scottish Highlands, and the other the Jeannette when caught in the ice in the Arctic regions.

John B. Davids & Co. are just issuing a new price list of their various inks and mucilage. Their patent horseshoe reservoir stand is having an increased sale and takes with the trade. This stand is modeled from the hoof of a thoroughbred horse, of which they are, when inverted, a perfect fac-simile. It is made of rich flint glass, and in point of beauty and utility is claimed to be superior to any reservoir stand heretofore produced.

On October 18 C. E. Le Bourgeois, of the Springfield City Paper Company, was in Baltimore, Md. The object of his visit was to confer with Wm. B. Walker regarding an arrangement whereby this gentleman has become the sole representative of this company for Baltimore and Southern States. Mr. Walker is the representative of some of the largest houses in the trade, and is doing an extensive business throughout the South. His headquarters are at 16 Hanover street, where samples are on exhibition.

It is, of course, the correct and proper thing to notice "Our Little Ones" as a beautiful little book for the children we love, but if the candid truth were told, probably parents find fully as much pleasure in perusing the simple tales and poems as their offspring derive. The sweet little faces depicted in the illustrations are so life-like and engaging, and the incidents are so well chosen, that it is impossible to glance through the magazine without associating every item with some little cherub known to the reader. The November number is just out.

C. Flood & Sons, St. Johns, N. B., keep on hand a large stock of stationery and fancy goods, which is said to be very complete, and contains all manner of articles necessary for an office, such as blank books, blank forms, inkstands, of which there is a large variety, and every other requisite. They also keep all the school-books, which they import direct, and a general selection of the standard authors in fact and fiction. A specialty of the firm is panel pictures and colored engravings, which include many favorite subjects. Hundreds of articles that have not been enumerated, such as pocket-books, &c., are kept in endless variety. The line of fancy goods comprises albums, card-cases, cigar-cases, portfolios, pocket-books, satchels, picture frames, easels and palettes, holly goods,

&c. The firm is pushing its wholesale trade all over the maritime provinces, and it reports a very successful business.

Henry L. Warren (formerly with A. J. Holman & Co.) is now associated with the National Publishing Company, whose advertisement will be found in another column this week. The family Bibles published by this company contain the contrasted Testaments—that is the King James and Revised versions, in parallel columns, making it exceedingly convenient to compare the two in reading. The company has issued some very handsome new designs in buildings and its large facilities are thought to be a guaranty of good work and promptness in filling orders. The trade are solicited to examine this line of Bibles before completing their purchases.

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
Ernest H. Blain		$150
I. Oesterweicher		500
W. C. Owens, (R)		800
C. J. Schinck		500
	EASTERN STATES.	
John W. Barron, Boston, Mass		$1
Chas. Koslowski, Boston, Mass		1,100
Maine Manufacturing Company, Fairfield, Me., (Real)		26,333
Samuel C. Hunt, Boston, Mass		250
James V. Saunders, Boston, Mass		104
Connecticut Valley Card and Paper Company, Springfield, Mass		1,800
John J. O'Mahoney, Boston, Mass		400
Jos. H. Perry, Gloucester, Mass		625
Chas. S. Coburn, Lawrence, Mass		500
	WESTERN STATES.	
F. A. Mann, Guthrie Centre, Iowa (B. S.)		$1,450
R. Knapp & Co., Detroit, Mich		150
Edward H. Bouton, Kansas City, Mo		210
J. Wohlwend, Burlington, Iowa		3,431
Count V. Serinyi, St. Paul, Minn		1,122
C. A. Wenngren, Kansas City, Mo		500
	SOUTHERN STATES.	
Mercer & Co., Louisville, Ky		$1,200

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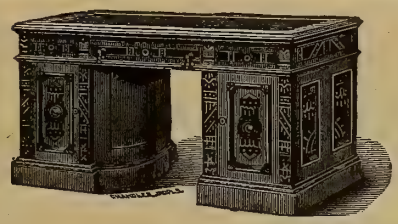
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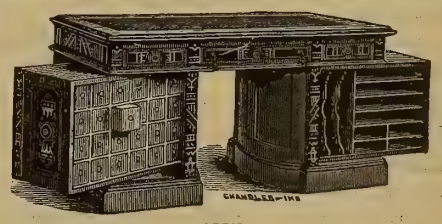
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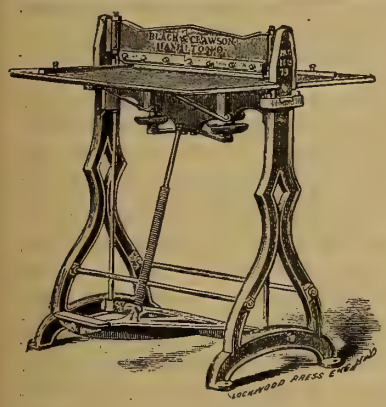
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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED OCTOBER 31, 1882.

Books	224	$33,852
Newspapers	30	1,584
Engravings	80	15,926
Ink	84	2,019
Lead Pencils	—	—
Slate Pencils	111	1,145
Paper	132	14,713
Steel Pens	4	6,799
Stationery	5	287
Totals	570	$76,325

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED OCTOBER 31, 1882.

Paper, reams	16,464	$3,357
Paper, pkgs	984	14,474
Paper, cases	21	1,348
Books, cases	96	12,223
Stationery, cases	136	7,503
Totals	17,701	$38,905

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 24 TO OCTOBER 31, 1882.

BOOKS, cases, to Dutch West Indies, 2; to Bremen, 10; to Hamburg, 8; to Glasgow, 2; to Liverpool, 22; to British West Indies, 1; to British Australia, 33; to Cuba, 7; to Uruguay, 1; to Porto Rico, 1; to Mexico, 1; to Venezuela, 4; to Havre, 4.

PAPER, to Bremen, 1 cs.; to Hamburg, 15 pkgs.; to Glasgow, 1 cs.; to Liverpool, 26 pkgs.; to London, 100 pkgs.; to British West Indies, 3,234 rms., 25 pkgs., 1 cs.; to British Australia, 4 cs.; to Cuba, 537 pkgs., 4 cs.; to Central America, 1 cs.; to Uruguay, 7 pkgs.; to Porto Rico, 7,100 rms., 85 pkgs.; to Mexico, 6 cs., 18 pkgs., 5,000 rms.; to San Domingo, 12 pkgs.; to British Guiana, 1,000 rms.; to Venezuela, 130 rms, 1 cs., 20 pkgs.; to Brazil, 1 cs., 139 pkgs.; to Havre, 1 cs.

STATIONERY, cases, to Dutch West Indies, 25; to Hamburg, 6; to Rotterdam, 7; to Liverpool 44; to London, 14; to British Australia, 8; to British North American Colonies, 1; to Cuba, 6; to Central America, 1; to Porto Rico, 11; to Mexico, 2; to Brazil, 2; to Havre, 9.

INK, packages, to Cuba, 9.

PENCILS, cases, to Liverpool, 1; to Mexico, 3.

SLATES, cases, to Liverpool, 6; to British West Indies, 9; to British Australia, 40; to Uruguay, 11; to Lisbon, 14.

CRAYONS, cases, to Glasgow, 25.

PERFUMERY, packages, to Liverpool, 50; to Central America, 11; to Uruguay, 6; to French West Indies, 10; to Mexico, 25: to Venezuela, 76; to Lisbon, 85; to Brazil, 137; to Peru, 248.

PRINTED MATTER, cases, to Liverpool, 24; to London, 16; to Venezuela, 2; to Lisbon, 30.

PRINTING MATERIALS, packages, to British Australia, 29; to Cuba, 3; to Porto Rico, 4; to Mexico, 43; to Brazil, 25.

TAGS, boxes, to British Australia, 1.

ARTISTS' MATERIALS, cases, to Mexico, 3.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 24 TO OCTOBER 31, 1882

C. H. George, Gallia, Liverpool, 4 cs. hangings.
E. J. Riley, Canada, Havre, 1 cs. hangings.
F. J. Emmerich, by same, 2 cs. hangings.
May Bros., by same, 2 cs.
A. Privates & Co., Denmark, London, 20 cs.
A. Ireland, State of Florida, Glasgow, 15 cs.
F. W. J. Hurst, Denmark, London, 25 cs.
H. Bainbridge & Co., by same, 6 cs.
B. Illfelder, Main, Bremen, 1 cs.
Kaufmann & Strauss, by same, 2 cs.
E. & H. T. Anthony & Co., by same, 1 cs.
Roth & Lips, Surrey, Amsterdam, 5 cs.
J. Spooner, by same, 1 cs.
L. De Jonge & Co., Vaderland, Antwerp, 36 cs.
E. & H. T. Anthony & Co., by same, 18 cs.
Keuffel & Esser, by same, 9 cs.
May Brothers, by same, 1 cs. cigarette paper.
Le De Jonge & Co., Heimdal, Havre, 1 cs.
C. H. George, Servia, Liverpool, 6 cs. hangings.

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NEW YORK, THURSDAY, NOVEMBER 2, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

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S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
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John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WITH great regret we announce the death of Charles O. Chapin, whose life and services have been such as to command the respect and confidence of his fellow citizens. With personal knowledge of Mr. Chapin and his character, we share with those to whom he was dearest and nearest the sorrow which they experience, and condole with them in their grief.

ANOTHER correspondent contributes some suggestions as to "window dressing." We shall be, and we are sure that our correspondents who have so far taken up this subject will be, glad to hear from other members of the trade their opinions of the best methods for displaying goods. Any one whose ideas do not accord with those already given is at liberty to express his dissent in our columns. There are a great many young men in the trade who are capable of making suggestions, and who pride themselves on their artistic taste and discrimination. Let us hear from some of them.

MEMBERS of the paper trade are discussing the propriety of forming a club, to be located somewhere in the centre of business and where paper men and stationers most congregate. The project has been publicly broached and seems to be securing favor not only with the local trade but with manufacturers and dealers in other localities whose business frequently calls them to the city. Such a club, if formed, would always be a headquarters where friends could be met, interviews arranged, letters sent and social feeling be practised. Any one visiting the city, whether as a regular member or enjoying the rights of temporary affiliation, would feel the advantages of such a club, and to city residents the benefits would doubtless be of great convenience. The proposition is to extend the privileges to all who have to do with paper either in the raw material or the manufacture and sale of the product. Is there any suggestion that our readers would like to make concerning the formation of such a club?

AN English paper talks about "American taxes on knowledge." This is one of the empty expressions which the average free-trader attempts to force into the place of argument. The duty on books, which this windy logic is put forth to oppose, is the subject of debate, and the paper in question, admitting that Americans are second to none in their efforts to promote education, asserts that we "maintain a heavy tax upon knowledge for the sake of protecting a few booksellers and a mere handful of printers engaged in the reprinting of European books." Now, the journal which makes this statement knows very well that the reprints are not so much the things that are protected as that we propose to keep European cheap labor and foreign paper makers from getting jobs which they would take at almost any price if their work could pass our Custom House, free of duty. The tariff acts as much in the interest of the printers and paper makers of this country as it does in behalf of the publishers of reprints. International copyrights will secure the privileges of authors and publishers, and the repeal of the duty on books would be to give away everything. We don't see any reason for so doing, and the "tax upon knowledge" clamor is only a dodge. The same paper says that the United States "cannot be expected to take a foremost place in original research," and that "it must, therefore, for a considerable time, be dependent upon older countries with wealthy and leisured classes." The snobbishness of this remark is apparent. Its ignorance is amusing.

OBITUARY.

CHARLES O. CHAPIN.

The sudden death of Charles O. Chapin, of Springfield, Mass., occurred on Saturday last. He was attending the monthly meeting of the Board of Prison Commissioners of the State, of which he was a member. Being taken ill, and complaining of a sharp pain, he died within an hour after the attack. An autopsy revealed that the cause of death was heart disease. He was fifty-seven years old.

The Springfield *Republican* gives an interesting account of Mr. Chapin's career, from which the following extracts are taken:

"From boy to man Mr. Chapin had grown with Springfield, and he was so loyally and entirely identified with her interests and people that no one possessed a more complete and cordial local acquaintance. The good name and fame of the city were very dear to him, and he cherished the local memories and traditions with ardor and an almost tender care. From a bright boy who had his own way to make in the world, Mr. Chapin developed rapidly into a thorough man of affairs, and resolutely made himself an attractive and cultivated individuality. How large a place he came to fill in this community is evidenced by the universal sadness which follows upon his death. But beyond almost any other citizen of Springfield, Mr. Chapin gained the esteem of men outside of her limits, and this without the assistance of public office. His native force, good sense, large views, and power of clear and intelligent statement, led his fellow-manufacturers to make him secretary of the American Paper Makers' Association, and in that capacity he appeared in Washington and elsewhere, and became widely known and esteemed, as the accepted representative of a great industrial interest. 'There was no more popular paper maker in the country than Charles O. Chapin,' said a prominent out-of-town manufacturer on Saturday, 'it was a pleasure to do business with him.' As a man Mr. Chapin was robust and honorable, pure in life and charming in social intercourse. In controversy he was opinionated and sometimes sharply impatient, but men respected his views, and no lasting enmities grew out of his vigor of expression. We do not think it too much to claim that Mr. Chapin was the ablest living representative of our local business interests; not ablest in the success with which he garnered for himself; but in the breadth of his mind upon public questions, the capacity and disposition for studious research into economical questions. In his acquaintance at Washington and influence with leading manufacturers and public men, this quality of breadth and mental grasp gave him a prominence before all his associates now left upon the stage. As

the secretary of the Paper Makers' Association, he prepared the able and temperate statement of the paper makers' views which he read to the tariff commission at Chicago on the 1st of September, and which was printed in full in THE PAPER TRADE JOURNAL of September 16. Although he has always been identified with protection, he was no unreasoning stickler for the maintenance of the present rate of duties and was prepared to welcome a moderate and general reduction. Always alert to seize and press every new discovery and application in the industrial arts, he came home from his association with the Tariff Commission, greatly interested in an interchange of views which he had had with Commissioner Kenner of Louisiana on the practicability of using as a material for paper the fibrous residue (called bagane) from sugar-cane and sorghum, after the expression of the juice. Only last week, he secured from the Chapman sorghum mill in West Springfield a specimen of this fibre and obtained important results which he told to his friends with great satisfaction. All such improvements found in him a receptive disposition.

"Mr. Chapin came of good stock, being of the same ancestry with the late Rev. Dr. E. H. Chapin of New York. His father, Whitfield Chapin, came from Chicopee, and Charles O. Chapin was born in a house which stood on the east side of Main street, near Bridge, being one of five children. Elizabeth, the oldest, became the wife of Dr. J. G. Holland, Charles was next, then came two sisters, now Mrs. Knight and Mrs. May, and then a brother Henry. He was a pushing and earnest boy who early felt the responsibilities of life, and when the father died he became head of the family. He attended the public schools, and when G. & C. Merriam asked principal Lawton to recommend them a clerk he picked out young Chapin, who was regularly apprenticed to learn the business. Of this period Charles Merriam says: 'He did the miscellaneous work that then fell to clerks and proved a splendid boy capable and reliable, with remarkably pleasing manner, and was beloved by everybody. He remained as clerk about six years, when we went into the dictionary business, and then we organized the firm of Merriam, Chapin & Co., in which my brother and I were partners with Chapin, to carry on the bookstore, and Chapin had the entire management of it. Finally we went out altogether, Mr. Chapin took in Bridgeman, and the firm was Chapin & Bridgeman.' Mr. Chapin was raised in a Congregational family, and was known as a promising young man, and in May, 1854, made a home for himself by marrying Mrs. Norman Peck.

"In the spring of 1858 Mr. Chapin formed a partnership with H. A. Gould, under the name of Chapin & Gould, and they bought the Crescent Paper Mills, at Russell, which they have since operated. Because of the business depression at the beginning of the war, the mills were shut down for eight months in 1861; and Mr. Chapin meanwhile had a clerkship at the armory under Captain Balch, whose business it was to buy up throughout the surrounding country supplies of various kinds for army use. Mr. Chapin's warm devotion to the cause of the Union and his business judgment made him of great value in this undertaking, while in other ways he forwarded the interests of the government. Near the close of the war Messrs. Chapin & Gould, in company with the former's stepson, B. B. Peck, and H. M. Castle, started Columbia Paper Company, for buying and selling paper and paper stock, with an office on the corner of Main and Taylor streets. The concern lived about three years. Mr. Chapin also had the management of the Collins Paper Mill, at North Wilbraham, for a few years, a trust which he relinquished some twelve months ago.

"Mr. Chapin was a Whig in early life and during the war, and afterward a strong Republican. He always kept a warm interest in municipal matters, and in 1854, '56, '57 and '58 he served as clerk of the Common Council. In 1870 he ran for Mayor, but the party was defeated by the Democrats. Since then he has been more than once solicited to head the Republican municipal ticket, but steadily declined to again enter the race. This year he was the choice of many leading men for the first office in the gift of the city. The greatest direct public service which Mr. Chapin performed for Springfield was in connection with the building of the Ludlow reservoir, and as chairman of the Water Commissioners from 1873 to 1880. He was elected to take the place of Horace Smith just as the Ludlow project was taking shape, and he assumed the brunt of the work of building the reservoir in 1873, '74 and '75, being assisted by Daniel L. Harris, A. D. Briggs, George C. Fisk and Samuel W. Porter. His superintendence of this work was marked by rare fidelity and scrupulous honesty. It was a hard task, involving the expenditure of large sums of money and subjecting the commission to adverse criticism on every hand. He continued at the head of the board after the reservoir was built until that body was reorganized and brought more directly under the control of the city government. He was at the time of his death president of the Springfield and Longmeadow Railroad Company and also of the Cemetery Association. He was director of the Massachusetts Mutual Insurance Company and of the Agawam Bank, and a trustee of the Hapden Savings Bank.

"Mr. Chapin's service of some years as prison commissioner is worthy of special mention, not only as illustrating the depth of his own sympathetic nature, but as well showing the character of that service which good men and women are giving to the Commonwealth of Massachusetts. The people are told that grave abuses exist because of the State commissions, but here was a man overrun with private cares serving the public without pay or the hope of personal emolument, attending to duties which require a chapter of the General Statutes for their enumeration, and which lie among prisons and criminals. He brought to the commission business training which proved of great value, and that body suffers with us in the removal of an efficient agent for good. What Mr. Chapin personally did to aid those who needed help will never be fully known, but he was willing to suffer deception and loss, and yet ready again to lend a hand. Never a 'goody-goody' person, Charles O. Chapin was genuine and true, a man whose living made the world better. He was for many years connected with the First and South Church choirs, but has latterly attended the Episcopal Church. He leaves a widow and two sons—Charles L., who was associated with him in business, and Harry, a member of the last class at Harvard, and one daughter."

The funeral took place at the Episcopal Church, Springfield, on Tuesday. The manufacturers of Western Massachusetts, and particularly of the Connecticut Valley, were present in large numbers. Among them were Wellington Smith, Henry L. James and George S. Taylor; the State Government was represented by Lieutenant Governor Weston, Auditor Charles R. Ladd and Councillor Woods. Of the Prison Commission there were present Thomas Parsons, of Brookline, chairman; William Roberts, of Waltham; Mrs. Ellen C. Johnson, of Boston, and W. F. Spaulding, Secretary of the Board; also Mrs. Mary G. Ware and Dr. Joseph Burnett, former members of the Board; Capt. D. M. Earle, Warden of the State Prison; Capt. Daniel Russell, agent for discharged convicts; Dr. Lucy M. Hall and Miss Susan P. Harrold, Chaplain, both of the Reformatory Prison for Women; and other prominent people were Judge Soule, President Bliss and Vice President Rumrill, of the Boston and Albany Railroad; J. Willard Rice, associate of ex-Governor Rice in the firm of Rice, Kendall & Co., and Tilly Haynes, of Boston, and President L. Clark Seelye, of Smith College. The church was beautifully decorated with flowers.

ARCHIBALD G. CONSTABLE.

Archibald G. Constable, well known among the book publishers of this city, died on Wednesday, Oct. 25, at his late residence, No. 10 Lefferts place, Brooklyn, after an illness of several months. His death was the result of a complication of diseases resulting from liver troubles, which it is supposed he contracted during his service in India. For the past six weeks he has been confined to his room and unable to transact any business, though able to receive visits from his friends. He leaves a widow, who was his second wife, and two boys.

Mr. Constable was the youngest son of Archibald Constable, of Edinburgh, Scotland, who was Sir Walter Scott's publisher. He was born in London, on March 22, 1818, and his youthful days were spent in that city. After a liberal education he entered the military service of the East India Company, leaving England at the age of seventeen as a member of the Bengal Artillery, and serving in India for sixteen years. After leaving India he remained for a few years in England and Scotland, and then, about thirty years ago, came to this country and visited the Eastern cities, not remaining long in any one. At the breaking out of the civil war Mr. Constable immediately joined the army, his interest having been thoroughly aroused by the slavery question. He was a major of artillery, and also for a time was connected officially with General Schenck's department at Baltimore, and before the close of the war was offered the positions of colonel and major-general, which offices he declined. While connected with an Ohio regiment he taught ex-President Rutherford B. Hayes how to drill both before leaving for the campaign and while on the field. Soon after the termination of the war Major Constable became connected with Harper & Brothers, publishers, and remained with them up to the time of his death, occupying for some time a position as confidential clerk to the firm. He had great literary ability and was the author of a work on Afghanistan, which was published by Harper & Brothers as one of their Half-Hour Series, and also delivered several interesting lectures on India before the New York Historical Society. Major Constable took a great interest in athletic games and sports, being an expert in archery, lawn tennis, and angling, and at one time was president of the National Archery Association. He was also president of the Thomas Jefferson Club, in Brooklyn, being an old war Democrat. He had not engaged, however, in active politics of late on account of ill-health. Among the other societies he belonged to were the Long Island Rod and Gun Club, the Sons of St. George, and the Oxford Social Club, of Brooklyn, also being a member of the Masonic order. During his life in this country he made several visits to England and Scotland,

and in the latter part of 1871 was sent to India by order of the court, in charge of a Parsee merchant who became insane while visiting in this city, and who had with him, as a portion of his luggage, over $100,000 in gold. Major Constable was well known in Brooklyn society, and had hosts of friends, being a genial companion, warm-hearted and generous. All speak of him as a man of high intellectual culture and of the brightest character, always being full of life, vivacious, and sparkling over with wit, and ever ready with an anecdote. In personal appearance he was a fine-looking man, standing over six feet three inches in height, and with a well-developed, large physique. Mr. Constable's late associates met at the office of Harper & Brothers, and passed resolutions testifying to their high regard and their regret at their loss.

A new process, termed *similigravure* by its inventor, M. Charles Petit, has been brought before the French Academy of Sciences by M. Marey. The details of the process are still kept secret, but it reproduces in fac-simile the successive photographs of moving animals and apparatus taken by the instantaneous process, and hence is likely to prove valuable in the scientific applications of the camera.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, November 1, 1882.

THE MONEY MARKET.—The money market is still fairly supplied with loanable funds, and the rates remain 6@8 per cent. discount for prime mercantile paper, and 5@8 per cent. on call. The tendency, however, is toward higher rates, as currency continues to be shipped freely to the South to assist the movement of cotton. The stock market continues in an unsettled and feverish condition, with frequent but not very wide fluctuations. Government bonds continue firm but quiet, and railway mortgages dull and irregular. Sterling exchange has declined a fraction on an increased supply of cotton bills, Continental bills sympathizing to some extent.

THE PAPER MARKET.—Our city paper houses quite generally report a falling off in trade during the past week. This contraction is being experienced in most lines of general business. Various causes are assigned for it, not the least important among which, although somewhat remotely connected with dealers in paper, is a tight money market, and holding back of grain from the market for higher prices, thus tending to keep money from circulating in channels which it would otherwise reach. Most of the strong and conservative paper houses which have been accustomed to handle good qualities of paper and to keep up their prices for it, generally have all the orders they can take care of, and it is principally dealers in very common qualities, in which trade is irregular, who are in the market seeking orders. There is said to be some scarcity of tissue manillas, and prices firmly held. Straw wrappings show considerable weakness and low prices are being made.

THE STATIONERY MARKET.—Business in holiday goods has made considerable progress during the week. Large orders are being received, and, to judge from the character of the goods in quality and quantity, extraordinary preparations are being made this season, and an unusual demand is generally anticipated. In the fancy goods line a little falling off in activity has been shown in some branches, but this is only regarded as temporary, and is due to some extent to the interest taken in the coming elections, which has kept a great many buyers from the city. In some lines of staple as well as fancy goods stocks are becoming very much depleted, rendering additions necessary. Some of our houses are receiving fresh importations of new goods especially adapted to the holiday trade. Prices continue very steady and firm throughout.

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Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as Low, if not Lower.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.



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Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

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Ruled Business Headings,

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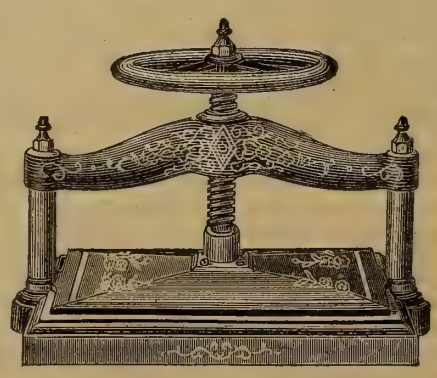
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AMERICAN STYLOGRAPHIC PENS,

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THE MACKINNON PEN is a practical Fountain Pen, and is made of the best and most durable materials, a conical tube of gold, tipped with a circle or bored grain of IRIDIUM, makes the writing point. (The valve needle which rests more lightly on the paper when writing, is also tipped with Iridium.)

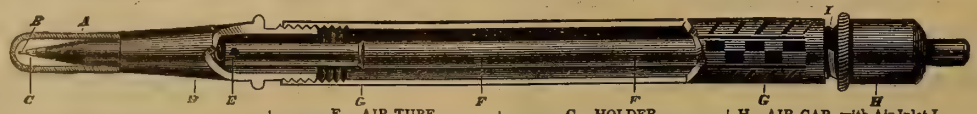
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Communications.

[Correspondents are requested to write on only one side of their paper. No responsibility for the opinions of correspondents attaches to this paper.]

Window Dressing.

PHILADELPHIA, October 30, 1882.

To the Editor of The Stationer:

The many good suggestions made by Mr. Burkhardt, in THE STATIONER of October 26, cover the subject of window dressing exceptionally well. I scarcely know what more can be said than he has said to induce the many stationers throughout the country to try the experiment of making frequent changes and displays of new goods in their windows, unless you frequently reprint his able article; for our stationers ought to waken up in this matter. There evidently must be a demand for stationery, books and fancy articles in every city and town throughout the country.

To look at the windows of the majority of the book and stationery stores, you would become convinced that people are compelled of necessity to buy these goods, for they most assuredly are not allured by poetical fancies, beautiful symphonies, and artistic beauty, or even the suggestion of them, by the usual exhibits of goods to be seen in windows of most stationery stores.

Allow me to make a few practical suggestions concerning the arrangement of goods in a window.

Avoid, as far as possible, placing cards or note sheets flat; endeavor in some manner to have them erect, leaning against a box or placed upon a small easel. Neither crowd your window nor place things in exact rows.

Give each article plenty of space in your window; then you do not need so much to fill up, and on the following week put in the pieces you might have displayed the previous week, had you crowded your window.

Watch the blending of colors. Never place anything pink aside of or near a red article; likewise with light blue against dark blue, or purple against blue.

If you have a large line of goods of a particularly fine character, try as far as possible to display only sample pieces either in your window or store.

Don't group together on your counter or showcases your full line. Nothing makes fine goods look more ordinary and common than an overabundance; and not only do they look less elegant when bunched together, but the beauty of one detracts from the charms of another, and your customer is puzzled to know which he likes best.

A person seldom wants more than one or two of the same articles to place in his boudoir, library or office, and consequently when an article is entirely separate from others of the same kind, its effect in the position for which your customers may intend it is more readily conceived and emphasized than when the article is brought in contact with a dozen or more of the same pattern.

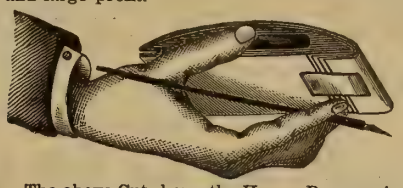
Again, in dressing a window, endeavor to place goods of pronounced color near the centre and the less striking colors at the sides. As far as possible have everything erect or slightly elevated from the back, as the effect is more likely to be impressed upon the passer-by than when goods are placed perfectly flat in the window.

Always have articles in the background much more elevated than those in front, upon the principle that a high and graceful mountain pleases the eye and fills one with awe and wonder in a more marked degree than a wide stretch of flat prairie.

These are a few ideas brought to my notice from time to time, and, like Mr. Burkhardt, I would be pleased to hear from others throughout the stationery world. I. M. LOUGHEAD.

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Send 25 cts. for Sample by mail and Terms to the Trade.

The above Cut shows the HANDY BLOTTER in use.

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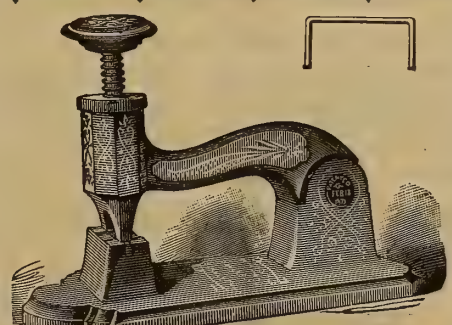
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For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

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The best Liquid Slating for Walls and Blackboards; easily applied. Put up in cans of various sizes, with full Directions for use.

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A perfect flexible Blackboard; rolls tightly like a map, without injury; 36 and 46 inches wide.

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Assorted colors; size 22½ × 28½ in.; Transparent, one or both sides; a perfect erasing surface; sheets cut to order any size desired.

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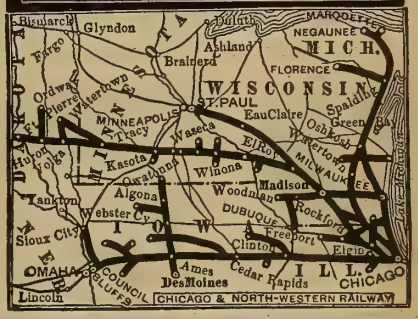
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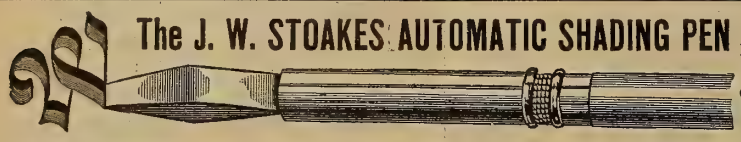
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BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.*

It is a remarkable fact, in regard to the history of art, that the most important principles which should guide the artist in his work are commonly most clearly expressed in the earliest productions. What is called progress is very often as much a departure from such principles as the development of them, and in all periods of artistic revival there is as much to unlearn as to acquire. If we seek, for example, for the highest principles of pictorial design, we find that they are as firmly established in the work of Giotto as in the more mature achievement of Michael Angelo; and in regard to that particular branch of art which I am about to discuss, the earliest examples offer to us the best and finest models of system and style.

With such a text as book illustration, it would be easy to wander into a general consideration of the progress of design. In its widest scope, book illustration has afforded a reflex of every variety of artistic invention; and it is, indeed, difficult so to limit our view of the subject as to make it possible for discussion within the time at our disposal. But my intention is to consider book illustration less in reference to the intrinsic merit of the art that has been produced in its service than in regard to the particular conditions which should govern its expression; and here I may say at once that I do not intend to discuss in detail all the varied processes that have been from time to time employed in the adornment of printed volumes.

In the stricter view of what really belongs to the art, it may be said that the history of book illustration is, in fact, a history of wood engraving. It is no doubt true that, in later times, other modes of artistic expression have been employed, and many sumptuous volumes have issued from the press adorned with admirable specimens of lithography, both of monochrome and color, of photography, and of engravings on steel and copper. Such adornments, however, although they may give added interest and beauty to a printed volume, can scarcely be said to come legitimately within the scope of our subject.

The very finest steel engravings, however adroitly and tastefully they may be introduced into a printed book, have no natural right to the place which they occupy. They are like the bright petals of a flower which has been accidentally imprisoned in its pages, and the more delicate and refined the execution displayed by the engraver, the less will the result be found to harmonize with its surroundings. In order clearly to understand why this should be so, it is necessary to advert for a moment to the different mechanical conditions which govern the production of engravings on wood and steel. The principles of beauty in art are nearly always determined by simple physical laws, and the reason why there is no natural companionship between printed text and impressions from steel or copper plates, is that the processes em ployed in their production have absolutely nothing in common. I may, perhaps, be allowed to insist upon this distinction, which is no doubt already familiar to most of you, for it possesses paramount importance in connection with the subject we have to discuss. A wood block, however elaborately it may be cut, is in principle only a complex piece of type. It is printed in the same way, and by the same means, and its effects should always possess something of the same simplicity of character. You are

* Lecture before the Society of Arts.

aware that the impression of a printed page is taken from the raised surface of the type. The ink rests upon this raised surface, and is transferred, under moderate pressure, to the surface of the paper. Precisely the same description applies to the production and printing of a wood engraving. The wood block, before the artist has begun to carve his design upon it, is represented upon paper by an even surface of pure black. In order to transform this black space into a picture, the wood engraver proceeds to cut away all that he does not require for his purpose. His method is, in fact the method of the sculptor, who gradually liberates his subject from the surrounding mass of marble in which it is imprisoned, and the block, when completed, is like a piece of sculpture in relief, with this difference and qualification, that the forms have no contour or modeling, but present throughout a uniform surface, upon which the ink rests, and from which it is ultimately transferred to the paper. Now, the methods of the artist who works upon copper or steel are exactly the converse of this. If we could suppose that a copper plate could be placed upon a printing press, the impression produced from it, instead of corresponding with the artist's design, would give us everything that the artist had intended not to represent. The methods of the engraver on metal exactly correspond to the ordinary methods of an original drawing ; and that is why a painter who would be puzzled if he had to express himself on wood can, with comparative ease, produce an etching on copper. The printer's impression here tells line for line as it has been traced upon the metal. The ink, instead of resting upon the raised surfaces, rests in the furrows produced by the acid or the graver, and is transferred to the paper by means of strong pressure, in a press specially designed for the purpose. But the process here employed has nothing in common with typography. The plate has to be carefully prepared for each separate impression, and the mechanical means employed for the rapid reproduction of printed text and wood engraving are wholly inapplicable to the more delicate work of the engraver on metal.

It is remarkable that, in the earliest examples of the art, the whole page, text and picture alike, were all carved upon a block by the hand of the artist. But, before block-books were known, the taste for illustrated books had been established and cultivated by the exquisite designs to be found in illuminated manuscripts. No illustration that has since been offered to the world can equal in beauty and taste the lovely pages of illumination, where the thought and skill of the artist seem almost as much concerned with the text as with the ornament or design on which it is framed, and where the two elements are so skillfully combined as to leave the sense of the whole being a picture of which the written portions form an integral part. The authors of the illuminated manuscript fixed for ever the true principles of book illustration. The exquisite sense of fitness between the page and its picture, which belongs to the best of these early works of art, has never been surpassed, even by the most sumptuous and splendid examples of modern typography ; and so deeply were these principles of design impressed by the artist of these early times, that they were successfully transferred to the mechanical process of printing. From the illuminated manuscript to the block-book the transition is easy and natural. Here, again, the whole of the page is designed as a single picture, the balance of text and illustration is carefully adjusted, the forms of the old characters are carved with the same artistic feeling and finish that animates the illustrative design. It is remarkable that an English artist of modern times should have almost exactly reproduced this early system of book illustration. William Blake, whose instinct in all matters of decorative fitness was always true, produced several of his works, which are now so prized by collectors, by means which strictly resemble the early block-book. He understood and appreciated the beauty that comes of a perfect correspondence between the text and its adornment, and he was wont to engrave his poems upon zinc plates, biting away with acid all that was not required for the purposes of the text and the bordering design. The principle which Blake here apprehended, and which we find again in the earliest examples of book illustration, is that which is most often neglected by the modern artist. It is too common to find that the engraving inserted in the text has been executed without regard to the position in which it is to appear. The artist is apt to forget that, in the effect produced upon the eye, the text which surrounds his picture will, of necessity, have an important influence ; and he is disposed to treat his illustration as an isolated picture that has no particular connection with its surroundings.

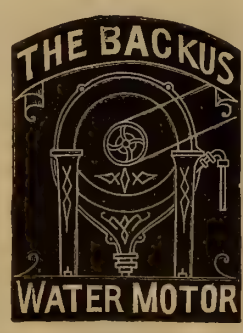
The various modes of modern wood engraving I shall reserve for description on a future occasion ; but in considering what are the principles that should determine book illustration, it is impossible not to be struck with the constant neglect of those finer qualities of taste which are so clearly established in the very earliest specimens of the art. By this I do not mean, of course, that the block-books are the earliest extant examples of wood engraving. The block-books belong to the middle of the fifteenth century, but wood engraving had already been known and produced for some considerable period ; it was used, as we are told, in attesting documents so early as the thirteenth century ; but its first important development is found in connection with the production of playing cards by the German cardmakers in the beginning of the fifteenth century.

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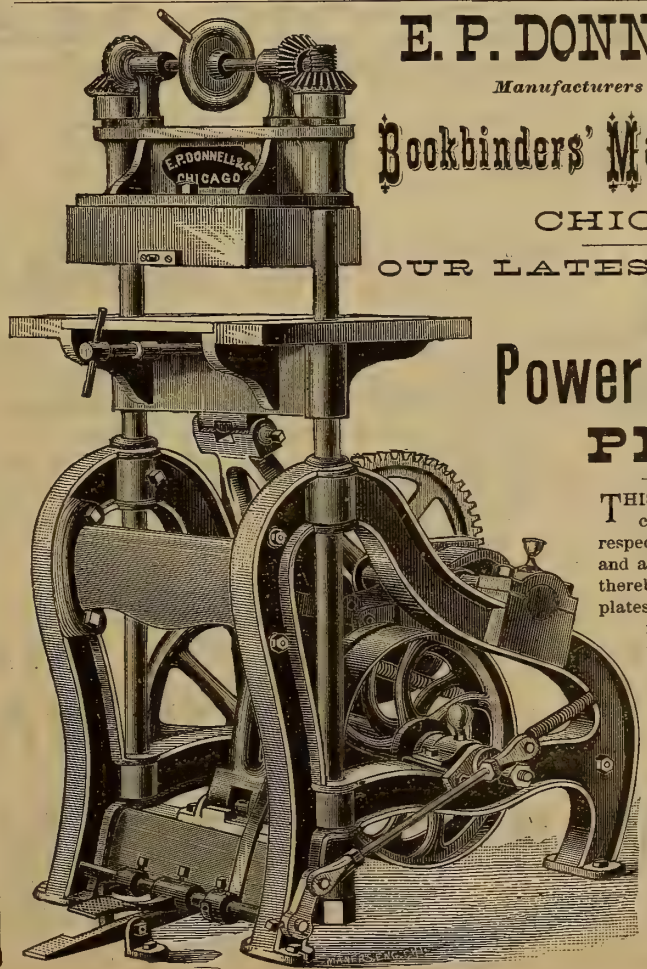
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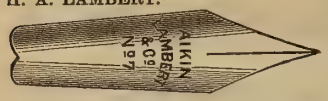
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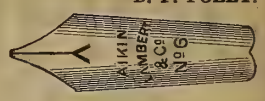


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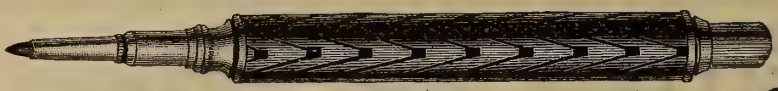
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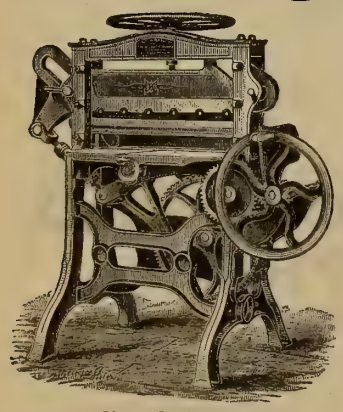
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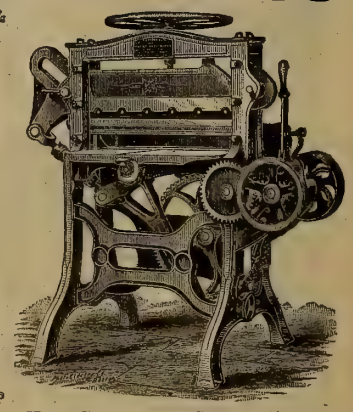
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The leathers to be treated by this process ought to be tanned with nut-galls, and consequently contain gallic acid or its derivatives, which gives a black color on treatment with salts of vanadium. The author admits as well known the compounds of gallic acid with which vanadium ought to produce a black dye, as well as the salts of vanadium which are commonly used for this purpose. It is of no importance what particular time after the tanning is chosen for dyeing the leather black. The dyeing is effected by simply applying over the surface a solution of suitable salt of vanadium, so that the chemical reaction may take place within the texture of the leather. Thus the author recommends as very efficacious a solution of the neutral vanadiate of ammonia, one pound in ten gallons of water. The operation should be conducted at moderate heat, which is favorable to obtaining a fine black. This process is recommended in place of currier's blacking for leathers of an open texture, as for shoes, harness, &c. It is easy to produce reserves by applying the solution of vanadium only to some particular parts of the leather, leaving the rest untouched. In saddlery a very elegant effect is produced spontaneously, owing to the circumstance that the waxed thread of the seams does not take the color, but retains its own color, and appears as a light design upon a black ground. The operator in this kind of leather dyeing does not soil his hands. There is produced a true, penetrating and durable dye in place of a mere superficial coating, which often requires renewal, and becomes lighter with time.—*Teinturier Pratique.*

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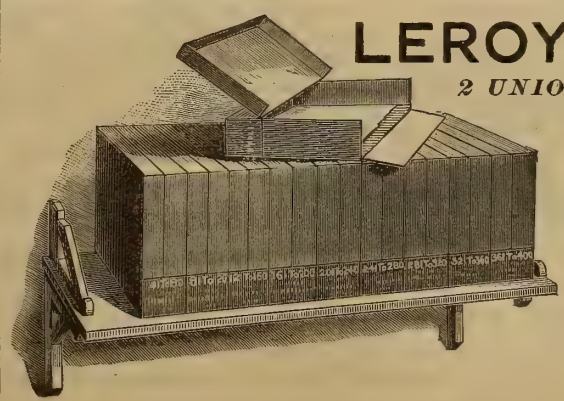


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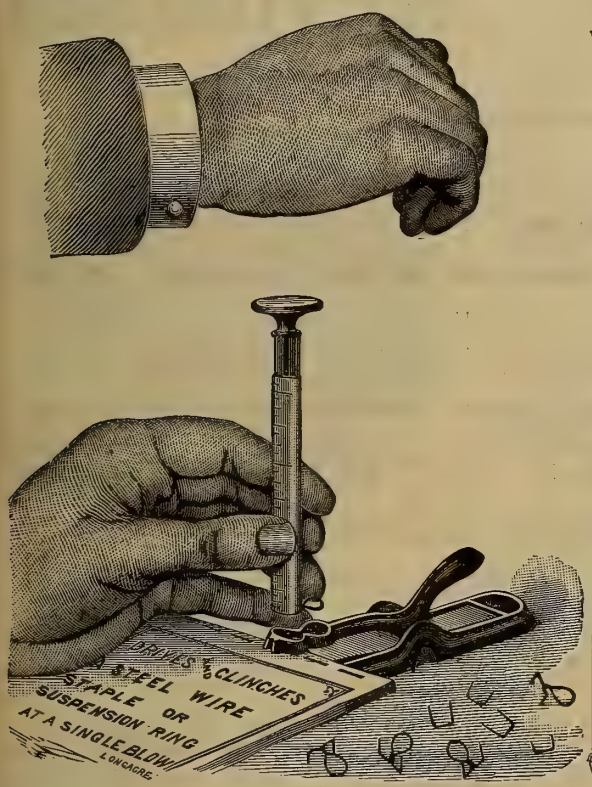
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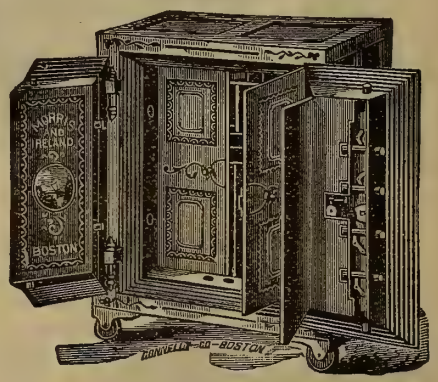
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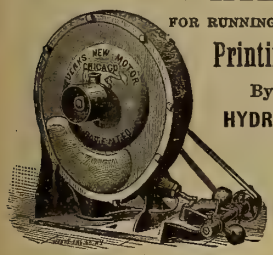
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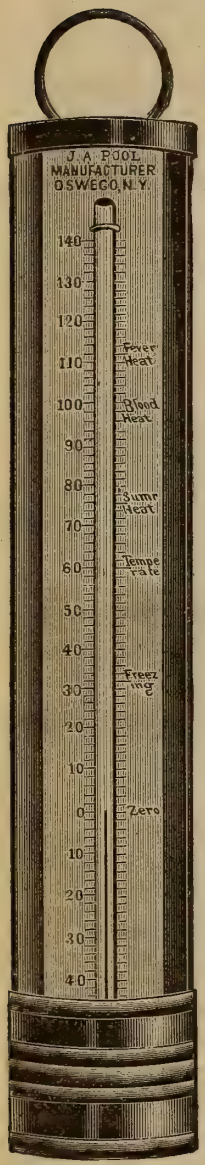
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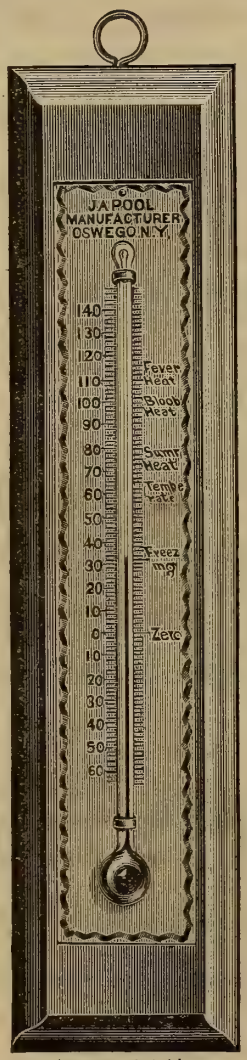
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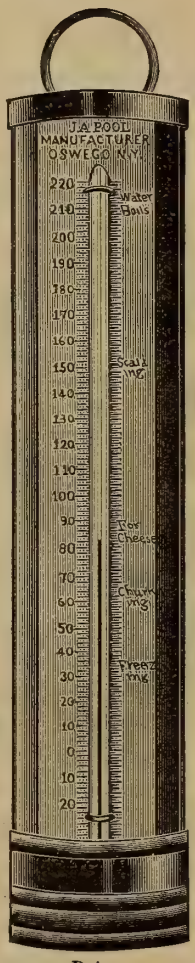
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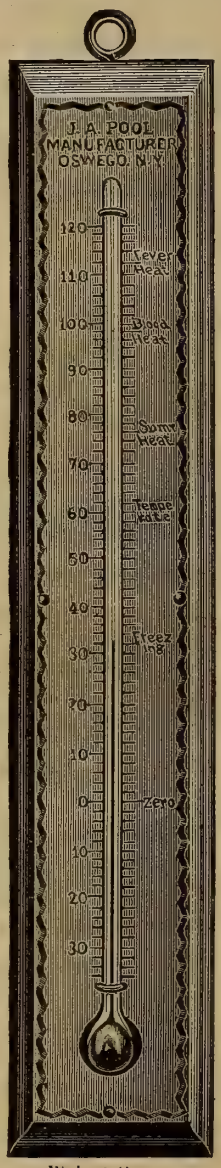
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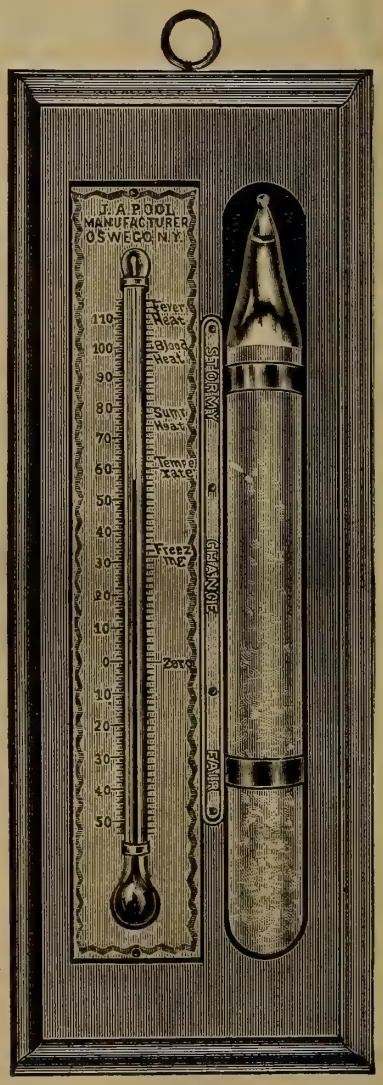
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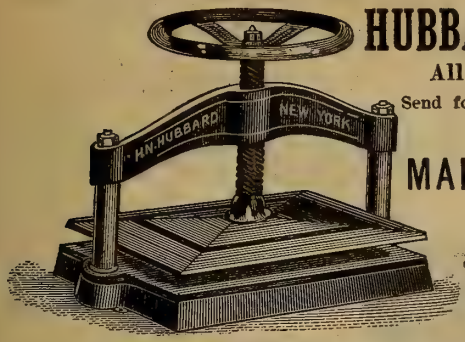
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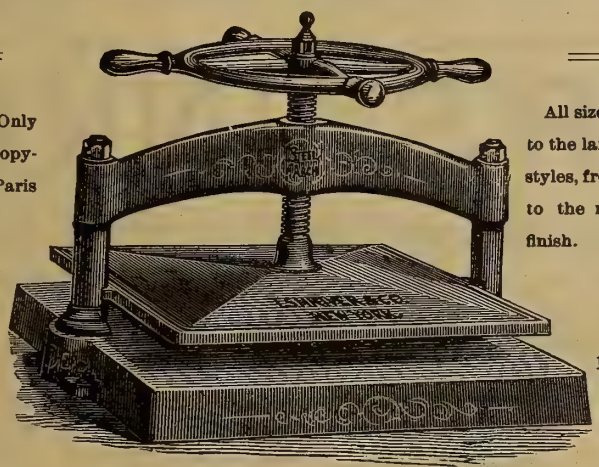
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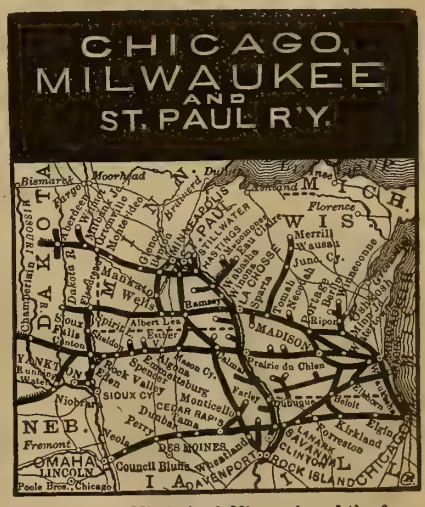
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The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 19. NEW YORK, NOVEMBER 9, 1882. WHOLE NO. 385.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 6, 1882.

Business has commenced booming again all along the line. The reaction following the Exposition, having passed a lively time, has come in earnest. Dealers are happy as a lot of wild-flowers—that is, as big sunflowers, which are Oscar Wilde flowers. The crop of smiles this week is abundant, and the smiles are well developed.

In the bookselling, the paper and the stationery departments of trade there is briskness which animates one by infection. Signs of the times are that the Christmas trade in stationery of the fine-art sort will be large. The stocks here were never so beautiful, nor were they ever so large, nor were they ever in so large, early and steady demand. No off lots have any place in this market, except at rag-paper prices. Discreet dealers won't handle them.

The sale of oil paintings, of rugs, of art pottery, of plaques and bronzes, of engravings and etchings, this fall have been large and liberal. The Frederick Keppel lot of engravings now in a corner of Robert Clarke & Co.'s store, with Albert Roullier in charge, is finding ready sale. A gratifying feature is the extraordinary call for standard literature in good handsome print and binding. This is really a healthy sign of the times. Oil paintings and fine engravings sell here in Cincinnati chiefly, but they go out into the country, too, more than formerly. Standard books and fancy stationery go everywhere. They are the precursors of beautiful domestic architecture and the fine arts. It is notable that the order of growth in this part of the West seems to be in communities, solid knowledge, industrial arts, belles-lettres, refined domestic architecture, the fine arts. By the way, there is one fine art, cultivated to a higher degree in the suburbs of Cincinnati and more generally than perhaps anywhere else in this nation, and that is landscape gardening. All the other arts follow it, and where one sees a group of pretty homes, one may take it for granted that they are inhabited by consumers of fine stationery.

The visits from representatives of the trade have not been numerous during the past fortnight. Among the number here were: W. S. Stedman, of Worthington & Judd Paper Company, Holyoke, Mass.; Mr. Dickinson, of Union Paper Company, Holyoke, Mass.; W. H. Sears, of Acme Stationery Company; J. Val Koch, of Koch, Sons & Co., and O. Muller, of Nicholas Muller's Sons, New York.

There are no changes pro or con in the stationery business here, and none are in prospect except in the way of securing more factory room and better facilities. There will be a great deal of building in Cincinnati next year unless material should be too high, and stationers will do their share of this sort of work.

THE STATIONER articles and letters on fitting up show-windows are attracting attention here, where there are some pretty windows and a multitude of connoisseurs in this quasi fine art. Prince William has been interviewing several of these connoisseurs, and he here gives some of the results of this enterprise.

He asked a dealer who had fitted up his window most artistically, "How did you go about making such a show of goods in your window?" What do you think he answered? You can't guess. Why, he said, "I don't know." Prince William reflected upon the unconscious spontaneity of genius, and propounded the same query to another tradesman who had made his show-window brilliant, and got for an answer, "Why, I just fixed it and fixed till I got it right."

It occurred to Prince William that workers in the mint are seldom workers in the mine, and *vice versa*, and that if he wanted the foundation principles of arranging goods artistically he must seek men of analytical minds. So he called upon a gentleman well known as a soldier, a painter, a builder and a musician. Here he got principles. "Art is one," said the professor. "There is no such thing as fine art and art that isn't fine. Art is art, whether it be making a lady's dress or dressing her hair, whether it be sculpturing an Apollo Belvidere, or fashioning a mantle, or building a house, composing a symphony, or painting a landscape, fixing up a show-window, or making a plaque or a jug. It's all art when it satisfies the conception of the beautiful, and if it satisfies them nearly or quite perfectly, it's fine art. All men are either latent or practical artists, only they differ in degree as to this power, just as they differ in other respects."

Prince William didn't see that he was approaching anything practical in the way of getting rules for making a show-window beautiful, and he remembered that, only a short time before, the professor had in a lecture suggested that all art was one, and that out of a splendid symphony could be constructed a plan for a magnificent gothic. This tempest of profundity rather discouraged him.

Discouraged, however, but not quite overwhelmed, he repaired to a painter skilled in composition and color, and asked him. "I should think," said he, "that the application of a few principles of the art of construction and of the balancing of colors might be applied to the arrangement of a stationer's window. The display should have a foreground, as in a landscape picture. That might be made of suitable objects set on a slight slope at the bottom of the window. Then, in the arrangement of objects farther back, which must be shown vertically, reference should be had to color and light as in a landscape. Broken colors answer best. In fact, as strong, positive colors are rarely seen in masses in nature, so they should be used sparingly in the decoration of a window. Also objects which in themselves are strikingly attractive should not be used except when suitable as a centre of interest—a sort of key, as it were—to which the whole composition was to be attuned. In general, such objects kill, as it were, those that surround them, detracting from the appearance of the display as a whole, and destroy its harmony. Then, care must be used in selecting light tints for the upper part of the sky, with a belt of deeper tints for the distant hills and forests, with darker ones for the foreground shadows and solid earth, so to speak. Ingenuity might be used in passing from top to bottom, in a gradation from light to deep tones, observing at the same time a transition from warm to cool colors from the bottom to the top." This sounded as though it might be comprehensible, so Prince William stepped out and looked at Robert Clarke & Co.'s window, and he thought he saw something like the artist's principles carried out. The artist also said: "The principles of architecture hold good in dressing a show-window. In the vertical arrangement the larger pieces should not be on top, so as to give the whole a top-heavy look." Prince William asked: "But how are people who are not artists and who must fix show-windows to observe these principles of art?" The artist replied: "If they can arrange a window they are artists, and if they are artists a hint is all they will need."

Prince William observed that some of the showiest windows obtained a perspective effect by means of an interior recess five or six feet deep, and that a projecting front of large, fine plate-glass helps matters amazingly.

PRINCE WILLIAM.

To make paper which shall be luminous in the dark, it is sufficient to mingle with the pulp the following ingredients in their proportions: Water, 10 parts; pulp, 40 parts; phosphorescent powder, 10 parts; gelatine, 1 part; bichromate of potash, 1 part. The paper will also be waterproof.

PHOTO-ENGRAVING ON ZINC OR COPPER.

BY LEON VIDAL.

This process is similar in many respects to the one which was some time ago communicated to the Photographic Society of France by M. Stronbinsky, of St. Petersburg, but in a much improved and complete form. An account of it was given by M. Gobert, at the meeting of the same society, on the 2d December, 1881. The following are the details, as demonstrated by me at the meeting of the 9th of May last.

Sheets of zinc or of copper of a convenient size are carefully planished, and polished with powdered pumice stone. The sensitive mixture is composed of :

The whites of four fresh eggs beaten to a froth	100	parts
Pure bichromate of ammonia	2.50	"
Water	50	"

After this mixture has been carefully filtered through a paper filter, a few drops of ammonia are added. It will keep good for some time if well corked and preserved from exposure to the light. Even two months after being prepared I have found it to be still good ; but too large a quantity should not be prepared at a time, as it does not improve with keeping.

I find that the dry albumen of commerce will answer as well as the fresh. In that case I employ the following formula :

Dry albumen from eggs	15 to 20	parts
Water	100	"
Ammonia bichromate	2.50	"

Always add some drops of ammonia, and keep this mixture in a well-corked bottle and in a dark place.

To coat the metal plate place it on a turning table, to which it is made fast at the centre by a pneumatic holder. To assure the perfect adhesion of this holder, it is as well to wet the circular elastic ring of the holder before applying it to the metallic surface. When this is done the table may be made to rotate quickly without fear of detaching the plate by the rapidity of the movement. The plate is placed in a perfectly horizontal position, where no dust can settle on it ; the mixture is then poured on it and distributed by means of a triangular piece of soft paper, so as to cover equally all the parts of the plate. Care should be taken not to flow too much liquid over the plate, and when the latter is everywhere coated, the excess is poured off into a different vessel from that which contains the filtered mixture, or else into a filter resting on that vessel. The turning table should now be inverted so that the sensitive surface may be downward, and it is made to rotate at first slowly, afterward more rapidly, so as to make the film, which should be very thin, quite smooth and even. The whole operation should be carried out in a subdued light, as too strong a light would render insoluble the film of bichromated albumen.

When the film is equalized the plate must be detached from the turning table and placed on a cast iron or tin plate heated to not more than 40° or 50° C. A gentle heat is quite sufficient to dry the albumen quickly; a greater heat would spoil it, as it would produce coagulation. So soon as the film is dry, which will be seen by the iridescent aspect it assumes, the plate is allowed to cool to the ordinary temperature, and is then at once exposed either beneath a positive, or beneath an original drawing the lines of which have been drawn in opaque ink, so as to completely prevent the luminous rays from passing through them ; the light should only penetrate through the white or transparent ground of the drawing.

I say a *positive* because I wish to obtain an engraved plate; if I wanted to have a plate for typographic printing, I should have to take a *negative*. After exposure the plate must be at once developed, which is effected by dissolving in water those parts of the bichromated gelatine which have been protected from the action of light by the dark spaces of the cliché; these parts remain soluble, while the others have been rendered completely insoluble. If the plate were dipped in clear water it would be difficult to observe the picture coming out, especially on copper. To overcome this difficulty the water must be tinged with some aniline color ; aniline red or violet, which are soluble in water, answers the purpose very well. Enough of the dye must be dissolved in the water to give it a tolerably deep color. So soon as the plate is plunged into this liquid the albumen not acted on by light is dissolved, while the insoluble parts are colored by absorbing the dye, so that the metal is exposed in the lines against a red or violet ground, according to the color of the dye used.

When the drawing comes out quite perfect, and a complete copy of the original, the plate with the image on it is allowed to dry either of its own accord, or by submitting it to a gentle heat. So soon as it is dry it is etched, and this is done by means of a solution of perchloride of iron in alcohol. Both alcohol and iron perchloride will coagulate albumen ; their action, therefore, on the image will not be injurious, since they will harden the remaining albumen still further. But to get the full benefit of this, the alcohol and the iron perchloride must both be free from water ; it is therefore advisable to use the salt in crystals which have been thoroughly dried, and the alcohol of a strength of 95°.

The following is the formula :

Perchloride of iron, well dried	gr.	50
Alcohol at 95°		100

This solution must be carefully filtered so as to get rid of any deposit which may form, and must be preserved in a well-corked bottle, when it will keep for a long time. The plate is first coated with a varnish of bitumen of Judea on the edges (if these parts are not already covered with albumen) and on the back, so that the etching liquid can only act on the lines to be engraved. It is then placed, with the side to be engraved downwards, in a porcelain basin, into which a sufficient quantity of the solution of perchloride of iron is poured, and the liquid is kept stirred so as to renew the portion which touches the plate; but care must be taken not to touch with the brush the parts where there is albumen remaining. The length of time that the etching must be continued depends on the depth required to be given to the engraving ; generally a quarter of an hour will be found to be sufficient. Should it be thought desirable to extend the action over half an hour, the lines will be found to have been very deeply engraved. When the etching is considered to have been pushed far enough, the plate must be withdrawn from the solution, and washed in plenty of water ; it must then be forcibly rubbed with a cloth so as to remove all the albumen, and after it has been polished with a little pumice, the engraving is complete.

It will be seen that this process may be used with advantage instead of that of photo-engraving with bitumen, in cases where it is not advisable to use acids. One of my friends, Mr. Fisch, suggested the plan—which seems to deserve a careful investigation—of combining this process with that where bitumen is employed ; it would be done somewhat in the following way : The plate of metal would be first coated evenly with bitumen of Judea on the turning table, and when the bitumen is quite dry, it should be again coated with albumen in the manner as described above. In full sunlight the exposure need not exceed a minute in length ; then the plate would be laid in colored water, dried, and immersed in spirits of turpentine. The latter will dissolve the bitumen in all the parts where it has been exposed by the removal of the albumen not rendered insoluble by the action of light. But it remains to be seen whether the albumen will not be undermined in this method ; therefore, before recommending the process, it ought to be thoroughly studied. The metal is now exposed in all the parts that have to be etched, while all the other parts are protected by a layer of bitumen coated with coagulated albumen. Hence we may employ as mordant water acidulated with 3, 4, or 5 per cent. of nitric acid, according as it is required to have the plate etched with greater or less vigor.

By following the directions above given, any one wishing to adopt the process cannot fail of obtaining good results. One of its greatest advantages is that it is within the reach of every one engaged in printing operations.—*Photo News.*

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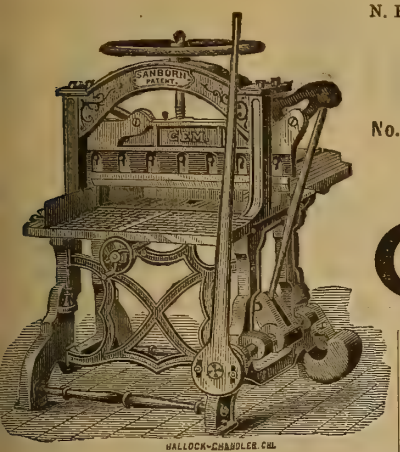
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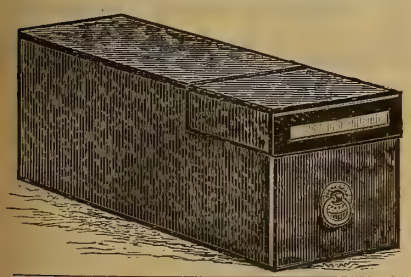
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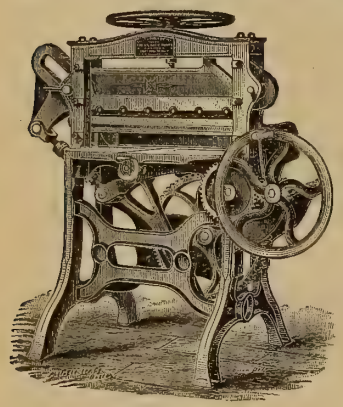
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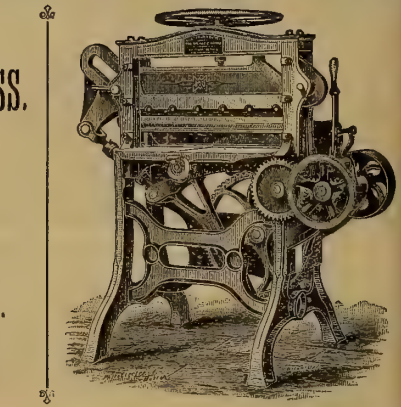
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Sold by best and largest dealers everywhere. Every lot warranted equal to any manufactured. Try it once, and be your own judge of quality and price

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487 BROADWAY, cor. BROOME ST., NEW YORK,

—IMPORTERS OF—

Stationers' Sundries and Holiday Goods.

WE ARE OFFERING A MUCH LARGER AND MORE POPULAR LINE OF GOODS THAN THAT OF ANY PREVIOUS YEAR.

TERMS AND PRICES REASONABLE.

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SPRINGFIELD, MASS.,

MANUFACTURER OF

Illuminated Local Papeteries,

Denver, Col.

I have a large variety of Designs, and make to order Designs that have a Local interest, for any Town or City in the Country, and use same in corner of Note Paper, with name of Town or City printed on each sheet in Bronze Ink, and put up in boxes to match Envelopes, or Paper in ¼ Reams and Envelopes in ⅛-thousand boxes. Illuminated Local Papeteries are the great favorites over all Papeteries and Writing Papers of the day.

Any Dealer that has not received Sample Sheets of Designs for Local Papeteries can be supplied by writing for them.

St. Paul.



ENGLISH HAND-MADE PAPERS

ORIGINAL EYNSFORD MILLS,

WATER-MARK: "FELLOWS"

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These papers, made from the purest fibre, without any foreign admixture, each sheet separately formed by hand in a mold, couched by vertical pressure and slowly dried by air, possess a toughness, hardness and strength unapproachable by any machine-made papers

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The heavier sorts are double sized, and they will bear repeated erasure and constant handling beyond all other makes, so that for Ledger and Account-Book purposes none can compare with them.

Proprietor: JOSEPH ARNOLD, Eynsford Mills, KENT, ENGLAND.

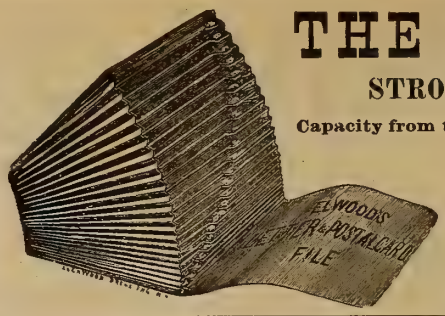
THE RAILWAY POSTAL SERVICE.

The annual report of Mr. Elmer, the Second Assistant Postmaster-General, presents an exhibit of the general business of the Post Office Department which must be gratifying to the taxpayers throughout the country, convincing them that the work of this great department is at last conducted on economical and sound principles. In the railway mail transportation service the increase in mileage during the year was nearly nine thousand miles, figures that, while they may seem small in view of the rapid expansion and development of our country, yet represent a greater railway mail service than existed in the whole country in 1851. There are now more than one hundred thousand miles of mail service in operation, extending into every State and Territory in the Union, and the whole country is now filling up so rapidly that in the nature of things the demands upon the department in this branch of its administration must increase from year to year. In view of the large immediate probable increase Mr. Elmer wisely suggests that the relation of the railroads to the government in the transportation of mails should be considered by Congress at the earliest possible moment. He regards that, for the protection of the department against the rapacity of corporations, some fixed rules in regard to transportation should be adopted. While the railroads should be given a fair compensation for the service performed, the Treasury should also be protected against the extortions which the history of the department shows have been frequently practised on it. One of the most interesting features of the report is that which deals with the star service. Mr. Elmer says nothing of the frauds which were alleged to flourish under the last administration, but the figures he adduces show how outrageously rotten was the conduct of this particular branch of the service. The cost of the star service the past year was in round numbers $5,500,000. In the performance of this service the number of miles traveled over in 1882 was 76,924,867. In 1880 the number of miles traveled was 76,079,995, and the cost $7,321,499. The result shows that 853,872 more miles were traveled in 1882, and this at a less cost of $1,767,650. It may be perhaps impossible to convict the swindlers on account of the difficulty of fixing the responsibility, but the facts and figures presented by Mr. Elmer will make it exceedingly difficult for such extravagance and frauds again to occur.

TO MAKE A CARMINE.

Take 9 ozs. carbonate of soda and dissolve it in 27 quarts of rain-water, to which add 8 ozs. of citric acid. When boiling, add 1½ lbs. of best cochineal, ground fine, and boil for one and a quarter hours. Filter and set the liquor aside until cool. Then boil the clear liquor for ten minutes with 9½ ozs. of alum. Draw off, and allow the mixture to settle for two or three days. Again draw off the liquor, and wash the sediment with clear, cold, soft water, and then dry the sediment.

Not long ago a printing press was founded in Constantinople, under the patronage of Osman Bey, Second Chamberlain to the Sultan, for the purpose of reproducing the chief works of Mussulman historians and theologians, at a price that would render them accessible to the great mass of the followers of Islam. The first installment of this series, a copy of the Koran, has been already issued by the press.



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Christmas and New Year
TOKENS AND SOUVENIRS
FOR SEASONS 1882-83 ARE NOW READY.
Calendars for 1883 in Great Variety.
Satin Designs in Sheets, for Manufacturing Purposes.
Our Travelers will call upon the Trade.



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— FOR —
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FOR SALE BY ALL STATIONERS,

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ROYAL ACADEMY

Christmas & New Year

CARDS.



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SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

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NAEF CHEMICAL WORKS,

NAEF, BUSL & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

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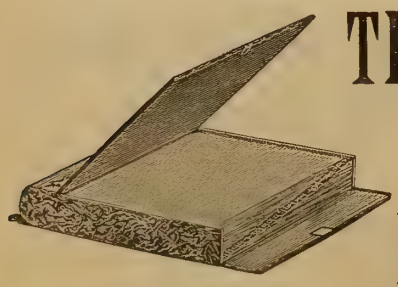
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Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.



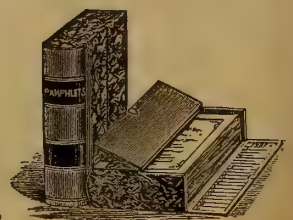
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New and Desirable Line of Goods for the Trade. **Send for Illustrated Catalogue.**

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In Ebony, Holly and Fancy Woods.
Novelties in Wall Pockets, Cabinets, Brackets, Panels and Art Goods.
Specialties designed and manufactured for the Trade
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MANUFACTURER OF

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OF EVERY DESCRIPTION,

Tower's Weather Prognosticator.

SOLE AGENT FOR

Lamont Combination Razor Strop,
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Stern's Double Flat Razor Strop,
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Clayton's Seal Oil Blacking,
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R. A. ROGERS & CO.,

—Manufacturers of the—

Perfection Paper Oyster Buckets

—AND—

BUTTER PLATES.

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Louisville, New Albany and

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THE ONLY LINE RUNNING

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Only line under one management and running its ENTIRE TRAINS between the two cities named.

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Satin-Fringed Christmas Cards,

$3.00 PER BOX CONTAINING **50**

(Assorted, Plain and Embossed) all different.

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T. M. SIMPSON, 21 South 7th Street, Philadelphia.

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— MANUFACTURERS OF —

Cabinet Papeteries

—AND IMPORTERS OF—

COMPLIMENTARY CARDS,

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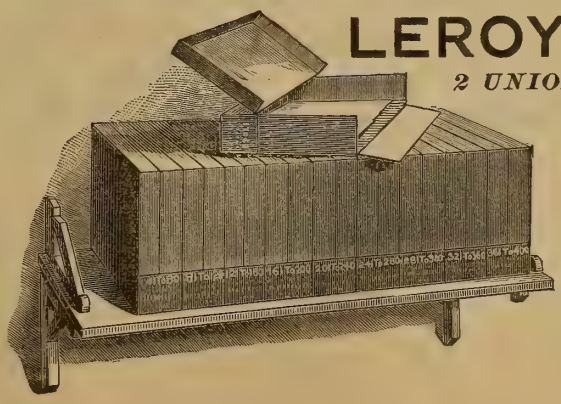
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WM. M. CHRISTY'S SONS, Publishers,

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IMPROVED SYSTEM

OF INDEXING NAMES FOR

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ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

LANGFELD, TURNER & ANDREWS,

MANUFACTURERS OF THE

LARGEST LINE

—OF—

LEATHER GOODS

IN THE WORLD,

CONSISTING OF

Ladies' Hand-Bags in Plush and Leather,

Pocket-Books, Card and Letter Cases,

Calf and Sheep Wallets, Bill-Books,

Drawer Pocket-Books and Satchels.

507 ARCH ST., PHILADELPHIA.

New York Salesroom, No. 336 Broadway.

John Wilson's Sons,
Importers.
No. 31 Maiden Lane,
New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

John Wilson's Sons

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

E. C. White, dealer in fancy goods, Newberry, S. C., is dead.

Don A. Salyer. Valparaiso, Ind., has sold his paper mill to D. E. Simons.

Furber & Brothers, fancy goods dealer, Corinna, Me., have been burned out.

Dunn & Quinn, stationers, &c., Danville, Ill., have sold out to Patrick J. Quinn.

Davies & Woodruff, stationers, &c., Walla Walla, W. T., have dissolved partnership.

S. F. Hamilton, printer and stationer, Vine land, N. J., has been closed out by the sheriff.

Hatch & Bemis, toy dealers, North Adams, Mass., have dissolved partnership. A. J. Hatch continues.

Sellers, Hanna & Kenkle, publishers of the *Review*, Crawfordsville, Ind., have sold out to John E. Hanna.

The Mid-Continental Printing and Publishing Company, Kansas City, Mo., has been incorporated with a capital of $2,000.

J. N. L'Heureux & Co., booksellers and stationers, Lewiston, Me., have failed, and have made an offer of twenty-five cents on the dollar.

E. G. Locke & Co., Philadelphia, have issued a new sample-book of glazed and fancy papers, which they have sent to their customers. Any one in the trade will receive it on application.

McCarty & Hasberg are working until late at night to fill their orders in time. From present indications the firm expects to be busy up to the holidays.

The attention of the trade is invited to an advertisement of Henry Levy & Son in another column. It refers to the closing out of the season's holiday fancy goods. Having lately received large shipments of elegant and well-assorted designs in these goods, the firm can offer advantages to buyers who may make an early call.

J. H. Bufford's Sons have this week introduced a large and elegant line of cheap chromos, all of which are richly varnished. The house is now doing an unusually large business. And, as many of the numbers in Christmas cards are running low, it might be to the advantage of the trade to place their orders for these goods as soon as possible. The line of New Year calling cards is said to be one of the largest and rarest in the city. A special price-list for this stock will be forwarded to the trade in a few days.

The Floto Manufacturing Company has this week introduced several new plaques. Two of the designs have each a beautiful centre-piece of porcelain richly hand-painted with rare floral designs. Each centre-piece is surrounded with a deep border of corrugated satin, embellished with plush corners, the whole being surrounded with suitable fringe. Two other designs are designated "plush plaques for easels," and are strikingly pretty. The outer edges are of rich plush while the body comes in satin to match. This part of each plaque is embellished with a satin centre-piece on which is lithographed an ideal head. Both of these designs come in different shades of plush and satin, and they are meeting with a large sale.

Z. Crane, Jr., & Brother, of Dalton, are constantly getting out new designs for their elegant papeteries, which are now sought for in all parts of the country. A few years ago fashionable people would use no stationery but imported goods. The American styles and makes did not come up to what they required. Z. Crane, Jr., & Brother determined to prove that as good or better goods could be made in this country as abroad. How well they have succeeded is shown from the fact that the foreign goods are now scarcely quoted in the market, while "Crane's goods" are staple stock with every dealer of any pretensions. This firm has done much during the past two or three years to produce a taste for dead-finish papers, and to-day its brands of "Grecian Antique," "Parchment Vellum" and "Distaff" are as popular as their finest "Satin Finish" goods. Each of these brands are copyrighted, and the envelopes, which match each style and size of paper, are high-cut pattern, so that the gum cannot come in contact with the letter enclosed while sealing up.

A. J. Holman & Co., Philadelphia, are kept busy at this season to meet the demand for their photograph albums. In their line of plush bindings the call is especially brisk, and they are turning out some elegant goods of this description which they claim are superior in the quality of plush used and in their general make-up to foreign goods of this class, while much lower priced. Their revised price-list has just been issued, and will be sent to the trade on application. Dealers who desire these goods for their holiday trade should send in their orders at once, to insure their being filled in season. In family and pulpit bibles Holman & Co. are recognized as leading publishers in this country. Their line is well known, with the exception of their imperial red-line edition, which is new this season, and which is the first effort in this direction in America. These books are printed from entirely new plates, and are beautiful specimens of typographical work, fully equal to London and Oxford editions.

George McDowell & Co., Philadelphia, have taken into their employ Samuel Simons, who was until recently associated with C. Sherman & Co., and for many years with the old house of John Gladding & Son. Mr. Simons, who is very popular in the trade, will start on the road about January, 1883. Meanwhile his old friends will find him in the store ready to look after their commands. In addition to a splendid line of blank-books he can interest them in staple and imported stationery, which includes many novelties for holiday sales, in which George McDowell & Co. have an excellent assortment.

George B. Hurd & Co., this city, have got out a new line of hand-made paper, octavo size, and known as "Ancient Note." This is a very nice paper, fashionable in the style of sheet and envelope, and is altogether *comme il faut.*

C. M. Horner, of the firm of Horner, Rhoades & Hobbs, dealers in notions, Kansas City, Mo., is dead, and not C. M. Hubbs, as previously reported.

Lynch & Thornton, stationers, &c., Atlanta, Ga., have dissolved partnership. M. Lynch & Son succeed.

Harding & Clay, publishers of *The Miner's News*, Hailey, Idaho, have dissolved partnership.

Schultz & Harrington, lithographic printers, Boston, Mass., have been damaged by fire.

C. E. Kirkpatrick, news dealer, &c., Anna, Ill., has sold out to H. Stock.

N. Ure, of N. Ure & Co., books and stationery, Toronto, Ont., is dead.

Alexander B. Walsh, of J. W. Bond & Co., Baltimore, Md., is in town.

J. W. Barnhart, of Watkins & Barnhart, publishers of the *Democrat*, Lincoln, Neb., has sold his interest to A. J. Sawyer.

T. B. Lippincott & Co., Philadelphia, have this year a very extensive assortment of fancy goods, which includes photograph albums in great variety; American and imported Christmas cards of the best manufacturers; cigar cases, comb and brush sets, dressing-cases, and fine leather goods of every kind; games, inkstands, mirrors, nail sets, opera glasses and papeteries, manufactured in this country or in Europe. All of these are exhibited in the spacious store of the firm, which, at this time of the year, is always crowded with buyers.

A pretty and nicely conceived card souvenir is the "Longfellow." It has a portrait of the poet in a medallion, with a fac-simile of his autograph. On either side of the medallion are quotations from the "Village Blacksmith" and "Hanging of the Crane," and at the upper corners of the card are handsomely lithographed views, one being that of a village smithy, reproduced from a drawing by Mr. Longfellow's own hand, and the other that of a wide-mouthed chimney with the old-fashioned crane swung within it. The token is chaste and well executed in colors, and is likely to find favor.

ETCHING FOR COPPER-PLATE PRINTING.

Etching is a method of working upon copper, zinc or other surfaces, by which the lines of a picture or other figure are "bitten" or eaten into the surface by the action of acid instead of being engraved by the needle. The art seems to have been revived to a considerable extent during the past few years. This fact is partly attributable to the freedom attainable in a drawing done by this method, especially as contrasted with one produced in the mechanical manner of line engraving, and also to the scarcity at the present time of competent engravers in the other line of art.

In etching, a metallic plate is first coated with a waxen surface, which resists the action of acids. The lines intended to form the picture are then pierced through the wax with a pointed instrument and afterward eaten or "bitten" into the metal by the application of acids.

Plates may be either bitten in by immersion in hydrochloric or nitric acid solution, or by galvanic agency. The following description of the process is extracted from a lecture by Seymour Haden, one of the most celebrated etchers of the present day. Mr. Haden divides the methods of etching into two, which he terms the ordinary or interrupted, and the "continuous" processes; the latter being his own invention. He says:

"In the ordinary process the results are produced by first drawing the whole of the desired object on a metal plate previously protected by a resinous coating, taking care that the needle does not wound the copper; then removing portions of the copper so laid bare by an acid capable of biting, usually hydrochloric acid. This may be called the 'interrupted' method, as contra-distinguished from mine, which I call the 'continuous' method, and which consists of drawing in and biting at one and the same time.

"The 'interrupted' process takes place thus: The drawing upon the plate is made in its entirety with lines of equal thickness, the strokes in the extreme distance being of equal thickness to those in the foreground; the plate is then placed in the mordant bath, and when one part, say the extreme distance, is thought to be suffi-

ciently bitten, it is taken out of the bath and protected from further biting by a coating of varnish of Brunswick black, and so on by interrupted bitings until those parts which require to be most enforced are bitten sufficiently. It will be apparent what a delicate and hazardous process this is.

"The 'continuous' process is the entire reverse of this. The plate is inserted in a glass bath, with four bits of wax in each corner of the bottom to fix it; and the whole etching is done, or can be done, without removing the plate from the bath. The lines which require to be the broadest and deepest are drawn in first, and so are longest subject to the action of the mordant; these generally represent the foreground; then the middle, then the extreme distance, and lastly, the sky is drawn. Thus the picture is carried through in successive planes, and a gradation of valves and ærial perspective is obtained by the action of the mordant. It will never be found difficult to draw in the mordant in the open air or in an ordinary lighted room.

"Opinions differ as to what is the best metal on which to etch. Steel is never used by etchers; it is entirely an engraver's material. It makes too strong and wiry a line for etchers. Copper is generally used, but zinc is to be preferred. Copper is sometimes soft, sometimes hard, and this very materially affects the execution, the biting in, and the endurance of the plate. An etching on copper is perhaps more delicate and refined, but one on zinc gives a more painter-like and artistic impression, is richer in color, and is bolder; it has, besides, the advantage of being more easily bitten.

"Then as to the mordants. The following are what I recommend:

FOR COPPER.

(*a*) Nitrous acid.....	33⅓	(*b*) Hydrochloric acid	20
Water.....	66⅔	Chlorate of potash	3
		Water.....	77
	100		100

"1. Dissolve the chlorate of potash in 38 parts of boiling water. 2. Mix the hydrochloric acid with the remaining 39 parts of cold water. 3. Add the two solutions together.

FOR ZINC.

(*a*) Nitric acid.....	25	(*b*) Hydrochloric acid..	10
Water.....	75	Chlorate of potash.	2
		Water	88
Total.....	100	Total.....	100

"Make the solution as for copper.

"The biting-pin of the etching is, though it may be hardly thought so, the most important part of the whole process! It corresponds to the painting of the picture—on it depends all the color and effect of the work. It is astonishing how few of our etchers possess the two essentials to a good etching—the power of drawing and biting-pin!"

A battery may, however, be employed for biting the etched copper, in lieu of the foregoing processes. Smee says that the great advantages of biting the plates by the battery process are "the absence of poisonous nitrous fumes which are evolved in the ordinary process; the greater uniformity of action which takes place than when acids are used; and the rapidity of biting, which may be regulated to the greatest nicety. The lines may be of any depth, and are sharper and cleaner; and, lastly, no bubbles are evolved, which the engraver well knows are apt to tear up the ground, or to cause unequal action."

A copper plate with a highly prepared surface is covered with engraver's varnish, or a composition made of asphalte, wax, pitch, and Burgundy pitch. The design is made with an etching-point through the composition, so as to expose the surface of the metal. The plate must be connected with the positive wire and the circuit thus completed. The solution should be made with sulphate of copper, or dilute sulphuric acid, a second plate of copper being used for the negative pole. The oxygen and acid set free on the surface of the plate will quickly eat into those portions laid bare by the etching tool.

In a short time, say ten minutes, the fine work will have been attacked sufficiently, and these parts of the plate must be stopped out with the varnish to prevent further action. The various gradations of shades are treated in the same manner. When the plate is finished it should be taken out, and the varnish taken from the surface, when it is ready for use. It is obvious that this method is open to the same objections as those alleged against the interrupted method by Mr. Haden.

Another process of reproducing a drawing for printing is the following, which we take from a paper by M. G. Derincenzi, in Roret's Manual on "Galvanoplastie." In this method a plate of zinc is employed instead of copper. The plate is first grained by fine sand in a similar manner as the lithographic stone is prepared for the artist. The drawing is made upon the grained surface with specially prepared ink and crayons. When the drawing is completed it is gummed, rolled up, and etched in the same manner as a lithograph is treated by the printer. After washing it out with turpentine it is finally rolled up in varnish, when it is ready for the immersion in the battery.

For the rolling up, Brunswick black is used, together with a little essence of lavender.

When the varnish is dry the plate is put into a solution of sulphate of copper, together with a sheet of copper. A Voltaic pair is formed by the circuit being completed with copper wire. Those portions of the zinc plate uncovered by the composition are eaten away, the depth being regulated by the time the plate is allowed to remain in the solution. M. Derincenzi considers four or five minutes sufficient for chalk work, and from seven to ten minutes for ink.

By this simple process the most delicate drawings may be reproduced, as the acid is powerless to attack any portion of the plate covered hy the varnish.

This method is capable of being extensively used in a variety of ways, as a transfer may be made in the ordinary method, either from the stone, a wood block, or even from a page of type, upon the zinc, and treated in the above manner. Although, doubtless, a very useful and simple process, we cannot altogether agree with the author that it will supersede ordinary stereotyping. He says: "According to this process the pages of a book may be transferred upon very thin zinc plates, and from these to more substantial plates, which may be etched every time a reprint is necessary. The plate upon which the original transfer is made costs but little more than a proof pulled on good paper."

Of course this process may be applied to the fac-simile reproduction of old works, by means of photography.—*Printing Times and Lithographer.*

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2 50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

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PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

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SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

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AGAR, ALEXANDER, 110 William st., N. Y.

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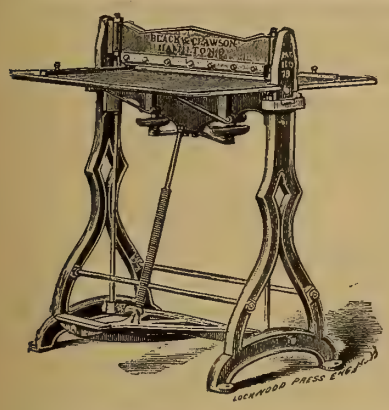
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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED NOVEMBER 7, 1882.

Books	325	$42,602
Newspapers	41	2,235
Engravings	52	22,241
Ink	11	874
Lead Pencils	3	317
Slate Pencils	29	287
Paper	202	22,381
Steel Pens	2	144
Stationery	8	864
Totals	673	$91,945

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED NOVEMBER 7, 1882.

Paper, reams	5,725	$1,256
Paper, pkgs	350	3,056
Paper, cases	91	3,439
Books, cases	112	11,465
Stationery, cases	219	14,596
Totals	6,497	$33,812

STATIONERY EXPORTS FROM NEW YORK,

FROM OCTOBER 31 TO NOVEMBER 7, 1882.

BOOKS, cases, to Hamburg, 4; to Bremen, 1; to Liverpool, 48; to Bristol, 2; to British West Indies, 4; to British Africa, 1; to New Zealand, 2; to Havre, 2; to Japan, 3; to Africa, 16; to San Domingo, 2; to United States of Colombia, 15; to Brazil, 3; to Argentine Republic, 2; to Cuba, 7; to Glasgow, 5.

PAPER, to Bremen, 39 cs.; to Liverpool, 26; to British North America, 4; to British West Indies, 690 rms., 38 pkgs.; to Havre, 1; to French West Indies, 40; to Africa, 1; to San Domingo, 128 pkgs.; to United States of Colombia, 92 pkgs.; to Venezuela, 145 rms.; to Hayti, 7 pkgs.; to Mexico, 15 pkgs.; to Brazil, 30 cs., 2,850 rms.; to Argentine Republic, 5; to Cuba, 49 pkgs; to Porto Rico, 2,000 rms.; to Glasgow, 2 cs.; to Sandwich Islands, 570 pkgs.

CRAYONS, cases, to Amsterdam, 1: to Hull, 3; to Glasgow, 5.

PERFUMERY, packages, to Hamburg, 20; to Amsterdam, 26; to Liverpool, 75; to British West Indies, 12; to British Africa, 30; to Australia, 50; to Africa, 56; to San Domingo, 49; to United States of Colombia, 72; to Venezuela, 4; to Chili, 258; to Hayti, 39; to Brazil, 150; to Argentine Republic, 10; to Cuba, 15.

PRINTED MATTER, cases, to Glasgow, 17.

PRINTING MATERIALS, packages, to Danish West Indies, 1; to Hamburg, 4; to Liverpool, 3; to London, 1; to Australia, 2; to New Zealand, 13: to United States of Colombia, 21; to Hayti, 2; to Mexico, 12; to Brazil, 21; to Cuba, 58.

STATIONERY, cases, to Hamburg, 14; to Bremen, 2; to Liverpool, 57; to British North America, 32; to British West Indies, 5; to British Africa, 1; to New Zealand, 1; to French West Indies, 60; to San Domingo, 3; to United States of Colombia, 46; Venezuela, 4; to Chili, 3; to Mexico, 6; to Brazil, 21; to Argentine Republic, 6; to Cuba, 5.

PENCILS, cases, to Hamburg, 3; to Liverpool, 2; to Hull, 1; to Chili, 1; to Mexico, 6; to Cuba, 4.

SLATES, cases, to British Africa, 25,100; to New Zealand, 185; to United States of Colombia, 2.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM OCTOBER 31 TO NOVEMBER 7, 1882.

A. Ireland, State of Georgia, 8 cs.
Dole & Merrill, Germanic, Liverpool, 1 cs. hangings.
R. Gledhill, by same, 1 cs. hangings.
J. A. Norman, Cette, Bremen, 2 cs.
P. J. Keany, by same, 1 cs.
Kaufmann & Strauss, by same, 4 cs.
Willy Wallach, France, Havre, 16 cs.
E. & H. T. Anthony & Co., by same, 16 cs.
G. Gennert, Frisia, Hamburg, 2 cs.
Keuffel & Esser, by same, 1 cs.
Gane Bros., by same, 2 cs.
Henry Bainbridge & Co., Grecian Monarch, London, 4 cs.
J. D. Whitmore, by same, 1 cs.
L. De Jonge & Co., Vandalia, Hamburg, 6 cs.
E. & H. T. Anthony & Co., by same, 6 cs.
G. Gennert, by same, 2 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

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WEEKLY---$2.00 PER ANNUM.

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NEW YORK, THURSDAY, NOVEMBER 9, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa. Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
W. Bartleet Langdridge	Auckland, New Zealand.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
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Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE Cincinnati correspondent for THE STATIONER presents some thoughts on window dressing which deserve consideration.

Now that election distractions are over, we expect that trade will take its turn at making all of the excitement necessary to sustain interest in things mundane. There will be enough of it to keep men busy.

AN English contemporary has struck upon an obvious swindle. Somebody has been writing under various names from Cape Coast inviting different English manufacturing stationers to send samples, and in some instances small consignments of goods, for which a return in gold dust, ivory, &c., is promised. About fourteen fictitious firm-names are used, and the character of the communications ought to suggest swindling to any merchant who might receive one of them. We think that we might be able to tell —without knowing the individual—the nationality of the swindler. Has any American house received like communications?

IT is stated that the Postmaster-General intends to suggest a reduction in letter postage by reducing the price of stamped envelopes to the cost of the adhesive stamp, and that he has not yet decided to recommend two-cent postage. This is getting things crooked. What the country wants is two-cent letter postage, pure and simple. The stamped envelope may be a convenience to many people under certain conditions, but it certainly is not as useful to the masses, who would not profit by Mr. Howe's suggestion. Such a postal change would be a weak attempt to defer to popular demands and be only a seeming show of cheap postage. If, as asserted, Mr. Howe claims that stamped envelopes will insure delivery in cases where letters are not fully prepaid, we are of opinion that our Postmaster-General wants some one to take him to one side and teach him his business. If people need stamped envelopes why should they not buy such envelopes as they may choose and have them stamped by the government to order, as in the case of bank checks?

GERMAN paper makers have again been considering the subject of extending their export trade, and at least one branch of the paper-making industry in Germany has decided to form a confederation of manufacturers for the purpose of extending the sale of German papers in different countries. This plan, which is only a repetition of the scheme at one time put into operation here, promises to be more systematic in its method, and will probably result, if carried out as proposed, in greatly extending the sale of the German product. While other countries are thus taking effective steps for controlling markets which are as open to our enterprise as to theirs, the American trade look with seeming unconcern upon their movements, and apparently are not averse to allowing the trade of the world to go by default. We are ashamed of the indifference which our manufacturers exhibit. It is extraordinary in the face of the admitted fact that we must find a market for our surplus products. How long shall this indifference last?

CHATTEL MORTGAGES.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
J. C. Baldwin & Co		$205
Schmolze Brothers & Co. (R.)		9,187
W. L. Downs		305
J. A. Parks (R.)		1,500
M. M. Rorty (R.)		1,566
F. B. Whiffer		100
	WESTERN STATES.	
George Coffin, Kansas City, Mo		170
Garn & Boehl, Grand Island, Neb		420
A. F. Judd, Rockford, Ill		625
L. M. Fitzmaurice, Atlantic, Ia		3,300
	CANADA.	
J. C. Gardiner, Toronto, Ont		...

CRANESVILLE LIBRARY.

The well-known generosity of Z. Crane, Jr., and W. M. Crane has found practical expression in the erection near their mill of an elegant library and Lyceum building for the use of their employees and neighbors. It is a Gothic structure, two stories high, size 24x36 feet, and is heated by furnace in basement, and lighted by gas throughout. It cost upward of $2,000. The building contains an elegant reading-room, with smoking-room on the second floor, wash-room, toilet-room, &c.

This generous gift is highly appreciated by those whom it is intended to benefit, and cannot fail to have a good effect on their morals and intelligence.

OBITUARY.

JAMES W. SIMONTON.

James W. Simonton died suddenly from heart disease, at Napa, Cal., on Thursday, November 2. He was one of the best-known journalists in this country, and was for many years the General Agent of the Associated Press, with headquarters in this city. Mr. Simonton was a native of Columbia County, in this State, where he was born in 1824. He received his education in the public schools of this city, and when twenty-one years of age began his journalistic career as a law reporter and subsequently as a general reporter on the *Courier and Inquirer*. He subsequently went to Washington as a Congressional reporter for that paper. While acting in that capacity he became interested in the San Francisco *Courier*, and in 1850 went to California and was one of the editors of that journal for a year. In 1851, when the New York *Times* was started, Mr. Simonton left California and came to this city, to accept a position on the editorial staff of the new paper. For seven years he was the Washington correspondent of the *Times*, and during his term of service at the capital was instrumental in exposing a number of cases of bribery and corruption among the members of Congress. The most noteworthy of these was the exposure of the clique interested in the Pacific Railroad land grabs. Because of his allegation that members of Congress were interested in the scheme he was brought before the bar of the House, January 21, 1857. Refusing to give the sources of his information, he was held in custody until the adjournment of Congress, being held to be in contempt of the House. In 1859 he became in-

terested in the San Francisco *Evening Bulletin* as one of its editors and proprietors, and served during the war of the rebellion as its correspondent at the front. In 1866 he became the general agent of the Associated Press, still retaining his connection with the San Francisco *Bulletin*, the publishers of which, in 1869, acquired possession also of the *Morning Call* of that city. Mr. Simonton remained the general agent of the Associated Press until 1881, when he retired and again went to California, purchasing the Theodore Winter estate, a large tract of land in the Sacramento Valley. To the management of this extensive farm and vineyard, for which Mr. Simonton is said to have paid over $60,000, he has devoted his energies since his return to California. He was also interested in a number of mining enterprises. He was understood to be in the enjoyment of perfect health, and his sudden death was a great surprise to his many friends in this city.

While acting as agent of the Associated Press, Mr. Simonton resided on the Terrace, at New Brighton, Staten Island, and the circle of his intimate friends there was a large and influential one. He was a man of great energy and perseverance as well as of genial social qualities. He was a ready writer, and known, when in active journalistic work, as an exceptionally good descriptive writer. He had also the faculty of sharp, incisive writing in a marked degree, which made him especially obnoxious to such as deserved and received castigation from his pen. While connected with the Associated Press he lectured in various cities of the country on "The Associated Press; or, How We Get the News." In politics Mr. Simonton was originally a Free-Soil Whig, and acted with the Republican party from its foundation. Mr. Simonton leaves a widow, his second wife, in California, and three children, the latter residents of this city—Frank L. Simonton, contracting agent of the Chesapeake and Ohio Railroad Company, W. J. Simonton, and a daughter, the wife of Adolph Flamant. Mr. Simonton's mother also survives him, and resides in this city. Arrangements for the funeral are not yet fully perfected, but it is probable that the body will be brought to this city for final interment.

INDIAN INK.

Maurice Jametal has compiled, from native sources, a monograph upon Indian, or rather Chinese, ink. M. Jametal, following Chinese historians, attributes the invention of ink to Tien-Tchen, who lived between 2697 and 2597 B. C. At this time, the ink used by the Chinese was a kind of lacquer, which was spread upon silk with bamboo sticks. Afterward, some kind of black stone, to which water was applied, was employed, and finally, about two centuries and a half before the Christian era, in the province of Kiang Si, they began to make balls of lampblack, obtained by burning a mixture of lacquer, firwood and size. The new ink soon found favor, the older fashion died out, and the province had the distinguished satisfaction of having its industry supervised by an official of the Imperial Court, and of sending an annual tribute of ink for the special use of the emperors of the Tang dynasty. Toward the close of the sway of that family, lived an ink-maker, whose name, Li-Ting Kouei, is still remembered with admiration. For the production of the lamp-black of "Indian ink," various methods have been employed, but firwood has generally been used in combination with various oily substances. The best ink is said to have an aromatic flavor, and this, we are told, leads some persons to drink it dissolved in water. It has been suspected that some part of the Chinese processes now used have come from Corea, if, indeed, that it is not the real birthplace of the industry.

ORIENTAL MANUSCRIPTS.

The trustees of the British Museum have recently acquired a most important collection of Oriental manuscripts, consisting of 138 volumes, more or less fragmentary, containing—1. Arabic commentaries on the Bible, with the Hebrew text written by Karaite Jews. 2. Liturgies and hymns, both of the Karaites and the Rabbinic Jews. 3. Karaite polemical treatise. 4. Grammatical, lexicographical and philosophical treatises. Among the commentaries on the Hebrew text are some of the highest importance, ranking among the oldest manuscripts hitherto known. Besides being of so early a date, these manuscripts show the cause of the law laid down in the Talmud, "that the sacred Scripture must not be written in anything but the square Hebrew characters." They demonstrate for the first time that the Jews were in the habit of writing the Scriptures in other characters. Another point of extreme interest to the Oriental student is the fact that, though the commentaries are written in Arabic, they contain large quotations from Anan's commentaries in Aramaic, thus proving beyond doubt that Anan, the founder of the Karaites, wrote in Aramaic—the language spoken in Palestine in the time of Christ.

IMPROVEMENTS IN CHROMO-LITHOGRAPHIC PRINTS.

Several interesting improvements in chromolithography, and in the production by its means of imitations of oil paintings and water-colors, such as chromos, oleographs, &c., have been invented by S. Czeiger, of Vienna.

According to the method hitherto employed, as is well known, each stone is prepared by making drawings upon it with chalk or with a pen, which are then etched by a well-known process. By this invention a great part of the manual labor is done away with, as for the preparation of the stones a transfer paper is used, upon which are printed a series of equidistant parallel lines which are transferred to certain parts of each stone as hereinafter described.

In this process, as in the method hitherto employed, a separate stone is used for every color that has to be printed, and on each stone are impressed the outlines of the design to be produced. Those parts of each stone which are not needed in the printing are then covered with a coating, consisting of a mixture of vermilion with dissolved gum arabic (about five parts vermilion to ninety-five parts gum solution), and on to the stone thus prepared are transferred the lines printed upon the transfer paper. The stone, upon which the lines only take effect at those parts which were not covered with the coating, is then washed clean with water, and there only remains on the parts a series of parallel lines suitable for producing the lighter shades of coloring.

At those parts on the series of parallel lines where more color is required, that is to say where it is desired to obtain a darker shade, after the stone has again been prepared with the same gum solution, other parallel lines are printed, but in such a way that a simple intercrossing of the lines is obtained.

Again, on those particular parts of the simple intercrossing where it is desired to get a still darker shade the lines are again impressed in a similar manner, whereby a double intercrossing is obtained. If desired, by means of further impression of the lines upon particular parts of the double intercrossing, a threefold intercrossing, and so on, may be obtained. By further intercrossing of the lines all the modulations of shades of color which are to be printed with the particular stone can thus be produced.

After the stone has been thus prepared, it is etched with a somewhat stronger etching solution than has hitherto been used for the purpose, and the stone is thus made ready for printing. It must not, however, be etched until all the lines and intercrossings are impressed upon it, which are necessary for the production of the different shades of color which are to be printed with that alone. Instead of parallel lines being printed upon the transfer paper, it may be provided with lines which cross each other once or several times, and, if desired, lines may be used which instead of intercrossing lie closer to one another, so as to produce by the impression the different shades required.

The new process certainly seems deserving of a trial, for there is the outline of an idea which might, probably, be usefully developed.—*British and Colonial Printer and Stationer.*

To Make Copying Inks.—Dissolve in a pint and a half of writing ink (violet or any other color) an ounce of lump sugar or sugar candy. A copying ink, so slow drying that writing in it can be copied by the use of no greater pressure than the hand can produce when passed over a sheet of paper, may be made by boiling away nearly half of some ordinary writing fluid and then adding as much glycerine.

Market Review.

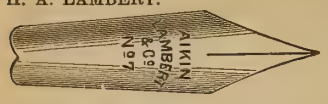
Office of the American Stationer,
Wednesday, November 8, 1882.

THE MONEY MARKET.—The local money market is stringent, the supply of loanable funds being comparatively light and the demand brisk. The rates for call loans vary from 6 to 10 per cent., and these figures also represent the discount rates of prime mercantile paper. The stock market has been very dull, and quite devoid of new or interesting features. The fluctuation in prices, with few exceptions, has been in favor of the "bulls." Government bonds were firm, and railroad bonds were dull and steady, but with the changes in prices only fractional. Foreign exchange is quiet and steady.

THE PAPER MARKET.—Business in the paper trade among the city dealers has not improved since our last, and the distributive movement, as a whole, is not equal to the usual average at this time of the year. The closing of inland navigation has compelled manufacturers, having orders to fill for the West, to exert themselves to execute them in time, and considerable shipments have gone forward this week for this reason. In the line of Fine Papers, Loft-Dried Writings are particularly firm and steady in demand. While News and Machine Finished Book Papers are not very strong in price, they still retain the steady position in value they have held for some time and show no further decline. Manilla Wrappings are irregular and weak, and very low prices are ruling.

THE STATIONERY MARKET.—Although business has been somewhat interrupted this week by the elections, trade keeps up to very good proportions. Mail orders continue very large, and there is a fair number of out-of-town buyers in the city who are ordering goods quite liberally to meet the wants of the holiday trade. Orders for Christmas and New Year cards are being received on a very large scale, and out of the large variety of designs offering, and with the sharp competition existing for trade, buyers cannot fail to be suited. The fancy-goods houses are most of them doing a very active business, and the toy trade is beginning to show considerable activity, and large stocks of goods, embracing the two lines are being sold. There is a steady trade in staples, and prices continue firm.

J. C. AIKIN.
H. A. LAMBERT.

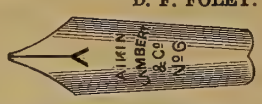


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Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

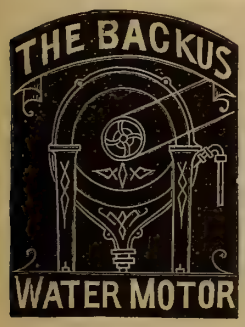
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COPYING PAPER.

The following is communicated to the *Polytech. Notizblatt* by E. Dieterich, in regard to the method he employs for making the copying paper which has obtained so good a reputation in Germany. The manufacture may be divided into two parts, viz., the production of the color and the application of the same to the paper. For blue paper, Dieterich uses exclusively the blue color known as "Paris blue," as covering better than any other mineral color. Ten kilogs. of this color are coarsely powdered and mixed with 20 kilogs. of ordinary olive oil; 0.25 kilog. of glycerine is then added. This mixture is, for a week, exposed in a drying room to a temperature of 40° to 50° Centigrade, and then ground as fine as possible in a paint mill. The glycerine softens the hard paint, and tends to make it more easily diffusible. Then Dieterich melted 0.5 kilog. of yellow wax with 7.5 kilogs. of ligroine, and added to this 3 kilogs. of the blue mixture, mixing slowly at a temperature of 30° to 40° Centigrade. The mass is now of the consistence of honey. It is applied to the paper with a coarse brush, and afterward evenly divided and polished with a badger's-hair brush. The sheets are then dried on a table heated by steam. This is done in a few minutes, and the paper is then ready for shipment. The quantities mentioned will be sufficient for about 1,000 sheets of 50x90 centimetres, being a day's work for two girls. For black paper aniline black is used in the same proportion. The operation must be carried on in well-ventilated rooms protected from fire, on account of the combustibility of the material and the narcotic effects of the ligroine. The paper is used between two sheets of paper, the upper one receiving the original, the lower one the copy.



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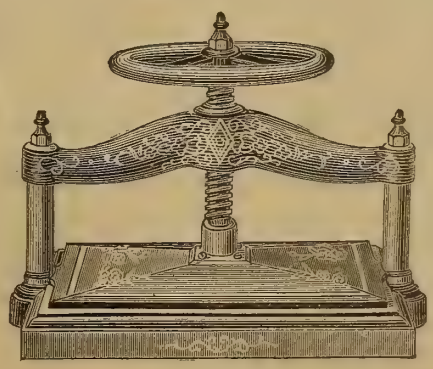


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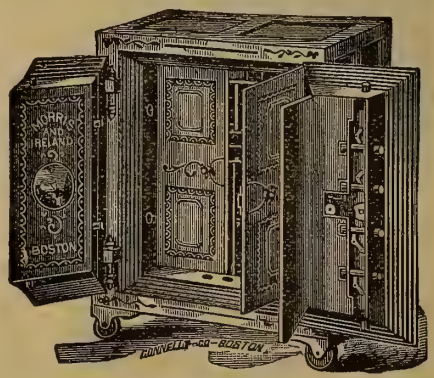
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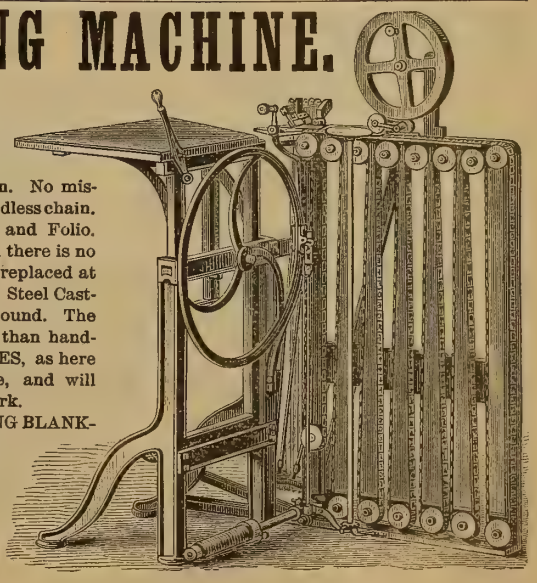
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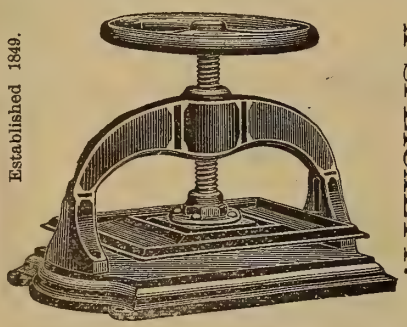
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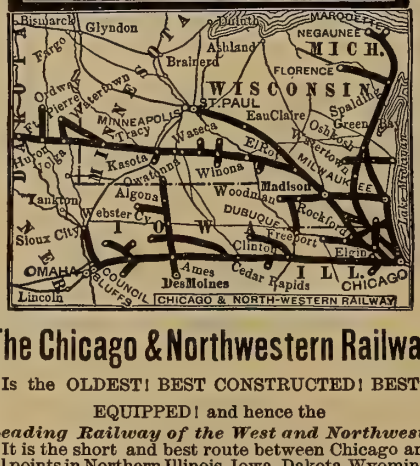
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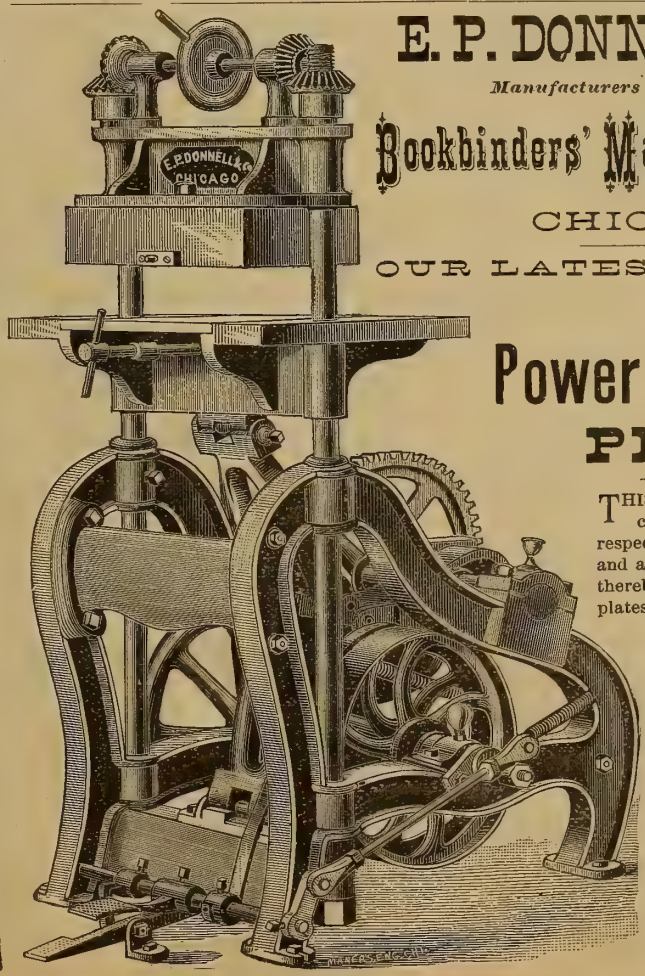
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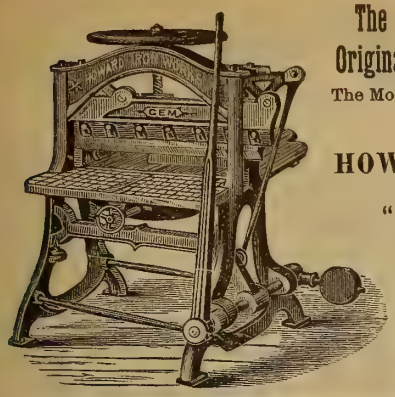
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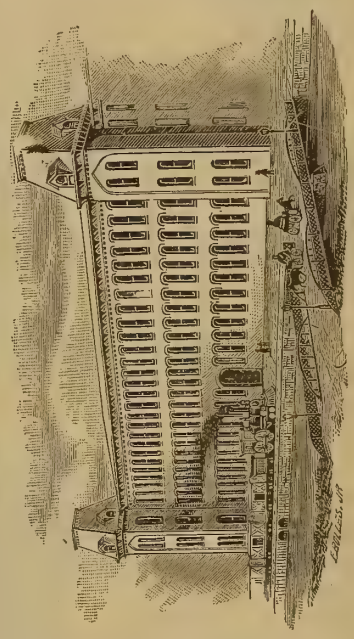
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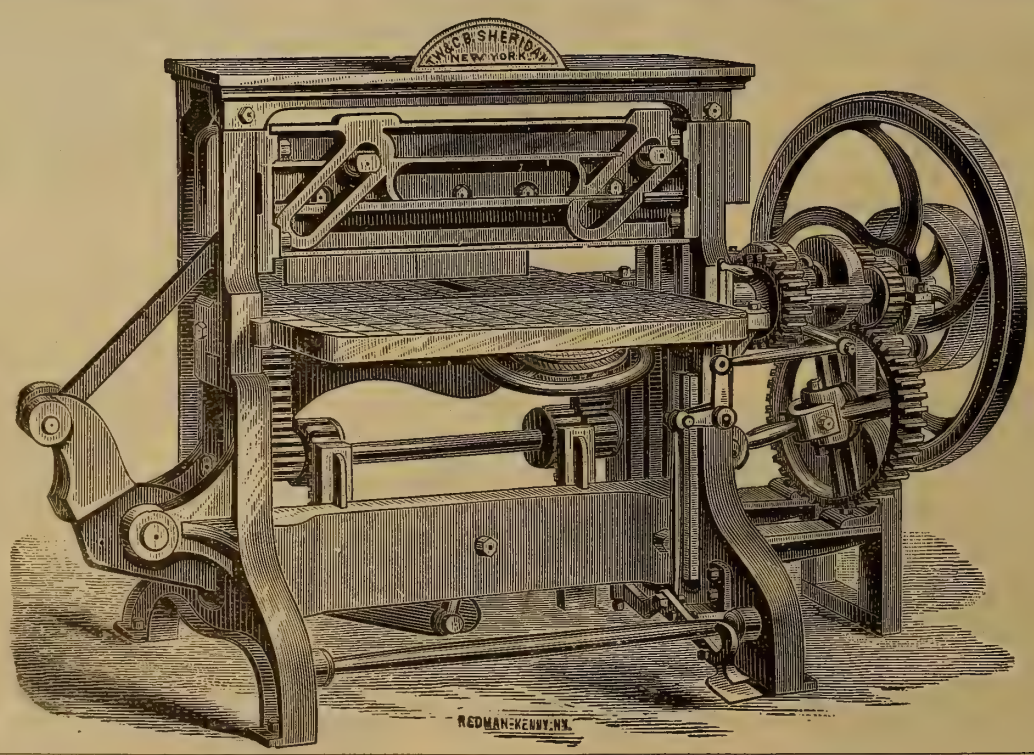
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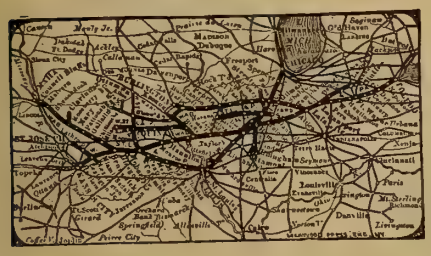


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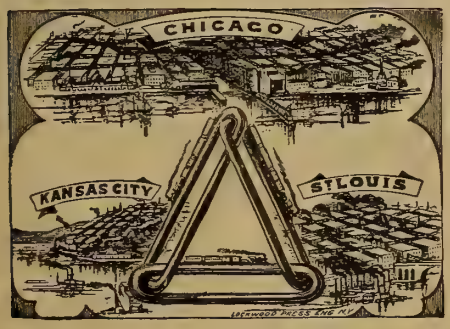
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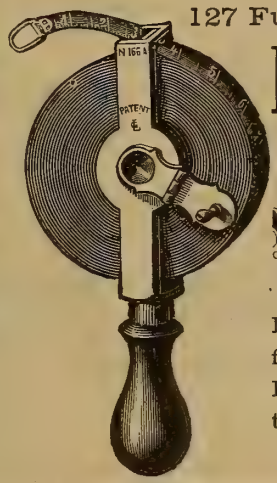
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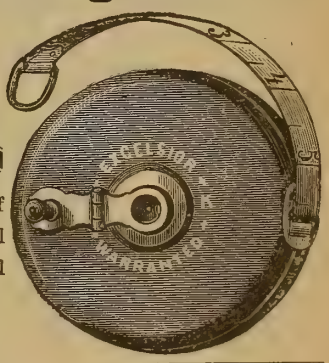
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BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.

(Continued.)

The Germans were the first to practise card-making as a trade, and they largely exported their wares, produced at Augsburg, into the cities of North Italy ; nor was it until the year 1441 that the card makers of Venice obtained an order from the magistrates, directing that no foreign manufacture of printed cards should be any longer imported. These printed cards were usually colored with a stencil placed over the block. It was only natural that this mode of reproducing impressions of a design should speedily be adopted by the church, for the purpose of circulating among the people figures of the saints. Possibly the card makers were themselves employed in the service of the church ; and it is at any rate certain that the earliest sacred subject engraved on wood, the celebrated block representing the St. Christopher, in the possession of Earl Spencer, and which bears date 1418, was found in a convent within 50 miles of the city of Augsburg. This print, like the early cards, is colored by means of a stencil plate; the design is of considerable size, measuring 11¼ inches in height, and 8 inches in breadth, and shows a quality of art superior to that which enters into the illustration of the earliest printed books.

There are several other early wood blocks which rank with the St. Christopher in point of time and style. One of these is the design of the Annunciation, preserved in the same volume which contains St. Christopher; another represents the Martyrdom of St. Sebastian, and a third, St. Bernardin, is preserved in the National Library at Paris. There is one characteristic which belongs to wood engravings of this period, and which is dependent upon the process by which they are afterward colored. In the original block, it is not uncommon to find that certain parts are left untouched, or partly indicated, with the view of being afterward filled up by means of the stencil plate.

It would not serve our purpose to enter into a detailed examination of these early woodcuts, although they possess the highest interest in connection with the development of an art which was destined to be permanently associated with the production of printed books. Our special concern just now is to follow the progress of pictorial illustration in its relation to literature, and here, as I have already stated, the next step in advance is marked by the production of what are known as block-books, which date from about the middle of the 15th century. The block-book forms an important connecting link between the illuminated manuscript and the later achievements of the printing press. It has this in common with the illuminated manuscript, that it is the harmonious and coherent result of a single artistic process, and the finest block-books possess for this reason a certain completeness of effect, which could never be secured even by the most elaborate and beautiful specimens of mechanical typography. The great charm of the illuminated manuscript consists in the fact, that the spirit of the artist seems to enter as much into the transcription of the text as into the invention of ornament or design which accompanies it. The whole bears the stamp of human handiwork and of human individuality ; a quality that, from this point of view of art, is of higher value than the utmost perfection of mechanical skill. Something of the same peculiar fascination belongs to the block-books ; although many of them are of comparatively little value, in point of artistic refinement and skill. The block-book, as its name implies, is a book, printed text and illustration together, from a carved block. Before the invention of movable type, the demand for the general circulation of popular religious works, doubtless, led to the employment of the wood engraver's art, which had already found exercise in multiplying the figures of the saints. The exact date and place to which the origin of these block-books is to be ascribed is somewhat uncertain, but it seems probable that the earliest specimens were produced in Holland, some years before the middle of the fifteenth century. I have said that these books have an intimate connection with the illuminated manuscripts which they superseded, and this is clearly shown by the fact that, in many instances, original manuscripts are still in existence, from which the engravers of the block-books obviously derived their inspiration. The works most freely circulated by this means are the "Apocalypse," the "Biblia Pauperum," and the "Ars Moriendi ;" and in several instances the manuscript prototype is still in existence. But although these early engravers were clearly dependent upon the illustrators of the illuminated manuscripts for the material of their work, it would be misleading to assume that the results they achieved are in any sense comparable to the models from which they are taken. Mr. Quaritch, to whom I am indebted for much valuable suggestion in connection with this subject, has pointed out that the labor of engraving these books must, in many instances, have been entrusted to workmen with little art or skill in the management of their material ; and certainly there are several considerations which go far to support this theory. In the first place, the engravings in the block-books are, in many instances, not up to the level of the art of the time. Mr. Chatto has pointed out that the block of the "St. Christopher," of which mention has already been made, and which is, undoubtedly, to be ascribed to an earlier date, is artistically of much finer quality than most of the illustrations to the works issued from the printing press ; and there are instances of blocks inserted in manuscripts produced before the year 1440 which prove that the cuts in the block-books do not, as a rule, afford a fair index of the resources of the art at the time. A superb manuscript of the "Apocalypse," secured by Mr. Quaritch at the Didot sale, containing designs of the highest artistic beauty and excellence, goes further to prove that the block-books, as a rule, were rough and rude imitations of the originals, executed by journeymen rather than by trained artists. But there are brilliant exceptions to this general rule, and the British Museum is fortunate in possessing one of the very finest of these block-books, which has recently been reproduced by the Holbein Society. This is the "Ars Moriendi," acquired in 1872, from the Weigel collection at Leipsic, for the sum of £1,072 10s., the highest price ever paid by the trustees for any printed book. But this precious possession, whatever it cost, must be reckoned of inestimable value, as an early and admirable specimen of book illustration. Unlike most of the other block-books of the period, it is a genuine and admirable work of art, and it is only necessary to compare the cuts with those contained in other versions of the work, in order to realize the superior claims possessed by the author of the original edition. Mr. Bullen, in a most interesting essay, prefixed to the Holbein Society publication, fixes a later date for the "Ars Moriendi," than for most of the other block-books with which we are familiar. "The manufacture of block-books," he writes, "commenced in Holland, and afterward practised in Belgium, appears to have traveled about in the middle of the fifteenth century into Germany, and fixed itself at Cologne, where this edition was in all probability executed;" and it is certainly true, as he proceeds to point out, that the illustrations betray the influence of the lower Rhenish school.

It may be taken as a capital illustration of the skill and resource possessed by the earliest wood engravers, and it seems to settle once for all the principles which determine all manner of decoration for printed books. Of course, the general qualities of art displayed in these designs are those which might only be expected in the period in which it was produced ; but what we have now to remark is the fine tact and taste with which the execution is adapted to the purposes of book illustration. The lines, though few, are admirably chosen to give effect to the artist's purpose, and throughout his work he would seem to have been constantly mindful of the relation which his picture should bear to the cut letters of the text. It may, of course, be said that the style which I am here holding up for admiration was imposed upon the artist by the imperfect resources at his command, and that he would have come nearer to the modern view of the wood engraver's craft had he possessed the necessary knowledge and experience of what can be accomplished. But this, even if true, cannot be held to affect the question we are discussing. The world of art is not an arena for the exercise of feats of manual dexterity, and the greatest artist is not he who encounters and conquers the greatest difficulties, but who most willingly submits himself to the obvious conditions which the particular style of design imposes. To my mind, the most elaborate and intricate specimen of wood-engraving which our modern times have produced, compare but poorly with the simple and abstract qualities displayed by the engraver of the "Ars Moriendi;" and I believe that many of the failures which have overtaken modern art, are due as much to the temptation which is afforded by increased facilities in technical practice, as to any other cause.

There are many other of the block-books which, if time allowed, would be worth description and study; but their use to us on this occasion lies in the fact that they mark a particular epoch in the development of book illustration. The last of them, which is also to be seen in the British Museum, was produced in Venice, in the year 1510, and is the work of Giovanni Andrea Vavassore. It is more elaborate in character than the "Ars Moriendi," and in the picture design there is a more ambitious attempt to secure fuller effects of light and shade. It anticipates, in a measure, the next revolution in the art of publication, consequent upon the invention of movable type. This invention, at first, seems to have exercised a depressing influence upon the practice of wood engraving.

The cutting from the letters for the text had, no doubt, formed an important part of his business, and the introduction of typography of necessity deprived him of a valuable means of subsistence, but the decline was but temporary. Under the protecting influence of the printing press, the wood-block rapidly acquired increased prominence, for it became the means of circulating engraved designs throughout every part of civilized Europe.

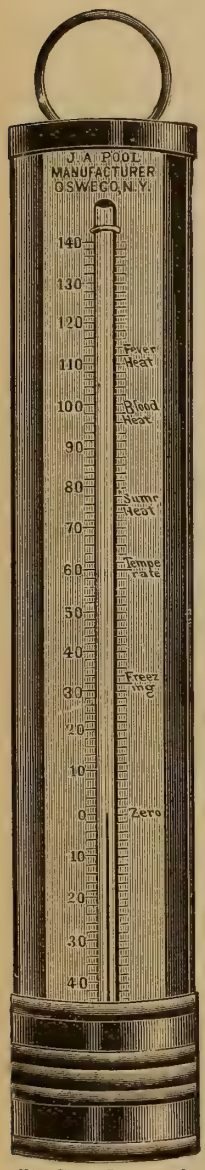
(To be Continued.)

A man has no more right to say an uncivil thing than to act one.

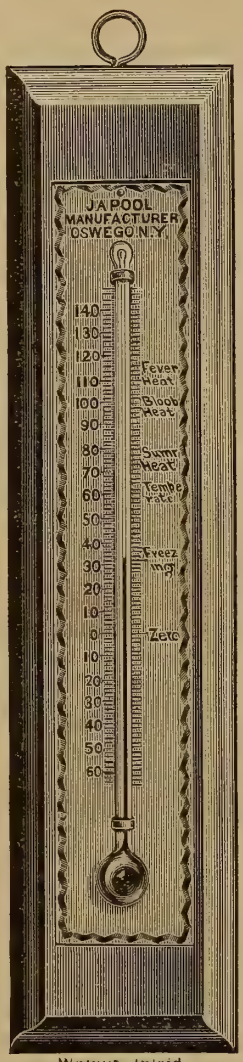
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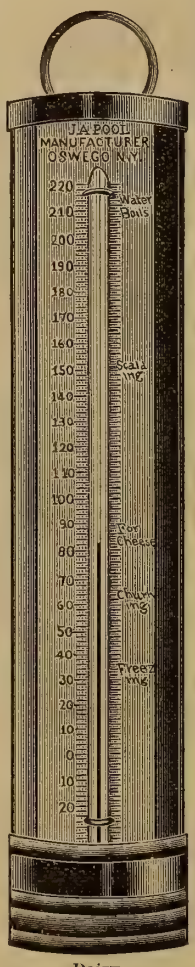
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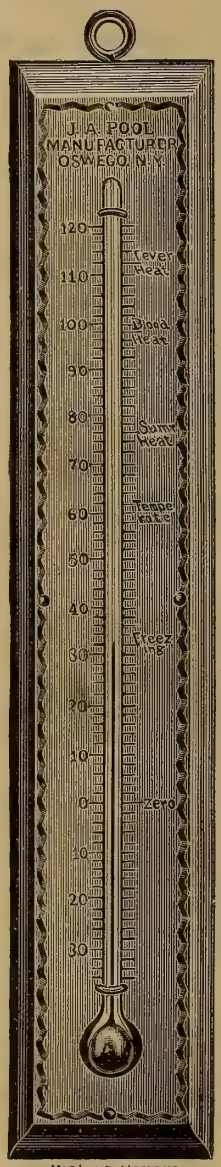
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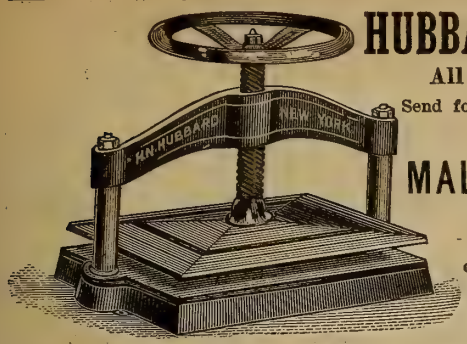
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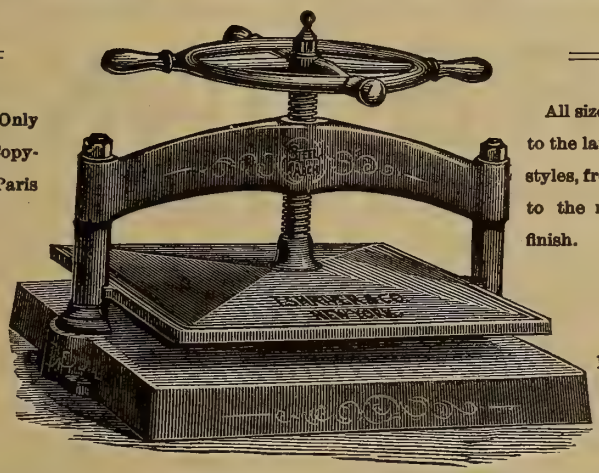
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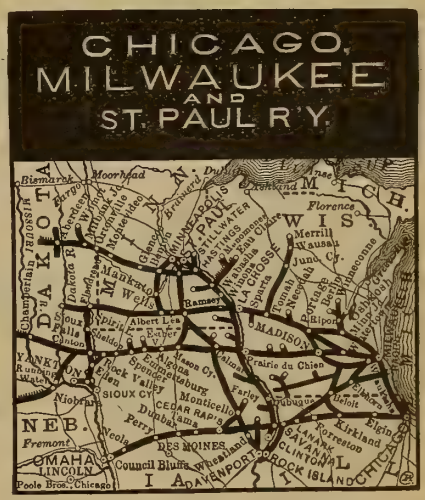
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VOL. XII.---NO. 20. NEW YORK, NOVEMBER 16, 1882. WHOLE NO. 386.

Correspondence.

DAYTON DASHES.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, August 11, 1882.

Warm, wet weather does not have the effect of wreathing the faces of our merchants with smiles. This has been the experience of all throughout this section. The weather is more like spring than late autumn, and we are all looking for the advent of cold weather to give an impetus to trade. Never in my experience did I see Christmas goods displayed so early. For weeks past Christmas cards and other holiday specialties have graced the windows. The retail trade seems to follow in the manufacturers' and jobbers' custom of selling or displaying their wares in advance of the season. One enterprising salesman I know of, in order to be in advance of all competitors, is selling goods for the season of 1884.

C. E. Hopkins was here last week, and was in his usual enthusiastic mood. His line of albums for next year's importation orders is said, by those who saw it, to be simply immense. I suppose that his orders must be correspondingly so, or the bright smile would not sit so serenely on his face.

Travelers are getting to be very scarce, and with the exception of an occasional blank-book man, *non sunt*.

Among new enterprises in our city is the Miami art pottery, the outgrowth of the Ladies' Decorative Society. It is under the superintendence of Isaac Broome, formerly of Trenton, N. J., and is the only one in operation in the United States. Great things in the way of artistic ware are looked for, and Mr. Broome's peculiar ability in his line, it is thought, will justify the expectations of his friends.

I find all of our local jobbers of stationery very busy. The Holden Manufacturing Company is making a most attractive display. And when it opens out the Christmas rooms in addition to its present one, it will surpass all former efforts. It has leased for the manufactory—in advance of erection—a four-story building with all modern conveniences, and says that next year its customers will have no cause to complain of delays on its part.

R. A. Rogers & Co. have leased for their factory and printing office a five-story building on St. Clair street, which is supplied with power, steam-heater and elevator. The business in the line of oyster buckets, butter plates, printing, &c., has outgrown their present quarters.

Reynolds & Reynolds tell me that their trade is all that they can handle, and that they don't want any more until they get more facilities for handling it. All the same, I don't believe they would refuse a good order. Try them and see.

Our city has become the central point of a system of telephones, and all of the mills throughout the Valley are in connection with us; so that business is much more easily managed than formerly. Calling several of them up I find the same response from all—plenty of orders, but not very good prices. Why this should be so, is beyond the comprehension of

MIAMI VALLEY.

CINCINNATI TRADE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 13, 1882.

The question of absorbing interest among Cincinnati printers and stationers now is this one: "Are the Harpers going to start a publishing house in Cincinnati?" The New York *Sun* says: "John Harper says no." You know what "Harper says" used to be a settlement of the question, a final *ipse dixit*. But H. W. Derby is Harpers' agent, and he has been trying to negotiate, or he has negotiated, for the purchase of a beautiful property on the northeast corner of Plum and Fourth streets, this city, fronting 110 feet on Fourth street and 100 feet on Plum street. It was reported in the daily press that the negotiations and the purchase had been completed. The latest street report is that a hitch was caused by the holder of a lease, with three years to run, on one piece of property asking too much to let go. The whole affair now is beautifully shrouded in mystery, and therefore intensely interesting to guessers. In fact, it is a case of congestion of mysteries, serving to afford people gifted with curiosity a great deal of enjoyment. Some say that the Harpers are going to set up a regular Riverside Press concern here and supply a want that is now becoming clamorous. The report that the present beautiful dwelling structures on the ground are to be razed to make way for a monster seven-story concern makes a granite basis for the theory or hypothesis just stated. Others say Harpers mean to make this a sort of storage and distribution depot for their publications and books, chiefly school books, and that the present buildings will serve for that purpose. Others still say that they have negotiated for new presses and for the property, and that they will build on it and go into school book publishing in Cincinnati. H. W. Derby is here, and a gentleman, who says he conversed with him last Saturday, states that Derby represents himself as the agent of the Harpers, and that they are going into the publishing of school books. So you see there is no untying this knot in a hurry, and that it will be better to turn the whole matter over to old Father Time, who makes a business of untying many kinds of hard knots and stripping the gaberdine from all sorts of mysteries.

Speaking of printing presses brings up the fact that a new Democratic three-cent (single copy fifteen cents a week) paper is to be started here in Cincinnati. Its name is to be the *Daily News*. It will appear of mornings. The press is already in position at the southeast corner of Race and Longworth streets. It's a second-hand Bullock. The paper also has two presses under contract to cost $60,000. Carriers are busy making up routes. A full corps of editors has been engaged for the solid, serious work. Everything is ready for operation by not later than the last of this month or the first of next month. "The lacking ingredient"—if indeed in these modern times it can be called such—is an Associated Press franchise. It is not likely to get that. Everybody knows that it is quite impossible; but if some of the New York dailies are correctly informed and report their information correctly, the Associated Press is in a fair way to lose its grip on exclusiveness in low telegraph tolls. Jay Gould, you know, has been reported as expressing himself in opposition to monopolies in general, and particularly as opposed to a monopoly of the privilege of becoming exclusive customers of the Western Union Telegraph Company for a limited quantity of daily news at low rates. It is well to remember in this connection that Jay Gould is supposed to be largely interested in the Western Union Telegraph Company as an owner, and supposably would like to see the number of its customers greatly increased. Still, in that event, the Associated Press would be scarcely less a power than it is now, for its facilities and its organization for gathering and distributing news would remain intact—doubtless would be improved. But in the event of the telegraph company determining to treat all customers for news alike, the dawn of a new era for commercial journalism might be expected, and fresh enterprise would doubtless be swift to cultivate it.

While on the subject of great publishing enterprises, even though some of them be as yet in the air-castle state, it will be emphatically appropriate to mention the immense deep-rooted old Cincinnati establishment and great printing-house of adamantine foundations. It is almost superfluous to add "the house of Van Antwerp, Bragg & Co.," for to describe it is to name it. Its progressive spirit has been the glory of that house, and never in its shining history has that spirit

been so manifest in its products and in its management as on this very thirteenth day of November, eighteen eighty-two. Call its blank-book department a side-show if you please. That term is only applicable in one solitary situation, and that is when the great school-book publishing establishment is the main show. In any other comparison the blank-book branch will take rank nearly always as the main show, seldom as low as co-ordinate and never as subordinate. This, of course, is subject to limitation to the lines of work it turns off. Taking the public as the judge rendering judgment in orders for goods, a most emphatic verdict in favor of these products is already of record. Then the répertoire (speaking from the standpoint of "soprani" and "tenori" stars) of this department is formidable to competitors. The establishment as a whole, including all of the departments, has the advantage of knowing its territory and being known therein, and it has unlimited backing not only in capital but in power to increase that capital in case of an emergency.

The Peerless Paper File Company is enjoying an extraordinary demand for its products, which is a continuance of a popularity long since acquired and well sustained by proven merit.

In the way of sudden and immense success, the history of the Globe Files Company in this city has been phenomenal. It seems to be an exception to all rules in that its orders come pouring from all quarters in a continuously increasing ratio and keep everybody about the concern hustling to fill them.

The Charles Stewart Paper Company has its hands full, what with providing the daily press with news paper, the job press with every description of plain and fancy material and stationers' cases and show-windows with an indescribable variety of beauties in fancy goods, to say nothing of the no end of styles of stationery. It would take less space to tell what this house has not in the stationery line than it would to record what it has. At all events, that is the impression an inspection of the stock makes on the beholder. After all, blank-books and wedding and visiting cards have not been suggested, and the range of styles of this class of goods in the firm's stock is—is——well, it is bewildering.

John Holland's original designs for holiday goods in the way of charm pencils and other beauties are meeting the favor they deserve in copious orders from far and near and from all parts of the compass. His trade in gold pens is rapidly extending its field, especially in the East, where their swift growth in favor is almost astonishing. The West he holds, as he always has held it, with a steel grip. In the matter of business pencils and the Mackinnon stylographic pen, which he manufactures, they speak for themselves. They are going everywhere.

Fulton, with his gravity scales, is reaping a harvest. The Novelty Paper Company is receiving substantial reward for its enterprise in devising so widely useful a contrivance as its reversible wrapper.

Snider & Hoole, in bookbinders' supplies and machinery, are outdoing themselves—that is, by comparison of this year's business, month by month, with that of last year.

Samuel C. Tatum has a bonanza in his letter-presses, simply because every press he sells is a bonanza to the purchaser.

W. B. Carpenter & Co. find no lack of life in their general trade, and there never is a lack of liveliness in that house.

Wilstach & Baldwin are rushed to fill orders, and find their trade profitably extending everywhere, but most rapidly in the rapidly developing South.

C. T. Woodrow could tell, if he would, how to dress up a showcase and a window. He does it, and he has his hands full of job printing.

W. H. Pounsford & Co. are prepared for a fine run of Christmas trade, and they have their presses all humming on commercial work.

C. F. Bradley is always busy, and so are his presses.

Louis Snider's Sons have the appearance of doing a live and lively business in their long line of goods, and they are doing it.

The branch house of the Dennison Tag Company never had a richer or rarer assortment of holiday goods, and seldom, if ever, got rid of them more rapidly or to better advantage.

The Strobridge Lithographing Company, in its immense house, finds its work growing, and it looks longingly forward to the completion of the immense new house it has undertaken to build next season.

Russell, Mangam & Co. are in a similar boat, looking forward out of a great building to a vastly greater one, whose immense foundations are laid, and which is being rushed to completion, for an extension of their line of business next year.

All of the book stores are cheerfully busy, and are happy in anticipation of a large holiday retail and jobbing trade.

There are complaints of dullness, but no relaxation of activity. The dullness, everybody knows, is temporary. Briskness will come with the first winter storm. Now, as these lines are penned, the winds are rattling the window panes and howling without, as they career southward in serpentine flight with chilling wings, the harbingers of the swiftly approaching winter. To the man of business these notes, dismal enough in themselves, are musical by association with a certainty of a revival of briskness in trade. The crops have ripened and are garnered ready for the market. Winter will drive the farmer from the field and bring him and his products to the marts. The crops are abundant and the state of business almost universally is healthful. Only let the surplus products start to the tens of thousands of little markets and the channels of trade will have a freshet, if not a flood. PRINCE WILLIAM.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., November 14, 1882.

With the return of cool and seasonable, pleasant weather business has improved, and stationers report a very fair trade in all lines of goods. In fact, some dealers have about all they can jump to. 'Tis well; but this is only an indicator of what is coming a few weeks hence, when the holiday trade shall fairly set in. Indeed, the trade in holiday goods has already reached large proportions, dealers making the observation that trade has commenced a few weeks earlier than usual. This is accounted for in part for the reason that people hope to avoid the grand rush and crush that always prevails just before Christmas.

Importers report quite a demand for expensive goods of the bric-à-brac order. With some customers price is a secondary matter. This would seem to indicate that there is plenty of money somewhere.

Christmas cards are a special feature just now, and a great deal of room is given to this department in the shops that deal largely in this class of goods. In addition to the Prang and Lowell American cards, which, by the way, are equally as good as English and French in an artistic point of view, there are all kinds of foreign cards. A novelty for the season is a card of pressed natural flowers, so closely glued to the card that they will endure any amount of hard usage. Another novelty is a tiny round card, with a hand-painted figure. The snow and ice of winter are represented by ground glass strewn over the paint when it is wet, giving just the proper glistening effect.

Prang's Christmas designs are attracting a good deal of attention. Last year the prize series were pronounced beautiful, but an examination of those prepared for this year will convince all that they even excel those of last year.

Some of the nice nonsense in stationery suggests the use of polar-blue paper by the youthful damsel, with a lily thereon inscribed, for epistolary purposes. Engaged people, it is assured, adopt orange flowers as a fitting emblem for their writing paper from the moment of betrothal to that of marriage. Sporting characters are lavish of horse-shoes and jockey caps, even where billet-doux are concerned. A successful marriage proclaims its happiness to the world by showing two partridges contentedly sitting side by side on a tuft of greensward, as the description of the family note-paper.

The present styles of stationery for correspondence are neat, many of them artistic. The fashionable shades abound in terra-cotta, mazarine, marguerite, cadet-blue, café, drab, &c., with the prevailing ragged edge.

The advertising card mania still keeps up, and one concern in town now gives away 10,000 cards a week.

The "Old Farmer's Almanac" for 1883, the spirit of poor Richard surviving in it still, is out. It has safe advice as to thrift and economy if for nothing else, and it has been giving the usual advice, together with facts for farmers, and quaint facts and quotations, &c., since 1793.

Edward P. Call, who has been private secretary to Mr. Pulsifer, of the Boston *Herald*, has been appointed to fill the position of business manager of the *Daily Advertiser*, made vacant by the resignation of Edwin F. Waters.

General Butler, Governor elect, was the principal guest of the Boston Press Club, on Saturday evening last. He closed his speech (which was full of excellent advice to young newspaper reporters) with this sentiment: "The press, the watch-tower of liberty, the palladium of our principles, and the instructor of the people." General Butler once alluded to the press as a "forty-jackass power." But that was before he was elected Governor. "It all depends."

Speaking of dressing show-windows, I have traveled some and am bold to say that Boston stationers' shop-windows are about as artistic as they get them up, quality, not quantity, considered. A finely dressed show-window is almost equal to an advertisement in THE STATIONER.

L.

TO MAKE A GOOD SAND PAPER.—As in cleaning woodwork, particularly pine and other soft woods, one process is found to answer better than another, we may describe the manner of manufacturing a stone-paper, which, in some cases, will be preferred to sand-paper, as it produces a good face and is less liable to stratch the work. Smooth on both sides with pumice-stone, any good tough paper, and tack it on a board, giving the paper a coating of strong glue, size and then sift a quantity of finely powdered pumice-stone through a sieve of moderate fineness. When the surface has hardened, repeat the process till a tolerably thick coat has been formed upon the paper, which, when dry, will be fit for use.—*Ex.*

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS **LINEN LEDGER PAPER** Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

REGULAR QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following:

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,
MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,
MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

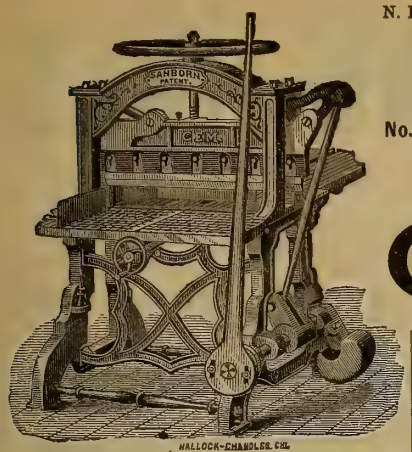
A New Head by DOYEN, of Paris, entitled

"HAPPY CHILDHOOD."

☞ Descriptive Price Lists sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

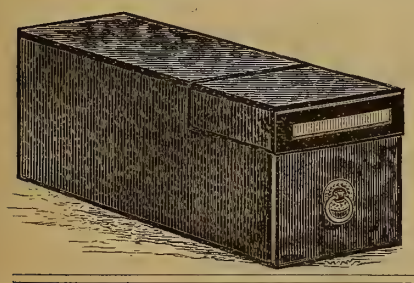
Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS,** of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. 1125 CHESTNUT ST., PHILADELPHIA

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, **three dozen** of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
No. 8 THIRD ST., CINCINNATI, OHIO,

Or, **The Charles Stewart Paper Co.,**
139 Walnut St., Cincinnati, Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again.
Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

VAN ANTWERP, BRAGG & CO.,

—Manufacturers of—

BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,

The best series of Diaries.

Oxford Series Exercise Books,

The most beautiful series of School Blanks.

Slate Duck Blank Books,

Better paper than any other Duck Books made.

Full Sheep Blank Books,

Substantial.

Russia Ends and Bands Blank Books.

Good paper, strongly bound.

Half Bound Blank Books.

Good paper, neatly finished.

Letter Copying Books,

Perfect copies guaranteed.

Manilla, Scholars' Note Books,

In large variety.

Manilla Account Books,

Largely used for Counter Books.

Pass and Memorandum Books,

In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,

With valuable printed matter on covers.

☞ Send for Catalogue and terms.

VAN ANTWERP, BRAGG & CO.,

137 Walnut St., Cincinnati, O.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

BIRNIE PAPER CO., SPRINGFIELD, MASS.,

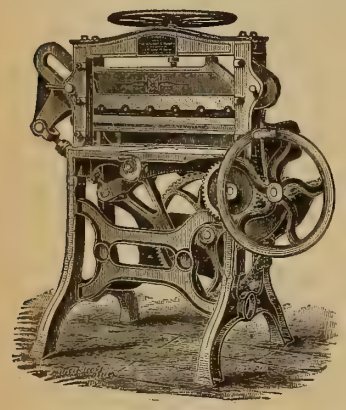
— MANUFACTURERS OF —

Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.
Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

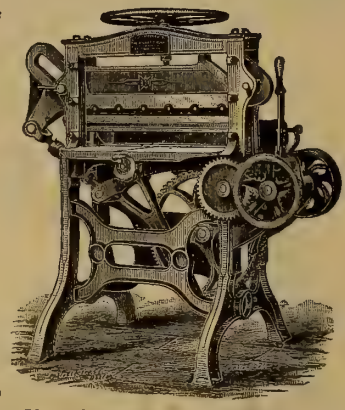
MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

AGENTS.

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKE, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURES.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

We call the attention of the Trade to our own manufacture of

PHOTOGRAPH ALBUMS,

IN EVERY VARIETY OF STYLE AND BINDING,

And also to our line of

FINE LEATHER GOODS,

— IN NEW AND ORIGINAL DESIGNS, —

— AND —

The Standard Blank Books,

BETTER THAN EVER.

ART PHOTOGRAPHS,

PUBLISHED
—BY—

CHICAGO PICTURE CO.

Send 50 cts. postage for Samples of all our Advertising Cards. **70 State Street, Chicago.**

Comprising art nudes, photographs of celebrated oil paintings and musicians and artists of note. These come in two sizes, cabinet and large size. Sample of each sent on receipt of 50 cents postage. Catalogues sent on application.

Publishers, also, of the comic set cards, "I'M THE BRIDE," "HISTORY OF GUITEAU." Jobbers of Fringed and Unfringed Birthday and Christmas Cards, Scrap Pictures and Advertising Cards.

MACKINNON PEN COMPANY,

192 Broadway, New York.

NEW LINE OF

Stylographic Pens

SEVERAL IMPROVEMENTS.

Price, $1.50 and Upward.

ORDERS RECEIVED WITHIN TEN DAYS DELIVERED BY DEC. 5th.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

MAHON'S PAPER SIZING.

Mahon's paper sizing is a wax preparation which comes in the form of small sticks, and is an article for saving labor to the accountant, the clerk and the draughtsman. When the sizing is properly applied, after using the steel or ink eraser, most kinds of writing or drawing paper will, it is said, receive any of the inks in use as clearly as if the surface had not been disturbed, It will also improve the surface of any paper liable to blot, rendering it equal to bristol board. With care one stick will last an indefinite period. After erasing carefully with a sharp knife, smooth off with the ink eraser or rubber; the paper is burnished with ivory or the finger nail; the sizing is then passed quickly over the surface of the paper with light pressure, so as not to smear, and the burnishing is then repeated. During the operation the paper should lie on a solid and smooth surface. This sizing will, it is thought, recommend itself to the attention of every house wherein any writing or drawing is done. From the experience so far had, it is believed that no one can use the sizing without acknowledging its usefulness. Eberhard Faber, 718 and 720 Broadway, New York, is the sole agent.

NEW PATENTS.

No. 266,209. Book-Support.—Ferdinand Schubert, Higginsport, Ohio.

A book-support having an angular rod or bar pivoted at its angle, and provided with arms resting on springs fastened to the base, anti-friction wheels being pivoted in the ends of said arms.

No. 266,247. Fountain-Pen.—Paul E. Wirt, Bloomsburg, Pa.

A fountain-pen having an ink-duct upon one nib and a valve upon the other.

No. 266,289. Calendar.—Elroy N. Heath, Boston, Mass.

No. 266,314. Labeling Machine.—James C. Richardson, Boscobel, Wis.

No. 266,316. Hand Rest for Penmen.—Joseph Ridge, Chicago, Ill.

No. 266,332. Reading and Writing Table.—Christian Walter and Webster M. Dyas, Sandwich, Ill.

No. 266,355. Croquet Wicket.—Henry J. England, Falls Church, Va.

No. 266,356. Picture Hanging Device.—Daniel O. Eshbaugh, Des Moines, Iowa.

TRADE-MARKS.

No. 9,737. Prints, Labels, Show-Cards, Calendars, Printed Cards and Tags.—Schumacher & Ettlinger, New York, N. Y.

"The arbitrary words 'Henry Lee.'"

DESIGNS.

No. 13,367. Advertising Card.—Henry Pennington, Philadelphia, Pa. Term of patent seven years.

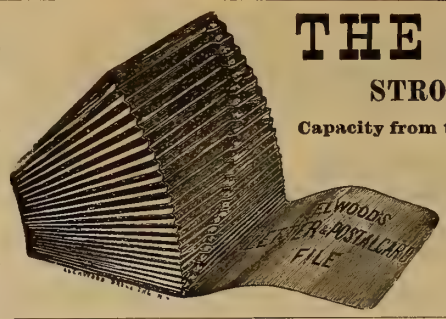
No. 13,369.—Advertising Blank.—Elhanan L. Moodie, New York, N. Y., assignor to Charles H. Gillespie, same place. Term of patent 3½ years.

No. 13,392. Group of Statuary.—John Rogers, New Canaan, Conn. Term of patent fourteen years.

LABELS.

No. 2,783.—Title: "Paste Powder."—James M. Keep and William Harrison, Montclair, N. J.

He who lives only to benefit himself confers upon the world a benefit when he dies.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, | ENGLISH DRAWING PAPER,

RELIEF PLATES FOR PRINTERS, | AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,

CLEVELAND, - OHIO.

IMPORTERS OF

JAPANESE NAPKINS!

AND

PAPER BAGS.

For Sale by

RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

SEND FOR CATALOGUE.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

THE LIVERMORE STYLOGRAPHIC PEN.



(Full Size.)
Patented January 4, 1881.

Endorsed unanimously by the Trade as giving perfect satisfaction to their customers. Many say "It is the only Stylographic Pen worth having at any price." More of these goods are sold and used than of all others combined. They always command a ready sale; try them.



(Closed.)



(Open.)

Our New Pen, "THE MONARCH," has the reverse case—closing up short for the vest pocket—holds a large quantity of ink and is made very strong and substantial.

LIVERMORE'S STYLOGRAPHIC LEAD PENCIL.



(Full Size.)
U. S. Patent, September 13, 1881, also patented in foreign countries.

This Pencil is the greatest novelty of the season; contains valuable features never before combined in any lead pencil. It sets the lead automatically, ready for use, and by a single motion the lead is retired within the case after using. It is the most substantial Pencil ever produced, is handsomely made with Hard Rubber Case, Nickel or Gold-Plated Trimmings, as desired. It sells at sight.

The demand for the above goods is constantly increasing, due entirely to their superiority over all others. They are made by the Stylographic Pen Co., of Providence, R. I., who own and run the Largest Factory in the World devoted entirely to this class of goods.



STYLOGRAPHIC INKS,

Especially adapted for Stylographic Pens,

IN COLORS, BLACK AND COPYING.

Now in use in over Half a Million Stylographic Pens, and unexcelled for general use.

☞ For Samples or information write to either of the Offices of the

STYLOGRAPHIC PEN CO.:

NEW YORK CITY, . . . 171 Broadway.
CHICAGO, ILL., . . . 38 Madison St.
BOSTON, MASS., . . . 290 Washington St.
LONDON, ENGLAND, 331 High Holborn, W. C.

Educational Headquarters.

SILICATE BOOK SLATES.

Neatly and strongly bound in fine cloth, for Lead or Slate Pencil, with or without interleaves, unequaled marking surface, superior erasible quality and great durability; they are light, portable and noiseless; made all sizes.

BLACK DIAMOND SLATING.

The best Liquid Slating for Walls and Blackboards; easily applied. Put up in cans of various sizes, with full Directions for use.

BLACKBOARDS.

Made of the best material, thoroughly seasoned, both sides of Black Diamond Slating; the finest and best made.

LAPILINUM (Stone Cloth).

A perfect flexible Blackboard; rolls tightly like a map, without injury; 36 and 46 inches wide.

IVORINE SHEETS.

Assorted colors; size 22½ × 28½ in.; Transparent, one or both sides; a perfect erasing surface; sheets cut to order any size desired.

BEWARE OF WORTHLESS IMITATIONS.

These goods are fully protected by **Patents** and **Copyrights** in this country and in France, Germany and England. Received the **Highest Awards** at the **Philadelphia International Exhibition, 1876,** and the **Paris Exposition, 1878.**

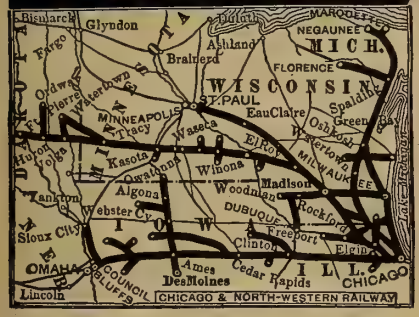
☞ Samples and Descriptive Catalogue mailed on application.

Send direct to Educational Headquarters of the

NEW YORK SILICATE BOOK SLATE CO.,

191 Fulton Street, New York City.

C. AND N.-W. RAILWAY



The Chicago & Northwestern Railway

Is the OLDEST! BEST CONSTRUCTED! BEST EQUIPPED! and hence the

Leading Railway of the West and Northwest!

It is the short and best route between Chicago and all points in Northern Illinois, Iowa, Dakota, Wyoming, Nebraska, California, Oregon, Arizona, Utah, Colorada, Idaho, Montana, Nevada, and for ***Council Bluffs, Omaha, Denver, Leadville, Salt Lake, San Francisco, Deadwood, Sioux City,*** Cedar Rapids, Des Moines, Columbus, and all Points in the Territories, and the West. Also, for Milwaukee, Waukesha, Green Bay, Oshkosh, Sheboygan, Marquette, Fond du Lac, Watertown, Houghton, Neenah, Menasha, St. Paul, Minneapolis, Huron, Volga, Fargo, Bismarck, Winona, La Crosse, Owatonna, and all points in Minnesota, Dakota, Wisconsin, and the Northwest.

At Council Bluffs the Trains of the Chicago and Northwestern and the U. P. Railways depart from, arrive at and use the same joint Union Depot.

At Chicago, close connections are made with the Lake Shore, Michigan Central, Baltimore and Ohio, Ft. Wayne and Pennsylvania, and Chicago and Grand Trunk Railways, and the Kankakee and Pan Handle Routes. Close connections made at Junction Points.

It is the ***Only Line*** running the CELEBRATED NORTHWESTERN DINING CARS West or Northwest of ***Chicago.*** Pullman Sleepers on all Night Trains.

Insist upon Ticket Agents selling you Tickets via this road. Examine your Tickets, and refuse to buy if they do not read over the Chicago and Northwestern Railway.

If you wish the Best Traveling Accommodations you will buy your Tickets by this route, ☞ AND WILL TAKE NONE OTHER.

All Ticket Agents sell Tickets by this Line.

J. D. LAYNG, Gen. Supt., Chicago.

THE "Ledger Brand" American-Russia

IS THE BEST!

J. L. SHOEMAKER & CO., Sole Manufacturers,

BOOKBINDERS' WAREHOUSE,

SIXTH and MINOR STREETS, PHILADELPHIA.

SEND FOR SAMPLE.

PH. HAKE,

—MANUFACTURER OF—

Fine Envelopes, Papers,

AND WEDDING STATIONERY,

Cards and Card Board,

ORDERS OF DANCING,

Fancy and Bevel-Edge Cards.

MANUFACTORY AND WAREROOMS:

62, 64, 66 & 68 Ann, and 151 & 155 William St,

NEW YORK.

Headquarters for Every Article Named Above.

WM. F. MURPHY'S SONS,

No. 509 Chestnut Street, Philadelphia, Pa.

SPECIALTIES:

LETTERPRESS COPYING BOOK,

Railroad and Bank Supplies.

POWERS PAPER CO., Springfield, Mass.

— Manufacturers of an Extensive Line of —

ENVELOPES.

Also, the following well-known brands of Paper, put up in the most elegant wrappers known to the trade **Connecticut Valley Mills, Crystal Lake, Silver Lake, De Soto, Argonaut,** made in all sizes.

— MANUFACTURERS OF THE CELEBRATED —

PERFECTION LINEN, made from **pure stock** (no filling of any kind), plate finished, put up 500 sheets to ream, perfect sheets only, and in all sizes and weights.

CORONET, STANDARD AND NEW STYLE TOILET PAPERS.

THE LARGEST LINE OF PAPETERIES in the Market.

The Trade will find a complete line of goods in our Salesrooms, 536 & 538 Pearl St., New York.

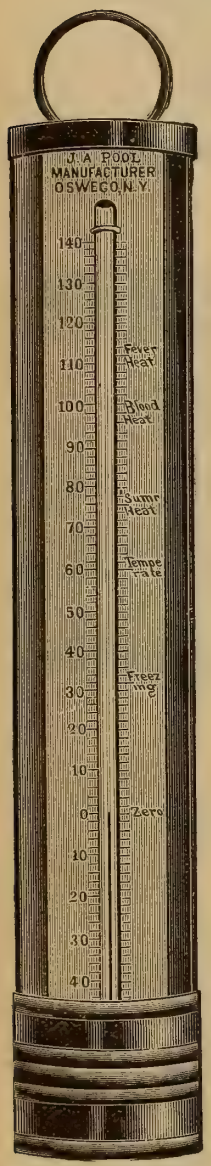
☞ No Goods sold to Consumers.

JOSEPH L. ST. JOHN, Agent.

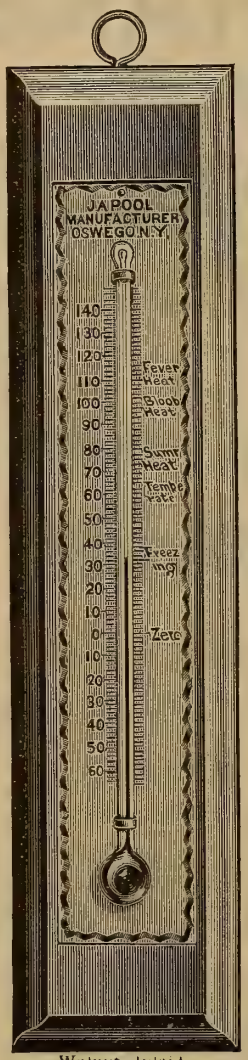
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

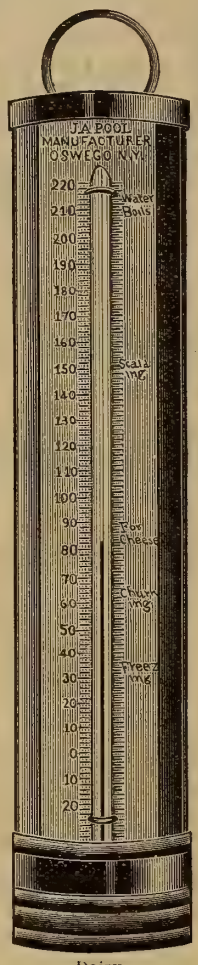
OSWEGO, OSWEGO CO., N. Y.



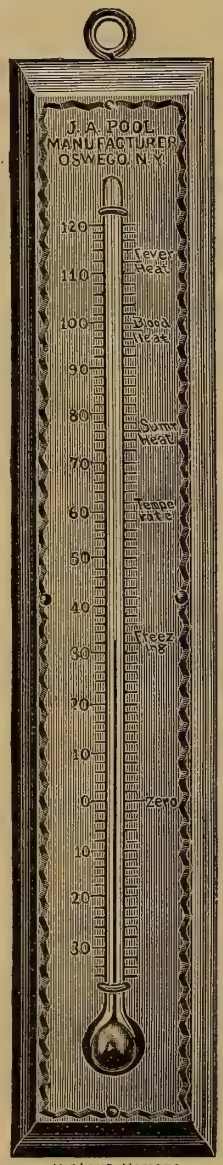
Tin Case, Japanned.
7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE MARK

John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

Very truly,

John Wilson's Sons

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Charles Bruckman, printer, Leadville, Col., has moved to Denver.

John O. Rice, bookseller and stationer, Portland, Me., is insolvent.

W. E. Horton, bookbinder, Providence, R. I., has gone out of business.

F. McCrellish, of F. McCrellish & Co., publishers, San Francisco, Cal., is dead.

E. W. Addis, publisher of the *Standard*, Brewster's Station, N. Y., has been burnt out.

Cummings & Harrington, bookbinders, San Francisco, Cal., have dissolved partnership.

J. A. Osborn & Sons, paper manufacturers, Pepperell, Mass., are reported to be insolvent.

Hinman, Moody & Co., dealers in wall-paper, Kansas City, Mo., have sold out to S. C. Moody & Co.

Lewis & Hodgson, publisher of the *Herald*, Mariposa, Cal., have dissolved partnership, S. J. Lewis retiring.

D. W. Baird, Lowden, Iowa, books, stationery and notions, has admitted William Richman to partnership, under the style of Richman & Baird.

The Newsdealers and Stationers' Union of New England has established a monthly journal as an official bulletin of the organization. It is known as the *Retail Newsdealer and Stationer*.

Owing to the steady advance in the price of crude rubber, manufacturers of rubber bands have advauced the prices of these articles 25 per cent. for less than a package, and 33⅓ per cent. for full packages.

E. & H. T. Anthony & Co. show pictures of Mrs. Langtry in cabinets, promenades and panels, for which there is said to be a great demand. Similar pictures of Adelina Patti are also shown. Sarony is the photographer.

John C. Koch, the senior member of the firm of Koch, Sons & Co., who has been in New York for a few months, left here on Thursday of last week by the steamer Frisia, to return to his home in Berlin. During his visit here he has enjoyed excellent health, and derived much pleasure from seeing numerous friends, from whom he was loth to part.

William C. Horn, of Koch, Sons & Co., is now on a visit of about two weeks, at Baltimore. Mr. Horn has not been enjoying very good health lately, and this little trip is taken with the view to recuperate. Fred. W. Horn is in Boston on business for his firm, and finds trade surprisingly good. He has just been raking in orders in large numbers. He too has been in poor health lately, and is very little improved.

M. F. Tobin has just introduced two new designs of flower palettes, representing asters and balsams. The firm has in course of preparation six more designs in this line, which, it is said, will surpass in design and finish any similar goods yet introduced. The house shows a line of imported palettes artistically painted and richly varnished, embracing eight designs, six of which represent couples in love-making and the other two Alpine scenery. It will soon issue a new series of "Owl" plaques in six designs, which are neatly gotten up and will make a hit.

Four of the novelties which Obpacher Brothers have this year placed on the market are meeting with a demand beyond anticipation. These goods are highly prized by all who see them for their beauty of design and elaboration of finish. They are among the specialties of this house, and they were designed by it. The fringe calendar is an artistic piece of work, the designs surrounding the dates being of a high order of merit. Besides the fringe the embellishments consist of silk cord, running around inside of the fringe and having a loop for the purpose of suspension, and four satin balls, one at each corner. Each comes in an elegant box, which is in keeping with the character of the article. The "Gem Palette," which has been previously referred to in these columns, is perhaps the most attractive novelty offered in the card line this season, as the demand for it shows. Nearly all orders were duplicated and many triplicated for this beautiful article. The other special novelties consist of two sizes of satin bannerets, which are among the most exquisite goods in this line ever produced. One size contains ten designs and the other thirty-six. All of them are of a rare degree of artistic workmanship, and are embellished with rich and novel trimmings.

The Fountain Falcon Pen, advertised in another column, is the latest improvement in fountain pens, the patent being issued on October 10, 1882, to the inventor and patentee, J. Fred. Franklin, New York. The Esterbrook "Falcon" pen, to which the attachment is made, will write, it is said, from four to six times as much as the same pen without the attachment. Although the pen has only recently been placed before the public, the demand is said to exceed the supply, and it is thought that it is destined to become a necessity to business men. The fountain attachment consists of a non-corrosive metal cup fitted under the pen. There is said to be no danger of its blotting, as the ink only flows down when the points of the pen are pressed apart. Henry Bainbridge & Co., 99 and 101 William street, New York, are the agents for this pen.

Russell, Morgan & Co., Cincinnati, have got out some handsome show-cards for their playing cards. These are done in good style, with richness of color and ornamentation that will help to attract attention and lend a brightness to any stationer's store. The playing cards made by Russell, Morgan & Co. are well made, handsomely designed, and every pack, even to the cheapest, is put up in a separate box.

The New York *Observer* has issued an illuminated calendar for 1883. It is a small quarto, the two exterior and two of the interior pages being chromo-lithographed in a style which suggests that the work was done by Marcus Ward & Co. It is a pretty little thing.

If any man wants to know how to do business he will find a very full line of information in the book, "How to Keep a Store," published by Fowler & Wells. This work is not only interesting but is full of useful suggestions.

The attractive lines which McCarty & Hasberg have offered this season have been the means of bringing a great many new customers to this house.

Henry Levy & Son are still offering bargains in novel and elegant articles. The trade should avail themselves of this opportunity.

Lancefield Brothers, books and stationery, Hamilton, Ohio, have advertised their stock to be sold by auction.

George A. Mosher, publisher of the *Record*, Petoskey, Mich., has sold out to J. S. Freeman.

F. D. Mead, publisher of the *Chronicle*, Vallejo, Cal., is dead.

C. E. Vreeland, wholesale stationer, Dallas, Texas, is closing out.

J. S. Wilkins, books and stationery, Marysville, Ohio, has sold out.

The business of N. Ure & Co., books and stationery, Toronto, Ont., is offered for sale.

Middlemist & Taylor, dealers in wall-paper, Minneapolis, Minn., have been burned out.

John. A. Johnson, publisher *Chronicle*, Durham, Ont., has sold out to A. H. N. Jenkins.

F. Wempe, of Wempe Brothers, paper-box manufacturers, San Francisco, Cal., is dead.

J. Rockwell & Co., printers, Columbus, O., have dissolved partnership. Mr. Congdon retires.

C. Brile, fancy-goods dealer, Louisville, Ky., has been burned out. Loss, $15,000; insured, $7,500.

The estate of John Palmer, bookbinder, Philadelphia, Pa., has been injured by fire. Loss, $1,000; fully insured.

Griffing & Co, publishers of the *Lancaster Republican*, Lancaster, N. H., have dissolved partnership. C. L. Griffing continues.

Luke Brophy, paper-stock dealer, Gloucester, Mass., has admitted T. W. Brophy to partnership, under the style of Luke Brophy & Son.

Joseph Eichbaum & Co., printers, Pittsburg, have forwarded a copy of a two-month calendar for November and December, 1882. It is clearly printed in distinct type.

Travelers who have just returned from extended trips throughout the country report that the demand for stationery and fancy goods runs only in sections. In the States of New York, Ohio, Michigan and Indiana trade is reported to be exceptionally good.

The Marseilles Paper Company, Marseilles, Ill., is reported to have become financially embarrassed, and endeavoring to compromise at fifty cents on the dollar. The liabilities are placed at $91,500; the assets are nominally much larger, consisting of the mill property, valued at $75,000, stock and accounts.

Charles J. Cohen, Philadelphia, has opened this week a shipment from Dresden, consisting of elegant silk plush brackets in cardinal or peacock-blue shade; each bracket is fitted with an exquisits cup and saucer of real Dresden porcelain in a variety of choice decorations; the whole is a beautiful article and sells at a moderate price.

Myers Brothers report that the sale of ivory Christmas cards is far beyond their expectations. The firm's cork and metal goods are also meeting with a large sale, and are said to be among the greatest novelties offered this year in the card line. The late introductions in the line of satin manufactured goods are far handsomer than any previously shown.

Mermod, Jaccard & Co., Fourth and Locust streets, St. Louis, have added to their jewelry, silverware and fancy goods business a department for art stationery, and have engaged as manager of this department Charles H. Longstreth, late of New York, and E. J. Elkington, late of London, England, as coat-of-arms and monogram engraver. The firm has forwarded a sample of its work in the shape of a collection of designs of monograms, coats-of-arms, visiting cards, &c., all of which are in good style and well executed. The whole are fastened together with a bow of cardinal and old gold colored satin ribbon, and the title page exhibits exceedingly

good and unique taste in design, execution and blending of colors.

A. J. Donly, books and stationery, Simcoe, Ont., has sold out.

Eugene Promis, novelties, New York city, has made an assignment.

Colonel Woodburn, publisher, Springer, N. M., has sold out to Clark & Sturges.

Willy Wallach is now offering a rare line of Easter cards to the jobbing trade.

The limited partnership of Montague Marks, publisher, New York city, was dissolved on November 4.

Runyon & Milice, books and stationery, Warsaw, Ind., have dissolved partnership. Peter L. Runyon succeeds.

J. N. Heureux & Co., books, pictures, &c., Lewiston, Me., are reported failed and offering 25 cents on the dollar.

A fire broke out yesterday evening on the second floor of the building No. 40 Fulton street, occupied by J. M. Davis, a job printer. The first floor is tenanted by Wilbur & Hastings, stationers. The total damage to the stock was $1,000 and to the building $500.

C. M. Ward, well known as lately connected with the Springfield Printing Company, is now the resident New York agent of "The Globe Files Company," of Cincinnati, having his office at 28 Bond street. Mr. Ward will be glad to have the visiting members of the trade call and examine his samples.

William A. Pike, of Godfrey & Pike, Bridgeport, Conn., was united in marriage last week to J. Adelaide Bennett, at the First Baptist Church, Bridgeport. The happy pair received the congratulations and best wishes of a large circle of friends and acquaintances. The bride is the daughter of C. H. Bennett, a well-known resident of Bridgeport.

J. H. Bufford's Sons have this week introduced a novelty in the shape of an advertising card. It is a representation in cut glass of Santa Claus traveling with his reindeer. It is richly colored and is very pleasing. This firm is adding several designs to its line of satin novelties in the shape of banjos, drums, lawn tennis, &c., which come both plain and colored.

C. J. Moffat, New Haven, Conn., displays a very handsome stock of fine stationery, including pocket cutlery, writing-desks, pocket-books, albums, holiday goods, &c. He also carries a full line of blank books of the best manufacture. His new building, 60x80 feet, and four stories high, built in an elegant and substantial manner, is one of the finest in New Haven.

A. Carlisle & Co., commercial stationers, 226 California street, San Francisco, have issued a "Travelers' Daily Report Book," which is intended to facilitate accounts and correspondence between travelers and the firms they represent. The book, which is suitably bound for the pocket, contains a list of expense items to be filled up by the traveler, as well as spaces for entering collections and remittances, with a stub duplicate to be retained. It is systematically arranged, and if invariably used would be exceedingly useful, both as an immediate check and for future reference.

C. M. Cott & Co., manufacturers of stationers' goods, 27 North High street, Columbus, Ohio, have been badly victimized by an unprincipled knave who managed to obtain employment with them as a traveling salesman. His plan of operations was two-fold; he either obtained genuine orders and secured payment for the goods, or else he sent in fictitious orders and got possession of the goods, which he peddled around to whoever would buy them. In this way he managed to swindle his principals out of $250. Subsequently Cott & Co. ascertained that the man, who was known by the name of Lewis to them, but had several aliases, was an old practitioner. He is being looked for.

Among many other articles in the staple line of stationery carefully attended to during the recent visit of Charles J. Cohen, of Philadelphia, to Europe, are porcelain water wells. These Mr. Cohen has obtained direct from the Staffordshire potteries, after special designs, each piece bearing the well-known guarantee trade-mark of the house. The variety covers all required for the counting-room or office, and it is stated that prices are below the figures which have usually been current. Samples will be furnished to the trade on application.

Carlton McCarthy & Co., Richmond, has published a work called "Detailed Minutiæ of Soldier Life in the Army of Northern Virginia," a reminiscence of the civil war, written by Carlton McCarthy, who served as a private in the Confederate army. Passing by the partisan sentiments which crop out rather unduly in some parts of this volume, the book is entertaining and descriptive, with features of great interest to those who fought on either side.

E. G. Hart, publisher of the *Advocate*, Mount Forest, Ont., is closing out.

The James & Webb Printing and Stationery Company, Wilmington, Del., has secured by purchase from the Mechanics' Loan Association the property at No. 224 Market street, which it now occupies, for the sum of $16,000.

Among the visiting members of the trade to the city during the week were H. B. Jadwin, Carbondale, Pa.; P. P. Braley, Glen's Falls, N. Y.; Mr. Allen, of Allan, Wilson & Co., Iowa City, Iowa; I. M. Loughead, Philadelphia.

The Stationers Board of Trade this week acting in behalf of the executors of the late Willy Wallach, succeeded in arriving at an amicable plan for the settlement with the Underwriters, of the losses incurred by the burning out of Mr. Wallach's stock in the Park Row fire on January 31 last. The full amount of the loss claimed has been allowed, and will be paid in the course of a few days.

The firm of Clague & Wegman, printers and stationers, of Rochester, N. Y., has taken into partnership Paul J. Schlicht and Lovasso Field, and proposes to publish Schlicht's indexes for public offices, banks, &c., as well as manufacture several other specialties, among them the Shannon perfection files and transfer cases and Shannon music binder.

CARTER, RICE & CO.

PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

ESTABLISHED BY S. COHEN, London, Eng., 1803.

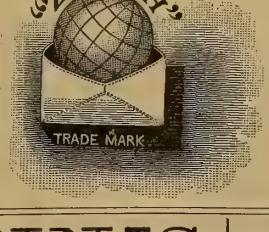
ESTABLISHED BY HENRY COHEN Philadelphia, 1838.

CHARLES J. COHEN

Envelope Manufacturer,

WHOLESALE STATIONER & IMPORTER OF FANCY GOODS,

No. 505 CHESTNUT STREET, PHILADELPHIA.



AGENCIES IN

London, Birmingham, Paris, Nuremberg, Berlin, Leipsic, Bremen, Offenbach, Vienna, Frankfort, Bohemia, Dresden, Speir, Boulogne-sur-Mer and Edinburgh.

MR. COHEN announces to his many friends throughout the United States that he has spent a large part of the present year in the cities and countries indicated above, and his best efforts have been exercised to select such novelties in FANCY GOODS as would attract attention from buyers throughout the country.

With the free use of CASH payments and large orders, all goods are offered at the most favorable prices.

Those of our customers not able to visit the city may be assured of receiving the greatest care and attention, with careful selection for any orders entrusted to the House.

LAWN TENNIS,
ARCHERY, CRICKET,
And Sporting Goods of Every Description.
C. F. A. HINRICHS,
29 to 33 Park Place, New York.

WILSON BROTHERS CO.
Games and Home Amusements,
CHILDREN'S AND DOLLS' CARRIAGES,
Velocipedes, Bicycles, Sleighs.
GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES.
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DAVID W. WILSON, Pres't, ISAAC C. WILSON, Sec'y.

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Cards under this heading will be charged for at rate of $10 per annum for each card.

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DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

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BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

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ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers. 1125 Chestnut st., Philadelphia, Pa.

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BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

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ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

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MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

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ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

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ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

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PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

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AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

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Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

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PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

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ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

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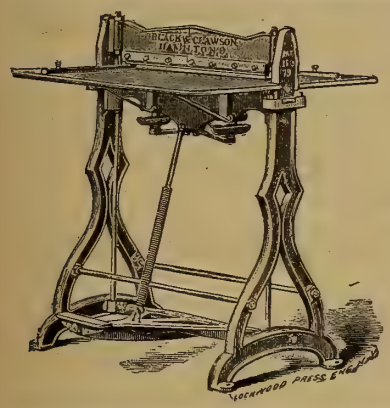
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No. 57 ... Commercial	No. 707....Bank Falcon	No. 307..... .. Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine
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MADE IN THREE SIZES:

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CUP AND SAUCER CARD.
TEA AND COFFEE POT.
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TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

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J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK,

FOR THE WEEK ENDED NOVEMBER 14, 1882.

Books	304	$41,534
Newspapers	85	2,702
Engravings	29	11,459
Ink	307	12,249
Lead Pencils	10	1.997
Slate Pencils	12	431
Paper	342	36,833
Steel Pens	5	5,782
Stationery	16	1,620
Totals	1,110	$114,607

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED NOVEMBER 14, 1882.

Paper, reams	38,436	$8,227
Paper, pkgs	1,584	9,741
Paper, cases	255	11,484
Books, cases	50	7,737
Stationery, cases	382	10,356
Totals	40,707	$47,495

STATIONERY EXPORTS FROM NEW YORK,

FROM NOVEMBER 7 TO NOVEMBER 14, 1882

BOOKS, cases, to Hamburg, 6; to Bremen, 1; to Liverpool, 13; to London, 25; to Glasgow, 1; to Australia, 12; to British Guiana, 1; to New Zealand, 7; to United States of Colombia, 7.

PAPER, to Hamburg, 5 cs.; to Bremen, 56 pkgs.; to Liverpool, 56 cs.; to London, 118; to Glasgow, 6; to Australia, 6 pkgs.; to British West Indies, 6,056 rms., 465 pkgs.; to Cuba, 27,080 rms., 332 pkgs.; to Havre, 580 pkgs.; to Porto Rico, 4,200 rms., 6 pkgs.; to Brazil, 1,000 rms.; to Mexico, 36; to Venezuela, 100 rms , 54 pkgs.; to Argentine Republic, 9; to United States of Colombia, 61 pkgs.

STATIONERY, cases, to Hamburg, 9; to Bremen, 2; to Liverpool, 7; to London, 10; to Glasgow, 2; to Havre, 35; to Porto Rico, 5; to Mexico, 11; to Venezuela, 2; to Argentine Republic, 4; to United States of Colombia, 49.

PENCILS, cases, to Liverpool, 2; to London, 6.

INK, packages, to Cuba, 20.

SLATES, cases, to London, 48; to Australia, 120; to Argentine Republic, 50.

CRAYONS, cases, to London, 5.

DRAWING MATERIALS, cases, to Mexico, 4.

CHROMOS, cases, to British West Indies, 2; to Cuba, 16.

PERFUMERY, packages, to Liverpool, 12; to London, 36; to Australia, 21; to British West Indies, 13; to Porto Rico, 5; to Mexico, 18; to United States of Colombia, 53.

SPORTING GOODS, TOYS, &c., cases, to Dutch West Indies, 2; to Hamburg, 4; to Canada, 18; to London, 2; to Glasgow, 1; to Australia, 3; to British Guiana, 1; to British West Indies, 2; to Porto Rico, 1; to Venezuela, 3; to United States of Colombia, 1.

PRINTING PRESSES, packages, to Bremen, 21; to Australia, 4.

PRINTING MATERIALS, packages, to Liverpool, 11; to London, 8; to Glasgow, 1; to Australia, 1; to Havre, 34: to Porto Rico, 4; to Mexico, 7; to San Domingo, 1; to Venezuela, 2; to United States of Colombia, 8.

PRINTED MATTER, cases, to Liverpool, 2; to London, 2; to Cuba, 8; to Havre, 7; to Mexico, 77; to Argentine Republic, 69.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM NOVEMBER 7 TO NOVEMBER 14, 1882.

B. Illfelder, Allemania, Hamburg, 2 bales.
G. Gennert, by same, 1 cs.
G. J. Kraft, Australia, Hamburg, 4 cs.
Keuffel & Esser, Cimbria, Hamburg, 1 cs.
E. & H. T. Anthony & Co., by same, 8 cs.
Charles Cooper & Co., by same, 3 cs.
A. Haug & Co., Plantyn, Antwerp, 9 cs.
Lincrusta Walton Manufacturing Company, Boston City, London, 22 cs. hangings.
A. Ireland, State of Indiana, Glasgow, 21 cs.
C H. George, Scythia, Glasgow, 3 cs. hangings.
Herter Bros., by same, 2 cs. hangings.
B. Illfelder, Waesland, Antwerp, 1 cs.
Hand & Ellsworth, City of Chester, Liverpool, 5 bales.
B. Lawrence & Co., Lessing, Hamburg, 36 cs.
Keuffel & Esser, by same, 17 cs. drawing.
G. Gennert, by same, 4 cs.
F. Campbell & Co., by same, 17 cs.
Kaufman & Strauss, Rheim, Bremen, 5 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 16, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

AN international exhibition is to be held at Amsterdam, Holland, in 1883, from May to November. We have heretofore expressed our opinion of the value of such exhibitions. Americans ought not to neglect them.

OUR Minneapolis correspondent presents some practical thoughts concerning the display of stock. But he has also something to say about the attention which a merchant ought to give to purchasers, however inconsiderable they may seem. We hope that the trade do not need to take lessons in courtesy. True manliness begets politeness, and this is from the heart—spontaneous and not artificial. The man who has to put on a veneer of courtesy is a hog underneath, and people will find it out. Cultivate the heart in business relations as in every experience in life. Be just and true.

CAPE COAST FRAUDS.

We referred last week to the fact that an English contemporary had been exposing the operations of a swindler or set of swindlers who had tried to induce English manufacturing stationers to send sample lots of goods to Cape Coast, with the offer of establishing profitable commercial interchanges. We then asked if any of our own trade had been thus tempted, and in reply we have received two communications. R. G. Hutchinson, of this city, sends one, of which the following is a transcript:

CAPE COAST May 28th 1882

R. G. Hutchinson, Esqr,
44, Maiden Lane New York

SIR, No doubt you will find this letter very long, as I neglect to answer you in haste, I am searching my last year's letters then I find your's that I never give you answer, and in reply I beg to say that, all the Lamps are suitable to my market, therefore I shall be most happy of you to send me Some of your Stationery together with the Lamps, as, to your manner of doing business, of doing so I shall not fail to send my remitance as quick as possible. We hope the revival of trade will enable you to favor me with your orders, that may from time to time by making you consignments such as, IVORY, PALM KERNELS, PALM OIL, GUMS, INDIA RUBBER, INDIA RUBBER MIXED, MONKEY SKINS, GUINEA GRAINS, BENISEED, or cash, I therefore request your attention of an order which I have received from Winnebah a port at here, for a cargo of OSTRICH FEATHERS, to be shipped to your place of course I don't know whether they will be suits to your firm that I may send them in cases by this mail steamer, therefore by the coming of the Stationery and the Lamps try and let me know and send them to you, awaiting your commands and in the hope that this may lead to a permanent correspondence to our mutual satisfaction

I remain Sir Yours Ever truly
P. S. DYSON

Full address P. S. Dyson Merchant & Trader Manor House Hospital Street Cape Coast W. C. Africa

In answer to this, Mr. Hutchinson told P. S. Dyson to send exchange on New York, and he would fill his orders. This reply was not prepaid, and was subsequently returned to its writer.

The other instance is that of Theo. Leonhardt & Son, Philadelphia, who send us the original of the following letter:

CAPE COAST, September 21 1882

Theo Leonhardt & Son 324 Chestnut st Philadelphia,

GENTLEMEN, Having seen your names im the New Remedies that you are manufactures of French Chromo Cards, we take this time of showing ourselves to you & offering our services for the purchase of all kinds of English goods, upon hearing from we shall be pleased to send our orders to you, at foot we request to forward us a sample packet of your cards, &c, by showing us all the articles you got there, as to your way of dealing, & shall therefore be enabled to make you some handsome & profitable remittances Shortly hoping our correspondence with you may result in the establishment between us Business relations that will long continue to our mutual satisfaction & advantage We Remain Sirs Yours Ever truly

LOVE BROTHERS Merchants

This is the same crowd whose doings have been shown up by our English friend. Although purporting to emanate from two different firms these swindling letters are plainly the conception of one mind, and the handwriting in each is that of the same individual. We doubt if any members of the American trade have been deluded by this fraud. If there are any further communications of this kind we shall be glad to know of them, and invite all who have had a like experience to furnish us with the evidence.

ANSWERS TO CORRESPONDENTS.

The correspondent who some time ago made inquiry about cigarette papers, is informed that his inquiry having attracted the attention of Robert Fletcher & Son, of Kersley Paper Mills, England, that firm has forwarded to THE STATIONER samples of specially prepared cigarette papers of excellent quality. Among these is a fine sample of so-called rice paper and another which is impregnated with tobacco and made specially for the American trade.

Subscriber asks: Who makes good carbon paper for the type-writer?

Ans.—Stephen T. Smith, 14 Park place, New York; L. H. Bogers, 75 Maiden lane, New York; Cook & Cobb, New York.

S. C. W. says that he wants to buy a bill of window shades and goods that go with them, and wants addresses of manufacturers and dealers.

Ans.—J. C. Wemple & Co., 444 Pearl street, New York, make shades and sell fixtures. Stewart Hartshorn, 486 Broadway, N. Y., manufactures fixtures.

Pruriens wants to know who makes "Lyons parchment linen folio, silk-finish" paper and where to get it.

Ans.—Massasoit Paper Company, Holyoke, makes it, and Alexander Agar, corner William and John street, keeps it in stock.

OBITUARY.

THOMAS MCCORMACK.

The death is announced of Thomas McCormack, late with the firm of T. H. Payne & Co., wholesale stationers, Chattanooga, Tenn. Deceased was popular and efficient, and a genial gentleman. He was forty-three years of age, having been born in New York city in 1839; he was formerly with E. & H. T. Anthony & Co., but entered the service of T. H. Payne & Co. in 1877, and remained with that firm until his death, which took place at the Stanton House, Chattanooga, on the 12th inst. Mr. McCormack contracted pneumonia about eighteen months ago, and, although having had a severe attack, had apparently recovered, but was again taken ill several weeks ago, and gradually declined and died. A funeral service was conducted at the Stanton House, and the body was forwarded to New York, where it arrived and was interred

yesterday in Greenwood Cemetery. Mr. McCormack was at one time a member of the Twenty-second Regiment, N. G. S N. Y.

CHATTEL MORTGAGES.

Name.	NEW YORK CITY.	*Amount.*
Richert & Keifer		$1,000
J. Kuestner		2,000
Wm. Raich		200
A. Young		600
A. Young		492
	MIDDLE STATES.	
Wm. Jaeger, Newark, N. J		1,700
White R. Tyson, Brooklyn, N. Y		890
	EASTERN STATES.	
Joseph W. L'Heureux, Lewiston, Me		700
Emanuel A. Teller, Cambridgeport, Mass		150
	WESTERN STATES.	
A. Greeninger, San Jose, Cal. (Real)		2,500
Mary Cougall, East Portland, Ore		656
Geo. F. Stratton & Co., Detroit, Mich		5,666
Geo. F. Stratton & Co., Detroit, Mich. (b. s.)		300
Peter Reuhl & Co. (Real)		1,000

ST. PAUL NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

ST. PAUL, Minn., November 13, 1882.

Some of the readers of THE STATIONER have evidently come to the conclusion that St. Paul had gone out of existence, or that your correspondent had gone out in the woods to die. Let me assure them that such is not the case. I have not been hunting or fishing, neither have I been off on a vacation to see my girl, but, like everybody else here, I have been busy, and though a little disfigured, St. Paul is still in the ring, where she intends to stay for all time to come.

Since my last letter business has at times boomed, so that everybody has had all they could do to keep up with their orders.

Trade at present, though a little light in some lines, has every indication of a big improvement as soon as cold weather sets in. The winter being rather backward, farmers are spending as much time as possible in the fields preparing for spring crops.

The St. Paul Book and Stationery Company reports trade first-rate. This house now has one of the largest and most complete stocks ever shown in the Northwest, and Mr. Brooks, the manager of the wholesale department, says that he is selling at a fair living profit to the house, and at the same time at prices that will enable his customers to realize a good margin on what he sells them. He shows some really fine goods in Russia, morocco and alligator, such as photograph and autograph albums, desks, nail and toilet sets. The house is now meeting with well-merited success, its motto being quick and large sales, moderate profits, and good-will to all.

Averill, Russell & Carpenter are doing all the business that they can handle, and report orders as coming in about as fast as they can fill them, and that is saying considerable.

The T. S. White Stationery Company is doing a splendid business in holiday goods of all kinds, of which its stock is full and complete.

H. M. Bristol & Co., of Utica, N. Y., have recently opened a retail store here, which promises to be not only a credit to the firm but an ornament to our fast-growing city. Ed. Butte, who formerly managed the Minneapolis Book and Stationery House, is in charge, and promises to make the store one of the leading attractions of St. Paul. Of his ability to do this there is no doubt, for he is a man peculiarly adapted to the retail business, and has the wonderful faculty of keeping his store always as neat and bright as a new silver dollar. He reports business as having far exceeded his most sanguine expectations, and prospects for future trade better than he had dared to hope.

It certainly is pleasing and gratifying to see that some members of the trade are taking up the question of window-dressing with such earnestness. There is nothing in the world that will attract and hold trade as a neat and tasty window, and it is really painful to see how some old, experienced business men neglect this important part of their business.

Let the goods in the window be arranged with the view of attracting attention, and not as though you were trying to display all of your stock at one time. Some goods look a great deal better when they have the appearance of having been "fired out of a gun," but at the same time do not let one article completely hide any other. Packages should be broken, so as to display the goods, and not the wrappers. If a person sees in a window a large, neat box, labeled "1 Photograph Album, No. —," or "1 copy Burns, 8vo, tree calf," how is he to know whether the box contains what is represented by the label, or sawdust?

Again, take an elegant looking package labeled "Marcus Ward's Pure Irish Linen Note;" how is a person to know whether it is note paper or a gross of accommodation penholders?

Full packages with outside wrappers should never be put in a window. Let the goods be displayed so that passers-by can see what the merchant has for sale, and not be left to draw conclusions from labels.

Stock on shelves and in show-cases cannot be kept too neat and attractive, but should be changed often, so as to have the store always looking new and fresh. Sample books should never contain a thing that is not in stock. As soon as an envelope or sheet of paper becomes soiled or torn, it should at once give place to a new one, so that a salesman will not be compelled to say, "This is an old sample; but I assure you the stock is in good order."

Customers cannot receive too much attention. A lady who comes into a store for the first time and calls for a lead-pencil or five cents' worth of pins, should receive the same attention that is paid to one who is a daily visitor, and who spends hundreds of dollars a year.

I do not believe there can ever be any rule for either window-dressing or waiting on customers. In the former case, the man who does the work must use some judgment as to the size of the window and the character of the goods to be shown, and in waiting on customers he must know how to "size them up." It is the man who keeps his store always neat and clean, and employs polite and obliging salesmen, who is the successful merchant.

Hoping that others may give their views on this important subject, which should be uppermost in the mind of every business man, I am

MINNEHAHA.

On July 13 the AMERICAN STATIONER issued a double number of nearly 80 pages, in a granite-tinted wrapper. Two-thirds of its bulk consists of well displayed advertisements, and the notes on trade and novelties and new goods are valuble, instructive, and entertaining. Like everything that comes from the Lockwood Press its mechanical appearance is admirable.—*Paper and Printing Trades Journal, London.*

The first newspaper published in Europe is said to have been sold in the streets of Paris in 1494, during the Italian war of that year. It expired in 1495, and can now only be found in the public library of Nantes.

A NEW PROCESS OF TINPLATE DECORATION.

Chromo lithographers must look to their laurels, if all be true that is said of a new process now used for the decoration of tinplate. A well-known London firm is applying the process to tin in a way that renders wholly unnecessary the addition of labels or chromo-lithographic wrappers on cans, plates, &c. When the tin has once been treated, its decoration will stand any test. The metal may be destroyed by acids, but the design will still cohere and retain its colors. Soap and soda may be employed for scouring, but the pattern endures triumphantly. If the decorated tin covers preserved meat, fish, &c., it may be safely dipped into boiling water, whereas at present the tin cans receive their wrappers after boiling with their contents.

The uses to which tin prepared under the new process can be put are, of course, very numerous. Already thousands of the decorated tins have been made for an American fruit-preserving company; large numbers of boxes for wax-lights have been supplied to a London match factory, and a new show-card for Liebig's extract of meat has been warranted to last for seven years. The process has also been utilized in making tea-trays, window-box tiles, show-boards, advertising plates and similar articles in which a showy, durable design is required. It appears that not only are colors used freely, but that by the aid of electricity the effect of gold, silver, cloisonné and mother-of-pearl are perfectly produced. It is also affirmed that the tin plate worked upon can be so thin that when sent through the post it will roll up in a periodical and hardly add to the weight. The pattern to be conveyed to the tin is taken on a chemically prepared matrix of paper.—*Exchange.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, November 15, 1882.

THE MONEY MARKET.—The local money market is easier, call loans ranging from 4 to 7 per cent., the inside rate on governments. The discount rates for prime mercantile paper are 6@8 per cent. The stock market shows a slight improvement in tone this week under an easier money market, but there is still an absence of outside buying, which is necessary to force prices up to a higher level. Government and railroad bonds have shown an improving tendency. Foreign exchange is quiet and steady.

THE PAPER MARKET.—The business reported by dealers shows no improvement in the demand as a general thing, but in instances some houses have experienced a little better trade since the excitement attended by the election has passed off. Print papers, more particularly news, are held very firmly, and we hear of several large manufacturers who have advanced their former prices ¼c. While this advance is not general, it is an evidence of the position of business in the manufacturing branch of the industry. With this month ends the fall trade in straw boards, after which for sixty days the demand, it is expected, will be limited, and between December and January not more than one-third of the product will probably be marketed.

THE STATIONERY MARKET.—As the holiday season draws near business improves, and a very active trade has been developed. Orders by mail communication continue large, and the nearby jobbing trade assist to make up a very fair aggregate for the week. A large share of the business now doing is with the nearby and city trade, who have laid in a large portion of their stocks of goods for the holidays, and in about another fortnight those who have any goods left over will close them out at retail. The fancy-goods men have had a somewhat lighter week, and the toy trade is very active. There is a steady though not brisk business in staple goods, and prices are firm.

LIEBENROTH, VON AUW & CO.,

—MANUFACTURERS OF—

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

—AND—

DEALERS IN FANCY GOODS,

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

WOLF BROS.,

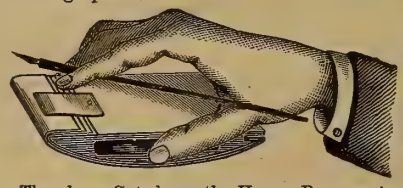
Envelope and Paper Manufacturers.

BLANK BOOKS FOR THE JOBBING TRADE,

Office, No. 57 North Third Street Philadelphia.

THE HANDY BLOTTER

Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



Send 25 cts. for Sample by mail and Terms to the Trade.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,

Manufacturing Stationer,

No. 105 South 4th Street, PHILADELPHIA.

Brown Pettibone & Kelly

Importing, Manufacturing and Jobbing

STATIONERS,

BLANK BOOK MAKERS,

—AND—

PRINTERS,

194 & 196 Dearborn St., Chicago.

T. H. BROWN, Jr. P. F. PETTIBONE. J. P. KELLY.



LIPMAN'S INDISPENSABLE EYELET MACHINE,

Newest and Best! Also, the "Improved" and the "Tri Patent."

Hover's MANUSCRIPT Paper

Saves your Eyesight and gives a *Blacker* Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

McGILL'S PATENT FASTENERS,

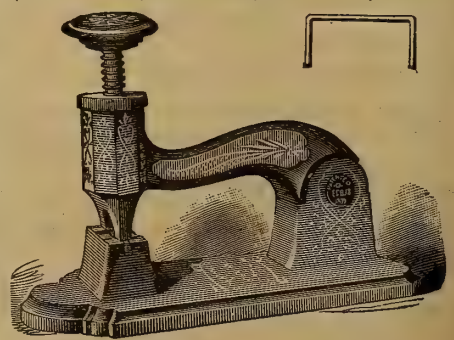
For Fastening Papers, Sampling Dry Goods, and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT

Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,

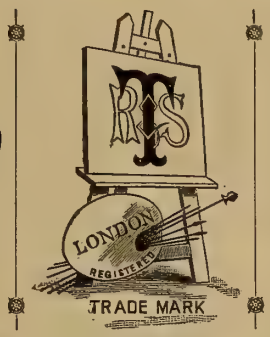
HOLMES, BOOTH & HAYDENS,

49 Chambers St., New York.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL TEXT CARDS, &c., &c.

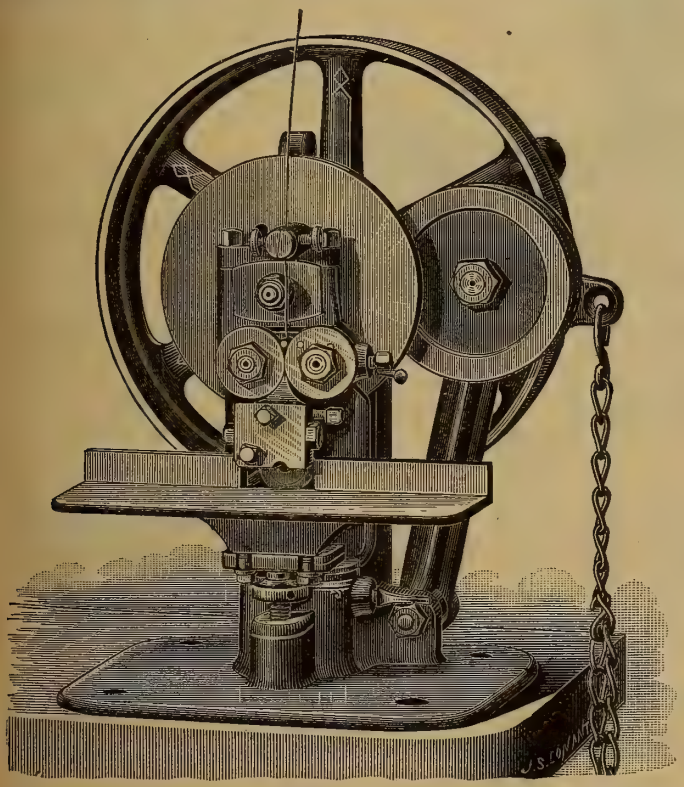
The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

BOOK-BINDERS' WIRE STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

Wire per thousand books costs but *one-third* that used by any other Stitcher.

Manufactured by CHARLES CARR,
Granite Street, South Boston, Mass., U. S. A.

1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

ARTISTS' MATERIALS.

WM. E. KERN,

132 South 11th Street, Philadelph a,

OIL,

WATER AND

CHINA

COLORS,

Plaques, Panels, Mirrors, &c.,

FOR DECORATING,

AND,

Tapestry Painting Materials.

Agent for DEVOE'S OIL COLORS.

LANGFELD, TURNER & ANDREWS,

Fine Leather Goods.

No. 507 Arch Street, Philadelphia, Pa

ENVELOPE MANUFACTURER

WORCESTER, MASS., U. S. A.

☞ The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

W. H. HILL,

COOKE & COBB,

WHOLESALE

Manufacturing Stationers,

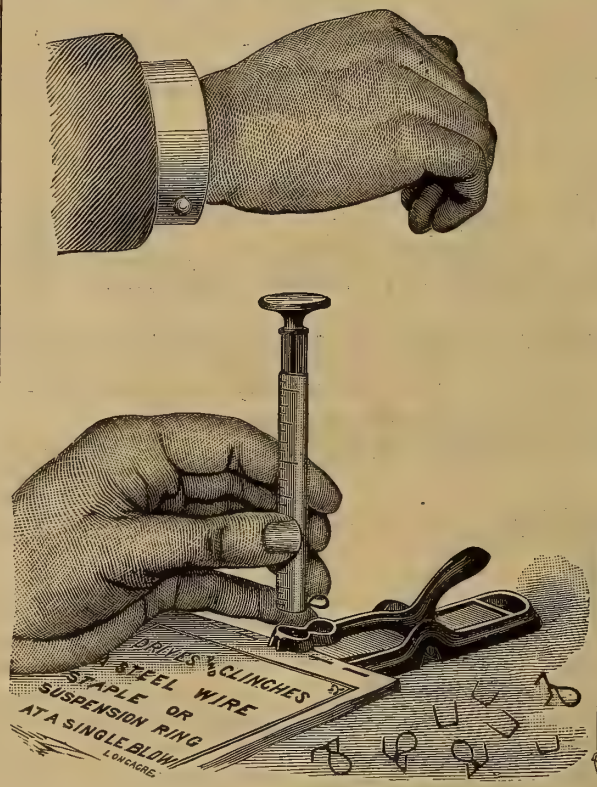
10 BROADWAY, NEW YORK.

OUR SPECIALTIES.

Cooke's Patent Renewable Memorandum Books, the Patent Triplex Telegraph Blank, Cooke's Patent Duplicating Salesman's Order Book, the C. & C. Brass and Plain Edge Rulers, Russell's Lumber, Case and Package Pencils, Russell's Accountant's Checking Pencils, Cooke's Transfer Crayon Art Impression Papers, Cooke's Clean, Dry Carbon Papers, Excelsior Moist Carbon Papers of every description, Excesior Oiled Manifold Papers, in all colors, Excelsior and Crystal Oiled Boards, the Favorite Letter, Note and Invoice File, the Favorite Banker's Note Case, the Champion Postal and Business Card File, the Standard Letter and Invoice File, the Favorite Expanding Document Envelope, the Favorite Safe and Collection Wallets, Notabad Letter File, the Excelsior Letter File, the Standard Cabinet File, the Favorite Indexed Desk Tablet, the Favorite Memorandum Book, &c.; all of our own manufacture.

NEW STYLE FOR 1882.—NEW PRICE LIST.

The NOVELTY Paper Fastener.



(Patented in Europe and America.)

Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,

Sample by mail, all complete, **Fifty Cents.**

Staples, all sizes, 50 cents per 1000. Suspension Rings, 50 cents per Box of 500 Rings.

The Trade will be supplied, cash with order, at the following rates:
Suspension Ring Paper Fastener (as above), per Gross, $48.00
Steel Suspension Rings, per M, .66⅔
Novelty Staples, per M, . . .33⅓

Strangers are referred for our standing to the Publisher of this Paper, to any of the Express Companies, or to Bradstreet's Mercantile Agency.

For Sale by the

AMERICAN NEWS CO.

☞ For Illustrated Catalogue of our Patented Specialties in Stationers' Hardware, address,

For the HOME TRADE or EXPORT, the Sole Manufacturers,

Philadelphia Novelty Mfg. Co., 821 Cherry St., Phila., Pa. Cable Address, "Novelty."

CHARLES BECK,

Importer and Manufacturer of

Gold, Silver & Fancy Colored

PAPERS and CARD-BOARDS.

English, French and German Birthday and Christmas Cards.

ADVERTISING CARDS A SPECIALTY.

SOLE AGENT FOR THE

NEW PATENT MARBLE PAPERS,

609 Chestnut Street, Philadelphia.

FORMATION OF COLORING MATTERS BY ELECTROLYSIS.

BY M. FR. GOPPELSROEDER.

To produce aniline black upon tissues or paper moisten them with the solution in water of a salt of aniline, giving the preference to the muriate. Place the goods upon a plate of metal not attackable by the solution, and in connection with one of the poles of a galvanic battery or of a small dynamo-electric machine. Place upon the cloth or the paper a second metallic plate, which carries in relief the design or writing to be produced, and which is in connection with the other pole. On applying the necessary pressure and allowing the current to pass, a copy of the design is obtained in aniline black. I have in the same manner produced impressions of medals and coins. It is also possible to write with a pencil of an unattackable metal or of a carbon conductor, forming one of the poles, upon the tissue or the paper moistened with the solution of the salt of aniline and placed upon a metal plate which forms the other pole. Wherever the pencil, under a light pressure, touches the tissue or the paper the current passes, and there is a development of aniline black, which is fixed upon the tissue with the same solidity as the black developed by ordinary methods.

This method may be employed in factories for marking pieces with a fast color, black or some other, capable of resisting all the operations of bleaching, dyeing or printing. The same method may be used on other occasions when indelible stamps are required.

I have confined myself to mention the simultaneous formation and fixation of aniline black. I might in like manner speak of any other coloring matter capable of being formed as easily as aniline black by dehydrogenation or oxidation, and of being fixed upon the fibre.

TO PREVENT SILVERWARE FROM TARNISHING.

Solid silverware, as well as plated goods, grow dark and tarnished in a very short time when exposed to the air, and even when put away in a dark place. This is especially the case where hard coal is used in the house or neighborhood, as the sulphur in the coal, liberated by the heat, is sure to stain all the silverware within reach. This annoying tarnishing can be entirely prevented by painting the silverware with a soft brush dipped in alcohol in which some collodium has been dissolved. The liquid dries immediately and forms a thin, transparent and absolutely invisible coating upon the silver, which completely protects it from all effects of the atmosphere, &c. It can be removed at any time by dipping the article in hot water. This recipe has been in use for some time in the large establishments at London, where most of the goods in the show-cases are protected in this manner.

J. H. DE BUSSY,

General Agent for Holland and the Dutch East Indies for THE AMERICAN MAIL AND EXPORT JOURNAL, THE PAPER TRADE JOURNAL, THE AMERICAN STATIONER, THE MILLERS' JOURNAL, and Publisher of THE INDIA MERCURY, will represent these journals at the **INTERNATIONAL, COLONIAL, AND GENERAL EXPORT EXHIBITION**, to be opened in **AMSTERDAM** on the **FIRST OF MAY, 1883.**

He is prepared to act as Agent for American Manufacturers desiring to exhibit, and can guarantee that their interests will receive careful attention.

☞ Correspondence solicited. Address

J. H. DE BUSSY, 93 Heerengracht,
Amsterdam, Holland.

THE PLIMPTON MFG. CO.

— OF —

HARTFORD, CONN.,

Make the LARGEST VARIETY and the best quality of No. 1 and No. 2 RAG and MANILLA, and the best styles, the best made and gummed ENVELOPES of any Manufacturer in the United States; and can make more ENVELOPES DAILY than any other concern in the world, and Will Sell them, PRINTED or PLAIN, as Low, if not Lower.

And can sell RULED PAPERS as Low as any Paper Maker; as they also can various other articles in their line, including MANILLA PAPERS, all sizes and weights, FOLDED and FLAT; and they can back this statement up with facts.



HARD & PARSONS,

IMPORTERS AND MANUFACTURERS OF A SUPERIOR LINE OF

Fine Notes, Envelopes, Visiting Cards and Wedding Stationery,

Fine Papeteries, Orders of Dancing and Menu Cards,

126 & 128 DUANE ST.

All Goods bearing the accompanying Trade-Mark are warranted.

JOB PRINTERS' SUPPLIES,

Ruled Business Headings,

PAPERS, ENVELOPES, CARDS, ADVERTISING SPECIALTIES, &c., &c.,

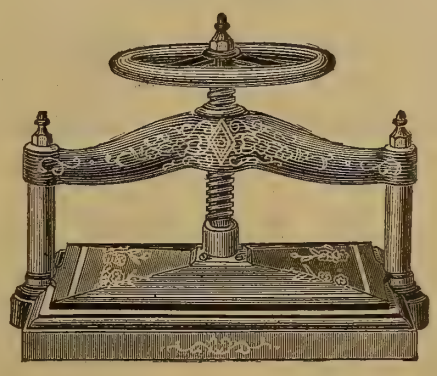
IN GREAT VARIETY. SEND FOR DESCRIPTIVE PRICE LIST.

THOS. W. PRICE CO., 505 Minor St., Philadelphia.

ILLINOIS IRON & BOLT CO.'S

COPYING PRESSES.

MANUFACTURERS OF THE LARGEST ASSORTMENT OF **Copying Presses** IN THE WORLD.



Our New 36-page Catalogue and Discount SENT TO THE TRADE UPON APPLICATION.

ILLINOIS IRON AND BOLT CO., Carpentersville, Kane Co., Ill.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"** —for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide. | 3, $\frac{1}{4}$ inch wide.
1, $\frac{1}{8}$ " " | 4, $\frac{3}{8}$ " "
2, $\frac{3}{16}$ " " | 5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.
☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO , Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*
☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

WE HAVE JUST ISSUED A SERIES OF

New Trade Cards

FOR ADVERTISING PURPOSES,

Consisting of Cards for the Furniture, Clothing, Boot and Shoe, Dry Goods, Grocery, Jewelry, Confectionery, Crockery, Harness, Cigar, and Hat and Cap Trades. Samples to the Trade of any Series, 3 cents; all the above Series, 15 cents. We have in press and shall issue in November a

A NEW SERIES OF 20 COMIC CARDS,

ALL GOOD ONES. Samples, 10 cents. The Trade are invited to send for Price List and Discounts.

H. McALLISTER & CO., Publishers of Fancy Advertising Cards,

196 & 198 CLARK STREET, CHICAGO.

THE NOVELTY CARD AND ADVERTISING COMPANY,

Manufacturers and Jobbers, 199 Clark St., Chicago,

Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

J. B. CLARKE, Proprietor.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports. Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principa cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

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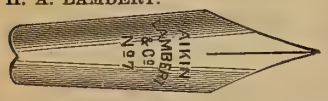
SILVERING IRON.

A manufacturer in Vienna employs the following process for silvering iron: He first covers the iron with mercury, and silvers by the galvanic process. By heating to 300° Centigrade, the mercury evaporates and the silver layer is fixed. Ironware is first heated with diluted hydrochloric acid, and then dipped in a solution of nitrate of mercury, being, at the same time, in communication with the zinc pole of an electric battery, a piece of gas carbon or platinum being used as an anode for the other pole. The metal is soon covered with a layer of quicksilver; is then taken out and well washed and silvered in a silver solution. To save silver, the ware can be first covered with a layer of tin; one part of cream of tartar is dissolved in eight parts of boiling water, and one or more tin anodes are joined with the carbon pole of a Bunsen element. The zinc pole communicates with a well-cleaned piece of copper, and the battery is made to act till enough tin has deposited on the copper, when this is taken out and the ironware put in its place. The ware thus covered with tin, chemically pure and silvered, is much cheaper than any other silvered metals.

The Bank of France has just issued a new hundred franc note, which will circulate concurrently with that at present in use. In order to diminish the risk of counterfeiting, the new note has two water-marks, designed to represent, the one a head of Ceres and the other a head of Mercury. The printing, like that on the Bank of France notes, is in blue ink, and on the face are allegorical figures of Agriculture and Navigation, while on the reverse the most conspicuous design is a group representing Fortune and Minerva.

Men approve decision of character though it be against them, and despise a time-server and trimmer.

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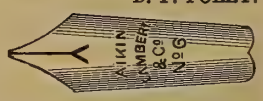


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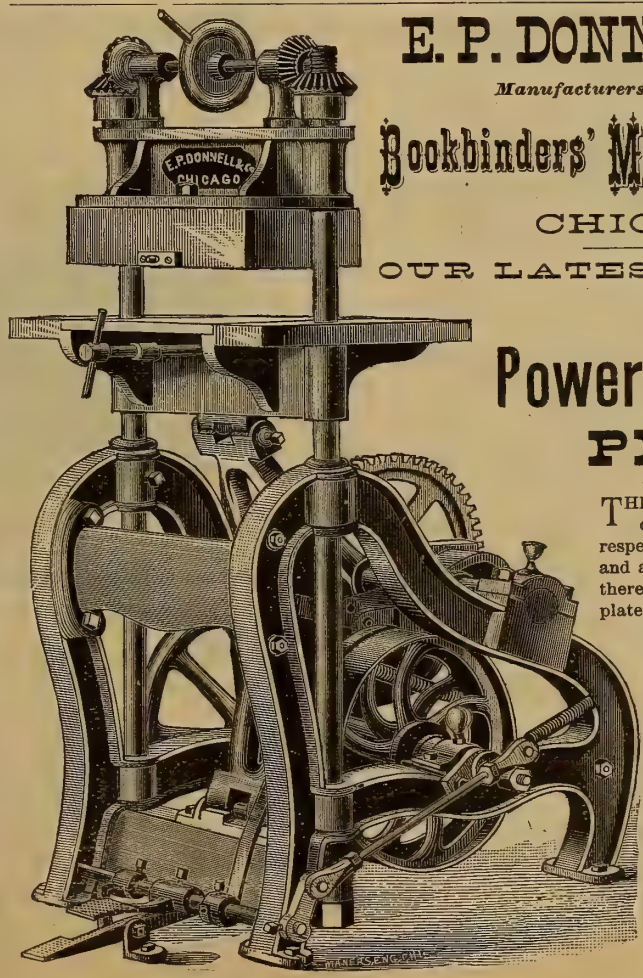
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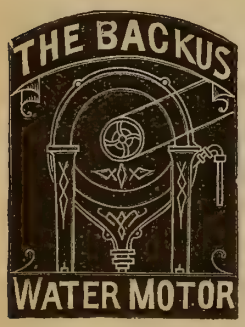
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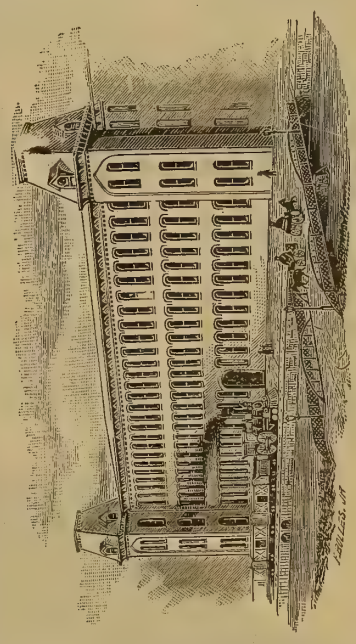
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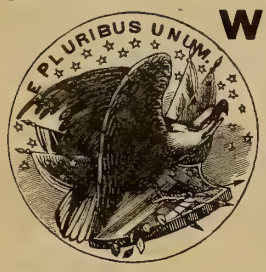
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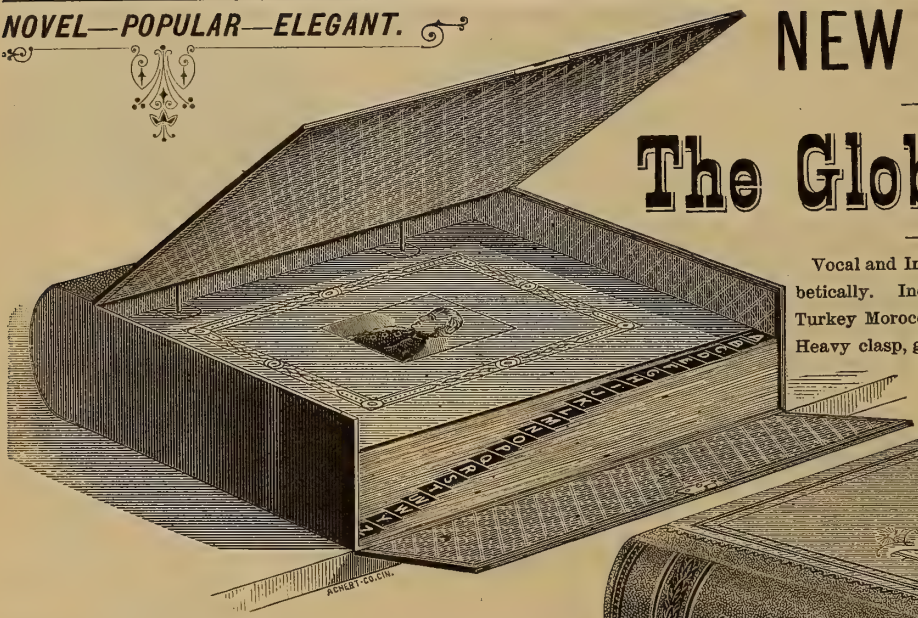
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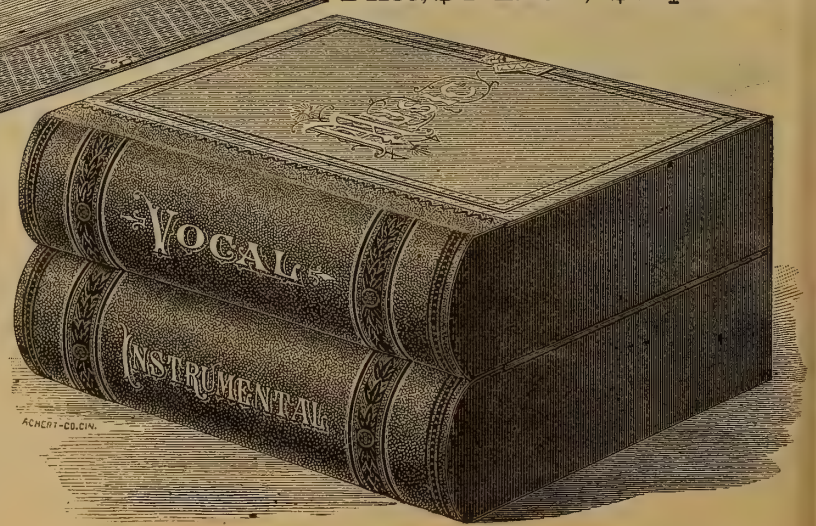
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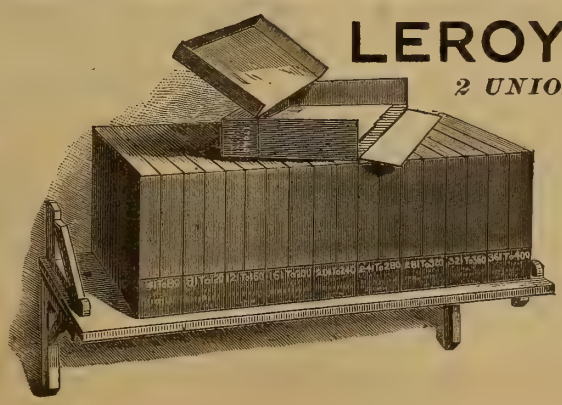
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BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.

(Continued.)

To follow the subsequent fortunes of engraving in wood would require a separate consideration of the art of Italy, and the North; but it may be said, generally, that as Germany had been the first to encourage the engraver's art, so also it produced, in a more mature period of its development, the finest and most interesting specimens. It has been sometimes doubted whether Albert Durer was himself an engraver on wood, but it is certain his great genius must have powerfully influenced the practice of this branch of art. No man ever possessed a finer instinct for the varying conditions under which his designs were to be reproduced; his mode of technical execution for engraving on copper has been a model to all the world since his time, and in like manner he exhibited an equal judgment in the management of designs destined for reproduction on wood.

Many of the wood-blocks executed at this time far exceeded the limits of book illustration. Such, for example, are the series of designs by Durer, for the triumph of Maxmilian, who was himself a constant patron of this branch of art. At the same time wood engraving received a new development, by the invention of the system known as *chiaroscuro*, of which the earliest example is found in the reprint of the "Repose in Egypt," by Lucas Cranach. This mode of engraving, which consists in the use of two or more blocks, so printed as to imitate the effect of a washed drawing, may be taken as indicating a new departure in the wood engraver's art. It marked the first attempt to make wood engravings a means of reproducing pictorial effect, and although in itself sufficiently simple, it may be reckoned as the source and origin of the many modern efforts in the same direction. In fact, in its modern application, wood engraving has almost ceased to possess distinct claims of its own. It is employed as a means of reproducing drawings in wash or color, or to imitate the free and careless handling of a pen-and-ink sketch. The result has been that the wood-block has lost its distinctive character of fitness for its place in a printed volume. It is true that the earliest wood-blocks were *facsimile* reproductions of an artist's design, but then the artist labored with a definite view of the process by which his work was to be translated and of the place it was destined to fill. He preserved in his design something of the abstract character that belongs to printed type; the lines by which he expressed his thought were few, simple and severe; he sought for no suggestion of color, nor did he strive for great depth or variety of light and shade. It is a characteristic of all early engravers, a characteristic specially marked in the early wood-blocks, that they are founded rather upon the principles of sculpture than of painting. The light and shade are evenly balanced over the whole composition, subtleties of local color are neglected in favor of a clear, sharp definition of broad effect, and the result appeals more by beauty and balance of form, and by truth and simplicity of character, than by labored difficulty of executive skill. It may, perhaps, be said, that wood engraving of this earlier and nobler kind reached its highest perfection within ten years of the time of Durer's death.

The "Dance of Death," which may be taken, all things considered, as the very finest specimen of the art, in existence, was published at Lyons, in the year 1538, and Holbein's designs to the volume may be taken to sum up, in a form of supreme excellence, those principles in the engraver's art that had been gradually developing themselves in the previous hundred years.

"So admirably," says Chatto, in his treatise on wood engraving, "are those cuts executed, with so much feeling and with such perfect knowledge of the capabilities of the art, that I do not think any wood engraver of the present time is capable of surpassing them. The manner in which they are engraved is comparatively simple, there is no labor and unnecessary cross-hatching were the same effect might be obtained by simpler means; no display of fine work merely to show the artist's talent in cutting delicate lines; every line is expressive, and the end is always obtained by the simplest means. He wasted not his time in mere mechanical execution, which, in the present day, is often mistaken for excellence. He endeavors to give each character its appropriate expression, and in this he appears to have succeeded better, considering the smaller size of the cuts, than any wood engraver either of times past or present." This estimate of Holbein's work is certainly not extravagant, and yet, if it be taken to be just, we must admit that the modern wood engraver has departed very far from the ideal which Holbein set before himself. Certainly, in the mass of work now produced, there is very little trace left of the principles upon which Holbein labored. Instead of proceeding by the simplest means, our modern artist seems rather by preference to take the most difficult and complex way of expressing himself. A wood engraving, it is not unjust to say, has become scarcely distinguishable from the steel engraving, save by its inferiority. It strives after equal complexity of color and tone, although the resources at the command of the artist are by no means fit for the attempt. When it appears in a printed volume, the modern wood-cut looks for the most part like an unsightly stain upon the page. It bears no relation to the text which surrounds it, and which it is assumed to illustrate. The heavy mass of deep tone seems to make a hole in the page, and however we may admire the quality of the work, judged apart, and on its own merits, we are bound to confess that it has been produced without consideration of the conditions under which it is to appear.

The original cause of this decline in the art has been already indicated. Envy of the effects proper to another mode of expression is the death of every art. Literature cannot reproduce the beauties proper to painting or design. Sculpture, whatever claims of its own it may possess, is powerless to give us the glow and color of a Titian; and in like manner the wood engraver, so far as he sought to replace himself in competition with the engraver on copper, found that he was parting with the beauties peculiar to his own craft, without securing those that belong to another. During the latter part of the 17th century, the art may be said to have reached its lowest point, and the only book illustration of the 18th century that deserves much consideration, consists of delicate copper-plate engravings, produced by the French artists of the time.

These steel plates, it must be confessed, are often most skillfully introduced into the text, so as almost to produce the impression that they belong to the same process of printing, but I do not propose, whatever their merits, to discuss this class of illustrated books this evening.

Book illustration, as an art, as I have already said, is founded upon wood engraving, and it is to wood engraving we must look if we are to have any real revival of the kind of beauty which the early printed books possess.

If we look back, then, upon the condition of wood engraving during the period of its prosperity, we shall find certain clearly marked characteristics which specially fit it for association with printed books. We find, in the first place, that the artist, partly perhaps from limited resources, but much more from innate and trained sense of the requirement of his task, constantly preserved such a simplicity in his workmanship, that the result found happy companionship with the printed page. With the example of the illuminated manuscript still fresh in memory, he treated the page of a printed book as an entire composition into which the picture was not to overbalance or oppress the remainder.

[To be Continued.]

A NATURAL INK.

At the bottom of a copper mine at the foot of Kennesaw Mountain, in Cobb County, Ga., a peculiar liquid of a deep wine-color is constantly collecting. The color, odor and taste of this fluid, though strange enough, are not its most singular characteristics. It has been found that, when a few drops of nut-gall are added to it, the fluid turns jet black, and at once becomes ink of the best quality. Judge Hammett is authority for the statement that the records of the country are kept in this natural ink, which neither freezes, fades or corrodes.

A new autographic printing method, by Mr. Crocker, of Tasmania, is described in the *South. land Times*. The basis of operations is common-window glass—a most unlikely but perfectly reliable material to withstand the rumble and roll of modern printing machines. A solid ink, composed of beeswax, resin and lampblack, is made in proportions about which there is no secret. The drawing medium is a common steel pen, with this important adjunct, that it is constantly subjected to the action of a very tiny jet of gas, or an electric spark, which keeps the pen hot. It is inserted in the stick of ink, and its heat at once dissolves a "dip." The artist now proceeds to sketch on the glass, the fluid ink running as freely as necessary, but the instant it leaves the pen it again becomes solid, and adheres to the glass without blurring or running. As a consequence, shading of any intensity may be executed without risk of forming one big blot. The plate is now ready for an "engraver" whose hand is more potent and swift than that of any of his predecessors. This is hydrofluoric acid, a chemical well known as being about the only "eater" of glass known in practical chemistry. A small portion of this is poured over the face of the glass, and in a very short space of time eats its way downward. The ink, however, defies the acid, and the glass below the sketch therefore remains intact. All that now remains to be done is to mount the slip of glass on a metal block of the same height as printers' type, where it is secured with a little shellac, and the engraving is ready for the printing press.

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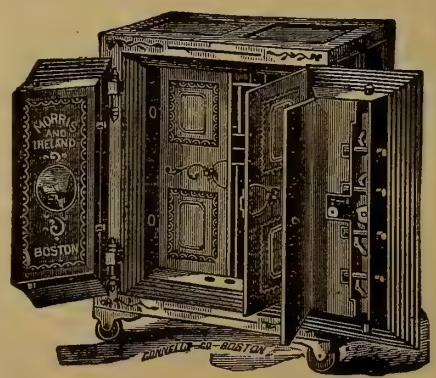
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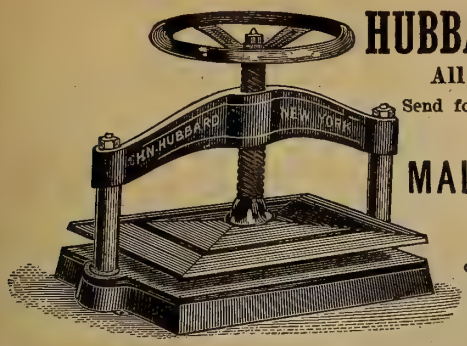
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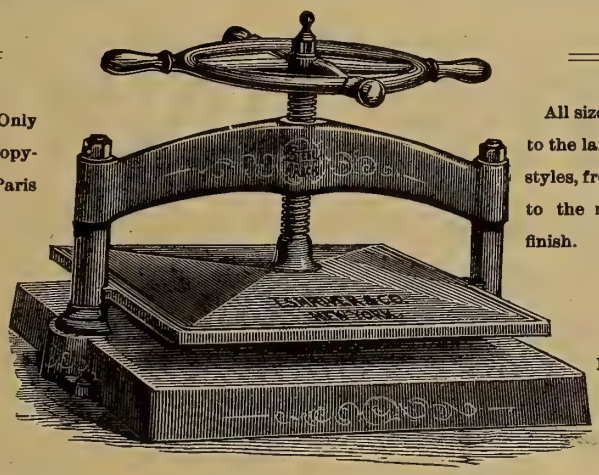
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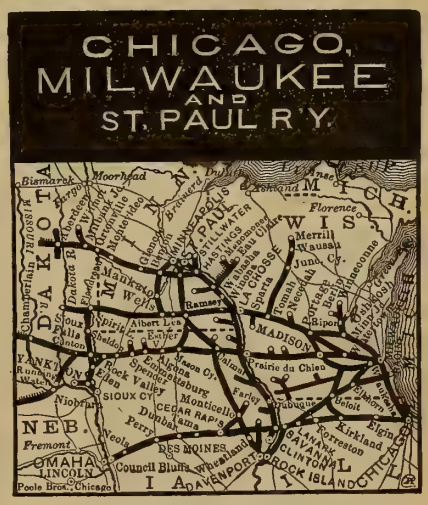
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"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 21. NEW YORK, NOVEMBER 23, 1882. WHOLE NO. 387.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 20, 1882.

As to the Harpers' establishment in this city, the amount of the whole thing is that H. W. Derby, of Columbus, has leased 110 feet front on Fourth street, this city, in which he will sell Harpers' books on commission. At all events, I learn as much from Mr. Derby's next friend and former partner in business. Derby, it is said, has always been able to get a better discount from the Harpers than anybody else. It is supposed this will also be a school-book depository for the Harpers. This explains the first manifestations, no doubt. There are some business men here who surmise that this beginning is a mere feeler of the entering wedge species, and that if things are propitious it will bud and bloom, in good time hereafter, into something formidable.

There is a feeling here, warranted by the sustained experience of the past three or four years, that the South is developing rapidly, and that Cincinnati is the key to the trade of the leading States of the South. This view of the situation is influencing manufacturing enterprise here in the way of stimulating it. The multiplication of railroad facilities in every direction from this centre has never been so rapid as within the last three or four years.

Sales of books—good, solid reading, the sort to build up men—have been large during the last week. A splendid $2,500 lot was sold by Robert Clarke & Co. to the Evansville Public Library. Private individuals also are buying freely, selecting the best English classics and standard works for home libraries.

All of the windows are now aglow with a gorgeous aurora borealis of holiday cards. It is astonishing that they are so fresh, varied and beautiful. But there is no limit to invention, especially in art.

Here in Cincinnati to-day are four art potteries, each one of them a school of instruction to which ladies throng every day in the week. They are for the most part ladies of leisure who want to cultivate their taste for the beautiful. But there are among the number young girls training for industrial decoration. The University School of Design is full to overflowing in all its departments — drawing, modeling, painting and wood-carving. All of the private studios of the best artists are full of pupils. Matt Morgan has just started a night school for life studies of nude figures, to which several "ladies in earnest" are admitted. The greater number of his pupils are enthusiastic artists. There is an ambition here to excel in industrial decorative art—a zeal of the sacred fiery sort, and the fire in it doesn't die. It is one of these flames fed everlastingly by vestals who will not suffer it to die. Right here is the point of the whole matter. This amateur work is not mere dilletante recreation and nothing more. It is this amateur work by the rich, which, in building up the public taste and disseminating a love for the really beautiful, that is creating and upbuilding and diffusing a demand for good work by decorative artisans and artists. Nobody asks any more, "What is the good of all this amateur work in art?" Dealers in Christmas cards find the public taste nowhere more than here growing more discriminating and exacting in the demand for superior art merit in the Christmas and other holiday cards. It has the effect to make the sale of these and other goods vastly better and larger. The demand for fancy stationery is growing for the best qualities, while the call and sale for "fantastic" goods grow beautifully smaller.

Reports from all quarters concur in the statement that farmers are holding their grain for higher prices and delaying the flow of business, but that there will be a rush probably late in December or early in January, and a corresponding boom in business. Collections are a little slow, but the business for the season aggregates better than was expected from the impression it made on dealers from day to day before the striking of the balance-sheets.

Among trade visitors present during the past fortnight were H. S. Maddock, of Hextograph Company; J. B. Gunn, of E. Faber; Mr. James, of Daniel Slote & Co., New York; Mr. Tyner, treasurer of Holyoke Envelope Company, Holyoke, Mass. The handsome and elegant twins, Marks Brothers, of the Dixon Crucible Company, were here also, showing examples of one indication of good times, in the fact that some of the traveling men wear three different suits of clothes daily and carry in trunk-trays even 144 neckties.

PRINCE WILLIAM.

CHICAGO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

WESTERN OFFICE LOCKWOOD PRESS,
8 Lakeside Building,
CHICAGO, Nov. 20, 1882.

It is some weeks now since last Chicago lifted up her voice in these columns, but, meanwhile, the world has moved despite her silence. The "boys" have come and gone, some full of orders and satisfaction, and others scarcely so well contented. Generally speaking, business is satisfactory here, though not as overwhelming as it was last year. One cannot expect it always to pour, but should be contented with good honest showers, if they come in the regulation number and quantity. Besides, last summer's trade was remarkable, and the usual difference between summer and fall business would amount this year to a boom. Many elements, principally the weather and the political excitement, have tended to backen the commercial season; but it is coming, and no one seems despondent so far, and the holiday trade is always to be counted on.

Among general and special news, accept the following:

A new enterprise, in the shape of a Presbyterian book store, is announced to be opened this week at 137 Wabash avenue, the manager being C. A. Whiting.

H. D. Chapin does not know what dull times mean; he is busy from early morning till late night, and yet complains not. His last move in the picture line was to secure the exclusive agency of the Langtry plaque in this city, and the sales so far have been enormous, and are still increasing.

M. C. Brennan, who, if memory serveth, has been mentioned before in these columns, has been arrested by his late employers, Rand, McNally & Co., on the serious charge of having "bilked" them out of about $200 worth of goods. The manner of the fraud is stated as being very neat, he having, it is claimed, taken out goods on spurious orders.

The large printing firm of W. P. Dunn & Co. has recently consolidated with itself the printing office of Tranter Brothers, and removed from 202 Clark street to more suitable quarters at 57 Washington street. It has now an office 50x190 feet, into which it has put $10,000 worth of additional type and material.

McAllister & Co. are doing a lively business in the fancy card line. Their salesman, Sullivan, who was spoken in Minneapolis last week, reports a rush, which is rapidly increasing. Among the latest shape novelties of the house are: No. 3,069, coffee or teapot, with flowers; No. 3,094, whisk broom; No. 3,097, tambourine, Red Riding Hood; No. 3,098, palettes, floral landscapes, two designs.

It is said that the Marseilles Paper Company will pay about fifty cents on the dollar. The collapse of this company was not wholly unexpected, though many persons were surprised at the event. However the case may turn out, permit a conclusion, which is, that Paul D. Hayward, the secretary of the unfortunate company, was as much in the dark concerning the real state of affairs as any of the public; for

the gentleman is universally respected and esteemed.

Have you seen the following item in the dailies: "William C. Clarke, of the defunct Chicago firm of Clarke, Friend, Fox & Co., appears in print again. Richard L. Campbell and Augustine Smith have brought a suit in the Supreme Court against William C. Clarke and others, in which Clarke has been held to bail in $4,000 upon an order of arrest granted by Judge Donohue. Mr. Smith's affidavit says that the firm of Clarke, Friend, Fox & Co., of Chicago, dealt with the plaintiffs' firm, doing business as paper dealers, and that the firm were induced to sell goods to the defendants by the representations of Clarke that his firm was responsible, and that Friend, who died, had by his will left his property at the control of the firm; that by these representations, which turned out to be false, the plaintiffs were induced to sell to the defendants goods to the amount of $35,000; that Fox, who now has charge of the assets of the defendants' firm, says there was a deficit of $220,000, and that this money was used by Clarke for his own purposes."

The Novelty Card and Advertising Company, J. B. Clarke, manager, has almost doubled its trade since it last received mention in these columns. It is now agent for Carter, Rice & Co.'s extension card album and the Robinson Company's folders. This year's line of Christmas and New Year novelties is unique and fine and is securing a ready sale.

In addition to the full equipment of edition bookbinding machinery lately purchased by Coonkey & Lawrence of Geo. H. Sanborn & Son, that enterprising firm has lately added to its extensive establishment two of Sanborn's Star cutters, 30 and 38 inches respectively. Sanborn has also recently furnished an elegant 48-inch Star cutter to A. J. Cox & Co.

Not long ago, some remarks were made in this department, complimentary to the improving style of Chicago printing. The English *Printing and Paper Trades Journal* has noticed the same fact, and in its issue of September compliments Brown, Pettibone & Kelly on a little book recently printed by this firm, in memoriam of three deceased members of the Illinois Club—Sextus N. Wilson, Alexander C. Bell and Charles C. Dana. Among other very flattering remarks, the English writer says: "The press-work is in the first-class style so characteristic of the best American work." The mystery remains how the book ever found its way across the water.

A new concern, to be known as the Chicago Paper Company, will be on the *tapis* by January 1. The incorporators are: President, H. E. Meade, of Dayton; secretary, A. T. Hodge, of Hodge & Co., this city, and treasurer, W. C. Gillett, of H. E. Meade & Co. The concern has secured fine manufacturing facilities, and all of the incorporators are experienced in the business, so that success may justly be expected. The lines carried will include book, print, colored and writing papers.

E. P. Donnell & Co.'s new illustrated catalogue of improved tools and machinery for printers, bookbinders and paper-bag manufacturers, is to hand. The list is very complete, and covers over 60 pages, 10 by 14 inches, and is brimfull of large-sized illustrations of Donnell's favorite improved machinery and devices; in fact, there is scarcely a tool or machine mentioned herein that does not comprise some special improvement by this enterprising firm. The catalogue is claimed to be the most complete ever issued in the interests of this line of trade. It will be sent on application.

The new art stationery department of Mermod, Jaccard & Co., St. Louis, flourishes surprisingly under the management of C. H. Longstreth, and has already achieved for itself a reputation. Mr. Longstreth has very fine taste, as is exhibited by the window of his department, from which some of your recent correspondents on "window decorations" might gather some valuable new points. A most expensive and elegant advertising novelty has just been issued by the department in the shape of sample sheets of engravings, embossing and illumination. It is too fine for a simple advertisement, and deserves preservation as a piece of art.

Snider & Holmes, St. Louis, Mo., have just issued a tasty and complete "vest-pocket" catalogue of papers, cards, &c., which ought to be in the vest pocket of every buyer in these lines.

The Burton & Skinner Stationery Company, St. Louis, has made several recent improvements on the "Elwood File," the most important of which is binding the edges with cloth. The advantage is obvious.

Henry B. Pettes & Co., St. Louis, succeed Pettes & Leathe (paintings, engravings, and artists' materials), who were burned out last spring. Their new store, at Sixth and Olive streets, is a fittingly artistic warehouse for this class of goods.

John J. Daly & Co. have opened a new store at 211 North Second street, St. Louis. Robert W. Daly is starting a manufacturers' agency at this point, which should meet with favor from Eastern manufacturers. He will handle inks, tags, &c., and is the man to push the goods he handles. Manufscturers might find it of interest to communicate with him on the subject.

Black & Clawson, Hamilton, Ohio., recently shipped a 24-inch perforator to Weed, Parsons & Co., Albany, N. Y. There is no point far enough distant to escape the enterprise of this concern.

How is this, once more?—The Sanford Manufacturing Company has just sent an order of $500 worth of ink vents to Peru, and this entirely through the little advertisement of the same in these columns. Further orders of ink are promised from the same source. G. B. H.

TORONTO NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., November 17, 1882.

The announcement of the death of N. Ure, one of our leading booksellers, a few days ago, was an event so sudden and unlooked-for, that his friends could hardly realize that it was possible. He left his place of business in the afternoon, not feeling well. Early in the evening his physician was called in, and on leaving Mr. Ure said, "I shall see you again in the morning, doctor." The doctor, after some hesitation, replied, "No; it will not be necessary," and then informed him he would not live until morning. The few brief hours left were spent with his wife and solicitor in arranging his affairs. Mr. Ure, who was formerly a partner of Dawson Brothers, Montreal, recently came to this city and purchased the business of Hart & Rawlinson. He was a young man, only thirty-seven, thoroughly up in his business, and highly esteemed by those who knew him. The business is advertised for sale.

George Chater, Jr., of Grosvenor, Chater & Co., London, England, spent the most of last week in this city. I had the pleasure of introducing him to the trade here and spending considerable time with him. While he evinces, as the French put it, *bonhomie* with those he comes in contact with, Mr. Chater has an eye to business. He is highly pleased with what he has seen in the United States and Canada, and regretted that he had not more time at his command. He left here for Niagara and Chicago, and returns to New York, whence he sails, *via* Washington, Philadelphia and Baltimore.

I. Oberhaltzer, bookseller, &c., late of Berlin, Ont., established himself here over a year ago as a publisher of subscription books, &c. He had some capital when he came, and was considered, in a limited way, a safe man. Things, however, seemed to grow crooked in the meantime, and a short time since he skipped, leaving liabilities of over $13,000, and assets of about one-fourth the amount. As we have no bankrupt law, the first in the field has the best chance; and in this case the largest creditors, who took proceedings at once, will get nearly if not quite all their money, and the balance will get—nothing, which Webster says means "No importance, no value, no use, &c." This fact, I am sorry to say, a number of people have discovered.

David Doud, law stationer, &c., of this city, has called a meeting of his creditors.

Lancefield Brothers, booksellers, &c., Hamilton, have failed, and the business will most likely be closed. I have been informed that their estate will pay twenty to twenty-five cents on the dollar.

In the STATIONER of October 26 I noticed, "Married—Howard Lockwood," &c. I had taken it for granted that such a good specimen of the *genus homo* as your worthy chief had been captivated long ago by some fair she; but I was mistaken. It is not the first time, and I take the first opportunity of offering my congratulations.

James Grand, late of Perry & Grand, printers, opened last summer a store in Leader lane, for the supply of office stationery and requisites, and is working up a fine trade. Mr. Grand is an active, pushing young man and is pretty sure to succeed.

The charming weather we have had this autumn, without a break almost, came to an abrupt termination last night, and this morning we have several inches of snow. C. H.

A copy of a work printed by Caxton, being the English version of the celebrated French mediæval romance of the "Four Sons of Aymon," has been, a correspondent says, for some time known by minute Caxtonian scholars to be in existence in Earl Spencer's library, at Althorp. In default of the printer's name, the place, or the date, the period of A. D. 1490 has been assigned to it as an approximation. No other copy is known to be extant, and its scarcity may be estimated by the fact that no mention of it occurs in the pages either of Ames' "Typographical Antiquities," or of Dibdin's "Bibliographical Decameron." Under these circumstances of rarity, even the most fragmentary occurrence of the "Four Sons of Aymon," is an event calculated to move the whole world of bibliography. Three leaves, or six pages, of this work have just come under observation, which have owed their preservation to having been used as part of the binding of a volume bearing a later date of the fifteenth century than the "Four Sons of Aymon" itself. The seeming contemporaneous contempt of what the nineteenth century agrees to consider as precious, is traceable to the fact that Caxton's works became prematurely acquainted, and so relegated to comparatively vulgar purposes, in consequence, not only of the change of language which the introduction of printing accelerated or initiated, but of the change which took place so soon after Caxton's time from black letter to the ordinary typography of modern times.

OLD BERKSHIRE MILLS

CHARLES O. BROWN, President. **DALTON, MASS., U. S. A.** JOHN D. CARSON, Treasurer.

One party writes: "The two hundred RECORD BOOKS, for 83 of the 99 Counties, now on exhibition at the Iowa State Fair, at Des Moines; and all, but four (!) of them, made from your 'OLD BERKSHIRE MILLS LINEN LEDGER,' Medium, 40lb., make a splendid show.



[The above cut is a fac-simile of the wrapper used on the Linen Ledger Paper.]

We will pay for any book rejected on account of fault in the paper. Send for Samples, test them in comparison, and see that your books are made from paper thus water-marked.

OLD BERKSHIRE MILLS

LINEN LEDGER PAPER

Will stand the severest test of COLOR, CLIMATE, INK OR WEAR.

Being **Triple Sized** (a process entirely our own) and **Loft Dried,** can be erased and written upon the fifth time distinctly. None genuine without the water-mark, thus—**Old Berkshire Mills Linen Ledger,** and date.

CARSON & BROWN CO., Manufacturers.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882—1883. SEASON 1882—1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following :

MISS L. B. HUMPHREY,
MRS. O. E. WHITNEY,
MISS L. B. COMINS,
ALFRED FREDERICKS,
WALTER SATTERLEE,
THEO. LIEBLER,

MISS F. BRIDGES,
MISS ROSINA EMMET,
THOMAS MORAN,
ALEXANDER SANDIER,
R. G. BIRCH,
GEO. J. BARNES,

MISS DORA WHEELER,
MISS FLORENCE TABER,
FREDERICK DIELMAN,
HARRY BEARD,
F. SCHUYLER MATHEWS,
H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,
SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,
SECOND.—Popular Prize Card ($500), by Walter Satterlee,
THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey.
THIRD.—Popular Prize Card ($300), by Frederick Dielman,
FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,
FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.
Prang's New Birthday Cards.
A large number of new Plaques.
New Panels, in heavy mounts.
New Floral Panels, in mat.

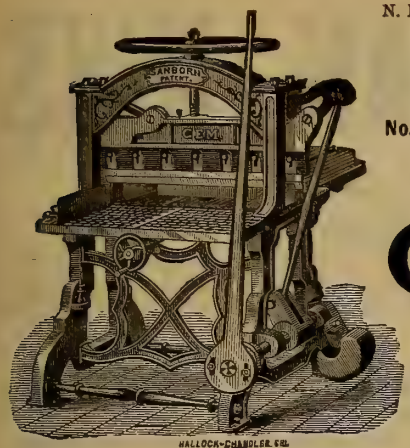
A New Head by DOYEN, of Paris, entitled

"HAPPY CHILDHOOD."

☞ Descriptive Price Lists sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,
BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

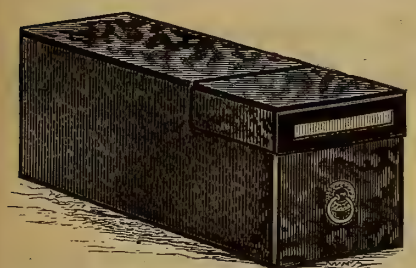
Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS,** of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, **three dozen** of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
No. 8 THIRD ST., CINCINNATI, OHIO,

Or, **The Charles Stewart Paper Co.,**
139 Walnut St., Cincinnati, Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

VAN ANTWERP, BRAGG & CO.,

— Manufacturers of —

BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,

The best series of Diaries.

Oxford Series Exercise Books,

The most beautiful series of School Blanks.

Slate Duck Blank Books,

Better paper than any other Duck Books made.

Full Sheep Blank Books,

Substantial.

Russia Ends and Bands Blank Books.

Good paper, strongly bound.

Half Bound Blank Books.

Good paper, neatly finished.

Letter Copying Books,

Perfect copies guaranteed.

Manilla, Scholars' Note Books,

In large variety.

Manilla Account Books,

Largely used for Counter Books.

Pass and Memorandum Books,

In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,

With valuable printed matter on covers

☞ Send for Catalogue and terms.

VAN ANTWERP, BRAGG & CO.,

137 Walnut St., Cincinnati, O.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

BIRNIE PAPER CO., SPRINGFIELD, MASS.,

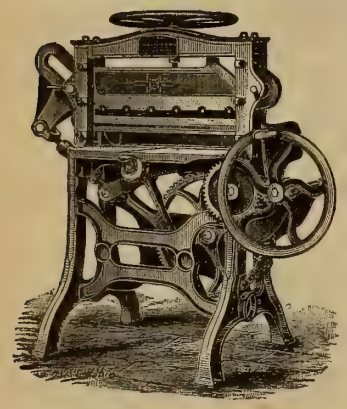
— MANUFACTURERS OF —

Regular Sizes of Envelopes in large quantities at low prices. Odd Sizes to Order.

Paper, Envelopes and Papeteries.

We Rule and Cut Engine-sized Paper of any desired length, not exceeding 25 inches wide, by our new patent machinery, at a great saving of expense.
Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

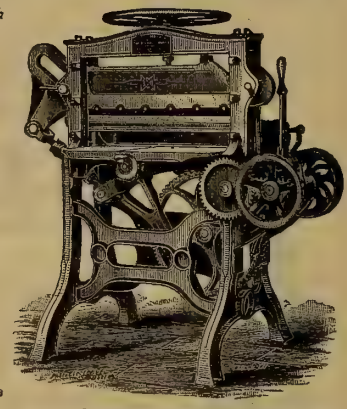
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The Atlantic Works, East Boston, Mass.

AGENTS.

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKE, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.



HAND-CUTTER, WITH STEAM FIXTURES.

BOORUM & PEASE,

Nos. 28, 30, 32 and 34 Reade Street, New York.

We call the attention of the Trade to our own manufacture of

PHOTOGRAPH ALBUMS,

IN EVERY VARIETY OF STYLE AND BINDING,

And also to our line of

FINE LEATHER GOODS,

— IN NEW AND ORIGINAL DESIGNS, —

— AND —

The Standard Blank Books,

BETTER THAN EVER.

ART PHOTOGRAPHS,

PUBLISHED —BY—

CHICAGO PICTURE CO.

Send 50 cts. postage for Samples of all our Advertising Cards. **70 State Street, Chicago.**

Comprising art nudes, photographs of celebrated oil paintings and musicians and artists of note. These come in two sizes, cabinet and large size. Sample of each sent on receipt of 50 cents postage. Catalogues sent on application.

Publishers, also, of the comic set cards, "I'M THE BRIDE," "HISTORY OF GUITEAU." Jobbers of Fringed and Unfringed Birthday and Christmas Cards, Scrap Pictures and Advertising Cards.

MACKINNON PEN COMPANY,

192 Broadway, New York.

NEW LINE OF

Stylographic Pens

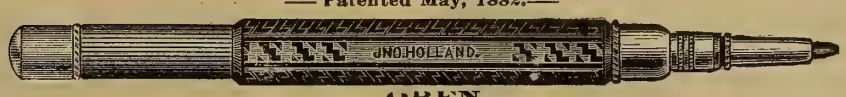
SEVERAL IMPROVEMENTS.

Price, $1.50 and Upward.

ORDERS RECEIVED WITHIN TEN DAYS DELIVERED BY DEC. 5th.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

THE "CHICAGO" BRASS RULING MACHINE.

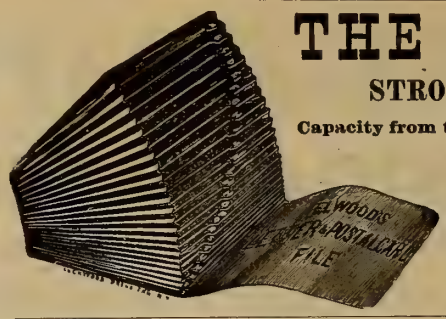
The ruling machine is, after the printing press, one of the most important aids to modern business; hence a great deal of inventive genius and mechanical skill has been brought to bear in making it as near as possible perfect in construction and detail. But even with all the care that has been spent upon it, the modern ruling machine is not yet absolutely faultless. Wooden machines are said to warp and get out of "true." E. P. Donnell & Co., of Chicago, have just invented and put upon the market a machine which they claim to be "the best ever invented," and as near perfection as it is possible to come with modern materials. The new "ruler" is made entirely of brass, beautifully finished, and the frame being metal, of course it will not warp under any conditions. Another novel feature is the newly-invented "radiator cylinder," to heat either by gas or steam, which dries the ink instantaneously, without affecting the paper. This allows the machine to be shortened, so that one of Donnell's rulers occupies only about half the space of an ordinary machine. An adjustable revolving ink-box is also attached, which allows the "ruler" to have the inks as close to the beam as may be desired. The latest improved Collins "striker," with a patent bar attachment, which, it is claimed, enables this "striker" to do more work than any other on the market. Simplicity and durability are also claimed among its special merits. The machine is certainly very handsome in appearance, and there is no reason why it should not prove a vast improvement on its predecessors. It is claimed that the peculiar construction of the beam prevents all possibility of the ink running together, and that it will perform absolutely true registering work; all of which claims are endorsed by those using it. Further particulars can be had by addressing the manufacturers (asking for their new catalogue), E. P. Donnell & Co., 196 Clark street, Chicago, Ill.

NEW PATENTS.

No. 266,366. Chronometric Stamp.—Benjamin B. Hill, Springfield, Mass.

1. In a chronometric stamp, a die-plate provided with one dial-die having characters representing the hours of the day, a second dial-die having characters indicating the minutes or divisions of the hour, each of said dies being provided with a recess to receive an index-die, in combination with the index dies having their acting faces on the same plane as the acting faces of the dial-dies, each index being by a time movement turned in a separate recess surrounded by a different dial-die, and each index being set in a separate bearing adapted to support said index against the force of the impression in printing independently of the other index-dies, and a device constructed to press upon said dial and index dies.

2. In a chronometric stamp, an impression device, a time movement, a die-plate provided with meridian, hour and minute dial-dies, and meridian, hour and minute index-dies, each index-die working in a separate recess in a different dial-die, nnd supported on its own centre independently of the others on the same plane as the dial-dies, and each connected with the time movement by wheels as large, or nearly so, as the periphery of the dies.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, | ENGLISH DRAWING PAPER,

RELIEF PLATES FOR PRINTERS, | AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS.

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,

CLEVELAND, - - OHIO.

IMPORTERS OF

JAPANESE NAPKINS!

AND

PAPER BAGS.

For Sale by

RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; CONLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M.D.; SCOTT PAPER CO., PHILADELPHIA, PA.



CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE —
A. T. CROSS
STYLOGRAPHIC
PEN.

MARK TWAIN'S
Scrap Books.

DANIEL SLOTE & CO.,
Blank Book
MANUFACTURERS,
Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER
Scrap Books.

SLATE DUCK
Blank
Books.

GUMMED
STUB
FILES.

SEND
— FOR —
CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

SEND FOR CATALOGUE.

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

THE LIVERMORE STYLOGRAPHIC PEN.

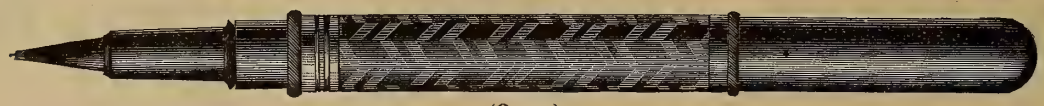


(Full Size.)
Patented January 4, 1881.

Endorsed unanimously by the Trade as giving perfect satisfaction to their customers. Many say "It is the only Stylographic Pen worth having at any price." More of these goods are sold and used than of all others combined. They always command a ready sale; try them.



(Closed.)



(Open.)

Our New Pen, "THE MONARCH," has the reverse case—closing up short for the vest pocket—holds a large quantity of ink and is made very strong and substantial.

LIVERMORE'S STYLOGRAPHIC LEAD PENCIL.



(Full Size.)
U. S. Patent, September 13, 1881, also patented in foreign countries.

This Pencil is the greatest novelty of the season; contains valuable features never before combined in any lead pencil. It sets the lead automatically, ready for use, and by a single motion the lead is retired within the case after using. It is the most substantial Pencil ever produced, is handsomely made with Hard Rubber Case, Nickel or Gold-Plated Trimmings, as desired. It sells at sight.

The demand for the above goods is constantly increasing, due entirely to their superiority over all others. They are made by the Stylographic Pen Co., of Providence, R. I., who own and run the Largest Factory in the World devoted entirely to this class of goods.



STYLOGRAPHIC INKS,

Especially adapted for Stylographic Pens,

IN COLORS, BLACK AND COPYING.

Now in use in over Half a Million Stylographic Pens, and unexcelled for general use.

☞ For Samples or information write to either of the Offices of the

STYLOGRAPHIC PEN CO.:

NEW YORK CITY, . . . 171 Broadway.
CHICAGO, ILL., . . . 38 Madison St
BOSTON, MASS., . . . 290 Washington St.
LONDON, ENGLAND, 331 High Holborn, W. C.

John Wilson's Sons,

Importers.

No. 31 Maiden Lane,

New York, 1882

To the Booksellers and Stationers

Gentlemen;

We have prepared a catalogue of specialties for the Holiday trade. It is finely illustrated, showing over one hundred choice designs, and will be forwarded to dealers, free of charge, upon receipt of their applications.

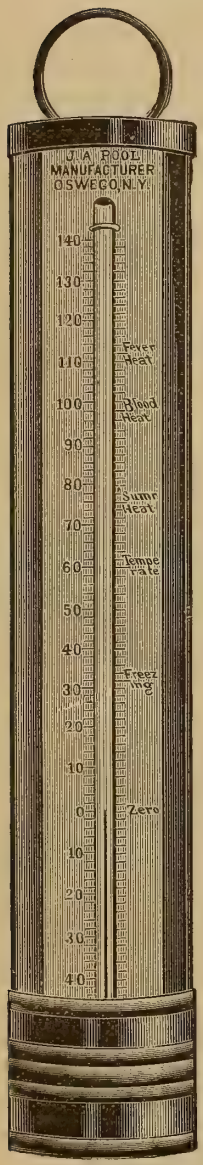
Very truly

John Wilson's Sons

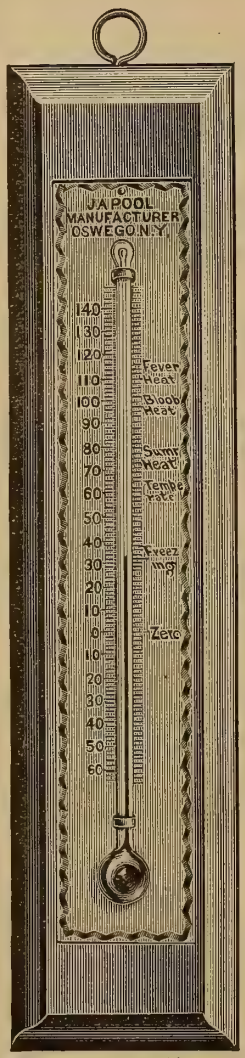
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

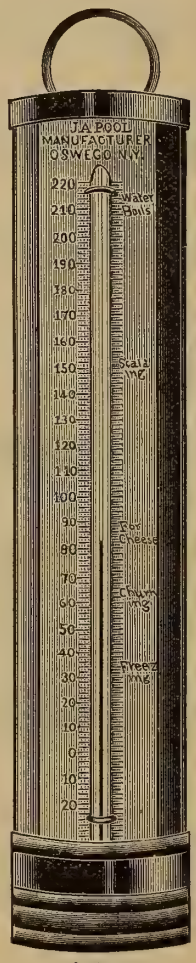
OSWEGO, OSWEGO CO., N. Y.



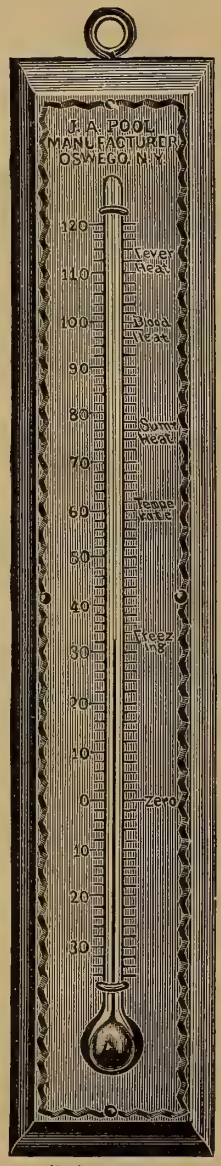
Tin Case, Japanned.
7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE P MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"**—for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. 1, 1/8 " " 2, 3/16 " "
3, 1/4 inch wide. 4, 3/8 " " 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.

JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.

For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

WE HAVE JUST ISSUED A SERIES OF

New Trade Cards

FOR ADVERTISING PURPOSES,

Consisting of Cards for the Furniture, Clothing, Boot and Shoe, Dry Goods, Grocery, Jewelry, Confectionery, Crockery, Harness, Cigar, and Hat and Cap Trades. Samples to the Trade of any Series, 3 cents; all the above Series, 15 cents. We have in press and shall issue in November a

A NEW SERIES OF 20 COMIC CARDS,

ALL GOOD ONES. Samples, 10 cents. The Trade are invited to send for Price List and Discounts.

H. McALLISTER & CO., Publishers of Fancy Advertising Cards,

196 & 198 CLARK STREET, CHICAGO.

THE NOVELTY CARD AND ADVERTISING COMPANY,

Manufacturers and Jobbers, 199 Clark St., Chicago,

Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

J. B. CLARKE, Proprietor.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principa cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Gilbert E. Curry, publisher, New York city, is dead.

McCarty & Hasberg are offering bargains in holiday goods.

H. C. Mosely, publisher of the *Times*, Van Buren, Mo., is dead.

E. C. Budlong, paper-stock dealer, Providence, R. I., has been burned out.

John B. Dryden, newsdealer, Frankfort, Ky., has been burned out; insured.

Ward Brothers, paper manufacturers, Riverton, Conn., has been burned out; insured.

William Eversman, fancy-goods dealer, Chambersburg, Pa., has been sold out by the sheriff.

H. M. Stimpson & Co., publishers of the *Journal*, Newtown, Mass., has sold out to George H. Pratt.

Henry Levy & Son have still a few choice parcels of fancy goods, which they will close out at an advantage to buyers.

Edward J. Bicking, printer, Philadelphia, has been sold out by the sheriff, business continued under the style of L. Bicking.

E. & H. T. Anthony & Co. show pictures of Mrs. Langtry in the characters of *Juliana*, in Tobin's comedy "The Honeymoon," and in *Rosalind*.

The firm of Willy Wallach denies the statement that all of the insurance has been paid to the firm. Only six of the nineteen companies have settled.

H. L. Crandall & Co., paper-stock dealers, Hopkinton, R. I., have dissolved partnership. H. L. Crandall retires, and S. C. Carr and G. B. Carpenter continue.

Frew & Campbell, publishers of the *Intelligencer*, Wheeling, W. Va., have admitted to partnership Charles Burdett Hart, under the style of Frew, Campbell & Hart.

H. M. Bristol & Co., booksellers and stationers, St. Paul, Minn., have dissolved partnership, and have formed a new firm by admitting Russell Freeman—business being conducted under the old style.

Janentzky & Co., Philadelphia, report a very good trade in artists' materials. Their assortment of plaques, mirrors, and Christmas and New Year cards is the most complete that they have ever had. They are selling a great many palettes in satin, of different shades, for painting. These are the latest novelty.

The three best specialties of the former Providence Inkstand Company—the brush erasers, portable vacuum inkstands, and the perfect pen-gage stands—are now to be had only of the Library Bureau, 32 Hawley street, Boston. This new concern has as manager Melvil Dui, who organized and had sole charge of the Readers and Writers' Economy Company during its two years' of growth and prosperity. Dealers who sold any of the old specialties will find headquarters for most of them with the old manager at the Library Bureau. The 100 pages of its new illustrated catalogue are worth careful examination, especially at this time, when really useful novelties are in such demand for gifts.

Langfeld, Turner & Andrews, manufacturers of leather goods, Philadelphia, have just sued W. L. Martin, Cambridgeport, Mass., for $25,000 damages for interfering with their customers, who have bought so largely of pocket-books, bags and purses with the knob fastener. It is said to have been proved that W. L. Martin, who claims to have a patent for the fastener, has no such patent, and that he has made himself liable to large damages by his effort to injure the business of Langfeld, Turner & Andrews. This firm has sent to the trade the following circular: "In regard to patent fastener for bags and pocket-books, we have to say that if you will purchase your goods from us in this line we shall hold ourselves responsible to protect you from loss and damage in any litigation that may be brought against you by any person claiming a right of royalty."

L. Prang & Co. will soon have ready their samples of valentines and Easter cards, and the firm's travelers will start on the road with them early in December. The sales of Christmas cards are far ahead of those last year. The line of new birthday cards is now complete, and the demand for them is very heavy. All of the other novelties which the firm has been for some time preparing are ready for delivery, and the house is pulling up on back orders. Dealers who wish to secure goods in due season had better place their orders without delay, as some of the editions are running very low.

J. H. Bufford's Sons have introduced a line of novelties in the shape of New Year cards. They come in plaques and palettes, and are illuminated with hand paintings and raised figures in brilliant colors. Among other new things are a line of advertising cards in six designs, each representing a slate and pencil, and a line of calendars in the form of shape goods. The Easter and valentine lines are now ready. They are rich and rare, and a full description of them will appear in a future issue of the STATIONER.

G. P. Putnam's Sons carry a very full and attractive stock of fine writing papers of the best makes, and have their stationery department so organized that they can meet all demands, from the largest to the smallest. They make a special feature of engraving and plate printing.

Joseph A. Hoffman, San Francisco, is introducing a new line of "æsthetic" mottoes for Christmas and New Year household, church and Sunday-school decoration.

Morris & Sweely, publishers of the *Sunday Traveler*, Pittsburg, Pa., have dissolved partnership and have been succeeded by Morris & Lare.

Aikin, Lambert & Co. are being pressed hard to fill their orders in time. Several new styles have recently been added to the firm's line.

The New York Pictorial Printing Company has published some new and attractive designs in advertising cards.

The stock of Lancefield Brothers, booksellers and stationers, Hamilton, Ont., has been sold at auction.

Rastall & Brownell, printers and publishers, Orangeville, Ont., have sold out to R. Lees.

J. J. Meston, bookbinder, Portland, Ore., has admitted N. S. Dygert to partnership.

Joseph Patterson, of Patterson & Neilson, publishers, New York city, is dead.

Sinclair & Michael, bookbinders, Stamford, Conn., have dissolved partnership.

Maurice Harrigan, of Cameron & Co., printers, New York city, is dead.

D. H. Doust, law stationer, Toronto, Ont., has made an assignment in trust.

William Close, newsdealer, &c., Lawrence, Mass., has sold out to B. L. Weeks.

C. E. W. Strune, stationer, &c., Lincoln, Neb., has sold out to A. T. Deming & Co.

The St. Paul Book and Stationery Company has a special bargain list—to the trade only—of holiday books.

The right, title and interest of John Tetlow, in the firm of Lewis Pelouze & Co., typefounders, Philadelphia, Pa., has been advertised to be sold by the sheriff.

W. Cleveland Herrick, Geneva, N. Y., late with Benj. D. Benson, 27 Maiden lane, has been out of business since last January, on account of severe illness. He is now quite well again, and is ready to accept the first favorable offer for employment.

The Birnie Paper Company, Springfield, Mass., reports a good increase of business. Orders are coming in fast, and it is shipping to all parts of the country. It has recently added some new machinery and a number of new hands, and has been working nights right along.

Obpacher Brothers' line of Easter and Valentine cards is one of the most beautiful ever shown in the American market. The designs in both lines are all original and very appropriate. One of the series of Easter cards consists of three designs, each representing a dove perching on boughs among spring blossoms of bright hues.

The attention of stationers and art stores is called to the advertisement of the Chicago Picture Company in this issue. This company now has a complete line of "art photographs" ready to supply the trade. They are mounted nicely with title lettered in gold, and are finding a ready sale. The trade should send for samples of the two sizes, and be convinced of their merit.

Cline, Miller & Co., paper dealers, 26 South Seventh street, Philadelphia, being in financial difficulties, have been compelled to ask for an extension of 6, 9 and 12 months. Their creditors have been notified to attend a meeting in Philadelphia to-day. Among the chief creditors are the Whiting Paper Company, J. G. Ditman & Co., the Mount Holly Paper Company and Crane Brothers, Westfield, Mass. The cause assigned for their trouble is want of capital and their effort to do too large a business in view of the sharp competition they have had to meet with on a small margin of profit.

Among the new things coming out to increase and give novelty to the fall business are the numerous comic card publications of the Chicago Picture Company. This house has just got out a comic set called "I'm the Bride." These are funny; there is nothing objectionable about them, and they will sell wherever displayed. This and the Guiteau series, which was got out at the time the murderer was hung, is only the beginning of the line of these comic-set cards. The company has now under way three or four series of them, which will be out next month. These are in high colors, with gold background, carefully executed and expressions well brought out. They will probably meet with an enormous sale all over the country. Among other sets to come on the market this fall will be a Christmas series, very funny and executed in high colors, same as the imported cards. With each order for sets a printed pasteboard display card is furnished. Each set comes put up in a printed envelope, and not tabled but are loose; each card is numbered. The "Bride" cards are now ready,

and may be had of the principal jobbing houses throughout the country or of the publisher.

The Floto Manufacturing Company reports business good in all of its novelties.

S. A. Hawkinson, of Blomgren Brothers & Co., electrotypers, Chicago, Ill., is dead.

Liebenroth, Von Auw & Co. are receiving very heavy orders for January shipments.

William P. Dane has ready a line of cards in fine tints, to take the place of white mill bristols for business cards and advertising purposes. These are desirable goods. He has also got out a new line of folders, for dance programmes and other purposes, which are very neat and attractive.

Patrick J. Courtenay, Catholic books and bookbinder and stationer, Philadelphia, Pa., is in the hands of the sheriff, who has made a levy upon his stock on judgment of $500 in favor of J. J. O'Brien, because, as he claims, other creditors began to push him. He is offering to compromise with unsecured creditors at 20 cents. Liabilities, $4,200; nominal assets, $4,300.

Manuel Knauth, of this city, has taken the exclusive agency for the sale of Reithoffer & Neffe's soap sheets. These sheets come in books of the size and form of cigarette papers or in blocks mounted on board. Each sheet contains soap enough for once washing the hands. Advertisements can be printed on the sheets. The soap sheet is really a good thing. Price lists can be had.

STATISTICS OF THE POSTAL UNION.

The following statistics for 1881 have been issued by the central authority of the Postal Union in Switzerland: During the year the union was reinforced by the acquisition of Chili, Colombia, the Little Antilles, Grenada, St. Lucia, Tobago, the Turk's Islands, Barbadoes, St. Vincent, Guatemala, Hayti and Paraguay, while, since the commencement of the present year, Hawaii and Nicaragua have also joined. In round numbers, the amount of business carried on during 1881 included the transmission of 3,866,000,000 letters, 649,000,000 postal cards, 3,000,000 cards with paid answers, 1,983,000,000 newspapers, 1,023,000,000 printed packets, 64,000,000 patterns, and 98,000,000 small parcels. The post-office orders granted were 95,000,000, representing a value of 8,045,000,000 francs. Daily throughout the globe the Postal Union expedites upward of 13,000,000 letters and postal cards, without counting printed matter, while the distribution of each year includes 3,448,000,000 letters in Europe, 1,246,000,000 to America, 76,000,000 in Asia, 36,000,000 in Australia, and 11,000,000 in Africa.

A NEW LINE TO JACKSONVILLE.

Some time ago notice was made in these columns of the new start taken last spring by the Louisville, New Albany and Chicago Railroad, and it was predicted that the management would make the road a power. This prediction has been verified, and its influence has been felt not only about Chicago, Cincinnati and Louisville, but in railroad circles everywhere. The latest departure is the establishment of a through Pullman car service from Chicago via Louisville, without change, to Jacksonville, Fla. The train leaves Chicago at 11:20 P. M. daily, three hours later than the regular leaving time of competing roads. This arrangement will be particularly appreciated by theatrical people, who can make the desirable jump from Chicago to Louisville, after an evening performance, without missing a date; something heretofore impossible. The run is made in eleven hours. The train is already very popular.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York.**

CARTER, ☞ PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

ROBINSON ENGRAVING COMPANY,

25 Arch Street, 27 Kilby Street and 24 Exchange Place

BOSTON, MASS.

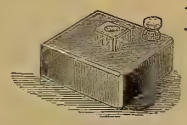
1882—Christmas and New Year Cards—1883

NOW READY.

ALL FRINGED CARDS IN ENVELOPES AND WRAPPERS.

OUR REPRESENTATIVES ARE NOW VISITING THE TRADE.

BUY AT HEADQUARTERS.



PERFECT INKSTANDS,

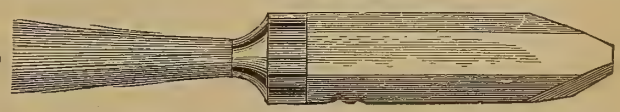
THREE SIZES.

Portable Vacuum Inkstands,

NICKEL OR BRONZE. EACH IN NEAT BOX.

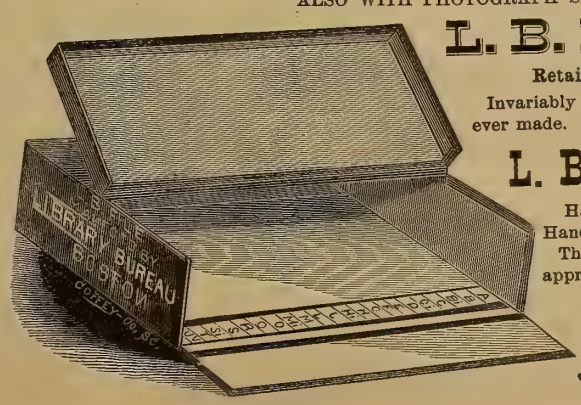
BRUSH ERASERS,

FIVE STYLES.



IRON BOOK SUPPORT,

ALSO WITH PHOTOGRAPH SLIDE.



L. B. File & Index.

Retails Complete, 30 to 50 cents.

Invariably acknowledged the best low-priced File ever made. 14 sizes.

L. B. PENCIL POCKET.

Has great advantages over all others. Handiest, Most Durable, Cheapest.

The above are a few of over 100 tested and approved Specialties, TO BE HAD ONLY OF THE

LIBRARY BUREAU,

32 Hawley Street, Boston.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Gum Labels and Seals.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 120 William St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

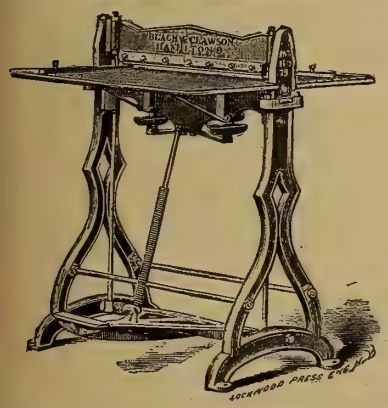
Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

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BLACK & CLAWSON'S Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

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"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
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FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention

☞ Send for Circular. Skeleton Set of Samples by mail, 75 cts. Complete Set, $1.50.

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED NOVEMBER 21, 1882.

Books	306	$50,798
Newspapers	264	11,945
Engravings	49	17,903
Ink	51	2,397
Lead Pencils	9	1,791
Slate Pencils	4	227
Paper	189	23,294
Steel Pens	—	—
Stationery	18	1,274
Totals	890	$109,629

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED NOVEMBER 21, 1882.

Paper, reams	3,302	$758
Paper, pkgs	475	4,193
Paper, cases	63	1,684
Books, cases	74	5,958
Stationery, cases	440	12,522
Totals	4,354	$25,115

STATIONERY EXPORTS FROM NEW YORK,

FROM NOVEMBER 14 TO NOVEMBER 21, 1882.

BOOKS, cases, to Dutch West Indies, 1; to Bremen, 5; to Danish West Indies, 2; to Antwerp, 2; to Hamburg, 3; to Liverpool, 31; to Glasgow, 2; to British North America, 7; to Mexico, 3; to United States of Colombia, 2; to Cuba, 9; to Venezuela, 5; to Central America, 1; to Brazil, 1.

PAPER, to Dutch West Indies, 1 cs.; to Bremen, 41; to Danish West Indies, 100 rms.; to Antwerp, 38 pkgs.; to Hamburg, 3 cs.; to London, 1; to Liverpool, 12 pkgs.; to China, 1 cs.; to British Guiana, 500 rms.; to British West Indies, 1,780 rms., 354 pkgs.; to Uruguay, 2 cs.; to Mexico, 42 pkgs.; to United States of Colombia, 102 rms., 6 pkgs.; to Cuba, 12 pkgs., 3 cs.; to Venezuela, 8 pkgs., 200 rms.; to Central America, 20 rms.; to Brazil, 2 cs., 600 rms.; to Argentine Republic, 10 cs.

STATIONERY, cases, to Dutch West Indies, 3; to Bremen, 1; to Rotterdam, 3; to Danish West Indies, 8; to Christiania, 1; to Hamburg, 5; to London, 256; to Liverpool, 80; to British North America, 9; to British West Indies, 6 pkgs; to Havre, 4; to Marseilles, 1; to Seville, 2; to Mexico, 31; to United States of Colombia, 29; to Cuba, 7; to Venezuela, 7; to Central America, 2; to Brazil, 2; to Hayti, 2; to Argentine Republic, 92.

PENCILS, cases, to Hamburg, 4; to Liverpool 1.

INK, packages, to London, 253; to Seville, 2; to Mexico, 2; to United States of Colombia, 18.

SLATES, cases, to Amsterdam, 101; to British North America, 4; to Brazil, 6; to Argentine Republic, 92.

CRAYONS, cases, to Havre, 3.

DRAWING MATERIALS, cases, to Mexico, 1.

CHROMOS, cases, to Hamburg, 9; to Liverpool, 2; to Glasgow, 1; to Cuba, 10.

PERFUMERY, packages, to Danish West Indies, 81; to Antwerp, 133; to London, 20; to British North America, 43; to China, 1,011; to British West Indies, 124; to British East Indies, 100; to Uruguay, 68; to Mexico, 19; to United States of Colombia, 48; to Cuba, 4; to Venezuela, 20; to Central America, 25; to Brazil, 148; to Hayti, 20.

SPORTING GOODS, TOYS, &c., cases, to Danish West Indies, 1; to Liverpool, 18; to Mexico, 4; to United States of Colombia, 4; to Central America, 2.

PRINTING PRESSES, packages, to Antwerp, 17.

PRINTING MATERIALS, packages, to London, 6; to Liverpool, 6; to China, 2; to Mexico, 104; to Venezuela, 48; to Brazil, 7; to Hayti, 2.

PRINTED MATTER, cases, to Rotterdam, 2; to London, 2; to Liverpool, 3; to British North America, 2; to British West Indies, 1; to Cuba, 2; to Venezuela, 3.

PLAYING CARDS, cases, to Liverpool, 4.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM NOVEMBER 14 TO NOVEMBER 21, 1882.

C. H George, Bothnia, Liverpool, 1 cs. hangings.
A. Ireland, State of Nevada, Glasgow, 23 cs.
G. Gennert, Silesia, Hamburg, 4 cs.
Kaufmann Bros., by same, 2 cs.
Gane Bros., Werra, Bremen, 6 cs.
Kaufmann & Strauss, by same, 8 cs.
Henry Bainbridge, by same, 5 cs.
Hitchcock & Potter, Wyoming, Liverpool, 2 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 23, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WITH a Post Office Department self-sustaining, we believe it to be a duty to urge a reduction in letter postage. No halfway measure will satisfy the public demand in this regard, and any substitute short of an unqualified change in the letter rate will not serve public convenience or requirement. It is alleged by some who are overanxious as to the postal revenue that a deficit may or will be likely to follow in case this reduction shall be made. While we do not desire to see any source of revenue fail to meet the emergency for which it has been devised, we believe that the increase in postal business will suffice very soon, if not immediately, to more than make up any loss that may be experienced. But it is no new thing that the Post Office Department should find itself in arrears of its receipts at the close of a fiscal year, and it is not so distressing that it should, unless its revenues are frittered away by mismanagement or by frauds such as have been developed in the Star Route cases. The reduction of postage is therefore in every way desirable, but it should be accomplished in that way and by that method which will be most acceptable and convenient to the mass of the public and least interfere with vested rights and the privileges of the people.

THE Post Office Department has already been used too freely as a system of machinery to create rewards for political service. While we recognize the fact that partisans are entitled to share in the fruits of their political effort upon such just conditions as to intelligence, capacity and morals as may insure a proper and efficient performance of public duty, we do not believe in so extending the perquisites of office as to inflict injury upon any class of our citizens, or to subject the people generally to inconvenience and annoyance. To compel people to buy a ready-stamped envelope as the condition of reduced letter postage—according to the proposition of Postmaster-General Howe—is to exercise a force in contravention of liberty. It is further impracticable to the extent that the government would be called on to supply all sizes, forms, qualities and shades of envelopes to meet a popular demand, which is not to be controlled or limited by any arbitrary size or grade of envelopes. Next stamped envelopes of a wide range of value as to postage would become necessary, and then, after all, we should be compelled in many instances to resort to the adhesive stamp. If reduced postage should only be granted on condition that a government envelope is to be used, very little benefit would accrue to the greater portion of the public, and the inconveniences to follow in the attempt to take advantage of the reduction in most cases would outweigh any possible benefit. It is not right that the government should practically take the control of any business. There is much capital employed and many people are engaged in the manufacture of envelopes. That this line of industry would be seriously prejudiced, and is to-day interfered with by the stamped envelopes supplied by the Post Office Department, goes without question; but when we consider the extravagance, not to say folly, of selling stamped envelopes at a price which really inflicts a loss and causes a positive reduction in the postal revenue without any compensating benefit, it is time that some other and better economic principle should prevail. The fact that the Post Office Department grants a large commission for the sale of stamped envelopes seems to us the "moving reason" for the suggestion of the Postmaster-General, and accounts for some of the interest in official circles in the proposed increase of the sales. Every postmaster whose post office is not a "small gold mine" would be glad to have the sale of stamps forbidden, and to require people to buy envelopes, for the sake of securing 60 per cent. commission on his sales. But then, after this was done, the want of stamps would be seriously felt, and the absurdity of making the restriction would at once be experienced. We have already pointed out that under the present internal revenue tax on bank checks, there is a system of printing the stamps directly on the blank forms furnished by the persons who propose to use the checks, and the government derives the fullest benefit from the tax. Why should not the government, therefore, establish agencies where any citizen who wants to use stamped envelopes, can send 1,000 or 5,000 envelopes and have the stamp printed on them? This plan is pursued by other governments, and it would not interfere with private enterprise. It would permit every envelope manufacturer to supply stamped envelopes, and the government would not only get full value for the stamp, but it would also save commissions and cost of delivery, which amount to we don't know how many thousands of dollars in the course of a year. In this way we could secure two-cent letter postage, and the postal revenue would be less likely to experience a deficit.

ENVELOPES.

ST. LOUIS, November 18, 1882.

To the Editor of the Stationer:

Why is it that some jobbers and some trade papers are still harping on the combination on envelopes breaking up as soon as the blanket orders are filled? Do they want it broken? Have they stopped to consider the consequences of a break?—a demoralized market, low prices, no profits, and that every dealer or consumer buying 10,000 would get them as cheap as a house buying 10,000,000! Not only in this line, but the same general policy seemingly holds good on all of the stock they handle, seeming to forget that there is a large difference in making 10 per cent. on a pound of paper they sell at six cents and one they sell at ten cents, figuring on the percentage of 10 per cent. made in both cases, without regard to result. The policy of every one interested in envelopes, as well as other goods, is to sustain prices, and not break them, even at a present inconvenience or loss. There is money n doing so in the end. It is true that there are

some things for the combination to remedy. The most important is, to arrange it so that regular dealers in the goods should be so protected that they, and not the manufacturer, shall handle the trade tributary to such dealer. This step will make the combination solid. Without it, its success is doubtful. Their interests are identical, and either to have success must have mutual interests with the other.

OCCASIONAL.

ANSWERS TO CORRESPONDENTS.

M. wants to know who deals largely in decalcomanie?

Ans.—Palm & Fechteler, 6 West Fourteenth street, New York.

W. asks: 1. Who makes or sells cream quadrille commercial note? 2. Where are headquarters for ostrich feather dusters?

Ans.—1. Campbell & Smith, New York, make and Myers Brothers sell. 2. You haven't kept a very good run of this column, as we answered the same question not long ago. H. J. Kopper, 103 Chambers street; J. H. Noe & Sons, 275 Greenwich street; A. Spektorsky & Son, 132 Duane street; M. J. Goodenough, 79 Chambers street, all in this city, are said to make them. Henry Levy & Son sell them.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
C. M. Green		$7,000
C. A. Howlett		350
J. E. Morgan		100
J. Seipel		1,500
Chas. E. Shelley (R.)		2,500
Wemple & Kronheim (R.)		2,250
J. McNulty		354
L. D. & J. A. Robertson		2,500
	MIDDLE STATES.	
Geo. R. Dean, Mayville, N. Y		1,400
Naef, Bush & Co., Brooklyn, N. Y. (B. S.)		350
	EASTERN STATES.	
Louis H. Marvel, Boston, Mass		1,000
	WESTERN STATES.	
Regan & Co., Carthage, Ill		3,000
E. O. Woodcock, Peoria, Ill. (B. S.)		100
Ezra D. Stoner, Napanee, Ind		714
H. Leiser, of Cohen & Co., Cincinnati, O. (Real)		12,000
Sylvius & Smith, Cincinnati, Ohio		391
C. R. Clark & Co., Cleveland, Ohio		425
C. M. Cott & Co., Columbus, Ohio		954
Davis & Heineman, Cincinnati, Ohio		3,364
Cross & Watson, Newark, Ohio		75
Cross & Watson, Newark, Ohio		665
	SOUTHERN STATES.	
Edward Brass, Baltimore, Md. (B. S.)		250
Stephen Schloss, St. Louis, Mo. (Real)		1,000
A. Steinberger, Kansas City, Mo		262
J. H. McGuire, St. Joseph, Mo		800
Henry H. Stendel, St. Louis, Mo		297

DUTY ON TOYS.

The Treasury Department, addressing the Collector of Customs at Baltimore on October 21, rendered the following decision.

This Department is in receipt of your letter dated the 25th inst., submitting the appeal (2869 *h*) of John Wanamaker from your decision assessing duties at the rate of 50 per cent. ad valorem on certain toys, so called, imported by him per Leipzig, September 15, 1882, and claimed to be dutiable at the rate of 35 per cent. ad valorem only, under the provision of Schedule M for dolls. The samples submitted show that each article consists of a figure somewhat over a foot in length, with a body partly of wood and partly of wire, covered with dress, the hands holding cymbals, bells, &c., which in some cases are pressed together or rung by the touching of a spring concealed in the body. They are similar to the samples mentioned in Department decision of March 21, 1882, (Synopsis 5164), with the exception that some of the figures, instead of having ordinary dolls' heads, have heads of "Punch," Chinamen, &c. One of the samples has an ordinary doll's head. The appraiser refers, in support of his classification, to the Department's ruling of November 29, 1873 (Synopsis 1725), relating to certain jumping-jacks and caricatures made of worsted, which were held to be liable to duty at the rate of 50 per cent. ad valorem under the provision of the tariff for toys. The articles were different from those in the present case, which the Department is of opinion are substantially similar to the dolls mentioned in Decision 5164, and should be classified under the same provision of law as dolls, dutiable at the rate of 35 per cent. ad valorem. The entry will be liquidated accordingly, and measures be taken for a refund of the duties levied in excess. This decision does not affect that of September 15, 1882 (Synopsis 5397), relating to the assessment of duty at the rate of 50 per cent. ad valorem on certain dressed figures intended for exhibition in shop windows as advertisements.

ARTIFICIAL VEINED MARBLE.

A kind of manufactured marble, specially adapted for indoor use, has become quite popular in England, being produced there at a cost and of a style of beauty calculated to largely supersede the natural material, which latter they really exceed in beauty, particularly in the veins. In producing this marble, a large sheet of plate glass is first laid horizontally on a table, then a skein of tangled silk, knotted at the opposite ends and soaked in coloring matter, is pulled out into a rough rectangular form, the rectangle being crossed in all directions by the tangled threads, and laid upon the piece of glass, the knots beyond the edges of the glass. This first skein is colored to form say the blue veins, then another skein, soaked in other coloring matter, may be laid over it to form other veins; following this some suitable cement, lightly colored, is sprinkled over the skeins with the fingers to further add to the marbling effect, and after two or three sprinklings, it may be of different colors, the silk is quite covered by the wet layer of cement. The silk is now pulled out by being lifted vertically upward through the cement, more cement is added and the mass smoothed by a trowel. At this stage some fine cement is laid on, and over this a layer of canvas, to give strength to the film, now about a sixth of an inch thick, then comes a thick backing of coarse cement, making the whole five-eighths of an inch thick. It is left on the glass twelve hours to dry, enameled and polished.

THIRTEENTH CENTURY MANUSCRIPT BIBLE.

The following short description of a manuscript Bible, of the thirteenth century, may be of interest.

The book itself is by no means large, but measures 6½ by 5½ inches. The binding is of considerably later date than the manuscript.

It opens with the usual Epistle, and the initial letter of the Book of Genesis extends from the top of the page to the bottom, standing exactly in the centre. In this letter are small illuminations setting forth the six days of creation; all are very cleverly drawn, though the colors are somewhat pale.

The initial letter of each book is illuminated; and some of the pictures have a very quaint character, especially those of the Psalms, in which David is represented as playing on bells and striking them with a hammer, and those of the Proverbs, where the rod is made a prominent point in the drawing.

Perhaps the most beautiful pages are those of the Psalms, where the largest amount of rubrication gives a special brightness to the pages. These, indeed, may be said to sparkle when compared with the double columns of sober and closely written jet-black letters of the rest of the Bible.

But there is one other point deserving of special mention, namely, the beautiful vellum on which the book is written. This is so very thin, that at first sight one can hardly think that it is vellum at all; indeed, it seems much thinner than the ordinary parchment paper so extensively used.

The date assigned to this manuscript, by those skilled in such matters, is the earlier part of the thirteenth century; and there can be no doubt that the style of the illustration is of such a character as to confirm that opinion. The early history of the book is, unfortunately, unknown, as far as the writer is aware.

This is only a single book among the many treasures of a similar character which exist in private libraries; but, setting aside all other claims to attention, it is written on the thinnest vellum that has ever been used.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, November 22, 1882.

THE MONEY MARKET.—Money is stringent, the best rates for prime mercantile paper being 7@10 per cent., with still higher rates for second class. The railroad war and the free cutting of rates by the Northwestern roads, together with the depressed condition of the iron and coal industries and higher rates for money, has had a demoralizing effect upon the stock market, and prices have undergone a marked decline, the Granger stocks suffering most. Railroad mortgages and Government bonds have sympathized to some extent with the share list. Sterling exchange is depressed, and rates have further declined, francs sympathizing to some extent. Other Continental bills are unchanged and quiet.

THE PAPER MARKET.—While business generally among the city dealers cannot be said to have made any improvement since last week, there is withal a fair trade doing, and it will compare favorably with the aggregate during the month of November last year. With possibly one or two exceptions prices remain steady, and even firm, for some grades of print papers, with manufacturers generally fairly well employed on orders. There is quite a scarcity of tissue manillas, and it is believed that the market on this grade has been "cornered," several city dealers having bought up most of the stock in the city and made large contracts ahead; at any rate, manufacturers generally are unwilling to agree to make delivery on new contracts for several months to come. The manufacture of this grade is confined chiefly to less than a half-dozen mills. It is claimed that the production is 40 per cent. less now than at the corresponding time last year. The reason assigned for this is that the manufacturers have found it more profitable to devote their attention to making other grades.

THE STATIONERY MARKET.—Business has continued very active in nearly all branches of the stationery trade, nearby jobbers coming into the market daily. Dealers in Christmas and New Year cards, albums, gold pens and pencils, and other lines of holiday goods, are said to be very much driven to complete their orders, and some in these lines find themselves somewhat short of stock, and must in consequence lose business which they might otherwise have had. Some houses in the fancy goods lines are pretty well sold out, and will close out the remainder of their stocks at retail. The toy trade is doing a very large business, and bids to outdo any former season in late years, both in the variety of the goods offered and the amount of sales. Staples hold to firm prices, and no changes are to be noted.

ESTERBROOK'S

STANDARD AND SUPERIOR

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FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

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Samples and Lists to the Trade on application to

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POTSDAMER & CO.,

243 & 245 South Third Street,

PHILADELPHIA, PA.,

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

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MUSTANG MAILER
BEATS THE WORLD.



MACHINE, $10; GALLEYS, 50 cts. each.

SOLD BY ALL TYPE FOUNDERS AND BY THE

ST. LOUIS TYPE FOUNDRY,

Sole Manufacturers

BRENTANO BROS.

LONDON EXCHEQUER

Jet Black Ink.

— WRITES BLACK AT ONCE. —

FOUR SIZES—Quarts, Pints, Half Pints, and 2 Oz. Can be had from all Wholesale Stationers, and at BRENTANO BROS., 5 Union Square, New York.

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GENERAL STATIONERY

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OF WHICH WE HAVE MANY

SPECIALTIES.

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Complete in all its arrangements, and entirely separate from the other branches of our business. Large room on second floor devoted wholly to

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No finer or more extensive assortment can be shown by any house in this country.

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SOLE AGENT FOR THE

Brett Lithographing Company,

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PLAQUES, PALETTES, "OPENING" SOUVENIRS,

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Samples upon application.



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THE FOUNTAIN FALCON PEN will positively write from four to six times the usual amount with one dipping into the Ink.

Acknowledged by all to be the most practical and useful Pen made. Not a pointed stick, but the celebrated ESTERBROOK FALCON PEN, and preserves all the individualities of the writer. Indispensable to all who do much writing. Put up in neat boxes of one dozen Pens that retail for 25 cents. Liberal Discount to the Trade.

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ESTABLISHED 1814.

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For Bookbinders, Pocketbook and Case Manufacturers, Etc., Etc.

RUSSIA LEATHER, CHAMOIS, AMERICAN RUSSIA.

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The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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THE OLD WAY.



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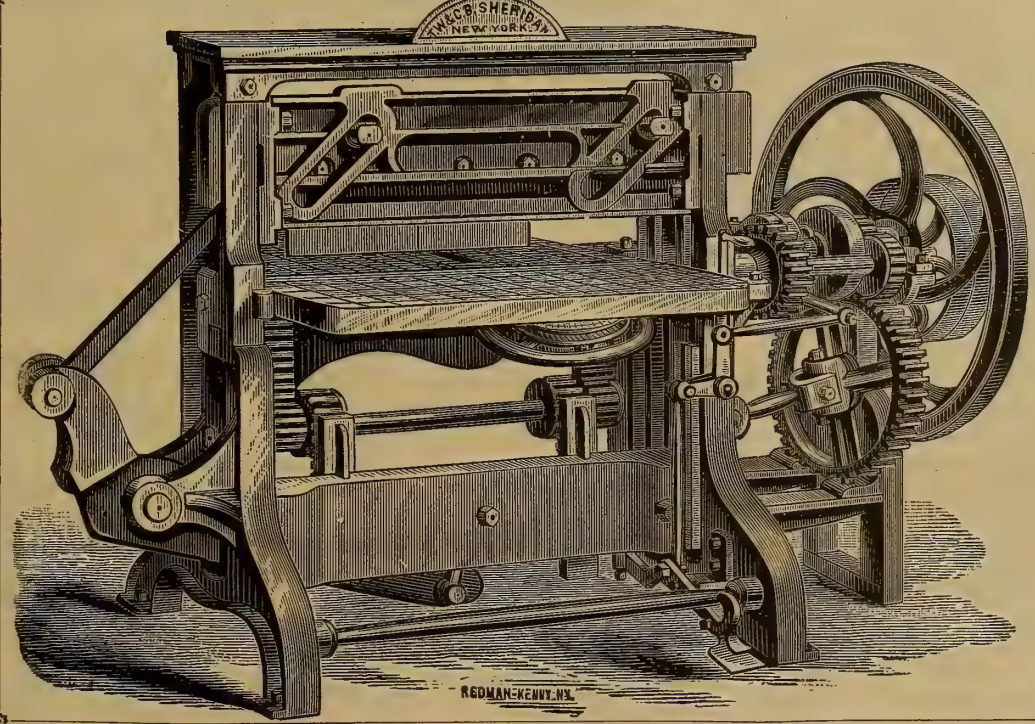
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ENVELOPE MANUFACTURER

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SHERIDAN'S AUTO.



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THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

BOOK-SEWING BY MACHINERY.

Gawin Brown, of Glasgow, has recently invented a very ingenious machine for sewing books with thread.

The novelty of the machine is thus described:

The sewing is effected by needles pointed at both ends, with the eye in the middle, such as are used for embroidery machines, and worked and ranged as many in number as there are to be double rows of stitching across the back of the book, and passed right through each sheet as it is placed or fed into the machine, open at the back fold in front of the row of needles, preferably on an angled rest with shifting or setting guide, and two or more spring or clip holders. Each needle has a thread of its own, with the end passed through the eye, "knicked" round or otherwise secured to the middle of the needle, while the other end is secured at starting the sewing of a book, to the lower part of the vertical reciprocating frame on which the straps or cords are stretched for carrying and sewing the sheets to, as they are successively stitched. The vertical frame is of an open rectangular construction, having the back cords or bands of the book (to which the sheets are successively stitched) secured to, and stretched between the lower transverse bar which carries the sheets after they are stitched, and an upper bar or rail to which they are all tightened, or it might be gripping or tightening clips; and the upper carrying part of the lower bar is preferably beveled downward at the front to allow the lower part of each sheet and the folded back edge to be brought forward by the angled edge of its carrying rest, close up to the cords or bands at the angle formed by them with each previous stitched sheet of the book, to be secured thereto in a tight manner; and this open frame is mounted in vertical slides in a transverse frame, and counterbalanced by weights or springs, to be moved freely, and held in proper position vertically to suit the needles and sewing, and be lowered as the work proceeds and the book gets thicker.

The other features of the invention are thus summed up:

First—The construction and use in book-sewing machines of an angled or V-shaped sheet-holder for shifting and setting each sheet up to the securing back bands or cords for being sewn.

Second—The general construction or combination of the parts of a book-sewing machine, in which each sheet is sewn or stitched to the back bands or cords, either with or without the ordinary edge "kittle stitch" and parts for forming this, all in the manner of hand-sewn books, with all the motions primarily taken from one first motion shaft of the machine, so as to produce all the motions in the sequential and intermittent manner required.

Third—The combination and mechanical motion in book-sewing machines of two traversing frames of needle grippers traversed longitudinally to and from and on opposite sides of each sheet to be sewn placed between them, and for passing one set of double-pointed needles, with their eyes and thread secured in the middle of them, simultaneously through the sheets from side to side to form the stitches and grip the back bands or passed round cords.

Fourth—The carrying of the sheets being sewn and those previously stitched in book-sewing machines on a frame traversed laterally and intermittently to the length of and to form the stitches on opposite sides of the sheets and back bands or cords.

Fifth—The stitching or sewing together and to the tapes or bands of the sheets of books by means of a series or row of double-pointed needles held by grippers which are traversed longitudinally toward and from the back fold of the sheets, these sheets being carried on a transverse frame having an intermittent reciprocating motion to shift the sheets to the requisite position for the needles passing through to form the long and short stitches, the motions of the needle grippers and needles, and of the transverse frame being derived through levers from revolving cams, or from other suitable equivalent mechanical devices.

Sixth—The arrangement of two sets of hooks and hook frames carried and traversed on rails to draw out the loops or slack of the thread from the needles, the one set traversing outward while the other set is moving inward, and the outward traverse of either set being controlled and regulated by the inward traverse of the other to tighten the stitches and compensate for the shortening of the thread used in forming the previous stitches.

NO SPRINGS.

CORRECT. RAPID.



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NO WEIGHTS.

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		Price per 1,000, in lots of 1,000.	2,000.	3,000.	5,000
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" G.	Pocket Calendar, printed in one color, 2⅝ × 4, printed on one side	3 50	3 00	2 75	2 50
" J.	Pocket Calendar, printed in one color, 2⅝ × 3¼, printed on two sides	4 50	4 00	3 50	3 00
" *K.	Small Office Calendar, months separate on pads to tear off, 2⅞ × 5⅛	15 00	14 00	13 00	12 00

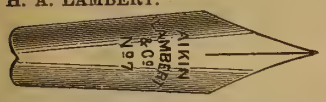
		In lots of 250.	500.	1,000.
" *L.	Large Office Calendar, printed in two colors, 11 × 14, heavy board	10 00	16 50	27 50
" *M.	Office Calendar, printed in two colors, 7¼ × 11	6 00	10 00	15 00
" O.	Office Calendar, original design, Japanese, new, 5⅛ × 7	4 00	7 50	12 00
" *P.	Office Calendar, beautiful design, Japanese, with monthly pads, 5 × 7	8 00	13 50	22 00
" R.	Office Calendar, Roman design, in 2 colors, with monthly pads, 6¼ × 9	9 00	15 00	25 00
" Q.	Office Calendar, elegant new design, 7 colors, very rich, 7 × 11, per hundred, $6.	200, $10.	500, $22 50	

		Price per 1000 in lots of 1,000.	2,000.	3,000.	5,000
" S.	Folding Pocket Calendar, printed in ten colors, very elegant design, 3x4,	$7 50	7 00	6 50	6 00
" T	Folding Pocket Calendar, printed in ten colors, very elegant design, 4x5,	12 00	11 00	10 00	9 00
" X.	Miniature Pocket Calendar, book form one month to a page, in colors,	10 00	9 00	8 00	7 50
" *Y.	Miniature Pocket Calendar, book form, one month to a page, very fine.	7 50	7 00	6 50	6 00

* These Calendars have the consecutive dates, from 1 to 365, in addition to the days of the Month.

☞Samples on application.

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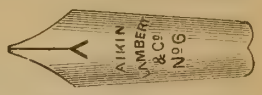


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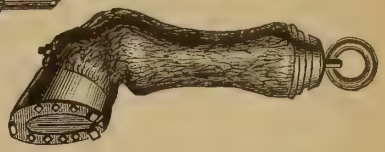


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Our assortment for Fall and Winter Trade, while comprising the usual line of STAPLES, has received many ADDITIONS in NEW Goods, that are ARTISTIC and NOVEL, and will supply the wants of the Book and Stationery Trade. Our "Gravity" Pencil (as per above cut) is the LATEST and most desirable Pencil in the market. Carrying the Artist's LARGE Lead, and working on the principle of gravitation, it is unexcelled for business purposes.

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By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

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ARE OFFERING INDUCEMENTS

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TERMS AND PRICES REASONABLE.

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DEPOT FOR "GRASS BLEACHED" AND COLORED TISSUES:

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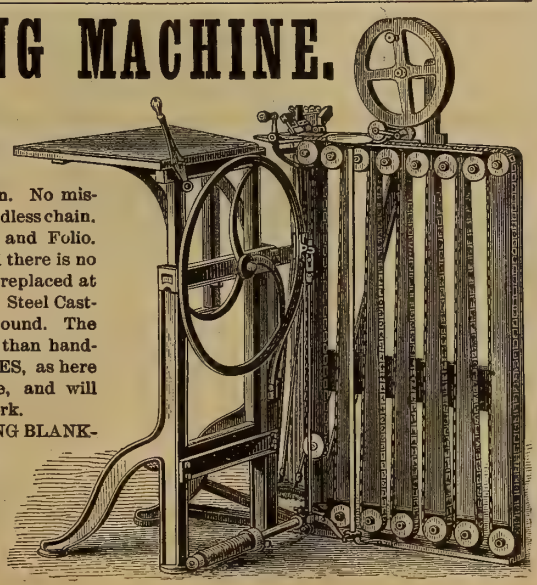
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THIS Machine pages both sides, or Two Leaves, at the same time, in ONE OPERATION, by one operator, at the rate from **80,000 to 90,000 per day.** SIX TIMES as fast as any Machine known. No mistakes can be made, as the figures are in an endless chain. Printing Ink used. It Pages Consecutively and Folio. The Figures are printed on a perfect line, and there is no breaking of the paper. Any Figure can be replaced at a trifling cost. All small parts are made of Steel Castings. The Books are paged after they are bound. The outline of the figures are far more handsome than hand-cut ones. The DOUBLE PAGING MACHINES, as here illustrated, are well and thoroughly made, and will stand a great many years of the severest work.



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BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.*

(Continued.)

On the last occasion we discussed the conditions which should govern the relation of printed text and illustrated design. If the principles which I then sought to establish are admitted, it will follow that the earlier efforts of wood engraving exhibited qualities which most happily combine with the effect of type, and that the fuller, more complex, and more elaborate systems which have been introduced in modern times, whatever their merits from other points of view, have not the same fitness for the purpose of book illustration. But in the treatment of a subject like this, we cannot, unhappily, limit our view merely to what is best. The history of book illustration has historical as well as purely artistic interest, and it becomes, therefore, our task to night to discuss those later phrases of the art which have arisen since what is known as the revival of wood engraving.

The immediate cause of the previous decline of the art was due, as I have already explained, to the preponderating influence of steel engraving. There were influences of a deeper sort which has affected for the worse all the arts of design toward the close of the seventeenth century; but there cannot be a doubt that, in so far as the special history of wood engraving is concerned, the practice of illustrating books by means of steel plates tended very greatly to effect its ultimate overthrow. It was not merely, as I have said, that the engraver on metal ousted the wood engraver, but that the practice of the latter became in itself injuriously influenced by the ambition to secure a kind of result which is wholly beyond his resources.

Before quitting the older wood engraving, it may be worth while to remind ourselves again of its special excellences; and, with this view, we may take a work which offers a supreme example of the beauty and elegance that may be secured by the very simplest technical means.

I spoke of the "Ars Moriendi" as being not only the most admirable of the many block-books produced in the middle of the fifteenth century, but as offering, in itself, a sound example of style in regard to book illustration; and now I may, in like manner, point to a book produced in Italy in the last years of the same century, as expressing, in the highest form, the principles which the artist in the "Ars Moriendi" had enunciated. The designs of the "Dream of Poliphilo," published in Venice in the year 1499, will be accepted by those who share my views as to the requirements of book illustration, as a superb and unapproachable example of simple and dignified art. The original drawings have been sometimes ascribed to Giovanni Bellini, and whether by his hand or not, they certainly bear traces of the influence of that great master of design, Andrea Mantegna, with whom Bellini was associated. I remember, when I was in Mantua, inspecting a small manuscript volume, with drawings, said to be the work of Mantegna, which bore strong general resemblance of the work under consideration. But it would not be fair to insist too much on the original beauty of these designs, in reference to the subject we are discussing. If this beautiful volume is to be praised for the artistic invention which it displays, it is no less to be commended for the artistic method by which this invention is expressed. With scarcely greater elaboration than is employed in the "Ars Moriendi," but, with finer taste and greater skill, it presents to us a true

* Lecture delivered before the Society of Arts.

reflex of the artistic resources of the time, and allows us to judge of the perfect instinct with which the book illustrator then observed the conditions under which he labored.

But although it is the engraver rather than the designer with whom we are concerned, it must be observed that the two elements are so intimately connected, that it is impossible to keep them altogether separate and distinct. It is only a great art which can make simple means of expression suffice for its purposes. There is a vast mass of work now produced, work that powerfully impresses the spectator with a sense of the superior talent of the artist, which would not bear the test of translation into the simple and severe language of earlier design. The obtrusive realism of much of the modern woodcutting quite as often serves to conceal the failures as to assert the power of the author to whom it is due. I do not wish at all to underrate the cleverness of much of the engraving that adorns the illustrated books and the illustrated periodicals of our time, but I do say that, in too many instances, the essential shortcoming of the design are covered and hidden by an elaboration of detail that has no value or significance, and that presents no real difficulty to the workman. I do say, farther, that if one of the talented draughtsmen who execute the drawings for the *Graphic* newspaper—and I am here taking a favorable example of modern wood engraving—were suddenly compelled to confine his technical method within the limits that were deemed sufficient to the illustrator of the "Dream of Poliphilo," his work would cut but a sorry figure in comparison. Where the means of expression are so simple, there is no way of escape for imperfect knowledge or uninspired invention; where the lines are so few, every line must have a definite meaning; and though the earlier artist seems at first sight to have achieved his end with much less labor, yet it will be found on closer study that he has expended more thought and reflection, and that he has brought to his task a finer sense and a truer science. Nor can it be said, with justice, that these earlier cuts are produced without reference to the peculiar requirements of wood engraving. The advocates of a more modern system are sometimes found to declare that these earlier engravings are only mechanical reproductions of pen-and-ink drawings, and that they show no special aptitude in the management of the material. But this is not so. The broad, firm line with which Durer and Holbein worked upon the wood can be produced upon no other material. It is essentially different from the line that can be cut or bitten upon the copper; and if this line is beautiful in itself, which I think no one who is familiar with the originals will deny, it is obviously unfair to say that the result has no claim to be ranked as a distinct and appropriate product of wood engraving.

With these two examples of early wood engraving fresh in memory, we will now proceed to consider the various modes of the modern wood engraver, as they are employed in the adornment of printed books. It is a matter of pride to ourselves, that the revival of the art should have taken place in this country; for I think it will not be disputed that the modern impetus which the practice of wood engraving has undoubtedly received, is due in great measure to the efforts of Thomas Bewick. In a certain sense Bewick may be said to be the inventor of wood engraving as a separate art, for he was the first to adapt himself with readiness and complete submission to the peculiar technical conditions which the wood-block suggests.

It may be seen at first sight that this statement is in contradiction to what has already been said, as to the excellence of the earlier engravers; and it is, therefore, important that I should define clearly what is meant in thus ascribing to Bewick a position of such importance. The praise which has been bestowed upon the earlier engravings, is due to them in virtue of the completeness with which they fit themselves with printed books; but, of course, it would be unfair to allege that wood engraving must be altogether confined to the duty of illustration. It has a right, if it can prove its efficiency, to exist as a separate and independent art, and it is from this point of view that Bewick's influence is to be considered.

(To be Continued.)

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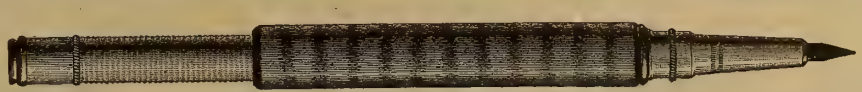


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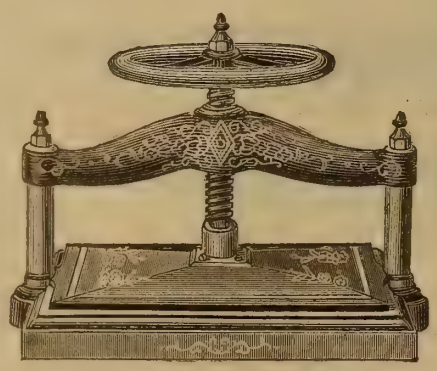
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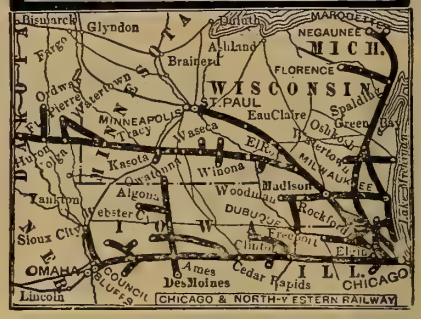
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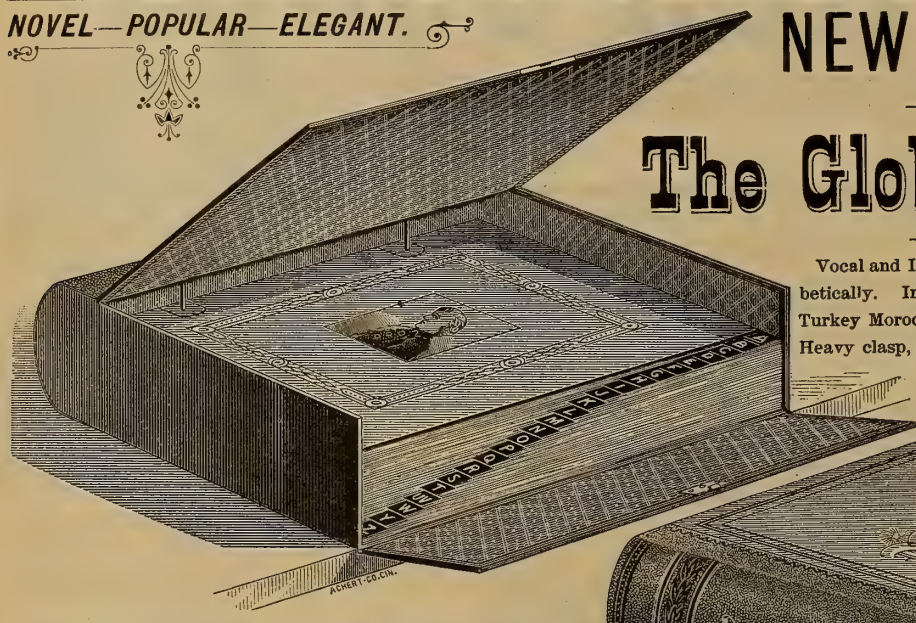
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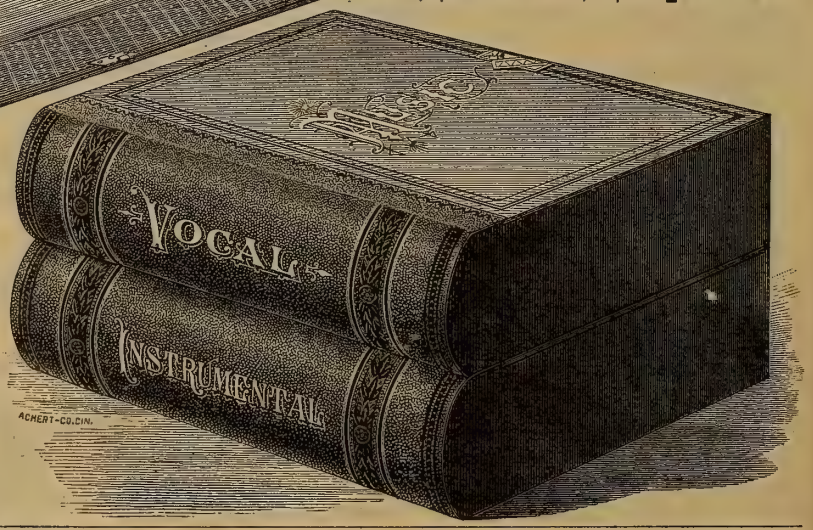
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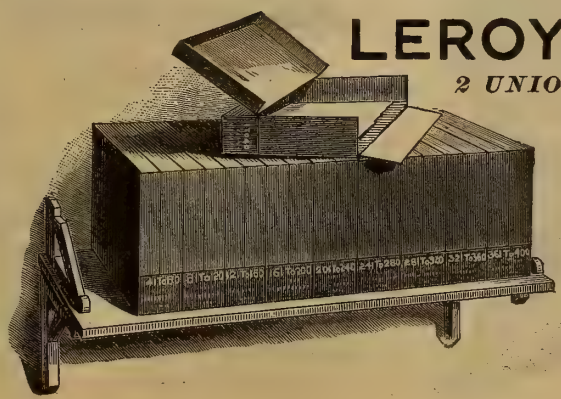
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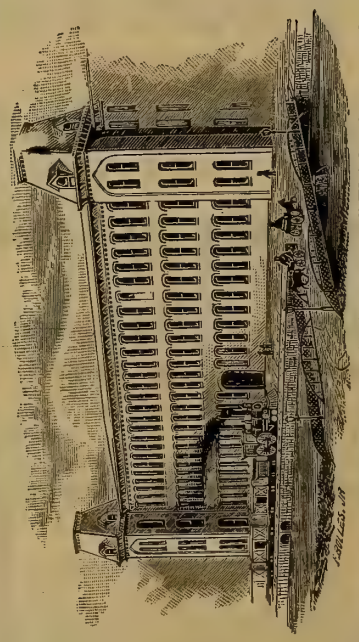
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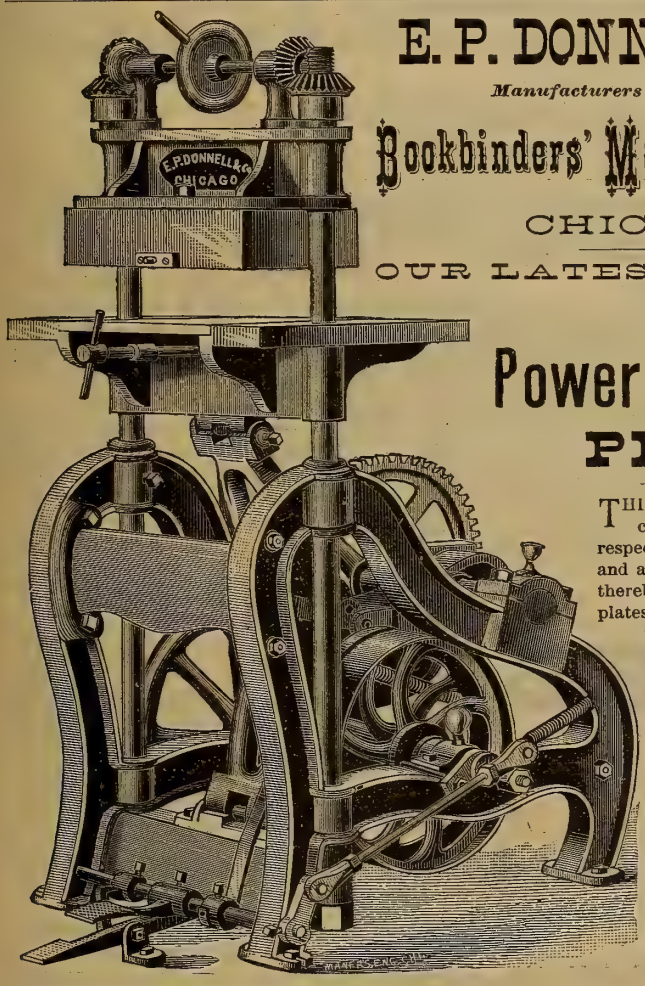
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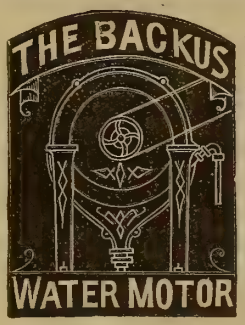
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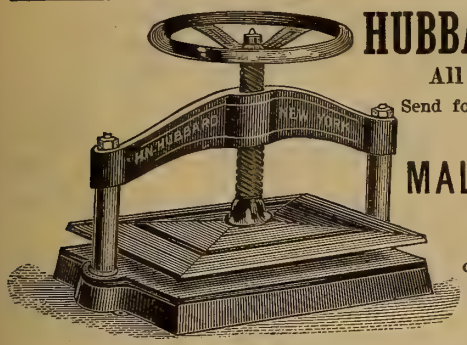
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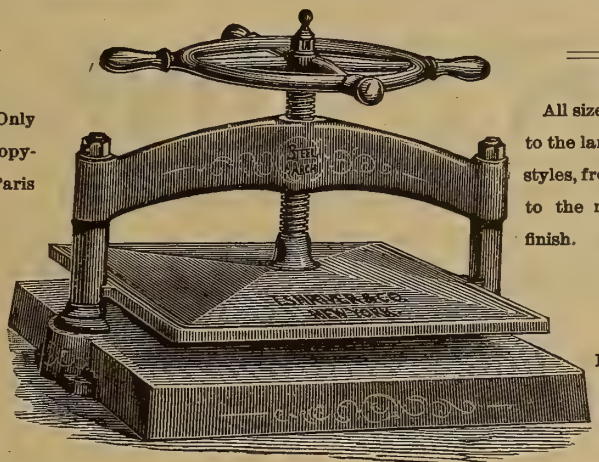
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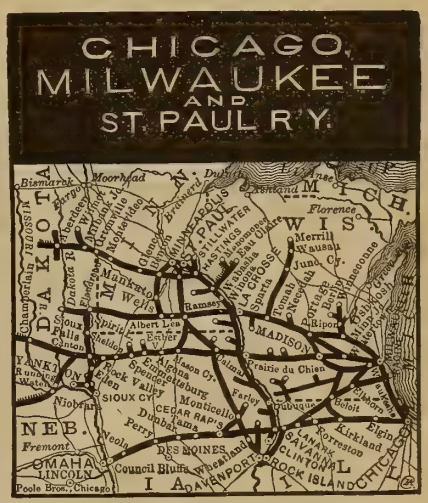
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Official Report of Awards at Exhibition, Montreal, Canada, September, 1882.

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LOCKWOOD PRESS, 74 Duane Street, New York.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 22. NEW YORK, NOVEMBER 30, 1882. WHOLE NO. 388.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

Boston, Mass., November 2, 1882.

Thanksgiving week, like a borderland which rests against some romantic country, brings its own offering, and next to it comes the holy-days of Christmas and Easter. The peculiar stir in the city to-day is suggestive of a general movement of thanksgiving for the bountiful blessings of the year, gratitude for the loving kindness of the year in the shape of large crops, and a good trade all around. And out of the midst of all this comes the spicy fragrance of the Thanksgiving turkey.

There has been an avalanche of holiday goods placed upon the market, and their appearance seems to have been sudden, and the headquarters of Santa Claus has fairly been set up; but so many places claim the exclusive favor of the patron saint of the holidays that it is difficult to bestow the title. The holiday shopper has fairly got started, and from this on, for four weeks at least, will the streets be thronged, and there will be the usual crush and tear in the stores and at the chief street corners.

Of books and stationery there seems to be no end. The book publishers have almost, if not quite outdone themselves this year. Novelty has worked into the book business as well as into stationery. The rich cards, of rare, artistic design, used in connection with some kinds of books, reflect great credit upon the trade. Almost every publishing house of note has holiday books, *par excellence*, in its own peculiar lines, and the artistic quality of these costs thousands of dollars before they get on to the market. The distinctive features are poems, belles-lettres and illustrated works of extraordinary excellence. Among others are those of Houghton, Mifflin & Co., Osgood & Co., Lee & Shepard, and Estes & Lauriet. The limited *edition de luxe* of Hawthorne's works, to consist of 250 copies, printed on *papier verge d'Hollande*, by Houghton, Mifflin & Co., will be greatly sought for. The display of juvenile books is unusually large and attractive. "Baby Land" fairly revels in silver and gold, and then there are old books in new shapes and new books in old shapes. The first publishers of New York and Boston vie with each other this year in the presentation of attractive holiday books.

There is novelty and richness in stationers' goods as well as in books, and the variety is very large. The individuality stamped upon many lines of goods is strongly marked this year, while the ornamental has become so thoroughly useful that it would seem that the acme in such goods has almost been reached.

The dealers report a very satisfactory trade, but expect a few dull days after Thanksgiving, and then will begin the rush; and our stationers are well prepared against all the attacks that may be made against them.

The shop windows are now stacked with Christmas cards, and among the newest ones are tablets of ivory upon which mottoes and quaint pictures are painted. A tiny scent bottle is a novelty. It is intended to slip in the inside of a glove and is made very smooth for that purpose. Then there is piled plush stamped with a pug's head, the dog's head clearly defined, peeping out of a soft, warm nest. The clever conceits in this line are numerous—in fact, too numerous to be mentioned.

New Year calling cards also have appeared in great variety. Most of them are the work of the best engravers, the designs being of special beauty and attractiveness. Some of them are really choice gems of art.

Jobbers report a very fair country trade, and money comparatively easy, collections being made without much trouble. The shutting down of some kinds of mills in some sections of the country does not appear to have caused any serious apprehensions in the New England industrial sections.

Lieut.-Governor Ames elect now owns a majority interest in the *Daily Advertiser*.

Several changes in the paper trade here are likely to occur at the beginning of the New Year.

The State Printer presented Governor Long with a copy of his Thanksgiving Proclamation, printed on satin, with elegant rollers.

New Yorkers in town report that the biggest holiday trade the country ever knew is impending—and they ought to know. L.

ST. LOUIS NOTES.

[CORRESPONDENCE OF THE STATIONER.]

St. Louis, Mo., November 20, 1882.

Still the same old St. Louis. All of the editions of THE STATIONER are filled with reports of what other cities are doing in the stationery line, but not a word from St. Louis.

Our merchants, however, are not idle. Never before in the history of St. Louis has trade been livelier or more solid. A turn among the leading houses finds them all full of orders. Clerks and salesmen are running here and there, trying to keep up with the stream of trade that is pouring in despite the car-loads of goods that are turned out. There seems to be no let up from early morning until late at night.

A talk with some of the merchants brought out the following opinions:

Snider & Holmes cannot complain; trade has been excellent, and their mills have been running full with orders, and they have all that they can handle. A visit to the Williamson-Stewart Paper Company and H. B. Graham & Co. revealed the same outlook.

Among the stationers the cry is for goods. Shorb & Boland report large orders from the South & West. R. T. A. Ennis says that trade never was better. The John J. Daly Stationery and Printing Company says that its trade keeps it running day and night, and everywhere you turn you find the same busy, bustling crowd. All seem delighted with the fall number of the STATIONER. All join in saying with Joe Jefferson, "May you all live long and prosper."

PRINCE HAL.

LOUISVILLE LOITERINGS.

[FROM OUR REGULAR CORRESPONDENT.]

Louisville, Ky., November 20, 1882.

Under the influence of a prolonged spell of unseasonably warm weather, the general trade situation was tending toward quietness and ease, but about a week ago the advent of a cold wave reanimated the demand for goods, and a satisfactory movement is again in progress. Stationers are doing a fair average business, and while a few houses have not quite realized expectations during the past month, the trade on the whole has nothing to complain of. The prospects for the remainder of the year are very encouraging. Collections in the country are still a little slow, not from lack of means but for the reason that producers continue to hold their reserves for a higher market, especially in grain.

The stationers are displaying Christmas and New Year cards in unlimited variety; fancy goods dealers generally are also competing in this line, and the outlook now is that the scarcity of cards that has prevailed here just at the close of previous seasons, will not be experienced this year.

A modest, yet notable pamphlet, was issued last week from the press of John P. Morton & Co. I refer to the Western Farmers' Almanac for 1883, the fifty-sixth year of its publication. The annual sale of this old familiar household visitor now approaches 150,000 copies.

There are very few thoroughfares anywhere that present more plate-glass fronts than the stores along Fourth street in Louisville. The insurance carried on these numerous huge plates is not a trifling item in the underwriters'

risks here. In this connection, it is evident from the elegant and tasteful displays in many of the show-windows, that the STATIONER'S articles on window-dressing are being widely studied, and the ideas derived therefrom practically applied.

The Industrial Exposition is closed, and the exhibits are all removed; still, it is not too late to recall one of the finest features of a department in which all of your readers are more or less interested. The following from a recent *Commercial:*

"The excellent display of the Louisville Lithographing Company, second floor of the building, excited the admiration of all who saw it. The work of this company is a credit to Louisville, and is not excelled by that of any house in the country. Their establishment, on the corner of Fifth and Main streets, is one of the most extensive in the West. This concern, under its present management, has been steadily growing for the past three years, and is now one of the best equipped establishments of its kind in the country, employing over seventy artists and skilled workmen in its different departments, who are producing crayon portraits, colored show-cards, theatrical and colored posters, wedding and society invitations and a general assortment of artistic and commercial lithographing. Its work being of such a superior character, it is drawing the patronage largely from Southern and Eastern States, especially from large tobacco and other manufacturers using colored labels, show-cards, &c., in Virginia, Ohio, Covington, Ky., St. Louis, Illinois, Cincinnati, Memphis, Nashville, New Orleans, and Galveston. It seems evident from the extent of its patronage that their business is only brought to its present success by the superiority of fine designers, engravers and workers in colors. In fact, there is no reason why Louisville should not be proud of this branch of its industry."

The publishers of the History of the Fall's Cities are still wrangling in the Courts with their dissatisfied and unwilling patrons, and the excitement of those interested has revealed some novel and amusing features of the subscription book business. One of the iron-clad contracts was sought to be annulled by a subscriber on the ground that it was not binding because lacking the elements of mutuality, but on this point the Court has just decided in favor of the publishers. The aggregate claims growing out of the matter in the various Courts is stated at about $8,000.

Hunter Wood, of the Kentucky *New Era*, at Hopkinsville, recently burned out, has secured another office, and is running as usual.

The first newspaper ever issued in Morgantown, Ky., has just made its appearance in the shape of the *Green River Courier*.

Thomas Royall, the Fourth street bookseller, is advertising his business for sale as it stands, owing to continued ill-health.

Frederick Diehl, stationer, has removed to the new building, 333 East Market street; his store is a model of neatness and thrift.

The half interest of M. W. Larue in the *Sunday News* has been bought by George Baber.

A telegram announces the death of Major John Desha Simpson, proprietor of the Madison (Ind.) *Daily Star*. Major Simpson was a native of Kentucky, and won his rank in the Federal army by hard fighting; he was very well known in newspaper circles in this section.

J. M. Daffron has succeeded to the management of Abe Bufford's *Turf, Rod and Gun*.

A new book by a Louisville writer will shortly appear—the life of George O. Barnes, the Evangelist, by W. T. Price. It is understood that the book is based largely on the private diaries of the evangelist, written during his mountain campaign in Kentucky, and will, no doubt, prove to be a lively biography.

The last trade visitors are M. Allen, of Springfield; Ferguson, of the Goodyear Rubber Company, New York; D. Saarbach, of J. H. Bufford's Sons, Chicago, and Graves, of J. D. Whitmore & Co., New York.

The weather is bright, crisp and seasonable at this writing, and calculated to promote a cheerful, brisk feeling in trade circles. BOURBON.

CINCINNATI CLIPPINGS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., November 27, 1882.

Last week's ups and downs in stocks, money and commodities had no perceptible effect on the Cincinnati market. The Clearing-House exchanges in New York are about as much in one week as they are in Cincinnati in a whole year. New York is about six and a half Cincinnatis in population and fifty-two Cincinnatis in clearing-house exchanges—that is, in point of intensity. In the movement of money the business here, per hundred thousand population, is only about one-eighth as great as that per hundred thousand in New York. Compared with Philadelphia by the same method, giving the Quaker City the benefit of its best figures, the ratio of intensity will be about as four for Cincinnati to five for Philadelphia. Compared with other cities, the ratio would be—Cincinnati, 3, Boston, 4; Cincinnati, 5; Chicago, 6. After this, Cincinnati stands on top in all comparisons as to St. Louis, thus—Cincinnati, 7; St. Louis, 6. To sum up, taking Cincinnati as the unit, and comparing intensity of business as shown by weekly reports of clearing-house exchanges, New York shows, per 100,000 population, eight times the weekly velocity of the money movement of that of Cincinnati for the 100,000 of her population; Philadelphia shows one quarter greater velocity; Boston, one-third greater; Chicago, one-fifth greater; St. Louis, six-sevenths as great. The clearing-house exchanges here last week were twenty millions, which was 15 per cent. improvement upon the corresponding week last year. They have kept right along wsth a steady average increase, week by week, for nearly three years. There has been no backward movement in all that time, taking the tally quarter—year by quarter—year season by season, or year by year. The present tendency is "Excelsior." All the while the upward line of advance has not been deeply corrugated by fluctuations, sometimes far up, sometimes deep down, as happens occasionally in New York, and frequently in Chicago. If the Cincinnati exchanges were exhibited by the graphic method, the top line for the last three years would show an average direction upward of about—say 5°—and would be interrupted by only the gentlest waves of depression and elevation. There now, these are solid facts and figures, which are more than a match for the unanimous growl of a thousand dispirited "bears."

General business isn't bad here. New York and all the East did not affect it perceptibly last week. Indeed, local trade in general lines improved. The grain movement, which, along with live stock, was tardy and slow, assumed more vitality and activity. Money, which the week previous was tight, became easier. Collections which have never been bad grew better. Yet there are some complainers in the face of all this—some to whom the future is a great gloom, populated with ghosts—the present being clouds and darkness, the past the only portion of time from which any cheerful lights are perceptible to their vision. Let us pass them with pity, and take care to escape infection with their malady.

But there are lines of business which are now suffering a real drawback. No city or section in the Union pays so much internal revenue tax on distilled spirits and malt liquors as Cincinnati. On cigars and tobacco only one district in New York city pays more than Cincinnati The manufacture of plug and fine-cut tobacco and of cigars is now suffering from uncertainty on account of the agitation of the question of abolishing the internal revenue tax or of reducing it. Orders for tobacco and cigars are very small. These do not pay the tax till they leave the factory. Retail dealers do not care about accumulating stock out of whose value 16 cents a pound is liable to be suddenly knocked by act of Congress. Cigar dealers don't care to risk a sudden drop of $6 a thousand on their cigars. This distrust of stability in these lines of goods is the only trouble with them. It affects transactions of jobbers with manufacturers most. As to retail dealers, they order from hand to mouth and order often. The consumption continues an unvarying factor. The tendency of this Damocles sword is to take trade from the middleman, the jobber, and transfer it directly to the manufacturer, multiplying his transactions in small orders very greatly. This factor has been operatiug here ever since about the 10th of Novembar. The total product of tobacco in the Cincinnati region, including everything, leaf and labor, is not far from $50,000,000 annually, exclusive of the revenue tax. It is a big industry to blow up suddenly with metaphorical dynamite. Nobody anticipates such a catastrophe. Manufacturers have diverse and very positive individual opinions as to the various policies of continuing, modifying or abolishing the government tax on manufactured tobacco. They would surrender any pet theory, and unanimously indorse any disposition of the question which had in it the element of assured stability. The present situation robs their business of repose. Leaf tobacco has dropped greatly here on small demand during the last fortnight. The situation, however, is regarded hare by cool heads as irritating rather than alarming. If anything more serious is in the situation it will develop within a fortnight.

In the stationery line everything is moving along at a two-ten-and-a-quarter gait. Carpenter never did so big an October trade as that of this year. Louis Snider's Sons had the same experience. Charles Stewart & Co.'s October transactions astonished them, and that *not* "over the left." J. R. Mills & Co. are kept hopping to get off their orders. Van Antwerp, Bragg & Co. have had a brilliant fall trade—increase in the great school-book line and rapid growth in a rapidly growing business in goods of the blank-book tribe. The Fulton gravity scales are to be seen everywhere in the city, and they are sought eagerly from without. The manufacturer is constantly improving them in respect to form and general construction. The Peerless filing case and file cabinet are growing in favor for their convenience, cheapness and beauty. That new music file, by the Globe Files Company, is giving the company trouble—to satisfy the demand for them. John Holland is having a regular torrent of orders for staple and for fancy holiday goods, notably from the East, and growing from all quarters. His new iridium-pointed stylus for telegraph, and other offices

where manifold copies have to betaken, are an immense success. They are better than agate and greatly cheaper.

The Middletown paper mills will soon have the advantage of a switch connection with the Cincinnati, Columbus, Cleveland and Indianapolis railway by which freights can be taken directly to and from their factories.

George Stevens, of this city, has one of the most simply beautiful show-windows imaginable. It is a deep recessed window, the sides and the upper half of the back of which are covered closely with choice engravings. The ground of the window is made wholly of large photograph albums, which rise as they recede, till they reach nearly half the height of the window, where the pictures in the back of the recess begin. Color and life are given to this by three pots of plants—one a Calla in bloom, in the very front; another, a modest member of the lily family, in the right middle distance, while a gorgeously colored leaf-plant, occupies the left middle distance. This simple arrangement has a wonderful landscape effect.

In the printing line, Charles N. Morris, 11 and 13 East Eighth street, is adding wonderfully to his répertoire.

The prospect for holiday sales is improving amazingly.

PRINCE WILLIAM.

C. F. A. HINRICHS,
IMPORTER OF
Fancy Goods, Glassware, China, Toys, Games,
CLOCKS, BRONZES, &c.
Fayence, China and Glass Metal-Mounted Lamps,
C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.
Nos. 29, 31 and 33 Park Place, New York.

A. WEIDMANN & CO.,
Importers and Manufacturers of
TOYS,
Masks, Gold and Silver Trimmings.
MANUFACTURERS OF
TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,
No. 306 Broadway, corner of Duane St., New York.

WILSON BROTHERS CO.
Games and Home Amusements,
CHILDREN'S AND DOLLS' CARRIAGES,
Velocipedes, Bicycles, Sleighs,
GENERAL ASSORTMENT DOMESTIC TOYS AND NOVELTIES.
119 Chambers Street, New York.
DAVID W. WILSON, Pres't. ISAAC C. WILSON, Sec'y

LEVY, DREYFUS & CO.,
No. 11 Maiden Lane, New York,
— IMPORTERS AND MANUFACTURERS OF —

Spectacles, Microscopes, Telescopes, Compasses,
BAROMETERS,
DRAWING INSTRUMENTS,
Opera, Field and Marine Glasses, Moist Colors in Boxes.
Selection Packages sent on approval. Send for Illustrated Catalogue.

R. T. & S. BLOOD, Jr.,
Formerly with THE AMERICAN BANK NOTE CO.
CONSECUTIVE NUMBERING,
BLANK BOOK PAGING,
And PERFORATING.
No. 81 John Street, New York.

THE RAISBECK ELECTROTYPE CO.,
Electrotypers & Stereotypers,
No. 68 Beekman Street, New York.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York **General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

SEASON 1882–1883. SEASON 1882–1883.

L. PRANG & CO.'S

Christmas and New Year Cards.

THE previous success of our Cards, it is confidently expected, will be fully sustained, if not increased this season, an expectation which is already verified by the large advance orders received, justifying our increased efforts to bring out a line superior to all our previous productions. Our line will again comprise Double and Fringed Cards as well as Heavy Mounts. All the Fringed Cards will be provided with protectors, and envelopes will be furnished for all cards costing $1.80 and upward. The names of the artists who have contributed designs are a guarantee of the excellence of our Cards. We will name only the following:

MISS L. B. HUMPHREY,	MISS F. BRIDGES,	MISS DORA WHEELER,
MRS. O. E. WHITNEY,	MISS ROSINA EMMET,	MISS FLORENCE TABER,
MISS L. B. COMINS,	THOMAS MORAN,	FREDERICK DIELMAN,
ALFRED FREDERICKS,	ALEXANDER SANDIER,	HARRY BEARD,
WALTER SATTERLEE,	R. G. BIRCH,	F. SCHUYLER MATHEWS,
THEO. LIEBLER,	GEO. J. BARNES,	H. P. KENDALL.

The literary matter in connection with our designs has been carefully attended to, among others, by MRS. CELIA THAXTER and MRS. EMILY SHAW FORMAN.

PRANG'S PRIZE CHRISTMAS CARDS.

THIRD COMPETITION

FIRST.—Artists' and Popular Prize Card ($2,000), by Miss Dora Wheeler,

SECOND.—Artists' Prize Card ($500), by Miss L. B. Humphrey,

SECOND.—Popular Prize Card ($500), by Walter Satterlee,

THIRD.—Artists' Prize Card ($300), by Miss L. B. Humphrey,

THIRD.—Popular Prize Card ($300), by Frederick Dielman,

FOURTH.—Artists' Prize Card ($200), by Alfred Fredericks,

FOURTH.—Popular Prize Card ($200), by Miss Florence Taber.

NEW YEAR CALLING CARDS.

Something New, in Elegant Designs.

A New Line of Thanksgiving Cards.

Prang's New Birthday Cards.

A large number of new Plaques.

New Panels, in heavy mounts.

New Floral Panels, in mat.

A New Head by DOYEN, of Paris, entitled

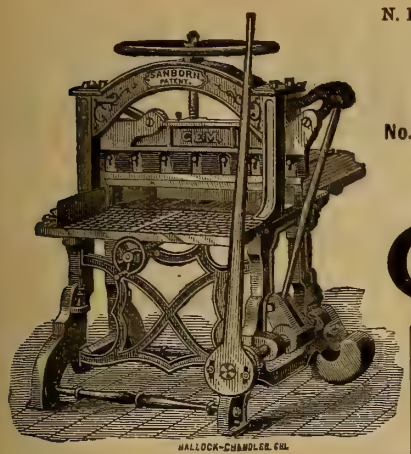
"HAPPY CHILDHOOD."

☞ Descriptive Price Lists sent on application.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.



The cut is a facsimile of the Improved SANBORN GEM.

Send for Illustrated Catalogue of our other Cutters and Bookbinders', Printers' and Paper-Box Makers' Machinery.

N. B.—All persons are hereby cautioned against Buying, Selling, or Using Machines, either Lever or Wheel, infringing on our Patents.

GEO. H. SANBORN & SONS,

No. 51 Beekman Street, NEW YORK. | 152 & 154 Monroe Street, CHICAGO, ILL.

THE IMPROVED SANBORN

GEM

PAPER AND CARD CUTTER.

Best Lever Cutter Ever Made.

POWERFUL, heavy, accurate and easy to work. Has lines and brass rules on table front and back, front side, back side and back gauges. Back gauge is double, for cutting two sizes at once. Knife 6 inches wide. Adjustment screws for setting knife. Lever swings to the left in front of table.

STANDARD MACHINERY CO., Mystic River, Conn.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

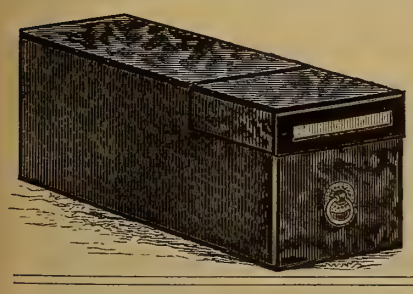
Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of **SOUVENIR ALBUMS**, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. **1125 CHESTNUT ST., PHILADELPHIA**

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, **three dozen** of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
No. 8 THIRD ST., CINCINNATI, OHIO,

Or, **The Charles Stewart Paper Co.,**
139 Walnut St., Cincinnati, Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.

VAN ANTWERP, BRAGG & CO.,

— Manufacturers of —

BLANK BOOKS,

Call attention to the following Specialties:

Economical Daily Memorandums,

The best series of Diaries.

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Better paper than any other Duck Books made.

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Substantial.

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Good paper, strongly bound.

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Good paper, neatly finished.

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Perfect copies guaranteed.

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In large variety.

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Largely used for Counter Books.

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In Paper, Cloth, Leather, &c.

Oxford Vignette Memorandums,

With valuable printed matter on covers

☞ Send for Catalogue and terms.

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STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

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MANIFOLD BOOKS,

BOSTON, MASS.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

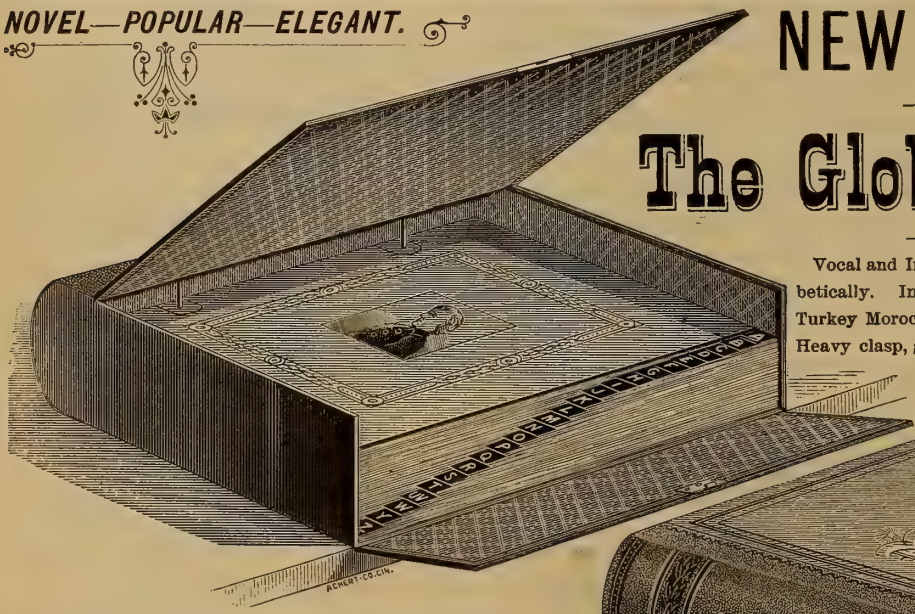
SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines.

NOVEL—POPULAR—ELEGANT.

NEW HOLIDAY GOODS

—FOR THE TRADE.—

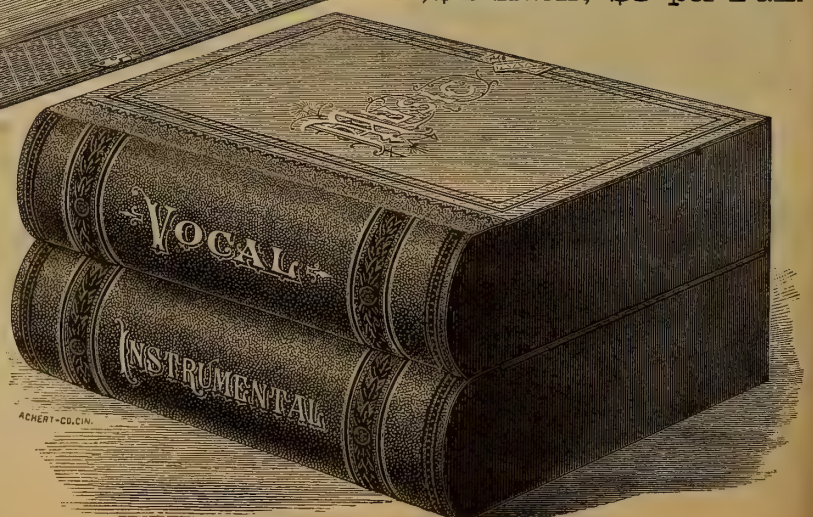
The Globe Music File.



Vocal and Instrumental. Sold single or in pairs. Music filed alphabetically. Index on metal rods. Cases of wood, bound in genuine Turkey Morocco and cloth, richly embossed in gold on side and back. Heavy clasp, gold-plated and engraved.

NOVEL—POPULAR—ELEGANT.

Price, $4 Each; $8 per Pair.



THE GLOBE FILES COMP'Y,

— MANUFACTURERS OF —

Letter and Office Files,

Letter-Filing Cabinets and Library Files,

CINCINNATI.

ART PHOTOGRAPHS,

PUBLISHED —BY—

CHICAGO PICTURE CO.

Send 50 cts. postage for Samples of all our Advertising Cards. **70 State Street, Chicago.**

Comprising art nudes, photographs of celebrated oil paintings and musicians and artists of note. These come in two sizes, cabinet and large size. Sample of each sent on receipt of 50 cents postage. Catalogues sent on application.

Publishers, also, of the comic set cards, "I'M THE BRIDE," "HISTORY OF GUITEAU." Jobbers of Fringed and Unfringed Birthday and Christmas Cards, Scrap Pictures and Advertising Cards.

MACKINNON PEN COMPANY,

192 Broadway, New York.

NEW LINE OF

Stylographic Pens

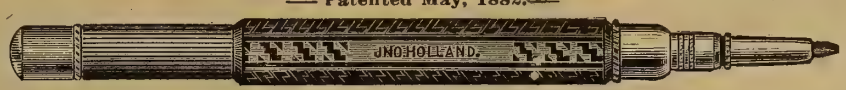
SEVERAL IMPROVEMENTS.

Price, $1.50 and Upward.

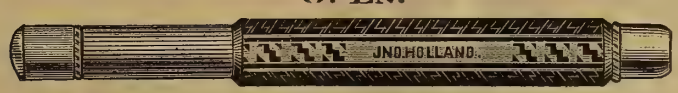
ORDERS RECEIVED WITHIN TEN DAYS DELIVERED BY DEC. 5th.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen-Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

LUNG TOP.

This is a very simple device, said to be useful for exercising the lungs and at the same time affording amusement. It consists of a small circular metallic box, with perforations on one side. In its circumference is a small hole, in which is inserted a piece of rubber tubing. An indentation on the side of the box, which is held uppermost, receives the point of a small top or teetotum. This top is simply a small metal plate, from which portions are struck out to form vanes. The plate rests on a wooden button, through which a pin passes to form the spinning point. Holding the box level and blowing through the tubing drives the air through the perforations in the uppermost side of the box, and this blast striking the vanes of the top, sets the latter to spinning. The Fort Industry Manufacturing Company has it.

NEW PATENTS.

No. 266,379. Paper-Bag Holder.—Frank A. Masters, Troy, N. Y.

A three-sided case with shelves has its base inclined rearwardly on its upper side, the shelves being parallel thereto and forming an acute angle with the back.

No. 296,442. Anti-Nervous Attachment for Pen-Holders or Pencils.—George A. Diedel, New York, N. Y., assignor to Eberhard Faber, same place.

No. 266,444. Playing Cards.—Bernard Dreyfuss, New York, N. Y.

A playing card with characteristic marks or devices on its face formed of letters or designs and its back provided with advertising matter.

No. 266,445. Paper Box.—Francis R. Duck, Chicago, Ill.

No. 266,475. Fountain Pen.—Sylvester W. Higgins, St. Louis, Mo.

No. 266,572. Die for Cutting Blanks for Necked Paper Boxes.—Merrick F. Wilson, Chicago, Ill., assignor of one-half to Charles R. Steele and V. Clarence Price, same place.

No. 266,598. Lawn Tennis Apparatus.—Eliza H. Alexander, New York, N. Y.

A racket provided with a ball-lifter.

No. 266,624. Hand-Stamp.—Benjamin B. Hill, Springfield, Mass.

The combination, in a chronometric stamp, of a die-plate provided with a recess made in the upper side thereof, movable pointer or index dies each provided with a toothed wheel, and each having a bearing in the recess and upon the die-plate, and actuated by toothed wheels connected with a clock movement contained within the stamp, beneath the die-plate and adapted to actuate the index or pointer dies, a clock-dial die, and an impression pad, all for indicating and taking an impression of the time of day.

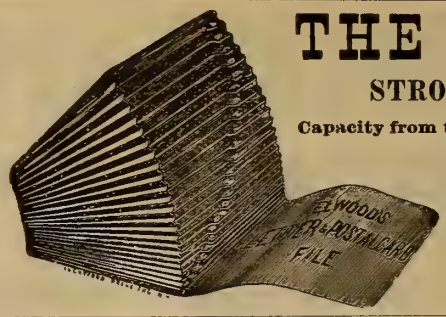
No. 266,710. Fastening for Pocket-Books, &c.—John W. Meaker, Philadelphia, Pa.

An improved fastening for pocket-books, &c., consisting of a cap having a perforation the wall of which has slots, a button and spring-tongues, the button being adapted to be held both by the wall and tongues, and the ends of the tongues vibrating or playing in the slots.

LABELS.

No. 2,787. Title: "Five Packs Crane's Extra Superfine Ladies' Envelopes. Commercial."—Z. Crane, Jr., & Brother, Dalton, Mass.

No. 2,788. Title: "Five Packs Crane's Superfine Ladies' Envelopes. Octavo."—Z. Crane, Jr., & Brother, Dalton, Mass.



THE ELWOOD FILES.

STRONGEST! CHEAPEST! BEST!

Capacity from two to four times as great as any other file made.

DISCOUNT TO THE TRADE.

Sold by the leading Jobbing Trade and the Manufacturer.

BUXTON & SKINNER STATIONERY CO.,

215 & 217 Chestnut Street, St. Louis, Mo.

ALEXANDER CAMERON,

No. 42 JOHN STREET, NEW YORK.

ENGRAVED STEEL PLATES, | ENGLISH DRAWING PAPER,

RELIEF PLATES FOR PRINTERS, | AND STATIONERS' SPECIALTIES.

NATIONAL BLANK FORM CO.'S STOCK AND PLATES.

OBPACHER BROTHERS,

ART PUBLISHERS,

MUNICH, GERMANY. 338 BROADWAY, NEW YORK.

—OUR EXTENSIVE LINE OF—

Christmas and New Year

TOKENS AND SOUVENIRS

FOR SEASONS 1882-83 ARE NOW READY.

Calendars for 1883 in Great Variety.

Satin Designs in Sheets, for Manufacturing Purposes.

Our Travelers will call upon the Trade.



CLEVELAND PAPER CO.,

CLEVELAND, - - OHIO.

IMPORTERS OF

JAPANESE NAPKINS!

AND

PAPER BAGS.

For Sale by

RICE, KENDALL & CO., BOSTON, MASS.; ROBERT GAIR, N. Y.; GEO. H. TAYLOR, & CO., CHICAGO, ILL.; WILLIAMSON, STEWART & CO., ST. LOUIS, MO.; J. E. MARSHALL, BUFFALO, N. Y.; COMLY & FRANCISCO, COLUMBUS, O.; RICHMOND, BACKUS & CO., DETROIT, MICH.; D. W. GLASS & CO., BALTIMORE, M. D.; SCOTT PAPER CO., PHILADELPHIA, PA.



CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

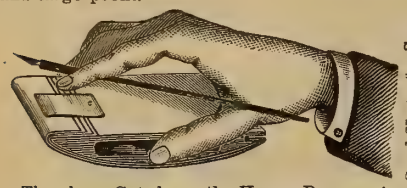
FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

—SEND FOR CATALOGUE.—

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

THE HANDY BLOTTER

Is the Most Simple, the Cheapest and by far the Most Popular Blotter in use. It is an article of quick sale and large profit.



Send 25 cts. for Sample by mail and Terms to the Trade.

The above Cut shows the HANDY BLOTTER in use.

ALVAH BUSHNELL,
Manufacturing Stationer,
No. 105 South 4th Street, PHILADELPHIA.

Brown, Pettibone & Kelly

Importing, Manufacturing and Jobbing

STATIONERS,

BLANK BOOK MAKERS,
—AND—
PRINTERS,

194 & 196 Dearborn St., Chicago.

T. H. BROWN, Jr. P. F. PETTIBONE. J. P. KELLY.



LIPMAN'S INDISPENSABLE EYELET MACHINE,

Newest and Best! Also, the "Improved" and the "Tri Patent."

Hover's MANUSCRIPT Paper

Saves your Eyesight and gives a *Blacker* Manuscript.

H. L. LIPMAN, 51 South Fourth St., Philadelphia.

McGILL'S PATENT FASTENERS,

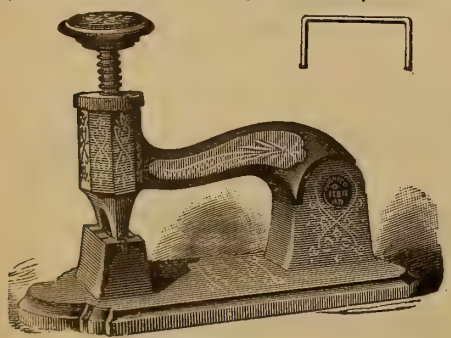
For Fastening Papers, Sampling Dry Goods and for all Kinds of Light Binding.

McGILL'S PATENT Suspension Rings, Braces, Hangers and Staples,

For Suspending and Hanging Cards, Pictures, Samples, &c., &c.

McGILL'S PATENT

Single-Stroke Staple Press



FOR INSERTING McGILL'S PATENT Staple-Fasteners, Staple-Binders and Staple-Suspending Rings, &c.

MANUFACTURERS,
HOLMES, BOOTH & HAYDENS,
49 Chambers St., New York.

LIEBENROTH, VON AUW & CO.,

—MANUFACTURERS OF—

BLANK BOOKS,

Pass and Memorandum Books, &c.

SCRAP AND AUTOGRAPH BOOKS

IMPORTERS OF

PHOTOGRAPH ALBUMS.

Sole Agents of J. F. KNIPP & CO., Offenbach.

48, 50 and 52 Franklin St. (P. O. Box 3215), NEW YORK.

CULVER, PAGE, HOYNE & CO.,

118 & 120 MONROE ST., - CHICAGO,

WHOLESALE STATIONERS,

Printers, Engravers,

LITHOGRAPHERS, BLANK BOOK MANUFACTURERS,

—AND—

DEALERS IN FANCY GOODS;

BOOKBINDERS' STOCK, TOOLS AND MACHINERY.

MANUFACTURERS OF THE

National, Peerless and Culver's Improved Paging and Numbering Machines.

SOLE MANUFACTURERS OF

BROWN'S PERFECT LETTER-FILE AND BINDER.

SEND FOR ILLUSTRATED PRICE LIST.

WOLF BROS.,

Envelope and Paper Manufacturers.

BLANK BOOKS FOR THE JOBBING TRADE,

Office, No. 57 North Third Street Philadelphia.

McLOUGHLIN BROS.

Toy Books,

Games, A B C Blocks, &c.

NEW BOOKS FOR THE SEASONS OF 1882 & 1883.

PAINTING BOOKS.

Retails 10 cents each.

An unfailing source of amusement for children. They instruct and refine, while giving pleasure, and aid in developing any talent they may have for painting in water-colors.

YOUNG ARTIST, ART HOURS, AND STEPS TO ART.

PANTOMIME TOY BOOKS.

Retails 35 cents each.

Five kinds. They contain five set scenes, and nine trick changes, making fourteen transformations in all, with ten pages of descriptive letter-press or story. They are elegantly printed in colors, and the transformations are the best that have ever been devised. Fancy stiff covers in colors. Royal 8vo.

PANTOMIME—ALADDIN.
" —CINDERELLA.
" —SLEEPING BEAUTY.
PANTOMIME—BLUE BEARD.
" —PUSS IN BOOTS.

OVER THE HILLS.

Retails $1.25 each.

With designs by Miss Ida Waugh. A collection of childish pictures, elegantly printed in colors, with original and carefully written descriptive verses. It contains fifty-two fully illustrated pages, 7½ × 10, bound in fancy board covers. One of the best and most refined books of the kind ever offered to the public.

FUN FROM THE FLOWERY LAND.

Retails $1.25 each.

With original designs by Henry L. Stephens. This odd and amusing book contains three Chinese stories, with eighteen full-page illustrations, beautifully printed in colors, together with thirty pages of letter-press, on fine paper—the whole making one of the most elegant and perfect books of the kind. 48 pages, 7½ × 10, bound in fancy boards.

SHAKESPEARIAN SERIES.

Retails 20 cents each.

In simple and elegant verse, by Mrs. Valentine. Spirited designs on every page, after Andre. 20 pages, 8½ × 11. Printed in colors. Four kinds, viz.:

THE MERCHANT OF VENICE. THE TAMING OF THE SHREW.
THE WINTER'S TALE. THE TEMPEST.

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Illuminated Board Covers. Retails $1.25 each.

GREENAWAY MOTHER GOOSE SERIES.

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Illustrations enlarged from Kate Greenaway's Designs. These quaint pictures are very attractive, and are printed finely in colors, a little brighter than the originals. 8vo. Six kinds.

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Put up separately, in dozens.

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Small Sized Edition. Retails 20 cents each.

Four kinds. With original designs by Walter Satterlee. Each book contains four full-page pictures, 9¼ × 7, printed in brilliant colors, together with ten pages of smaller designs in two colors. This series form a new and quaint addition to the famous Mother Goose Literature.

LITTLE MISS MUFFET, AND OTHER RHYMES.
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THE MAN IN THE MOON, AND OTHER RHYMES.

MOTHER GOOSE IN A NEW DRESS SERIES.

Large Size. Retails 50 cents each.

This is a mammoth edition of the same series. Size, 14 × 11. Each book contains four large illustrations, 12 × 9¼, and ten smaller pictures.

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CURLY LOCKS, AND OTHER RHYMES.
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MOTHER GOOSE IN A NEW DRESS—Complete.

Large Size. Bound in Fancy Boards.
Retails $2.50 each.

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Small Size. Bound in Fancy Boards.
Retails $1.50 each.

THE CRUISE OF THE WALNUT SHELL.

Retails 18 cents each.

A new story-book for children, containing thirty-five illustrations, done in the best style, with appropriate descriptions in verse.

This novel and entertaining book, describes the wonderful adventures of a little boy and girl who sailed around the world in a walnut shell. Size, 10 × 7½. 32 pages.

THE CRUISE OF A WALNUT SHELL.

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HANS THUMBLING, AND OTHER STORIES.

Retails 18 cents each.

Translated from the German, with forty-five comical illustrations.

This odd and entertaining book is full of pictures, that overflow with laughable effects, easily understood, and clear to the smallest readers. Size, 10 × 7½. 32 pages.

HANS THUMBLING, AND OTHER STORIES.

Fancy Board Cover. Retails 35 cents each.

NEW GAMES.—COMICAL CHIT CHAT. MAGIC SPORT. OLD MAIDS. ORACLE OF FATE. WHAT WAS IT? AUTHORS. MADAME MORROW'S FORTUNE-TELLING CARDS. WIDE-AWAKE NUMBER GAMES. LOTO, No. 5—Leatherette Box. PICTURE LOTO. CASH AND AKAMBO (Folding Board Game).

NEW SCROLL PUZZLES.—MOTHER GOOSE SCROLL PUZZLES, 16 different Pictures, brightly colored—attractively put up in our new style boxes. Retails 35 cents each.

NEW BLOCKS.—A B C and BUILDING BLOCKS, containing an assortment of 72 Letters; will also make two complete Houses and a Railroad Depot. These Blocks, for beauty and perfection, surpass anything of the kind yet designed. Retails $1.25 each.

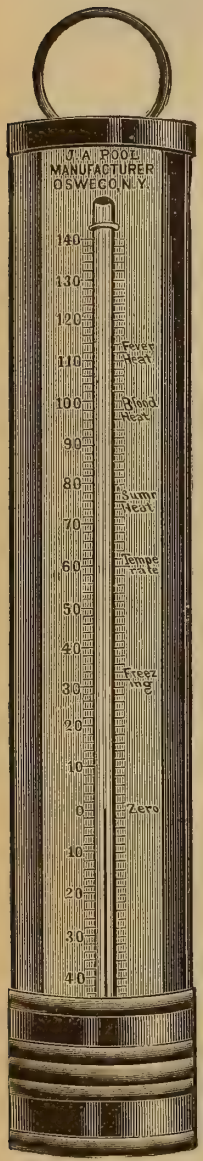
VALENTINES.—NEW VALENTINE CATALOGUES, FOR SEASON 1883, READY JANUARY 1.

McLOUGHLIN BROS., Nos. 71 and 73 Duane Street, New York.

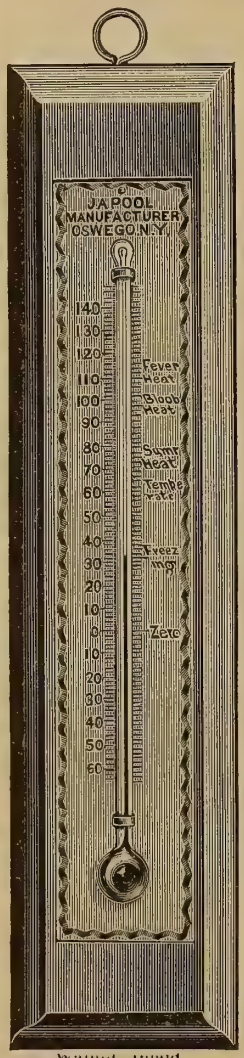
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LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

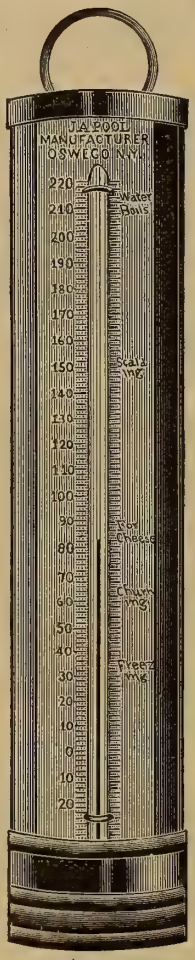
OSWEGO, OSWEGO CO., N. Y.



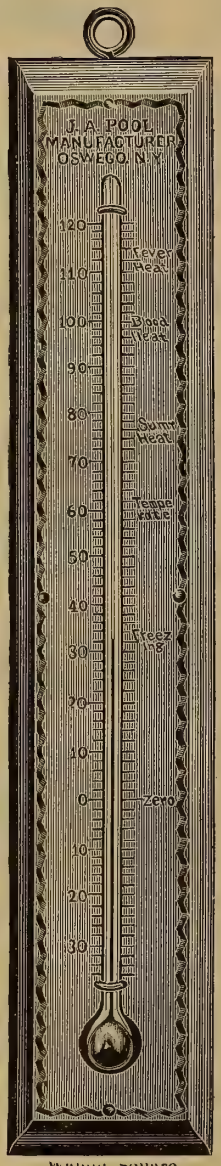
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7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



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Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"** —for the Holidays; to be of uniform size and a companion piece of **"At Home."**

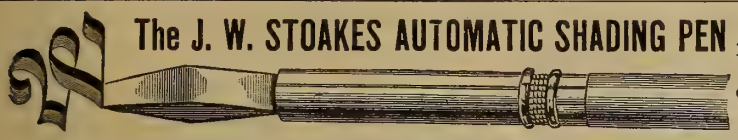
"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at **$2.00.**

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide. 1, $\frac{1}{8}$ " " 2, $\frac{3}{16}$ " "

3, $\frac{1}{4}$ inch wide. 4, $\frac{3}{8}$ " " 5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

EVANS & GARDNER, 43 Elm St., New York,





Manufacturers of Rubber and Metal Stationery Specialties.

☞ SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

THE NOVELTY CARD AND ADVERTISING COMPANY,

Manufacturers and Jobbers, 199 Clark St., Chicago,

Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

J. B. CLARKE, Proprietor.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports. Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

J. D. Simpson, publisher, Madison, Ind., is dead.

G. D. Kincaid, stationer, Denver, Col., has sold out.

Henry G. Coyle, electroplater, Boston, Mass., has failed.

Jasper Howe, bookbinder, Walla Walla, W.T., has been burned out.

Charles A. Church, publisher of the *Record*, Belvidere, Ill., is closing out.

F. H. Johnson, stationer, &c., Gunnison, Col., has sold out to A. Blackley & Co.

Willy Wallach has just received a large shipment of Antoine's and La Syrienne inks.

G. W. Wentworth, paper box manufacturer, Haverhill, Mass., has been burned out; insured.

Richard Lee, proprietor of the Meriden *Recorder*, Meriden, Conn., has sold out to Richard Atwater.

John H. Walsh, Newburg, N. Y., is making superfine writings in a variety of weights and sizes. Send for sample.

It is nearing the time for the crush and rush of Christmas. Milton Bradley & Co.'s toys and seasonable novelties are sure to be in demand and the trade must not forget to be well supplied.

R. G. Eyrich and F. F. Hansell, of New Orleans, who have been in town during the week, called on the STATIONER yesterday. Mr. Hansell left for home on Tuesday night. Mr. Eyrich will remain over Sunday.

Marcus Ward & Co.'s new holiday picture books are works of art. "Abroad" the companion book to "At Home" has been designed by Thomas Crane and Ellen Houghton. It consists of an entirely original series of pictures in colors, representing a trip from London to Paris and through Normandy, made by English children; and all the interesting sights they saw, with descriptive verses by various writers. Every page has been specially designed for this work, which is as truly novel in the decoration and treatment of color, as in idea. It is entirely within the comprehension of children, while as a work of art it will be admired alike by amateurs and artists.

M. F. Tobin has in course of preparation a series of advertising cards which he intends to introduce in book form. It is to be known as the "Adventures of Little Tommy and Dick; or, Why Little Boys Should Stay at Home." It comes in six designs, which are designated "Contemplation," "Determination," "Consummation," "Exultation," "Consternation," and "Demoralization." Contemplation illustrates two little boys reading eagerly Indian tales in certain periodicals devoted solely to their publication. Determination shows them attempting to break open a safe. Consummation portrays them on their journey to the far West, armed with revolvers. In Exultation they illustrate their intention of scalping and shooting Indians. Consternation illustrates their capture by one of their intended victims, and Demoralization shows the unexpeted climax of their aspirations. Appropiate verses accompany each illustration.

The attention of parties desiring trade cards is called to the advertisement of the wide-awake firm of H. McAllaster & Co., Chicago, Ill., which has just placed on the market a new series of trade cards suitable for all businesses. This firm is also at work on a new series of twenty comic cards, which it is said are all good and to the point. The card business of this house has grown to such an extent that McAllaster & Co. are obliged to carry a stock of over 4,000,000 cards to supply the demands of the trade. Price lists and discounts will be sent to printers and stationers on application.

The C., C., C. and I., which is now operated in conjunction with the I. and St. L. R. R., forming the "Bee Line" from St. Louis to Indianopolis, Cincinnati and Cleveland, certainly cannot be called conservative. The management intends that its road shall have its share of business—and it has. "No. 11," which now leaves Cleveland at 7:15 A. M. and Indianapolis at 7 P. M., arriving at St. Louis at 7:05 A. M., has reclining chair cars free. This is a very fine and direct route to all points East and West.

Month by month *Our Little Ones* furnishes an unfailing supply of entertaining and instructive reading for children. The stories are calculated to arouse humane and dutiful feelings, while natural history and other knowledge is imparted in a simple form, not likely to be soon forgotten by the young.

H. McAllister & Co., Chicago, shipped last week a lot of cards to Oregon, on which the express charges amounted to $122.40. They have paid the United States Express Company alone over $1,000 this season. These figures will give an idea of the rushing business done by the house.

Manufacturers of stationery goods, publishers and others, are invited to send lists of their goods to J. H. de Bussy, at Amsterdam, Holland. The reasons for this request are set forth in an advertisement in another column. Mr. de Bussy is agent for the STATIONER.

T. C. Keyes, stationer, Newbury, Vt., advertises his goods through the medium of a small pocket memorandum book, with a bright chromo on the front cover.

R. R. Donelly, of the late firm of Donelly, Gassette & Lloyd, Chicago, has bought out his two partners, and is about to form a stock company, under the title of R. R. Donelly & Son.

A. Weidmann & Co. are closing out job lots, and odds and ends of holiday goods, at low figures, in order to make room for the mask trade.

E. J. Elkington, of England, has been engaged by Mermod, Jaccard & Co., St. Louis, as chief engraver for their fine stationery department.

Haskins & Vandercook, publishers of the *Leader*, St. Louis, Mich., have dissolved partnership. Edwin S. Haskins succeeds.

Frederick Boegle, bookseller and stationer, Virginia City, Nev., has been attached for $300, and has applied for relief in bankruptcy.

Thomas E. Bagg, printer and publisher of the *West Philadelphia Advertiser*, was advertised to sell out on November 28.

The demand making on the Floto Manufacturing Company, for all of its lines of novelties, is very large.

E. O. McLaren, bookseller and stationer, Plymouth, Ill., has sold out to Mrs. L. M. Cecil.

Lancefield Brothers, booksellers and stationers, Hamilton, Ont., have assigned in trust.

A. H. Leibert, bookseller and stationer, Easton, Pa., has been closed out by the sheriff.

Henry G. Coyle, electroplater, Boston, Mass., has failed.

James Sutherland & Co., stationers, Montreal, Canada, have assigned.

The Printers' Paper Mill, owned by Bitter & Symington, Lancaster, Pa., has been burned out.

The Compton Lithograph Company, St. Louis, has issued a price list of chromo calendars for 1883.

Fenn, Williams & Co., booksellers and stationers, Milwaukee, Wis., have assigned to H. Upson. Liabilities reported at $10,000; assets $5,000.

The First Assistant Postmaster-General has decided that communications reproduced by hectograph are not mailable as circulars when they convey information that appears from the internal evidence to be personal to the receiver.

Fire broke out Friday in a large brick building adjoining the City Hotel, Frederick, Md., occupied by the daily and weekly *Times*, and in a hat and shoestore. The entire building was destroyed, and the loss will amount to about $5,000.

T. H. Mullin, late of Mullin & Young, stationers, &c., Kalamazoo, Mich., has associated himself with Mr. Hilts, of Detroit, Mich., late Hilts & Raymond, under the style of Hilts & Mullin. These gentlemen will do business as dealers in pictures, albums, &c., at the old stand on Woodward avenue, and will add largely to their stock.

A meeting of the creditors of Cline, Miller & Co., paper dealers, Philadelphia, was held on Thursday of last week. A committee of five was appointed to investigate their accounts and assets and to report on December 7. The creditors appear to be favorably disposed toward the embarrassed firm, inasmuch as the failure is in any event an honest one. Liabilities are $30,000; nominal assets larger.

"Picturesque Journeys in America" is the title of a pretty quarto in the holiday list of R. Worthington. It is, however, as instructive as pretty, and will be preserved to instruct and entertain long after the holidays are over. The most beautiful and picturesque scenery in this country, from the shores of Maine to the wonderful mountains and valleys of California, are pictured in the fine engravings and it is all described in the text in a manner most likely to hold the attention of young readers.

Fowler & Wells have just issued two new works, viz.: "Traits of Representative Men," with portraits, by George W. Bungay, author of "Off-hand Etchings," and "Forty Years in Phrenology," embracing recollections of history, anecdote and experience, by Nelson Sizer. The first is a volume of sketches giving something of the history and character of nearly forty representative men, comprising poets, orators, philosophers, financiers, soldiers, statesmen and other leading men in their various walks of life. The latter is a detail of the experience of the writer as a phrenological lecturer and examiner.

T. J. Brown, Eager & Co., booksellers, stationers, dealers in wall paper, &c., have recently removed into their new and elegant store, 193 and 195 Summit street, Toledo, Ohio. It has three stories and a basement. The first floor is devoted to the retail trade, and has also a large gallery running around for display of books, the second story to jobbing and stationery, the third to wall papers, and the basement for heavy goods, storage, &c. A singular circumstance is the fact, that the new building stands on the same spot to which Mr. Brown moved his little frame structure in 1860. The new store has all modern improvements, conveniences, and

light, and for elegance is second to none in the country.

J. R. Martin, lithographer, Montreal, Quebec, is dead.

J. H. McGuire, printer, St. Joseph, Mo., has sold out.

James Sutherland & Co., stationers, Montreal, Quebec, have assigned in trust.

M. L. Delavan, publisher *Housatonic Ray*, New Milford, Conn., has sold out.

C. C. Thompson, printer, Canton, Ohio, is now known as the Canton Printing Company.

Lowenstein & Kanter, fancy goods dealers, Vicksburg, Miss., have made an assignment.

Watts & Godfrey, printers, Albany, Ore., have dissolved partnership, J. E. Godfrey retiring.

Wimpfheimer & Bassett, fringe manufacturers, New York city, have made an assignment.

Clark Brothers' pulp mill, Keenville, N. Y., has been burned. Loss, $10,000; partly insured.

Kauffman & Bouldin, publishers and printers, Frederick City, Md., have been damaged by fire.

Muller & Medlenka, publishers, Brenham, Tex., have dissolved partnership. H. Muller continues.

F. Phillips, publisher *Rural Notes*, Cannonsburg, Pa., has sold out to the *Rural Notes* Publishing Company.

Jacobs & Stine, booksellers and stationers, Walla Walla, W. T., have dissolved partnership, Mr. Jacob retiring.

Cornwells, Price & Co., dealers in wall paper and printers' supplies, Detroit, Mich., have made an assignment.

Hamilton, Woodruff & Co., printers and binders, Topeka, Kan., have sold out to the Topeka Lithograph Company.

W. L. Hoskins, Philadelphia, wants an able salesman for his blank-book, stationery and printing department. See advertisement.

Patrick J. Courtenay, dealer in Catholic books, &c., Philadelphia, Pa., has been sold out by the sheriff. M. J. Courtenay, his wife, continues.

Frederick Boegle, dealer in books and stationery, Virginia City, Nev., has filed a petition in insolvency. Liabilities $17,816; assets $14,000.

L. F. Thoma & Co., publishers of the *Volksblatt*, Wheeling, W. Va., have dissolved partnership, and have been succeeded by Louis Pepper.

William E. Kern, dealer in artists' materials, Philadelphia, is very busy with his trade in plaques, panels and mirrors. Painting materials for tapestry decoration are now the rage in Philadelphia.

McCarty & Hasberg are opening their last European shipment of holiday goods, which were ordered expressly for December sales. The goods consist of novelties which are solely controlled by this house.

Kendall Brothers, paper stock dealers, 140 Nassau street, this city, have made an assignment. Their liabilities are estimated at about $200,000, most of the trade here being interested. They make preferences in their assignment to the amount of $54,500 for borrowed money.

The Birnie Paper Company, Springfield, Mass., has removed its New York office to No. 60 Duane street, corner Elm. James G. Mundy, represents the company there, and is authorized to quote bottom prices. The lines of holiday papeteries are complete, and the styles are new and elegant. The company is also manufacturing a full line of envelopes and fine writing papers.

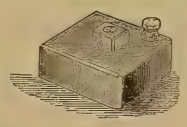
CARTER, ☞PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

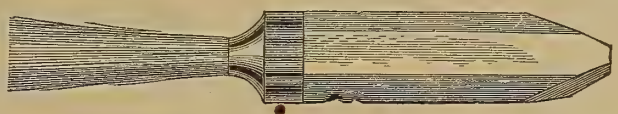
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PORTABLE VACUUM INKSTANDS,
Nickel or Bronze. Each in neat box.

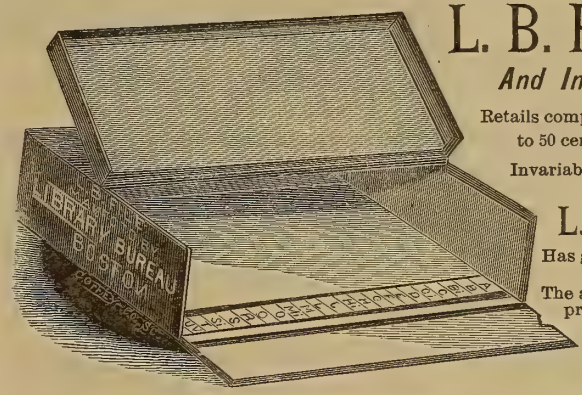




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IRON BOOK SUPPORT,
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Retails complete, 30 to 50 cents.
Invariably acknowledged the best low-priced File ever made. 14 sizes.

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Has great advantages over all others. Handiest, Most Durable, Cheapest.
The above are a few of over 100 tested and approved Specialties, TO BE HAD ONLY OF THE

LIBRARY BUREAU,
32 Hawley Street, Boston.

FANCY GOODS
— FOR THE —
Holiday Season, 1882-83.

The attention of the Trade is respectfully invited to our large and well-selected stock of **Fancy Goods,** including the recent extensive importation of **Holiday Novelties** from Paris, Berlin, Vienna and other manufacturing centres of Europe.

This stock embraces the following Specialties:

Bisque Figures,	Necessaires,	Olive Wood Goods,
Fine Imported Vases,	Barbatine Ware,	Writing Pads,
Pompadours,	Cigar Cases,	Choice Leather Goods,
Vienna Gilt Goods,	Fine Bronze Inkstands,	Dressing Cases,
Hand Bags,	Card Cases,	Comb and Brush Sets.

ALSO ALL THE LEADING STYLES OF

CHRISTMAS AND NEW YEAR'S CARDS.

Staple Stationery of Every Description at Lowest Prices.

J. B. LIPPINCOTT & CO.,

Stationers, Importers, Booksellers and Publishers,

715 and 717 Market St., Philadelphia.

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Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

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BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artis's' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

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U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

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ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Sealing Wax Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates Dominoes, Checkers, Alphabet Blocks, Albany, N.Y

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

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PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

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DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

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TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

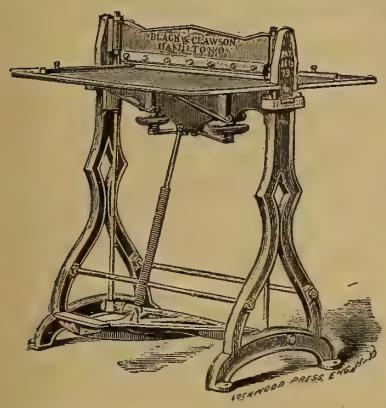
OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ... Commercial	No. 707....Bank Falcon	No. 307..... ...Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

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Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

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☞ SOMETHING NEW! ☜

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"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention

☞ Send for Circular. Skeleton Set of Samples by mail, **75 cts.** Complete Set, **$1.50.**

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED NOVEMBER 28, 1882.

Books	338	$39,833
Newspapers	222	8,453
Engravings	28	13,414
Ink	6	673
Lead Pencils	9	1.530
Slate Pencils	17	474
Paper	194	14,912
Steel Pens	—	—
Stationery	28	3,594
Totals	842	$82,883

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED NOVEMBER 28, 1882.

Paper, reams	11,547	$2,420
Paper, pkgs	876	5,504
Paper, cases	149	3,286
Books, cases	85	9,304
Stationery, cases	184	9,962
Totals	12,841	$30,476

STATIONERY EXPORTS FROM NEW YORK,

FROM NOVEMBER 21 TO NOVEMBER 28, 1882.

BOOKS, cases, to Hamburg, 10; to Bremen, 3; to Liverpool, 39; to Glasgow, 2; to Bristol, 1; to London, 1; to British North America, 1; to British West Indies, 2; to Sandwich Islands. 1; to Cuba, 1; to Japan, 4; to United States of Colombia, 14; to Central America, 1; to Brazil, 1; to Argentine Republic, 1.

PAPER, to Hamburg, 2 cs.; to Bremen, 9 pkgs.; to Rotterdam, 7; to Liverpool, 26; to London, 105 cs.; to Havre, 1 cs.; to British West Indies, 2.578 rms., 9 pkgs.; to Australia, 2 cs.; to British Honduras, 2 pkgs., 419 rms.; to Cuba, 6 cs., 1,000 rms., 35 pkgs.; to Venezuela, 16 pkgs.; to Mexico, 711 pkgs.; to United States of Colombia, 39 pkgs.; to Central America, 6 pkgs.; to Brazil, 20 pkgs.; to Cadiz, 11 pkgs.

STATIONERY, cases, to Bremen, 1; to Antwerp, 4; to Liverpool, 49; to Bordeaux, 1; to British West Indies, 11; to Cuba, 10; to Mexico, 31; to United States of Colombia, 42; to Central America, 8; to Brazil, 13; to Argentine Republic, 1; to Porto Rico, 13 cs., 7,550 rms., 18 pkgs.

PENCILS, cases, to Hamburg, 4; to Liverpool 8.

SLATES, cases, to Hamburg, 28; to Amsterdam, 116; to Hull, 50; to Argentine Republic, 175.

PERFUMERY, packages, to Rotterdam, 28; to Gibraltar, 800; to Malta, 2,000; to British Honduras, 1; to Cuba, 15; to Venezuela, 2; to Mexico, 10; to United States of Colombia, 51; to Central America, 170; to Brazil, 138; to Porto Rico, 9.

PRINTING MATERIALS, cases, to Hamburg, 13; to Liverpool, 1; to Havre, 7; to Mexico, 5; to United States of Colombia, 8; to Brazil, 10; to French West Indies, 2; to Cadiz, 2; to Porto Rico, 4.

SPORTING GOODS, TOYS, &c., cases, to Hamburg, 1; to Liverpool, 26; to Mexico, 8; to Brazil, 21; to French West Indies, 2; to Cadiz, 1; to Porto Rico, 1.

PLAYING CARDS, cases, to Liverpool, 3; to Central America, 1.

CHROMOS, cases. to Hamburg, 3; to Bremen, 4; to Liverpool, 3; to British North America, 2; to British West Indies, 5; to Cuba, 6; to Mexico, 1; to United States of Colombia, 3; to Porto Rico, 1.

PRINTING PRESSES, cases, to Amsterdam, 5; to Argentine Republic, 3.

PRINTED MATTER, cases, to Bristol, 1; to Argentine Republic, 1.

INK, packages, to Cuba, 27.

DRAWING MATERIALS, cases, to United States of Colombia, 1.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM NOVEMBER 21 TO NOVEMBER 28, 1882.

Fisher & Kellar, Pereire, Havre, 1 cs. hangings.
Scoville Manufacturing Company, by same, 1 cs.
M. Levy, by same, 2 cs.
L. Marcotte, by same, 2 cs. hangings.
G. J. Kraft, Suevia, Hamburg, 2 cs.
F. Beck & Co., by same, 1 cs. hangings.
L. De Jonge & Co., by same, 7 cs.
A. Ireland, State of Pennsylvania, Glasgow, 13 cs.
M. Livingston, Catalonia, Liverpool, 4 cs.
C. H. George, by same, 3 cs. hangings.
L. De Jonge & Co., Nederland, Antwerp, 29 cs.
Edward Kimpton, De Ruyter, Antwerp, 3 cs.
A. Haug & Co., by same, 8 cs.
E. Warburg, Britannic, Liverpool, 4 cs.
The Kenney Tobacco Company, by same, 4 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, NOVEMBER 30, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa. Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
Josè A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

QUITE a snow storm is in progress. It is some years since we had such a white Thanksgiving.

IT will be noted that favorable reports of trade combine and that forecasts of the spring trade are being made. It is believed by many that after the holidays there will be plenty to do in supplying requirements for the next campaign. Such prospects are very pleasing.

We have been told that the study of effects and of rendering a store attractive has received quite an impetus from recent remarks in THE STATIONER. This is well. Attention to artistic details in the arrangement of stock and the presentation of goods never fails to realize its reward. Novelty is the idea. Something fresh and original, combined with whatever is practical, is sure to attract public attention and secure popular favor.

WE have been favored with further proofs of the attempted swindling operations of the Cape Coast operator or operators. The following letters have been sent to us by A. & F. Spitzli, of Troy:

☞wemôrandum

From P. S. Baidoo & Co
cape coast
July 9th 1882

To
messrs
A. & A. F. Spitzli
Troy U S A N Y.

Dear .sirs—Being desirous of extending our operations in your towns, we take this time of introducing ourselves to you and offering our services for the purchase of all kinds of african produce importers, upon hearing from you we shall be pleased to send our orders to you, at foot we request to send us a sample packets of your stationery papers &c &c, that by showing us all the articles you got there, as to your way of dealing, & shall therefore be Enabled to make you some handsome & profitable remittances shortly, hoping our correspondence with you may result in the establishment between us of business relations, that will long continue to our mutual satisfaction & advantage we remain sirs

yours ever truly
P. S. BAIDOO & Co
Merchants
Cape Coast Tower Street
17th August 1882

Messrs A. & A. F. SPITZLI
Troy, New York U. S. A

Sirs—Desirous of establishing ourselves in this town as merchants and general merchants, We beg to acquaint and offering ourselves to do business, and shall be pleased to make you some *Gold dust* after the response of this to hand, We hope you will innmediately on the receipt of this, send us one case of samples which contains some sundry articles you have on hand, It will not be difficult for us to quote some of the prices, and send a small quantity ot *Gold dust* for the same, We hope the revival of trade will enable you to favor us with your orders, that from chance to chance by dealing with you, We shall begin a day or two & then proceed to send you some *Gold dust*, We look forward with confidence to receiving proofs on your approbation by a repetition of your commands,

And We remain Sirs
Yours Ever truly
SMYLLE. SONS. & SMYLLE
Merchants
C, Coast
Gold street Cape Coast
9th July 82

From Quacoe Annan
To A. & A, F, Spitzli U, S, A,

DEAR SIRS—Having seen your advertisement in one of the B. T. J. laren that you are the best manufactuerer of tools, Optical, Books & papers sotherefore Imyself beg to write you this on a very important, that on the receipt of this note, send me by the first steamer coming here one case parcel of all what you got there for sale Especially Books and papers as a samples and with their prices the same, which when I receipt them and select, I shall send you a remittance along with my indents at once, or if you shall take produce for which I got at presently about 4000 lbs ivory or elephant teeth and many other things, so please if you shall take them let me know when you send me the samples, so that I shall write to my agent in bush to buy me more to ship you at once I am now waiting for your samples and reply

I am
Yours truly
QUASI AKROBAP.
for Quacoe Annan merchant

Please excuse me this unpaid but is quiet date to be paid, try to send me book of names of merchants and Traders in your part Q. A.

The similarity of the handwriting in each of these letters and also in those which we have before referred to is very great. Some of the signatures employed are the same as those in letters addressed to English houses. All this certainly shows that there is quite an extended swindling plan which probably has its ramifications in other lines of trade than the stationers'. While it is doubtful if these attempts have succeeded to any degree, it is still possible that they have secured some victims, and readers of THE STATIONER should not only take warning themselves, but should extend their knowledge of the facts to their business acquaintances in all lines of trade likely to be set upon.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre existing mortgage; B. S., bill of sale; and Real. a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
A. C. Kienle & Co. (R.)		$650
J. Kochler		500
W. B. Smyth.		1,000
	EASTERN STATES.	
J. Edward Law, Lynn, Mass.		150
E. G. Cary, North Adams, Mass. (Real)		5,500
John H. Shaw (of Wingate & Shaw), Exeter, N. H.		700 900
F. W. Bird, Boston, Mass.		300
Wm. H. Knight, Boston, Mass		450
	WESTERN STATES.	
Hans L. Haasen, Chicago, Ill.		—
Black & Clark Paper Company, Marseilles, Ill.		500
Chas. Mallory, Sterling, Ill.		81
Wesley Jones, Burlington, Ia. (three)		18,000
Goes & Quensel, Chicago, Ill.		1,000
B. F. Cook, Lyons, Ia. (R.)		469
M. A. Seich, Marshalltown, Ia.		420
Chas. Miller, Hays City, Kan.		540
S. A. Bristol, Cheyenne, Wy. T		60
E. A. Slack, Cheyenne, Wy. T. (Real)		—
	SOUTHERN STATES.	
C. C. Cline & Co., Louisville, Ky		3,431

PREPARATION OF SILVER PAPER.—Six parts of ordinary caustic soda are dissolved in a sufficient quantity of water, and the solution is diluted until the hydrometer marks 20° of Baumé's scale. To this solution four parts of oxide of zinc are added, and the liquor is boiled until this oxide is dissolved. Sufficient water is now added to bring the solution down to 10° Baumé. Thin paper or calico soaked in this solution and dried will effectually preserve the most highly polished silver from the tarnishing action of sulphuretted hydrogen.

ARTISTIC CARDS.

One of the most noticeable characteristics of our time is the very extensive use of cards. We do not here allude to playing cards, but to those familiar bits of stiffened paper which are to be found in every one's possession, and so aptly fulfill the purposes of their design. For long these have, of course, become an established institution in polite society; visiting cards, especially, dating back as far as the commencement of the eighteenth century. Nevertheless, by the steady advancement of art, not only has the quality and taste of these trifles been improved to a remarkable degree, but their adoption has also been gradually extended down to the middle classes; until at the present moment every schoolboy might be tempted to have his name and address engraved at such cheap rates as are offered at every turning.

Again, life in this "steam age" encroaching so much upon the time of individuals, the art of letter-writing has practically been reduced to a minimum, so that in the place of an elegant epistle offering an invitation to a ball, a banquet, a garden party, or a genial "at home," the transmission of a simple card, with the name of the guest neatly filled in by the inviter, has become very general.

In olden times the usual mode of invitation was by proclamation through the medium of a herald. Three centuries ago this was somewhat simplified by sending round to the houses of those invited a servant, with a scroll, upon which the several names were inscribed. Thus, in "Romeo and Juliet" (Act 1, Scene 2), the rich Capulet tells Paris how he proposes that very night "to hold an old accustom'd feast;" whereupon he gives the list of the guests into the hands of his servant, saying:

> Go, sirrah, trudge about
> Through fair Verona; find those persons out
> Whose names are written there, and to them say,
> My house and welcome on their pleasure stay.

Descending to a period of a century and a half ago, we find printed invitations gradually coming into vogue; and such as are yet extant present an appearance and a wording so quaint that they may be regarded as literary curiosities. From an invitation card, issued by the stewards of St. Mary's Parish Church, Islington, dated 1738, the addressee was promised, among other convivialties, "then and there, Full Dishes, Good Wine and Good Humor, to improve and make lasting that Harmony and Friendship which have so long remained among us." These invitations were not sent, however, by what would then have been known as the post, but by a servant, to whom a fee was generally due. In many instances, he was also entitled to receive the price of admission to the feast—an ingenious method of canvassing for charitable funds. Thus, as a foot-note to the invitation card just referred to, we find the words, "Pray pay the Bearer Five Shillings."

The present century has witnessed a marked improvement on such heads; and although the simple form of MR. SO-AND-SO *requests the pleasure of* MR. SO-AND-SO'S *company on* SUCH AND SUCH *a date*, conveys all that is to be understood as a friendly invitation, the stationery which contains this inscription frequently bears traces of the most elaborate and costly workmanship. Indeed, never has art been brought to so high a pitch of perfection in matters of fanciful stationery as at the present moment. It would appear that all the pains individually bestowed upon the illuminated missals and MSS. of old can now be brought to bear with profitable results upon all the artistic trifles of our own time; that the antique block-printing has lost no tithe of its excellence, and that that which was then so unsparingly performed by hand can now be accomplished with equal perfection, and as applied to countless impressions by machinery, viz., by lithography and steam printing. Hence, valentines, Christmas and birthday cards betray real and undoubted art in their workmanship; the manufacture of playing cards has advanced with the times, and even our picture toy books have of late improved to such an incomparable degree that they might be said to possess equal merits with those of oil painting.

The æsthetic craze has reproduced many of the accomplishments of the fifteenth century, some of which may be extravagant, yet they can scarcely fail to teach us that art, like history, often repeats itself. In a little while, æstheticism will pass away; nevertheless, it will also leave behind it that higher and more generous taste for the beautiful in art, which, without the visit of this ephemeral craze, would not have come upon us so suddenly, perhaps not upon our generation at all.—*English Stationer.*

NOTES ABOUT TOWN.

Aikin, Lambert & Co. are doing an immense holiday trade.

J. Q. Preble & Co., New York, have issued a new net price list of envelopes, and a trade price list with sample book of their Belfast linen and other fine writing papers.

Obpacher Brothers report business as being excellent. The illuminated and embellished calendar which has previously been referred to in these columns is meeting with a great demand.

Willy Wallach's line of Valentine cards is meeting with much favor. In reference to these goods it is desirable that the trade should know that the stock has turned out far superior to the samples shown.

J. H. Bufford's Sons have this week added several novelties to their already large and varied lines. Their beautiful warerooms have been again much improved in appearance by the addition of fancy show-cases and other attractions.

Henry Levy & Son show some very fine novelties in satin goods, bamboo and plush. Among those in the latter material are articles which contain a whiskbroom, comb and mirror. The firm also shows a full line of De La Rue's pictures mounted on satin and plush, in which it is offering great bargains. A novelty, called the Langtry Sachet, is meeting with a great demand.

Magneso-calcite is the name given to a new fire-proof material recently introduced by Boston parties, and controlled in New York by the J. O. Smith Manufacturing Company, 51 John street. This concern is prepared to supply the trade with bond, note and jewel cases with patent linings made of this new material. The bond and note cases are of japanned iron, with approved locks. The jewel cases are of iron, covered in colored plushes, and satin and silk linings, and are very handsome. The magneso-calcite lining itself is composed of layers of material resembling straw board and asbestos pressed and hardened. Severe tests have been made of the fire-proof qualities of these chests and bond and note cases by fire insurance experts and others, who have given very flattering testimonials of the success attending the tests. Among these is one from Lieutenant-Governor Byron Weston, who says: "I witnessed the test made by your superintendent of the fire-proof qualities of an express chest and bond and note case manufactured by the Magneso-Calcite Fire-Proof Company, at Nantasket Beach. After being embedded in coals for one and one-half hours, the contents of the express chest, consisting of papers, greenbacks and lucifer matches, were found to be in perfect condition, there being nothing to indicate that they had been near a fire except a slight smell of smoke. Upon opening the small bond and note case, its contents were found to be in equally as good condition as those of the express chest, although it had been exposed to a severe test for more than half an hour. There can be no question but that the material used by your company is perfectly fire-proof."

A new blotting paper, that will not only dry the blot but bleach the remainder of it, can be made by passing ordinary blotting paper or card through a concentrated solution of oxalic acid. Care must be taken that no crystals appear, which would injure the porosity of the paper. It is claimed to do wonders, but it is very poisonous, and should not be used on general office desks.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, November 29, 1882.

THE MONEY MARKET.—Although the money market has continued stringent, it was in a little easier condition at the close, owing to the freedom with which the Extended 3½ per cent. bonds are being presented for redemption, as a result of Secretary Folger's latest order. Call loans on stocks were easily obtained at 4@8 per cent., 4 per cent. being the closing rate. Call loans on Government bonds were 3½@5 per cent. Time loans and commercial paper remain dull. The stock market continues in a depressed and demoralized condition, under the extreme stringency of money and the general lack of confidence regarding the immediate future. Government and railroad bonds have also declined, the market for all securities having been unfavorably affected by the scarcity and high rates for money. Foreign exchange is dull, and the posted rates have been reduced.

THE PAPER MARKET.—The condition of business among city dealers has varied little from that outlined a week ago, and can be termed fair at generally steady prices. The apprehension felt by many early in the season, when there was a plentiful water supply, that if the mills were allowed to run to their utmost capacity, without any hindrance, to the close of the year, prices would further decline, has been dissipated to some extent, as there has been and there is still much complaint of the drought in many sections. This has kept out of the market a considerable quantity of goods which would undoubtedly have had an effect on prices There is some concern now lest we should not have any rainfall before the winter freeze-up sets in. Should the pooling arrangement among the straw-board manufacturers not be carried out, it is more than likely that the members at the coming meeting will act as they did during the summer by shutting down their mills for a time, and thus work benefit to the trade and put the market in good shape. If this course is repeated, and it is likely that it will be, it will result in prices being advanced.

THE STATIONERY MARKET.—As is usually the case, the recurrence of Thanksgiving day has kept many out-of-town buyers at their homes this week and has been some drawback to business, but orders by mail continue fair, and the nearby and city trade has helped to make up a very good aggregate for the week. Dealers in fancy goods suited to the holiday trade, as a general thing, continue very busy, and large orders for Christmas and New Year cards are still being shipped. In the line of staple goods, the most that is doing now is on orders for reassortments of old stocks. Reports of trade at the West, as learned from salesmen who have just returned from the principal places in that section, are of an encouraging nature, and some of them go so far as to say that the outlook for next spring is even more so. There are no changes to note in prices, which generally rule firm.

ESTERBROOK'S

STANDARD AND SUPERIOR

No. 048.



FALCON PEN

THE MOST POPULAR BUSINESS PEN IN USE.

Also, 150 other Varieties of

STEEL PENS

Fine, Medium and Blunt Points, for

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Samples and Lists to the Trade on application to

The Esterbrook Steel Pen Co.

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243 & 245 South Third Street,

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ETCHED FOLDING AND SINGLE ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

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MACHINE, $10; GALLEYS, 50 cts. each.

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— WRITES BLACK AT ONCE. —

FOUR SIZES—Quarts, Pints, Half Pints, and 2 Oz.

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GENERAL STATIONERY

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PLAQUES, PALETTES, "OPENING" SOUVENIRS,

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Acknowledged by all to be the most practical and useful Pen made. Not a pointed stick, but the celebrated ESTERBROOK FALCON PEN, and preserves all the individualities of the writer. Indispensable to all who do much writing. Put up in neat boxes of one dozen Pens that retail for 25 cents. Liberal Discount to the Trade.

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1882—Christmas and New Year Cards—1883

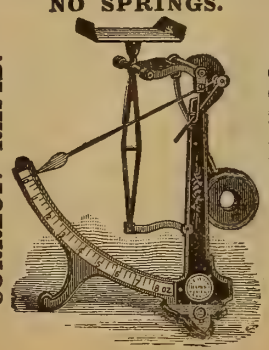
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NO SPRINGS.

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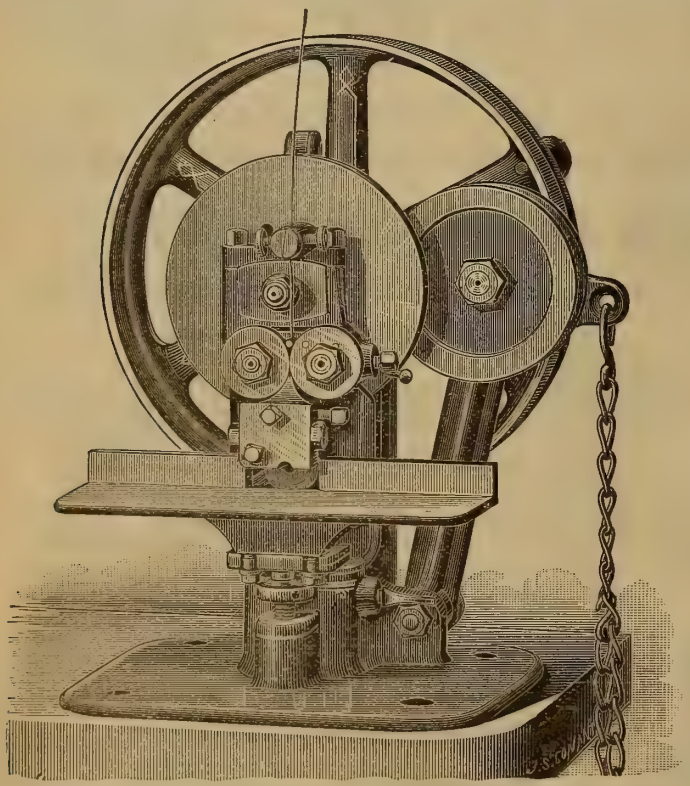
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Of Largest Capacity and Range. Power and Hand Combined.

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Manufactured by CHARLES CARR,

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1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

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Very truly yours,

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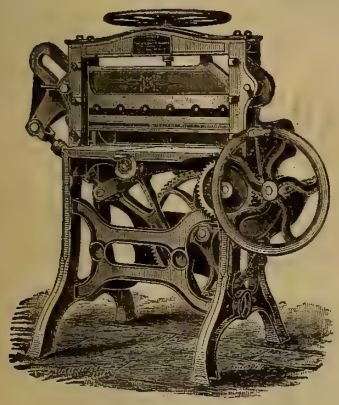
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Our Travelers are now out with a choice line of Holiday Papeteries, Plain, Illuminated and "Local," at prices that should insure us a fair share of patronage.

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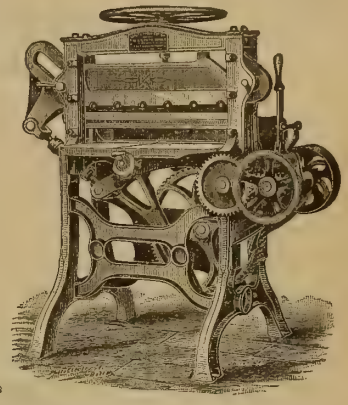
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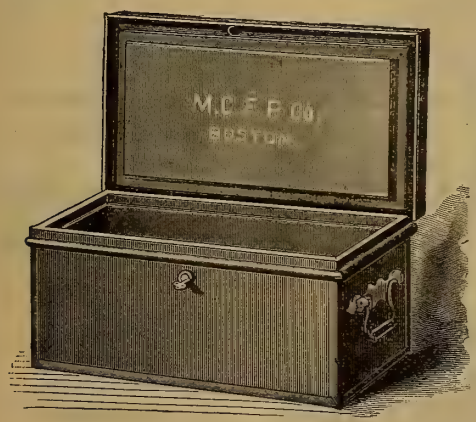
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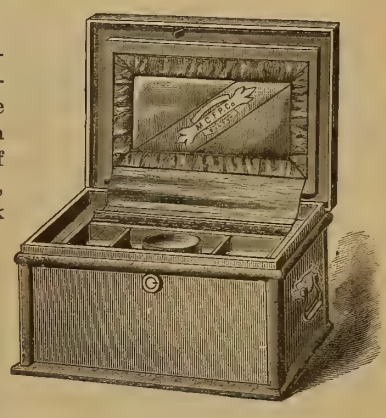
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No. 1.	Bond and Note, each	$6.00
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No. 3.	" " "	10 00
No. 1.	Jewel Case, each	15.00
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No. 3.	" " "	20.00
No. 4.	" " "	25.00



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I witnessed the test made by your Superintendent of the fire-proof qualities of an express chest and bond and note case manufactured by the Magneso-Calcite Fire-Proof Company, at Nantasket Beach, on Friday last. After being embedded in coals for one and one-half hours, the contents of the express chest, consisting of papers, greenbacks and lucifer matches, were found to be in perfect condition, there being nothing to indicate that they had been near a fire except a slight smell of smoke. Upon opening the small bond and note case, its contents were found to be in equally as good condition as those of the express chest, although it had been exposed to a severe test for more than half an hour. There can be no question but that the material used by your company is perfectly fire-proof.

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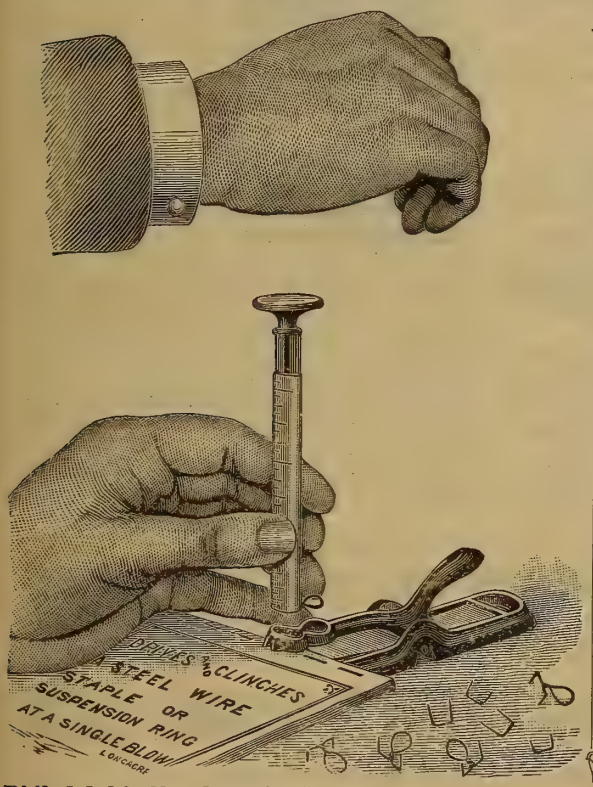
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The NOVELTY Paper Fastener.



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Drives and Clinches a Staple or Suspension Ring at a Single Blow.

For Fastening Papers, Binding Books, Ringing Show Cards and Pamphlets, &c., &c., with 400 Steel Staples and 50 Steel Suspension Rings, boxed,
Sample by mail, all complete,
Fifty Cents.

Staples, all sizes, 50 cents per 1000.
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BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.*

(Continued.)

To my thinking, not even the best and most skillful of Bewick's cuts can be compared for beauty to the broad, simple manner displayed in the "Ars Moriendi" or the dream of Polifilo; but when Bewick applied himself to the art, it had already passed far beyond the point at which it had arrived when these books were produced. A greater demand for completeness of pictorial effect had introduced a more elaborate system of workmanship—a system based, as I have already explained, not upon the peculiar conditions of the wood-cutter's craft, but upon the more or less slavish imitation of the processes proper to engraving on metal. It was Bewick's triumph to discover a means by which this greater elaboration can be more simply and more appropriately secured; and in order to understand the nature of this triumph we must remind ourselves again of the means by which a picture is produced upon an engraved block.

All earlier work, it must be repeated, was founded upon a direct imitation of an original drawing. Bewick's practice, on the other hand, consists in a direct use of the block itself; he was not in any sense a *fac-simile* engraver. In order to explain his position in regard to his art, I may quote the words of a writer who has offered an enthusiastic vindication of Bewick's powers.

"Through the three centuries and a half," says Mr. Holliday, in an interesting series of articles contributed to the *Magazine of Art*, "which elasped between the 'St. Christopher' and the time when Bewick began his artistic career, there is no sign that any artist who dealt with wood engraving recognized that the process consisted in cutting out lights, and that, by confining it to the imitation of blackline drawings, they weighted it hopelessly in its competition with other arts.

"If the view already expressed," continues Mr. Holliday, "be correct, wood engraving proper commenced only with Thomas Bewick, the work of this remarkable artist being in no sense a development of that of his predecessors, to which it is throughout opposed. Accepting as the obvious and unquestionably characteristic peculiarity of the wood-block, its unequaled power of giving clearly drawn whites on a dark ground, as contrasted with engraving on copper, which process, by engraving black lines on a white ground, we find first, that the earlier engravers ignored this capacity, but attempted such simple work only, that it was always easy to execute, though quite uninteresting when done. When they had such designs as these of Durer or Holbein to cut, the result was highly valuable; but, insomuch as the engraver's work was purely mechanical, and left the resources of his material wholly undeveloped, his craft cannot be called an art. Instead of cultivating an art proper, he was imitating another art, that of pen-and-ink drawing on a material in differently adapted to the purpose, his sole object being the production of many copies. It is quite clear that it never occurred to either artists or engravers that wood was capable of more than this. Secondly, we find, that Bewick discovered the true powers of the wood-block, and gives us, for the first time, engraving in which white is cut out of black, and where we find no attempt made to force the material into the unnatural imitation of scratching, cross-hatching, or any other mode for which it is unfitted; and, thirdly, we find that

* Lecture delivered before the Society of Arts.

a great number of modern artists, who draw for wood, and engravers who cut the drawings, pass over Bewick's work and, recurring to the old, false, and hopeless principle of imitating other and antagonistic arts, aim exclusively at qualities in which wood is infinitely surpassed by etching, and leave untouched those in which etching would be as completely outstripped by wood engraving."

According to Mr. Holliday's contention, Bewick's perception of the capabilities of the wood-block is based upon an essential principle in the rendering of nature. "A little reflection," he says, "or what is better, a little observation, will show us that nature, as a rule, exhibits objects light on a dark ground;" and he therefore proceeds to contend that that process will have the advantage in which lines are taken out with the greatest ease, in which the objects are drawn with light instead of being drawn with darkness. I am not disposed to contest Mr. Holliday's generous estimate of Bewick's genius. Assuming that wood engraving is to exist as an independent art, he is, I think, unquestionably right in asserting that Bewick was the first to perceive the true means by which the block might be uitlized for this purpose. In so far, then, as it may be regarded as a direct means of artistic expression, the conclusion we should seek to establish may be said to be uncontrovertible, for it is obvious that the distinction so often insisted upon between the processes of wood engraving, or the processes of etching or engraving on copper, suggests a very important difference in the manner of working.

It is this fact which leads Mr. Linton, the eminent living professor of the art, to declare that all true wood engraving is produced by the use of what he terms the white line. If, therefore, we suppose the case of an artist working directly from nature upon wood, we may readily acknowledge the method described by Mr. Linton and Mr. Holliday to be the most appropriate to the means at his disposal; but, as a matter of fact, wood engraving has very rarely been used as a means of independent expression; the causes which have determined the use of this particular process are of a practical rather than of a purely artistic character. The wood block offers the readiest and the most economical mode of multiplying copies of a design, and it is for this reason that it has been so constantly employed for the illustration of printed books. If the larger principle for which Mr. Holliday contends were true at all, it would hold good as well for the draughtsman as for the engraver, and we might, therefore, expect that drawings would, as a general rule, be executed with a white pencil upon black paper. It is obvious, I think, that to accept this logical inference wobld be to place the pretentions of the wood-engraver upon too high a pedestal. The practice originated by Bewick must be taken as indicating a convention necessary to the art, as he understood it, but having no basis in a deeper principle.

(To be Continued.)

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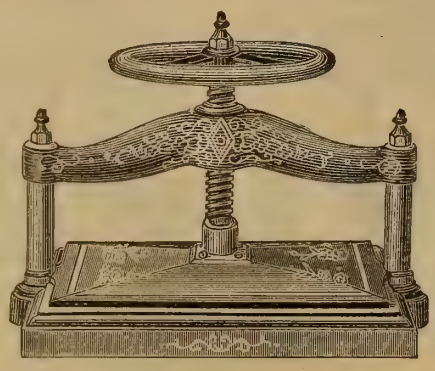
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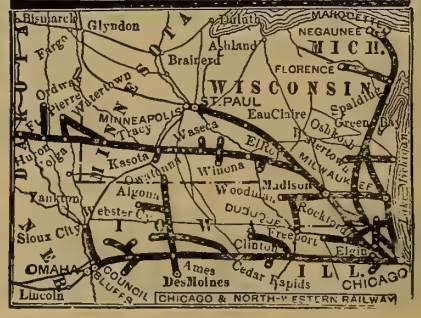
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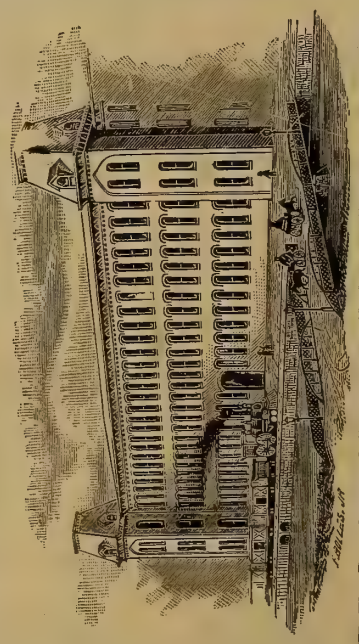
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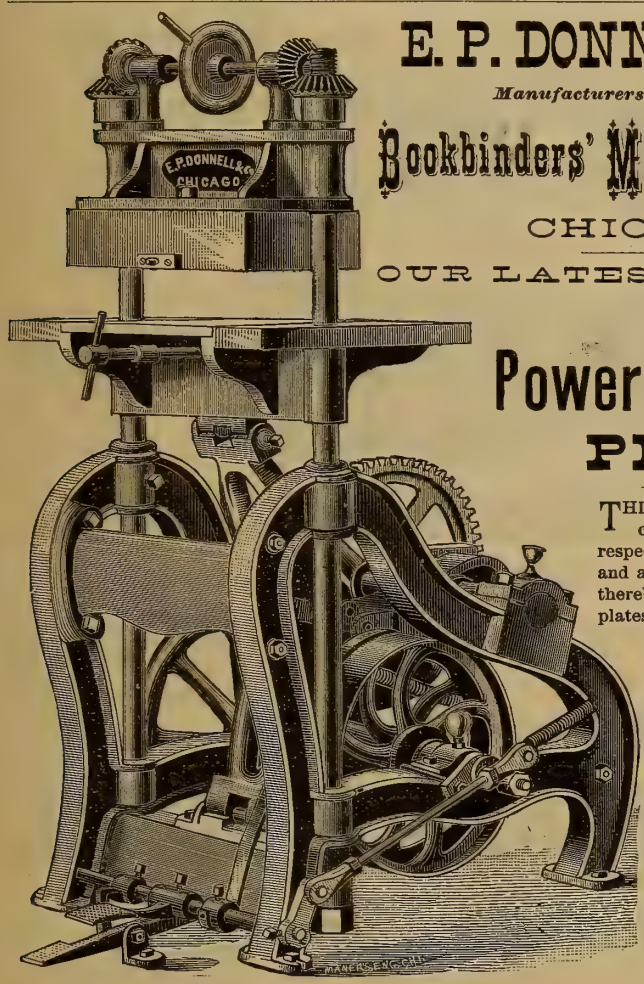
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FANCY CASES.

Every season shows some new improvement in taste, not only in regard to household furnishing, ornamentation, and decoration, but for the more personal uses of the library and boudoir. For instance, stationery becomes yearly more tasteful and luxurious; designs for albums and portfolios are more exquisite, and the various boxes and cases which find places for a thousand unimaginable dainty uses on a lady's writing-table or dressing-case are yearly becoming more artistic and finer. Among the latter class of goods, for this season, Wm. Wilkinson & Brother, of 6 Calhoun place, Chicago, who have heretofore confined themselves almost exclusively to the manufacture of trays for jewelers, show a superior line of odor cases, cuff, handkerchief and lace boxes, jewel cases, &c., that is finding a ready demand. The designs are in russia leather, with nickel mounting, and finished inside with the finest shirred satin, in various shades.

GROOVED CHECKER.

The cut illustrates the design of a checker which was brought out a few years ago, but has not been pushed in the market. The feature of this checker is the groove around its circumfer-



ence which enables the player to pick it up easily and to retain his hold upon it. The convenience of this is apparent. This form of checker has been patented by J. E. Crosby, of Westfield, N. J., who is now manufacturing it.

TOY BOOKS, &c.

The extent and variety of the goods made by McLoughlin Brothers is surprising. The beauty and perfection of each separate article is also notable. Whether it retails for a penny, a dime or a dollar, it seems as though human ingenuity had been exhausted in trying to produce the most beautiful article of its kind that could possibly be devised for the price. No class of goods has apparently undergone greater improvement during the past twelve months than the books and games of this house. A year ago it astonished the trade with a series of "Pantomime Books" that were marvels of cheapness and beauty, which fell upon a market glutted with notions of every kind. Some were more elegant, and some were cheaper, but none united cheapness and beauty in the same degree. The result was a craze for "Pantomime Books," and there seemed no end to the demand, nor of the editions that must have been run off to meet it.

This season the firm seems to have tried to outdo itself, for its stock exhibits some dozen or more new books, that surpass in elegance anything it has ever shown at the same price. It is questioned if there is any finer books for a child than the elegant "Mother Goose in a New Dress," illustrated by Walter Satterlee. Its size makes it noticeable among a multitude of others. But its merit lies in its bold and expressive pictures, which speak louder than the rhymes which they illustrate. The art of color printing is shown here very effectually. Few colors have been ued, but so skillfully that the results are exceedingly fine, and this book will, doubtless, gladden the hearts of children as

much as any of the treasures Christmas may have in store for them.

There is another very pretty edition of "Mother Goose," after Kate Greenaway, which is worthy of mention, and which is preferable to the original English edition. A large line of books, with showy illustrated covers, which present the appearance of a small picture gallery, proves that more attention is being paid to the casing of books than ever, although not at the expense of the quality inside. Most of these covers are entirely new and are strikingly beautiful and artistic.

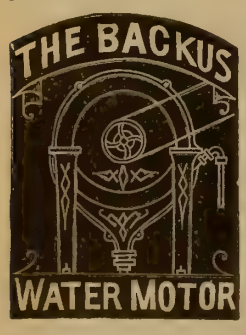
In a quaint tittle, "Over the Hills," the illustrations are by Ida Waugh. It is a little gem, filled with miniature grandmothers and grandfathers, with youthful faces and graceful figures. The style of coloring in these books is a step in the right direction. It is almost feminine in its beauty—bright, without being gaudy, yet harmonious and appropriate.

A new "Juvenile Shakespeare" shown seems unpromising for a child's book, but the outside is pleasing, and the interior, though a reproduction of an English work, bears indubitably the taste of the artists of this firm. The letter-press is very happily graded to suit the minds of young readers, for whom it is designed, and it is, on the whole, a valuable addition to juvenile literature, and destined to awaken in the youthful mind a desire for the works of the poet.

It is useless to dwell upon a variety that appears endless, and impossible to portray the beauty that pervades all of the more recent productions of this firm. The pages of the "Cruise in a Walnut Shell," which might well have been named the "Fancy," as in it two youthful voyagers are supposed to visit every part of the earth, have been illustrated by the hand of a master artist. Pretty "Painting Books" modestly styled "Steps to Art," "Art Hours," &c., must prove perfect treasures to little folks, and exert on them a refining influence.

In building blocks there is a great variety. They are all of geometrical figures, interchangeable so as to produce any kind of a structure, and enabling a quick-witted child to build indefinitely, and be his own architect. There is no more beautiful present in the form of blocks than either the firm's new Cob House or A B C building blocks. The latter, which has just been introduced, appears to reach the climax in this line of goods, uniting in one, the alphabet and building block. The latter forms a kind of puzzle, which when worked out, presents a structure that resembles a Fifth avenue mansion.

In games, there is included everything from a checkerboard to a pack of cards, all bright, highly finished, and attractive. The valentines show the work of deft fingers which have wrought the most delicate and tender love tokens.



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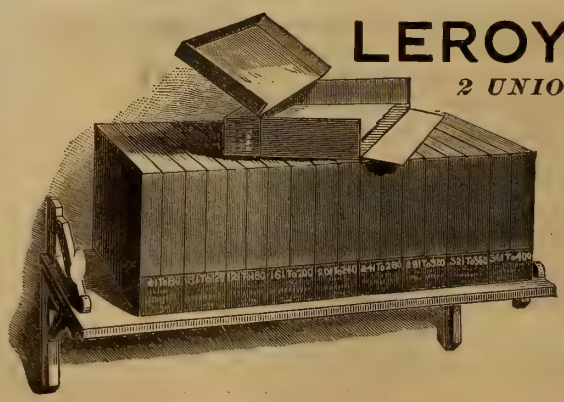
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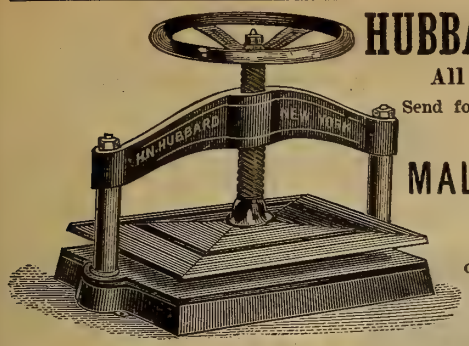
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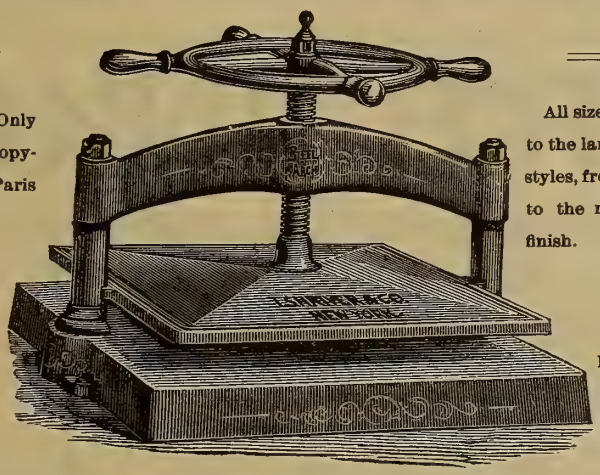
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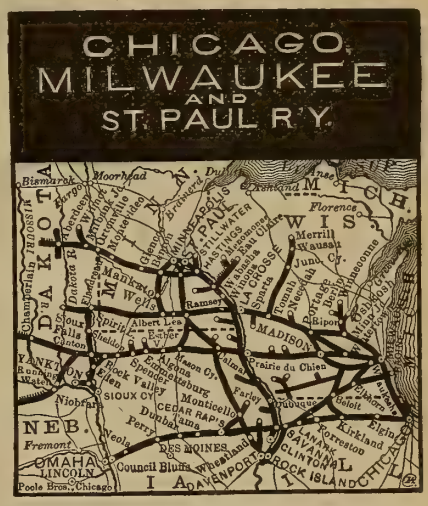
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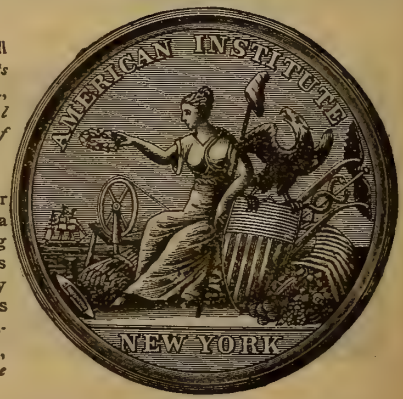
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"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 23. NEW YORK, DECEMBER 7, 1882. WHOLE NO. 389.

Correspondence.

CINCINNATI SCINTILLATIONS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., December 4, 1882.

You have indeed started a reform in the country in the matter of fixing up show-windows. Visitors from this city to the East are peeping into the windows in the great seaboard cities and taking hints when they are to be had. Some of the windows here look as if fresh ideas were crystallizing in them. Now that the matter has been agitated—now that it is becoming a subject of thought and care—now that the STATIONER has been a help to introducing esthetics into the stationers' show-window, keep helping the window work along. It's a good work, but the window is not a good stopping-place. Contrasts are necessary in every work of art—a certain kind of contrasts are. But as the window is not a good stopping-place for this beautifying process, where, in the name of reason, is a good stopping-place? There are in Cincinnati manifestations of taste and order which are found in the window only and nowhere else. If there are such cases in Cincinnati, then it follows, as an inference justified by experience, that much more must such cases abound in other cities. This is what makes the situation deplorable. A beautiful show-window, not supported by corresponding beauty in the interior of the store, suggests at once the idea of a "whited sepulchre." The contrast in such an instance is not æsthetic. It is a principle in sound architecture that an element of construction should not only be strong, but should look strong, and conversely that it should not only look strong but should be strong. So the arrangement of goods in a "shop," as the English call it, or a "store," as we Americans term it, should not only be orderly, but should look orderly. Who disputes these propositions? Aren't they principles? How many put them wholly, or even as fully as practicable, in practice? Isn't the time for disregarding them passing into history rapidly? Is it not bad economy to disregard them, and a persistent disregard of them a constant invitation to step in and take your trade? Are not these queries worth pondering over seriously?

This calls to mind the multitude of helps to neatness and orderliness, conspicuous among which are such facilities as the Globe Files Company furnishes. Some storerooms are not as well adapted as others to fulfill perfectly the conditions of orderliness in fact and orderliness in appearance. They were built for other purposes, and not adapted in construction for the stationer's use. Yet even such places can be transfigured by a head with an eye in it for art. There are two stationery shops in this city which answer pretty fully the conditions of beautified attractive windows and an interior in keeping with them. But there is a grocery on Fourth street which, in point of perfection to which it has pushed this beautifying the store-room, leaves these two book and stationery shops in shadow by comparison. The grocery, in the first place, has counters and shelving adapted to its purpose, and in keeping with the general style of the room and the business. But it does not rely on these for decoration, which is hardly a proper term. Its materials are the goods it sells, some displayed exposed, others only in packages artistically arranged. The general effect is assisted by the display of a few pot-plants. This theme, which was started only as a suggestion, has gone further than the writer intended. Cannot the STATIONER work a reform in this important matter? It has just set the ball rolling in regard to fixing windows. A year or two ago it suggested clearing out old stocks entirely at frequent intervals, and that suggestion took seed in at least one spot of soil here, and is bringing forth good fruit.

Wrapping papers are off in this market. All other grades are in good demand at full prices. The volume of sales is good. November trade has been beyond expectation in all lines, and dealers as well as manufacturers of material and of finished goods are agreeably surprised at the November showing of their books. Everything looks cheerful. Collections are good. Money is not so light as it was a fortnight ago. Evidences of thrift and abundance in all of the country are multiplying. The flurry in stocks and grain in New York and Chicago, and the occasional failures in other parts of the country are having the effect to introduce cautiousness into business and to make it look for a solid basis. That is the appearance of matters just now here. In dry goods and mercantile lines there has been quite a drop in prints here in sympathy with the decline in cotton. A beautiful fact is that all the agitation of changes in the internal and impost revenue have scarcely caused a ripple here where, of all places, any dangerous tinkering with the internal revenue system ought to manifest itself. This is the greatest beer and whisky producing centre in the world, and if not the greatest already, the very next to the greatest producing point of plug and fine-cut tobacco. The manufacturers of plug and fine-cut never accumulate stocks. It is necessary to make only enough to supply the current demand, so as to have it fresh. The effect of agitation on this trade has been thus far to reduce the size of orders and to vastly increase their frequency. This makes an annoyance in shipping. There is no diminution of consumption. The blast furnaces and iron mills are in full operation and have no thought of shutting down on account of the reeling condition of the railroad iron business. All lines of manufacture are employing full forces on full time. Labor everywhere seems satisfied with its wages, and labor was never more markedly characterized by its disposition to self-assertion. The clearing-house exchanges last week were about four millions less than the week previous, but it was Thanksgiving week.

The prospect for holiday trade continues to brighten—has continued until it has grown brilliant. In the matter of books, sales of the best standard literature are increasing, while that for yellow bookstuff is falling off. Dealers say that there is no falling off in yellow cover reading, but that the newspaper dailies, weeklies, and the illustrated periodical press are supplying this demand, while intermediate between this grade of reading and standard classical English literature the magazines, in infinite gradation of style and subject, are filling the gap.

Among trade visitors during the past fortnight have been Oliver Braden, of L. L. Brown Paper Company; Mr. Beach, of John Gibson, New York; Mr. Dinsmore, of Carter's inks, and Mr. Heyman, of the Eagle Pencil Company, New York.

PRINCE WILLIAM.

A machine for printing box sides and ends, instead of stenciling, and doing the work ten times faster than can be done by hand, has been patented by Connell & Dengler, Rochester, N. Y. It has the advantage of printing, in a very rapid and clear manner, all cards or trade-marks much more perfectly than can be done by hand, thereby rendering it of great importance to the merchant or manufacturer. The type or form is cast in brass, and secured in such a manner that it can be easily and rapidly adjusted to print upon the board at the proper time. The inking rollers can be instantly raised from the type, to prevent inking when the machine is not fed with boards. It will print boards varying from ⅛ inch to 1½ inches in thickness, and at the rate of 1,500 to 2,000 impressions per hour. The boards or sides of boxes are introduced to the machine in quantities of ten to twenty pieces at a time, and the bottom piece of the pile is fed by a reciprocating bar to its proper place in order to receive the impression at the proper time, the boards above dropping down to be fed in like manner until all are printed.

BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.*

(Continued.)

It was a happy inspiration which led Bewick to perceive that a harmonious and consistent result might be produced, at an expenditure of less labor than earlier engravers had been forced to bestow. His art, as he practised it, is not an art of reproduction or imitation; it is essentially a means of expression, and in his blocks we get the first independent experiment to give to wood engraving, by means strictly appropriate to the material, the force and variety of tone that we find differently expressed in a painting or an engraving on copper.

Bewick's blocks are, within their limits, complete as pieces of pictorial illustration; they do not suggest the existence of any drawing in another material from which they have been copied, nor, on the other hand, do they convey the idea that the artist has been attempting to reproduce the effects of a work in color. Since his time wood engraving may be divided into three distinct categories. There is, first, a style developed from that which he originated, and which depends upon a wholly independent treatment of the wood-block. Secondly, there has been, as I pointed out in my last lecture, a developed style of *fac-simile* engraving, not different in principle from the earlier manner, but admitting greater variety of effect, and simulating with more adroitness the individual manner of an artist's sketch. Thirdly, we have a great mass of modern wood engraving which applies itself to the task of imitating the appearances and results of other arts, either in painting, drawing with the brush, or in sculpture.

Let us now consider these different styles in their order. Bewick's method, in the most familiar and celebrated examples of his work, consists not in the use of lines at all, but in the cutting away of irregular spaces. He works from the black surface of the block, with a desire to retain of it as much as possible; and he therefore expresses himself less by definition of line than by contrasted masses of light and shade. In fact, to quote again the words of Mr. Holliday, "the picture is drawn in white, upon a black ground, and his blocks are executed in such a way as to suggest that he had previously made a drawing in this manner."

This mode of work has its counterpart among the processes employed by the engraver on metal, in what is known as mezzo-tint engraving. Here, as you are aware, the whole surface of the plate is ploughed up, so that, when filled with ink, it produces a uniform impression of the deepest tone. Upon this dark background the engraver then proceeds to register his picture by scraping away the lights. In proportion as he restores the even surface of the plate, he secures the highest light, and by graduated strength of execution, he is able to represent, with the utmost subtlety, all the most delicate refinements of light and shade. The same subtlety and refinement are not possible to the wood engraver, but it is possible to work upon the same principle; and it was this principle which Bewick's genius enabled him to apprehend. In the representation of objects in nature, an artist may proceed either by mass or by line. He may first define the forms, and then afterward add, by successive lines, the sense of contour and solidity; and in work so produced it will always be easy to perceive that the bounding lines of the picture have been established first, and that the truths of tone, which give roundness and reality to the picture, have subsequently been added. Or he may, if he chooses, proceed at once to translate the appearances of nature by careful disposition of masses of light and shade, and then, according to this system, the outline will come unsought as the result of contrasted strength of different depths of tone. It was in the use of this particular method that Bewick's originality is most clearly displayed. He cannot be said to have absolutely discovered the idea of working in white on black, for some of the initial letters in the earlier printed books of Italy are executed upon the same plan; and in the print room of the British Museum there are one or two large wood engravings of the human figure which display a like perception of the facilities which the wood-block offers for such a mode of work. But Bewick, if he did not absolutely originate the style, nevertheless uses it with the happiest effect in his careful and elaborate engravings of animals and birds. Nothing could be more admirable than the skill with which he conveys the sense of delicate tone and texture of a bird's plumage; and it is remarkable that the realism which attaches to this part of his work is often strangely in contrast with the crudely executed details of background.

But there is another class of engravings by Bewick, in which a different method is pursued. In treating landscapes, he proceeds really upon a totally distinct principle to that which guides him in his more careful and elaborate rendering of animals. Here his endeavor is not merely to register form, or even to simulate effects of texture, but to indicate the impression of a tint, and this he does with superb skill, by the use of what Mr. Linton has called a white line. By varying the thickness of the lines that he cuts away, and therefore conversly of the line that he leaves, he succeeds in giving every variety and delicacy of tone.

This is the phase of Bewick's art which may be said to have been most fruitful, by way of example to more modern engravers. The originality of Bewick's achievement is the more remarkable, seeing that there is nothing in the circumstances of his education which could in any way have assisted his progress. Having at an early age exhibited a certain taste for drawing, he was apprenticed by his father to Mr. Ralph Beilby, an engraver, to whom he was bound for a term of seven years; but Beilby was an engraver on copper, and for some time the young Bewick was employed in the rougher sorts of copper-plate work, even including the execution of brass-plates for street doors, and of crests, and initials on watch seals and silver plate. At the expiration of his apprenticeship he seems to have formed a resolution to apply himself altogether to wood engraving; and it is noticeable that his earliest essays prove that he had not yet abandoned the traditions which belonged to his practice as an engraver on copper. But it was not long before he struck out a new path of his own, in which he showed that he had reflected for himself upon the resources of his art, and that he brought to its practice not merely manual skill and dexterity, but individual artistic power and an individual technical style.

I shall not dwell at length upon that particular manner employed by Bewick, which consisted, as I have said, less in the use of lines, than of masses of light and shade. It has not yet been fruitful in any remarkable development among later engravers, though it is clear that in the hands of a man of distinct gift, it might be made to yield new and interesting results. That it could ever take a foremost place, as a means of interpreting nature, is not to be said, for it would always be necessary to acknowledge and accept a distinct convention upon which it is founded.

A far more important influence on wood engraving may be traced to Bewick's use of line. Here, also, his practice shows a due regard for the limitations of wood engraving, and it has been found capable, in other hands, of producing work of singular excellence and refinement. In its essence, this style of engraving may be said to be the converse of that which was employed by the earliest artists; they labored with a view to producing effect by the use of well-defined black lines, in rendering the impressions of an original drawing. Here, on the other hand, the picture is traced by means of cutting away regular white lines of varying thickness, so managed, as to show that the artist has worked with the peculiarities of a wood-block constantly in view. It is among the modern engravers of France that this system has been adopted and pursued with the greatest measure of success. An artistic result always gains in effect of dignity and charm, when a certain degree of scientific system and precision are seen to be employed in its production. No device, however cunning, will give a picture that peculiar fascination which comes from the perception of a style firmly held and deliberately put in practice; and it would be hard to match, even among the most perfect *facsimile* engravings, the beauty of certain wood-blocks produced by some of the modern masters of the French school. As a favorable example of this method, I may take a reproduction of an early Florentine picture by Pannemaker. Here it may be observed that the engraver has been, in the first place careful of the qualities of the work that he has been called upon to translate. There is something in the simple and restrained style of the engraving which accords with the *naïve* manner of the painter. Assuming that it is fair to attempt in black and white to make a version of a work in color, it would be difficult to conceive of any better spirit in which to approach the task than Pannemaker has here displayed. In the next place it may be said that the engraving has a special charm, inasmuch as it appeals to us confessedly as a work executed on wood.

(To be Continued.)

* Lecture delivered before the Society of Arts.

The following is a description of an invention provisionally protected by Robert Soderstrom, of Upsala, Sweden, but which has not been patented, and is therefore open to general adoption. It is designated as a new apparatus for cutting the leaves of stitched books. This apparatus is constructed as follows: Two posts or standards are connected together by a guide and base-plate. On the guide is mounted a movable slide, to which is fixed a cutting instrument, consisting of a round, sharp-edged knife or plate. A cross-bar is adapted to slide up and down in the posts or standards, and to be pressed downward by the action of pressure-screws in the said posts or standards. In using the apparatus, the stitched book to be cut is placed on a board between the base-plate and the cross-bar, and is fastened down firmly by means of the pressure-screws. The slide, with its knife, is then moved to and fro on the guide by hand, until the edges of the book are removed, leaving each leaf free. On the guide is placed an adjustable stop, which may be fixed in any required position thereon, according to the length or breadth of the book to be cut, so that the stroke of the knife may correspond thereto. A spring is adapted to press the knife against the book. By this apparatus the leaves of books may be cut in much less time than by cutting each leaf separately.

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MRS. O. E. WHITNEY,	F. S. CHURCH,	Of Paris, etc.

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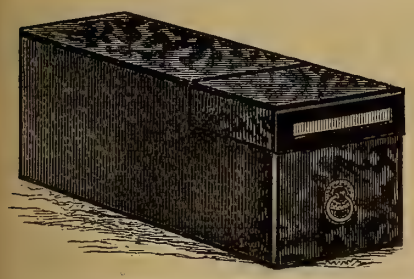
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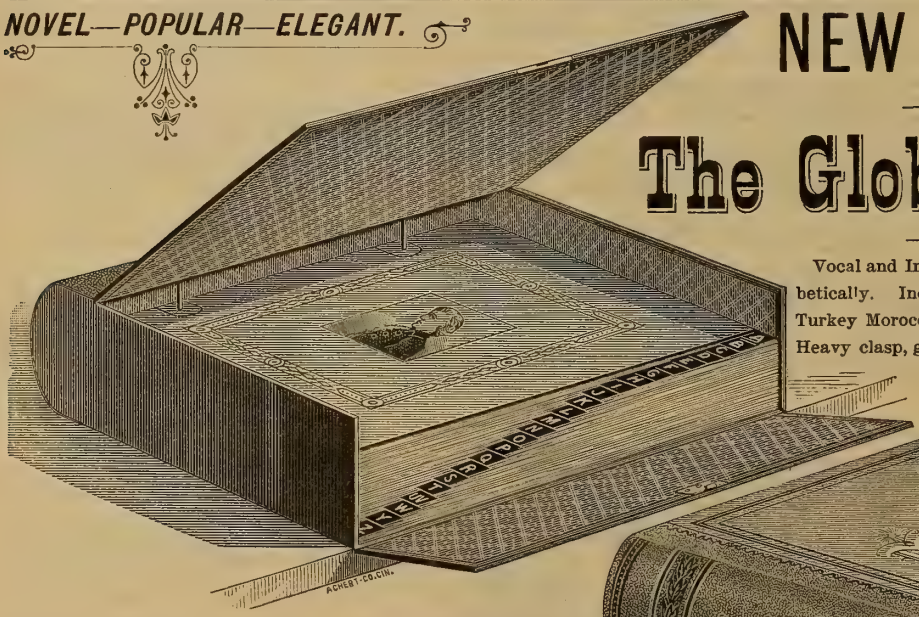
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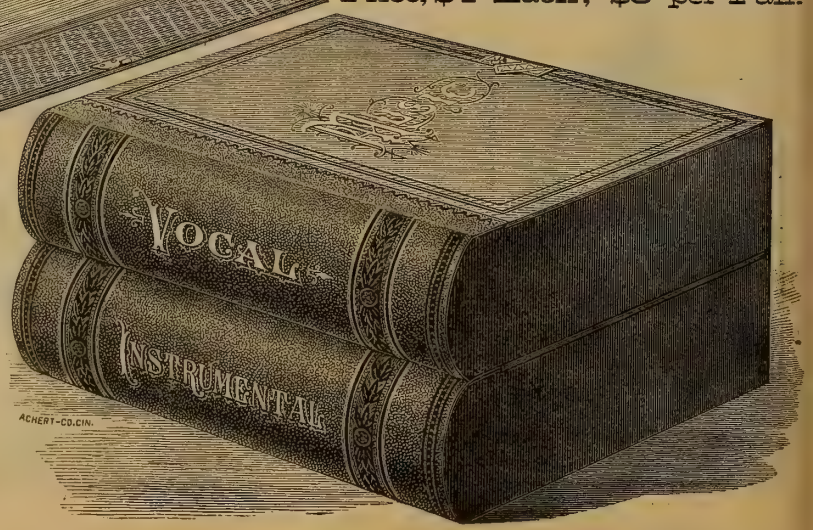
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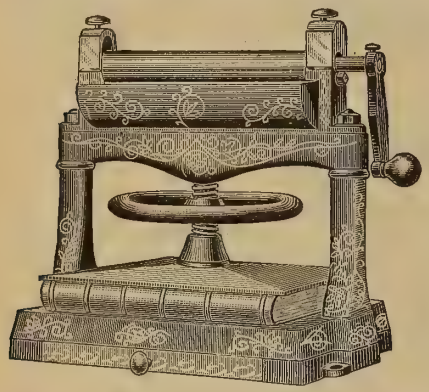
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This improvement is intended to save time in copying letters, and to make the process easier and more convenient. The base of the press is of the usual form but deeper than generally, and a drawer in the extra space holds the dampened blotting-pads secure from drying by evaporation and ready for instant use. From each side of the base rises an upright, the two being connected by a strong cross-bar, in the centre of which is the compressing-screw, reaching from the under side of the cross-bar to the upper side of the movable platen, the screw having a hand wheel midway between the two surfaces. That



portion of the screw above the hand wheel that screws into the cross-bar is right-handed, and that portion below the wheel that screws into the movable platen is left-handed.

Above the cross-bar is a tank for holding water, in which turns one of two rollers, the lower one being rubber and the upper brass, nickel plated. A tube that may be turned down to permit the water to escape from the tank is attached, and the tank is covered. All of the upper portion of the press is nickel-plated to prevent rust. The entire device is very compact, elegant in appearance and exceptionally convenient. Its use obviates the necessity for the water pot and brush and repeated pressure to absorb the superabundant water from the blotting-pads.

The copying-pads which have been adopted for use with this press are a novelty in themselves. The fact has been demonstrated beyond question, that the common blotting-paper generally used in offices forms the best material for damp pads for letter copying. The ohly objection being that when wet they require to be handled with extreme care, or they are soon destroyed.

To obviate this difficulty a cloth bag of thin cambric, or other suitable material is used ; the blotting-paper is placed inside, loose, and the end or mouth of the bag is closed, thereby securing all the advantages of the blotting-paper, together with the durability of the cloth. The cloth retains all the loose fibres of the paper, insuring exceptional cleanliness, as well as great durability.

It is not necessary that the pads should be run through the rolls every time they are used (although there can be no objection to it, except the time spent in doing it), being kept in a metallic, air-tight drawer, they retain moisture sufficient for practical use for a long time.

The great objection to the use of copying-pads kept constantly damp in cases or boxes heretofore used for the purpose has been that they mold and become musty, and, as a rule, after a short attempt to use them, have been discarded as being more objectionable than the old slow method of using the brush and dry blotter. In this new copying press ample, sufficient and convenient means have been provided for withdrawing the old and supplying fresh water to the reservoir of the press. The press is manufactured by Leonard Bailey & Co., Hartford, Conn.

NEW PATENTS.

No. 266,754. Parallel Ruler.—Gustav Blunck, New York, N. Y.

No. 266,759. Printing Press.—John Brooks, Plainfield, N. J., assignor to himself and C. Potter, Jr., & Co., New York, N. Y.

The combination, with the impression-cylinder and reciprocating bed, of screws and nuts to raise and lower the impression-cylinder, and mechanism, intervening between the reciprocating bed and the nuts, to give motion to such nuts in opposite directions near the termination of the reciprocations of the bed.

No. 266,760. Printing Press.—John Brooks, Plainfield, N. J., assignor to himself and C. Potter, Jr., & Co., New York, N. Y.

No. 266,813. Toy Cap Exploder.—Charles P. Harman, Cincinnati, Ohio.

A toy detonator or cap-exploder consisting of two jaws pivoted one on the other intermediate their ends, in combination with a spring-band encircling the two jaws, one of the latter having an upwardly inclined end at one side of the pivotal connection.

No. 266,814. Picture-Frame.—Horace Harris, New York, N. Y.

A wire picture-frame, having holders and doublings.

No. 266,815. Easel.—Horace Harris, New York, N. Y.

No. 266,875. Cipher Code and Apparatus.—Robert T. Oney, Huntington, W. Va.

No. 266,932. Machine for Rubbing and Dressing Type.—William H. Welsh and Charles W. Woodward, Boston, Mass.

In a machine for rubbing and dressing type, the combination of a bed or table, one or more adjustable rubbing or abrading surfaces applied thereto, and means for positively carrying or forcing simultaneously an entire line or row of type over or under the rubbing surface or surfaces.

No. 267,000, Paste Distributor.—William M. Kennedy, Ixon, Ill.

No. 267,056. Paper File.—Henry H. Blake, Chico, Cal.

No, 267,123. Register Pin for Printing Presses.—George Wing, Faribault, Minn.

The part of the body of the pin which is inserted in the tympan draws down thereupon the part above the tympan and the point of the upright guide.

No. 267,134. Lead and Crayon Holder.—John S. Birch, New York, N. Y.

No. 267,171. Printing Machine.—Henry P. Feister, Philadelphia, Pa., assignor of two-thirds to Isaac Fine and Issac S. Sharp, both of same place.

No. 267,172. Printing Press.—Henry P. Feister, Philadelphia, Pa., assignor of two-thirds to Isaac Fine and Isaac S. Sharp. both of same place.

A suction apparatus for automatically transferring a sheet (after its first side has been printed) from the first impression cylinder to the second, in order to print the other side of the sheet.

No. 267,180. Fountain Pen.—Joseph Friedmann, Seymour, Conn.

No. 267,197. Machine for Making Bags.—Orville S. Harmon, Brooklyn, N. Y., assignor to P. Lorillard & Co., Jersey City, N. J.

No. 267,212. Doll's Head. — Charles C. Johnson, Springfield, Vt.

A doll's head constructed with an interior wooden shell or a solid wooden foundation, with its exterior surface covered by a plastic substance.

No. 267,229. Punch for and Method of Canceling Tickets —William L. Langley, Baltimore, Md., assignor of one-half to John Lippincott, same place.

In a ticket-punch, the combination, with the cutting-jaws, of a mutilating point to make a ragged-edged hole, and a cutter adapted to cut a smooth-edged hole and to punch out the part embracing the ragged-edged hole, whereby, while the ticket will preserve a perfect register of the punch, the piece punched out of the ticket will be so mutilated that its reinsertion is impracticable.

No. 267,271. Label Holder for Boxes.—Henry H. Snow, Rrooklyn, N. Y.

No. 267,277. Toy Tree.—William T. Strasser, New York, N. Y.

No. 267,283. Paper-Fastening Machine. — Morton Toulmin, Washington, D. C.

In a paper-fastening machine the combination of a bed-piece, provided with a clinching-anvil, with an oscillating arm flexibly connected thereto, having a traveling staple-carriage, and means for automatically operating the same, and mechanism for forcing the staples to and through the paper.

No. 267,284. Luminous Picture, Print, &c.—William Trotter, Oyster Bay, N. Y.

A sheet or tablet of paper or other material having upon it two different pictures of different colors, one produced with phosphorescent or luminous material, the other with non-luminons material, and one being of a color resembling that of the surrounding ground or surface of the tablet, and the other of a different color.

No. 267,301. Stamp Canceling and Registering Machine.—William C. Woodrow and James W. Henderson, Lynchburg, Ohio.

No. 267,305. Envelope Letter-Sheet.—Addison C. Fletcher, New York, N. Y.

No, 267,309. Lead or Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 267,313. Printing Machine.—Edwyn Anthony New York, N. Y.

The combination of three form-bearing cylinders (the forms on two of them being duplicates of one another, and the circumference of the non-duplicate form-bearing cylinder being a multiple of the portion occupied by the forms) with carrier-cylinders and impression-cylinders, whereby without turning devices two webs are simultaneously printed on both sides, one side of each web being printed from type.

No. 267,314. Lead or Crayon Holder.—Lewis Abraham, Washington, D. C.

No. 267,324. Automatic Toy.—Lee S. Burridge, New York, N. Y.

As a means for producing drawings automatically, a plate, the edge of which is provided with indentations and curvatures.

No. 267,353. Machine for Notching and Trimming Electrotypes. — Charles M. Letz, Chicago, Ill., assignor of one-half to A. Zeese & Co., same place.

DESIGNS.

No. 13,395. Holder for Cigarette Papers.—Jacob L. Haas, New York, N. Y., assignor to Wemple & Co., same place. Term of patent, 3½ years.

Nos. 13,400 and 13,401. Toy Bank.—Charles F. Ritchel, Bridgeport, Conn., assignor to S. S. and G. D. Tallman, both of New York, N. Y. Term of patents, 3½ years.

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

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SEND — FOR — CATALOGUES.

THE AMERICAN BLOTTER TABLET,

FOR SALE BY ALL STATIONERS,

—MANUFACTURED BY THE—

Acme Stationery and Paper Company,

117 FULTON STREET, NEW YORK,

—IS THE—

Best, Cheapest, Most Satisfactory, and only Blotter Tablet in the Market that does not Fall to Pieces by Handling.

FOR QUALITY OF PAPER, NEATNESS, ELEGANCE, AND PRICES, WE CHALLENGE COMPARISON.

—SEND FOR CATALOGUE.—

ACME STATIONERY AND PAPER CO., No. 117 FULTON STREET, NEW YORK.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY

Christmas & New Year

CARDS.



ROYAL ACADEMY

SUNDAY-SCHOOL

TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown. as is proved from the stock we are now shipping.

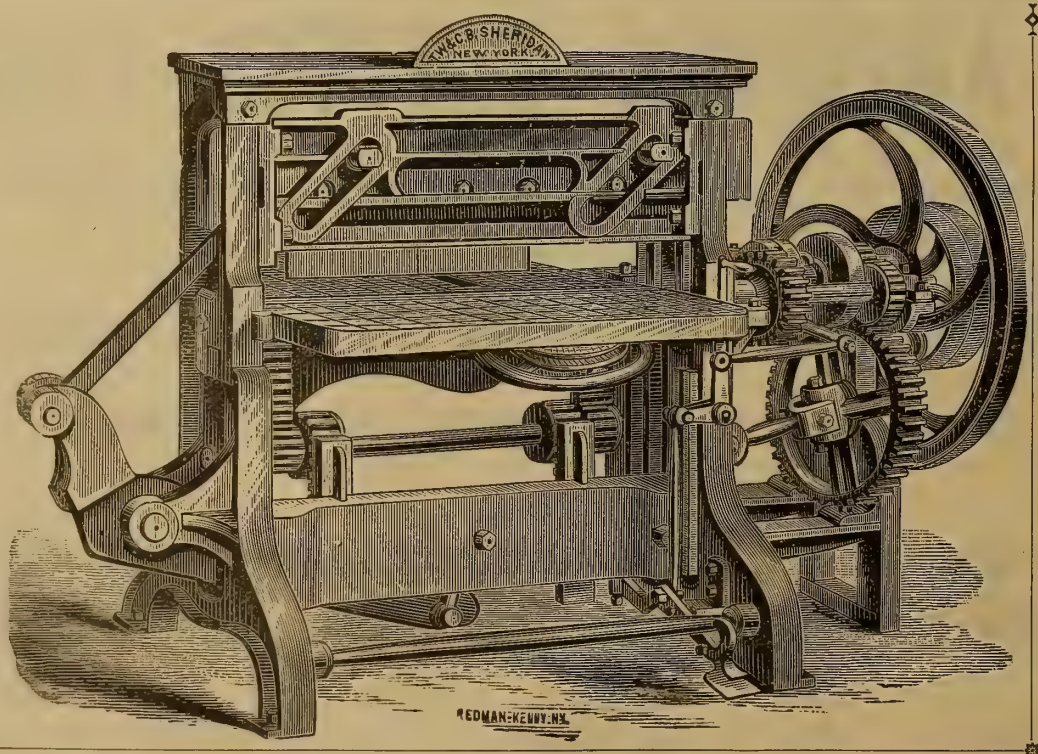
☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Address all communications to the Boston Office.

SHERIDAN'S AUTO.



SHERIDAN'S AUTO.

THIS is **the only Self-Clamping Cutter** in which the knife is operated from above, and in which the pressure of the Clamp upon the paper is always greater than the resistance against the knife, **without the aid of Springs, Weights, or Friction of any kind, POSITIVELY AUTOMATIC.** ☞ Send for Price List; also of our Hand-Clamp Cutter, "THE SHERIDAN," the old reliable.

T. W. & C. B. SHERIDAN, 25 Centre St., New York.

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

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ENVELOPE MANUFACTURER

WORCESTER, MASS., U.S.A.

THE OLD WAY.



THE NEW WAY.

WORCESTER, MASS., U.S.A.

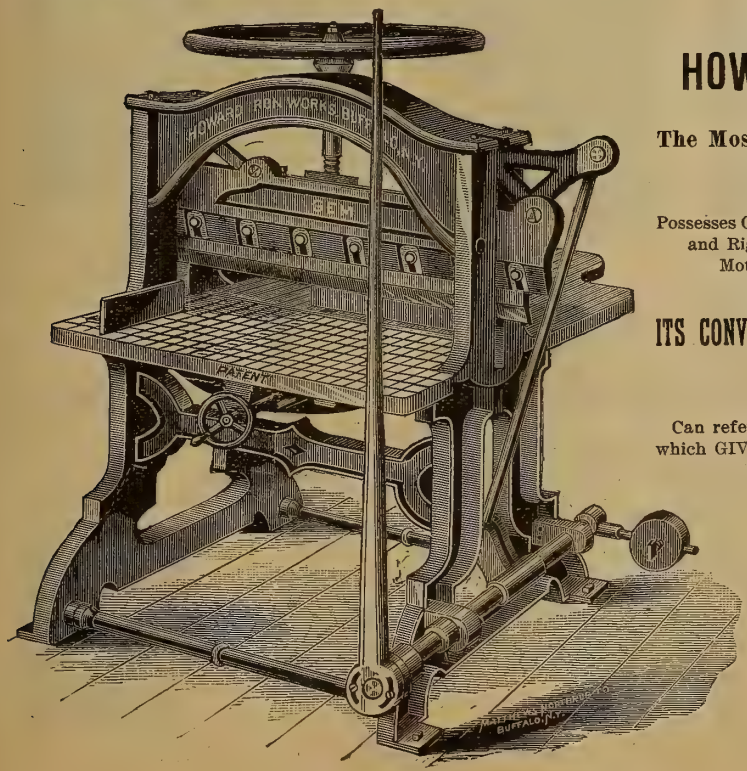
ENVELOPE MANUFACTURER

W. H. HILL,

The Oldest Established House in the United States for the Manufacture of Machine-Made Envelopes and Envelope Machinery.

THE ORIGINAL

"GEM" PAPER AND CARD CUTTER,



— INVENTED AND MANUFACTURED BY THE —

HOWARD IRON WORKS, BUFFALO, N. Y.

The Most Simple, Durable and Perfect Hand Machine Made.
No Other Hand Machine Equal to It.

Possesses Great Strength. Works Easily and Smoothly. Very Heavy, Compact, Firm and Rigid. Knife Cuts Perfectly True. Windlass-Clamp has Free and Quick Motion. Cutting Sticks of Wood in Table to Receive Knife. Table Divided into Lines, Squares and Inches. Back and Side Gauges.

ITS CONVENIENCE AND ADAPTABILITY ARE WELL KNOWN TO THE TRADE.

PRICES: { 30 inches, Weight 1,200 lbs., $175.
32 " " 1,500 " 200.

Can refer to very many sold and in use all over the United States for many years, which GIVE PERFECT SATISFACTION.

HOWARD IRON WORKS,

— MANUFACTURERS OF —

PAPER MAKERS, BOOK BINDERS AND PRINTERS' MACHINERY,

— SOLE MANUFACTURERS OF THE —

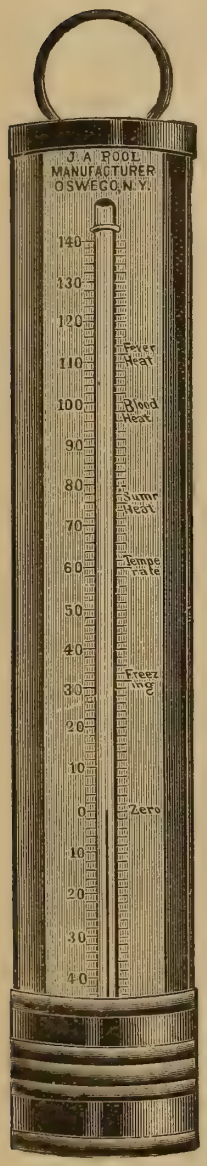
"Diamond" Self-Clamp Paper Cutter,

BUFFALO, N. Y.

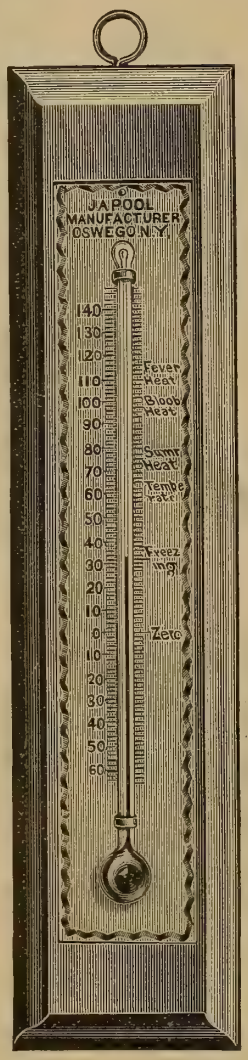
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

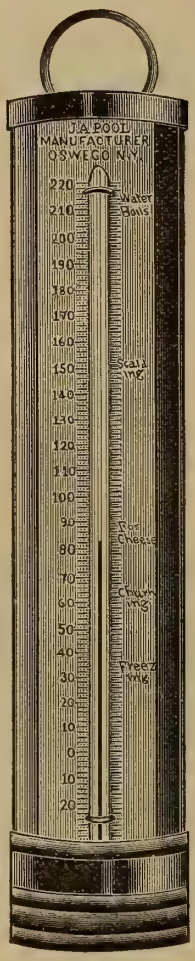
OSWEGO, OSWEGO CO., N. Y.



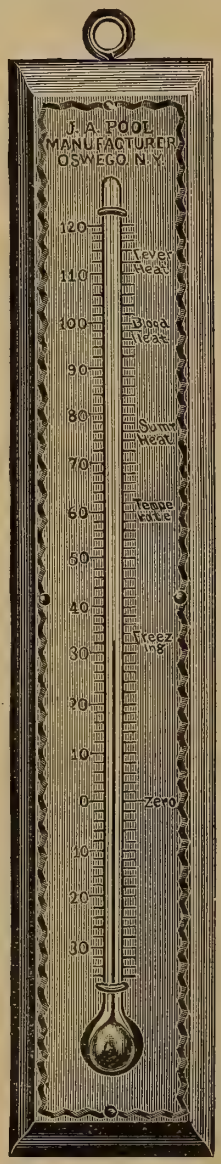
Tin Case, Japanned.
7, 8, 10, 12 inch.



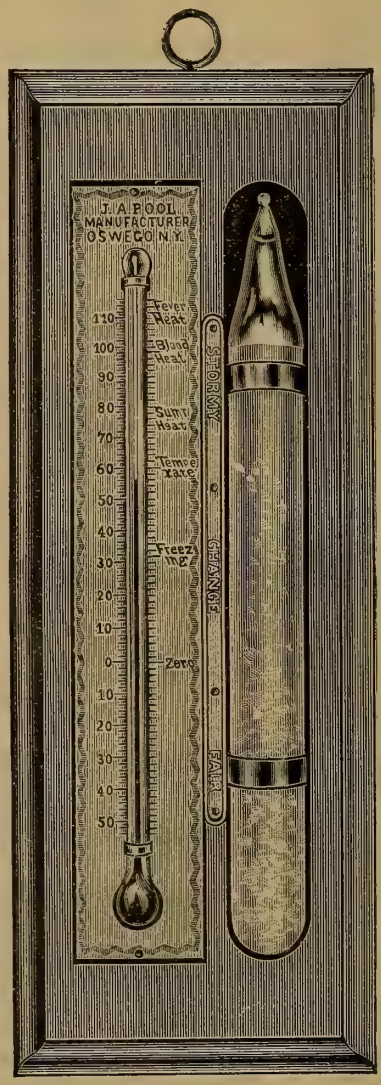
Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

P TRADE MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"** —for the Holidays; to be of uniform size and a companion piece of **"At Home."**

"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. 1, 1/8 " " 2, 3/16 " "

3, 1/4 inch wide. 4, 3/8 " " 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.

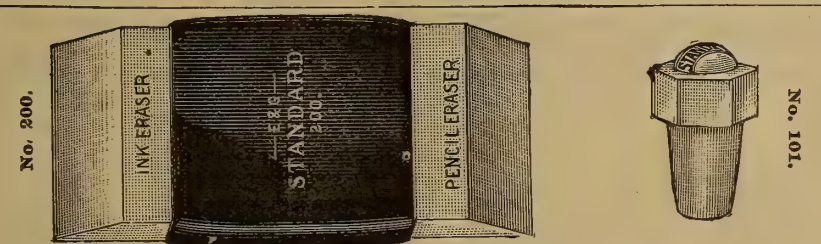


For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

EVANS & GARDNER, 43 Elm St., New York,



Manufacturers of Rubber and Metal Stationery Specialties.

☞ SOLE AGENTS FOR EXCELSIOR PENCIL SHARPENERS.

THE NOVELTY CARD AND ADVERTISING COMPANY,

Manufacturers and Jobbers, 199 Clark St., Chicago,

Carries the largest stock of advertising cards and novelties in the West, and is the only house in the United States making a specialty of this class of goods. We have the largest assortment in Chicago of Chromo, Visiting, Advertising Blank, Christmas, New Year, and Steel Plate Cards, Plaques, Palettes, Tambourines, Panels, Cottage Chromos, Steel Plate Folders, Illuminated Folders, Advertising and Decorating Novelties. We have positively the largest and most varied assortment of goods in this line handled by any one in the United States. Catalogue mailed upon application.

J. B. CLARKE, Proprietor.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO, A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

Alfred Tyhurst, publisher of the *Globe*, Huntingdon, Pa., is dead.

A. M. Hovey & Co., publishers, Augusta, Me., have become insolvent.

J. J. Ayres, publisher of the *Express*, Los Angeles, Cal., has sold out.

Smith & Armstrong, printers, Montgomery, Ala., have dissolved partnership.

N. H. White & Son, printers, Newark, N. J., have sold out to William A. Armstrong.

Charles Schimmel & Co. (Banner Publishing Company), Indianapolis, Ind., have sold out.

Johnson & Proctor, printers, Spencer, Mass., have dissolved partnership. Mr. Johnson continues.

The Brewers and Distillers' Publishing Company, St. Louis, Mo., has been incorporated with a capital of $15,000.

Morje & Pierce, paper box manufacturers, Philadelphia, Pa., have dissolved partnership. Martin Morje continues.

J. Marsching & Co., dealers in artist's materials, New York, have removed from 21 to 27 Park place, corner of Church street.

M. J. Anderson, 117 Fulton street, has issued new price lists of New Year and other visiting cards. He has also a price-list of 1883 calendars, which deserve the attention of the trade.

Charles J. Cohen, Philadelphia, has imported a full line of Goodall's playing cards. The assortment embraces an excellent variety of elegant floral designs much in demand at the present time.

Palm & Fechteler have placed on the market a novelty in the decalcomanie line. It is styled an album, and is comprised of a number of pictures on a slip of paper which folds between the pictures and fits into a cover. Each fold carries a number of small pictures and is called a page. There are twelve pages to each album and there are thirty-six different styles of albums. The pictures have a gold backing which admits of their easy transfer to any article, either dark or otherwise. In Europe these goods have met with great favor, the sales being so large that the factories have not been able to meet the demand. The work of transferring these goods affords much amusement to children and amateurs.

Thomas De La Rue & Co., have placed on the market a new penholder, called the "Antistylograph." This penholder is very simple in construction, being merely composed of a tube or reservoir, fitted with a screwed carrier holding a movable barrel pen, covered with an india-rubber nozzle. The reservoir also contains an open air-tube, projecting at the other end into an india-rubber bag, which serves the double purpose of preventing the ink from finding its way into the air-tube, and of allowing for the expansion of the air in the reservoir from the heat of the hand or the pocket. It is essential to keep the air-tube quite free from all obstruction. The Anti-stylograph offers the advantage of not requiring any adjustment, it being merely necessary to remove the cap and place it on the head, when the pen is ready for use. The Anti-stylograph is fitted with non-corrodible pens.

The prize Christmas cards published by L. Prang & Co. for this season are generally of a graver tone than usual, but their conceptions are as fine as any that have preceded them. The brightest of them, and one that is very taking, is that of the child awaking on Christmas morning; but its idea is not new, and only the cheery way in which the subject is worked up relieves it from being condemned as a hackneyed subject. The first prize card has a strength of thought and a depth of sentiment, with originality of expression, which will commend it to all whose feelings go deeper and beyond a casual thought of the subject. It represents a homeless mother, with her children, woe-worn and helpless, standing, as if alone on the face of the earth, beside a leafless, storm-riven tree, where snow and wind are accessories of discomfort. To these unfortunates appears a vision of the Virgin Mother with the Christ in her arms, in the brightness of a radiant halo which dazzles and bewilders the poverty-stricken ones. The poor mother has her hand raised as if to shield her eyes from the dazzling apparition, and yet with all her misery she seems to realize that her eyes have "seen the glory of the coming of the Lord," and that joy and peace belong to her as to the rest of humanity.

Max Griebel, of L. Prang & Co., begs to advise his friends that he has just received complete samples of the new line of valentine cards for 1883, and invites an inspection of them. The line is far superior to that of last season, as is natural to expect of this house. The samples on exhibition at Mr. Griebel's office, 38 Bond street, this city, are among the most exquisite goods of the kind ever shown in the United States. A complete description of the line will appear in a future issue of the STATIONER. The firm is hard at work to complete its stock, and it expects to have goods ready for delivery soon after January 1.

J. Q. Preble & Co. have issued a revised price-list of "Belfast Linen" and other fine writing papers, and have added a line of white plated and parchment paper, flat and folded, with envelopes to match. Attention is called to a reduction in the prices of flat stock.

The Powers Paper Company, J. L. St. John, agent, 536 Pearl street, is closing out what are left of its holiday papeteries at cost. It is also making special bargains in flat and folded papers.

Charles T. Bainbridge's Sons have their line of "artistic" New Year cards ready. This firm has a large variety of visiting cards, wedding stationery, papeteries, orders of dance, &c.

The Xmas number of the *Publisher's Weekly* is out in all the glory of fine illustration and handsome press-work. As usual, it is a gift-book of itself.

Barnicott & Son, Taunton, England, forward their 1883 catalogue of books, which is well got up and fully indexed.

Barnum & Co., 169 William street, are offering a large and varied line of New Year visiting cards.

John Speer, publisher of the Kansas *Tribune*, Lawrence, Kan., has sold out to A. C. Peck.

The assignee of J. D. McGill, stationer, Denver, Col., has sold out to Cohen Brothers.

Blakeby & Havill, printers, &c., Clinton, Ont., have sold out to N. M. Buchner.

H. T. Johnson, of H. T. Johnson & Co., stationers, Boston, Mass., is dead.

The Musselmans Tag Works, printers, Louisville, Ky., has been attached.

W. Mersden, publisher, Ruby Hill, Nev., has sold out to W. J. Penrose.

Philip R. Ammidown, dealer in paper hangings, Boston, Mass, has failed.

John B. Morrison & Co., publishers, Boston, Mass., have dissolved partnership.

Harrison Dixon, dealer in fancy goods, Philadelphia, Pa., has been sold out at auction.

J. E. Linde has his line of New Year visiting cards ready, including the "par excellence" series.

A receiver of the effects of Isaac Isaacs, dealer in printing materials, New York, has been appointed.

Maurice J. Lobe & Co., Baltimore, make a specialty of fancy cards, and have a number of novelties in this line.

Penoyer & St. John, booksellers and stationers, Saginaw City, Mich., have dissolved partnership. E. St. John & Co. succeed.

Walker, Morton & Daignean, dealers in subscription books, Battle Creek, Mich., have dissolved partnership. Walter & Daignean succeed.

John Petrie, Jr., is the wholesale agent for the "lung top," a description of which appeared in the novelty column of last week's issue of the STATIONER.

William Allen has withdrawn from the firm of Cornwell Brothers & Co., stationers and printers, New York, and will continue in business on his own account at 446 Broome street.

J. H. Bufford's Sons have ready their line of Easter and valentine cards. They comprise fifty series, each of which contains from two to ten designs. No. 840 includes landscape and floral scenes; the designs of No. 650 are all floral; No. 303, in four designs, represents water lilies and other aquatic plants; No. 355 is in four designs, each illustrating a little girl in some pleasing and juvenile sport. In No. 340 little girls are seen playing among flowers; No. 707 is an embossed series, rich in design and showing rabbits, dogs and birds in various comic attitudes. No. 704 designs are also embossed and represent cages in which are tropical birds of beautiful plumage. No. 826 has eight designs, each of which shows an egg of a different species of bird, partially broken and with flowers protruding. The designs of No. 300 are floral. No. 825 comes in nine designs of eggs in baskets or in nests. No. 742 contains four designs, each representing a young girl looking eagerly and lovingly through a window surrounded with flowers, as if awaiting some one dearest. No. 301 illustrates rabbits and children at play. No. 262 is a valentine series of artistic character, the designs being embossed and showing children in gondolas loaded with flowers and surrounded by sea birds. No. 596 is also an embossed series of eggs in baskets surrounded with flowers. No. 327 shows slippers filled with flowers. No. 100 comes in six designs of vases with choice floral selections. The designs of No. 401 are hats, shoes and slippers filled with eggs. No. 722 represents little girls in various sports. No. 732 is one of the prettiest series in the market; it is embossed in four designs, each representing a boy riding a swan, which is on the wing. No. 731 represents children with floral wreaths. No. 792 has designs of birds carrying eggs on their backs or under their wings. Each of the No. 703 shows a broken egg from which a child is appearing. No. 1,522 has children playing with eggs. No. 820 is an embossed series. No. 899 is a figure series, in which antique costumes are shown. Nos. 823, 806 and 824 are some of

the handsomest egg series ever shown. No. 862 is in four floral cross designs. No. 3,630 illustrates baskets filled with flowers. The designs of No. 822 are unusually rich; they represent a cross of thorns surrounded with large leaves, all of which are embossed. No. 865 represents tropical birds. Nos. 3,626 and 304 are valentine cards, and show flowers of rich and delicate hues in vases. No. 863 is in four designs, each representing a dove with either a leaf or a letter in its mouth, and surrounded with lilies, sunflowers, pond lilies, &c. No. 748 illustrates children making love in mature fashion. The whole line is beautiful, the designs being chaste and the coloring effective.

L. Prang & Co. report unusually heavy orders for their Christmas and New Year cards. It is said that dealers' stocks of these particular goods are moving very well, which is proved by the unusually heavy duplicate orders at this season. As some of the series have been exhausted and others are running very low dealers who wish to have a well assorted stock on hand when the retail rush is at its height, would do well to examine their stock and make up their orders before more orders run out. The new wedding cards appear to have met with much approval, which was expected, owing to their chaste original and suitable designs as well as their careful make-up. The firm's New Year calling cards begin to move largely, and there will doubtless be a large sale of these handsome goods during the holidays.

The Sanborn & Chapman Company, bookseller and stationer, Freeport, Ill., has been dissolved. Charles G. Chapman succeeds.

Myers & Brickell, publishers of the *Evening Dispatch*, Columbus, Ohio, have dissolved partnership. W. D. Brickell continues.

Bronsley & Devine, publishers of the *Herald*, Billings, Montana, have dissolved partnership. Alexander C. Devine succeeds.

Frederick Boegle, bookseller and stationer, San Francisco Cal., and Virginia City, Nev., has filed a petition in insolvency.

H. A. Young & Co., publishers, booksellers and stationers, Boston, Mass., have admitted Joel C. Clark to partnership.

Butler & Kelley, 125 Fulton street, are doing some nice work in engraved and embossed wedding invitations, &c.

Thurston & Garland, printers, Mechanic's Falls, Me., have dissolved partnership. H. M. Garland continues.

McCarty & Hasberg are offering great bargains in special lines of goods suitable for holiday presents.

The elegant novelties which Henry Levy & Son offered this year brought many new patrons to the house.

Francis and Loutrel have ready their usual full line of diaries, pocket menus, pocket almanacs, &c.

J. H. Vanzandt, dealer in stationery, toys, &c., Bristol, Pa., has sold out to Frederick H. Jewett.

The Floto Manufacturing Company has met with an unexpected demand for all of its novelties.

Send for Selchow & Righter's catalogue of games and home amusements. It is very complete.

Frank H. Cousant, dealer in picture frames, Danville, Pa., has been closed by the sheriff.

Charles McConnell, paper stock dealer, Boston, Mass., had his stock damaged by fire.

T. H. McAllister, 49 Nassau street, has issued a new list of optical goods.

Stevens & Cornell, printers, Grand Rapids, Mich., have dissolved partnership.

Randall & Bodin, publishers, Morris, Minn., have been burned out; loss, $6,000; insurance, $2,200.

SKIAGRAPH.

Amateur artists will welcome a neat invention enabling them to produce correct drawings of flowers, fruit, and small objects generally, known as the skiagraph. It is a very simple affair, and anyone can construct it. A mirror is laid flat upon a table, and on a hinge at one end of it is fastened a sheet of plain glass, fastened by parallel links to a second sheet similar to it. When anything is to be drawn the hinge is turned until an angle of about 45 degrees is formed between the plain glass and the mirror. The object is then placed on the lower sheet of plain glass, the upper sheet raised about three or four inches and a sheet of drawing paper laid upon it. A light from a candle placed at the upper end of the mirror is thrown through the lower sheet of plain glass, reflecting the flowers or other objects on the paper, whence their outlines can be easily traced. Accuracy is thus assured, so far as shape and outline go, without difficulty. For designers of fancy cards, illustrations of books, &c., the skiagraph will come in very handy.

HARD SOLDER.—Take 2 parts copper and 1 part zinc, or equal parts copper and zinc.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; E. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

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BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

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WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

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HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

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TRIER, S., & SON, 190 William st., N. Y.

CLARKE, FRIEND, FOX & CO., 150 and 152 Clark st., Chicago, Ill.

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ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

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CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

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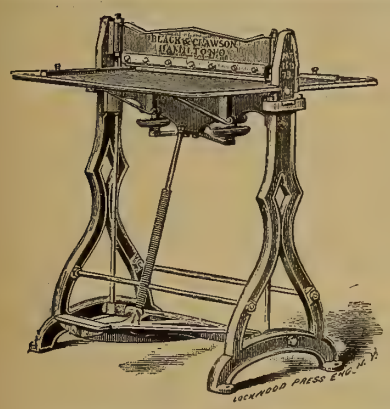
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VALUE OF IMPORTS OF PAPER, BOOKS, &c.,

AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 5, 1882.

Books	248	$36,920
Newspapers	29	1,970
Engravings	26	8,353
Ink	164	8,902
Lead Pencils	7	1,750
Slate Pencils	1	9
Paper	213	25,147
Steel Pens	3	1,711
Stationery	37	6,491
Totals	728	$91,253

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED DECEMBER 5, 1882.

Paper, reams	2,310	$634
Paper, pkgs	416	3,747
Paper, cases	221	6,158
Books, cases	128	9,373
Stationery, cases	173	8,801
Totals	3,248	$28,713

STATIONERY EXPORTS FROM NEW YORK

FROM NOVEMBER 28 TO DECEMBER 5, 1882.

BOOKS, cases, to Bremen, 9; to Glasgow, 2; to London, 1; to Cuba, 4; to Brazil, 4; to Mexico, 1; to Africa, 4; to United States of Colombia, 24; to Japan, 2.

PAPER, to Antwerp, 45 pkgs.; to Glasgow, 1 pkg.; to Liverpool, 2 cs.; to London, 57 cs.; to Hull, 1 cs.; to British West Indies, 180 pkgs., 1,610 rms.; to Cuba, 15 pkgs., 4 cs.; to Brazil, 122 pkgs., 500 rms.; to Mexico, 39 pkgs., 200 cs.; to French West Indies, 2 cs.; to United States of Colombia, 143 cs.; to Venezuela, 2 cs.; to Hayti, 10 cs.; to Chili, 10 cs.; to Argentine Republic, 4 cs.

STATIONERY, cases, to Hamburg, 8; to Liverpool, 7; to London, 10; to British West Indies, 10; to Cuba, 11; to Brazil, 5; to Havre, 1; to Mexico, 19; to Lisbon, 3; to United States of Colombia, 68; to Central America, 7; to Chili, 21.

PERFUMERY, packages, to Dutch West Indies, 5; to Liverpool, 388; to Bristol, 6; to British West Indies, 14; to Cuba, 2; to Brazil, 177; to Mexico, 10; to Marseilles, 8; to Venezuela, 5; to Central America, 6; to Chili, 130; to Argentine Republic, 7.

FANCY GOODS, cases, to Hamburg, 2; to Bremen, 1; to Mexico, 1; to Central America, 2.

PRINTING MATERIALS, packages, to Hamburg, 4; to Liverpool, 1; to Cuba, 1; to Brazil, 10; to Mexico, 15; to Lisbon, 1; to United States of Colombia, 47; to Venezuela, 9; to Japan, 1; to Sandwich Islands, 1.

GLOBES, to Liverpool, 3.

SPORTING GOODS, TOYS, &c., cases, to Hamburg, 5; to Danish West Indies, 1; to Liverpool, 15; to Brazil, 1; to Mexico, 3; to Lisbon, 2.

CHROMOS, cases, to Hamburg, 2; to Liverpool, 3; to British West Indies, 5; to Brazil, 2; to Venezuela, 2.

PRINTED MATTER, cases, to Danish West Indies, 1; to Glasgow, 4; to London, 9; to British West Indies, 3; to Brazil, 12; to Mexico, 2; to Chili, 12.

SLATES, cases, to Copenhagen, 6; to Liverpool, 10; to Hull, 55; to British West Indies, 10; to Cuba, 1; to Argentine Republic, 10.

PENCILS, cases, to Liverpool 5; to Brazil, 3.

INK, packages, to Cuba, 1.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM NOVEMBER 28 TO DECEMBER 5, 1882.

G. J. Kraft, City of Montreal, Liverpool, 3 cs.

The Kenney Tobacco Company, Amerique, Havre 5 cs.

Henry Bainbridge & Co., Holland, London, 7 cs.

Keuffel & Esser, Zeeland, Antwerp, 25 cs.

J. Ward Lydecker, City of Berlin, Liverpool, 5 cs.

Edward Kimpton, Rouen, Havre, 10 cs.

Geo. J. Kraft, by same, 5 cs.

Willy Wallach, by same, 3 cs.

Merchants' Despatch, Wieland, Hamburg, 1 cs.

A. Ireland, State of Alabama, Glasgow, 16 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 7, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

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Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

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W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
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J. O. Ryder	Tamatave, Madagascar.
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Joaquin G. Castilla	Tampico, Mexico.
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John G. Clark	Kingston, Canada.
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Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE holiday trade seems to be progressing finely. Next thing after Xmas and New Year is St. Valentine's Day, and then Easter. It is in order to be looking up goods therefor.

WHAT may we expect of Congress? Will there be a reduction of internal revenue taxation, or must we make a mess over the tariff? Little is to be expected as to reform in either direction.

THERE ought to be something done with the tariff. We are in favor of doing away with its protective features, inasmuch as we believe that our strength as a manufacturing people is largely sustained thereby; but that some changes are required all will concede. There are irregularities in the tariff due to various reasons. These need to be cured, and all inconsistencies can be reconciled; but the trouble is that there are people who, if they cannot have their way, are opposed even to the rectification of injustice, and so contest any remedy, however essential. Must it always be so?

THE Cincinnati correspondent of the STATIONER has found evidence of the usefulness of our suggestion as to the artistic arrangement of stock. This was to be expected. The stationery trade generally have artistic tastes and inspirations, and we are sure that in most instances forgetfulness has prevented that attention to details which are so necessary. Forgetfulness, however, begets neglect, and this is really the great fault. We know that everybody tries to set out stock and display it well, but the demands of business and the interruptions caused thereby frequently make a dealer throw things together hurriedly without an eye to effect, and an ugly composite is created where none was intended. The proper way to set out goods is to take time to think, to study detail and contrast. Business demands this as much as it does any other action, and if, when work for the day has not begun or is over, the tradesman is too lazy to start earlier or too tired to stay later, there is plainly a lack of enterprise essential to success. Were we in the trade, we should make the effort to effect some distinct change in the arrangement or grouping of goods both in the shop and in the window, and it would require very little exertion to effect a difference that would be remarkable to the everyday passer-by and invite his attention and trade.

THE President, in his annual message, recommends to Congress a reduction of the rate of letter postage to two cents. The Postmaster-General clings to his absurdity of proposing the sale of stamped envelopes at the same price for which adhesive stamps are sold. If the question could be left to the common-sense judgment of the people there would be no question as to which way that judgment would turn. It would infallibly sustain the proposition of the President, and relegate Mr. Howe and his shabby scheme to Hades. It can scarcely be believed, although the idea is thrown out, that a reduction of the letter-rate to two cents per half ounce would cause too great a shrinkage in the revenues. Nothing in the history of our postal changes justifies the assumption, still less the belief, that such would be the case. For our part, we do not think that we should have to wait three or four years to enable the Post Office to regain an equilibrium, that is, provided all leaks were stopped, and that no system of spoliation was permitted to feed upon the revenue. In fact, there is much reason for belief that, with a fairly conducted post-office, at the end of another year, all apprehension of the insufficiency of the postal revenue to meet the expenditure for mail service would prove unwarranted.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real. a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
Atkinson & Hazard		$3,000
E. S. Dodge		3,480
P. Gross (B. S.)		2,500
Handy & Walters		2,350
C. Sydam (R.)		323
F. Wagram		3,850
	MIDDLE STATES.	
Wm. A. Armstrong, Newark, N. J		900
	EASTERN STATES.	
Wm. C. Chase, Worcester, Mass. (R.)		50
Louis N. Fredericks, Boston, Mass		1,384
J. Edward Law, Lynn, Mass		100
	WESTERN STATES.	
Chas. Ashton, Gutline Centre, Iowa (Real)		469
Jas. A. Van Fleet, Detroit, Mich		2,900
A. O. Stevens, Grand Rapids, Mich		3,000
R. Booth, Omaha, Neb		450
Thompson & Tyler, Columbus, O. (purchase money)		3,500
F. J. Hard, Denver, Col		673
Wagoner & Mehler, La Porte City, Iowa		775
W. J. H. Traynor, Detroit, Mich		7,300
	SOUTHERN STATES.	
J. Harry Whitaker, Baltimore, Md. (B. S.)		150
T. S. Bowman, St. Louis, Mo		538

A German chemist named Puscher, a native of Nuremberg, reported to the trades union of that place that he met with great success in using glycerine together with glue. While generally, after the drying of the glue, the thing to which it is applied is liable to break, tear, or spring off, if a quantity of glycerine, equal to a quarter of the quantity of glue, be mixed with it, that defect will entirely disappear. Puscher also made use of this glue for lining leather, for making globe-frames, and for smoothing parchment and chalk paper. He also used it for polishing, mixing wax with the glycerine, and using it as an underground for laying on aniline red color. The red was found to exceed all others in which glycerine is not used. The glycerine has also some properties in common with india-rubber, for it will blot out pencil-marks from paper, so as to leave no mark whatever. A paste made of starch, glycerine and gypsum will maintain its plasticity and adhesiveness longer than any other cement, and therefore recommends itself for cementing chemical instruments and apparatus used by pharmacists.

ANCIENT EGYPTIAN ART.

At the same time their art was imperfect in many respects. Their pictures often exhibit a childishness of delineation which contrasts strongly with the perfection of their workmanship. While carefully observant of the laws of geometry and anatomically exact, they are grotesquely defiant of perspective. When, moreover, the Egyptian artist wanted to portray a great personage, such as a god, king, or hero, he drew him twenty times as big as the ordinary men by whom he is surrounded; and his ships, with their crews and cargoes, are drawn with total disregard to the laws of statics. However heavy the load, however unequally distributed, the boat is always level and buoyant. But Egyptian artists understood the harmony of colors, and decorated their buildings with admirable skill, the balance of contrasts being perfectly kept. The best modern decorator might learn of the ancient Egyptians. Their portrait painters, too, are very true. The Egyptian who represented a face in terra-cotta or stone does not seem to have flattered his "sitter," if we may judge by his works in the Boulak Museum, but he hits off the countenance and character of the man in a way which speaks much for a love of honesty in those days. The modern visitor is entertained in perceiving how conscientiously the work was done, and feels sure that he looks upon likeness after likeness, which perhaps was less appreciated by the personage thus celebrated than by his friends; and yet they are not caricatures, but only unfeelingly just. When the thing was finished there was nothing more to be said, though the critics smiled while they approved.—*Pottery Gazette.*

COLORINGS.

A room with a cold northern aspect, used in the daytime, should be furnished with objects of light warm tones; while in a room with a southern aspect, light hues of sombre colors may be advantageously employed.

It is well to separate with white, two colors that do not harmonize.

Where the greatest brilliancy and splendor are required, we resort to the contrast produced by complementary colors. Any one familiar with the law of contrast will attain this aim with better success, even with inferior colors, than another, ignorant of the law, could attain with the most brilliant colors.

The *ground*, as well as the *intervals* or distance between colored bodies, has some influence on the effect.

In furniture patterns, the opposition of the ground to the prevailing colors of the pattern worked upon it is too often neglected. For example, if we put a garland of flowers upon a crimson ground, it is necessary that, for the most part, they be blue, yellow and white, for if we put red flowers upon it, they will appear orange, rather than purple; they must be surrounded with green leaves contiguous to the ground. When the ground is greenish, red and pink flowers must predominate over the others. If the ground is of the color of dead leaves, then blue, violet, white and pink flowers will be suited to it.

Each color has many hues developed by admixture with other colors.

In using the primary colors on molded surfaces we should place blue, which retires, on the concave surfaces; yellow, which advances, on the convex; and red, the intermediate color, on the under sides; separating the colors by white.

In the association of two tones of one color the effect will be to lighten the light shade and darken the other.

A white ground has a tendency to make colors upon it appear darker, while a black ground has a contrary effect.

We claim, and reason prompts us to believe, that a combination of all the colors of the spectrum produces *white*, but take the same colors in pigments and the result is *gray*.

The only pigment that even approaches purity is ultramarine, and that is marred by a dash of red.

Yellow, orange, red and light green are known as luminous colors, whereas blue, violet and deep green are called sombre.

Orange is the only color, formed by the composition of two other colors, that cannot become sombre.

Luminous colors are called *warm*, and sombre colors are known as *cold*.

Colors giving a luminous complementary injure black when opposed to it.

The commingling of the edges of neighboring colors should be avoided, as it destroys the true tone of each.

Ornamental work of one color upon a dissimilar ground should be separated from it by an edging of light, *a contre* when the ground is of gold, the colored figure should have a darker edging.

On a colored ground of any description, gold ornaments should be outlined with black, but on a black or white ground a colored or golden figure requires no outline.

White, gold or black will serve as an edging to any color.

In shades of the same color a light tint on a dark ground requires no outline, but if reversed, the dark ground requires an edging still darker against the light ground.

A decided contrast between colors is a mutual advantage.

A color may be improved by placing it next to white.

Black may be advantageously combined with almost any color.

Gray sets off a color better than either black or white.

White allows each color to preserve its integrity, and even heightens them by contrast, and can never be taken for a color itself.

Different materials, though colored identically the same, present appearance of different shades.

A lined or channeled surface gives depth to color.

Two pure colors adjoining so influence each other as to create a shade overshadowing the natural color itself.

The shape of an object affects the appearance of its color.

The quality of the light illuminating a color affects it.

The fact that incongruous colors are often harmoniously combined in nature is no guarantee that they may be similarly applied in art.—*Decorator and Furnisher.*

AUTOGRAPHIC PRINTING PROCESS.

The following method of reproducing writings and designs is remarkable for its simplicity:

The basis of operations is common window glass—a most unlikely but perfectly reliable material to withstand the rumble and roll of modern printing machines. A solid ink is used, composed of beeswax, resin and lampblack. The drawing medium is a common steel pen, with this important adjunct, that it is constantly subjected to the action of a very tiny jet of gas, or an electric spark, which keeps the pen hot. It is inserted in the stick of ink, and its heat at once dissolves a "dip." The artist now proceeds to sketch on the glass, the fluid ink running as freely as necessary, but the instant it leaves the pen it again becomes solid, and adheres to the glass without blurring or running. As a consequence, shading of any intensity may be executed without risk of forming one big blot. The plate is now ready for an "engraver," whose hand is more potent and swift than that of any of his predecessors. This is hydrofluoric acid, a chemical well-known as being the only "eater" of glass known in practical chemistry. A small portion of this is poured over the face of the glass, and in a very short space of time eats its way downward. The ink, however, defies the acid, and the glass below the sketch therefore remains intact. All that now remains to be done is to mount the slip of glass on a metal block of the same height as printer's type, where it is secured with a little shellac, and the engraving is ready for the printing press.

SILVER SOLDER.—Melt together 34 parts, by weight, silver coin, and 5 parts copper; after cooling a little, drop into the mixture 4 parts zinc, then heat again.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 6, 1882.

THE MONEY MARKET.—There is an abundance of loanable funds, largely the result of recent Treasury operations, and rates are consequently easy. Call loans ruled at 4@6 per cent. Time loans were 4 per cent. on Government bonds and 6 per cent. on stocks. The discount rates for prime indorsed mercantile paper are 5½@7 per cent., and for single names and second-class paper 7½@10 per cent. The stock market has been strong and weak by turns, though there is a better feeling in the street, under the influence of cheaper money, though the unsettled railway war in the West militates against an active business and stable prices. Government and railway bonds are quiet. The foreign exchange market is firmer, and rates are fractionally higher, there being a scarcity of bills and a better demand.

THE PAPER MARKET.—Thanksgiving Day and the period covered by our review being about the last of the month, have been causes which have circumscribed trade within narrow limits. While dealers have felt this interruption to business, manufacturers generally have no falling off in the number of orders for goods to be made up. Print papers maintain a very steady and firm position. A feature in the line of manillas is the firm price of No. 1, suitable for the manufacture of bags. This is owing to the scarcity and high prices of rope, and it is probable that the bag makers may have to pay more for their paper unless the market for rope eases off, and of that there are no indications at present. There is, as usual at this time of the year, a good demand for tissue manillas, which are waxed for confectioners' use. Although prices for this grade have recently advanced about 5 per cent., it is not believed that they will go any higher very soon.

THE STATIONERY MARKET.—As is usual at this time of the year there is a lull in sales of staple goods, but outside of this there is very little change to note. Business in fancy goods retains many of the elements of activity which have been marked for a number of weeks past, although wholesale dealers are begining to feel a falling off in the heavy orders which they have been lately receiving, particularly in fancy cards for the holidays, and other novelties in the card line. Toys are very active. The large wholesale houses will begin the first of next week to sell at retail the remainder of their stocks. Dealers in gold pens, pencils, and charms are extremely busy, having all the trade that they can attend to. In fact the general condition of the trade could scarcely have a more encouraging outlook. Prices generally rule firm.

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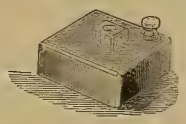
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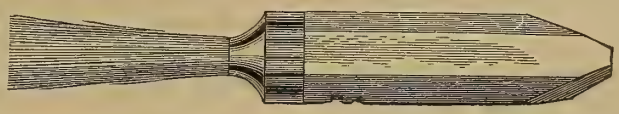
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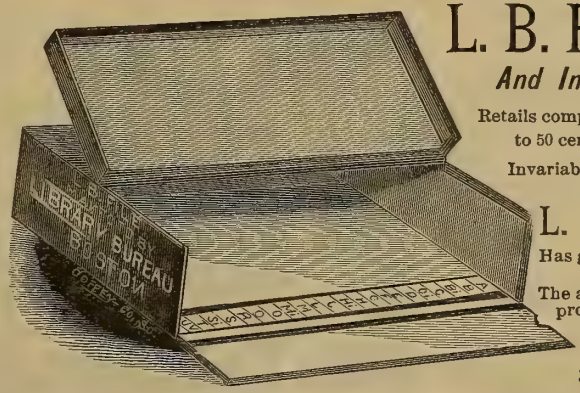
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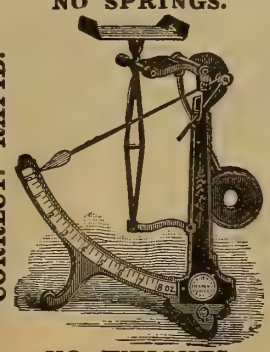
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SOURCES OF RUBBER SUPPLY.

The recent attempted rubber monopoly and consequent exorbitant prices now prevailing, greatly to the detriment of manufacturing enterprise, serves to direct attention to measures of relief. The supplies of rubber in Bolivia, in the region drained by the tributaries of the Amazon River, are practically exhaustless. The discovery that the Beni River, which penetrates this region, is navigable for a distance of at least 800 miles, opening a way to the sea, promises to be of great commercial importance. A full account of the exploration made by Mr. Edward R. Heath, the pioneer, will soon appear in the records of the American Geographical Society, as well as in England. Mr. Heath says: "On the north side of the Beni River the forest extends from the water's edge over 15° of latitude. I penetrated this dense forest at one place as far as twenty-one miles from the river, and the farther I went inland I found the rubber trees increase in size and number. Each square league contains from 300 to 5,000 trees. On the south side of the river the forest is only from three to ten miles wide, but it abounds in rubber trees."

Formerly the products of this region reached the Pacific Coast through Africa, but now the tide of commerce begins to seek the new route via the Mamore and Madeira rivers to San Antonio, to which point steamers at present ascend. A railway from San Antonio to the Beni River will be built, Mr. Heath says, within four years, but those who remember the unfortunate experience of Mr. Church and his associates in the attempt to construct the "Mamore and Madeira Railroad" (which was expressly designed to reach Bolivia through the Amazon), will not be so sanguine. There can be no question, however, respecting the vast quantities of rubber, cocoa, vanilla beans, Brazil nuts, Peruvian bark, and other products which tempt enterprise in this direction.

DISTEMPER COLORS FOR WALLS.

If distemper is to be applied to a wall or ceiling which is covered with plaster, some whiting is put into water, where it must be easily broken and diluted if allowed time to soak; it must be completely saturated, and when it has settled the clear water must be poured off. To correct the too great whiteness, and to prevent a yellow cast, grind separately in some water a little indigo or ivory black, and mix with it; then add to the mixture some strong size which has been previously warmed, well stirring the whole till properly mixed. The whole of the distemper must be strained while warm, in order to remove all impurities and thoroughly mix the color. When this is done, the distemper may be put into a cool place till it is formed into a weak trembling jelly, which is the only proper state in which to apply it to the walls. All size distemper colors which are applied to walls, and which are mixed with whiting, should at all times be worked cold, and of a weak trembling jelly, otherwise it will be impossible to make good work, and great care should be taken not to have too much body in the color, for it will certainly crack and fall off in scales, as it is not the strength of the size that causes the work to crack, but the body of color. There is a great advantage in having a sufficient quantity of size in the first coat of distemper, as it binds hard and stops the suction of the wall, in consequence of which the next coat, if properly prepared, will not move the first coat, but it will work perfectly free, and when dry the work will have a uniform and solid appearance. This method of whitewashing and coloring walls is far superior to lime, as it works much smoother, and when properly mixed and worked upon a new wall it will not crack and fall off in scales; it also covers better, and after being repeatedly applied for a number of years the walls need no scraping, as the color easily washes off with a whitewash brush, after they have been well soaked with water.

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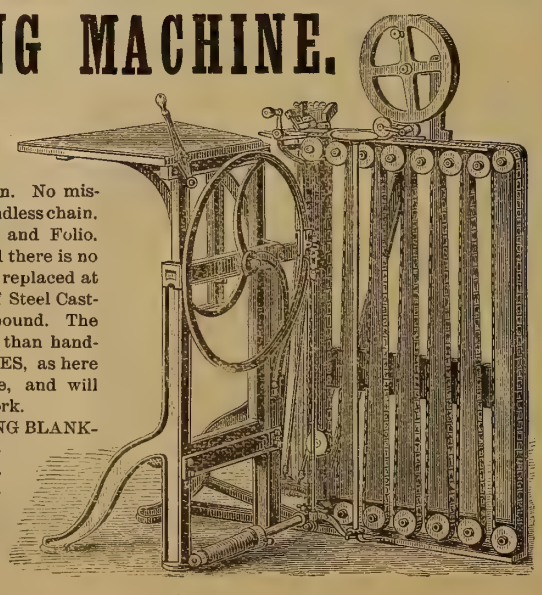
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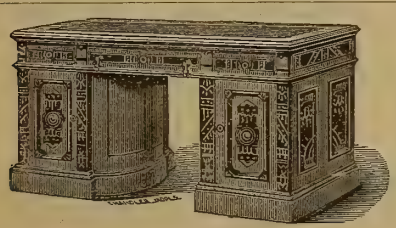
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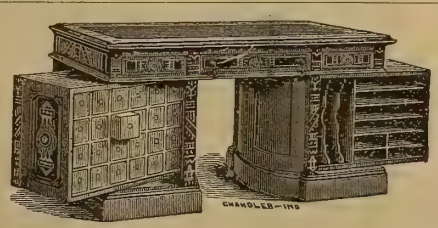
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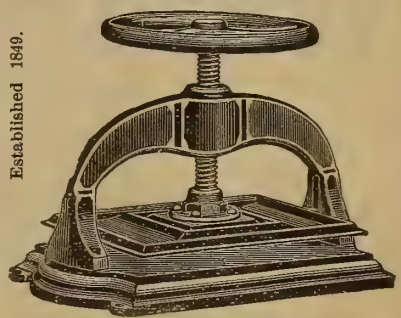
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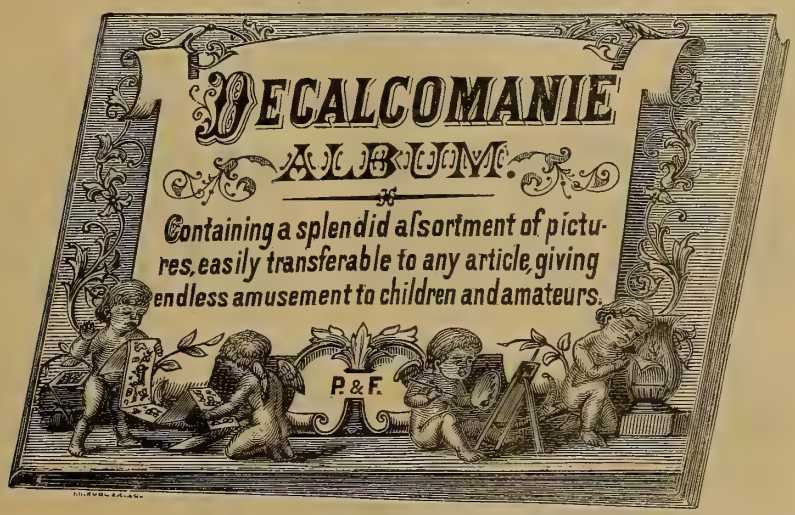
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The above is one of the best selling articles for the Book and Stationery Trade ever introduced. The pictures are all gold-covered to admit of their application to dark ground. Being retailed at five or ten cents, according to size, they are within reach of all.

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NEW CALCULATING MACHINE.

A small appliance, no larger than an ordinary paper-weight, for performing simple arithmetical operations, has been devised by M. H. Beaucourt. The flat rectangular case contains (1) a wheel with a hundred teeth, marked with the figures 0 to 99, both inclusive, one of which appears at a time through an opening; (2) a pinion with wire teeth gearing with it, and carrying a perforated disk through which the fixed figures 1 to 9, both inclusive, are visible; and (3) a second pinion with ten teeth, bearing a dial with the figures 0, 100, 200, 300, &c. The apparatus is so arranged that, by turning the perforated disk, the consecutive units appear at the opening corresponding to the first-named pinion; and when 99 is reached by the dial of this pinion, one more ninth-part of a revolution of the perforated plate causes a zero to appear at this opening, and 100 at the other. An escapement spring may also be added, to bring back the dials to zero, or they may be so brought back by hand as preferred. The chief use of the invention is for addition, in which case, supposing zero to be shown at both openings, the perforated disk is moved successively round, from right to left, from figure 9 to the figure at the bottom of the column, then to the next, and so on successively, but always starting from 9 on the plate. The successive sums will be registered at one, or, if above 99, at both openings until the total is obtained. The unit figure of this total must be set down, and the tens, or tens and hundreds, as the case may be, carried forward by setting them at the units and tens opening before beginning the addition of the second column, which must be performed in the same way as the first. In subtraction, the manipulation is the same, but the direction of rotating the perforated plate must be reversed. It is said that multiplication and division may also be accomplished by the same appliance.

INLAYING.

When satin-wood was popular as a furniture wood, inlaying became a means of setting off its delicate color and strengthening its effect. Simple woods, in brightest colors attainable in nature, or dye, were used, and patterns of a primitive character followed. Tulip, zebra wood, rose-wood, or purple wood were favorites, and deservedly so, for with them the necessity of dye was not felt. Ebony and ivory were more or less used, ebony, we might say, extensively, and specimens of work bearing these inlays are often met with to-day.

The process of inlaying became so expensive, that imitations were freely made, with which persons of ordinary means might apparently possess the same luxuriant and costly articles as their neighbors, at little real expenditure. Staining and painting came more generally into favor and was made so perfect that it soon commanded a figure that compared very well with the prices of that which it had come to replace, and was adopted by the fashionable world as a more chaste and elegant means of ornamentation than the former. Naturally, this decoration gradually became distinctive, and when its hold upon the tastes of the people had become so certain as to give it a value based upon its own merits, all attempts at imitation of inlay were discarded, and in the beautifully colored panels of the French school we find an absolute individuality of treatment and characters defined, that would be impracticable for the limited possibilities of the more real work.

The fallacy of this preference, however, was of course short-lived, and the lasting qualities

of real wood overcame the transient beauty of pigments. Riesner, Roertgen, Heppelwhite and Sheraton brought marquetry again into prominence, and royal commissions enabled them to produce such specimens as would go far toward convincing the advocate of paint, if there were any in truth, that their choice was founded more upon delusion than fact.

COMMERCIAL TRAVELERS.

The system of selling merchandise by traveling salesmen in this country is mainly the outgrowth of the last twenty-five years and very few who are not immediately concerned have any adequate idea of the enormous proportions to which the business has attained. According to statistics presented before the Wholesale Druggists' Convention, lately held at Cleveland, the number of salesmen who sell goods by sample throughout the States and Territories is roundly stated to be not less than 200,000, maintained at an average cost to their employers, in the shape of salary, traveling expenses, hotel bills, &c., of $3,000 for each salesman, or an aggregate of $600,000,000 per annum. The system was undoubtedly modeled after the system of English "bagmen," who traveled throughout the United Kingdom and sold goods for the merchants of the chief commercial capitals long before traveling salesmen in this country were thought of. Though scarcely more than a quarter of a century old, the commercial traveler system has kept pace with the increasing facilities of travel furnished by our great railroad system. As the railroads have brought a market to every farmer's and producer's door, so have they brought to every country merchant's door the enterprising commercial traveler with his different wares. Commercial travelers have wonderfully promoted trade between remote sections, and in many ways have been of great benefit, both to their employers and to the merchants who purchase their wares. They have been instrumental in gaining wider markets for the distributing merchants and in economizing time and money for country merchants. Yet not a few business men have come to regard the traveling system as being too expensive, in comparison with the results attained, besides being fraught with evil, and would be glad to dispense with it if it were possible to do so. But to abandon the system would be on a par with abandoning railroads and going back to stage-coaches, or to rely upon the mails instead of the telegraph for the dissemination of valuable information. No, the commercial traveler system has become too important a factor in business to be dispensed with at this late day. The distributing merchant or manufacturer who should in these days sit down to wait for trade to come to him would have a decidedly slow and unremunerative time of it. The rank and file of traveling salesmen, it is generally conceded, is composed of bright, intelligent, honorable and upright men of good address and of large experience, but it also contains not a few who are unscrupulous, of unfixed habits and without business training. The problem is how to "separate the goats from the sheep." In the opinion of the chairman of the Druggists' Convention, the system can best be reformed by the merchants specially educating their clerks as to their own methods of business, and then require them to strictly adhere to that system, leaving the responsibility of success or failure to the employers. In addition to which the ranks of the traveling salesmen, it is said, need to be thinned out. They are becoming so numerous, so heavy a tax and burden upon the buiness of the country, that unless some limit is put upon the system, it must go down of its own weight. The merchants undoubtedly have it in their power to raise the standard of commercial integrity among commercial travelers, and to the credit of the Commercial Travelers' Associations, be it said, it is a work which they themselves are doing.—*Shipping List.*

To Repair Damaged Looking-Glass.—Pour upon a sheet of tin-foil about three drams of quicksilver to the square foot of foil. Rub smoothly with a piece of buckskin until the foil becomes brilliant, lay the glass upon a flat table, downward, place the foil upon the damaged portion of the glass, lay a sheet of paper over the foil, and place upon it a block of wood or a piece of marble with a perfectly flat surface; put upon it sufficient weight to press it down tight; let it remain in this position a few hours. The foil will adhere to the glass.

A Canadian manufacturer has invented a process by which compressed cotton may be used not merely for doors and window frames, but for the whole *facade* of large buildings. The enormous and increasing demand for paper for its normal uses, as printing and writing material, prevents the extended use of papier-maché as a building material, for which it is so well suited in so many ways ; bnt the production of cotton is practically unlimited, and there seems to be a large field available for its use in its new capacity as a substitute for bricks—or at least plaster—and wood. Treated with certain chemicals and compressed, it can be made fire-proof, and as hard as stone, absolutely air and damp-proof, and a material is thus produced admirably adapted for the lining—internal and external—of buildings, of which the shell may or may not be constructed of other material, while it easily lends itself to decorative purposes—*Builder.*

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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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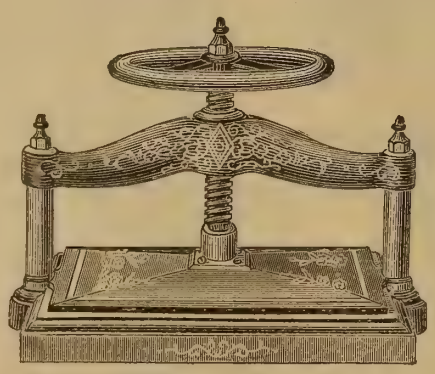
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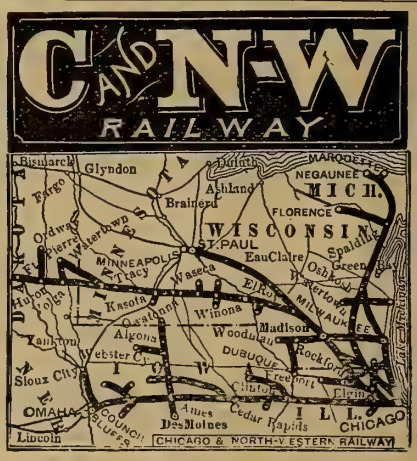
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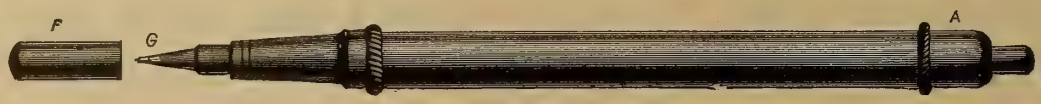
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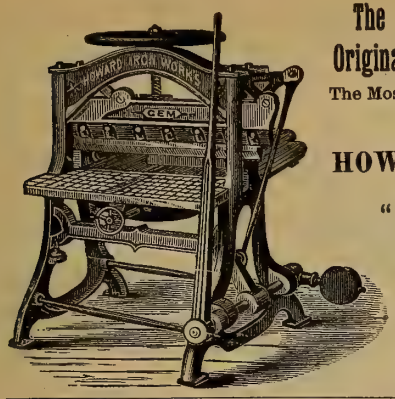
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Mourning Stationery of all Kinds and all Widths of Border.
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PERPETUALLY MOIST.....Always Ready.

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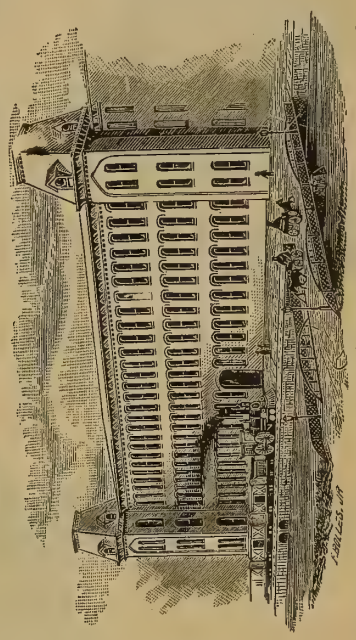
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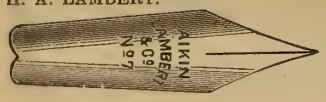
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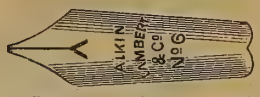


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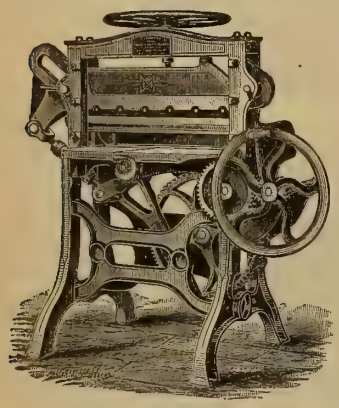
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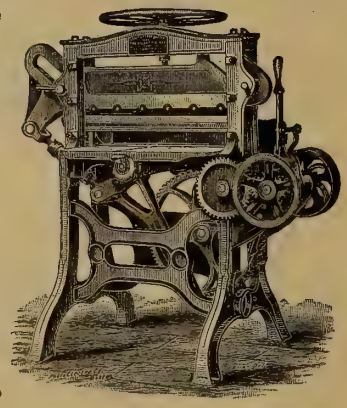
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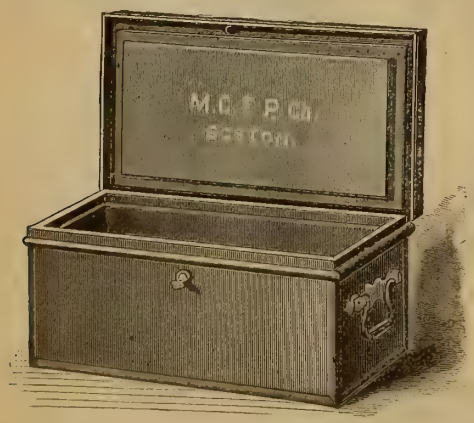
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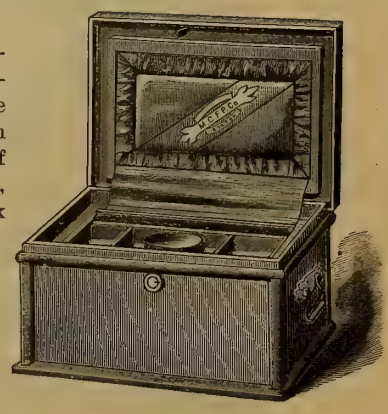
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TESTIMONY OF LIEUT.-GOV. BYRON WESTON.

I witnessed the test made by your Superintendent of the fire-proof qualities of an express chest and bond and note case manufactured by the Magneso-Calcite Fire-Proof Company, at Nantasket Beach, on Friday last. After being embedded in coals for one and one-half hours, the contents of the express chest, consisting of papers, greenbacks and lucifer matches, were found to be in perfect condition, there being nothing to indicate that they had been near a fire except a slight smell of smoke. Upon opening the small bond and note case, its contents were found to be in equally as good condition as those of the express chest, although it had been exposed to a severe test for more than half an hour. There can be no question but that the material used by your company is perfectly fire-proof.

DALTON, MASS., August 30, 1881. Yours truly, (Signed) BYRON WESTON.

FRENCH POSTAL STATISTICS.

The London *Times* gives the following summary of a comparative statement issued by the French Minister of the Post Office, and covering the transactions of that branch from 1877 to 1881:

"A comparative statement has been issued by the French Minister of the Post Office of the transactions from 1877 to 1881. The total amount of letters and parcels of all kinds rose from 865,000,000 in 1877 to 1,350,000,000 in 1881, the proportion being for stamped letters from 374,000,000 to 563,000,000; newspapers, from 219,000,000 to 354,000,000; printed matter in hand, 161,000,000 to 297,000,000; in envelopes, from 14,000,000 to 50,000,000. Post-cards, on the other hand, have undergone a diminution from 32,800,000 to 32,234,000. The department may well be satisfied with the increase of 56 per cent. in four years. The telegraphic service has been even more successful, showing an increase of 138 per cent. In 1877 the number of telegrams dispatched was 8,174,000 (of which 994,000 were international), against 19,466,000 in 1882 (of which 1,952,000 were international). The parcel-post was only commenced in the month of May last year, but since then its progress has been most rapid, increasing from 349,676 parcels in May to 808,732 in December. The total dispatches during the eight months were 4,186,867.

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The proper preparation of the articles to be coated is more important than the special form of battery to be used. A leaf, for instance, should be carefully dried between blotters in a warm place. Next it should be coated with some thin varnish, or dipped into melted wax, and then brushed over with "electro-plater's plumbago" in order to give it a surface capable of conducting electricity. A very fine copper wire is then attached and made to actually touch the plumbago coating. The leaf may now be suspended in a bath containing.

Sulphate of copper ("blue vitriol")..... 4 ounces.
Sulphuric acid ¼ ounce.
Water, cistern..... 1 quart.

Into this liquid is placed a small "porous cell" (a flower-pot with the bottom corked will answer). The porous cell is partly filled with a mixture of

Sulphuric acid..... 1 ounce.
Rain water..... 12 ounces.

Into this liquid insert a small rod of cast zinc in such a manner as to expose less surface to the action of the acid than the surface of the leaf to be coated. Now connect the upper part of the zinc rod with the fine wire from the leaf. Copper will be slowly deposited. If done too fast the coating will not be perfect.

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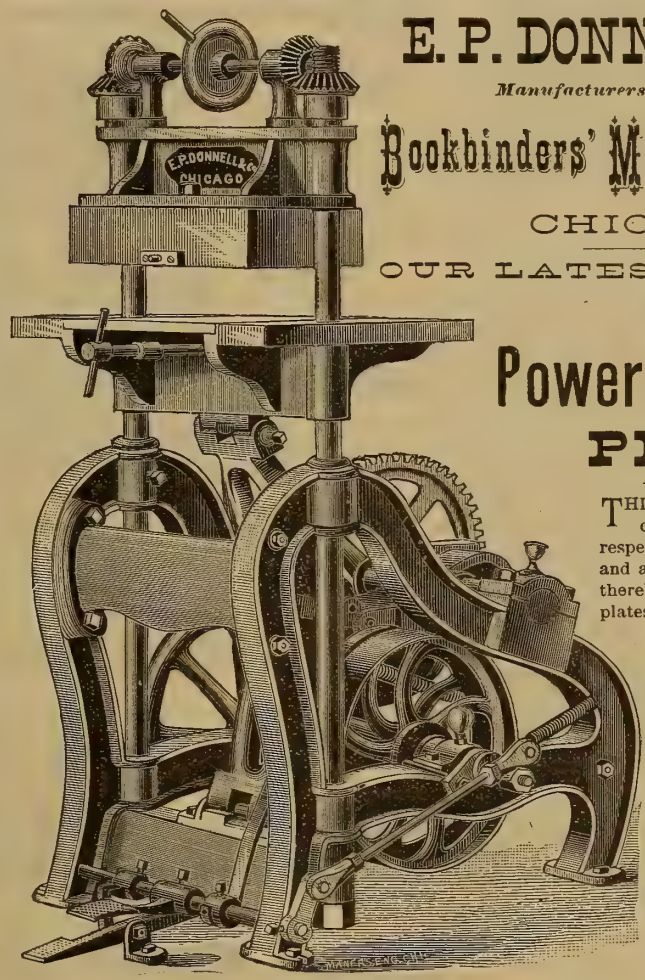
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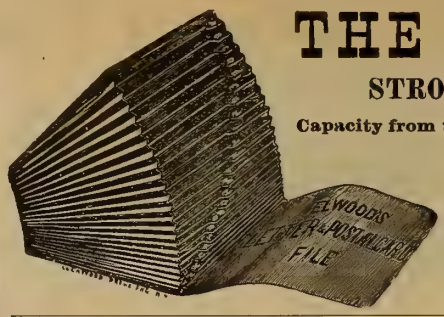
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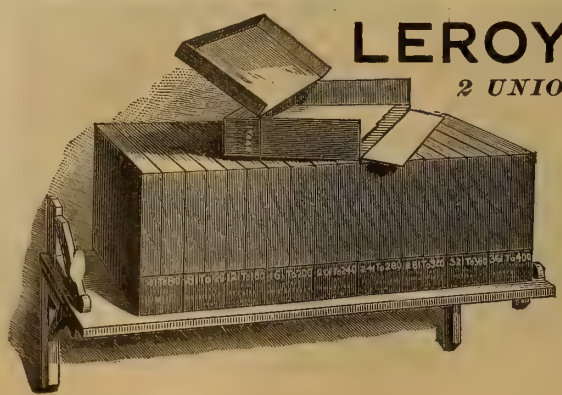
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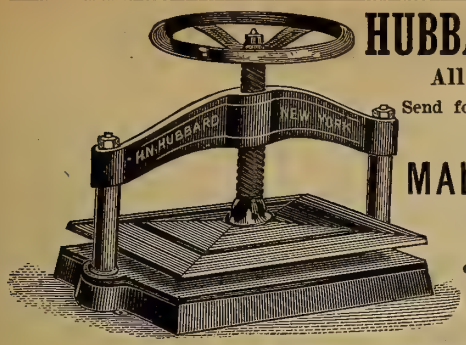
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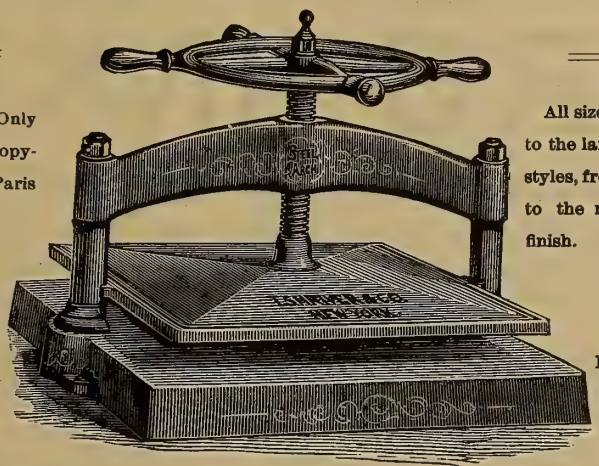
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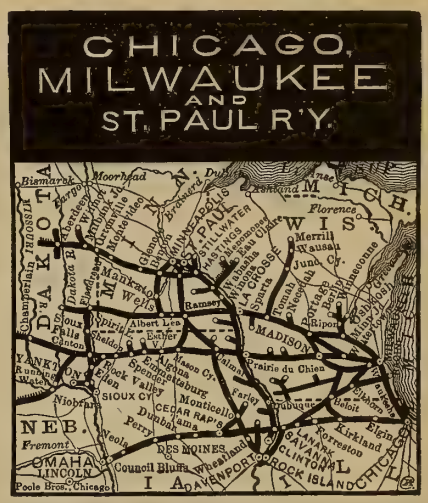
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VOL. XII.---NO. 24. NEW YORK, DECEMBER 14, 1882. WHOLE NO. 390.

Correspondence.

DAYTON DOTS.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, December 11, 1882.

Our cold wave has come and gone. While it was here trade brightened up considerably, and we hope it will keep up until after the holidays. There is no denying the fact that it is dull throughout this section of the country.

Among jobbers trade was early—and was over early likewise, and they are doing nothing worth speaking of. The retailers are just beginning to have some trade. A visit among our stationers is very attractive. Now, books that formerly held the front place are pushed back, and cards, fancy goods, bronzes, toilet sets, &c., are pushed to the front instead.

The Holden Manufacturing Company has opened out a branch for the Christmas season on Second street, near its main store. Charles E. Conover is in charge of it, and his fairy-like form, as he glides in his graceful manner among the evergreens and decorations, reminds one of the Christmas pantomimes of our youth.

John H. Thomas has his store very prettily decorated, and confines himself a little more closely to the legitimate stock of a stationer than any of the others.

Mr. Rickey shows some very pretty goods in his windows. Speaking of windows, about every correspondent of the STATIONER, has aired his views or knowledge of how they ought to be trimmed to make the most effective display. I don't pretend to know anything about window decoration as an art.

If we only wrote about what we knew, most of us could confine our epistles to postal cards; but I have my views as to what to me seems most appropriate—and that is, not to get your window too full of goods; not to get them arranged in too much like geometrical order, to have some central attraction in the window, around which the smaller articles can be arranged in a sort of solar system. A window to me looks best when it seems to have been arranged in an easy, careless style. I don't mean to have the goods pitched in any way; but don't have the goods in, as we say in the West, "apple-pie order."

I think that a good many booksellers could learn a little from that bane of American travel, the train news-slinger. We all know how we feel when he throws in our lap the *North American Review* or the *Atlantic Monthly*. We feel that our brilliant intellectual qualities shine forth so that even the newsboy sees them. If a bookseller would make it a point to study the tastes of his customers, and arrange his new books to catch the eye, or carelessly show him books that were adapted to his tastes or nts, a good many more would be sold.

Our dry-goods merchants in Dayton have not caused any trouble by selling books at cost, or about that, as has been the case in a good many cities. I notice the various plans suggested to cure or stop this evil. I think that the one suggested a year or two ago is the most feasible; and that is, let the different stationers in a city where such a state of affairs exists, combine, to each sell a few articles that pay most profit in the dry-goods trade; at cost, let one sell gloves and handkerchiefs, another laces, &c. I think that there would be some howling done, but the stationers would not be doing it. You cannot keep the dry-goods merchant from purchasing books as long as he has money or credit.

Travelers are scarce since my last letter. Gunn, with Faber; Wolf, of Wolf Brothers; Weingarten, of S. Freer & Son; Watkins, of the American Lead Pencil Company, and Classon, with Plimpton Manufacturing Company, have been here. They all seem in good spirits.

Among the mills I find trade not very buoyant. Rag and straw papers are lower than I ever knew them to be. There is no price. You can hardly make an offer that a mill will not accept. It only goes to prove what I have all the time asserted, that there are too many mills in the

MIAMI VALLEY.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., December 12, 1882.

Good winter weather has induced a good volume of trade, and, generally speaking, the stationers are well satisfied with the situation, the wholesalers having about all they can attend to, while the jobbers are busy in giving the express companies and the errand boys all of the packages they can conveniently handle. The retail trade, of course, is just booming, and it will remain so until after the holidays.

Ward & Gay, and other heavy dealers in papers, cards, &c., report a constantly growing trade in Christmas cards, and, in addition to the English and German makers, Prang's Christmas cards are attracting much attention. I refer particularly to his seven prize cards, all in the market at the present time. Our citizens regard Mr. Prang as an artist of the highest type, and his large manufactory, in the Roxbury district, is a splendid monument of his success in this direction. It is pleasant to know, in this direction, that New England talent has been a powerful adjunct to his success. It is evident that the people desire something striking, showy or pretty in a Christmas card, but it is also obvious that wanted are not yet educated in art beyond this. No doubt, however, Mr. Prang may bring the average American taste higher, but it is yet rudimentary to this extent. He has striven to have everything in keeping in his seven Christmas cards, even to the poetry accompanying the designs. Apropos, John S. Clark, formerly of the firm of Fields, Osgood & Co. and James R. Osgood & Co., has been connected for some time with Mr. Prang in the educational department of his business, which is large, and which Mr. Clark manages ably.

Among the goods considerably sought for holiday purchase, I notice the finest lines of stationery goods which the best English and French manufacturers can produce, although some American lines are not to be put off. The beautiful boxes filled with the richest paper, envelopes, &c., are among the choice selections for presents. And then there are the unique Bezique boxes in cloth and leather, the newest patterns of playing cards, olive-wood inkstands, and a profusion also of fancy goods, such as can be found at the first-class stationers.

I should have mentioned above that "The Prang Educational Company" is the name of a corporation formed for the purpose of publishing and selling educational works, and manufacturing and supplying educational apparatus and materials, of which the stockholders are Louis Prang, John S. Clark, George A. Smith and Charles H. Ames. It places the educational department of L. Prang & Co. on a new basis.

Clark's Blue Book, 1883, which has become a necessity to so many of the *élite* of the "Hub" and the vicinity, is just issued. The list of contents is admirably arranged.

Dealers vie with each other in attractive windows for the display of holiday goods. The stationers are not a whit behind their neighbors in this respect.

Speaking of art reminds me of the jealousy shown in one of the Boston daily papers, the other day, of New York city, which is founding an authors' club, "with a view, it is said, of emphasizing the fact that that city is the literary and artistic" as well as the commercial metropolis. The paper nonchalantly says: "The same forces that have worked against the idea before will most likely work against it still. The literary and artistic life of that city has always lacked adhesion; it has lacked local pride—save such as non-producers furnished. It was not a part of it, for New York can hardly claim to raise talent; it only buys it. The talent emigrates thither to earn money. * * * But in

literature Boston still holds the cream, and will be the most likely to fill up the ranks as the inevitable reductions take place. New York as yet lacks the very first elemental aid to literary nurture."

Now, I don't quote this against New York as proving anything, but simply to show how prejudiced some people are.

Handsome 1883 calendars have made their appearance.

The Wm. H. Brett Engraving Company is producing some splendid specimens of artistic work.

Manufacturers of account-books are knee-high in work.

No changes among the stationers reported as yet for 1883. Possibly two or three new firms.

L.

CINCINNATI CLIPS.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., December 11, 1882.

Who feels the "ups" and "downs" in business soonest? Who in the manufacturing [illegible] tries? Not the ups and downs in the way [illegible] said fluctuations and vicissitudes in his own particular business, but in that of other men. Not in that of other men within his elbow-reach or further away in his own immediate vicinity, but in a range of country comprised within the sweep of a radius whose extremity touches the uttermost limits of the regions commercially tributary to the trade centre in which his wo[illegible] may be located. Is there any surer, more delicate, more sensitive, more trustworthy gauge of the sanitary condition of general trade and of its present or prospective intensity than the daily business experience of a manufacturing stationer? Isn't he the first man to discover the fact when business men generally cut short their usual supply of commercial blanks, and of account-books and ledgers, and also, on the other hand, when there is a general increase of supplies of this description by merchants and manufacturers? Can't he, by these indications alone, sift out the branches of industry which are booming or are about to boom from other branches which are suffering a stagnation or are in apprehension of such a fate? Take the present situation in and around Cincinnati as an example. One manufacturer of blank books and other commercial goods says, "Some of the tobacco manufacturers have countermanded orders which they gave two months ago, and have substituted smaller ones, and others have cancelled their orders entirely. They all give as a reason that they want to wait and see how this proposed nternal revenue revolution is going to turn out." This circumstance influences in a similar way on this point all classes of manufacturers whose products are subject to internal revenue taxation. Printers of labels feel it. Manufacturing stationers who have patent medicine compounders for their customers feel it. All this class of work in Cincinnati now is ordered in small present-use installments. Playing cards are going out in extremely small quantities from Russell, Morgan & Co.'s great factory, and there is a similar check to orders for stamped bank-check books.

As to the trade in general in this Cincinnati region—the trade comprised in the great staple classes not disturbed by any such thing as "an uncertainty about what Congress is going to do that may modify some of its artificial conditions"—in short, as to those branches of trade which have never been hampered by artificial conditions imposed upon them by legislation—as to such branches the manufacturing stationers' gauge makes no uncertain record. A manufacturer who turns out blank books almost by the cart-load hourly, says: "Well, we never saw just such a time as this. At no time in our long experience have we so generally and so generously (as to quantity) supplied established business firms with new sets of books for the New Year as we have been doing now, are still doing, and seem likely to continue doing for some time for use in the year 1883." He was plied with the query, "Do you find new firms starting and old ones going out of business." His answer was, "No, sir; nothing of the kind. There are a few changes in the style and composition of firms. These are of a nature to increase the number of men in business in some instances, but neither to increase nor to diminish the number of business firms. It also indicates very strongly a general tendency to enlarge business and increase its volume, all of which show the general prevalence of faith in the immediate commercial future."

All this was satisfactory as far as it went, but it stopped too soon; so another question. "Do you restrict the application of what you have said to Cincinnati," was asked. To this the reply was cumulatively emphatic, "By no means; by no means. Why, sir, what I have said applies to the whole country commercially tributary to Cincinnati, certainly as much; but if there is any difference more than to the city." All this was flattering, but it did not fully appease curiosity on the subject, hence another question, namely: "Do you find new devices and styles of office blanks to expedite business in request along with the standard styles?" This brought the reply: "You ought to see our orders for this line of work. Why they reinforce the indications of larger trade given by the increased call for blank books. There is a corresponding increase of the size of orders for standard counting-house stationery, and the number of novel ingenious devices for methodizing and expediting business that we have orders for would astonish you. We are already astonished. The fact is, all in all, we never saw the like in all our experience, and as far as we can learn, the same thing has happened to all the manufacturing trade in our line in Cincinnati."

Touching the relations of the manufacture of stationery goods to other branches of business, a remark by a prominent manufacturer and stationer here, suggested a point that would occur to one spontaneously, but which is obvious enough to every one once it has been suggested. The gentleman was talking about "fixing" up the interiors of stationers' shops artistically, and referred to the example of the striking taste displayed by the arrangement of goods in a certain Fourth street grocery in this city, where more staple than fancy goods are sold, and he said: "But you know a grocer has such an array of splendid colored labels on his packages." That is a fact and one of recent date. But it is the manufacturing stationer (a printer is a kin to a stationer and a label maker is a stationery manufacturer) who turns out these splendid labels. If that is the secret of this interior shop decoration (and it is a part of it, but only a part), why can't the stationer, who does so much to beautify other men's shops, do as much to beautify his own?

It is not time now to say much about holiday trade. Let me dismiss it with the observation, that the prospect is brilliant, and that, as usual, most dealers in the stationery line here have underestimated it. In another letter it can be treated more in detail, and before long it may be dealt with historically.

Fulton's gravity scales are meeting with a remarkable favor. The company is causing an inspection of each individual piece of work, accompanied by a test, before anything is sent out. It makes office, family and counter scales, several grades of each, making twelve grades in all. As to finish and form, the company is constantly busy devising improvements and modifications to suit all tastes and fancies. These scales are in use in the Cincinnati post-office and in about four hundred other post-offices. Orders for them are cumulative. There is a reason for this. Fulton hasn't hidden his light under a bushel, as some men do, and afterward wondered, as some men do, why people did'nt see the shine of it.

Traveling men are quite generally going home. Most of the calls here are brief visits on their return East. They bring golden reports. Everything here looks cheerful. A cold spell set in last week—Wednesday midnight. It has about stopped river navigation. It has also driven farmers from the fields, and given them time to think about the holidays. This change has already improved business, and it is believed its effect will be more forcibly felt this week and next.

PRINCE WILLIAM.

TORONTO TALKS.

[FROM OUR REGULAR CORRESPONDENT.]

TORONTO, Ont., December 9, 1882.

We have had good sleighing for two weeks, and hope it may continue; but the confounded thermometer has on different occasions, during that time threatened a reversal. However, it sticks yet, and we have had more snow already in this vicinity than we had all last winter. With us at this season sleighing is of vital importance to the retail trade. Last Saturday and Sunday reminded us of an old-fashioned Canadian winter. It is a good while since we have seen anything like it in Toronto. The streets were gay with sleighs, cutters, bobs and busters, and the nags attached thereto were put through their paces, you bet! La Belle Canadienne swept by to the jingle of merry bells, radiant and happy. Promenaders moved along at double-quick step; it was too cold to saunter in front of shop windows, although they are unusually attractive just now.

The display of holiday goods and Christmas cards is a long way in advance of former years. The quantity and variety of cards shown is surprising, and if one-half of them are sold and properly distributed everybody in the Dominion will be the possessor of a dozen or more. Several houses have opened branches in different parts of the city to push them off, and we hope all will succeed, but we are of the opinion that far too many have been bought; that enough will be left in hand to use up the profits, and thus spoil what might under other circumstances be a good investment.

Davis & Henderson, wholesale stationers and blank-book manufacturers, have been enlarging their premises and putting in new machines. Their trade is rapidly increasing.

Robert Marshall, whose fine store I have mentioned before, is fully prepared to meet his customers with a large and admirably assorted stock of fancy and holiday goods, toys, &c.

Hart & Co., stationers, &c., who have a wide reputation for choice goods, are in full force. How the folk who have money and delight in expensive stationery can find it, or *recherché* leather goods, cabinets, desks, beautifully illustrated books, hand-painted Christmas cards; many of them gems of art, and all that sort of thing. It is both interesting and instructive to

look over the collection, gathered from far and near, of the choicest things made, which enter into the miscellaneous stock of the stationer; and nowhere in the city, and I may say Canada, is there such a rare display as at this house.

Willing & Williamson, booksellers, &c., whose fine premises are one of the prominent features of the city, are our leading booksellers, and carry an extensive stock of miscellaneous books. They do also in fine stationery, and fancy goods connected with it, and are, especially if he be a lover of books, can spend an hour or more with pleasure; but if his purse be light, it may prove a vexation. Here are holiday books without number—costly, beautiful, tempting; favorite authors in new dress, and so many one would like to lug away, that after all, as I said before, if one hasn't funds to spare, he must do the other thing. However, there are a large number who have the cash, and for these the house are fully prepared with a very large collection of the choicest holiday goods.

James Bain & Son, booksellers, &c. (an old and conservative house), are fully up to the times in their special lines. There stock is large and complete; they have an excellent trade, and are ready for their holiday friends with a selection of good things that will brighten up many a youthful face on Christmas Day.

Edwin Merritt, wall-paper and fancy goods, has a fine stock and a select trade. He has had a good season, and anticipates a first-rate holiday business, which he will no doubt have.

In the wholesale trade Brown Brothers are working day and night to keep up with orders. They have had a large sale of diaries, wallets and other special things of their own make, which they are now delivering.

Copp, Clark & Co. are unusually busy in every department of their trade, and so are W. I. Gage & Co., Barber & Ellis, Buntin Brothers & Co. I can say without hesitation that the branches of trade whose interests your paper is specially intended to promote, have never had a better season's business, nor never closed up a year with brighter prospects for the future.

The Methodist Book and Publishing House has completed the extensive alterations in its premises, and has now one of the largest and most complete establishments in the country. Its trade reaches to every part of the Dominion, and is increasing with great rapidity.

The transit of Venus, which scientists have been talking about so much, and which preparations were made to observe not only here but at other points in the Dominion, was, I am sorry to say, a failure at this point, owing to cloudy weather. Some good soul suggested a short time ago that prayers should be offered in all the churches for a cloudless sky during the transit. It was not acted on, and who shall say whether it would have made any difference. Anyway, Venus skipped across the sun's disk under a cloud here, too thick for any lens to penetrate; and as more than a hundred years will elapse before she will do it again, the chances for seeing it at another time are not good for the scientific men of to-day. C. H.

WOOD STAINS.

Mr. Leo, of Benshein, Germany, recommends the following stains for oak, pine, beech, poplar, &c.:

1. Yellow Stain.—Wash over with a hot, concentrated solution of picric acid, and when dry, polish the wood.

2. Ebony Black.—Wash with a concentrated aqueous solution of extract of logwood several times; then with a solution of acetate of iron of 14 degrees, Raume, which is repeated until a deep black is produced.

3. Gray.—One part of nitrate of silver dissolved in 50 parts of distilled water; wash over twice, then with hydrochloric acid, and afterward with water of ammonia. The wood is allowed to dry in the dark, and then finished in oil and polished.

4. Light Walnut.—Dissolve one part of permanganate of potassium in 30 parts of pure water, and apply twice in succession, and after an interval of five minutes wash with clean water, and when dry, oil and polish.

5. Dark Walnut.—Same as for light walnut, but, after the washing with water, the darker veins are made more prominent with a solution of acetate of iron.

6. Dark Mahogany.—Introduce into a bottle 15 grains alkanet root, 30 grains aloes, 30 grains powdered dragon's blood, 500 grains 95 per cent. alcohol, closing the mouth of the bottle with a piece of bladder, keeping it in a warm place for three or four days, with occasional shaking; then filtering the liquid. The wood is first mordanted with nitric acid, and, when dry, washed with the stain once or oftener, according to the desired shade; then the wood is dried, oiled and polished.

7. Light Mahogany.—Same as dark mahogany, but the stain being only applied once. The veins of true mahogany may be imitated by the use of acetate of iron skillfully applied.

The following cement will be as hard as stone when dry, and will adhere firmly to wood: Melt 1 oz. resin and 1 oz. of pure yellow wax in an iron pan, and thoroughly stir in 1 oz. of Venetian red, until a perfect mixture is formed. Use when hot. When cold it is as hard as stone.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our New York General Agency, GEO. B. HURD & CO., *79 Beekman Street.*

L. PRANG & CO'S

PRICE LISTS OF OUR VALENTINES ARE NOW READY.



PRICE LISTS OF OUR VALENTINES ARE NOW READY.

1883 VALENTINES 1883

WE hereby beg leave to announce to the Trade the completion of our line of Valentines for 1883, in the preparation of which we have put forward our best energies to keep up to the increasing demand for artistic goods. As a proof of our endeavors in this direction we would mention the following artists as contributors to our line for this year:

MISS FIDELIA BRIDGES,	MISS L. B. COMINS,	WALTER SATTERLEE,
MISS L. B. HUMPHREY,	MISS ROSE MUELLER,	JEAN AUBERT,
MRS. O. E. WHITNEY,	F. S. CHURCH,	Of Paris, etc.

Same as last season, we furnish our Valentines plain, and also single and double, with silk fringe. All fringed cards are provided with protectors and envelopes to insure safe transmission through the mails.

Envelopes are furnished, **without extra charge,** for all cards costing $1.80 per set and over.

Attention is called to the **elegantly designed backs, a special feature of our cards,** adding greatly to the artistic value of the same.

Our assortment of plain cards ranges in price from 35 cents per set to $6 per set, and of fringed cards, from $1.60 to $12 per set.

Special attention is called to the **AUBERT VALENTINE** (so named after the eminent French artist Aubert, who designed the picture of the lovely girl contained therein.)

A large folding card with a wreath of flowers, printed on satin, and designed by Miss F. Bridges; facing this is the design by Aubert. The card is heavily fringed with silk, has a leatherette protector, and each card is encased in a neat box. Price, each, $5.

Of all Valentines costing $3 per Set and over, we are ready to break sets, if so desired.

REGULAR DISCOUNTS TO THE TRADE FROM ABOVE PRICES.

Besides the above attention is called to our **New Birthday Cards** and **Artistic Plaques** and other **Art Publications.**

OUR LINE OF EASTER CARDS WILL SHORTLY BE ANNOUNCED.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

THE LIVERMORE STYLOGRAPHIC PEN.



(Full Size.)
Patented January 4, 1881.

Endorsed unanimously by the Trade as giving perfect satisfaction to their customers. Many say "It is the only Stylographic Pen worth having at any price." More of these goods are sold and used than of all others combined. They always command a ready sale; try them.



(Closed.)



(Open.)

Our New Pen, "THE MONARCH," has the reverse case—closing up short for the vest pocket—holds a large quantity of ink and is made very strong and substantial.

LIVERMORE'S STYLOGRAPHIC LEAD PENCIL.



(Full Size.)
U. S. Patent, September 13, 1881, also patented in foreign countries.

This Pencil is the greatest novelty of the season; contains valuable features never before combined in any lead pencil. It sets the lead automatically, ready for use, and by a single motion the lead is retired within the case after using. It is the most substantial Pencil ever produced, is handsomely made with Hard Rubber Case, Nickel or Gold-Plated Trimmings, as desired. It sells at sight.

The demand for the above goods is constantly increasing, due entirely to their superiority over all others. They are made by the Stylographic Pen Co., of Providence, R. I., who own and run the Largest Factory in the World devoted entirely to this class of goods.



STYLOGRAPHIC INKS,

Especially adapted for Stylographic Pens,

IN COLORS, BLACK AND COPYING.

Now in use in over Half a Million Stylographic Pens, and unexcelled for general use.

☞ For Samples or information write to either of the Offices of the

STYLOGRAPHIC PEN CO.:

NEW YORK CITY, . . . 171 Broadway.
CHICAGO, ILL., . . . 38 Madison St
BOSTON, MASS., . . . 290 Washington St.
LONDON, ENGLAND, 331 High Holborn, W. C.

STAFFORD'S AMERICAN INKS

Are Sold by all reputable Stationers

IN EVERY TOWN AND CITY IN THE UNITED STATES, ENGLAND AND CANADA.

SAMUEL HANO & CO.

MANIFOLD BOOKS,

BOSTON, MASS.

JOHN GIBSON, 82 and 84 Beekman Street, New York.

Advertising, Sunday and Day School Reward Cards, Blank Notes, Drafts, Checks and Marriage Certificates.

SPECIALTIES.—A full line of Christmas, Birthday and Valentine Cards, plain, and made up with new fringe in many styles, including fancy mountings. I would call special attention to my Novelties, which are artistic and odd in designs. A full assortment of Steven's Silk Bookmarkers and Silk Woven Christmas Cards. Sole Agent for Steven's English Valentines.

THE J. O. SMITH MFG. CO.,

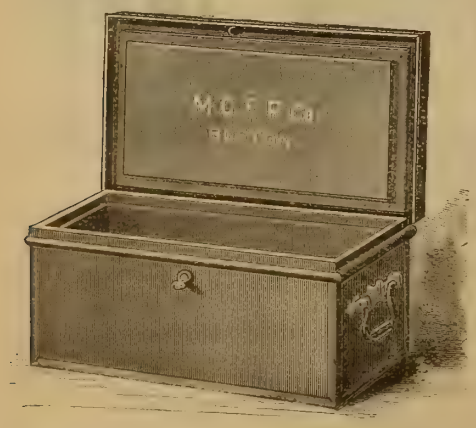
— MANUFACTURERS OF —

Cash Boxes, P.-O. Boxes, Bill Boxes, &c.

ENAMELED WOOD GOODS, ARTISTS' PANELS, &c.

Manufactory, Middletown, Conn.

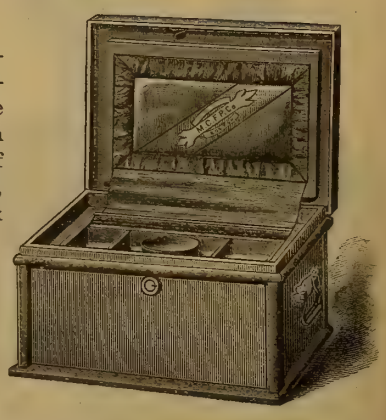
No. 51 John Street, New York.



TO THE TRADE:

Having made arrangements with the Magneso-Calcite Fire-Proof Company (after careful examination), we are now prepared to supply the Trade with **BOND, NOTE AND JEWEL CASES,** with their Patent Linings. Bond and Note Cases are of Japanned Iron, with Locks; Jewel Cases, Iron, covered in Colored Plushes, and Satin and Silk Linings—very handsome.

No. 1.	Bond and Note, each	$6.00
No. 2.	" " "	8.00
No. 3.	" " "	10 00
No. 1.	Jewel Case, each	15.00
No. 2.	" " "	18.00
No. 3.	" " "	20.00
No. 4.	" " "	25.00



TESTIMONY OF LIEUT.-GOV. BYRON WESTON.

I witnessed the test made by your Superintendent of the fire-proof qualities of an express chest and bond and note case manufactured by the Magneso-Calcite Fire-Proof Company, at Nantasket Beach, on Friday last. After being embedded in coals for one and one-half hours, the contents of the express chest, consisting of papers, greenbacks and lucifer matches, were found to be in perfect condition, there being nothing to indicate that they had been near a fire except a slight smell of smoke. Upon opening the small bond and note case, its contents were found to be in equally as good condition as those of the express chest, although it had been exposed to a severe test for more than half an hour. There can be no question but that the material used by your company is perfectly fire-proof.

DALTON, MASS., August 30, 1881. Yours truly, (Signed) BYRON WESTON.

ART PHOTOGRAPHS,

PUBLISHED -BY-

CHICAGO PICTURE CO.

Send 50 cts. postage for Samples of all our Advertising Cards. **70 State Street, Chicago.**

Comprising art nudes, photographs of celebrated oil paintings and musicians and artists of note. These come in two sizes, cabinet and large size. Sample of each sent on receipt of 50 cents postage. Catalogues sent on application.

Publishers, also, of the comic set cards, "I'M THE BRIDE," "HISTORY OF GUITEAU." Jobbers of Fringed and Unfringed Birthday and Christmas Cards, Scrap Pictures and Advertising Cards.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

—Patented May, 1882.—



OPEN.



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black $3\frac{1}{2}$-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

1882. # PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

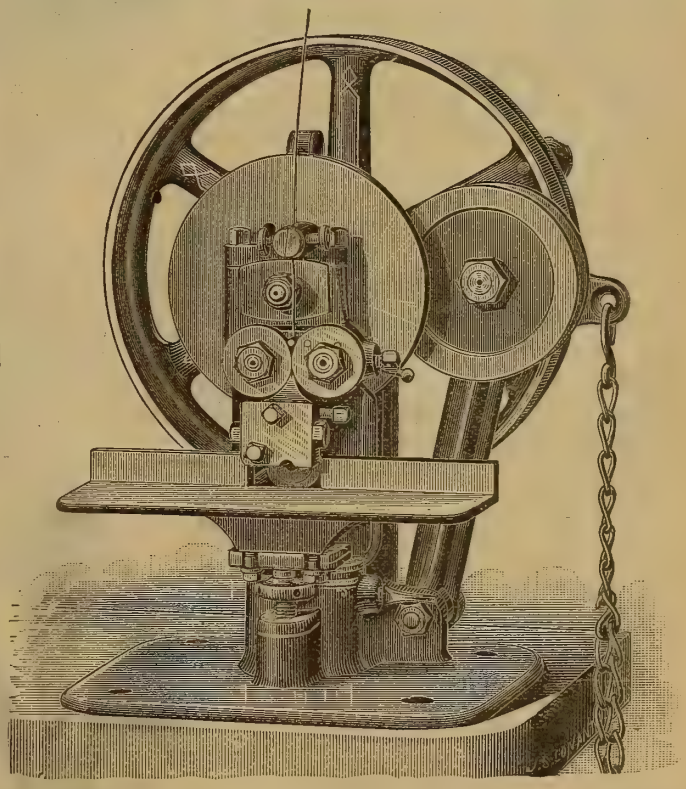
Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

BOOK-BINDERS' WIRE STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

Wire per thousand books costs but *one-third* that used by any other Stitcher.

Manufactured by CHARLES CARR,

Granite Street, South Boston, Mass., U. S. A.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW PATENTS.

No. 267,367. Type-Writer.—John Pratt, Centre, Ala., assignor to the Hammond Type-Writer Company, New York, N. Y.

No. 267,397. Mucilage-Bottle Stopper.—Samuel M. Bixby, New York, N. Y.

In a bottle-stopper, the combination of a cork, a handle provided with a recessed seat, within which one end of said cork is secured, and a sponge-supporting wire driven centrally through the cork into or through the handle on a line at an angle to the vertical axis of the handle.

No. 267,402. Device for Illustrating Fractions.—Alfred A. Bynon, Alameda, assignor of one-half to James T. White, San Francisco, Cal.

An arithmetical instructor consisting of the combination of a suitable body, divided into fractional portions, with a stand to support the body, either as a whole or any portion thereof, in such manner as to allow the removal of any portion without disturbing the reminder.

No. 267,459. Picture-Hook.—Alberta Riley, Boston, Mass.

No. 267,488. Bell-Toy.—Julius Brunner, New York, N. Y.

No. 267,527. Type-Writer.—Conrad Hilgenberg, Chicago, Ill.

No. 267,528. Lead or Crayon Holder.—Joseph Hoffman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 267,540. Toy Bank.—James M. Keep, Montclair, N. J., assignor to Joanna N. Keep, same place.

The combination with a toy bank or safe, of a rotary disk or wheel rotating upon a fixed hub or spindle projecting from the front wall of the safe.

No. 267,545. Pen-Holder.—Samuel Kraus, New York, N. Y., assignor to Joseph Reckendorfer, same place.

A pen-holder the barrel of which is made of wood, formed and adapted to receive a handle.

No. 267,575. Office Indicator.—William H. Nuding, Delphos, Ohio.

No. 267,604. Scrap-Book.—George E. Shepard, Troy, N. Y.

In a scrap-book, a rigid back made of wood or other similar material having therein cut lengthwise series of grooves or channels adapted to receive the edges of sheets of paper or similar material, in combination with the pins or wires for holding such sheets therein.

No. 267,643. Lead or Crayon Holder.—Claes W. Boman, New York, N. Y., assignor to Joseph Reckendorfer, same place.

No. 267,676. Blotter-Holder.—William J. Coughlin, Lowell, Mass.

No. 267,678. Rocking Horse and Cradle.—Jesse A. Crandall, Brooklyn, N. Y.

No. 267,679. Toy Gun.—Jesse A. Crandall, Brooklyn, N. Y.

DESIGNS.

No. 13,404. Calendar.—Clarence S. Nathan, New York, N. Y. Term of patent, 7 years.

No. 13,436. Dressing Comb.—John P. Stepp, College Point, assignor, by mesne assignments, to the Ansonia Rubber Company, New York, N. Y. Term of patent, 7 years.

LABELS.

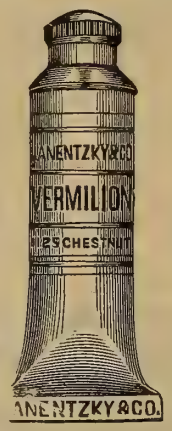
No. 2,819. Title: "Caw's Ink."—French & Gardner, New York, N. Y.

No. 2,825. Title: "Gem Playing Cards."—New York Consolidated Card Company, New York, N. Y.

JANENTZKY & CO.,

MANUFACTURERS AND IMPORTERS OF

ARTISTS' MATERIALS.



Drawing Papers, Mathematical Instruments, Paint Boxes, Drawing Studies in large variety.

OIL AND WATER-COLOR PAINTING MATERIALS.

LACROIX'S CHINA COLORS.

MIRRORS FOR DECORATING.

SOLE MANUFACTURERS OF

PAPIER MACHÉ PLAQUES,

Furnished Plain White, Black Japanned, Gilt or Silvered.

BLUE PRINT ROLL PAPER.

WAX FLOWER MATERIALS.

SOLE AGENTS FOR THE UNITED STATES OF

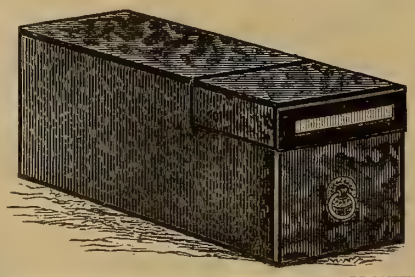
Aug. Leonhardi's (Dresden) Celebrated Alizarine Writing and Copying Ink.

☞ Publishers of SOUVENIR ALBUMS, of all the larger cities of the Union, of Places of Summer Resort, and of Celebrated Sceneries.

Catalogues furnished on application. 1125 CHESTNUT ST., PHILADELPHIA

The Peerless Filing Case,

DURABLE AND HANDSOME! RECOMMENDS ITSELF AT SIGHT!



—ALSO,—

THE PEERLESS FILE CABINET,

which contains, in an elegant and compact form, three dozen of the Peerless Filing Cases.

These devices combine the latest and most simple system of filing extant, and are sold at prices within the reach of all. For further particulars, trade discounts, &c., address

The Peerless Paper Box Co.,
No. 8 THIRD ST., CINCINNATI, OHIO,

Or, The Charles Stewart Paper Co.,
139 Walnut St., Cincinnati, Ohio.

WILLIAMSON'S MAGIC POLE



For taking down from high piles, or shelves, or putting up in high places, any kind of box having a projecting lid. Delivered to any point in the United States except the Pacific Slope, for $1.25. Liberal Discount to the Trade to sell again. Patented July 12, 1881.

WILLIAMSON'S GRIP TABLET.

The GRIP TABLET is a case to hold from 1 to 150 loose sheets of Note Heads, Letter Heads, &c., binding them at once into tablet form, or blocks, without the use of glue, paste or any other contrivance, which mars the beauty of a well printed sheet, and is no larger than an ordinary tablet, and is renewable; the sheets are simply drawn out. Inclose 25 cents for a sample of any desired size.

J. H. WILLIAMSON, Patentee and Mfr., 2219 Gamble Avenue, ST. LOUIS, Mo.



CLEVELAND PAPER CO.,
CLEVELAND, - - OHIO.
IMPORTERS OF
JAPANESE NAPKINS!
AND
PAPER BAGS.
For Sale by
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— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

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GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY Christmas & New Year CARDS.



ROYAL ACADEMY SUNDAY-SCHOOL TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown. as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Address all communications to the Boston Office.

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MANUFACTURERS OF THE

LARGEST LINE

—OF—

LEATHER GOODS

IN THE WORLD,

CONSISTING OF

Ladies' Hand-Bags in Plush and Leather,

Pocket-Books, Card and Letter Cases,

Calf and Sheep Wallets, Bill-Books,

Drawer Pocket-Books and Satchels.

507 ARCH ST., PHILADELPHIA.

New York Salesroom, No. **336** Broadway.



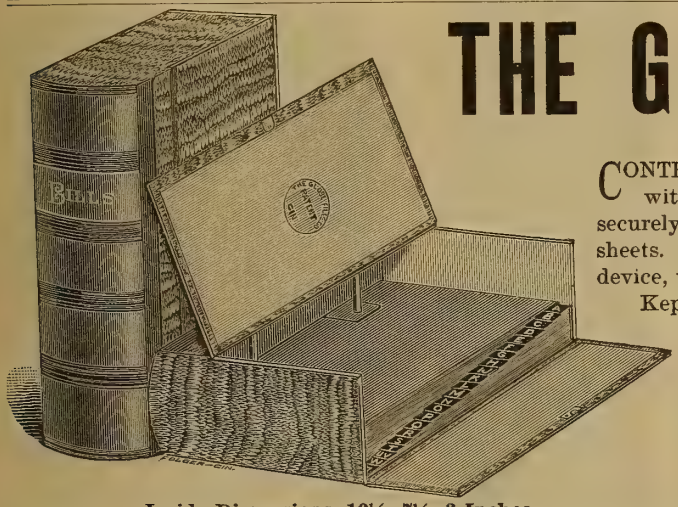
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GOVERNMENT WRITING INKS,



For COMMERCIAL USE and all RECORD PURPOSES.

Manufactured by GOV'T INK CO., 121 N. Ninth St., Philadelphia, Pa.



Inside Dimensions, 10¼ × 7¼ × 3 Inches.

THE GLOBE "BILL" FILE.

CONTRUCTED entirely of wood, handsomely bound in Imitation Leather, with marbled paper sides. Title stamped in gold. Expansible Index, securely fastened on metal rods. Proper size for bills, statements, or note sheets. Provided with our New Patent Catch—a simple and strong locking device, which permits the File to be opened or closed instantly.

Kept in stock also with the title "Statements."

Price, 75 cents each; $9.00 per Dozen.

THE GLOBE FILES COMPANY.

CINCINNATI: 19 & 21 West Sixth Street. | NEW YORK: No. 28 Bond Street.

MUCILAGE TRADE VISCID. MARK MUCILAGE

NAEF CHEMICAL WORKS,

NAEF, BUSL & CO., Proprietors. **150 First Street, Brooklyn, E. D.**

SEND FOR SAMPLES AND PRICE LIST, FOR THE JOBBING TRADE ONLY.

AWARDED HIGHEST MEDAL AT VIENNA AND PHILADELPHIA.

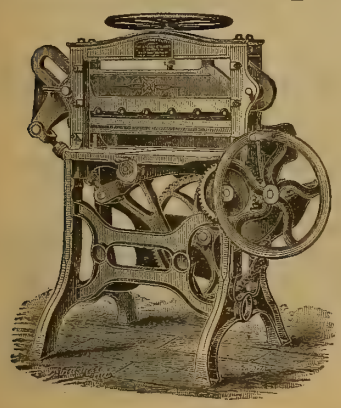
E. & H. T. ANTHONY & CO.,

591 Broadway, New York, —Manufacturers of— **Opposite Metropolitan Hotel.**

Velvet and other Fancy Frames, Albums, Graphoscopes, Photographs, | Photographic Apparatus and Chemicals, Stereoscopes and Views, | Fine Leather and Plush Goods, Indotint Engravings.

☞ Headquarters for everything Photographic—Celebrities, Actresses, Transparencies, Convex Glasses, &c., &c.

THE DOOLEY PAPER CUTTERS



HAND-CUTTER.

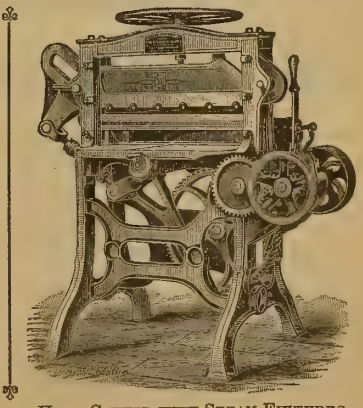
MANUFACTURED BY

The Atlantic Works, East Boston, Mass.

AGENTS:

MORRIS ADLER, 73 Duane Street, New York.
CHARLES BECK, 609 Chestnut Street, Philadelphia.
PELOUZE & CARY, 7 Bank Lane, Baltimore.
H. L. PELOUZE & SON, Washington and Richmond.
GEO. S. NEWCOMB & CO., 241 St. Clair Street, Cleveland.
OSTRANDER & HUKE, 81 & 83 Jackson St., Chicago.
W. M. BAMBERGE, Houston, Texas.

SEND FOR CIRCULAR AND PRICE LIST.

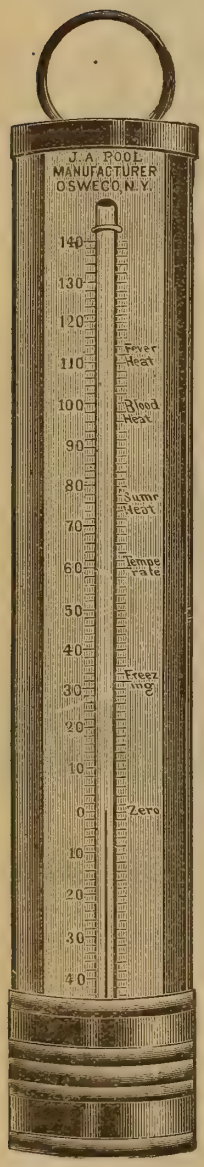


HAND-CUTTER, WITH STEAM FIXTURES.

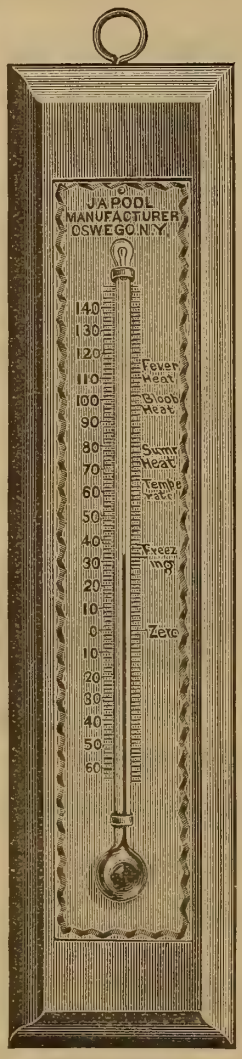
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

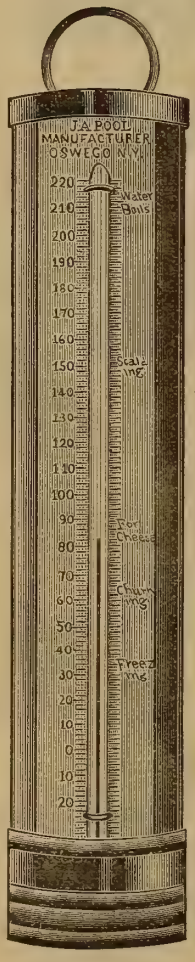
OSWEGO, OSWEGO CO., N. Y.



Tin Case, Japanned.
7, 8, 10, 12 inch.



Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

P TRADE MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.

"ABROAD."

Owing to the great success of **"At Home"** last season, we have this year issued the **New Art Gift Book—"ABROAD"** —for the Holidays; to be of uniform size and a companion piece of **"At Home."**

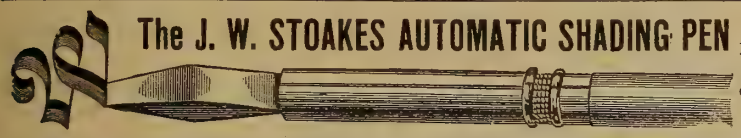
"Abroad" far surpasses its companion both in **Decoration and Illustration.** Each page being a study in itself. The quaint little English Children are in this Book represented on a tour of pleasure through France. Those who have been "Abroad" cannot fail to recognize the beautifully executed drawings of places of interest. The appropriate verses accompanying each illustration make this work a handsome memento and Holiday Gift. Decorated by THOS. CRANE. Illustrated by ELLEN HOUGHTEN.

Price, $2.50. "AT HOME" published this year at $2.00.

MARCUS·WARD·&·CO.

734 BROADWAY, NEW YORK.

The J. W. STOAKES AUTOMATIC SHADING PEN



FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. | 3, 1/4 inch wide.
1, 1/8 " " | 4, 3/8 " "
2, 3/16 " " | 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.
☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO , Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.
Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*
☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

IMPORTED

Satin-Fringed Christmas Cards,

$3.00 PER BOX CONTAINING **50**
(Assorted, Plain and Embossed) all different.
SENT BY MAIL ON RECEIPT OF PRICE.

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

SANFORD'S MUCILAGE AND SEALING WAX INKS

IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,
CINCINNATI, Ohio,
Manufacturers and Jobbers of every description of
News, Book, Plate Writing and Wrapping

PAPERS

ALSO,
A Full Line of
BLANK BOOKS,
OFFICE STATIONERY,
Fine Visiting and Wedding Cards and Invitations, and the
NEWEST NOVELTIES IN STATIONERY
AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE
MADE BY
THEODORE W SIDDALL
1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

M. F. Tobin is doing an immense business.

D. M. Bennett, publisher, New York city, is dead.

Hendrix & Clark, printers, McKenzie, Tenn., have sold out.

A. M. Hovey & Co., publishers, Augusta, Me., are in insolvency.

E. A. Fay, paper dealer, Davenport, Iowa, has made an assignment.

F. H. Taft, publisher, Humboldt, Iowa, has sold out to Bissell & Kenyon.

Akehurst, Utica, as usual, makes a neat announcement of his holiday offerings.

G. P. Miller, publisher of the *Observer*, Corsicana, Tex., has sold out to B. H. Wood, Sr.

A. G. Waite, card-board manufacturer, Hubbardstown, Mass., has been burned out, partly insured.

McBurney, Linton & Co., dealers in wall-paper, &c., Youngstown, Ohio, have sold out to Thomas McRee.

F. R. Christman, dealer in books and stationery, Hutchinson, Kan., has sold out to Mrs. E. J. Kinman.

S. A. Maxwell & Co., wholesale booksellers and stationers, Chicago and Bloomington, Ill., have sold out the business at the latter place to William R. Rogers.

Glass & Son, publishers of the *Pan-Handle News*, Wellsburg, W. Va., have dissolved partnership, and a new firm has been formed under the style of F. C. & Wm. Glass.

Teel & Badet, manufacturers of croquet and toys, South Bend, Ind., will be succeeded January 1, 1883, by the South Bend Toy Manufacturing Company, with a capital of $30,000.

A large brick building at Northampton, Mass., owned by Isaac Jones, and occupied by the Nonotuck Pocket-Book Company, the *Hampshire County Journal*, and others, was burned on last Thursday night, little of value being saved. Loss, $30,000; insurance on building, $600.

Philip R. Ammidon, dealer in paper hangings, Boston, Mass., has failed and will settle in insolvency. Liabilities $47,679, a large part of which is secured by 1,537 shares of stock in the Elevator Safety Attachment Company. The assets for the unsecured creditors are merely nominal.

John P. Morton & Co., Louisville, Ky., forward two calendars for 1883. One comes in a single sheet, 30x20 inches in size, and in addition to the dates of 1883 gives those of the first six months of 1884. It is printed in gold and colors and is otherwise neatly gotten up. The other comes in pad form giving the dates of a month on each leaf.

Warfel & Geist, publishers of the *New Era*, Lancaster, Pa., have got out a very neat calendar for 1883. It is so constructed that the dates of one month are made to do for the remaining eleven, and this is effected by the pads being placed at the top, containing only the names of the months and days. By removing any slip from the pad, the relation of the days of the week to the days of the month will be shown. The calendar is done in colors.

The Chicago, Rock Island and Pacific Railway has in press an almanac and hand-book of useful information, containing a vast amount of matter which it is handy to have available and which all classes of people want sometime during the year. The book contains descriptions of the Western States and Territories, a list of United States land offices, where lands are available at low rates, how obtained, &c., as well as interest tables, business law, rates of postage and political facts and figures. In fact, it is *multum in parvo*, and all the much is of everyday use. The same road also publishes a Christmas book for children, which contains several fine illustrations, and is original matter, and a piece of sheet music, arranged for piano and a quartet of voices. Either, or both of these books and the music will be sent post free, if requested, by postal or letter. The earlier orders are sent to E. St. John, General Ticket and Passenger Agent, Chicago, the quicker the books can be had.

McLoughlin Brothers having purchased all of the comic valentine plates of the late A. J. Fisher are now the only manufacturers of comic valentines in this country. They have added to their line many new designs of comics, besides all of the good ones from Mr. Fisher's stock, which increases their heretofore large line to over one thousand different kinds. They have also added new styles to their line of sentimental valentines, including some entirely new designs of easel valentines, which met with such general favor last season, and a line of transformation valentines, which will, no doubt, meet with a ready sale. A new catalogue will be ready by January 1, and full particulars will appear in the advertising columns of the STATIONER in due season.

Thos. Kane & Co., Chicago, Ill., have issued a little slip to the trade, showing the comparative sales of "Victor" slates during October, 1881, and the same month of the present year, as follows: October, 1881, Victor "A," "B," and "Kane's Double," 14,236; 1882, Victor "A," "B," and "Kane's Double," 27,265; 1882, Victor "C" (Kane's patent), 25,927, making a total of 53,191 slates during October of this year, and showing an increase over the corresponding period last year of 38,956. The "C" slate was intended to supplant the common "D," and the manufacturers claim that it has succeeded in doing so without injuring the sale of the Victor "A."

The Fulton Gravity Scale Company, Cincinnati, has been compelled, by the increasing demand for its superior scales, to remove to 126 Walnut street in that city. The company has made some valuable improvements on its scales, thereby adding to their convenience and durability.

Sebill & Hyer, 206 Pearl street, are about to publish an illustrated catalogue for circulation among the national banks and bankers.

A. M. Collins, Son & Co., Philadelphia, have issued a new price-list of panel cards. This is a desirable list for reference.

Smith & Wilkes, dealers in stationery, &c., Fort Worth, Tex., have dissolved partnership. T. J. Smith continues.

Carufel & Ayotte, stationers, Three Rivers, Quebec, have dissolved partnership.

C. S. Bradburn, dealer in wall-paper, Bradford, Pa., has been burned out.

R. G. Boyd, publisher of the *News and Farmer*, Louisville, Ga., is dead.

Williams Brothers, printers, Syracuse, Ohio, have moved to Pomeroy.

George Alvord, job printer, Winchester, Conn., is dead.

H. R. Enoch, printer, Rockford, Ill., has sold out to Kimball & Co.

W. P. Knight, publisher, Petersburg, Ind., has been burned out; insured.

The *American Bookseller*, Christmas number, is a beauty of illustration and printing.

Frank F. Livermore, publisher of the *Gazette*, Lanark, Ill., has sold out to L. G. Burrows.

Louis Prang, of L. Prang & Co., Boston, has been visiting this city during the present week.

McCarty & Hasberg have still left a few bargains in holiday goods, which the trade should see.

Geo. W. Reed & Co., Pittsburgh, invite the attention of holiday buyers with a very nice engraved card.

Tipton & Rutledge, booksellers and stationers, Cleburne, Tex., have dissolved partnership. Mr. Tipton succeeds.

A. Williams & Co., Boston, have published "Songs of an Idle Hour," a collection of verses by Wm. J. Coughlin.

Moore, Sproul & Nichols, manufacturers of paper boxes, New Haven, Conn., have dissolved partnership. James L. Moore has retired, and Frederick L. Benton is admitted. The style of the new firm is Benton, Sproul & Nichols.

A fire broke out on Saturday evening on the second floor of an extension building in the rear of No. 159 West Twenty-ninth street, this city, occupied by the Union Paper Box Company, and did $12,500 damage. The Union Paper Box Company loses $2,500, but is fully insured.

French & Choate, 4 Bond street, have issued their 1883 catalogue of stationers' specialties, which all in the trade ought to have. They are agents for some very desirable goods, among which may be mentioned the Beach writing tablet, which is offered as one of the best writing facilities known to the trade.

The "Publishers' Trade List Annual" (September, 1882), F. Leypoldt, publisher, has come to hand. It embraces the latest catalogues supplied by publishers, and is preceded by a verbatim reprint of the *Publishers' Weekly* record of books issued during the year ended June 30, 1882, with a complete index of authors, titles and subjects. It also comprises the American Educational Catalogue for 1882. It is a valuable and inexpensive record for the use of the bookseller.

J. H. Bufford's Sons have erected an elegant show-case in the centre of their beautiful warerooms, 293 and 295 Broadway. The top is of French plate cut glass in a mahogany frame, and is intended for the exhibition of samples of fancy cards. There are two rows of drawers, the top of which can be removed at pleasure so that the contents of the lower one can be seen. The case is in horseshoe form, and cost $500. This store is now very handsome, and is a credit to its proprietors.

There has been considerable rivalry among slate manufacturers as to the right of using the cord muffler. The United States Patent Office has lately granted (September 26, 1882) to Thomas Kane & Co., Chicago, Ill., a reissue of a patent allowing the following claims: "A muffling cord applied in a spiral or winding form to the edge of a slate frame, and protecting the same both on the edge and the two side faces;" and "a slate frame having both side faces and the outer edge protected by a single cord of muffling material applied spirally through and

around the edge." This may be deemed of interest to manufacturers as well as dealers.

J. B. Scott, publisher of the *Journal*, Delphi, Ind., has sold out.

William D. Smith, stationer, Utica, N. Y., has advertised to sell out.

O. F. Knowles, of O. F. Knowles & Co., printer, Bangor, Me., is dead.

A. C. Kuster, stationer, &c., Whitehall, Mich., has sold out to H. H. Ashman.

G. A. Smith & Co., dealers in school supplies, Boston, Mass., have dissolved partnership.

A. B. Johnson, publisher of the *Journal*, Castle Rock, Col., has sold out to Waller & Price.

D. Moxley & Co., dealers in stationery, &c., Billings, Mo., have sold out to Kinsbury & Herrick.

The attention of the trade is invited to an advertisement of Henry Levy & Son in another column.

Allen & Thompson, publishers of the *Express*, Terre Haute, Ind., have dissolved partnership. H. G. Thompson retires.

Rankin & Lawton (Mound City Bag and Printing Company), St. Louis, Mo., have been damaged by fire ; insured.

John S. Clark has retired from the firm of L. Prang & Co., publishers, Boston, and has become a member of the Prang Educational Company, which has just been formed, with L. Prang, John S. Clark, Geo. A. Smith and Chas. H. Ames as stockholders and incorporators.

Charles J. Cohen, Philadelphia, reports a very active trade in fancy goods and stationers' specialties. Many out-of-town buyers have been in the establishment during the past fortnight, which, together with travelers' and mail orders, have kept all hands very fully occupied.

On January 1 the New England School Furnishing Company will retire from the jobbing stationery trade. The school furniture and school supply business, together with the specialties formerly kept by the company, will be continued under the same name at the same place, 27 Franklin street, Boston.

Charles J. Cohen, Philadelphia, reports considerable activity in the purchase of holiday goods from the near-by trade, and very many mail orders from the customers of the house throughout the country for such articles as are required for special orders. The assorted box of card envelopes originated by Mr. Cohen has been a great success, filling a want long felt by every member of the trade.

The trial of an action for the recovery of alleged excessive duties was begun on Wednesday before Judge Cox and a jury, in the United States Circuit Court, by Alois Diepenbock against Collector Robertson. Mr. Diepenbock is the agent and manager in this city of Frederick Pastel, the manufacturer of church material and statuary. The plaintiff has for years past received importations from Mayer's Art Institute, in Munich, of church statuary, upon which the government formerly charged 10 per cent. duty. A few years ago, however, the customs officers classified these statues as being manufactured of a mineral substance, and not the works of a sculptor, and imposed a duty of 40 per cent. ad valorem. A year ago Mr. Diepenbock brought suit against the former collector, General Merritt, for the recovery of excessive duties, and gained a verdict of $1,500. Notwithstanding this, Collector Robertson has continued the imposition of 40 per cent. duty. The amount involved is about $8,000.

Hard & Parsons, 126 and 128 Duane street, have now ready a new line of wedding goods for the spring trade, which embraces some twenty-six numbers, and is an entirely new departure from anything of the kind heretofore introduced. The trade will, doubtless, give this line a hearty reception. This firm is busy in its new stamping department, which it has recently added to its business. Some very fine work is expected from this department. The trade may be assured of new lines generally from every department of this house.

The amount received in the New York postoffice from the sale of stamps, postal cards, &c., during last week was $96,399.

F. M. Dallam, publisher of the *Journal*, Haywards, Cal., has sold out to G. Oakes.

John Petrie, Jr., expects a large shipment of French inks this week.

James Reid, dealer in fancy goods, Northampton, Mass., is closing out.

Hack, Anderson & Co., printers, Chicago, Ill., have been damaged by fire ; insured.

Kelley & Clare, printers and publishers, Watertown, N. Y., have dissolved partnership.

Lord & Bowman, publishers of the *Law Journal*, Columbus, Ohio, have dissolved partnership.

R. Worthington, New York, closing out his retail department, has just issued a clearance catalogue. The stock includes some of the finest books in the English language in every department of literature.

CARTER, ☞PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

WE HAVE JUST ISSUED A SERIES OF NEW

TRADE CARDS

FOR ADVERTISING PURPOSES,

Consisting of Cards for the Furniture, Clothing, Boot and Shoe, Dry Goods, Grocery, Jewelry, Confectionery, Crockery, Harness, Cigar, and Hat and Cap Trades. Samples to the Trade of any Series, 3 cents ; all the above Series, 15 cents. We have in press and shall issue in November a

A NEW SERIES OF 20 COMIC CARDS,

ALL GOOD ONES. Samples, 10 cents. The Trade are invited to send for Price List and Discounts.

H. McALLISTER & CO., Publishers of Fancy Advertising Cards,

196 & 198 CLARK STREET, CHICAGO.



PRICES REDUCED.

THE LAMBIE

Perfection Dictionary Holder.

This is a new and exceedingly convenient and serviceable Dictionary Holder. It is designed to hold an Unabridged Dictionary, either open or closed, but it can be ADJUSTED TO A BOOK OF ANY SIZE ; also to any height, and holds the book at any desired angle. For Students, Professional Men and Literary Workers, it is invaluable. Also 100 other improved devices.

FRENCH & CHOATE, Stationers and School Furnishers,

☞ Send for Circulars. 4 BOND ST., NEW YORK.

CLARK, HAYWARD & CO.,

PAPER MAKERS,

No. 195 LAKE STREET, CHICAGO.

— MILLS AT —

South Bend, Ind.; Logansport, Ind.; Mishawaka, Ind.; Yorkville, Ill.; Marseilles, Ill.; Joliet, Ill.

We make a Specialty of **WRAPPING PAPER** from Our Own Mills,

and think it to Dealers' advantage to inquire of us before purchasing.

Product about 40 tons a day, and consists of all kinds of Wrapping and Building Papers.

☞ CORRESPONDENCE SOLICITED.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES. 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP. 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C. & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Tities.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT. 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

CLARKE, FRIEND, FOX & CO. (Writing, Book, News and Wrapping), 150 & 152 Clark st., Chicago, Ill.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Printers' Supplies.

CLARKE, FRIEND, FOX & CO. (Printing Inks), 150 and 152 Clarke st., Chicago, Ill.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N. Y.

Silk Ornaments.

PALM & FECHTELER, 6 W. Fourteenth st., N. Y. 45 Lasalle st., Chicago, Ill

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates). Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE. Wire-bound Slates Dominoes, Checkers, Alphabet Blocks, Albany, N. Y

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER. 110 William st., N. Y.

BROWN & SANSON. 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS. 10 Murray st., N. Y.

WALLACH, WILLY. 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N. Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS.

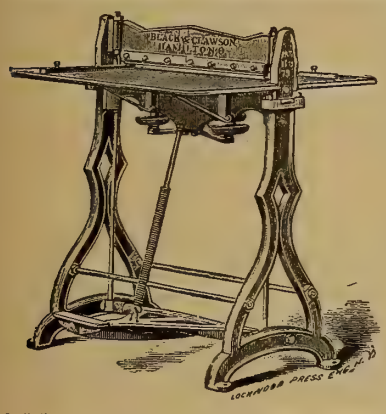
Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine
	No. 504.....Beaded School Pen.	

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.



BLACK & CLAWSON'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS**, too numerous to mention

☞ Send for Circular. Skeleton Set of Samples by mail, 75 cts. Complete Set, $1.50.

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 12, 1882.

Books	312	$30,901
Newspapers	208	7,573
Engravings	31	12,960
Ink	70	578
Lead Pencils	10	1,789
Slate Pencils	—	—
Paper	236	19,884
Steel Pens	2	4,897
Stationery	8	1,203
Totals	877	$79,785

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED DECEMBER 12, 1882.

Paper, reams	27,173	$6,232
Paper, pkgs	941	7,164
Paper, cases	28	941
Books, cases	92	10,211
Stationery, cases	206	9,687
Totals	28,440	$34,235

STATIONERY EXPORTS FROM NEW YORK

FROM DECEMBER 5 TO DECEMBER 12, 1882.

BOOKS, cases, to Bremen, 11; to Liverpool, 37; to London, 1; to British North America, 2; to British West Indies, 3; to Australia, 8; to Cuba, 9; to Havre, 16; to Mexico, 1; to Venezuela, 1; to United States of Colombia, 3.

PAPER, to Hamburg, 3 cs., 8 pkgs.; to Bremen, 3 cs.; to Antwerp, 50 bdls.; to Copenhagen, 1 cs.; to Rotterdam, 25 bdls.; to Liverpool, 25 cs.; to London, 77 pkgs.; to British West Indies, 19 pkgs., 350 rms.; to Australia, 23 pkgs.; to Cuba, 19,000 rms., 2 cs., 672 pkgs.; to Havre, 12 cs.; to Mexico, 5 cs., 3,280 rms., 33 pkgs.; to Brazil, 2 cs., 3,900 rms.; to Porto Rico, 5 pkgs., 1,918 rms.; to Venezuela, 9 pkgs.

STATIONERY, cases, to Hamburg, 3; to Christiania, 1; to Liverpool, 21; to London, 111; to Glasgow, 1; to British West Indies, 1; to British Guiana, 1; to Cuba, 19; to Mexico, 31; to French West Indies, 1; to Porto Rico, 4; to Hayti, 4; to Central America, 1; to Venezuela, 5.

PERFUMERY, packages, to British North America, 4; to British West Indies, 118; to Africa, 24; to Cuba, 5; to Mexico, 41; to Palermo, 125; to Brazil, 200; to Central America, 26; to Venezuela, 23.

FANCY GOODS, cases, to Antwerp, 1; to British Guiana, 1; to Mexico, 7.

PRINTING PRESSES, cases, to Australia, 8.

PRINTING MATERIALS, packages, to Hamburg, 3; to Liverpool, 1; to British West Indies, 1; to Australia, 34; to Cuba, 5; to Mexico, 113; to Venezuela, 2; to United States of Colombia, 1.

SPORTING GOODS, TOYS, &c., cases, to Hamburg, 2; to Liverpool, 3; to British North America, 1; to British West Indies, 5; to Cuba, 3; to Central America, 3.

CHROMOS, cases, to Hamburg, 9; to Bremen, 3; to Liverpool, 4; to British West Indies, 1.

PRINTED MATTER, cases, to British West Indies, 1; to Cuba, 30; to Mexico, 12; to Porto Rico, 1; to Hayti, 2.

SLATES, cases, to Rotterdam, 150; to London, 67; to Australia, 94.

LITHOGRAPH STONES, cases, to Mexico, 4.

PENCILS, cases, to Hamburg, 3; to Liverpool, 1.

ARTISTS' MATERIALS, cases, to Marseilles, 2.

INK, packages, to Cuba, 6; to Porto Rico, 9.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM DECEMBER 5 TO DECEMBER 12, 1882.

G. Gennert, Rugia, Hamburg, 2 cs.
G. H. Barbey, by same, 2 cs. hangings.
Merchants' Dispatch, by same, 1 cs.
A. Keppelman, by same, 1 cs.
G. J. Kraft, Canada, Havre, 2 cs.
Kinney Tobacco Company, by same, 4 cs.
A. Ireland, State of Florida, Glasgow, 4 cs.
H. Bartholomew, City of Richmond, Liverpool, 1 cs. hangings.
R. F. Downing & Co., by same, 1 cs. hangings.
B. Lawrence & Co., Germanic, Liverpool 5 bales, 4 cs.
E. & H. T. Anthony & Co., Pennland, Antwerp, 3 cs.
Fischer & Kellar, Salier, Bremen, 1 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 14, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

BY error, last week, we were made to say that we are in favor of abolishing the protective features of the tariff. It is scarcely probable that anyone failed to perceive the omission of the word *not*, but inasmuch as one reader of the STATIONER has asked for an explanation, it will suffice to say that we believe in the conservation of home industries to the fullest extent of protection necessary.

THE Bankrupt bill is again before Congress. It will probably meet with the usual voluminous discussion, and, if passed, be filled with numerous points for criticism and amendment. Now is the time for the different commercial bodies and trade organizations to stir around and examine every proposition which is intended to affect procedure in insolvency cases. It is quite apparent that we need a uniform practice in dealing with bankrupts, not only for conserving the rights of creditors, but for protecting honest debtors, and for summarily treating dishonest failures. We trust that the different stationers' boards of trade will not fail to pay attention to their obvious duty as representatives of a large business interest, and that what they have done in the past to suggest and perfect in the plan for a general bankrupt law will not be considered enough for the present emergency.

THE Cape Coast swindlers have again been heard from. They have been trying to lure C. B. Dickinson, of the Brooklyn Rubber Works, but, of course, failed in the attempt. Their demand upon him is quite amusing. Among the articles asked for is a "ream of envelopes," and they kindly offer to send him "two golden rings" if he will forward a "measurement" of his "two fingers." Application for samples has also been made to a well-known steel-pen manufacturer. It is not possible that anyone should be deceived by such vulgar attempts, but they are not the less nuisances, inasmuch as the postage is not prepaid, and the parties receiving the communications are required to pay twenty cents on each. The same game is being played upon the German trade, who are up to the dodge. We note, however, in one of our German contemporaries that some person writing from New York has been trying a similar plan for swindling, and that Brazil is also offering her share of the common stock of such frauds. Don't take any of it.

THE tariff and revenue agitation again adds distraction to business, and is affecting the stationery trade to a certain extent. Our Cincinnati letter, this week, points out how this is done in some lines, and we find upon inquiry here, that it has a very plain influence upon dealings. Wherever the recommendations of the Tariff Commission affect any interest, we may expect to find doubt and hesitancy. There is a disinclination to buy goods which would be ordered in quantities if there was no uncertainty as to their import value, and so in the case of suggested changes in internal-revenue taxation we find the same disagreeable and annoying feature. There is every reason why Congress should act promptly and with decision in determining whether it will change duties or taxes. When the trade of the country is doing fairly it ought to be relieved of all disturbance, and if changes are necessary, merchants ought not to be kept on the tenter-hooks of expectation or permitted to be long doubtful of legislation on such issues. We do not expect that anything will be done by Congress, and it is perhaps safe enough for people to go ahead and conduct their business as if nothing would be done, but of this every merchant must judge for himself.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
M. Kavanagh		$200
J. C. McRea (B. S.)		1
J. E. Crankshaw (R.)		1,000
H. J. Hewitt		18,000
Edwin Ives (R.)		279
W. V. Weber (R.)		650
	EASTERN STATES.	
C. M. Ennas, Boston, Mass		100
Thomas O'Donnell, Boston Mass		500
Edgar W. Massey, Boston, Mass		500
	WESTERN STATES.	
Wm. McCree, Denver, Col		512
Henry Geutz, Cleveland, Ohio (R.)		500
Dove & Temple, Denver, Col		408
W. H. Burk, Detroit, Mich.		3,000
J. S. Denison, Pataha City, W. T. (Real)		1,350
	SOUTHERN STATES.	
H. G. Turner & Co., Memphis, Tenn		500
	DISTRICT OF COLUMBIA.	
Bart & Brother, Washington (B. S.)		175
R. O. Polkinhorn, Washington (Trust deed)		6,500

OBITUARY.

ANTHONY TROLLOPE.

Anthony Trollope, the well-known English novelist, died on Wednesday, December 6. He was the second son of the late Thomas Anthony Trollope and Frances Trollope. He was borne in 1815, and educated at Winchester and Harrow, and was from 1834 until November, 1867, connected with the British post service. In 1869 he was an unsuccessful candidate for Parliament from Beverley. In person, Mr. Trollope was rather tall and finely proportioned. He was dignified in manner and pleasant in conversation. He wore a full beard which became gray quite early in life, and gave him a venerable appearance for many years.

LOUIS BLANC.

Jean Joseph Louis Blanc, commonly called Louis Blanc, the well-known French writer and agitator, whose death at Cannes was announced by telegraph on December 6, was born at Madrid October 28, 1813. His father, a Frenchman, held the office of inspector-general under Joseph Bonaparte, the "intrusive" king of Spain. He was educated for a diplomatic career, but his father was ruined by the French revolution of 1830, and he had to labor for a livelihood. When the revolution of 1848 occurred, Louis Blanc was appointed a member of the Pro-

visional Government. Having been falsely accused after the insurrection of June, of having conspired against the government, he was induced to go to England, where he lived and devoted himself to literary pursuits. Blanc returned to Paris just after the fall of Louis Napoleon, in September, 1870. In February, 1871, he was chosen a representative of the Seine in the Assembly, at the head of a list of forty-three candidates. He subsequently became a member of the Chamber of Deputies under the republic, and was re-elected after the dissolution by MacMahon. His personal character was admirable.

MERITED COMPLIMENTS.

L. Prang & Co. have received two very flattering though well-deserved compliments from abroad, which cannot fail to be highly pleasing to them coming from such sources. The first is found in a critique in the *Queen*, the leading fashion paper for ladies in England. It says, reviewing a very interesting exhibition of Christmas cards lately held in London: "Sorry as we are for the honor of the old country to confess it, but proud as we are for the honor of the young daughter over the sea to acknowledge it, we do acknowledge that, for artistic conception and imaginative rendering, added to the beauty of execution, the cards of Messrs. Prang, of Boston, distance every other. * * * Of deeper feeling is another—a group of lovely children singing Christmas carols; but beyond all for depth of meaning and power, is a card bearing the motto, 'Good tidings of great joy,'—a homeless mother, standing under a leafless, snow-laden tree, has a glorious vision of the Virgin Mother with the Babe in her arms. This is a true 'Christmas card.'" Soon after this, L. Prang & Co. received an order for a number of Christmas cards by telegraph from their agent in Germany, who now writes to them that this order was for the Crown Princess of Germany, who personally selected them, and expressed herself very much pleased with their beauty. L. Prang & Co. may be proud of two such acknowledgments in one season, and ought to feel encouraged to continue, as they have so far, their efforts to improve the high standard of their goods with every new season. That they do intend to do this is proved by their new line of valentine cards, which present a wonderful advance over last season.

PRESERVATION OF BOOKS.

About twenty-five years ago I was annoyed by finding the backs of several rows of books, some in a bookcase having glazed doors, which were kept locked, and others on adjoining open shelves, frequently mildewed. Wiping them carefully cleaned them only for a time, for fresh crops of mildew speedily disfigured them again. Remembering to have seen my father, who always made his own ink, finish off by pouring a small glass of spirits of wine into the ink jar, in order to prevent its becoming moldy, I lightly washed over the backs and covers of the books with spirits of wine, using as a brush the feather of a goose quill. I frequently saw the books during the next five years, and I have occasionally seen them since, and there has not, so far as I am aware, been a single spot of mildew on them since the spirits of wine were applied. I have used spirits of wine to prevent mildew with equally good effect in other cases. —*The Builder, February*, 1848.

CERAMIC DISCOVERIES IN SOUTHERN ITALY.

The discoveries made at Taronto in 1879 consisted for the most part of broken terra-cotta figures of antique origin, which are considered to have been votive figures from two temples which formerly existed at that spot. The explorations seem to have been singularly fruitful in their results, for, in addition to the 800 specimens in the Louvre Gallery in Paris, the Museum of Naples has been enriched of late with as many as 20,000 objects, collected under the supervision of Signor Viola, who has been acting in conjunction with the Italian Government in the matter.

Herr Jännicke has lately given in the *Thonindustrie Zeitung*, an interesting description of the principal features of these discoveries. Rough figures of small size form a large proportion of the objects found, the specimens of real artistic merit being estimated as only about one per cent. of the entire bulk, a male figure reclining, as if at meal-time. A female figure to correspond with this one is found more or less frequently among these objects. The length of the groups is from 8 to 16 inches. Several fragments which have been discovered indicate that large statuettes, three feet in height, were at one time made in this locality, though they have not been preserved intact according to the discoveries as yet made.

The busts which have been found are numerous, and are typical of the development of art from the seventh century before Christ to the destruction of the city of Tarentum by Fabius Maximus, toward the end of the second Punic war. With few exceptions these figures have been cast in molds and subsequently painted. The hair, beard, and face are in most cases colored red; the drapery white with red seams; the roses and other ornaments on the head being yellow. In some instances black hair and carefully painted eyes are recorded. There are some appearances which point to the likelihood of gilding having been employed on the hair of some of the female heads. Among the other discoveries special interest is attached to the *dioscural*, which have been hitherto but rarely found, and to the *Sileni* and Satyrs.

Encouraged by these interesting results of the explorations of 1879, Signor Colucci has been engaged since last autumn in further researches. His property extends over a portion of the site of the ancient city, and he has succeeded in bringing to light not only weapons, ornaments, and vases, but also a number of terra-cotta statuettes similar in character to the Tanagra figures discovered of late years. The specimens of this class in the Louvre are, however, said to contain certain peculiarities which point to their having been brought from their place of manufacture in ancient times to the spot where they have now been discovered. M. Lenormant (who has lately written a description of the objects which have already been alluded to as being in the Louvre) considers the torso of a young man standing erect as being one of the most valuable specimens from an artistic point of view.

Additional facts are given concerning the operations of the Cape Coast swindler or swindlers. A prominent steel-pen manufacturing house received five communications, on all of which the postage was unpaid. The first one was taken from the post-office by paying the postage, and answer was made, referring the writer to the London agents of the house. Notwithstanding this, communications continued. Subsequent to the first, the steel-pen parties engaged a new office-boy, who, not being notified, paid the postage and took the second from the post-office, but the three later ones were refused. Others in the trade have also heard from the Cape Coast parties, and the same methods have been unsuccessfully tried.

A cheap black paint or varnish for iron-work is prepared as follows: Clear solid wood tar, 10 pounds; lampblack or mineral black, 1½ pounds; oil of turpentine, 5½ quarts. The tar is first heated in a large iron pot to boiling, or nearly so, and the heat is continued for about four hours. The pot is then removed from the fire out of doors, and while still warm (not hot) the turpentine, mixed with the black, is stirred in. If the varnish is too thick to dry quickly add more turpentine. Benzine can be used instead of turpentine, but the results are not so good. Asphaltum is preferable to cheap tar.

Nature never sends a great man into the world without confiding the secret to another soul.

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 13, 1882.

THE MONEY MARKET.—Discount rates for prime indorsed mercantile paper are 5½@7 per cent., and for second-class and single names 8@10 to 12 per cent. At the beginning of the new year the Treasury will disburse nearly seven and a half million dollars for interest on the 4 per cent. loan, besides making other large payments, all of which will be a clear gain to the money market. There has been more steadiness, and, on the whole, a better tone to the stock market. Money is comparatively cheap, and the better class of securities are down to what many regard as a safe basis, yet there is not sufficient confidence on the part of outside investors to give prices a decided upward inclination. Government and railroad bonds are firmer. Foreign exchange is firmer, with a fractional advance in rates, bills being less plenty and the demand rather better.

THE PAPER MARKET.—To expect any very active state of trade at this time would be looking for something very unusual to occur, and the present moderate business is not disappointing. The present dull outlook has combined with it reports of low water, and the latter is a sustaining influence for whatever depression the former may lend. The complaint of low water may only be temporary, and the falling off in orders for the mills at this time or during this month may only be the usual thinning out of stocks in the hands of dealers. Reports from Holyoke during the past few days indicate that some anxiety is shown lest the manufacturers may be hindered on account of a lack of water. On some of the smaller streams some mills have had to shut down altogether, while others are only running on part time.

THE STATIONERY MARKET.—There is very little change to note in business in staple goods. In the line of fancy goods trade has been confined almost entirely to retail sales and the duplication of orders given earlier in the season. Many of our wholesale stores have this week been converted into retail bazaars for the sale of holiday attractions, and some of them have had their force of employees taxed to their utmost ability to meet the varied wants of a large number of customers. There are some complaints expressed of a light holiday trade, and there is some disappointmant in consequence. Some fancy goods houses will carry over the season larger stocks than they did last year, but these are exceptional instances, as it is believed that, as a general thing, business has been much larger this season than during any other in the history of the trade. Orders continue to come in for Christmas and New Year cards in large quantities, and every dealer appears satisfied. We hear that a well-known firm is about to give up the fancy-goods branch, which it went into not very long ago, and confine itself to its legitimate business. Prices of staples hold steady and generally firm.

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STANDARD AND SUPERIOR

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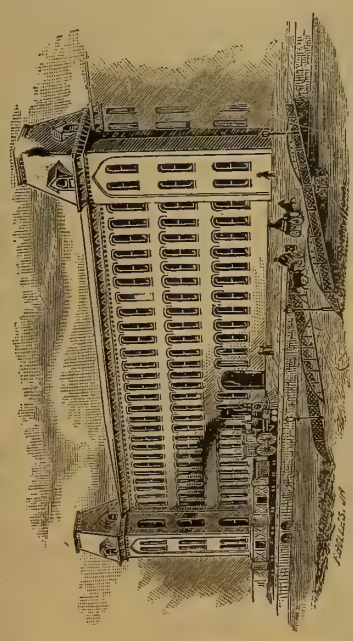
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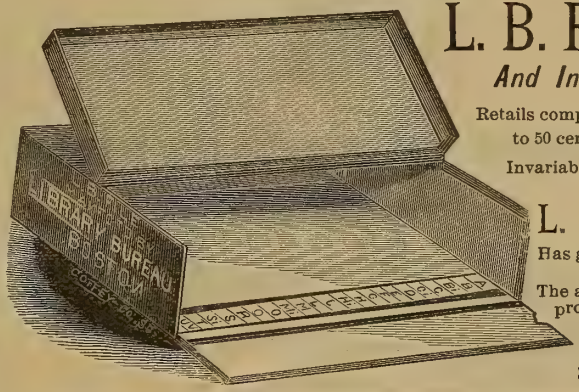
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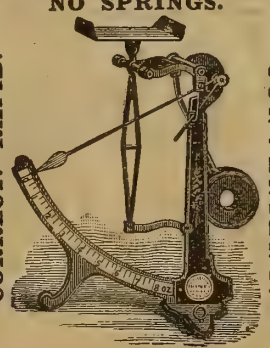
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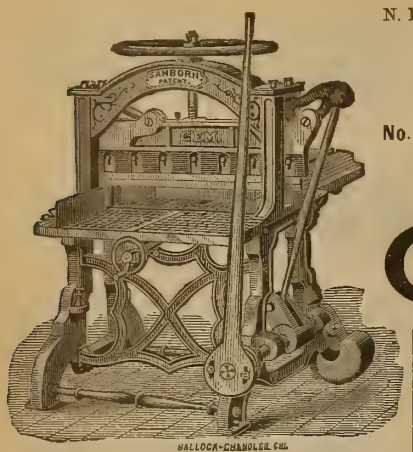
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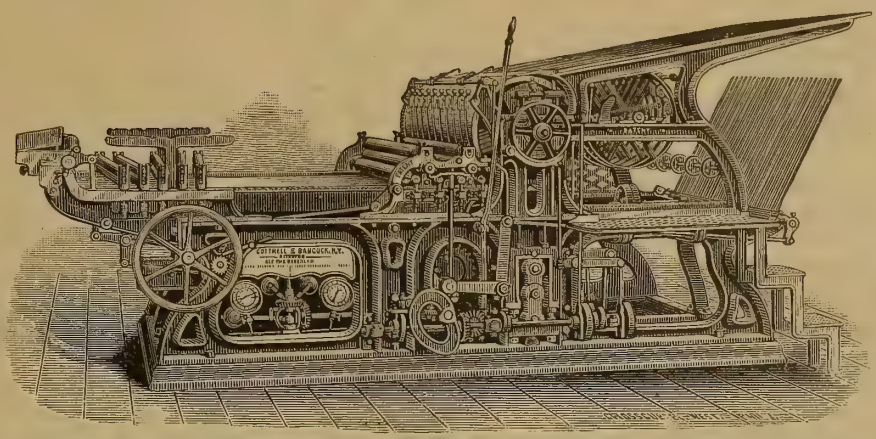
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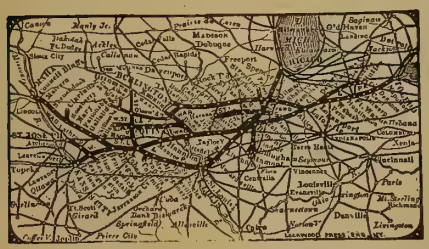
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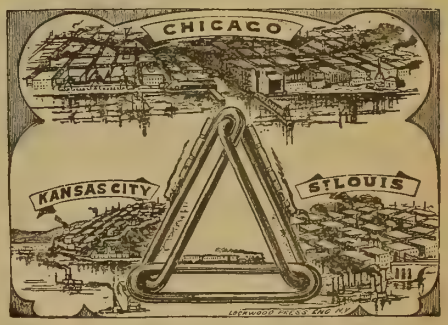
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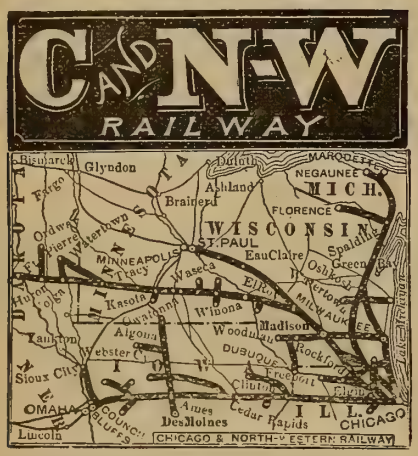
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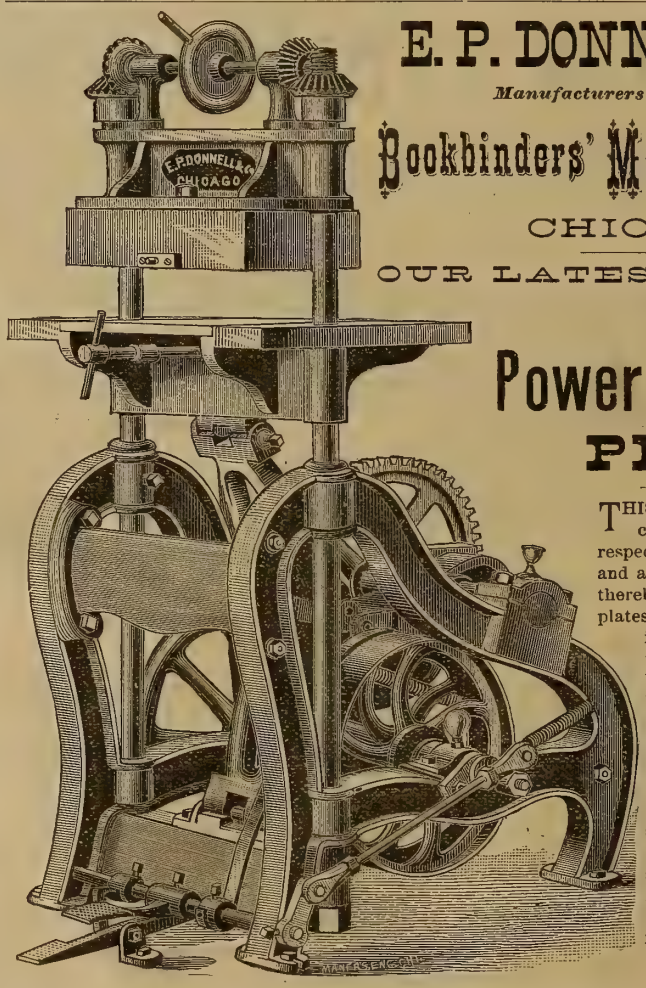
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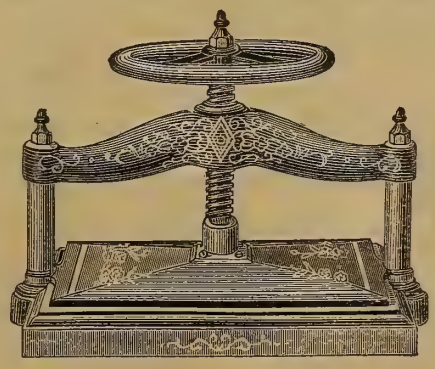
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If a sheet of paper be folded once, down the centre, it will form two leaves or four pages. A book formed of such folded sheets would be called a folio (Fo.).

A sheet folded twice forms four leaves or eight pages. A book formed of such folded sheets would be called a quarto (4to or 4o).

A sheet folded three times forms eight leaves or sixteen pages. A book formed of such folded sheets would be called an octavo (8vo or 8o).

A sheet folded four times forms sixteen leaves or thirty-two pages. A book formed of such folded sheets would be called a 32mo.

In these examples each fold has successively halved the area. But if a sheet be folded across one-third of its length, then across one-third from its edge, then in the centre like a folio—that is three times, it will form six leaves or twelve pages. A book formed of such folded sheets would be called a duodecimo (12mo). The sizes 18mo and 24mo are formed on the same principle. The 18mo has 36 pages on a sheet, the 24mo has 48 pages on a sheet.

If the reader takes a sheet of laid notepaper and folds it according to the diagrams, it will tend to impress these extremely simple matters upon his memory. In the course of doing this he will notice that the chain wire will run in a different direction in some of the sizes. Whereas in folio it is perpendicular, in quarto it will be horizontal.

It may be convenient to recapitulate the preceding information :

Form.	Leaves.	Pages.	Chain Wire.
Folio	2	4	\|
Quarto	4	8	—
Octavo	8	16	\|
16mo	16	32	—
12mo	12	24	—
18mo	18	36	\|
24mo	24	48	—

Of course, in wove paper this test does not apply. It might at first be thought that the shape or form of the book could be ascertained by measurement ; that is to say, having the dimensions of the leaf we could find out what fraction of a given sheet it formed by calculation. This, however, is not practicable. It will be seen from the table of sizes of different sheets that some papers are double the dimensions of others ; so that the quarto of one may be the exact size of the octavo of another. If the subject were worked out other perplexities would be encountered ; different sizes so closely approximating. Hence it should be distinctly understood that the word octavo, quarto, &c., applied to a book gives no indication whatever of its dimensions, unless accompanied by other information.

The ordinary sizes of books descends from folios, which are the largest, to 128mos, which are the smallest, and are rarely printed. There are, as will be seen from the above, as many leaves in the sheet as the prefix indicates ; therefore the size is generally to be inferred from the number of leaves which occur between the signatures or numbers, which are found at the foot of each page of the recto or right-hand page of a new sheet. Thus, if a book be an 8vo, the second signature will be at page 17; if a 12mo, at page 25; if a 24mo, at page 49; if a 32mo, at page 65. In English books the signatures are the letters of the alphabet, being in an 8vo B at page 17, but in American books Arabic figures are now used for the same purpose. We have said generally, because to this rule there is an exception; when the necessities of the printing office compel it to print only a half sheet at a time, these signatures occur at intervals of precisely one-half the distance we have indicated, and an 8vo is printed as a 4to, and so on. This matter, however, is easily determined by an expert, for while there are only 8 pages in a half sheet 8vo, the size is so different from a 4to that they cannot easily be confounded. A 4to volume is always broader in proportion to its length than an 8vo.—*Br. and Col. Printer and Stationer.*

The name "isanemones" has been recently applied by M. Brault to curves of equal velocity of wind, and he has made a drawing of such for the North Atlantic in summer, using for the purpose 240,000 observations on board ship. It is shown that an approximate numerical value may be attached to each of the ordinary terms used in ships' logs to denote the wind's force. M. Brault's map, which appears in *Comptes Rendus*, is remarkable in that it produces almost exactly the map of mean isobars. Thus, during summer—that is to say, when the atmosphere is most stable—over the great North Atlantic basin, the mean isanemones and the mean isobars are the same, presenting only differences that are nearly equal to possible errors of observation and of construction. It remains to be seen in what measure this important law is general. M. Brault believes it to be so for every surface of the globe which is under what he calls fundamental maxima and minima (such as the maximum and minimum of Asia, the maximum of the Azores), the fixity and permanence of which are such that they form together, and at six months' interval, two distinct systems which suffice to define the two great phases of the annual circulation.

Sponge culture in the United States is likely to present some definite results. Among the exhibits to be sent to England will be a collection of sponges due to artificial culture. The *modus operandi* is simplicity itself. A good-sized sponge is cut into fragments and attached to stones. In a certain time the sponge holds to its new base and grows. This method has been tried in the Mediterranean, but so far with indifferent success. Italian sponge fishermen were opposed to this artificial culture, and destroyed the cuttings. The growth of the sponge, as is quite natural, seems to be more rapid in tideways, because the food on which the sponge lives and thrives is conveyed to it under these conditions in larger quantities. These sponges, which McKesson & Robbins will exhibit, were grown in Key West, and in quite shallow water. For the culture of sponges, which is quite as feasible an enterprise as that of the oyster, it will be, however, necessary that some legislative enactments shall be enforced on the Floridian coasts, giving protection to those who engage in this novel business. It is not generally known that for excellence the natural sponges grown on the Florida coast are among the best in the market. Though not as delicate in structure as the Mediterranean sponges, they are much more lasting. Methods of preparing sponges seem, however, to be very crude and primitive, and there is no doubt that with more scientific methods the quality of sponges could be improved.

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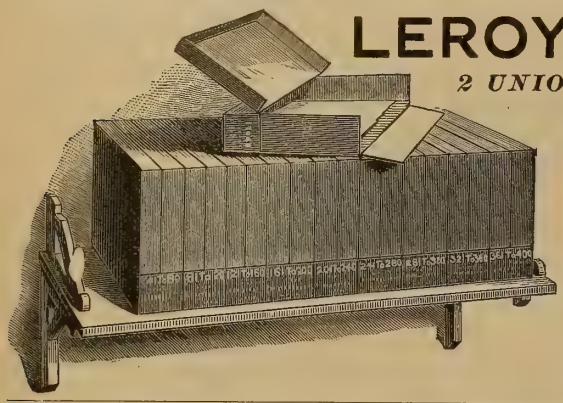
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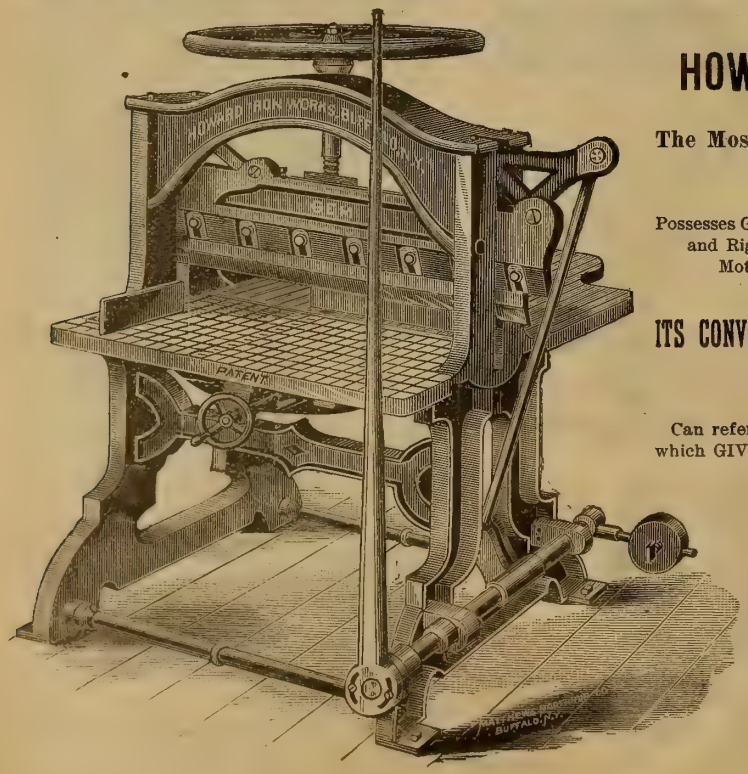
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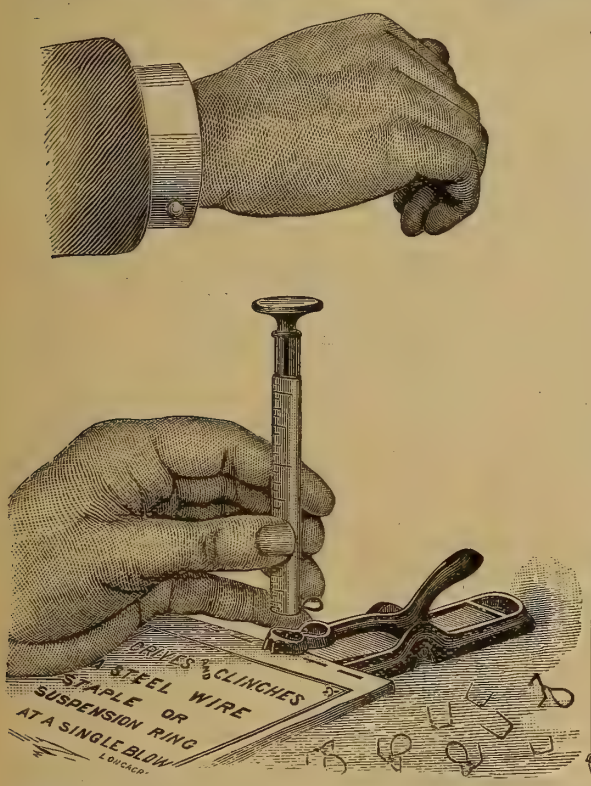
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(Continued.)

There is no merit in art in any concealment of the means by which a good effect is produced. If we are looking at steel engraving, we like to feel that the engraver has made full use of all the delicate resources at his command, and that he has denied himself no refinement or subtlety of tone which the material places within his reach. In like manner a wood-block should give us a pleasurable sensation, by reminding us of the peculiar advantages which it offers to the artist.

We like to feel not merely that the work is admirable in result, but that it has been a pleasure to the workman, and that he has enjoyed the task of accommodating his subject to the particular means at his disposal. We like to feel also, and we do feel always in the presence of any piece of masterly art, that the artist has had no unequal struggle with difficulties hard to overcome, but that he has been able, by his knowledge and practice in the craft, to bring a definite system to the treatment of the whole. In looking at a fresco, one element of fascination depends upon the fact that the texture of the wet plaster partly overpowers the surface of the color, and hinders any impression of vulgar illusion, by reminding us that it is a picture painted on a wall. In the same way it is pleasant, in a wood engraving, to feel that it is a wood engraving, and that the lines are traced by one who is familiar with the processes, and who is not afraid to adapt his subject to his material. Nor is it to be said, because there is no attempt at any striking imitative effects in texture or color, that the work is wanting in subtlety or skill. It is easy to perceive that these lines of varying thickness, through which the face of this maiden reveals itself, are cut by the hand of a master; every part of the picture has an equal degree of realism, an equal suggestion of color, and yet there is over all a prevailing sense of style and system which gives the result its preculiar charm. It would be easy to multiply examples of the modern French school, which show to what a high point of development this scientific manner of wood-cutting has been carried, and we must acknowledge, when we look to the work of the past, that this mode of wood-cutting is a new discovery, and that it undoubtedly has its origin in the work of Bewick.

I have, among several examples of modern engraving, another block, which shows how the same manner may be applied to the rendering of a work in sculpture, and I think it will be admitted that these specimens are in many respects superior and more enjoyable than the most dexterous feats of realistic interpretation. In both it will be observed that the engraver's feeling for his own art is uppermost. He has not treated the statue in such a way as to give us any idea of the accidents in the surface of marble; nor in the engraving from Granacci is there any attempt to imitate the surface of a painted panel. They both tell at a glance as wood engravings, and yet in both there is such a feeling for the subject, as makes us acknowledge that the originals have been appropriately and fairly translated. Of a second style which has prevailed since Bewick's time, viz., that which is founded upon a *facsimile* reproduction of a drawing in pen and ink, I have also brought examples, but of the style something has already been said; and I may, therefore, proceed to the third division, under which I have classed

* Lecture delivered before the Society of Arts.

modern wood engraving, and which, in the place it occupies at the present time, may be reckoned perhaps the most important of all. It was doubtless from the practice of *facsimile* wood-cutting, that the thought has occurred to modern artists that it may be possible to imitate on the wood-block other and more elaborate effects; and it has been left to the modern engravers of America to show to what a point this experiment can be carried.

You are, many of you, I have no doubt, familiar with the very delicate and elaborate cuts to be found in the pages of the principal American magazines. It cannot be truly said that the process, or rather the manner here employed, owes its origin to America, for among the Continental artists there are several instances where the same kind of result has been achieved; and I have some specimens of French engraving, which are certainly extraordinary samples of the manual dexterity which can be shown in the treatment of this class of work; but it is in America that the style to which I have referred has been followed with the greatest audacity, and, in some instances, with the greatest success. American engraving, in its latest phases, claims to be no more than a process of imitation and reproduction; and in judging of the results which it offers to us, we must put aside all earlier principles of the art. On the other hand, there is no attempt, such as we have noted in the older engravers, to fit the result to the uses of book illustration.

The association between the block and the literature which accompanies it, so far at least as appearances are concerned, is purely accidental. Of course, the engraving may explain the text, and the text may explain the beauties of the engraving, but that decorative charm which belonged to the book of an earlier time is now wholly forgotten and neglected, or is, at least, never secured. On the other hand, we must equally put aside those principles of style which may be said to have taken their origin in the work of Bewick. These blocks leave no special or peculiar character as wood engravings. At one moment we are called upon to admire the adroitness and skill with which the artist has imitated the texture of a painted tile ; at another we admire the dexterity with which he has reproduced for us the faded surface and the worn lines of one of the drawings of the old masters ; then, again, it is the brush work of a modern oil painting that he seeks to reproduce for us ; or, again, with no less skill, it is the warm tone and blurred line of a dry point etching that he transfers to his block.

I have brought with me to-night a number of specimens of these modern American wood engravings. You are, perhaps, aware that its processes have been assailed with some asperity by representatives of the more conventional school. A fierce controversy has been going on between these artists and that veteran engraver, Mr. Linton, to whom they, in turn, doubtless owe much of their instruction. Mr. Linton has no faith in the new movement; he denounces the liberty which many of the younger men allow themselves, and he regrets the recent attempts that have been made to reproduce varied effects of tone and color, and to imitate the different modes of execution in pen, brush, or charcoal, as a waste of time and a wanton perversion to skill and labor. It would take too long to follow Mr. Linton in all the details of criticism, nor is it necessary for our purpose to do so; the point which he seems to miss is that wood engraving in its modern acceptation is of a wider scope than he would seem disposed to allow. It is idle, at this time of day, to attempt to confine fine wood engraving within the limits of an original art. A process which offers such facilities in regard to reproduction must, of necessity, be employed in a vast variety of ways, and there seems to us to be no reason in the nature of things why one school of workmen should not take the course which the American engravers have followed. An experiment of this sort must be measured by its success; nor can it be gainsaid that these younger engravers of America have in this respect more than justified their departure from the accepted rule. So closely does the work accord with the original it has undertaken to imitate, that I have often heard it asserted, even by artists, that these American wood blocks are in fact not wood-blocks at all, but are mechanical reproductions of drawings or paintings. Of these mechanical reproductions I shall speak more at length in my next lecture, but although these American illustrations are genuine works of wood engraving, there would seem to be little doubt but that the efforts of their authors have been largely stimulated by the success with which various mechanical processes have lately been developed.

That a wood engraver, who has faith in his art as a dignified means of original expression, should regard with dislike the kind of dexterity which this younger school has acquired, is conceivable enough, but the truth is that these pretentions which Mr. Linton and others are now making, are of quite recent origin. In all its past history, wood engraving has been a recognized method for reproducing original work. When the propriety of *facsimile* engraving is once admitted—and *facsimile* engraving, it may be remembered, is the very earliest and worthiest form of the art—the accusations brought against the younger school will be found to lose half their force.

Their practice is nothing more than a development of a principle that has been tacitly acknowledged since the craft has been in existence, and as the earlier workmen strove to reproduce faithfully the simple lines of the design, so they now endeavor, by greater variety of method, to copy exactly the effect and color of the original drawing. The degree of success which they have attained can only be judged by reference to particular examples; but their efforts would certainly have missed success if they had allowed themselves to be hampered by the rules which Mr. Linton, and those who think with him, now seek to impose upon the art. The principle that may be said to characterize all the work of the school, springs out of a single desire to preserve the character and appearance of the work chosen for reproduction; and with this word steadily in view, the engraver permits himself to make use of devices which are often in conflict with the conventional kind of execution hitherto employed. That these devices are, in many cases, experimental, is frankly acknowledged; but no one who studies these blocks attentively can fail to perceive that such experiments have been the means of enriching the resources of the art. Now and then their endeavor to do justice to the original artist may result in a failure; but this failure is more than counterbalanced by many successes, and by the strong impress of personal individual style which the experiment has gradually developed. The engraver, it will be seen, begins to acquire and to practise a system of his own, by which he is enabled to infuse into his work a new sense of variety, and to claim for it a kind of attention and interest, such as could never be allotted to the strictest adherence to a rigid rule of procedure; and it may be said, further, that in the hands of the most gifted of these American engravers, a sense of style is gradually asserting its control over the newly acquired methods.

I may point, in particular, to the work of Mr. Cole, as it is shown in the pages of *Scribner's Monthly Magazine*. The block, for instance, in which he has reproduced the noble picture of "The Sower," is executed in a manner that has nothing discordant with the principle that Bewick established. Where the simple line can be used, as, for example, in the treatment of the sky, the artist has shown his willingness to adopt that mode of treatment; and although the whole effect of the block is delicate and refined, there is an admirable economy of method in the way in which the dark sombre figure is relieved against the dark hill-side.

These essays of the American engravers present, as I have said, nothing that is antagonistic in principle to the practice of Bewick. Their method is founded, like his, rather upon the rendering of mass than upon severe definition of line, and the differences between the two are differences of detail. And yet these differences, it must be allowed, are not unimportant. Though Bewick, in his admirable cuts of British birds, did not insist upon outline, he always adopted a regular and uniform system of execution. He worked with line, even while he was endeavoring to secure effect of tint ; and it will be seen that although he makes use of the black surface of the block where he can give the sense of dark color, yet the lighter tints are always produced by delicately-cut lines which have a rhythmical and regular direction. The majority of the American engravers do not confine themselves to this method. If they want to relieve or lighten a dark surface, they as often as not pick out the lights in small irregular holes. They stipple, so to speak, with the point of the graver, and there work has, for this reason, more of the appearance of accident and less of the method of art. And it must be said further that they are greatly assisted by the mechanical appliances of printing which were not within Bewick's reach. The printing of wood-blocks in America is itself an art, and much of the beauty of the wood engravings depends upon its exercise.

I have now traced, very briefly I know, and very inadequately, the history of wood engraving since its first appearance in the fifteenth century, and it may be worth while to summarize the direction of its progress, and to note how far its modern developments have fitted it for the particular conditions of illustrations, which it is chiefly called upon to discharge. In the beginning, as we have seen, the wood engraver was an engraver in *facsimile;* he sought to express original designs executed by artists who were constantly mindful of the limited resources of his art, and the particular conditions under which their work was to be associated with printed books.

As the effects within the reach of the wood engraver became gradually more complicated, the professors of the craft were overtaken by a desire to compete with engravers on metal; and no sooner was this competition fully established, than the use of metal plates for book illustration resulted in the final overthrow of the wood engraver's art. In its revived form, as we have seen, wood engraving took a new departure.

The man to whom its revival is chiefly due was not only a skillful draughtsman but an original artist of power, and he, therefore, began to use the wood-block, not with any special reference to its place in a printed book, but rather as one artist might use the copperplate, merely as the material for expressing his own inventions. Thus it happens, that in spite of the beauty of Bewick's designs, they have no special charm in connec-

tion with the subject we are discussing; they have led to the discovery of new resources in the art itself, but they have not provided us with any adequate substitute for those simpler blocks which adorn the books of an earlier time. In the hands of later artists, who have made use of Bewick's discovery, wood engraving may be said to have reached its farthest limits of development. It is difficult to conceive that in pure engraving we can get better results than are to be found in such a block as that of Pannemaker, which you have seen to-night; and it is impossible to believe that, as a means of imitation, it can be carried much farther than the point already reached by the engravers of America; but all this development has not greatly helped to give greater beauty to printed books; and now that the whole scope of the art has been shown, and that all possible discoveries have been made in all the technical departments of the art, it may be worth considering whether the time has not arrived, as a matter of taste and beauty, to revert to that earlier style, which I discussed last Monday. This I think, at least, is certain, that, unless the wood engraver and the artist who works for him are willing to labor in this direction, he will before long be ousted altogether by the many mechanical processes dependent upon photography which are used for the purposes of illustration. The discussion of these processes, and of their use to printed books, I shall reserve for my next lecture.

(To be Continued.)

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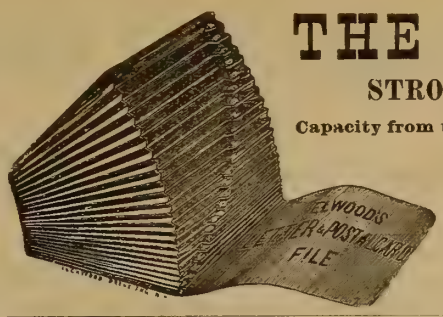
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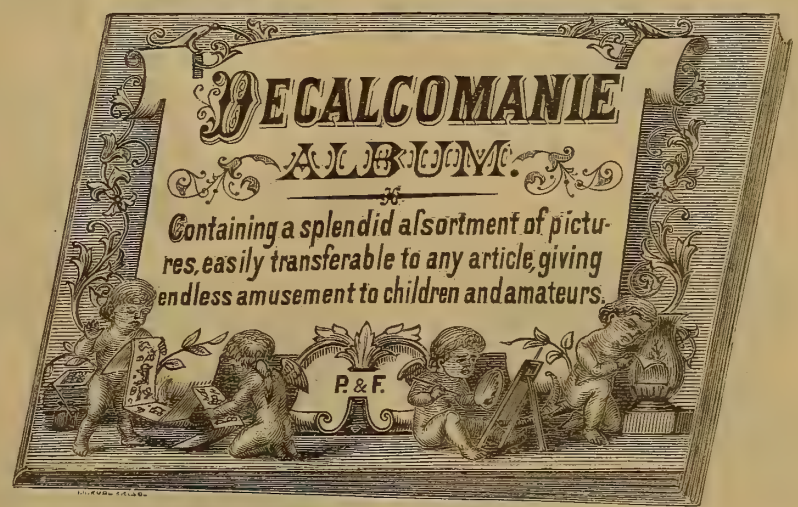
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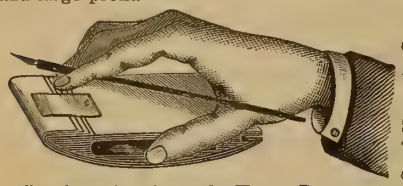


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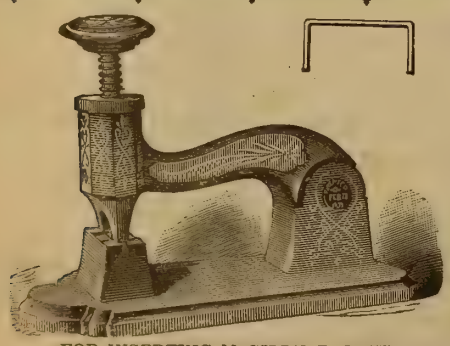
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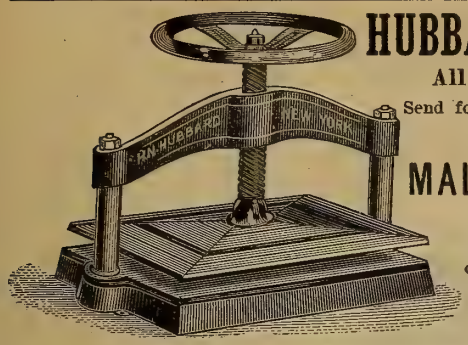
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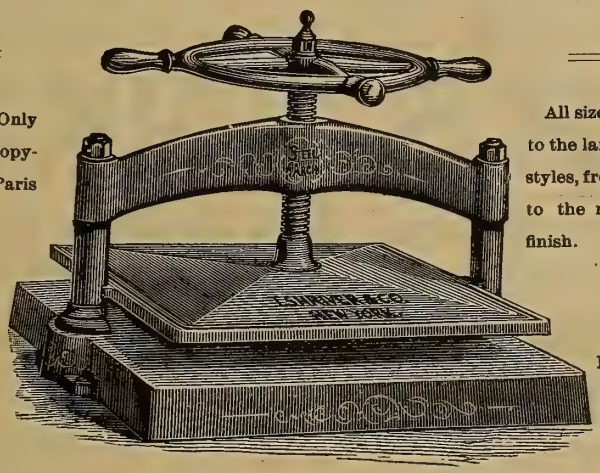
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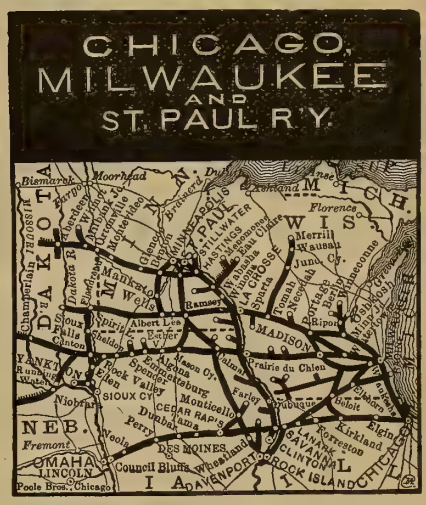
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The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 25. NEW YORK, DECEMBER 21, 1882. WHOLE NO. 391.

Correspondence.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., December 18, 1882.

Such a day as this has been in the shops on Fourth street, on Walnut and Vine streets, on Central avenue, Fifth street and all of the streets "over the Rhine," and in fact in the suburbs—such a day as this has been is a joy to the trade. Everybody is busy. Stocks are brilliant and people are fastidious. Purchases are liberal as to quantity of goods taken. In this respect the taste runs to goods of the best quality in respect to taste and workmanship and of medium price. Very little call is made for glittering extravagance. Very costly goods, in which their costliness is their leading characteristic, are in small request. Beauty in construction as well as beauty of texture and outline, are essential to satisfy the local taste in the selection of toilet notions and the like. All of the "stores" and "shops" are keeping late hours, and will continue to do so all this week. Everybody is busy.

Clerks at Robt. Clark & Co.'s all looked as neat as the shop they are in, and appeared not to walk, but to glide about with a look of cheerful weariness on their faces. It was a sense of the everlasting operation of that eternal law of compensation, which, no doubt, keeps them up. Every show-case there was turned inside out, and the counters were covered with beautiful things. Men and women, full-grown, their faces lighted with enthusiasm, were poring thoughtfully over the treasures. But there were children there, too, their glowing hearts flushing their bright countenances, and they, too, were studying pleasing surprises for some one they love. It is really a sort of spiritual tonic—this atmosphere made tremulous and cheery by heart-beats and heart warmth. How it does contrast with the air of selfish traffic in the Chamber of Commerce immediately adjacent. The work that has been done for childhood, the art lavished on it, the money lavished out for it by rich and poor is a confutation of the croak that this age is degenerating in respect to its estimation of domestic delights. In at Clark's there are ten articles for a child to one for an adult, and among those for adults ten for women to one for men; and these, remember, are for the anniversary of the birth of the Christ-child, with whose advent came hand-in-hand to this earth tenderness to childhood and to old age, and respect for womanhood. No more inquests over a new-born baby to determine whether it shall be suffered to live or must be thrown to the wild beasts of the mountains or the fishes of the sea. And nearly nineteen centuries' growth of this new-born humanity we see illustrated to-day nowhere more than in the book and picture and fancy stationery shops. In such places is repeated—in spirit if not audibly—the angels' birth-song of the Bethlehem babe. Nowhere could an artist select better study faces for exhibiting the whole gamut of gentle and noble emotions.

Pounsford & Co. have a rich line of fancy holiday stationery goods and are busy as a hive of bees, and their shop is full of eager customers. Geo. Stevens has a shop full of clerks and crowded with customers. His Christmas trade will certainly be immense.

Peter Thomson is full of business at his Vine street shop at the entrance of the Arcade.

Barton, in the Arcade, is up to his eyes in business in the upper grades of art prints and of art pottery. Every artist in the city knows him, and this class, professional and amateurs, are his chief customers.

John Holland for two months has been working his force day and night (till ten o'clock) to meet calls upon him for goods. He can give more skilled labor employment. He is educating here as rapidly as he can. A singular circumstance is that out of ten boys who commence this kind of work only about two are retained at the end of three months. The eight are found, as a rule, incapable of acquiring the necessary skill. Holland's main energies are directed to the production of pens just now. His holiday sales have been immense.

In business stationery the work this fall has been immense. J. R. Mills & Co. have a formidable lot of ledgers corded up in their show-windows, all sold, and this is only a small part of the quantity in the same fix in their establishment.

W. B. Carpenter & Co. are so busy, that Carpenter hasn't time to be jolly, and that is saying a great deal. Stewart & Co., Louis Snider's Sons, Snider & Hoole, Van Antwerp, Bragg & Co., are all doing splendidly in their immense way. They are delighted with the year's business results; they are so much better than their best anticipations. Woodrow, Bradley, Mullary & Webb, Wilstach & Baldwin, J. R. Hawley, Perry & Morton—in fact, all of them are so busy now that they will be glad when the holiday trade is over. The weather is just right—cold enough, not too cold, for holiday trade. Money is fairly easy and general trade is good.

PRINCE WILLIAM.

BOOK ILLUSTRATION, OLD AND NEW.

BY J. COMYNS CARR.*

(Continued.)

Having traced the progress of wood engraving in its latest and most extreme development, it becomes our task to consider those various mechanical processes that now place themselves in competition with the engraver's art. That these processes should already occupy an important place as a means of book illustration is scarcely remarkable, seeing that they can be employed at a cost very much lower than is required even for the commonest and coarsest wood-blocks. That they do not yet display an equal refinement and perfection in the rendering of an artist's work, must indeed be allowed, and there is still a certain superiority possessed by the wood-block which had not been attained by any of the mechanical processes; but that this superiority will be preserved, it would, I think, be rash to assert. Within the last few years, nearly all these different processes have been developed with remarkable rapidity and success, and I believe it probable that, before long, results will be obtained such as even the most delicate wood-block cannot rival. All these processes have been the outcome of the invention of photography. For some time there was a disposition to use direct photography for book illustration, never, I think, with very fortunate effect. The appearance of a photograph has absolutely nothing in common with that of printed text, and it is impossible to combine the two so as to produce a satisfactory or harmonious result. Direct photography, then, as a means of book illustration, scarcely deserves consideration; but although a volume adorned with photographs can never be a very lovely object, the attempt to make use of photography for this purpose has led to valuable discoveries which have been fruitful in other directions. Perhaps the most important of all these discoveries was that by which the photographer was enabled to obtain, from the negative, a print that should be permanent and indestructible.

The carbon print never exhibits all the refinement and delicacy which belongs to the silver print; but the fact that it is indestructible, and that it may be produced in any tint or color that is desired, gives it a special value of its own. You are no doubt familiar with the marvelous reproductions of drawings by the old masters which have been made by Mr. Braun, of Dornach, and which are printed by the carbon processes. When you have no original at hand, it is difficult sometimes to believe that the

* Lecture delivered before the Society of Arts.

photograph itself is not the drawing, and it would certainly be impossible to find any means more suitable for the reproduction of this particular class of work. This carbon process is constantly employed in the illustration of books under less advantageous conditions. A way has been discovered of multiplying the carbon prints mechanically, and, in certain instances, the results obtained are sufficiently good; but, as a rule, this process gives but a poor and lifeless copy of any work of real art. If the original drawing be in line, the lines as they reappear in the print lose much of their force and vigor, and in all cases the surface of the print has a dull and lifeless appearance, and much of the refinement of tone which may be secured in the original negative is altogether lost.

I shall not, however, attempt to compare or to discuss the different modes of producing these photographic prints. I have referred to the carbon process because it really forms the basis of one of the most interesting and admirable of the many modes of photographic engraving. Hitherto, in speaking of book illustration, I have limited myself to the art of the wood engraver, but as these mechanical processes are equally applicable either to printing in relief or in intaglio, I shall bring to notice specimens in both kinds, and briefly explain the means by which they are produced. Perhaps the very finest examples of mechanical engraving are those which bear the name of Mons. Amand-Durand, of Paris. The reproductions which he has published of the works of Dürer, and Mantegna, and of other of the earlier masters of engraving, are of unapproachable beauty and excellence. I have heard Mr. Reid, the accomplished and learned keeper of prints and drawings at the British Museum, declare that it is almost impossible, in some instances, to distinguish between the copy and the original, and certainly to those who cannot possess the originals these plates of Mons. Amand-Durand offer a delightful substitute. Of the manner in which they are produceed I cannot speak with any authority. That it is based upon photography is of course certain, and it is mainly, though not wholly, mechanical in its operation. Mons. Amand-Durand is a skillful engraver on metal, as well as the inventor of this wonderful process, and there is no doubt that he supplies, with his own hand, any deficiency that may exist in the plate as first produced. But although these plates are certainly the most perfect of their kind, they deal, for the most part, with only a special class of work. As a general rule, Mons. Amand-Durand limits himself to the imitation of engravings in line, and he has not, save in a few instances, tried to reproduce the effect of a chalk drawing or of a drawing in wash. In this sense, therefore, the process employed by M. Goupil, has a wider scope, and this has its English counterpart in the invention of a similar kind made by Mr. Henry Dawson. One of the very first set of plates produced by Mr. Dawson, after his invention had been perfected, consisted of a series of copies from drawings by the old masters, which are published in the catalogue of the Grosvenor Gallery. Mr. Dawson, makes no great secret of the principal on which his process is founded, and I may therefore briefly explain the ingenious mode in which this admirable result is obtained. In the first place these are impressions from metal plates, printed in the same manner and by the same press, as a copper or steel engraving, but instead of the picture being engraved upon the plate, as one might expect, the plates are, themselves, so to speak, produced upon the picture. It is the picture, in Mr. Dawson's process, which really creates the plate; and the way in which this is accomplished is so remarkable that perhaps I may give a few words of explanation. The first thing that Mr. Dawson does, after having photographed his subject, is to take from his negative a carbon print; this print is taken, not on paper, but on glass; and as the principle of a carbon print consists in the deposit of solid pigment, the picture so taken upon the glass represents a very delicate work in relief; that is to say, the surface of the picture is very slightly raised upon the smooth surface of the glass. This impression is then covered with a thin coating of gold, which acts as a powerful conductor of copper, and the glass is now placed in a galvanic bath, where the copper is gradually deposited over the whole of the plate. When the deposited copper has attained a sufficient thickness, it is taken from the bath, and the glass is removed. We then have a copper plate with the picture cut upon its surface, exactly corresponding to the carbon print; that is to say, those portions which in the print were in relief, are now in intaglio, and every delicate gradation is exactly reproduced as in the original negative. The copper-plate now resembles, in every respect, the work produced by the engraver. According to the character of the original, it partakes of the nature either of an engraving in line, or of a mezzotint engraving, and it is this quality of mezzotint surface which Mr. Dawson rightly regards as constituting the special claim of his invention. The difficulty here with which he had to contend was to give such a surface as would hold the ink, and this he has now accomplished in a very remarkable degree. A certain amount of hand-work must occasionally be added, in order to correct the defects of the photograph, which sometimes gives undue force to the delicate portions of the original drawing; but broadly speaking, the process is purely and wholly mechanical, and the copper-plate, as we have seen, is absolutely grown upon the raised print. There is scarcely any kind of original work to which this process may not be applied with success. In the reproduction of a drawing in pen and ink, the result resembles a strongly bitten etching. It is equally successful in imitating the effect of a drawing washed with a brush, or of a drawing in chalk; but as deposited copper is always more or less soft in substance, the plate, before it is used by the printer, is covered with a thin film of steel, and we have then a surface which is practically indestructible, and from which any number of impressions can be taken, for so soon as this thin film of steel shows signs of wear, the printer stops his labor, and the steeling is renewed. This process of steeling a plate is now very generally applied to engraved work on copper, and its effect is practically to abolish the distinction which once existed between proofs and prints. The value of a proof in former times consisted in the fact that it gave an impression of the plate in its full strength, before it had become worn by successive printings; but now there is in reality no limit to the number of impressions which can be taken from the steel plate, nor is there, as is sometimes supposed, any loss of the most delicate workmanship by the process of steeling. Indeed, Mr. Rajon, the well-known etcher, told me once that, for his own part, he almost preferred an impression taken after the plate had been steeled. Mr. Dawson's invention, which I have been describing, cannot, of course, rank among the more economical modes of book illustration. Copper-plate printing must always be costly, and by its nature it is unfitted for incorporation in printed text, but for the more expensive and luxurious sorts of book illustration it offers remarkable advantages, and it is especially valuable as a mode of reproducing, with absolute fidelity, the earlier forms of art. A process similar in kind, and evidently based upon the same principles, has been perfected in Paris by Mons. Dujardin; and in the *Gazette des Beaux Arts* may be seen some very remarkable specimens of the work he produces. In certain cases, the process enables us to do away altogether with the intermediate services of the draughtsman. Furniture, armor, or objects of vertu, may be reproduced directly, and with absolute fidelity and refinement; indeed, the result is, in some respects, more subtle than can be shown even by the most minute and careful engraving. No handiwork could preserve, with equal success, the appearance and surface of an embossed shield, or of a carved cabinet.

[To be Continued.]

COPYING PAPER.

The following is communicated to a German scientific journal by E. Dieterich, in regard to the method he employs for making the copying paper which has obtained so good a reputation n Germany. The manufacture may be divided into two parts, viz., the production of the color and the application of the same to the paper. For blue paper, Dieterich uses exclusively the blue color known as "Paris blue," as covering better than any other mineral color. Ten kilogs. of this color are coarsely powdered and mixed with 20 kilogs. of ordinary olive oil; 0.25 kilog. of glycerine is then added. This mixture is, for a week, exposed in a drying room to a temperature of 40° to 50° Centigrade, and then ground as fine as possible in a paint mill. The glycerine softens the hard paint, and tends to make it more easily diffusible. Then Dieterich melted 0.5 kilog. of yellow wax with 7.5 kilogs. of ligroine, and added to this 3 kilogs. of the blue mixture, mixing slowly at a temperature of 30° or 40° Centigrade. The mass is now of the consistence of honey. It is applied to the paper with a coarse brush, and afterward evenly divided and polished with a badger's-hair brush. The sheets are then dried on a table heated by steam. This is done in a few minutes, and the paper is then ready for shipment. The quantities mentioned will be sufficient for about 1,000 sheets of 50 by 90 centimeters, being a day's work for two girls. For black paper, aniline black is used in the same proportion. The operation must be carried on in well-ventilated rooms protected from fire, on account of the combustibility of the material and the narcotic effects of the ligroine. The paper is used between two sheets of paper, the upper one receiving the original, the lower one the copy.

EARLY REFERENCE TO STEEL PENS.—Steel pens are generally held to be a modern invention of recent date. This seems, however, to be a mistake, as appears from the following reference to them in "A Journey to Paris, in the year 1698, by Dr. Martin Lister," London, printed for Jacob Tonson, &c., 1690, where the author says: "There is one thing very curious, and that was an ancient *Writing Instrument* of thick and strong silver wire, wound up like a hollow Bottom or Screw; with both ends pointing one way, and at a distance; so that a man might easily put his Fore-Finger between the two Points, and the Screw fills the Ball of his Hand. One of the points was the point of a bodkin, which was to write on Waxed Tables; the other Point was made very Artificially, like the Head and upper Beak of a Cock, and the Point divided in two, just like our *Steel Pens.*"—*Printing Times and Lithographer.*

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L. PRANG & CO'S

PRICE LISTS OF OUR VALENTINES ARE NOW READY.



PRICE LISTS OF OUR VALENTINES ARE NOW READY.

1883 VALENTINES 1883

WE hereby beg leave to announce to the Trade the completion of our line of Valentines for 1883, in the preparation of which we have put forward our best energies to keep up to the increasing demand for artistic goods. As a proof of our endeavors in this direction we would mention the following artists as contributors to our line for this year:

MISS FIDELIA BRIDGES,	MISS L. B. COMINS,	WALTER SATTERLEE,
MISS L. B. HUMPHREY,	MISS ROSE MUELLER,	JEAN AUBERT,
MRS. O. E. WHITNEY,	F. S. CHURCH,	Of Paris, etc.

Same as last season, we furnish our Valentines plain, and also single and double, with silk fringe. All fringed cards are provided with protectors and envelopes to insure safe transmission through the mails.

Envelopes are furnished, **without extra charge,** for all cards costing $1.80 per set and over.

Attention is called to the **elegantly designed backs**, **a special feature of our cards,** adding greatly to the artistic value of the same.

Our assortment of plain cards ranges in price from 35 cents per set to $6 per set, and of fringed cards, from $1.60 to $12 per set.

Special attention is called to the **AUBERT VALENTINE** (so named after the eminent French artist Aubert, who designed the picture of the lovely girl contained therein.)

A large folding card with a wreath of flowers, printed on satin, and designed by Miss F. Bridges; facing this is the design by Aubert. The card is heavily fringed with silk, has a leatherette protector, and each card is encased in a neat box. Price, each, $5.

Of all Valentines costing $3 per Set and over, we are ready to break sets, if so desired.

REGULAR DISCOUNTS TO THE TRADE FROM ABOVE PRICES.

Besides the above attention is called to our **New Birthday Cards** and **Artistic Plaques** and other **Art Publications.**

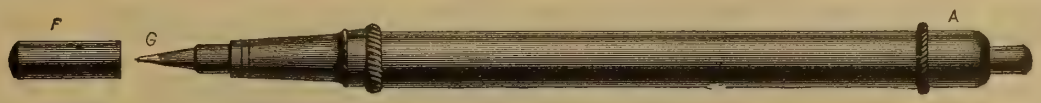
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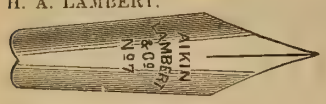
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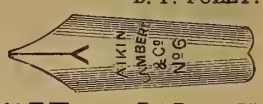


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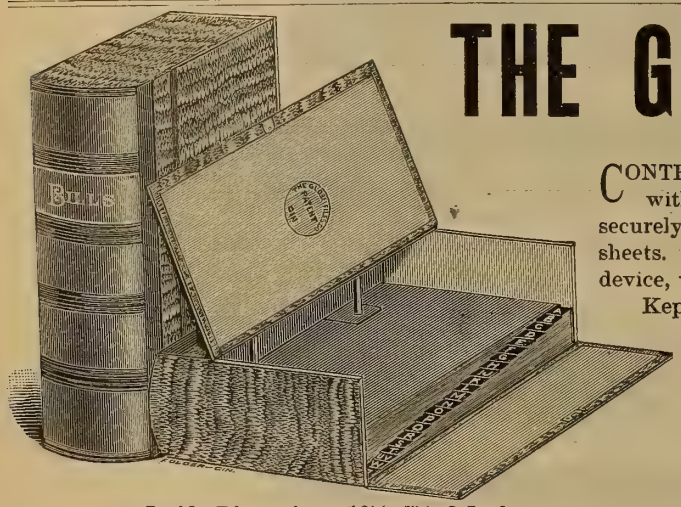
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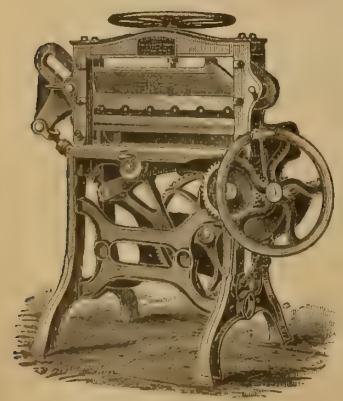
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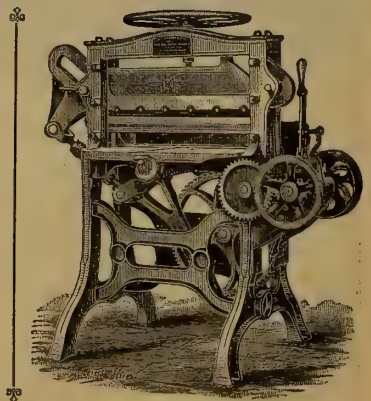
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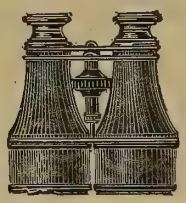
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Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW SAW TABLE.

The saw table illustrated by the accompanying engraving was designed by Charles A. Lieb, 23 Vandewater street, New York. It is intended for use in type foundries, to cut brass rules and other metal work incidentally connected with type founding; also for ripping sheet metals in manufacturing electrical apparatus.

Since this table was designed it has been introduced into the Western States, where type foundries are not so numerous as they are in some of our large cities. It was the former custom to send brass rules to a type foundry to get them cut to the right length, or mitred, but with one of the saw tables here shown any printer can do all cutting and mitring of his rules without the delay and expense of sending his work to the foundry. This machine is simple in construction, consisting of a pair of cast-iron legs, with a bench of solid mahogany bolted fast to the top. Upon this bench is placed a smaller one of cast-iron, which forms the saw table proper. The cast-iron plate forming the table is hinged at the back, so that it can be tipped back, exposing the saw and mandrel, thus enabling the operator to readily change the saw. The saw mandrel is of hardened steel, having a single journal ground to a shape corresponding to the anti-friction curve. Each saw is securely attached to a cast-iron thimble, having a taper hole to fit the end of the mandrel, being held in place by a nut. This is a notable feature, as the saw must run perfectly true, otherwise the work produced will be of an inferior quality. By attaching the saw securely to the cast-iron thimble, then placing it upon a mandrel and truing it up at the sides with an emery wheel, the operator can always rest assured that the saw, when placed upon the mandrel, will run true. In grinding, the saw is made thickest at the edge, so that it will not pinch. Saws used in the ordinary way will not only run out at the periphery, but are sure to wabble. The projecting end of the mandrel opposite the saw has a device attached for adjusting the saw accurately for special work, as in cutting mitres.

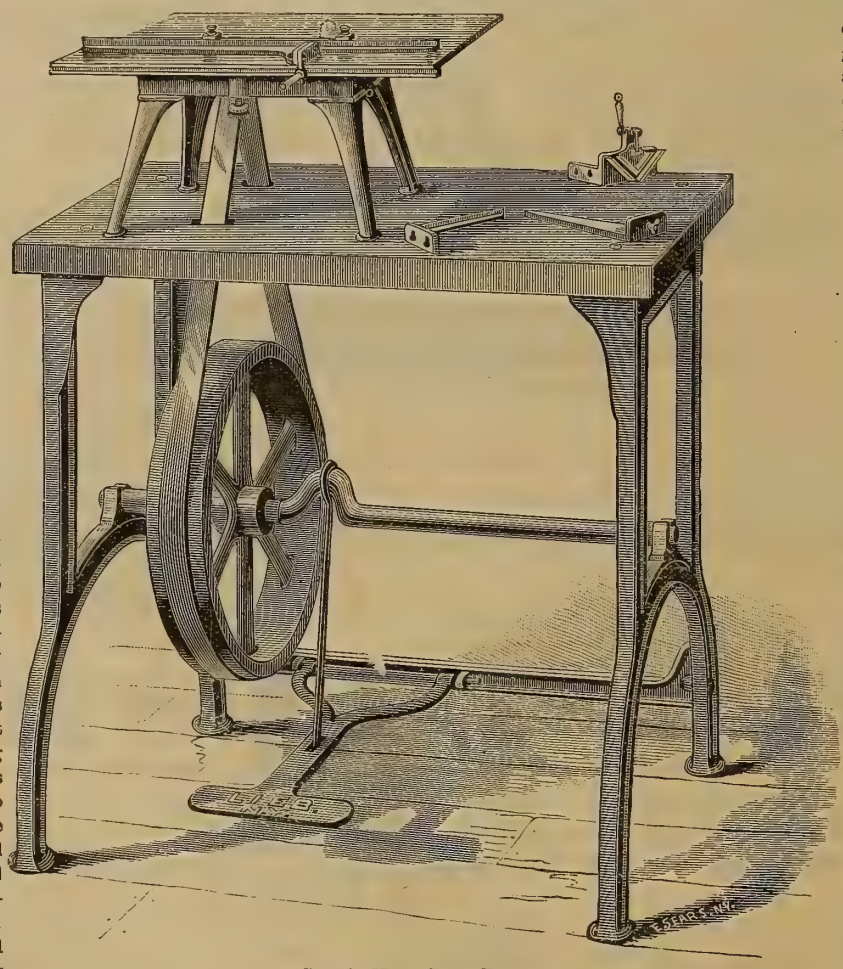
A round bar or guide is shown at the front edge of the table, to be used as a support for gauges used in executing various kinds of work. It will be observed that the top of the table is free from slots and holes to catch chips and small particles of metal, which would seriously affect the accuracy of the gauges. In cutting rules and in mitring, lines would not be sufficiently accurate, and gauges have to be used instead to insure the cutting of pieces of metal to standard sizes and lengths.

In cutting rules to standard lengths by the old method, the saw had to be stopped to test the accuracy of the work. With this machine, before starting, the standard gauge is placed with one end against the saw, while the slide gauge, shown at the left, is set to touch the end of the standard gauge. The right-hand slide gauge is then set to just admit the standard between them.

In cutting up rules to exact lengths, their accuracy may be tested between the slide gauges, without stopping the saw, at a sacrifice of time, whenever a measurement is to be made. An extension gauge for cutting extra long rules goes with this machine. The height of the saw table is regulated by a screw underneath, at the front. A long gauge is provided for ripping out long pieces from a sheet of metal, while another gauge is furnished for cutting off at all required lengths. For notching rules, by taking a number of cuts with the saw the requisite quantity of metal may be readily removed, leaving an opening of the required size.

The mitre box is a peculiarly valuable adjunct to this machine, as the rules are cut to the exact length required at first, after which they are placed in the mitre box and the ends mitred by cutting them up to an edge. By the old method the rules were cut longer than required, and in mitring they were cut to the necessary length, thus wasting considerable material, and the work was not always entirely satisfactory.

The mitre box here shown will mitre either right or left hand equally well. These saw tables may be run by power or by foot, and the upper portion may, when desired, be separated from the lower portion and mounted upon a bench.



Lieb's New Saw Table.

NEW PATENTS.

No. 267,690. Type-Case Cabinet.—John S. Hoerner, Highland, Ill.

A type-case cabinet having inclined cases, capable of being drawn out and being held from tilting by means of side pieces on the cases and strips secured to the back and front of the cabinet.

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As an article for mosaic or other decorative work, glass rendered opalescent and silvered upon its inner or under surface so that light is reflected through the glass.

No. 267,720. Device for Producing Photographic Plaques.—Henry Rocher, Chicago, Ill.

No. 267,720. Paper-Perforating Machine.—Winifred C. Utley, Milwaukee, Wis.

No. 267,771. Album Clasp.—Albert Rudolf, Bolle, Berlin, Germany, assignor to Liebenroth, Von Auw & Co., New York, N. Y.

No. 267,774. Bag Machine.—Clarence A. Chandler, East Bridgewater, Mass., assignor to the Eastern Paper Bag Company, Hartford, Conn.

In a machine for making satchel-bottom paper bags, the combination of tube-forming, tube-feeding, tube-cutting and diamond-fold-laying mechanisms, having bearings in a fixed frame, with another frame adjustable backward and forward relatively on said fixed frame, and fixed thereto during the operation of the machine, and the bottom folding and pasting mechanism borne by said adjustable frame and adapted to cross-fold the diamond fold in two places parallel each to the other, whereby the machine may be adjusted to make bags of different sizes from tubes or blanks of different width.

No. 267,773. Toy Sleigh.—Francis W. Carpenter, Harrison, N. Y.

No. 287,812. Book Holder.—Celia J. B. Whitehead and Emory J. Whitehead, Bloomfield, N. J.

A book holder consisting of the bar with the downward-extended ends and the connected spring fingers having their lower ends free and extending below the ends of the bar.

No. 267,865. Child's Spinning Top.—Frank A. Fouts, Washington, D. C.

A top having a truncated, cone shaped body adapted to receive a cord by which it is spun, and provided at its lower end with a laterally-extending flange, shank, and peg.

No. 267,890. Letter File.—Morris Herzberg, West Point, Ga.

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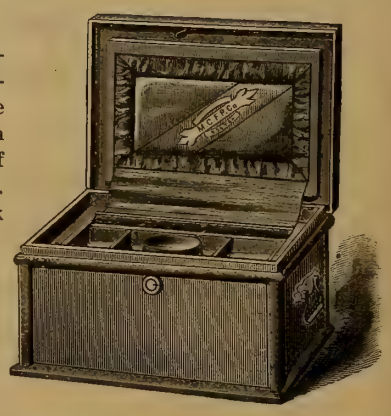
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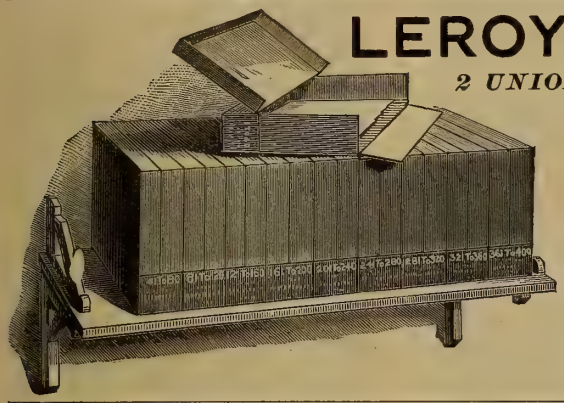
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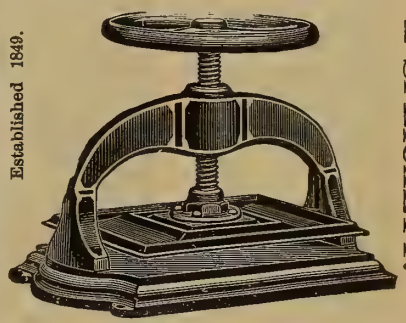
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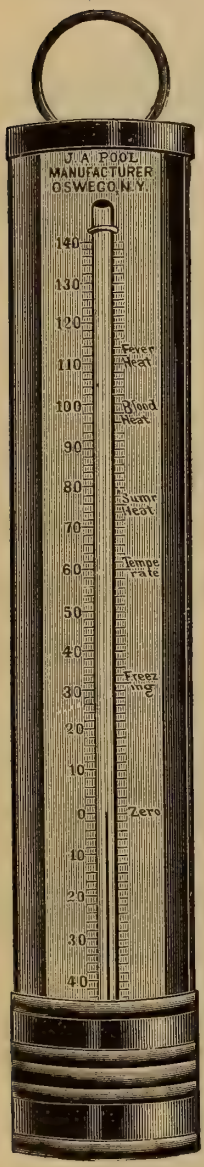
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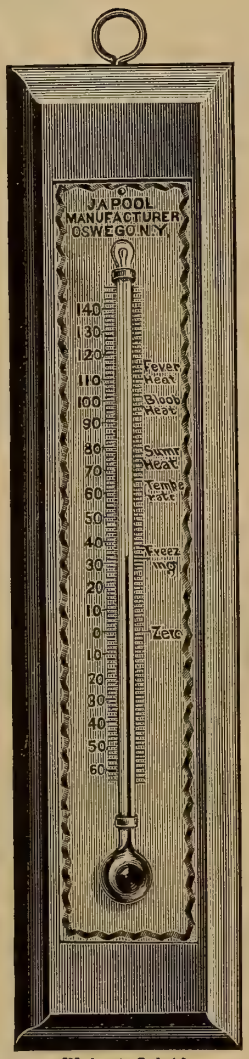
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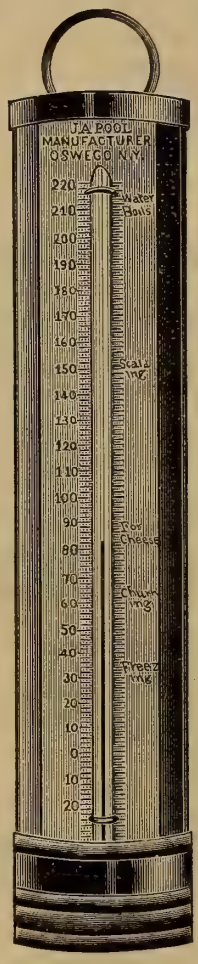
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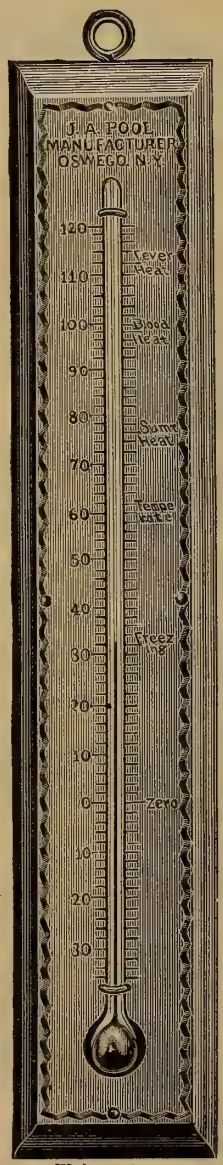
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BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

TRADE MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.



Hello! Birnie Paper Co., send by first express 50 M. boxes Chicago Universal Local.

BIRNIE PAPER CO.,

SPRINGFIELD, MASS.,

Paper, Envelopes and Papeteries.

NEW YORK, 60 DUANE STREET.



Chicago

Springfield



The J. W. STOAKES AUTOMATIC SHADING PEN

FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. It Writes and Shades with One Stroke.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, 1/16 inch wide. | 3, 1/4 inch wide.
1, 1/8 " " | 4, 2/8 " "
2, 3/16 " " | 5, 1/2 " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders in same colors, which can be transmitted through the mails.
☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, Jr.,

Successor to Victor E. Mauger & Petrie, No. 110 Reade Street, New York,

— DEPOT FOR —

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

IMPORTED

Satin-Fringed Christmas Cards,

$3.00 PER BOX CONTAINING **50**

(Assorted, Plain and Embossed) all different.

SENT BY MAIL ON RECEIPT OF PRICE.

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

SANFORD'S MUCILAGE AND SEALING WAX. INKS

IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills.

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

Theodore W Siddall

. 1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

C. H. N. Mason, paper dealer, Norfolk, Va., has made an asignment.

R. M. Bailey, publisher of the *Register*, Middlebury, Vt., has sold out.

Creswell & French, publishers of the *Post*, Grand Rapids, Mich., have sold out.

Thomas Royal, bookseller and stationer, Louisville, Ky., is selling out at auction.

George W. Harlan & Co., book publishers, New York city, have made an assignment.

J. H. Wright & Co., bookbinders, Allentown, Pa., have been succeeded by Wright & Keiser.

Henry Lawson, publisher of the *Patriot*, Charlottetown, P. E. I., has sold out to David Laird.

Goedkoop, De Wilde & Co., dealers in fancy goods, Paterson, N. J., have dissolved partnership.

McCurdy & Milroy, stationers, &c., Michigamme, Mich., have dissolved partnership. Alexander McCurdy succeeds.

The style of the firm of J. C. Morgan, strawboard manufacturer, Battle Creek, Mich., has been changed to Morgan & Lowell.

Francis & Loutrel have a varied line of "daily journals," pocket diaries, almanacs, calendars, &c., which deserve the attention of the trade.

The Nonotuck Silk Company has issued a hand-book, No. 4, of patterns, and instructions for knitting useful and fancy articles, from the Florence knitting silk. It is a convenient and interesting pamphlet.

Callaghan & Co., booksellers and stationers, Chicago, Ill., have dissolved partnership, A. P. Callaghan retiring. A new firm has been formed by the admission of J. E. Callaghan, under the same style.

George Scherer, bookseller and stationer, St. Louis, has lately removed to the Northwest corner of Fifth and Pine streets, where he has one of the finest stores to be found, and which is said to be the largest of its kind in that city.

The Acme Stationery & Paper Company is offering a limited number of the valentine poem, "My Love," published by it last season. This valentine is illustrated in sixteen colors. Orders should be sent in early. Discounts will be given on application.

Janentzky & Co., Philadelphia, have added to their already very complete stock of artists' materials some very charming plaques in papier-maché. The bottoms of these plaques are ornamented with beveled mirrors, having gold borders. These goods come in three different colors—ebony, light blue and light pink, and in sizes 8½, 10, 12, 14 and 16 inches. Papier-maché plaques are preferable to wood, because they offer a smoother surface and will not warp. The palette mirrors, manufactured by the same house, have had a great success, and are mounted in ebony and maple, coming in sizes 10 by 14 inches; the mirrors are diamond-shaped, 4 inches in surface. Janentzky & Co. have also just received a new assortment of Barbotine vases for decoration, which are all of novel forms and which are ornamented with flowers in relief, modeled by hand.

Henry A. Schmook was found dead in the room where he lodged at No. 461 Ninth avenue, about six o'clock on Tuesday morning. His death reveals another story of domestic unhappiness and possible suicide. Mr. Schmook was about thirty years old, and he had been employed for fifteen years in John Gibbons' lithographic establishment at No. 82 Beekman street, much of the time as a traveling agent, up to about July 1 last. Three years ago he married a girl of twenty. They lived unhappily together. He accused her of drinking to excess, and their frequent quarrels led to a separation, which occurred last July. This estrangement from his wife was a serious blow to Mr. Schmook. He was a man of a highly nervous temperament, and his trouble drove away sleep. His friends suggested a change of climate, and he went to San Francisco. New scenes and new associations benefited him little, and he resorted to drugs to procure rest. Three months later (last September) he returned to this city and engaged a room in the house of his brother-in-law, at the address given above, and resumed his connection with his old employers. He beseeched his wife to bury their differences and begin life anew, but she was inexorable, and his despondency increased. He continued the use of anæsthetics, taking the drugs in larger quantities, as his nervous system grew lower through sleeplessness. On Monday he went home earlier than usual, and said to his sister-in-law, "I am very tired, and hope I shall be able to sleep to-night." He was not seen again alive. On a table beside his bed there was found three bottles, with a very small quantity of colorless liquid in each. His friends say that he may have thoughtlessly taken an overdose of the medicines, or that he swallowed a large quantity purposely to end existence. He was well and favorably known. His funeral takes place from his late residence at 1 o'clock to-day.

The holiday number of *Wide Awake*, published by D. Lothrop & Co., is handsomely printed and illustrated, making a very attractive magazine for juvenile readers. The ame firm has also issued a holiday number of "Babyland," which is said to be the only magazine in the world made expressly for babies. It is filled with short stories and finely printed pictures.

The Merriam Manufacturing Company, Durham, Conn., has got out a new line of tin japanned paper cutters of improved finish with a neat border thereon. These are very nice goods, and the company will put on them the business card of any firm ordering gross lots, without additional cost, except the expense of the name-block.

Aikin, Lambert & Co. have had a season of unparalleled activity. Orders have come upon them so thick and fast that they have been compelled to decline many which could not wait until after the holidays.

McLoughlin Brothers' new catalogue of valentines, will be ready by January 1, and it will be forwarded to the trade without delay.

T. E. Doughty, bookseller and stationer, East Saginaw, Mich., has changed the style of his firm to Thomas E. Doughty & Co.

The Cedar Falls Paper Company, Cedar Falls, Iowa, has been succeeded by the Cedar Falls Paper Manufacturing Company.

Levy Brothers, wholesale and retail booksellers and stationers, Madison, Ind., have advertised to sell out.

W. W. Watkins, Cazenovia, N. Y., has put out a very neat card announcing his Christmas novelties, &c.

F. A. Capwell, printer, Rochester, N. Y., is dead.

H. C. Ford, publis er, West Side, Iowa, has sold out.

J. F. Merrill, printer, Hickory, N. C., has been burnt out.

H. M. Green, printer, Utica, N. Y., has made an assignment.

E. J. Edward, publisher, Visalia, Cal., has sold out to R. F. Eagle.

O'Neil & Brother, stationers, Beaumont, Tex., have sold out to F. M. Corley.

Mrs. Anderson, dealer in fancy goods, Bowmanville, Ont., has been burnt out.

J. & J. Barr, publishers of the *Record*, Windsor, Ont., have been partly burnt out.

Davisson, Hall & Co., dealers in fancy goods, San Francisco, Cal., have dissolved partnership.

W. L. Heyser, agent, manufacturer of straw board, Chambersburg, Pa., is reported to have failed.

Henry Levy & Son have just received a few choice articles suitable for Christmas and New Year gifts.

McCaughley & Wikidal, dealers in fancy goods, Cincinnati, Ohio, have called a meeting of creditors.

H. F. Freeze & Co., fancy-goods dealers, San Francisco, Cal., have dissolved partnership, Mr. Spitz retiring.

E. & H. T. Anthony & Co. have in course of preparation some very fine instantaneous views of scenes on Broadway.

The National Papeterie Company, Springfield, Mass., has dissolved partnership, and a new firm has been formed under the same style.

Fire broke out in the printing establishment of Stratton & Co., 66 Pearl street, New York, on Tuesday evening, causing a loss of $2,000.

The Derrickson Card Works have a new price list and sample sheet of New Year calling cards and of orders of dance, advertising cards, &c.

C. H. N. Mason, paper and bags, Norfolk, Va., has assigned to secured claims for $7,732. The stock and accounts are estimated at about $7,000; exemptions $2,000.

J. L. Shoemaker & Co., Philadelphia, have issued a tinted and colored card calendar for 1883. The calendar is made to hang from the hook of the patent suspension tag or card which is so great a success.

Wright & Keiser, successors to J. H. Wright & Co., Allentown, Pa., will remove to 831 Hamilton street on January 1, where their facilities for printing and carrying on the stationery trade will be much improved.

The Japanese prince, Arisugawa, placed a large order with E. & H. T. Anthony & Co., on Monday, for photographic and stereoscopic views of American scenery, graphoscopes and stereoscopes. They are intended for educational purposes.

Jos. Eichbaum & Co., Pittsburg, Pa., make their holiday announcements in a seven-leaf and cover, ribbon book, which serves to show off different styles of fine printing, plain and in colors. A very neat, tinted Christmas card is sent with the book.

J. H. Bufford's Sons have this week introduced two elegant series of advertising cards, in gold and colors. One is a juvenile sporting series, and the other is illuminated with pictures of the feline race. Judging from appearances this firm has transacted a very large business during the past season. Its valentine and Easter cards are

already in great demand and from present indications it will have a large trade in these goods.

Mors & Orr, stationers, North Adams, Mass., have sold out.

M. F. Tobin has done an unusal large business during the present season.

E. A. Fay, woodenware and paper dealer Davenport, Iowa, has assigned.

J. B. Lippincott & Co., Philadelphia, have issued their December bulletin of new publications.

Josiah King, of King, Reed & Co., publishers of the *Commercial Gazette*, Pittsburg, Pa., is dead.

Russel & Smith, publishers, Lake City, Minn., have dissolved partnership. Mr. Smith continues.

The stock of James D. Glynn & Co., booksellers and stationers, Bangor, Me., has been taken by mortgagees.

W. O. Hickok, Harrisburg, Pa., has issued a revised price list of Cherry press boards for bookbinders' use.

E. A. Hayes, publisher of the *Register*, Torrington, Conn., has taken H. M. White as a partner in his business.

J. C. Russell & Co., publishers of the *Press*, Campello, Mass., have dissolved partnership. J. C. Russell continues.

C. W. Clark & Co., wholesale dealers in paper hangings, San Francisco, Cal., have dissolved partnership, Mrs. C. A. Clark retiring.

Samuel Garre, Ohpacher Brothers' enterprising representative, returned on Wednesday from a successful trip in the interest of the firm.

F. A. Blackmar & Co., paper manufacturers, Detroit, Mich., have been succeeded by the Wolverine Car Roofing and Manufacturing Company, with a capital of $500,000.

The Lockwood Manufacturing Company, Philadelphia, has put in operation some new tag-making machinery, which has enabled it to reduce prices and it has accordingly got out a new price list of shipping tags, &c.

H. S. Adams, for many years connected with Woolworth & Graham, N. Y., and of late their resident Southern agent, will speedily close his business connection with that house. It is probable that he will continue in the paper trade, as representative at the South of certain leading manufacturers.

Levy Brothers, Madison, Ind., will change their style to Levy, Baker & Co., removing to Indianapolis on January 1. The new firm will confine itself to mercantile printing and the manufacture of stationery. The members of the firm are highly spoken of by the local press.

A BUSINESS OPENING.

A man with some experience in the **Book, Stationery and Fancy Goods Trade,** with $20,000 to $50,000 to invest, can form a connection with an old established house doing a business of $250,000 a year, in a thriving business centre in the West. The business can be doubled with additional capital. Address, with references, J. M., office American Stationer.

FOR SALE,

PAPER PRESS, LATEST PATENT, STAMPED "Piper's Latest." Address

SPRINGFIELD CITY PAPER CO.,
Springfield, Mass.

FOLEY'S PAT. IMPROVED STYLOGRAPHIC PEN.



Great reduction in price: No. 1, $1.75; No. 2, $2.50; No. 3, $2.50; No. 4, $3. A liberal discount to the Trade. FOLEY'S PATENT STYLUS is the best and only Pen with point, spring and cleaner in air tube. Fully warranted, and exchangeable for gold pens and pencils.

We, the subscribers, who know the value of FOLEY'S PENS from constant use of them for a number of years, cheerfully recommend them to those who wish for the best and most perfect Gold Pen ever made.

Signed by the following gentlemen and over 1,000 others: G. S. Coe, Pres. Am. Ex. Nat'l Bank; J. A. Beardsley, Cashier Nat'l Bank of North America; Wm. A. Fall, Pres. Corn Exchange Bank; R. H. Lowry, Pres. Nat'l Bank of the Republic; F. D. Tappan, Pres. Gallatin Nat'l Bank; C. F. Timpson, Cashier Continental Bank; I. G. Ogden, Cashier New York Co. Nat'l Bank; Chas. Dennis, Vice-Pres. Atlantic Mutual Ins. Co.; Daniel D. Smith, Pres. Commercial Ins. Co.; Elwood Walter, Pres. Mercantile Mutual Ins. Co.; Wm. L. Jenkins, Pres. Bank of America; J. W. Lewis, Cashier Union Nat'l Bank; Wm. H. Cox, Cashier Mechanics' Nat'l Bank, J. Buell, Pres. Importers and Traders' Nat'l Bank; J. M. Crane, Cashier Shoe and Leather Nat'l Bank; A. F. Wilmarth, Vice-Pres. Home Fire Ins. Co.; Morris Franklin, Pres. New York Life Ins. Co.; Clark, Dodge & Co.; White, Morris & Co.; Vermilye & Co.; Winslow, Lanier & Co.; Wells, Fargo & Co.; United States Ex. Co.; Barclay & Livingston; George D. Arthur & Co.; H. T. Morgan & Co.; American Ex. Co.; Adams Ex. Co.; T. Ketchum & Co.; S. B. Chittenden & Co.; Johnson & Higgins.

JOHN FOLEY, Gold Pen and Stylographic Pen Manufacturer, **2 Astor House, Broadway, New York.**

CARTER, RICE & CO.

☞PAPER of Every Description for Stationers and Printers.

Send for Samples.

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

PAPER WAREHOUSE, BOSTON, MASS.

WE HAVE JUST ISSUED A SERIES OF NEW

TRADE CARDS

FOR ADVERTISING PURPOSES,

Consisting of Cards for the Furniture, Clothing, Boot and Shoe, Dry Goods, Grocery, Jewelry, Confectionery, Crockery, Harness, Cigar, and Hat and Cap Trades. Samples to the Trade of any Series, 3 cents; all the above Series, 15 cents. We have in press and shall issue in November a

A NEW SERIES OF 20 COMIC CARDS,

ALL GOOD ONES. Samples, 10 cents. The Trade are invited to send for Price List and Discounts.

H. McALLISTER & CO., Publishers of Fancy Advertising Cards,
196 & 198 CLARK STREET, CHICAGO.



PRICES REDUCED.

THE LAMBIE Perfection Dictionary Holder.

This is a new and exceedingly convenient and serviceable Dictionary Holder. It is designed to hold an Unabridged Dictionary, either open or closed, but it can be ADJUSTED TO A BOOK OF ANY SIZE; also to any height, and holds the book at any desired angle. For Students, Professional Men and Literary Workers, it is invaluable. Also 100 other improved devices.

FRENCH & CHOATE, Stationers and School Furnishers,
☞ Send for Circulars. 4 BOND ST., NEW YORK.

CLARK, HAYWARD & CO., PAPER MAKERS,

No. 195 LAKE STREET, CHICAGO.

— MILLS AT —

South Bend, Ind.; Logansport, Ind.; Mishawaka, Ind.; Yorkville, Ill.; Marseilles, Ill.; Joliet, Ill.

We make a Specialty of WRAPPING PAPER from Our Own Mills,

and think it to Dealers' advantage to inquire of us before purchasing.

Product about 40 tons a day, and consists of all kinds of Wrapping and Building Papers.

☞ CORRESPONDENCE SOLICITED.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T. & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO. Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE. Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

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HAKE, PH. 155 William st., N. Y.

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A Full Line of **CHRISTMAS CARDS** in Choice Designs.

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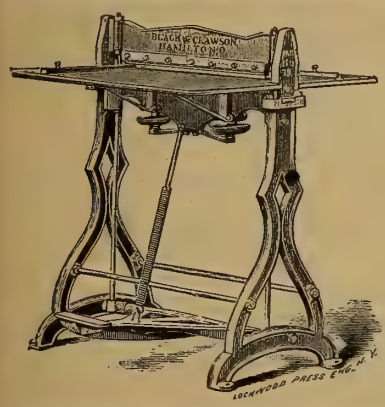
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No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

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TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

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VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 19, 1882.

Books	552	$59,509
Newspapers	55	3,289
Engravings	63	20,699
Ink	106	4,017
Lead Pencils	17	2,737
Slate Pencils	7	71
Paper	317	25,017
Steel Pens	2	2,574
Stationery	39	9,072
Totals	1,158	$126,985

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY FROM NEW YORK TO FOREIGN PORTS.

FOR THE WEEK ENDED DECEMBER 19, 1882.

Paper, reams	10,480	$3,167
Paper, pkgs	210	4,968
Paper, cases	375	5,123
Books, cases	72	8,310
Stationery, cases	223	13,471
Totals	11 360	$35,039

STATIONERY EXPORTS FROM NEW YORK

FROM DECEMBER 12 TO DECEMBER 19, 1882.

BOOKS, cases, to Liverpool, 36; to London, 7; to Glasgow, 1; to British North American Colonies, 2; to British West Indies, 3; to Havre, 1; to United States of Colombia, 2; to Hayti, 3; to Mexico, 5; to Genoa, 1; to Central America, 3; to Argentine Republic, 1; to Sandwich Islands, 2; to Hamburg, 4; to Dutch West Indies, 1.

PAPER, to Sandwich Islands, 38 pkgs.; to Central America, 110 rms.; to Mexico, 41 pkgs.; to Hayti, 134 cs., 4 pkgs.; to United States of Colombia, 26 pkgs.; to Havre, 1 cs.; to Cuba, 45 cs.; to British West Indies, 10,370 rms., 39 pkgs.; to British North American Colonies, 1 cs.; to British Guiana, 2 cs.; to London, 180 cs.; to Hamburg, 12 cs.; to Liverpool, 62 pkgs.

STATIONERY, cases, to Japan, 16; to Chili, 9; to Mexico, 25; to Hayti, 10; to United States of Colombia, 15; to Havre, 1; to Cuba, 30; to British West Indies, 24; to London, 19; to Liverpool, 70; to Hamburg, 4.

PERFUMERY, packages, to Uruguay, 500; to Chili, 10; to Hayti, 54; to United States of Colombia, 50; to London, 2; to Peru, 93; to Brazil, 155; to Venezuela, 65; to Central America, 38; to Mexico, 137; to British Honduras, 6; to British West Indies, 49; to British Guiana, 25; to Hamburg, 32; to Sandwich Islands, 178.

INK, packages, to London, 117; to Sandwich Islands, 10; to Cuba, 4; to Porto Rico, 7.

PRINTING PRESSES, cases, to Brazil, 7.

PRINTING MATERIALS, packages, to Mexico, 54; to Cuba, 13; to Australia, 18; to Liverpool, 3; to Hamburg, 7; to United States of Colombia, 3.

SPORTING GOODS, TOYS, &c., cases, to Cuba, 5; to Central America, 8; to British West Indies, 5; to Hamburg, 3; to Liverpool, 5; to British West Indies, 7; to British North America, 2.

FANCY GOODS, cases, to Mexico, 5; to British Guiana, 7; to British West Indies, 6; to Antwerp, 2.

PENCILS, cases, to Argentine Republic, 4; to British North American Colonies, 2; to Hamburg, 4; to Liverpool, 1.

SLATES, cases, to Argentine Republic, 4; to Dutch West Indies, 8; to Uruguay, 2; to London, 17; to Rotterdam, 27.

PRINTED MATTER, cases, to Mexico, 8; to Cuba, 26; to Porto Rico, 13; to British West Indies, 1.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM DECEMBER 12 TO DECEMBER 19, 1882.

B. Lawrence & Co., Bohemia, Hamburg, 20 cs.
Keuffel & Esser, by same, 22 cs.
Geo. J. Kraft, by same, 10 cs.
G. Gennert, by same, 7 cs.
E. & H. T. Anthony & Co., Frisia, Hamburg, 8 cs.
J. P. Smyth, France, Havre, 11 cs. cigarette.
W. Campbell, by sane, 11 cs.
Keuffel & Esser, Celtic, Liverpool, 1 cs.
Keuffel & Esser, Belgenland, Antwerp, 9 cs.
Gane Brothers, by same, 8 cs.
E. Hermann, Rhein, Bremen, 3 cs.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 21, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

THE bankrupt bill is undergoing Congressional crucifixion. One of the latest propositions for its amendment is to include in the cases of involuntary insolvency those debtors who deal in futures in grain or other speculative commodities, and who do not own or are unable to deliver the goods when the settling-up day arrives. Isn't this rather forcing things?

SOMEWHAT unexpectedly the work of tariff revision has been actively taken up in Congress by the Ways and Means Committee, and during the present session a bill will be reported. Whether the work of the commission and of the committee is to go for naught remains to be seen. When it comes before the Committee of the Whole there will be amendment and discussion, and so much time will be consumed, that there is a likelihood that nothing will be accomplished,

IN every line of business there is opportunity for the development of a particular faculty, or, as it is generally called, a specialty. It is notable that our industrial enterprises are being divided up on this plan, and manufactories are established for the sole purpose of bringing out one feature, which is only a component, when put in its proper place, of one harmonious whole. But even in this regard there may be subdivisions, which, while essential to the production of the specialty, become in turn specialties in which people become trained. So in the stationery business there are divisions and subdivisions, which unite to make up the perfection of the trade. We recall these known facts because, although known, few people stop to consider or reason why these divisions of industrial effort occur. The desire to make some article specially good, or in other words, to study the fitness of things or to follow out to its fullness the bent of some idea or fancy which a particular turn of mind involves, are causes which lead to divisions of interests. To know one thing thoroughly and to do it well is much better than a cursory knowledge of a variety of things, and in the business education of boys or young men it becomes important that something more than such a superficial knowledge of their vocation should be gained. Frequently a young man is put to do work for which neither his inclination nor habits of mind adapt him. We do not refer to the youth who has no desire or ambition for any kind of work, but to him who, while anxious to learn and eager to accomplish, has certain business tastes and accomplishments which, if developed, will lead him to make his mark in the direction of his fancy or choice. We do not believe that a boy in beginning his business career should be forced to uncongenial occupation. There are, of course, exceptions to this, and it may often happen that where the novice enters upon a duty with which he is not in sympathy, he will in time gain such an appreciation of it that he will not forego its pursuit; but as a rule there are discriminations to be made, and the employer who asks for more than perfunctory service will make it his business to study the disposition of a young employee and give him the chance for advancing in that specialty or department of business to which he takes most readily. In the stationery trade in particular there are many opportunities for exercising this discrimination, and where a clerk or workman shows an aptitude for any branch of the business, he should be kept at it with a view not only to his own development and profit but for the purpose of enhancing the value of his services to his employer. We would even counsel, that where a clerk shows capacity for designing or for improving any mechanical feature, he should be advised to enter the workroom and aided to carry out his ideas in the direction to which they tend.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real, a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
E. & A. S. Bedell		$5,000
G. S. Evans & Co		5,000
J. B. Foot (R.)		450
W. A. Leonard		364
P. H. Reilly		103
P. H. Reilly		1,000
Schaerr & Frantz		225
Beckett & Corlies		1,608
Bookkeeper Publishing Company		250
F. E. Grady & Co		1,500
Harrison & Howell		250
J. Henry		1,546
	MIDDLE STATES.	
H. A. Philp & Co., Brooklyn, N. Y. (R.)		12,000
Victor Adams, Little Falls, N. Y. (Real)		1,500
	EASTERN STATES.	
I. W. Moody, Boston, Mass		500
Jno. W. and Sarah S. Gardner, Cambridge (East), Mass		100
Everett C. Stone, Worcester, Mass		3,500
E. W. Gibbs, Springfield, Mass		750
	WESTERN STATES.	
C. Rasmussen, Chicago, Ill		600
Jas. S. & Wm. Y. Serrin, Indianapolis, Ind		450
Wm. M. Lomasney, Detroit, Mich		400
W. J. H. Traynor, Detroit, Mich		1,700
C. J. Carlson, Minneapolis, Minn		360
E. S. Trussel, Pomeroy, Ohio		2,000
Chas. Bruckman, Denver, Col		600
A. F. Brown (et al.), Sullivan, Ill		500
Geo. W. Crane & Co., Topeka, Kan		866
Emner Hartwell, Detroit, Mich		100
H. J. Marx, Detroit, Mich		651
H. E. Newton, Minneapolis, Minn		285
Proctor & Donaldson, Minneapolis, Minn		95
Horace Stacy, Cincinnati, Ohio (Real)		1,500
	SOUTHERN STATES.	
John G. Mengel, Jr., Baltimore, Md. (B. S.)		2,500
	CANADA.	
N. M. Buchner, Clinton, Ont		

DUTY ON LAWN TENNIS BALLS.

The Treasury Department, in reply to the Collector of Customs at New York concerning an appeal from his assessment of duty at the rate of 50 per cent. ad valorem on certain hollow rubber balls and lawn tennis balls imported per Silesia, June 12, 1882, says: "The appraiser reports that the hollow rubber balls are of the same character as the balls covered by the De-

partment's decision of June 27, 1876, except that they are not painted, and that they were accordingly classified as 'toys' under said decision. Your assessment of duty is hereby affirmed. In regard to the lawn tennis balls, he states that they are of superior manufacture, in order to fit them for that game, which is a game for adults, and that, in his opinion, they should be classified as 'manufactures wholly of rubber,' at the rate of 25 per cent. ad valorem. In his opinion the Department concurs, and you are authorized to readjust the entry and to forward a certified statement for a refund of the excess of duty."

A NEW COPYING PROCESS.

A German scientific journal gives the following details concerning a new process for copying drawings. The writer refers to it chiefly as a method for copying drawings, such as those of engineers, but it is obvious that it may be applied to a far wider range of uses.

Procure the following:

1. A board a little larger than the tracing to be copied. The drawing board on which the drawing and tracing are made can always be used.

2. Two or three thicknesses of flannel or other soft white cloth, which is to be smoothly tacked to the above board to form a good smooth surface, on which to lay the sensitized paper and tracing while printing.

3. A plate of common double-thick window glass of good quality, slightly larger than the tracing it is wished to copy. The function of the glass is to keep the tracing and sensitized paper closely and smoothly pressed together while printing.

4. The chemicals for sensitizing the paper. These consist simply of equal parts, by weight, of citrate of iron and ammonia, and red prussiate of potash. These can be obtained at any drug store. The price should not be over eight or ten cents per ounce for each.

5. A stone or yellow glass bottle to keep the solution of the above chemicals in. If there is but little copying to do, an ordinary glass bottle will do, and the solution made fresh whenever it is wanted for immediate use.

6. A shallow earthen dish in which to place the solution when using it. A common dinner plate is as good as anything for this purpose.

7. A brush—a soft paste brush about four inches wide—is the best thing we know of.

8. Plenty of cold water in which to wash the copies after they have been exposed to the sunlight. The outlet of an ordinary sink may be closed, by placing a piece of paper over it with a weight on top to keep the paper down, and the sink filled with water, if the sink is large enough to lay the copy in. If it is not, it would be better to make a water-tight box about five or six inches deep, and six inches wider and longer than the drawing to be copied.

9. A good quality of white book paper.

Dissolve the chemicals in cold water in the following proportions: One ounce of citrate of iron and ammonia, one ounce of red prussiate of potash, eight ounces of water. They may all be put into a bottle together and shaken up. Ten minutes will suffice to dissolve them.

Lay a sheet of the paper to be sensitized on a smooth table or board; pour a little of the solution into the earthen dish or plate, and apply a good even coating of it to the paper with the brush; then take the paper to a board by two adjacent corners, and set it in a dark place to dry; one hour is sufficient for the drying; then place its sensitized side up, on the board on which you have smoothly tacked the white flannel cloth; lay your tracing which you wish to copy on top of it; on top of all lay the glass plate, being careful that paper and tracing are both smooth, and in perfect contact with each other, and lay the whole thing out in the sunlight. Between eleven and two o'clock in the summer time, on a clear day, from six to ten minutes will be sufficiently long to expose it; at other seasons a longer time will be required. If your situation does not admit of direct sunlight the printing may be done in the shade, or even on a cloudy day; but from one to two hours and a half will be required for exposure. A little experience will soon enable anyone to judge of the proper time for exposure on different days. After exposure, place your print in the sink or trough of water beforementioned, and wash thoroughly, letting it soak from three to five minutes. Upon immersion in the water, the drawing, hardly visible before, will appear in clear white lines on a dark blue ground. After washing, tack up against the wall, or other convenient place, by the corners, to dry. This finishes the operation, which is very simple throughout.

When a printer has executed a handsome job and is ready to send it to the customer, he should see that the package is as neat in appearance and in fact as the work itself. There is no excuse for doing up a lot of letter-heads, cards or anything else of the kind so that the ends or corners of the wrappers are wrinkled or rounded off instead of being compact and square. There is no more reason for sending a slovenly package of paper from a printing office than there would be for a paper maker to send out his reams in the same manner; and we opine that if the latter should even occasionally deliver stock in the slipshod shape too prevalent in many printing offices, he would "hear from it" in no uncertain tones. A little judgment and common sense, coupled with slight experience, will enable almost any person of average ability to wrap packages in a neat and satisfactory manner; and it ought always to be insisted upon. We are all easily pleased with good outside appearances; and a consignment of printing neatly wrapped creates a more favorable impression than one which, in its delivery, evinces haste and carelessness.—*Electrotyper.*

The following is translated from a German scientific journal: The solubility of carmine-lake in caustic aqua-ammonia, is attended with this disadvantage, that in consequence of the alkaline properties of ammonia, the cochineal pigment will in time form a basic compound, which, in contact with a steel pen, no longer produces the intense red, but rather a blackish color. To avoid this evil the German paper recommends the following, as a good means of preparing the ink: Triturate one gram of pure carmine with fifteen grams of acetate ammonia solution, and an equal quantity of distilled water in a porcelain mortar, and allow the whole to stand for some time. In this way a portion of the alumina which is combined with the carmine dye is taken up by the acetic acid of the ammonia salt, and separates as precipitate, while the pure pigment of the cochineal remains dissolved in the half-saturated ammonia. It is now filtered, and a few drops of pure white sugar syrup added to thicken it. In this way an excellent red drawing ink is obtained, which holds its color a long time. A solution of gum arabic cannot be employed to thicken this ink, as it still contains some acetic acid, which would coagulate the bassorine, one of the natural constituents of gum-arabic.

For rendering paper and fabrics impermeable to water, the following process has been discovered. A composition is prepared with nitrate of potassium (saltpetre), 200 lbs.; resin, 270 lbs.; gum, 30 lbs.; slacked lime about 100 lbs. A milk of lime is first prepared, then the saltpetre is dissolved in water, and heated in a boiler, then so much lime is added that it does not become pasty, when the two other substances, which have been fused on a slow fire, are added. This composition can be left to cool, and being unalterable can be kept for use. To render tissues waterproof 100 lbs. of this mixture are dissolved in one gallon of boiling water, while, on the other hand, 10 lbs. of alum are dissolved in 10 gallons of water. The fabric is first passed into the first solution, then into the second, and finally dried between the cylinders. Paper and other goods can be treated in the same way. For white paper the gum is omitted.—*German Paper.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 20, 1882.

THE MONEY MARKET. — The rates of discount of prime marcantile paper are 6@7 per cent., with acceptances passing as low as 5@5½ per cent. Second and third-rate paper is slow of sale at 8@10 @12 per cent. Before the turn of the year, the Tresury will pay off many millions of called bonds held in this country and in Europe, and the disbursements will add just so much money to the available supply. The stock market has been for the most part weak, with no new features of a noteworthy or interesting character. Government bonds have been irregular, though the fluctuation of prices has been narrow. The better class of railroad bonds are firm.

Bankers' sterling is a fraction easier, but commercial sterling is scarce and firm. Continental bills are unchanged, if we except a slight improvement in German reichmarks.

THE PAPER MARKET.—There is no new feature in trade this week. Business is very much the same as it has been since the month opened. Although, as a general thing, there is an indisposition to make new transactions so close to the end of the year, we hear of considerable doing in the renewal of contracts for the coming year, and in most instances on terms very satisfactory to the manufacturer, particularly on book and news, which rule steady and fairly firm. Some of the manufacturers are experiencing considerable delay and trouble through anchor ice. The manufacturers of straw board, and the members of the Lining Association met in this city last week, and although several sessions were held, and considerable discussion had, they arrived at no understanding, and adjourned without anything being done. The prices of straw boards remain as they have been quoted of late.

THE STATIONERY MARKET. — Business this week has continued almost entirely of a retail character, and in some lines of goods suited to the holidays; stocks have been pretty well cleared out, while in others dealers will carry over more goods than usual. This fact is probably not disappointing to many, as in anticipation of an unusually large demand for all kinds of goods, heavier stocks were placed on the market than in any previous season for many years. Taking all branches of the trade together, dealers express themselves satisfied with the result of the season's business. With the close of the holiday trade next week, business will settle down to the quietude which usually follows a busy season, and very little activity will be expected for some weeks to come. Some of the trade have already begun the annual taking account of stock, preparatory to striking their balances, and to start out on a new year. No changes are reported in prices of staples, which remain steady and fairly firm.

POTSDAMER & CO.,

243 & 245 South Third Street,
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Lithographic Art Publications.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

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BEATS THE WORLD.



MACHINE, $10; GALLEYS, 50 cts. each.
SOLD BY ALL TYPE FOUNDERS AND BY THE
ST. LOUIS TYPE FOUNDRY,
Sole Manufacturers

BRENTANO BROS.

LONDON EXCHEQUER

Jet Black Ink.

— WRITES BLACK AT ONCE. —

FOUR SIZES—Quarts, Pints, Half Pints, and 2 Oz.
Can be had from all Wholesale Stationers, and at BRENTANO BROS., 5 Union Square, New York.



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MANUFACTURERS OF
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OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of
Metal-Bodied Rubber Type,
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Oldest Rubber Stamp Manufy in New England & Largest in the U. S.

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General Agent for Holland and the Dutch East Indies for THE AMERICAN MAIL AND EXPORT JOURNAL, THE PAPER TRADE JOURNAL, THE AMERICAN STATIONER, THE MILLERS' JOURNAL, and Publisher of THE INDIA MERCURY, will represent these journals at the **INTERNATIONAL, COLONIAL, AND GENERAL EXPORT EXHIBITION,** to be opened in **AMSTERDAM,** on the **FIRST OF MAY, 1883.**

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☞ Correspondence solicited. Address
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Fine Leather Goods.

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Blank Books
OF WHICH WE HAVE MANY
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ADVERTISING, BIRTHDAY, CHRISTMAS
EASTER AND VALENTINE
CARDS.

No finer or more extensive assortment can be shown by any house in this country.

M. F. TOBIN,

SOLE AGENT FOR THE

Brett Lithographing Company,

OFFICE AND SALESROOM, 299 BROADWAY, (near Duane), NEW YORK,

PLAQUES, PALETTES, "OPENING" SOUVENIRS,
AND THE FINEST LINE OF.

ADVERTISING CARDS

IN AMERICA, MANUFACTURED EXCLUSIVELY FOR THE TRADE.

☞ SEND FOR CATALOGUE.

A NEW FOUNTAIN PEN!



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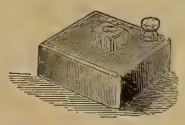
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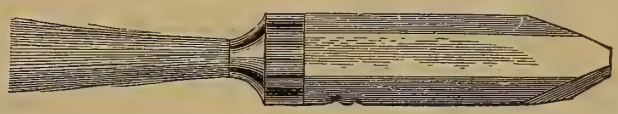
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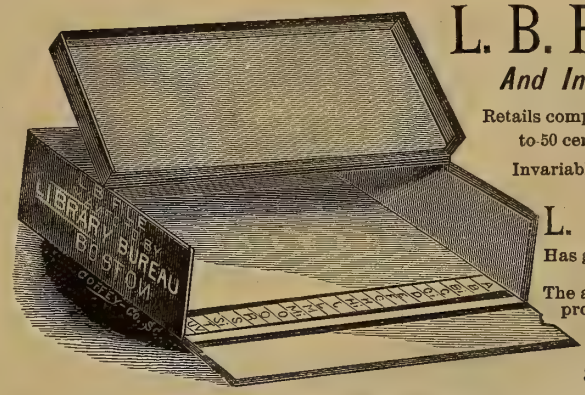
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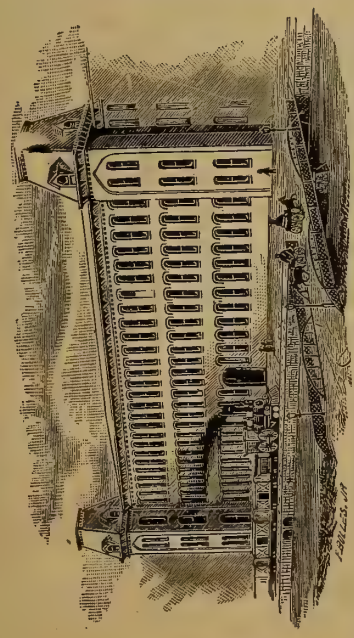
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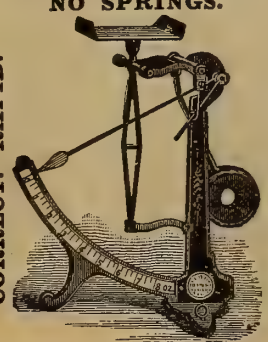
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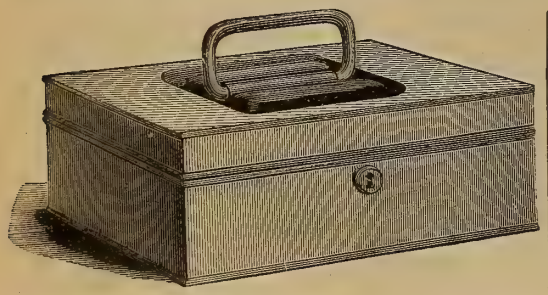
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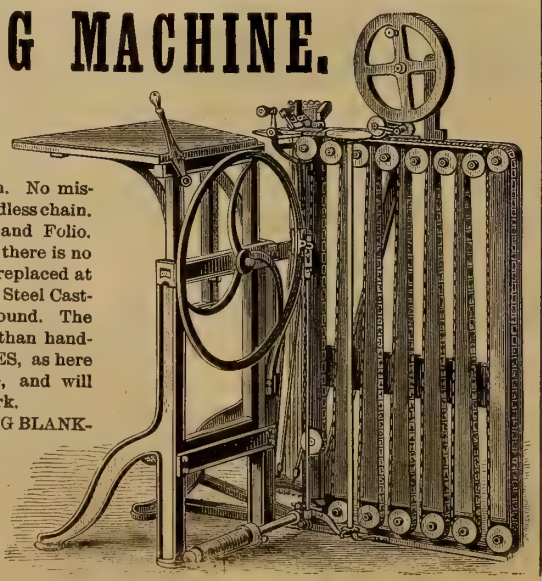
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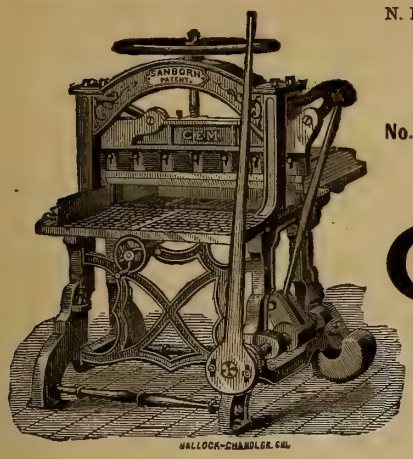
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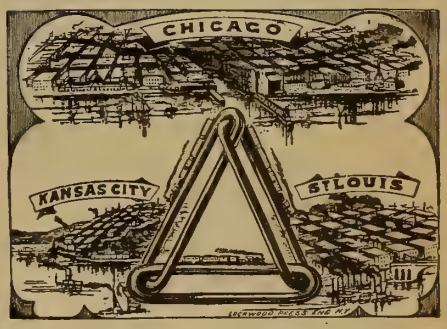
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Another process consists in first applying a coat of copal or other varnish, and when this has become of a tacky dryness, dusting bronze powder over it. After remaining a few hours, this bronzed surface should be burnished with an agate or steel burnisher.

The best way to clean old brasswork is to boil the brass in potash or soda until all the old bronzing and grease is thoroughly cleaned off. The brass may then be pickled to take off such spots as cannot be removed by the potash. The potash solution may be made of common potash, 1 part, by weight, to 10 parts of water. The sulphuric-acid pickle is made of from 5 to 20 parts of acid to 100 parts of water. After coming out of this bath they ought to be very thoroughly washed in water and dried in sawdust, and care must be taken not to handle them with the hands. It is best to try a few small pieces first to get the solution right. Dark bronze for application to brasswork can be bought in the form of powder, or it can be obtained ready mixed. If not dark enough, a little umber or other similar coloring material can be added to it so as to give the required tone. It is out of the question to give a recipe for making the powder itself, since this is a trade by itself, which is jealously guarded and is known only to a few persons. The apparatus required in making bronze powders is out of reach of an ordinary mechanic.

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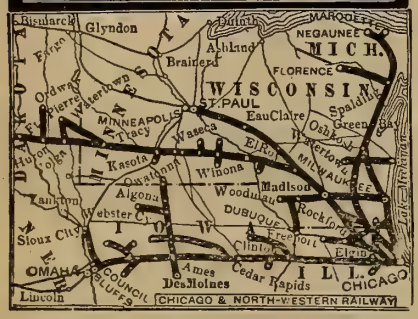
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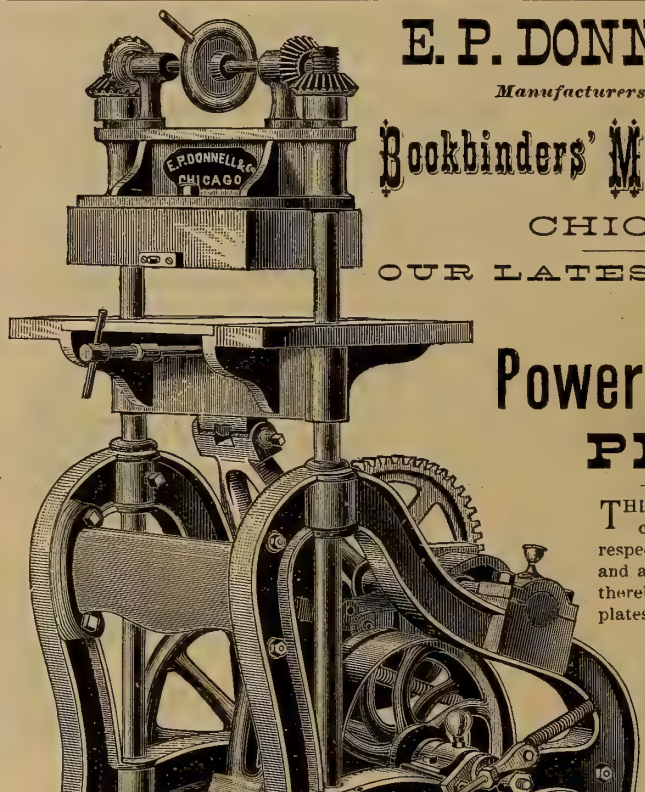
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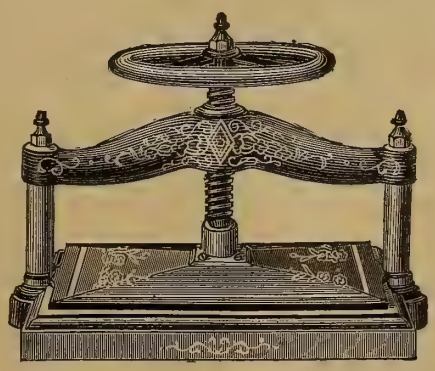
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In making Togi-dashi on hard woods, transparent lacquer is used instead of Ro. Flat-gold lacquer is made as follows:

The article having been thoroughly finished, either in black or red, a tracing is applied to the surface as in Togi-dashi, the outline is carefully painted over with a fine brush of rat's hair, and then filled in with a hare's-hair brush, using branch lacquer and red oxide of iron. Over this surface gold dust is scattered with a brush of horse's hair till the lacquer will not absorb any more. The article is then set to dry for twenty-four hours. A thin coating is next applied over the gold of transparent lacquer, and set to dry for twenty-four hours at least. It is then most carefully smoothed with camelia charcoal, and finally polished off with Tono-ko and a little oil on the point of the finger, till the ornamented portion attains a fine polish. The veining of leaves and the painting of stamens of flowers, or such other fine work, is now done with a fine rat's-hair brush charged with Keuchi lacquer, over which fine gold dust is scattered from a brush of horse's hair, as before, and the article set to dry for twelve hours. Some Yoshino lacquer is then applied to a piece of cotton wool, and rubbed over the whole surface of the box or other article, and wiped off again with soft paper. It is set to dry for twelve hours, after which it is polished off with deer's-horn ashes and a trifle of oil. When very high-class work is desired, Yoshino lacquer, to which a little water has been added, is applied, and polished off a second time, and a very brilliant surface is attained.

More ordinary flat-gold lacquer differs in the manufacture as follows: The tracing is accomplished in the same manner, branch lacquer, red oxide of iron and camphor is used for filling in the pattern with a hare's-hair brush. The article is then set to dry in the press for ten to twenty minutes, during which time the lacquer has begun to harden, and less gold will adhere. Then gold dust is applied with cotton wool thinly, and the article is set to dry for twenty-four hours. The whole surface is then smeared over with Yoshino-nobe lacquer on a piece of cotton wool, and wiped off again with soft paper. The reason is, that it is less trouble to smear over the whole surface thinly, and it is, moreover, not necessary to give a thick coat of lacquer to the decorated part, as the gold dust has been very thinly applied. It is set to dry for twelve hours and ground smooth with camelia charcoal and polished with powdered whetstone and oil on the point of the finger. The fine lines are then drawn with a rat's-hair brush charged with Shitamaki lacquer, and sprinkled with gold dust from a brush, and the article set to dry for twelve hours. The whole is again smeared with Yoshino-nobe lacquer and carefully wiped off again with paper, and set to dry for twelve hours. The article is then polished with powdered whetstone and oil on the point of the finger, and a second application of Yoshino-nobe lacquer, with a little water, wiped off with soft paper, set to dry for twelve hours, and finally polished off with deer's-horn ashes and oil on the finger, finishes the operation.

Should it be required to make any dark spots or lines, such as bird's eyes, or to draw human hair or other shading, this is done last of all with bear lacquer and lampblack.

For more common kind of flat-gold lacquer, painting the design, instead of being traced in roasted lacquer, is done with a mixture of powdered Tono-ko and water, and the impression is

transferred to the articles with the whalebone spatula as before. The reason for only using Tono-ko instead of lacquer is that the groundwork being inferior, it cannot be ground or smoothed afterward, and the edges of the pattern would not be clean nor stand out clear should any lacquer get smeared outside the tracing line. The outline is then filled in with Shitamaki-nobe lacquer with a coarse hare's-hair brush, and the article is set to dry for twenty minutes, or till a thin skin has formed on the lacquer, and then the half-dry surface is wiped over with Keshi-fun, the finest gold powder, and set to dry for five or six hours. The whole surface is then smeared with Yoshino-nobe lacquer, which is carefully wiped off again with soft paper, and the article set to dry for half a day. The surface is then rubbed over gently with deer's-horn ashes and soft paper to give it a polish, and to get rid of any of the last coat of Yoshino-nobe lacquer.

The fine lines are now drawn with a fine hare's-hair brush charged with Shitamaki-nobe lacquer, and the article set to dry for twenty minutes or so; then Keshi-fun is applied with cotton wool, and again set to dry for five or six hours. No further process takes place.

For raised gold lacquer-work the groundwork may be either of black or colored lacquer. The outlines of the pattern are transferred to the surface of the article in the same manner as in Togi-dashi, or flat lacquer. The outline is then painted over with Shitamaki lacquer, and this is covered with powdered camelia charcoal. If the outside is to be higher than the inside, a broad margin is painted and covered with the charcoal powder, leaving the centre untouched, and *vice versa;* if the centre is higher a faint line is only painted outside, and the inside is given a thickish coating which is sprinkled with the charcoal dust, and the article set to dry for twelve hours. When taken out of the press it is well dusted, to get rid of any loose charcoal powder, and is also washed, using a brush made of human hair to clean out all crevices and bring out the lines, &c. Some Yoshino-nobe, or branch lacquer, with camphor is now rubbed on with a piece of cotton wool, and carefully wiped off with soft paper, and the article set to dry for twelve hours. The raised parts are next carefully ground smooth with a piece of magnolia charcoal, and a second coat of Yoshino-nobe is applied and dried.

If a well-raised pattern is required, one, two, or even three coats of branch lacquer and Tono-ko are applied, the outside edges being painted with a brush of deer's hair and the inside lacquer applied with a small Sabi spatula, the article being set to dry between each application for twelve hours. For coarser work it is then ground smooth with a white whetstone, and for finer work with a yellow whetstone. Over this some branch lacquer, mixed with camphor, is rubbed with cotton wool and wiped off with soft paper, and the article is set to dry for twelve hours.

If the pattern is not to be very high the operations described in the last paragraph are omitted. A coating of Taka-maki lacquer is not given, the outside edges being carefully drawn with a rat's-hair brush, and the inside of the pattern filled in with a hare's-hair brush, and the article set to dry for thirty-six to forty-eight hours. When taken out of the press the surface is ground smooth with magnolia charcoal, and then partly polished with powdered camelia charcoal on a cotton cloth. A little oil is now rubbed on, and a further polishing takes place with powdered whetstone on a cloth. Next branch lacquer is rubbed over the raised parts with cotton wool and wiped off with soft paper, and the article set to dry for twelve hours. It is next polished with deer's-horn ashes and a little rape seed, or sesamum oil applied on the point of the finger. Up to this point the formation of the pattern, whether mountains, waves, trees, men, birds, or animals, has been gradually completed.

[To be Continued.]

CRAYONS IN VITRIFIABLE COLORS.

Mr. Lacroix, a Parisian chemist, has introduced crayons similar to the ordinary lead pencils, the lead being replaced by vitrifiable colors. The colored designs which are executed with these crayons on slightly roughened glass bear the heat of a muffle, and are fixed like a painting upon glass. The grays especially give excellent results. A similar process, which was tried upon porcelain some years ago, was unsuccessful, probably because enameled surfaces were used. On biscuit it is likely that good results might have been obtained.

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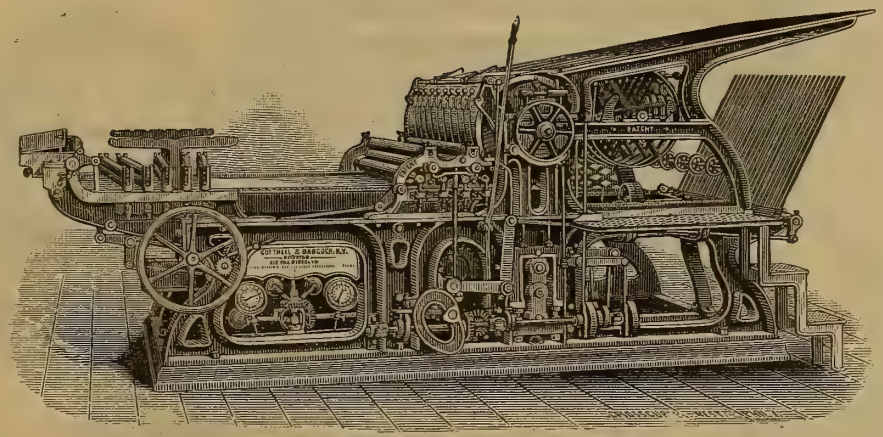
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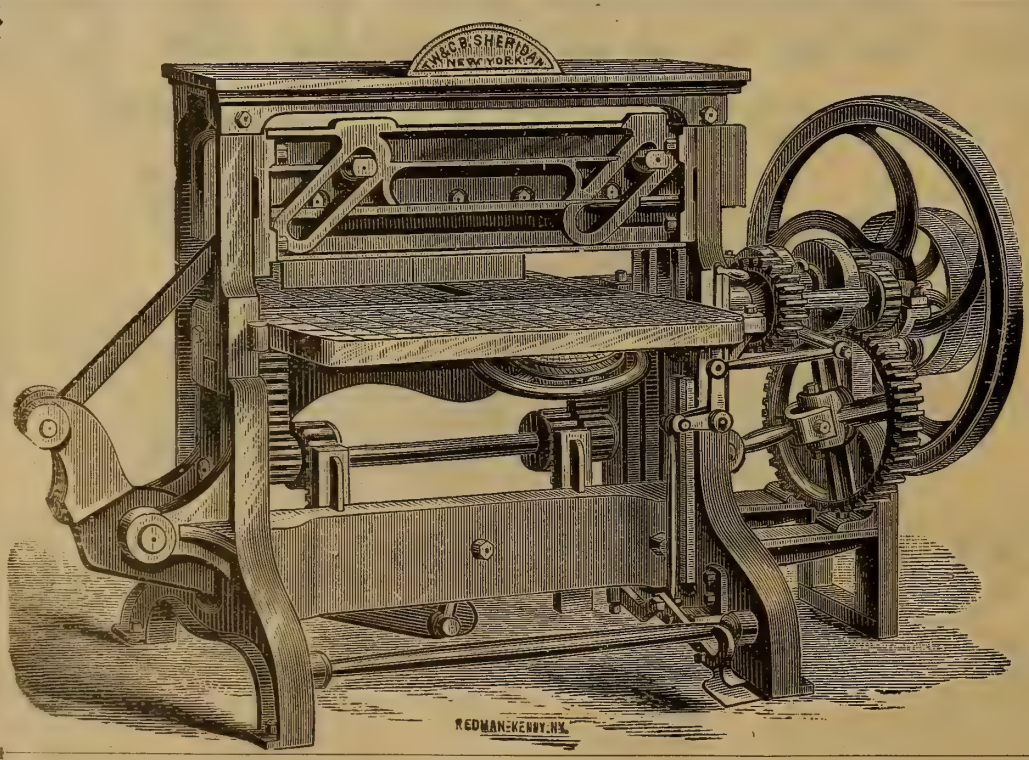
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By the central position of its line, connects the East and the West by the shortest route, and carries passengers, without change of cars, between Chicago and Kansas City, Council Bluffs, Leavenworth, Atchison, Minneapolis and St. Paul. It connects in Union Depots with all the principal lines of road between the Atlantic and the Pacific Oceans. Its equipment is unrivaled and magnificent, being composed of Most Comfortable and Beautiful Day Coaches, Magnificent Horton Reclining Chair Cars, Pullman's Prettiest Palace Sleeping Cars, and the Best Line of Dining Cars in the World. Three Trains between Chicago and Missouri River Points. Two Trains between Chicago and Minneapolis and St. Paul, via the Famous

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CHICAGO.

DUTY ON FANS.

The Treasury Department, in reply to the Collector of Customs at Boston concerning an appeal from his decision assessing duties at the rate of 60 per cent. ad valorem on certain fans imported per Marathon, says: "The fans are composed of silk and bone, the silk being ornamented with floral designs painted thereon, and it appears that while the articles cost from 10 francs and upward, the plain silk is worth only from 1 to 1½ francs, although the silk and the decoration combined constitute the chief value of the completed fans. Were the paintings on some other portion of the fans than that composed of silk, the fans would plainly be dutiable at the rate last mentioned, and the Department is of opinion that the mere location of the decoration in such cases should not govern the classification, and that in the present instance the value of the silk fabric, as cut from the piece only, should be taken into consideration in deciding whether or not the completed article was dutiable at 60 per cent. ad valorem, under the provisions of the act of February 8, 1875, for all 'goods, wares and merchandise * * * made of silk, or of which silk is the component material of chief value.' You will, therefore, reliquidate the entry, and take measures for a refund of the duties levied in excess of 35 per cent. ad valorem. The decision of December 23, 1875 (Synopsis, 2566), relating to certain jewelry in which silk was stated to be the component material of chief value, is not held to refer to cases like the present."

KEEPING SILVERED GOODS.

Stationers will be interested in learning that the annoying tarnish which deteriorates the value of their silver goods can be avoided by painting it with a mixture composed of collodium dissolved in alcohol. The liquid dries immediately and forms a thin, transparent, and absolutely invisible coating upon the silver, which completely protects it from all effects of the atmosphere, &c. It can be removed at any time by dipping the article in hot water. This recipe has been in use for some time in some of the large establishments in London, where most of the goods in the show-cases are protected in this manner.

GILDING BRONZES.—The following mixture has been recommended for cheaply gilding bronzes, gas-fittings, &c.: Two and one-half pounds cyanide of potash, five ounces carbonate of potash and two ounces cyanate of potass, the whole diluted in five pints of water, containing in solution one-fourth ounce chloride of gold. The mixture must be used at boiling heat, and, after it has been applied, the gilt surface must be varnished over.

The ormolu of the brass founder, popularly known as an imitation of red gold, and which is extensively used by the French workers in metals for artistic and decorative work, is composed of copper and zinc. A greater proportion of copper and less zinc is used in its preparation than in making ordinary brass. It can be readily cleansed with acid, and can be burnished with facility. To give this material a rich appearance, it is not infrequently brightened up after "dipping"—that is, cleaning in acid—by means of a scratch brush (a brush made of fine brass wire), the action of which helps to produce a brilliant gold-like surface. It is protected from tarnish by the application of lacquer.



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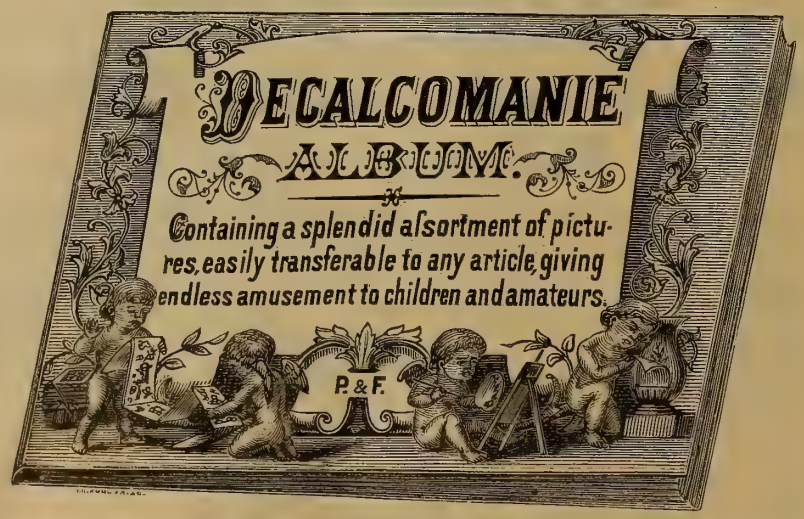
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ANNOUNCEMENT.

WE would announce to the trade that we have remaining on hand a limited number of copies of the exquisite Valentine Poem, "My Love," which we published last winter, owing to the failure of the lithographers to furnish us all the printed sheets in time for us to mount and deliver to the trade previous to February 14th last. This valentine was illustrated in 16 colors, after designs by Carl Gutherz, the well-known Artist, and was mounted in several beautiful and novel styles, and altogether, was pronounced by critics to be the finest and most artistic Valentine ever published in this country, and one that would be of permanent value.

We append a few of the many newspaper notices published at the time it was issued.

As the number is limited, orders will be filled in the course that they are received, so that we would suggest the importance of ordering early all that are desired. Our orders for them last season continued coming until April, from those who had been unable to secure them before St. Valentine's Day.

NOTE.—We have but a very few copies mounted in styles No. 3 and 4, and cannot duplicate them after those styles are exhausted.

The designs are 6 × 9 inches in size, and mounted in five different styles, as follows:

STYLES OF MOUNTING.

No. 1.—Plain with silk hinge, cord and tassel; an ornamental card-board protector and envelope, ... each, $2.00

No. 2.—Same with heavy silk fringe, cord and tassels, card-board protector, and inclosed in a box instead of an envelope, ... each, $2.50

No. 3.—Mounted between heavy Passe Partout Mats, 8x11 inches; gilt edge, in box, each, $3.50

No. 4.—Bound in Album style, gilt edge, heavy beveled boards, silk finish muslin, in box, ... each, $3.50

No. 6.—Same as No. 2, but inclosed in a handsome Silk Plush Box, . . . each, $5.00

NEWSPAPER NOTICES.

"MY LOVE: A POEM FOR ST. VALENTINE'S DAY," is one of those beautiful conceptions which are perfectly suited to the purpose for which they are designed, and which, if they do make the sender's heart ache for the emptiness of his purse, proportionably heighten the happiness of the fair one who sees in the cost a measure of the passion she has inspired.

Certainly, this Valentine is elaborate enough to meet the requirements of the most exacting beauty, and might even stir the heart of a princess. * * * * What more can be desired to soften an obdurate heart or convey to a pretty bird, the tender prayer, "Mate with Me?"—*Independent, New York.*

THE old style of Valentine—a fragile offering of lace, paper and silk, apt to fall to pieces if touched or looked at very hard—is rare this year. In its place is the card, large and small, and the noticeable feature of the improvement is the introduction of floral landscape designs, with an appropriate bit of verse to set off the artistic design, and give it the added sentiment considered a necessary accompaniment. Among the choicest designs noticed, is one entitled "My Love," in the form of a six-leaved book, and mounted in various beautiful styles, the finest of which is in a box covered with plush. A spring scene with two doves nestling in the branch of a tree, made up the first page design. The succeeding pages disclosed groups of daisies, pansies, roses and violets; while the last design represented a merry Cupid with the traditional bow and quiver with a wreathed mirror resting upon the following inscription:

"Sweetheart, wouldst thou the features trace
Of that fair maid whose charms I've told?
Then look into thy looking-glass.
And wouldst thou know who is so bold?
Wilt thou be mine as I am thine,
I'll tell—I am thy Valentine"

—*Daily Tribune, Chicago.*

THE Acme Stationery and Paper Company have published a most exquisite Valentine entitled "My Love," artistically mounted in novel styles that will be generally admired.—*Daily World, New York.*

THERE certainly never were so many pretty things made before as in this year of grace, and one fairly gets dazed trying to make up his or her mind with regard to the relative merits of articles appealing to the cultured taste. This reminds me of a peep I have had of an Exquisite Valentine poem entitled "My Love," illustrated with six designs in water-colors, and finished in the highest style of art. Full of all Spring prettiness in pictured conceits are the illustrations by Carl Gutherz, in his happiest grace of drawing, and rich with the charm of his exquisite coloring. * * * * Thus one page, in whose foreground Cupid and two beautiful children play amid ferns and cat-tails and water reeds, on a shore dotted with daisies, under a sky where the crescent moon almost pales amid a myriad of stars, is still further illumined by such a verse as this:

"My Love is like the daisy bright,
Which gladdens all the fields by day,
And whispers to the stars at night;
While fairies list to what they say,
And angels come and go between,
Only by stars and flowers seen."

Another page between, with violets all in a sweet tangle of purple beauty, and so natural that they almost cheat you into reaching after them, incloses a verse as exquisite as the blossoms. * * * * I predict for this little art work an immense success, and I whisper my praise now, that I may say with a woman's delight a few weeks later, "I told you so."—*Spectator, St. Louis.*

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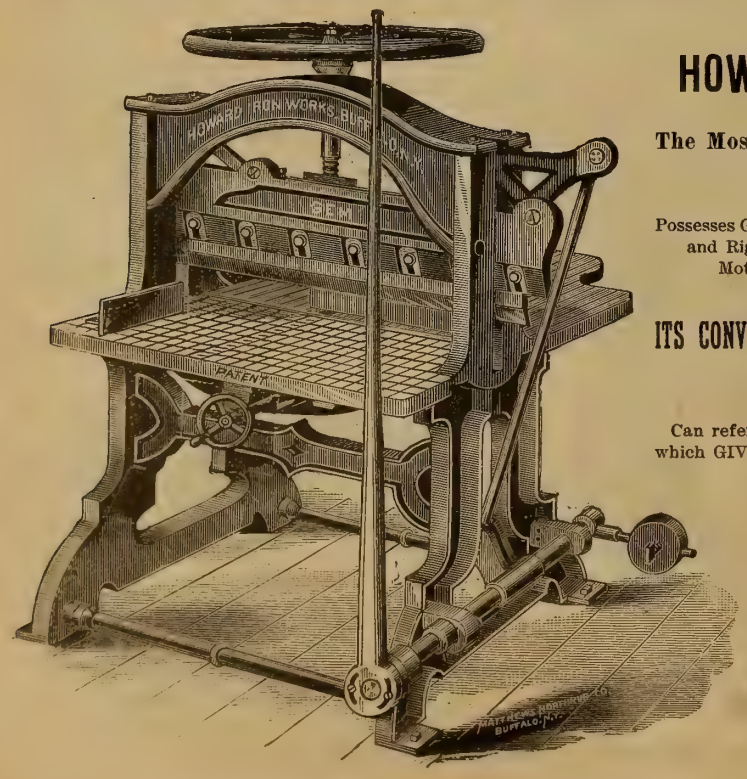
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ITS CONVENIENCE AND ADAPTABILITY ARE WELL KNOWN TO THE TRADE.

PRICES: { 30 inches, Weight 1,200 lbs, $175.
32 " " 1,500 " 200.

Can refer to very many sold and in use all over the United States for many years, which GIVE PERFECT SATISFACTION.

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PAPER MAKERS, BOOK BINDERS AND PRINTERS' MACHINERY,

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"Diamond" Self-Clamp Paper Cutter,

BUFFALO, N. Y.

THE LICHTDRUCK PROCESS.

M. Gemoser, of Munich, publishes the following about the application of the lichtdruck process of photography, as being so much more valuable because no extra grinding of the wood-block is required.

The great favor which lichtdruck transfers upon wood meet with may, in comparison with the silver print, and aside from the greater sharpness of the lichtdruck prints, have for its reason that the so-called after darkening of the sunken or already engraved parts of the wood-block, so troublesome to the engraver, is avoided.

For several years I have prepared my wood-blocks after the following method, and entirely satisfactory to my customers: The grounding of the wood-block is done with the fresh white of an egg and the finest zinc, or flake white, which are ground in a dish to an emulsion, and to which are added from eight to ten drops of gum-arabic to each egg, to retain the flexibility of the ground. The emulsion is now put on the block, just enough to make a thin coating. This is done with a circular motion of the fingers, removing all the obstructions, and finally spread to a thin and even surface with a flat badger or camel's hair brush. The thinner the ground the more suitable it is for the wood engraver. If the veins, rings and notches that are in the wood are yet only faintly visible after the grounding, it may be accepted as a rule that the ground has the right density, and a little experience will soon give the necessary practice.

As transfer paper I use Chinese paper, and to give the same more body, I add a sheet of thin paper, such as is used for copper-plates.

The printing is done with the common lichtdruck ink, so that the Chinese paper (being previously moistened between blotting-paper) is put upon the rolled lichtdruck plate, and upon this the moistened copper-print paper (in both pasted sides downward) is drawn through the press, and the whole is taken up as a finished print in one piece.

If a good print has been obtained in this way it is placed for half an hour between two sheets of moistened blotting-paper. Before transferring, the wood block is rubbed off with cotton, and the print is put upon the block picture side down, then drawn twice through the press and the paper (upon which the picture should be visible only in a faint gray tint) is taken off the block.

If the grounding was of the right strength, and the print saturated and damp enough, there will remain color enough upon the block for the contemplated purpose.

HOW TO PRESERVE PENCIL SKETCHES

The pencil drawings of mechanical draughtsmen and engineers may be rendered ineffaceable, according to a German contemporary, by a very simple process. Slightly warm a sheet of ordinary drawing paper, then place it carefully on the surface of a solution of white rosin in alcohol, leaving it there long enough to become thoroughly moistened. Afterward dry it in a current of warm air. Paper prepared in this way has a very smooth surface. In order to fix the drawing the paper is to be simply warmed for a few moments. This process may prove useful for the preservation of plans or designs when the want of time or any other cause will not allow the draughtsman reproducing them in ink. A simpler method than the above, however, is to brush over the back of the paper containing the charcoal or pencil sketch with a weak solution of white shellac in alcohol.

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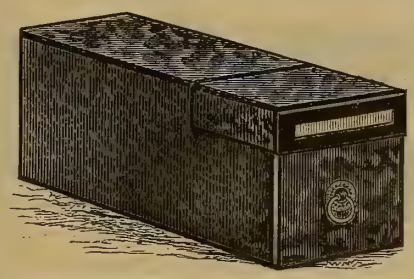
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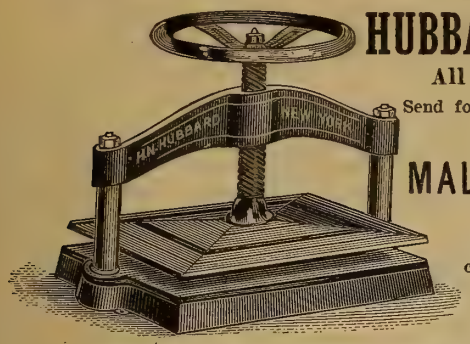
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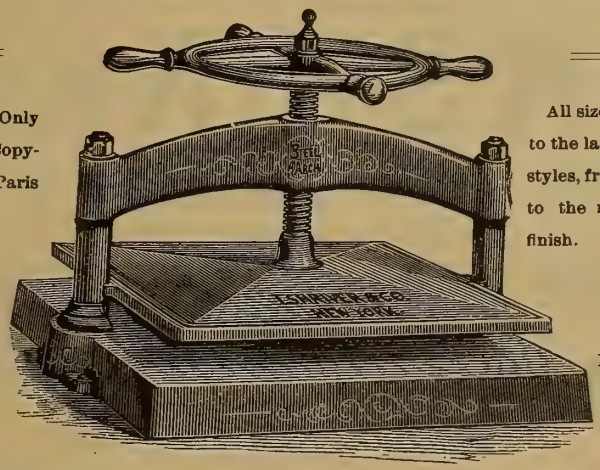
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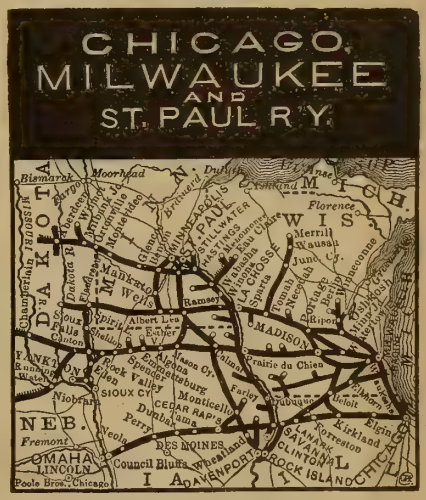
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Official Report of Awards at Exhibition, Montreal, Canada, September, 1882.

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PRINCIPAL ADVANTAGES

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Each sheet is water-marked with name and date.

The American Stationer

A Journal Devoted To the Interests of the Stationery & Fancy Goods Trades

"The Stationer"—Every Thursday—$2.00 Per Annum.

VOL. XII.---NO. 26. NEW YORK, DECEMBER 28, 1882. WHOLE NO. 392.

Correspondence.

BOSTON NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

BOSTON, Mass., December 26, 1882.

The beautiful Christmas Day was in magnificent keeping with the great gladsome heart of the people who in the morning had exchanged gifts in token of the friendship and brotherly love that they bore to each other. At one time during the past week it looked as though the shops would be entirely depleted of their goods, so unusually large has been the gift-buying this year; but the stationers and others were not to be caught napping for their ample stocks of goods, although heavily drawn upon, have proved equal to its festive occasion.

The leading stationers and dealers in fancy goods, books, &c., tell me that they have not experienced such a rush of trade as that of the past fortnight, and that although the general character of purchases is not as expensive, perhaps, as that shown in some years past, yet the volume and net receipts of trade are much larger, thus indicating a more liberal expenditure of money for Christmas goods than has been the case for some years; and also indicating that there are less Scrooges in the land, and that holiday week is a decidedly bad time for stingy people.

All of the stationers—importers, wholesalers, jobbers and retailers—have done a good business, thus experiencing a pleasing climax to the year's trade. But New Year's Day is yet to come; we are now on its threshold, and as a general thing here, at least, it affords a more expensive line of goods purchased. Dealers have been engaged in replenishing their stocks, some lines, notably albums, papers, cards, counting-room material, &c., having run quite low. A few days hence a rest will come after the rush and crush.

Bufford's Sons report that their means for supplying the demand for their art novelties were severely taxed, although they had, as they supposed, fully calculated upon the call for their goods. And what is true of this house is also true of all the other novelty and art-publishing houses.

Louis Prang & Co.'s Easter cards are eagerly sought for, and their business in this line will be very large this year. They have succeeded in placing upon the market some lines of very exquisite and artistic goods; but what else could be expected of Prang & Co. They always fully anticipate the popular demand, and sometimes are in advance of it.

If I am not mistaken, there has not been a failure or suspension among the stationers in Boston during the year 1882. This speaks well for the guild. It is possible that there may be a few changes in the *personnel* of two or three firms and one or two new firms established. Business among the stationers has been, upon the whole, better than it was last year, with a very few bad accounts holding over.

Trade in the country is reported good and collections fair, especially in the factory towns, where a good deal of money has been spent this year in ornamental as well as useful goods.

Shopkeepers have advertised more liberally this year than they ever did before, and they find that it pays to use printer's ink in that form.

The numerous lines of unique goods have also contributed largely toward an augmented trade. People want variety, and the curiosity is quickly excited and the cash comes.

M. M. Ballou, the veteran publisher, who is now on a trip around the world, was in China at last accounts.

The cheap newspaper mania is thriving here. First, it was the *Journal*, reduced from three cents to two cents per copy. On the first of January the blanket-sheet, *Transcript*, will be reduced from four to three cents.

The new manager of the venerable *Advertiser* is only twenty-eight years of age; and he will put fresh young blood into that sheet. L.

LOUISVILLE NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

LOUISVILLE, Ky., December 22, 1882.

The business men of Louisville have taken hold of the project to have here in 1883 a great cotton exposition, in a manner which shows that they are in earnest. Books were opened at the rooms of the Board of Trade, and in ten days, with very little solicitation, $137,000 of the stock was subscribed for. The 14th inst. was then set apart for a general canvass of the city. Every business block was visited, and $60,000 additional were secured. Several of the railroads, the banks and a number of large corporations, whose co-operation is assured, have yet to enter their subscriptions. The amount pledged to date is $210,000, and there is scarcely a doubt that the $300,000 decided upon as the necessary capital stock will be subscribed by January 1. The general interest in the undertaking has been unexampled in the history of the city, every class coming promptly to the aid of the directors.

It is proposed to have an exposition here on a scale twice as large as at Atlanta; fifteen acres will be under cover. The buildings will be located near the central position of the city, easily accessible by street cars, and open at night, lighted by electricity. The central idea will be cotton in all of its ramifications, but special care will be taken to represent every phase of Southern agriculture, and also to have the finest representation of the mining and manufacturing industries of all the Southern States ever made. Grain, tobacco, hemp, rice, sugar-cane, sorghum, jute, and tropical fruits will be fully presented. The plan is exceedingly broad and comprehensive; all the capital required will be raised in Louisville, and the exhibitors from the North, from New York, Pennsylvania and New England, are already sending in their applications for space. It is the purpose of the management to have every exhibit complete on opening day. To accomplish this, it is probable exhibitors will be required to deposit $50 as an entrance fee, one-half of which will be returned to every exhibitor who is ready on the day fixed for opening the exposition, which will be August 1, 1883, and will continue 100 days. The directory is composed of our most active, sagacious and substantial men of business, and it has the entire confidence and support of the community; B. Du Pont has been chosen president.

A special invitation is hereby extended to the constituency of THE AMERICAN STATIONER—the stationery, paper and fancy goods trades of the world—to arrange to be represented in the Southern Exposition, at Louisville, in a manner worthy their great interests and in keeping with the splendid opportunity to be afforded them here. Chicago promises to send down her strongest cards to attract Southern trade, and the whole South will come here to see what the Northwest, the East, the Middle States, and the broad West have to sell, and to display her resources for the general good. Why, it will not only be a cotton States' exposition, but a real national exposition of these great United States; so let everybody come; our location is central, our climate healthy, and we know how to entertain.

The trade situation has presented no special features in the past month; the weather was for the most part mild, and winter goods have in consequence moved rather slowly.

In holiday supplies trade has reached fair average dimensions, and the end of the season will probably show satisfactory results. Stationers report a liberal demand for the better class articles in their stock, while cheap grades have been somewhat neglected, doubtless because their low priced goods are carried by so many trades in other lines.

The Xmas card business is rushing; in fact it may be said that the use of these cards is so general this year as to be called a craze or

mania if you please; dealers in almost every branch laid in a stock, and after a tour of inspection it looks as if everybody had nearly sold out. But I am sorry to say that "leaders" were so numerously made of them, that many of the standard cards were sold at actual cost, when, if the trade in these beautiful articles could be placed on the proper basis a reasonable profit would be assured to all.

Booksellers report tree calf and morocco bindings selling better than last year, and bookbinders have made their selections with more than ordinary perspicacity.

In general merchandise lines there is a little complaint of over-stocks, especially in wares adapted to a severe season.

The newspapers teem with sensational advertisements, and the efforts to sell goods as well as the inducements to buy them were never greater. The last few days have been rainy and muddy, consequently there has been less "shopping" but quite as active buying as expected.

On the whole, it looks as if everybody down this way is in the mood to extend and enjoy "A Merry Christmas and a prosperous New Year."

BOURBON.

CINCINNATI NOTES.

[FROM OUR REGULAR CORRESPONDENT.]

CINCINNATI, O., Christmas, 1882.

Never before in the Ohio valley were there such rejoicings at the anniversary of the day on which was heralded "Peace on earth, good will to man," as on the occasion of this blessed Christmas. There was no incitement to this general volcano-like eruption of joy and love from human hearts, except the general enjoyment of means to give expression to these emotions. The universality of this expression was the result, not of collusion, but of that touch of nature which makes all the world akin. The post-office here has for more than a week been overwhelmed with mails. The night force has been worked about to death distributing the incoming and outgoing packages, nine-tenths of them tokens of love and friendship. It never was so before. "Just look at that pile for Walnut Hills alone," said a postal clerk to me only a night or two ago, as I stood by his side at the midnight hour. "That's Christmas," he said, "and it's only what the mail brought." I looked, and there lay a two-horse load of mail packages. You are late, I remarked. "Why," said the clerk, "it's only an hour and a half after midnight and we haven't more than a half hour's work to do yet." "You ought to have seen us last night," he continued, "when we had a mail that kept us to half-past four in the morning—all Christmas stuff." Well, you had Christmas on top of your business mail, I observed. "Business," said he; "why business has about stopped. There's nothing now but Christmas."

I examined the express offices. There are four of them here. For a week before Christmas they doubled their several clerical forces and tried to send out matter in a business-like way. But the crowd grew so great that it was impossible to handle this exceptional business systematically; so load after load of express matter was sent out without billing. Colored people were buying a pound of candy and sending it off into Kentucky and Tennessee to some darling, paying from twenty-five to fifty cents expressage. Train after train kept coming in bringing load after load of express matter, not merchandise, but presents, till the express office warerooms were actually blockaded. All day Sunday goods were delivered and clerks worked day and night. No such flood was expected, and they were overwhelmed. They had no recourse but to patiently work to clean out the blockade, bit by bit, day by day, listening all the while, patiently and sympathizingly, to the impatient complainings of those who should ordinarily have received their packages from forty-eight hours to three days sooner than they did. In the country it has been impossible for traveling salesmen to do business. They have all come home and they will remain till after New Year. Mercantile business, except in holiday goods, has about stopped. To-day the city has a Sunday look. All the shops are closed. What is strangest of all, the report of the pistol and the fire-cracker is not heard on the street. The highways, on the foot-walks and in the street cars, are full of tidily-dressed people wearing happy faces. Nearly everywhere the children are indoors, and to-night in the homes of the rich and the poor the lamp-lights and the fire-lights there will shine brightly, but the brightest light in these home-circles will radiate from human eyes.

Last Wednesday one prominent Cincinnati bookseller and stationer hadn't a fringed card of any sort left, and from that day to this his Christmas stock consisted of common stuff. Another Vine-street stationer sold out all his Christmas cards before dark on Saturday. On Fourth street the shops were stripped of fine cards. Then the rush for papeteries everywhere was astonishing. Dealers made pyramids of them on the counters, and pile after pile faded away, as if they had evaporated. Such a thing as looking out for rogues was impossible. There does not seem to have been much lost by them. And the sale of children's books! Why it was astonishing. "Zigzag Journeys"—the whole stock of the whole set was cleaned out in several places, and so of other instructive and entertaining books. Dealers had to rob their showcases and show-windows to satisfy the demand. In all sorts of standard literary works in plain, good binding the sales were immense. Fancy goods of all descriptions disappeared as if by magic. These tokens of love went not only to local city homes, but journeyed out all over the land. Streams and streams of them will flow out through the railway channels for days to come, as they have done for days past, and torrents of them have already rushed in. The most sanguine of dealers did not expect anything like this. The most surprising thing is the general prevalence of the giving spirit all through and all over the country.

All this has more than one meaning. To the commercial man it means that prosperity is general; to the humanitarian it means that the race is progressing in culture and refinement, and that it is learning that

> "Every gate that's barred to hate,
> Will open wide to love."

What can be said about business? Why the bookseller and the stationer have contributed immensely to the enjoyment of this holiday. The rush here was on Thursday and Saturday; Friday was a bad day.

Business men generally report a good year as to volume of sales. Snider & Hoole say their business is increasing; that they sold a hundred and fifty thousand more than last year; but they ask "What's the use?" and go on to say, "Our risks have been increased, but our profits have not been increased proportionately." Perhaps next year will tell them a different story. Their field may yield more to the acre next year than it did this, and its acreage has been increased. Is'nt that a point worth considering?

John Holland has been doing a brilliant business in brilliant things, never so good in volume and profits as this year.

Fulton—the Gravity Scale Company, I mean—has weighed the public and has found it not wanting in appreciation of a good thing.

The black beast of the retail stationery and book trade here, is the great house of John Shillito & Co., who are keeping a full line of stationery, plain and fancy, and of books, and are selling dead low. It is generally conceded that this branch of the Shillito house is really Belford, Clark and Co., of Chicago, and that the Shillito part of it is to use it to advertise their house. Nevertheless it hurts the stationery trade here, and that trade is retaliating by individually and by their influence boycotting the dry-goods house. Some of them say "according to present business ethics the trade belongs to whoever can get it, no one can complain of the Shillito enterprise in this line;" but at the same time they reserve to themselves the right to boycott the house, and make it uncomfortable as far as it lies in their power.

PRINCE WILLIAM.

DAYTON DOINGS.

[FROM OUR REGULAR CORRESPONDENT.]

DAYTON, Ohio, December 25, 1882.

I take the advantage of a holiday to send what few items of interest there are in the stationery business. Last week opened badly for prospects of a good trade. Rain and mud make the storekeeper blue, but on Friday and Saturday it got a little pleasanter, and the holiday-buyers were out in force. I tried on Saturday to interview some of the trade on their trade this season compared with last year, but they were all too busy to answer me. Among the jobbers all seemed well pleased with their success, and shelves were bare of goods, especially in the better class of articles.

In Christmas cards the proper thing to do this year—from the artistic young lady's standpoint, at least—is to buy the card plain and decorate it with some original or copied design in water-colors. I have seen some very pretty ones decorated in this way, and comparatively cheap, not taking into account the time occupied in painting them. Candor also compels me to say that I have seen some that were the reverse of beautiful.

Travelers are beginning to put in an appearance for spring trade. Among others who have been here was Stanley Morrell, with Weill, Livingston & Co. He showed some very pretty goods in ladies' satchels, &c. Advance notices of the coming of many others have been received.

The firm of Thomas Nixon has been changed to Thomas Nixon & Co., he having associated with him his son Frank. The latter has been the active manager for many years, and has a very strong hold on the trade, both personally and on account of the superiority of their goods.

Among the paper mills, especially wrapping, the price of paper is lower than I ever knew it; the demand for it is good, but nearly all of the dealers are storing, as paper is no doubt being sold at less than cost of manufacture, and must advance, or the mills be compelled to stop. I don't think that I have ever tried to impress the fact on the trade—but it is time—that there are too many mills in the

MIAMI VALLEY.

Though we cannot create favorable circumstances, we can at least, refuse to join the envious throng that bark at the heels of their more fortunate fellows.

Extra Fine Papers

Manufactured by

Z. CRANE, JR., & BRO.,

DALTON, MASS., U.S.A.

These Goods, which are acknowledged to equal the finest foreign manufactures, are presented in the following styles and qualities:

SUPERFINE QUALITY.

In handsome Light Blue Boxes containing one-quarter of a ream of Note Paper each, and bearing in blue letters description of contents.

In separate Boxes of uniform size, are one-eighth of a thousand Envelopes corresponding in tint and quality to the paper.

EXTRA SUPERFINE QUALITY.

In attractive Lavender Colored Boxes containing one-quarter ream of Extra Fine Paper each, with contents printed in red. Corresponding to this, in like Boxes, are Envelopes to match.

All this Stationery may be relied on to be according to representation It is suited to the tastes of the most select trade.

In addition to the above lines, our other Specialties are put up with care, in attractive and substantial form. Goods can be seen at the Mill, or at our **New York General Agency, GEO. B. HURD & CO.,** *79 Beekman Street.*

Merry Christmas!

HENRY LEVY & SON,

477 BROADWAY, NEW YORK,

Cordially thank their many friends for their patronage during the present year. They will be ready to receive them early in the coming one with an entirely new line of SPRING GOODS.

L. PRANG & CO'S

PRICE LISTS OF OUR VALENTINES ARE NOW READY.



PRICE LISTS OF OUR VALENTINES ARE NOW READY.

1883 VALENTINES 1883

WE hereby beg leave to announce to the Trade the completion of our line of Valentines for 1883, in the preparation of which we have put forward our best energies to keep up to the increasing demand for artistic goods. As a proof of our endeavors in this direction we would mention the following artists as contributors to our line for this year:

MISS FIDELIA BRIDGES,	MISS L. B. COMINS,	WALTER SATTERLEE,
MISS L. B. HUMPHREY,	MISS ROSE MUELLER,	JEAN AUBERT,
MRS. O. E. WHITNEY,	F. S. CHURCH,	Of Paris, etc.

Same as last season, we furnish our Valentines plain, and also single and double, with silk fringe. All fringed cards are provided with protectors and envelopes to insure safe transmission through the mails.

Envelopes are furnished, **without extra charge,** for all cards costing $1.80 per set and over.

Attention is called to the **elegantly designed backs, a special feature of our cards,** adding greatly to the artistic value of the same.

Our assortment of plain cards ranges in price from 35 cents per set to $6 per set, and of fringed cards, from $1.60 to $12 per set.

Special attention is called to the **AUBERT VALENTINE** (so named after the eminent French artist Aubert, who designed the picture of the lovely girl contained therein.)

A large folding card with a wreath of flowers, printed on satin, and designed by Miss F. Bridges; facing this is the design by Aubert. The card is heavily fringed with silk, has a leatherette protector, and each card is encased in a neat box. Price, each, $5.

Of all Valentines costing $3 per Set and over, we are ready to break sets, if so desired.

REGULAR DISCOUNTS TO THE TRADE FROM ABOVE PRICES.

Besides the above attention is called to our **New Birthday Cards** and **Artistic Plaques** and other **Art Publications.**

OUR LINE OF EASTER CARDS WILL SHORTLY BE ANNOUNCED.

NEW YORK: 38 Bond Street.
PHILADELPHIA: 1110 Walnut Street.
CHICAGO: 112 Monroe Street.
SAN FRANCISCO: 527 Commercial St.

L. PRANG & CO.,

BOSTON, MASS., U. S. A.

JAMES D. WHITMORE & CO.,

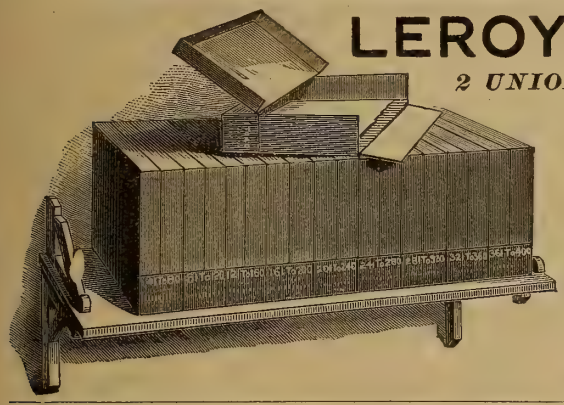
Manufacturers and Importers,

Nos. 41, 43 and 45 Beekman and 166 William St., N. Y.

Fashionable Note Papers and Envelopes for Correspondence.
Mourning Stationery of all Kinds and all Widths of Border.
Wedding Envelopes, Notes and Cards in all of the Latest Styles.
Card Boards and Cards of Every Description.
Visiting, Mourning, Bevel-Edged and Novel-Shaped Cards.
Papeteries and Card Cabinets; New and Attractive Styles.
Orders of Dancing, Programme Pencils and Tassels.

FANCY LEATHER GOODS IN EVERY VARIETY AND STYLE

THE LARGEST AND HANDSOMEST LINE IN THE CITY.



LEROY N. HEATH,

2 UNION ST., BOSTON, Mass.

IMPROVED SYSTEM

OF INDEXING NAMES FOR

Ledgers, Letter-Books, &c.

ALSO,

LETTER FILES.

Letters filed by number. No springs, no slimpsy papers. *Send for Circulars.*

WILLIAM MANN,

529 MARKET ST., PHILADELPHIA 51 Liberty St., New York,

— MANUFACTURER OF —

Copying Paper and Books.

MANN'S

PARCHMENT.....Old Reliable, Buff.
RAILROAD.....Yellow—Best Known.
WHITE LINEN.....Has not its Superior.
WHITE COMMERCIAL.....New Article—Cheap.
PERPETUALLY MOIST.....Always Ready.

NEW LIST AND DISCOUNTS MARCH 1, 1882.



THE BEST SELLING

12 and 8 inch

GLOBE

IN THE MARKET.

SEND FOR LIST TO

CHAS. W. HOLBROOK,

Windsor Locks, Conn.

List includes other styles, as well as Object Forms and Solids, Cube Root Blocks, &c., &c.

WANTED—A COMPETENT AND TRUSTWORthy traveling salesman, to represent a line of goods for a first-class book house. State the number of years' experience and with whom. Give references and salary expected. Address B., at this office.

ESTERBROOK'S

Standard and Superior

STEEL PENS

INCLUDING THE CELEBRATED

No. 048.



FALCON PEN

LEADING NUMBERS:

Fine.....	333	444	232
Elastic.....	135	128	126
Medium.....	048	14	130
Blunt.....	122	183	1743
Broad	239	161	284
Turned Up....	309	256	1876

Samples and Catalogues to the Trade on application to

THE ESTERBROOK STEEL PEN CO.,

WORKS: Camden, N. J.

WAREHOUSE: 26 John St., New York.

THE RAISBECK ELECTROTYPE CO.,

Electrotypers & Stereotypers,

No. 68 BEEKMAN STREET.

☞ *Electrotypes Mounted on Wood or Metal*

J. H. DE BUSSY,

General Commission Merchant,

Publisher and Wholesale Bookseller and Stationer, is prepared to

ACT AS AGENT

At the **INTERNATIONAL EXHIBITION,** to be opened in Amsterdam, on the 1st of May, 1883, for **AMERICAN MANUFACTURERS, INVENTORS, &c.**, and will guarantee that their interests shall receive careful and personal attention. The following branches will be represented by him.

Publishing Department.

THE INDIA MERCURY, an export journal of world-wide circulation, published in Dutch and English. THE INDIA GUIDE. THE SEA, and THE SHIPPING GAZETTE.

Agency Department.

THE AMERICAN MAIL AND EXPORT JOURNAL. THE PAPER TRADE JOURNAL. THE AMERICAN STATIONER. THE MILLERS' JOURNAL. The East India Daily Papers: ALGEMEEN DAGBLAD VAN NEDERLANDSCHE, INDIE of Batavia. THE LOCOMOTIF of Samarang.

His Export Department Includes—

India, South Africa, East and West Indies, Australia and New Zealand, Egypt, China, &c.

Intending exhibitors should make early application. Every information will be supplied by addressing

J. H. DE BUSSY,

93, Heerengracht, Amsterdam.

ANNOUNCEMENT.

WE would announce to the trade that we have remaining on hand a limited number of copies of the exquisite Valentine Poem, "My Love," which we published last winter, owing to the failure of the lithographers to furnish us all the printed sheets in time for us to mount and deliver to the trade previous to February 14th last. This valentine was illustrated in 16 colors, after designs by Carl Gutherz, the well-known Artist, and was mounted in several beautiful and novel styles, and altogether, was pronounced by critics to be the finest and most artistic Valentine ever published in this country, and one that would be of permanent value.

We append a few of the many newspaper notices published at the time it was issued.

As the number is limited, orders will be filled in the course that they are received, so that we would suggest the importance of ordering early all that are desired. Our orders for them last season continued coming until April, from those who had been unable to secure them before St. Valentine's Day.

NOTE.—We have but a very few copies mounted in styles No. 3 and 4, and cannot duplicate them after those styles are exhausted.

The designs are 6 × 9 inches in size, and mounted in five different styles, as follows:

STYLES OF MOUNTING.

No. 1.—Plain with silk hinge, cord and tassel; an ornamental card-board protector and envelope, ... each, $2.00

No. 2.—Same with heavy silk fringe, cord and tassels, card-board protector, and inclosed in a box instead of an envelope, ... each, $2.50

No. 3.—Mounted between heavy Passe Partout Mats, 8x11 inches; gilt edge, in box, each, $3.50

No. 4.—Bound in Album style, gilt edge, heavy beveled boards, silk finish muslin, in box, ... each, $3.50

No. 6.—Same as No. 2, but inclosed in a handsome Silk Plush Box, . . . each, $5.00

NEWSPAPER NOTICES.

"MY LOVE: A POEM FOR ST. VALENTINE'S DAY," is one of those beautiful conceptions which are perfectly suited to the purpose for which they are designed, and which, if they do make the sender's heart ache for the emptiness of his purse, proportionably heighten the happiness of the fair one who sees in the cost a measure of the passion she has inspired.

Certainly, this Valentine is elaborate enough to meet the requirements of the most exacting beauty, and might even stir the heart of a princess. * * * * What more can be desired to soften an obdurate heart or convey to a pretty bird, the tender prayer, "Mate with Me?"—*Independent, New York.*

THE old style of Valentine—a fragile offering of lace, paper and silk, apt to fall to pieces if touched or looked at very hard—is rare this year. In its place is the card, large and small, and the noticeable feature of the improvement is the introduction of floral landscape designs, with an appropriate bit of verse to set off the artistic design, and give it the added sentiment considered a necessary accompaniment. Among the choicest designs noticed, is one entitled "My Love," in the form of a six-leaved book, and mounted in various beautiful styles, the finest of which is in a box covered with plush. A spring scene with two doves nestling in the branch of a tree, made up the first page design. The succeeding pages disclosed groups of daisies, pansies, roses and violets; while the last design represented a merry Cupid with the traditional bow and quiver with a wreathed mirror resting upon the following inscription:

"Sweetheart, wouldst thou the features trace
Of that fair maid whose charms I've told?
Then look into thy looking-glass.
And wouldst thou know who is so bold?
Wilt thou be mine as I am thine,
I'll tell—I am thy Valentine."

—*Daily Tribune, Chicago.*

THE Acme Stationery and Paper Company have published a most exquisite Valentine entitled "My Love," artistically mounted in novel styles that will be generally admired.—*Daily World, New York.*

THERE certainly never were so many pretty things made before as in this year of grace, and one fairly gets dazed trying to make up his or her mind with regard to the relative merits of articles appealing to the cultured taste. This reminds me of a peep I have had of an Exquisite Valentine poem entitled "My Love," illustrated with six designs in water-colors, and finished in the highest style of art. Full of all Spring prettiness in pictured conceits are the illustrations by Carl Gutherz, in his happiest grace of drawing, and rich with the charm of his exquisite coloring. * * * * Thus one page, in whose foreground Cupid and two beautiful children play amid ferns and cat-tails and water reeds, on a shore dotted with daisies, under a sky where the crescent moon almost pales amid a myriad of stars, is still further illumined by such a verse as this:

"My Love is like the daisy bright,
Which gladdens all the fields by day,
And whispers to the stars at night;
While fairies list to what they say,
And angels come and go between,
Only by stars and flowers seen."

Another page between, with violets all in a sweet tangle of purple beauty, and so natural that they almost cheat you into reaching after them, incloses a verse as exquisite as the blossoms. * * * * I predict for this little art work an immense success, and I whisper my praise now, that I may say with a woman's delight a few weeks later, "I told you so."—*Spectator, St. Louis.*

SPECIAL DISCOUNTS FOR LARGE ORDERS.

ACME STATIONERY & PAPER COMPANY,

No. 117 Fulton Street, New York.

1883

RAPHAEL TUCK & SONS'

VALENTINE,

Easter and Birthday Cards.

UNDER new arrangements we are able to offer these cards here at precisely the same prices as they are bought by English houses plus the duty of 25 per cent. No expense has been spared on these cards, and ***at the present prices*** they cannot fail to prove the leading line of the year. We respectfully invite you to call at either our Boston or New York office when in those cities.

FORBES COMPANY, Sole Agents for the United States,

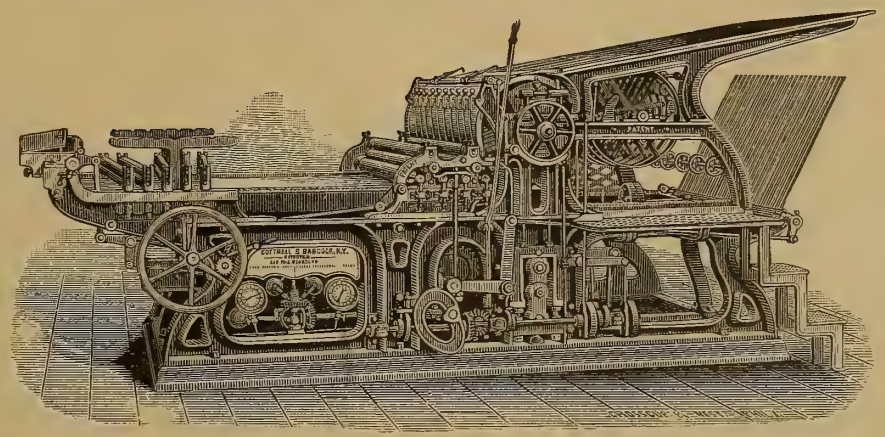
181 Devonshire Street, Boston, and 22 Bond Street, New York.

Address all communications to the Boston Office.

C. B. COTTRELL & CO.'S

— MANUFACTURERS OF —

Lithographic, Stop-Cylinder and Two-Revolution Presses.



— MANUFACTURERS OF —

Extra Heavy Drum Job and Newspaper and Country Cylinder Presses.

PRINTING PRESSES

THE above cut represents our NEW TWO-REVOLUTION PRESS The great advantages of this machine are its speed and the facility with which it can be handled for all kinds of work. In these times of Low Prices and consequently small profits, speed combined with good work is an advantage the value of which cannot be overestimated.

The above Press, for fine as well as fast work, became at once popular. The Cylinder revolves twice—first in a raised position to clear the form; the second time in contact with the form while giving the impression. The largest illustrated forms are printed at a speed of from 1,800 to 2,000 per hour, with perfect safety. Indeed, the speed is limited only by the capacity of the feeder. This Press is capable of doing the finest quality of ILLUSTRATED and COLOR WORK, and has proved to be the most economical and profitable Press yet introduced.

We have incorporated the following patented improvements: 1. Our Air-Spring and Governor, which enable the machine to run ONE-THIRD FASTER than any other Press of its class in the market. While at a speed of 1,800 per hour, and with the weight of a full form, about 4,000 pounds pressure is required at each end of the press to arrest the momentum and reverse the bed; but our Governor Attachment so completely controls the Air-Spring—increasing the pressure exactly with the increase of speed and momentum, and decreasing the same as the Press comes to a stop—that the great amount of spring required is no incumbrance or hindrance in the running of the machine, as it is with the wire-spring. When the Press comes to a stop, the Spring is thrown off automatically, so that it can be turned over the centre by hand with the greatest ease and without compressing the spring. 2. Our device for Controlling the Momentum of Cylinder, by which perfect register is insured at the highest rate of speed. This is an impossible feature on any other press. 3. Our Hinged Roller-Frame, which affords peculiar facility in handling the rollers and distributors. 4. Our Sheet Delivery without tapes, which is so easily adjusted that any variety of printed matter can be delivered to the Fly and deposited on the Pile Table without possibility of smut or blemish. For a still more rapid class of press-work, we build these Presses with TWO Form Rollers, supplied with the Table Distribution, or the Rack, Cam and Vibrator Combination, on which a speed of 2,500 per hour can be had.

SEND FOR OUR ILLUSTRATED CATALOGUE.

MANUFACTORY—Westerly, R. I.

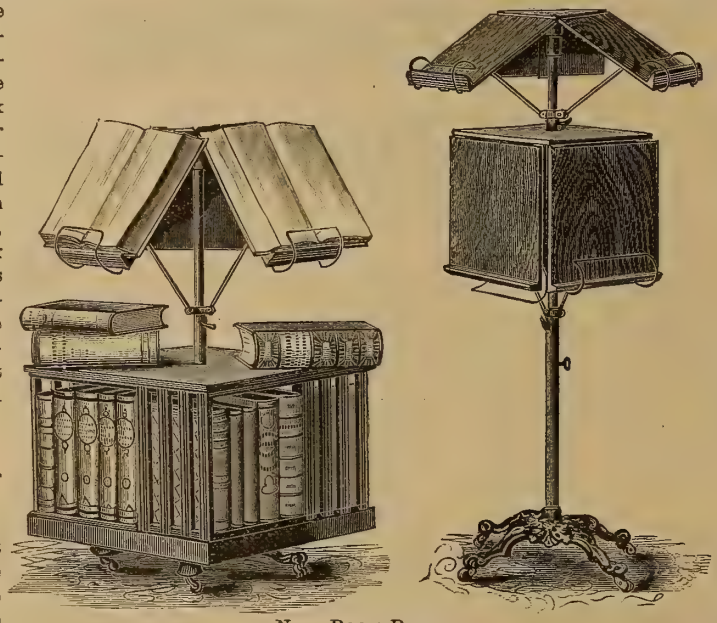
OFFICES { 8 Spruce Street, New York. 112 Monroe Street, Chicago, Ill.

Trade Novelties.

[We will be glad to receive samples of all novelties issued in the trade, and will notice all such which possess merit free of charge. It is desirable to accompany descriptions with cuts whenever possible.]

NEW BOOK REST.

The cuts illustrate two forms of a new book rest manufactured by A. H. Andrews & Co., Chicago. The convenience of these is that with the customary receptacle for a dictionary it has two additional rests which enable the reader to keep more than one book of reference at hand and open for inspection. The rests are adjustable to any angle and can be raised or lowered. A lamp can be put on the platform at the top. One form, as can be seen, has a revolving book-case, which adds greatly to its usefulness in the study. Other designs are made, all revolving. The standards are of polished or nickel-plated iron; the base is solidly set and runs on casters; the woods used are finely finished.



New Book Rest.

BROOKE'S AUTOMATIC INK-STAND.

The advantage of an inkstand that opens and closes every time that the pen is dipped into the ink will be understood. How this is to be achieved will not be so readily conceived, but a glance at the illustrations will disclose the idea. The cover swings on a pivot, which is operated upon by a lever. When not in use the cover fits closely to the ink-well, as in Fig. 1, and excludes dust or insects. When it is desired to dip a pen into the ink, the fingers of the hand holding the pen touch the lever, as in Fig. 2, and this motion causes the cover to be lifted easily, and gives access to the ink. Removing the hand as the pen is filled, the lever rises and the cover falls. This inkstand is simple and strong, and is made in plain or figured bronze, nickel-plate, gold-figured nickel, single or double founts, flint or cut glass. J. A. Guss, Spring City, Pa., is sole agent.

Fig. 1.

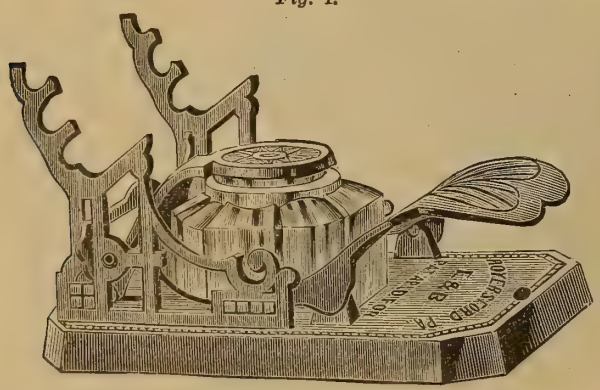
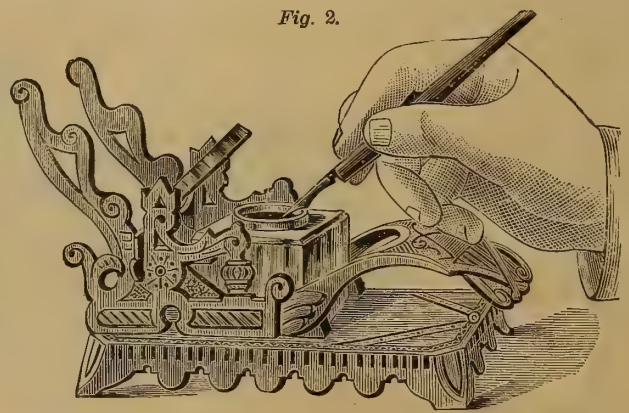


Fig. 2.



Brooke's Automatic Inkstand.

NEW PATENTS.

No. 267,902. Folding Slate.—Jesse La Bar, Slatington, Pa.

The combination of two slate-frames, slate inserted therein, and flexible hinges, these hinges having their ends secured rigidly in their places in the groove formed in the frame by the edges of the slates.

No. 267,925. Paper-Trimming Apparatus for Use of Paper Hangers.—P. C. N. Pederson, Neenah, Wis.

No. 267,939. Toy Locomotive.—Charles F. Ritchel and Jeremiah Stever, Bridgeport, Conn., assignors, by direct mesne assignments, to S. S. and G. D. Tallmad, New York, N. Y.

No. 267,940. Tellurian.—Georg Rudholzner, Reichenhall, Bavaria, Germany.

1. The combination, in a tellurian, of a ball designed to represent the sun, a ball designed to represent the earth, adapted to revolve in the basic circle of an imaginary cone the apex of which lies in the sun-ball, and to rotate on an axis parallel with the plane of said basic circle, a main column for supporting the sun-ball, a lower column provided with forked supports for the earth-ball, and a horizontally-swiveling arm which turns on the main column and carries the lower column. 2. The combination, in a tellurian, of a ball designed to represent the sun, a ball designed to represent the earth, adapted to revolve in the basic circle of an imaginary cone the apex of which lies in the sun-ball, also adapted to rotate on an axis parallel with the plane of said basic circle and on an axis at right angles to said plane, a main column for supporting the sun-ball, a lower column provided with forked supports for the earth-ball and adapted to swivel on its vertical axis, and a horizontally swiveling arm which turns on the main column and carries the lower column.

No. 267,949. Toy Whirligig.—Herman Thomass, Brooklyn, assignor to Louis Althof, Charles Althof, Gustav Cronemeyer, and William C. L. Rubsamen, New York, N. Y.

No. 267,964. Picture Holder for Picture Frames.—Merrick W. Allen, Springfield, Mass., assignor to the National Papeterie Company, same place.

No. 267,967. Polarized Ink-Writer.—Frank Anderson, Peekskill, N. Y., assignor to the American Rapid Telegraph Company, of Connecticut.

No. 267,970. Crayon or Lead Holder.—Franklin W. Brooks, New York, N. Y., assignor of one-fourth to William C. McIntyre, Washington, D. C.

No. 267,975. Newspaper File-Holder and Binder.—Alfred T. Dewey, San Francisco, Cal.

No. 268,020. Doll.—George H. Howard, Washington, D. C.

A sectional or extensible doll.

No. 268,043. Lithographic-Printing Machine.—Ransom Rathbone, Brooklyn, N. Y.

No. 268,057. Game Apparatus.—Benjamin B. Townsend, Brookline, Mass.

A game apparatus, comprising a wicket, pockets, a ball-propelling device and bat and its manipulating mechanism.

No. 268,084. Extension Composing Stick.—Calvin L. Divine, Indianapolis, Ind., assignor to Lynn B. Martindale, same place.

A printer's composing stick provided with an extensible back, sides, and bottom, whereby the width of the type-space may be increased.

No. 268,119. Machine for Grinding Lithographic Stones.—Peter C. Möller, Leipsic, Saxony, Germany, assignor to C. G. Röder, same place.

No. 268,135. Adding Machine.—Arthur Shattuck and Charles Thorn, Jr., Santa Rosa, Cal.

DESIGNS.

No. 13,439. Wall Ornament.—Liv. G. Collins, Chicago, Ill. Term of patent, 3½ years.

No. 13,453. Printing Type.—Henry H. Thorp, Cleveland, Ohio, assignor to the H. H. Thorp Manufacturing Company, same place. Term of patent, 14 years.

No. 13,463. Show-Card.—Moses H. Weiner, Philadelphia, Pa., assignor of one-half to William A. Laverty, same place. Term of patent, 7 years.

TRADE-MARKS.

No. 9,822. Steel and other Pens.—Turner & Harrison, Philadelphia, Pa.

"The fanciful word 'Constitution.'"

No. 9,825. Playing Cards,—The New York Consolidated Card Company, New York, N. Y.

"The word 'Gem.'"

CARD Albums.

PATENT FLAT BACK INVOICE BOOKS.

— THE — A. T. CROSS STYLOGRAPHIC PEN.

MARK TWAIN'S Scrap Books.

DANIEL SLOTE & CO., Blank Book MANUFACTURERS, Nos. 119 & 121 William Street, New York.

ADHESIVE WAFER Scrap Books.

SLATE DUCK Blank Books.

GUMMED STUB FILES.

SEND — FOR — CATALOGUES.

RAPHAEL TUCK & SONS,

ROYAL ACADEMY Christmas & New Year CARDS.



ROYAL ACADEMY SUNDAY-SCHOOL TEXT CARDS, &c., &c.

The Line, in number and excellence, has proved to be unsurpassed, the designs being mostly from the greatest artists, and the printing even superior to the samples shown, as is proved from the stock we are now shipping.

☞ Orders should be placed early to secure prompt and complete shipments.

FORBES COMPANY, Sole Agents for the United States,

181 Devonshire Street, Boston, and 22 Bond Street, New York.

Address all communications to the Boston Office.

LANGFELD, TURNER & ANDREWS,

MANUFACTURERS OF THE

LARGEST LINE

—OF—

LEATHER GOODS

IN THE WORLD,

CONSISTING OF

Ladies' Hand-Bags in Plush and Leather,

Pocket-Books, Card and Letter Cases,

Calf and Sheep Wallets, Bill-Books,

Drawer Pocket-Books and Satchels.

507 ARCH ST., PHILADELPHIA.

New York Salesroom, No. 336 Broadway.

JOHN HOLLAND'S NEW BUSINESS PENCIL.

— Patented May, 1882.—



CLOSED FOR POCKET.

Made of hard rubber, plain or handsomely chased with fine **gold plate mounting.** Is made to fit either the copying or black 3½-inch lead. Every Pencil warranted. Is the handsomest and most convenient Business Pencil ever offered to the Trade. Sells on sight for Fifty Cents each, retail. For sale by the Jobbing Trade, and

JOHN HOLLAND, Patentee and Manufacturer of Gold Pens, Pencil Cases, Fine Pen Holders, &c., **No. 19 West Fourth St., CINCINNATI, Ohio.**

1882. PAPER HANGINGS. 1883.

By way of Customary Annual to the Trade, we beg to submit that the Samples now in our Agents' hands for Fall and Spring have been selected with most scrupulous care, and after an exhaustive examination of **All New Designs** cut by Standard Factories for the season's distribution.

We claim for the product a far **Higher Degree of Excellence** than heretofore compassed by any individual House, approximating, as closely as possible, a **Perfect Assortment.** Prices being equal, the comparative merit of those lines submitted to your notice will doubtless, to a great extent, control selection.

We challenge and respectfully solicit direct comparison of our collection with those of any other Houses representing that branch of artistic industry which is our **Exclusive Specialty.**

The untiring effort of over thirty years, which has resulted in our sales being the largest recorded for the past two seasons, has also given us an intimate knowledge of the wants of that widely extended trade to which we cater. This fact, coupled with unvarying promptness and watchful care of our customers' interests, will, we feel assured, secure for us a continuance of your esteemed patronage.

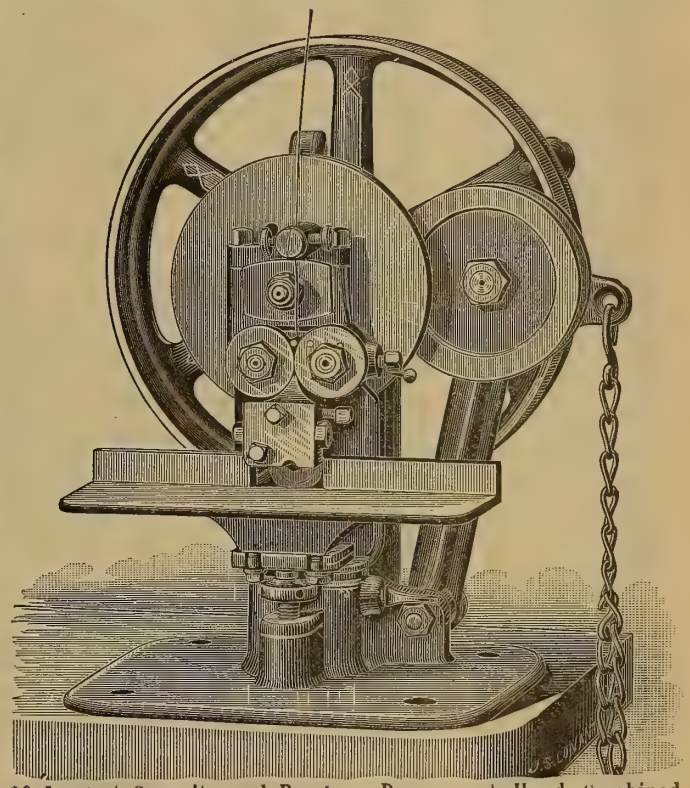
Our Agent will indicate, by direct correspondence, the date of his visit. Failing receipt of such advice, Samples shall be forwarded, free of expense, upon receipt of request.

Very truly yours,

JOHN J. McGRATH,

174 & 176 State St., Chicago.

BOOK-BINDERS' WIRE-STITCHING MACHINE



Of Largest Capacity and Range. Power and Hand Combined.

Wire per thousand books costs but *one third* that used by any other Stitcher.

Manufactured by CHARLES CARR,

Granite Street, South Boston, Mass., U. S. A.

ANDERSON & STANTON,

INSURANCE BROKERS,

No. 152 Broadway, New York.

INSURANCE EFFECTED AT LOWEST RATES IN SOUND COMPANIES, ON ALL CLASSES OF BUILDINGS.

☞ PAPER MILL INSURANCE A SPECIALTY.

A. WEIDMANN & CO.,

Importers and Manufacturers of

TOYS,

Masks, Gold and Silver Trimmings.

MANUFACTURERS OF

TIN AND PEWTER TOYS, SPECIALTIES AND NOVELTIES,

No. 306 Broadway, corner of Duane St., New York.

C. F. A. HINRICHS,

IMPORTER OF

Fancy Goods, Glassware, China, Toys, Games,

CLOCKS, BRONZES, &c.

Fayence, China and Glass Metal-Mounted Lamps,

C. A. KLEEMANN'S PATENT ST. GERMAIN STUDENT LAMPS.

Nos. 29, 31 and 33 Park Place, New York.

R. T. & S. BLOOD, Jr.,

Formerly with THE AMERICAN BANK NOTE CO.

CONSECUTIVE NUMBERING,

BLANK BOOK PAGING,

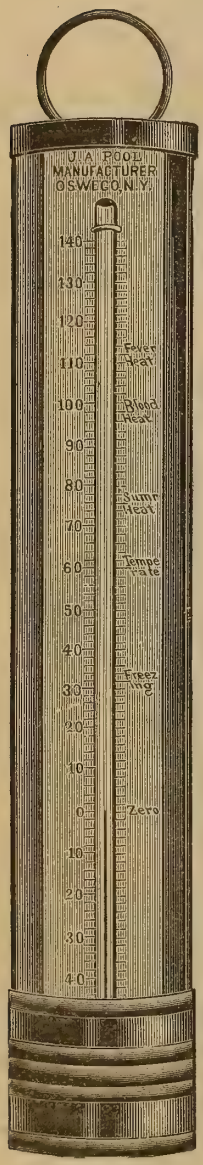
And PERFORATING.

No. 81 John Street, New York.

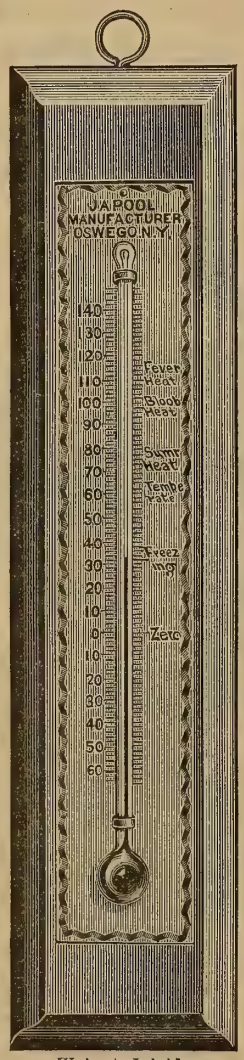
Oswego Thermometer Works.

LARGEST ESTABLISHMENT OF THE KIND IN THE WORLD.

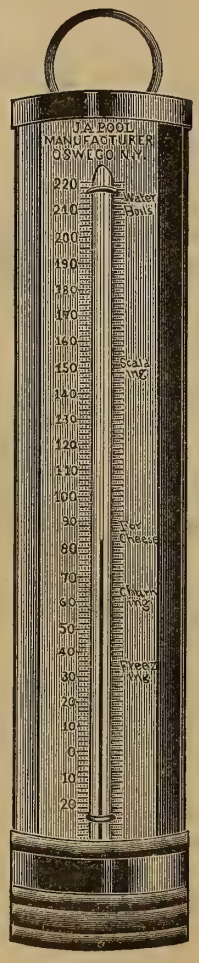
OSWEGO, OSWEGO CO., N. Y.



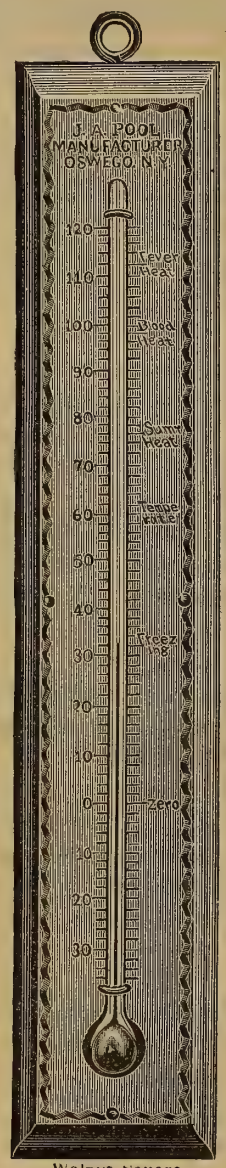
Tin Case, Japanned.
7, 8, 10, 12 inch.



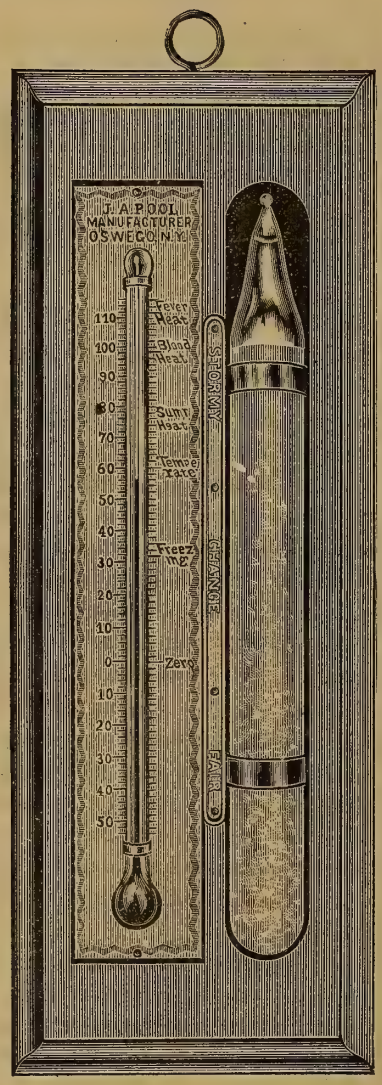
Walnut, Inlaid.
9 inch only.



Dairy.
7, 8, 10, 12 inch.



Walnut Square.
8, 10 inch.



Pool's Signal Service Barometer or Storm Glass and Thermometer Combined.
Length, 9½ inches. Width, 3¼ inches.

— MANUFACTURERS OF ALL KINDS OF —

BAROMETERS AND THERMOMETERS,

— AND —

POOL'S SIGNAL SERVICE BAROMETER OR STORM GLASS AND THERMOMETER COMBINED.

THE GREAT WEATHER INDICATOR.

☞ Our goods are the most accurate and finely finished of any in the market.

BE SURE TO CALL FOR POOL'S INSTRUMENTS, and see that the Storm Glass is the genuine Signal Service Barometer, with trade-mark and signature of "J. A. Pool" in red ink, on back of each instrument, as below.

All other Weather Indicators, Prognosticators, &c., &c., are worthless imitations, of which buyers and the public should beware.

FOR SALE BY ALL JOBBERS.

Be sure you get J. A. Pool's make; they are the best. Take no others.

J. A. Pool

P TRADE MARK

P. S.—We will send a sample of Pool's Signal Service Barometer and Thermometer Combined "delivered free" to any address on receipt of One Dollar, to cover expense of packing and delivery.

WORTHY PAPER CO. Mittineaque, Mass.

MANUFACTURERS OF FIRST-CLASS

WHITE and TINTED WRITING PAPERS FLAT and FOLDED

OF ALL WEIGHTS AND SIZES, WOVE OR LAID,

BILLHEADS, STATEMENTS, Etc., in Stock or Ruled to Order.

Our Specialty: WORTHY PAPER CO. FINE LEDGERS. Strength, Surface and Sizing Guaranteed.



The J. W. STOAKES AUTOMATIC SHADING PEN, FOR PLAIN, FANCY, AND ORNAMENTAL LETTERING.

Especially adapted for Show-Card Writing, Engrossing, Map Work and all kinds of Writing where elegance of style and finish is desired. IT WRITES AND SHADES WITH ONE STROKE.

Manufactured in six different sizes. Packed one doz. of a kind in a box. Also put up in sets containing one of each kind and one each of Nos. 1, 2 and 3.

0, $\frac{1}{16}$ inch wide. 1, $\frac{1}{8}$ " " 2, $\frac{3}{16}$ " "

3, $\frac{1}{4}$ inch wide. 4, $\frac{3}{8}$ " " 5, $\frac{1}{2}$ " "

A special Ink is also manufactured in six brilliant colors, put up in boxes containing one doz. of a kind, also one doz. assorted in a box.

We also manufacture Ink Powders n same colors, which can be transmitted through the mails.

☞ Circulars and Samples sent on application.

J. D. WHITMORE & CO., Agents, 41, 43 & 45 Beekman and 166 William Sts., NEW YORK.

JOHN PETRIE, JR.,

SUCCESSOR TO VICTOR E. MAUGER & PETRIE, No. 110 READE STREET, NEW YORK,

—DEPOT FOR—

KNICKERBOCKER PLAYING CARDS, Goodall's Camden Whist Markers

A. B. French Copying Inks, Rotary Dampers, &c.

Lithographers' Machinery, Round Hole Treadle Perforators, Ink Grinding Mills, &c.



JOSEPH GILLOTT'S STEEL PENS.

Sold by all Dealers throughout the World.

Gold Medal, Paris Exposition, 1878.



For Fine Writing, No. 1, 303, *and Ladies,* **170. For Broad Writing, 294, 389,** *and Stub Point,* **849. For General Writing, 332, 404, 390,** *and Falcon,* **878, 908.** *Other Styles to suit all hands.*

☞ *Sample Cards, Price Lists, &c., furnished on Application.*

JOSEPH GILLOTT & SONS, 91 John Street, New York. HENRY HOE, Sole Agent.

IMPORTED

Satin-Fringed VALENTINES.

$3.00 PER BOX CONTAINING **50**

(Assorted, Plain and Embossed).

SENT BY MAIL ON RECEIPT OF PRICE.

T. M. SIMPSON, 21 South 7th Street, Philadelphia.

SANFORD'S MUCILAGE AND SEALING WAX. INKS

IN ALL VARIETIES.

SANFORD MFG. CO., CHICAGO, Ills

DRESSER, McLELLAN & CO.,

Publishers, Booksellers & Stationers,

BLANK BOOK MANUFACTURERS,

47 Exchange Street, - - PORTLAND, ME.

Publishers of Oliver's Precedents, New Edition; Maine Reports, Luce's Maine Probate Practice, Kingsbury's Maine Townsman, Bolster's Tax Collector and Form Book, Young People's History of Maine, Legal Blanks of all kinds.

AURIN L. DRESSER. E. S. E. M'LELLAN. W. W. ROBERTS.

The Chas. Stewart Paper Co.

139, 141 & 143 Walnut St.,

CINCINNATI, Ohio,

Manufacturers and Jobbers of every description of

News, Book, Plate Writing and Wrapping

PAPERS

ALSO,

A Full Line of

BLANK BOOKS,

OFFICE STATIONERY,

Fine Visiting and Wedding Cards and Invitations, and the

NEWEST NOVELTIES IN STATIONERY

AS FAST AS PRODUCED.

STATIONERS and PRINTERS are requested to send for our New Catalogue of Goods suited to their wants.

EDWARD TODD & CO.,



44 East 14th St., Union Square.

BEST QUALITY IN THE MARKET.

For Sale by Stationers and Jewelers in all principal cities. Trade List furnished on application.

THE SIDDALL ENVELOPE

MADE BY

THEODORE W SIDDALL

1706 Venango Street Philadelphia

I make heavy manilla envelopes of any size and shape: either flat or bellows pattern

Trade Gossip.

All new goods and designs which are not, strictly speaking, "Novelties" will be noticed under this head. The trade are requested to forward descriptions with samples in order to secure proper notice.

John Bishop, dealer in fancy goods, Paterson, N. J., is dead.

D. R. Walker, printer, Newport, Ark., has been burned out.

E. H. Eyer, stationer, Delmar, Iowa, has been burned out; insured.

H. H. Brooks, printer, Mexico, Mo., has been burned out; insurance, $1,200.

Moritz Zwekerman, dealer in toys, Chicago, Ill., has been closed out by the sheriff.

Kingsbury & Wheatley, stationers, &c., Billings, Montana, have sold out to D. Malcolm.

Jennie M. Hicks, publisher of the *Herald*, Kansas City, Mo., has sold ut to John C. Shea.

A. Smith, publisher of the *Graphic*, Lake City, Minn., is about to organize a stock company.

McCaughey & Wikidal, manufacturers of fancy goods, Cincinnati, Ohio, have made an assignment.

Dubois & Giorgio, dealers in wall paper, Dayton, Ohio, have dissolved partnership. Ed. Dubois continues.

Mrs. T. J. Raymond, publisher of the *Journal*, Fort Wayne, Ind., has sold out to C. N. Ironsides.

Postley & Bertine, 286 Pearl street, forward samples of their yearly calendars, which are got up in good style.

Davisson, Hall & Co., wholesale dealers in fancy goods, San Francisco, Cal., have dissolved partnership and assigned.

A. S. Schoonmaker & Co., paper manufacturers, Baldwinsville, N. Y., have been succeeded by Kenyon & Dixon.

A. C. Farley & Co., publishers and manufacturing stationers, Philadelphia, Pa., have been burned out. Loss, $15,000; insurance, $12,000.

J. H. Bufford's Sons have in course of preparation several shape novelties, and have added to their valentine goods a beautiful line of pull cards. They report trade excellent.

Attention is called to the new advertisement by Charles J. Cohen, Philadelphia, in this week's issue. Mr. Cohen, with his accustomed alacrity, has all of his stock in shape for the coming winter and spring trade, and is prepared to show the fullest lines of imported and domestic goods in new and approved styles.

The Powers Paper Company has removed its salesroom and offices from Pearl street to 62 and 64 Duane street, where will be found a full line of all goods of which this concern makes a specialty. J. L. St. John continues his able management of the business, which under his direction has grown largely.

Marcus Ward & Co. have published their "Shaksperean" and "Day unto Day" calendars for 1883. The first has as an illustration a scene from "Macbeth," and the pad contains the usual daily quotations. The "Day unto Day" is a sacred calendar, with a figure illustrative of the angel of life; a scriptural quotation is given for each day. The "Calendar of the Seasons" is as pretty as usual, and has illustrations which are *sui generis* and elegant.

A meeting of the creditors of Cornwell, Price & Co., Detroit, Mich., who made an assignment a short time ago, was held yesterday at the rooms of the Stationers' Board of Trade. It was presided over by William T. Pratt. There were present, among others, the resident attorney of the Board of Trade at Detroit, and Mr. Lyon, one of the assignees of the firm. A committee of five was appointed, consisting of Andrew Little, of Farmer, Little & Co., chairman; J. S. Warren, of Warren, Fuller & Co.; Mr. Allen, of F. Beck & Co.; Mr. Fairchild, of J. Q. Preble & Co., and Mr. Langfeld, of Langfeld, Turner & Andrews, of Philadelphia. This committee is to make a thorough examination of the affairs of the firm, and report at the call of the chairman. The total liabilities in round numbers are $150,000, and nominal assets $108,000, embracing stock valued at $60,000, bills receivable, $5,000, and good book accounts of $44,000. The wall-paper dealers and printers' supply houses here are creditors to some extent. Bids for the stock of the bankrupt firm have been made as follows: Maxwell, of Chicago, 56¼ per cent. of inventory price; L. A. Barnes, 50 per cent.; L. S. Butterfield, 37½ per cent.; J. W. Fales, 35 per cent.; Barnes Brothers, 33⅓ per cent. The assignees have not yet accepted any bid.

The annual meeting of the trustees of the Stationers' Board of Trade will take place at its rooms on Tuesday afternoon next, January 2, at two o'clock, at which a large attendance of the members is expected, as the various reports will be submitted, and officers of the board will be elected for the ensuing year. A special meeting of the board was held yesterday afternoon, at three o'clock, to take action in regard to the next annual dinner. A resolution was adopted, authorizing and empowering President Georg L. Pease to appoint a committee of five to act as a committee of arrangements to take the matter in charge. This committee will be appointed this week, and all of the arrangements will probably be perfected by the date of the annual meeting next Tuesday.

Jas. D. Gill, Springfield, Mass., opened the holidays with a store stocked with fine paintings, art novelties, and an extended variety of goods suited to the season. Judging from the *Republican's* description of the store, it must have been a veritable bazaar of beautiful and rich things.

Thomas Nixon, paper-bag manufacturer, Dayton, Ohio, has admitted his son, Frank M., to partnership, under the style of Thomas Nixon & Co.

Geo. & Walter Parrish, Owensboro, Ky., from local accounts, seem to have made an elegant display of goods for the holiday trade.

Fox & Bishop, ink manufacturers, Syracuse, N. Y., have been burned out; loss estimated at $3,000; partly insured.

Timmonds & Williamson, publishers, Lima, Ohio, have dissolved partnership. W. W. Timmonds succeeds.

Paul Coper, dealer in fancy goods, St. Louis, Mo., has been attached for $2,700, and has assigned.

J. Monash, lithographer, Minneapolis, Minn., has been burned out. Loss $7,000; insured $4,000.

T. H. Woodworth & Co., dealers in printing inks, Cincinnati, Ohio, have made an assignment.

E. C. Markley & Son, printers and binders, Philadelphia, Pa., have been burned out.

Ford & Keiser, publishers, Truckee, Cal., have dissolved partnership.

G. Mitchell, dealer in fancy goods, Little Falls, N. Y., has sold out.

Robert Rutter, bookbinder, New York city, has been damaged by fire.

Swash & Sharpstein, publishers, Union, Ore., have dissolved partnership.

S. A. Barton, news and periodical dealer, Lynn, Mass., has sold out.

Lehman & Bolton, lithographers, Philadelphia, Pa., have been burned out.

Newcomb & Hays, publishers, Silver City, Idaho, have dissolved partnership.

Fritz Hafelfinger, fringe manufacturer, New York city, has made an assignment.

Brigham & Co., dealers in stencils, Boston, Mass., have been damaged by water.

Isaac C. Aston, bookseller and stationer, Columbus, Ohio, has made an assignment.

Jones, Elliott & Co., booksellers and stationers, Columbus, Ohio, are advertising to close out.

H. M. Hamblin & Co., wholesale and retail dealers in fancy goods, Charleston, S. C., have failed.

Dimond & Ross, printers, Minneapolis, Minn., have been burned out. Loss $23,000; insured $18,000.

Theodore F. Rodenbaugh, stationer, Norristown, Pa., has had his stock damaged by water to the amount of $1,000.

A. S. McDade nd L. A. Lipman have both started out this week for their regular spring trip for Boorum & Pease.

Sredman & Cartwright, Philadelphia, Pa., paper-stock dealers, have dissolved partnership. Francis Cartwright retiring.

A. M. Caldwell, bookseller and stationer, Iowa Falls, Iowa, has admitted A. Steese to partnership under the style of A. M. Caldwell & Co.

French & Choate, 4 Bond street, New York, have issued their 1883 catalogue of stationery and stationers' specialties. It is quite comprehensive, and will be useful to the trade.

Fred. W. Horn, of Koch, Sons & Co., is making a short visit to Richmond, Va., seeking to be benefited in health thereby. He has not yet recovered from his recent attack of malaria.

Harry G. Phillips has been compelled to relinquish his position as salesman for Koch, Sons & Co., his health having become much impaired. Upon the advice of his physician he has gone to Colorado Springs, Col., for a time. His condition just prior to leaving was considered somewhat critical.

Paul W. Latham, who has been salesman for the National Blank Book Company for a number of years, has been engaged by Koch, Sons & Co. to take the position made vacant by Harry G. Phillips, and will go with his new firm on January 1. Mr. Latham is well and favorably known throughout the stationery trade from his long connection with the National Blank Book Company, and the trade will no doubt be glad to greet him in his new position.

One of the rarest coins has turned up at Brun, Moravia. It is a silver piece, bearing on one side a portrait in relief of Attila, the famous king of the Huns, with the inscription "Attila Rex," and on the other the outlines of a fortified place, with the word "Aquileja." Its age is about 1,400 years.

FORMER STATIONERY.

Is it not strange in these days of cheap stationery to think of a time when both parchment and papyrus had become so rare and so exorbitantly expensive, that both Greeks and Romans were in the habit of using a palimpsest, which was simply some old manuscript with the former writing erased? Thus countless works of authors now celebrated, and whose every word is held priceless in this nineteenth century, were ruthlessly destroyed by their contemporaries. Verily, those prophets lacked honor.

Many were the expedients resorted to by the early scribes for the supply of writing materials. There was no scribbling paper whereon to jot down trivial memoranda or accounts, but the heaps of broken pots and crockery of all sorts, which are so abundant in all Eastern towns, prove the first suggestion for such china tablets and slates as we now use; and bits of smooth stone or tiles were constantly used for this purpose, and remain to this day. Fragments of ancient tiles thus scribbled on (such tiles as that whereon Ezekiel was commanded to portray the city of Jerusalem) have been found in many places. The island of Elephantine, on the Nile, is said to have furnished more than a hundred specimens of these memoranda, which are now in various museums. One of these is a soldier's leave of absence, scribbled on a fragment of an old vase. How little those scribes and accountants foresaw the interest with which learned descendants of the barbarians of the isles would one day treasure their rough notes!

Still quainter were the writing materials of the ancient Arabs, who, before the time of Mohammed, used to carve their annals on the shoulder-blades of sheep; these "sheep-bone chronicles" were strung together, and thus preserved. After a while, sheep's bones were replaced by sheep's skin, and the manufacture of parchment was brought to such perfection as to place it among the refinements of art. We hear of vellums that were tinted yellow, others white; others were dyed of a rich purple, and the writing thereon was in golden ink, with gold borders and many colored decorations. These precious manuscripts were anointed with the oil of cedar to preserve them from moths. We hear of one such in which the name of Mohammed is adorned with garlands of tulips and carnations painted in vivid colors.

Still more precious was the silky paper of the Persians, powdered with gold and silver dust, whereon were painted rare illuminations, while the book was perfumed with attar of roses or essence of sandalwood. Of the demand for writing materials one may form some faint notion from the vast manuscript libraries of which records have been preserved as having been collected by the Caliphs both of the East and West, the former in Bagdad, the latter in Andalusia, where there were eighty great public libraries, besides that vast one at Cordova. We also hear of private libraries, such as that of a physician who declined an invitation from the Sultan of Bokhara because the carriage of his books would have required 400 camels. If all the physicians of Bagdad were equally literary the city could have scarcely contained their books, as we hear that the medical brotherhood numbered 860 licensed practitioners.—*The Gentleman's Magazine.*

Cowardice asks: Is it safe? Expediency asks, Is it politic? Vanity asks, Is it popular? But conscience asks, Is it right?

CARTER, ☞PAPER of Every Description for Stationers and Printers. *Send for Samples.*

Writing Papers, Ledgers, Linens, Book, News, Poster, Blottings, Manilla, and Twines.

RICE & CO.

PAPER WAREHOUSE, BOSTON, MASS.

MYERS BROTHERS,

— MANUFACTURERS OF —

Cabinet Papeteries

— AND IMPORTERS OF —

COMPLIMENTARY CARDS,

62 John Street, New York.

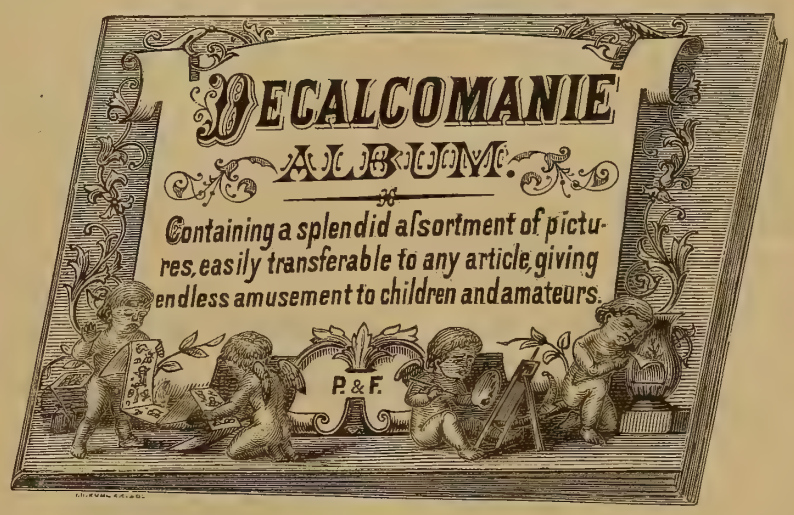
PALM & FECHTELER,

MANUFACTURERS AND IMPORTERS OF

Transfer, Carriage & Silk Ornaments,

No. 6 WEST FOURTEENTH STREET (near Fifth Ave.), NEW YORK.

No. 45 LA SALLE STREET, CHICAGO.



The above is one of the best selling articles for the Book and Stationery Trade ever introduced. The pictures are all gold-covered to admit of their application to dark ground. Being retailed at five or ten cents, according to size, they are within reach of all.

☞ Samples and Prices to Dealers furnished on application.

DIRECTORY.

Cards under this heading will be charged for at rate of $10 per annum for each card.

Advertising Cards.

DANDO, THOMAS S., & CO., 307 Walnut street, Philadelphia, Pa., and 13 and 15 Park Row, N. Y.

Artists' Brushes.

BURCKHART & BRO., Wholesale, Fine Brushes and Pencils for Artists, Varnishers, Gilders, Druggists, Coach and Fresco Painters, Chicago, Ill.

Artists' and Drawing Materials.

ABBOTT, A. H., & CO. 50 Madison st., Chicago, Ill.

JANENTZKY & CO., Jobbers, 1125 Chestnut st., Philadelphia, Pa.

Art Publishers.

BUFFORD'S SONS, J. H., Boston, Mass., 293 and 295 Broadway, N. Y., and 180 Wabash Ave., Chicago, Ill.

FORBES LITHOGRAPHIC MFG. CO., 181 Devonshire St., Boston, Mass.

PRANG, L., & CO., Boston, Mass.; 38 Bond st., New York; and 1110 Walnut st., Philadelphia.

TABER, CHAS., & CO., New Bedford, Mass. Salesrooms, 28 Bond st., N. Y.

Blank Book Manufacturers.

BOORUM & PEASE, 28, 30, 32 and 34 Reade st., N. Y.

EVANS & GEDDES, 51 and 53 Maiden Lane, N. Y.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

PRICE, THOS. W., CO., 505 Minor st., Philadelphia, Pa.

Bookbinders.

WATERS, W., & SON, Patent Daily Calenders, 103 Fulton st., N. Y.

Book Binders' and Paper Box Makers Materials.

SNIDER & HOOLE, 101 and 103 Walnut st., Cincinnati, O., and Chicago, Ill.

Bookbinders' Machinery.

CRANSTON & CO., 79 First St., Brooklyn, N. Y.

DONNELL, E. P., & CO., Chicago, Ill.

HICKOK, W. O., Harrisburg, Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

McADAMS, JOHN, SONS, 528 Kent avenue, Brooklyn, N. Y.

SANBORN, GEO. H. & SONS, 51 Beekman st., N. Y.

SHERIDAN, T. W. & C. B., 25 Centre st., N. Y.

Bookbinders' Materials.

GARNAR, THOS., & CO., 181 William st., N. Y.

GANE BROTHERS, 106 Duane st., N. Y.

GRIFFIN, H., & SONS, 54 & 56 Duane st., N. Y., and 304 N. Main st., St. Louis, Mo.

Cards—Blank and Visiting.

BECK, CHARLES, 609 Chestnut st., Philadelphia, Pa.

COLLINS, A. M., SON, & CO., Philadelphia, Pa.

HAKE, PHILIP, 155 William st., N. Y.

Card Board Manufacturers.

TRIER, S., & SON, 190 William st., N. Y.

McHUGH, P. P., & CO., Blank Cards, 51 Ann st., N. Y.

Coin Wrappers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Copying Books.

MURPHY'S SONS, W. F., Philadelphia, Pa.

Copying Presses.

HUBBARD, H. N., 313 to 319 E. 22d st., N. Y.

ILLINOIS IRON & BOLT CO., Carpentersville, Ill.

SHRIVER, T., & CO., 333 East 56th st., N. Y.

TAFT, Geo. C., Worcester, Mass.

TATUM, SAMUEL C., & CO., Cincinnati, O.

Engravers.

WILTSHIRE & CLEMENT, 78 Nassau st., N. Y.

Eyelet Machines.

LIPMAN, HYMEN L., 51 South 4th st., Phila.

Envelope Manufacturers.

ACKERMAN ENVELOPE MANUFACTURER. For the trade only, 16 Beekman st., N. Y.

BERLIN & JONES ENVELOPE CO., 134 and 136 William st., N. Y.

HILL, W. H., Worcester, Mass.

HOLYOKE ENVELOPE CO., Holyoke, Mass.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

PREBLE, J. Q., & CO., 54 Franklin st., N. Y.

REAY, M. A., 77 John st., N. Y.

WHITCOMB, G. HENRY, & CO., Worcester, Mass.

Fancy Cut Cards, Labels, &c.

U. S. TABLET AND TICKET CO., Novelties in Cards, Programmes, Menus, Labels, Decorative Leaves, &c., 170 Clark st., Chicago, Ill.

Fancy Goods—Velvet and Leather.

ANTHONY, E. & H. T., & CO., 591 Broadway, N. Y.

Globes.

ANDREWS, A. H., & CO., Chicago, Ill., and 19 Bond st., N. Y.—Globes, 3, 5, 6, 8, 12, 18 and 30 in. diam.

NIMS, H. B., & CO., Troy, N. Y. The Franklin Globes, 5, 6, 10, 12, 16, 18 and 30 in. diameter. Reduced Price List on application.

Grain Tables.

DARROW, E., & CO. Elwood's Grain Tables $1.25; mailed by the publishers, Rochester, N. Y.

Ink and Mucilage Manufacturers.

U. S. TREASURY MUCILAGE AND WRITING INKS. WILLIAM A. DAVIS, Manufacturer, Boston, Mass.

Leather Back and Side Titles.

COX, A. J., & CO., Clark and Adams sts., Chicago, Ill.

Letter Files.

THE GLOBE FILES CO., Cincinnati. Eastern office, 28 Bond st., New York.

Mathematical Instruments.

KEUFFEL & ESSER, Importers and Mfg. of Drawing Material, 127 Fulton st., N. Y.

Metal-Bodied Rubber Type.

SMITH, R. H., & CO., Proprietors of Exclusive Patents and Sole Mfrs. Largest Rubber Stamp Mfy. in United States. Springfield, Mass.

Numbering, Perforating and Paging.

BLOOD, R. T. & S., JR., 81 John St., N. Y.

MOORE & WARREN (Estimates cheerfully given), 57 John st., N. Y.

Paper.

ACME STATIONERY AND PAPER CO., 117 Fulton st., Manilla, Writing, Parchment & Copying Papers.

GOODMAN & SCHANCK (Card Board and Cut Cards), 165 William st., N. Y.

PORTER & STEPHENSON, 115 and 117 Nassau st., N. Y., Manilla Paper and Stationery.

SCOTT PAPER CO., Limited. Toilet Papers, Bonnet Boards, Tea, Tissue, Manilla, Blasting, Drafting, Rope Papers, 27 North Sixth st., Philadelphia.

Paper Bags and Glove Envelopes.

G. J. MOFFAT, 179 St. John st., New Haven, Conn.

Paper Box and Paper Cutting Machinery.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HOWARD IRON WORKS, Buffalo, N. Y.

Papers—Fancy.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

Paper Finishers.

CONN. VALLEY CARD AND PAPER CO., Cards and Card Board, Manufacturers of Photographic Card Mounts, Springfield, Mass.

Paper Manufacturers.

CARTER, JOHN, & CO., Paper Dealers, Agents for Byron Weston and other Paper Mfrs., Boston, Mass.

JERSEY CITY PAPER CO., White and Colored Tissue and Copying Paper, Jersey City, N. J.

Paper Ruling, Cutting and Eyeletting.

KISSAM, B. A., 32 Beekman St., N. Y.

Pen Manufacturers—Steel.

THEO. L. WARRINGTON, Philadelphia, Pa.

Pen Manufacturers—Gold.

AIKIN, LAMBERT & CO., 23 Maiden lane, N. Y.

Scrap and Invoice Books.

SHEPARD, G. W. & CO., Manufacturer of the Patent Wooden-Back Invoice Books, Troy, N. Y.

Scrap Book Pictures.

BECK, CHARLES, 609 Chestnut st., Phila., Pa.

HAMBURGER, M., 306 Broadway, N. Y.

Shears.

ROWE, GEORGE, Manufacturer of Patent Vibrating Shears for Bookbinders, Printers and Box Makers, 10 Leicester St., Worcester, Mass.

Sheep and Goat Leather.

ROCKWELL, J. S., & CO. 101 & 103 Duane st., N. Y.

Shelf Paper.

ROGERS, L. H., Manufacturers, 75 Maiden Lane, N.Y.

Silk Ornaments.

PALM & FECHTELER, { 6 W. Fourteenth st., N. Y. / 45 Lasalle st., Chicago, Ill.

Slates.

AMERICAN CRAYON AND SLATE CO., 43 Dey st., N. Y.

McDOWELL, R. M. (Patent Slates), Slatington, Pa.

Slates and Embossed Goods.

EMBOSSING COMPANY, THE, Wire-bound Slates, Dominoes, Checkers, Alphabet Blocks, Albany, N.Y.

Stamps and Presses.

HILL, B. B., MFG. CO., THE. All kinds Stamps, Seal and Copying Presses, Springfield, Mass.

Stationers' Hardware.

BLISS, E. E., 58 Fulton st., N. Y.

SMITH, J. O., MFG. CO., 51 John st., N. Y. J. F. MURCH, Agent.

Stationers—Importers and Jobbers.

AGAR, ALEXANDER, 110 William st., N. Y.

BROWN & SANSON, 29 Murray st., N. Y.

SHIPMAN, ASA L., & SONS, 10 Murray st., N. Y.

WALLACH, WILLY, 78 Chambers st., N. Y.

WARD, MARCUS, & CO., Philadelphia, Pa.

Stationers' Novelties—Patented.

PHILA. NOVELTY MFG. CO., 821 Cherry st., Phila. Pa.—Fountain Pens, Paper Fasteners, &c., &c.

HAKE, PH. 155 William st., N. Y.

LOCKWOOD MFG. CO., 255 & 259 S. 3d st., Phila., Pa.

Tag Manufacturers.

DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Tissue Paper.

Fine English Tissues a Specialty.
DENNISON MANUFACTURING CO., 21 Milk st., Boston; 198 Broadway, N. Y.; 630 Chestnut st., Philadelphia; 155 Dearborn st., Chicago; 143 Walnut st., Cincinnati; 414 North Third st., St. Louis.

Toys and Games.

LYMAN & CURTISS, 23 Murray and 27 Warren sts., N.Y., Manufacturers of Toys, Games and Novelties.

PRIOR & HILGENBERG, 313 W. Baltimore st. and 42 & 44 German st., Baltimore, Md.

WEIDMANN, A., & CO., 306 Broadway, N. Y.

ESTABLISHED 1830.

J. H. BUFFORD'S SONS.

We are the **ORIGINAL** aad Largest Manufacturers in the United States of

ADVERTISING CARDS, ✣ ADVERTISING FANS,

ARTISTIC PLAQUES,

Announcement Folding Cards, Birthday Cards, Plain and Fringed.

A Full Line of **CHRISTMAS CARDS** in Choice Designs.

COTTAGE CHROMOS,

Nos. 293 and 295 Broadway, New York,

WORKS AT HARRISON SQUARE, Mass. No. 39 FEDERAL STREET, BOSTON.

Nos. 156 & 158 MONROE STREET, CHICAGO, Ills.

TURNER & HARRISON'S

HIGHLY FINISHED



STANDARD STEEL PENS.

Manufactory and Warehouse, Twelfth and Buttonwood Sts., Philadelphia.

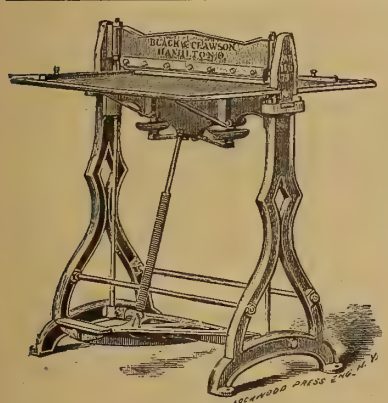
OUR LEADING STYLES:

No. 39.....Falcon	No. 76.....Swan	No. 203.....Legal Medium Stub
No. 57 ...Commercial	No. 707....Bank Falcon	No. 307..... Broad Stub
No. 49 Bank	No. 405.. ...Engrossing	No. 103.....E. Fine

No. 504.....Beaded School Pen.

Inventors and Sole Owners of the Series of Russia Moheta Pens. Samples and Prices free on application.

New York Agents, H. BAINBRIDGE & CO., 101 William Street.



BLACK & CLAWSON'S

Improved Perforator

MADE IN THREE SIZES:

20 Inch, 24 Inch, and 28 Inch.

☞ Descriptive Circular and Prices furnished on application to

BLACK & CLAWSON,

Mention American Stationer. *Hamilton, O.*

☞ SOMETHING NEW! ☜

LINDE'S

"SHAPE NOVELTIES"

With "PATENT TOY SUPPORT," for Advertising.

PALETTES, Three Sizes, Six Designs.
FLORAL VASES, Two Designs.
PLAQUES, Six Designs.
FANS, Two Sizes, Twelve Designs.
BOUQUET, One Design (Large).
CUP AND SAUCER CARD.
TEA AND COFFEE POT.
FLOWER BASKET
TAMBOURINES, Two Sizes, Three Designs.

These are all cut out with dies to exact shape of articles they represent.

Also, a very large line of **NEW CARDS and FOLDS,** too numerous to mention

☞ Send for Circular. Skeleton Set of Samples by mail, 75 cts. Complete Set, $1.50.

J. E. LINDE, *Card-Board and Paper House,* 19 Beekman Street, New York.

VALUE OF IMPORTS OF PAPER, BOOKS, &c., AT THE PORT OF NEW YORK.

FOR THE WEEK ENDED DECEMBER 26, 1882.

Albums	77	$10,879
Books	373	31,529
Newspapers	41	1,598
Engravings	40	15,192
Ink	49	1,050
Lead Pencils	6	1,341
Slate Pencils	2	69
Paper	143	15,618
Steel Pens	4	866
Stationery	41	4,632
Totals	776	$82,774

VALUE OF EXPORTS OF PAPER, BOOKS AND STATIONERY

FROM NEW YORK TO FOREIGN PORTS.
FOR THE WEEK ENDED DECEMBER 26, 1882.

Paper, reams	16,615	$3,474
Paper, pkgs	646	13,637
Paper, cases	44	3,498
Books, cases	184	13,125
Stationery, cases	311	12,424
Totals	17,800	$46,158

STATIONERY EXPORTS FROM NEW YORK

FROM DECEMBER 19 TO DECEMBER 26, 1882.

BOOKS, cases, to Liverpool, 34; to Glasgow, 6; to Australia, 11; to Africa, 1; to Hamburg, 33; to Brazil, 10; to Bremen, 4; to Antwerp, 6; to British North American Colonies, 1; to Porto Rico, 1; to United States of Colombia, 56; to China, 8; to Mexico, 13.

PAPER, to London, 4 cs., 108 pkgs.; to Liverpool, 18 cs., 8 pkgs.; to Brazil, 8,350 rms.; to Genoa, 2 pkgs.; to Naples, 4 pkgs.; to British Africa, 7 cs.; to Mexico, 53 pkgs.; to Copenhagen, 2 pkgs.; to Hamburg, 8 pkgs.; to Porto Rico, 9,760 rms.; to Rotterdam, 10 cs.; to Antwerp, 38 cs.; to Dutch West Indies, 101 rms.; to Hayti, 22 pkgs.; to Central America, 12 cs.; to Venezuela, 9 pkgs.; to Cuba, 1,960 rms.; to British West Indies, 56 rms., 119 pkgs.

STATIONERY, cases, to London, 4; to British West Indies, 2; to Cuba, 5; to Venezuela, 5; to Hamburg, 3; to Bremen, 2; to Liverpool, 28; to Mexico, 6; to Central America, 21; to United States of Colombia, 53.

INK, packages, to Liverpool, 1; to Cuba, 25; to Uruguay, 17.

SLATES, cases, to Rotterdam, 70; to United States of Colombia, 10; to Australia, 18; to Hamburg, 11; to Glasgow, 13.

PENS, cases, to Mexico, 1.

PERFUMERY, packages, to British West Indies, 3; to Brazil, 115; to Hayti, 50; to Mexico, 28; to Central America, 33; to Venezuela, 52; to Cuba, 8; to Amsterdam, 21; to Australia, 92.

PRINTING MATERIALS, packages, to Liverpool, 4; to Hamburg, 7.

IMPORTATIONS OF PAPER AT PORT OF NEW YORK,

FROM DECEMBER 19 TO DECEMBER 26, 1882.

B. Ullman, Amsterdam, Amsterdam, 1 bale.

E. & H. T. Anthony & Co., Cimbria, Hamburg, 1 cs.

C. Moller, by same, 1 cs.

F. Beck & Co., Dupuy de Lome, Havre, 21 cs.

Henry Bainbridge & Co., by same, 1 cs.

Henry Bainbridge & Co., Werra, Bremen, 1 cs.

C. H. George, Hermdal, Havre, 6 cs. hangings.

Patton, Vickers & Co., Grecian Monarch, London, 35 cs lithograph.

L. de Jonge & Co., Switzerland, Antwerp, 6 cs.

Henry Griffin & Son, by same, 6 cs.

Vernon Brothers & Co., City of Brussels, Liverpool, 10 bales.

McKesson, Robbins & Co., Toni C., Bordeaux, 10 cs. filtering.

C. Grossholz, by same, 4 cs. filtering.

THE STATIONER.

DEVOTED TO THE INTERESTS OF THE

Stationery and Fancy Goods Trades.

WEEKLY---$2.00 PER ANNUM.

Single Copies - - - - 10 Cents.

NEW YORK, THURSDAY, DECEMBER 28, 1882.

Advertisements cannot be received for insertion in the current week later than 12 M. on Wednesday. The charge for advertising is 25 cents a line, each insertion. Special terms for standing and displayed advertisements to be had on application.

This journal aims to be a medium of information for and a representative of the interests of every one connected with the stationery and fancy goods trades. It contains a full and trustworthy survey of the market for stationery in this country, in all cases giving the actual prices at which goods can be bought of importers and jobbers in this city, together with a detailed account of novelties in the trade, patents relating to stationery, and current items of interest. A review of foreign markets and accounts of movements abroad will also be furnished, and no pains will be spared to make THE STATIONER a thorough and complete exponent of the trade.

Subscription and postage for Great Britain, per annum..... 12s.

Any information our readers may wish to obtain shall be cheerfully given, and prompt replies will be made to all inquiries addressed to us on any subjects of interest to the trade.

Communications on all trade matters are earnestly solicited. Address

HOWARD LOCKWOOD, Pres. and Treas.
American Stationer Association,
74 DUANE STREET, NEW YORK.

BRANCH OFFICES.

Philadelphia Office: J. VIENNOT, General Manager, 150 SOUTH FOURTH ST.

Western Office: P. G. MONROE, General Manager, 8 LAKESIDE BUILDING, CHICAGO, ILL.

Southern Office: F. G. HANCOCK, General Manager, CORNER BROAD AND ALABAMA STS., ATLANTA, GA.

FOREIGN GENERAL AGENTS.

W. F. Catcheside	5 Ludgate Circus Building, London.
Elfwing & Co	Stockholm, Sweden.
John L. Sprague	Gibraltar, Spain.
Leonardo Pardo	Vigo, Spain.
S. H. Haine	Antwerp, Belgium.
G. Galvagno	Turin, Italy.
S. Bernard	Venice and Florence, Italy.
W. & P. Shepherd	Leghorn and Genoa, Italy.
J. H. de Bussy	Amsterdam, Holland, and the Dutch East Indies.
John Hogan	Melbourne, Sydney, and Adelaide, Australia.
R. T. Wheeler	Dunedin, New Zealand.
W. Snelling	Brisbane, Queensland.
A. G. Webster	Hobart Town, Tasmania.
Knight & Co	Newchwang, China.
I. D. Clark	Shanghai, China.
Sargent, Farsari & Co.	Yokohama, Japan.
Wm. B. Deming	Rio de Janeiro, Brazil.
Camilo Garcia	Puntarenas, Costa Rica.
Federico Caine	Havana, Cuba.
Seymour Keeler	Valdivia, Chili
José A. Barros	Barranquilla, Colombia.
Pedro Obregon	La Guaira, Venezuela.
Imp. de "El Ferrocarril"	Montevideo, Uruguay.
Bethencourt e hijos	Curaçoa, W. I.
Da Costa & Co	Barbadoes, W. I.
J. O. Ryder	Tamatave, Madagascar.
I. J. Cohen de Lissa	Port Louis, Mauritius.
Joaquin G. Castilla	Tampico, Mexico.
G. C. Cato	Durban, Natal.
Thomas G. Thrum	Honolulu, Sandwich Islands.
John G. Clark	Kingston, Canada.
C. Haight	Toronto, Canada.
Henry W. Hughes	New Westminster, British Columbia.

Subscribers to THE STATIONER can be supplied with the best cloth binder in the market. Deliverable at the publication office. Price, fifty cents.

Readers of this paper who avail themselves of the information obtained from its columns, by advertisement or otherwise, are requested to notify their correspondents of the source of their information.

WE print in another column full particulars of the cost and what should properly be done to enter goods at the International Exhibition, which is to open at Amsterdam, Holland, on May 1, 1883. We urge upon American manufacturers the importance of being represented at that Exhibition.

DON'T forget the hospitals! Hospital Saturday and Sunday are December 30 and 31 respectively, and all classes of citizens are invited to contribute to the charitable hospitals of this city through the collections to be taken up in the churches or through the different trade auxiliaries. This charity commends itself to all.

A FAILURE has just occurred in this city, and one of the reasons assigned for it is a "poor fall trade." This is about the weakest excuse that we have yet heard of for incompetent management and shocking want of enterprise. We know whereof we speak when we say that the house referred to drove away people who were naturally its customers, not only by indifference to their demands and by the conduct of its employees, but by asking high prices for its goods, when competing houses were able to sell precisely the same articles at much lower rates. The fall trade, all around, has been good, except where mismanagement has prevailed, and in this case, as in others of a like character it will not do to plead that people will not buy, when they have bought freely.

IT is stated that the Commercial Travelers' Association is trying to secure the passage of a law prohibiting the assessment of special taxes by any State or municipality discriminating against citizens of any other locality. While it is within the province of Congress to make such an enactment, a law of this character would be simply an affirmation of a constitutional provision which denies the right of any State—and, per consequence, any municipal government—to make such distinctions. It is proposed to make it a misdemeanor, punishable by fine or imprisonment, or both, for any one, acting in an individual capacity or as a State or municipal officer, to interfere with a commercial traveler, lawfully engaged in selling goods by sample. Perhaps this is the best way to secure the enforcement of the constitutional prescript; but after all, it is open to the objection that the same constitutional principle being involved it will be as much a subject of litigation as ever, and the question of the legality of the special tax will come up in another form. The commercial travelers ought long ago to have made the issue in every State and town. There have been decisions enough in their favor, and if it is necessary to secure a final judgment of the Supreme Court of the United States, a case could be made broad enough in its legal definitions to cover every ground of dispute. It is a mistaken idea, which seems to be entertained by some journals, that only the salesmen of a house are subject to the special taxes and license fees, and their principals would be exempt. Whether a merchant sells by sample, through his salesman or in person, there is no difference in the standing of the individuals. Each are equally liable to tax. For this reason the salesmen ought not to be compelled to fight this question out alone. The houses which employ them are as much concerned and are generally called upon to pay the expense. We are surprised that the mercantile community has not taken this matter up more energetically. It has been talked of and talked of, and the newspapers, daily and weekly, commercial and non-commercial, have had much to say about it; but we have not yet reached the end. If the subject was taken up in a business way, with a little energy put into the methods of dealing with it, a determination could soon be reached.

MORTGAGES, ETC.

[In the appended list R. signifies a renewal of a pre-existing mortgage; B. S., bill of sale; and Real. a mortgage on real estate.]

Mortgagor.	NEW YORK CITY.	*Amount.*
G. W. Anderson		$400
J. A. Conover		1,700
Ferris & Johnston (B. S.)		300
W. J. Kelly		600
A. G. Sherwood		450
	MIDDLE STATES.	
Kenyon & Dixon, Baldwinsville, N. Y. (Real)		500
Robert Howarth, Chester, Pa. (Real)		2,000
	EASTERN STATES.	
Louis N. Fredericks, Boston, Mass.		500
Golden Rule Publishing Co., Boston, Mass.		400
G. J. Brann, Boston, Mass. (B. S.)		500
J. W. Moody, Boston, Mass.		1,198
Andrew J. Philbrick, Salem, Mass.		700
	WESTERN STATES.	
Olney Newell, Trinidad, Cal		684
H. B. Burtch, Richmond, Ind		950
Philo L. Clapp, Columbus, Ohio		200
Heckman & Bryden, Portland, Ore		512
H. D. Montgomery, Portland, Ore. (B. S.)		——
Adam Zenzel (Zenzel & Hochwalt), Dayton, Ohio (Real)		1,600
Victor Serenzi, St. Paul, Minn		5,500
Victor Serenzi, St. Paul, Minn. (B. S.)		600
A. E. Meck, Ashland, Ill		180
J. P. Sailor, Beardstown, Ill		250
E. G. Dockson (Dockson Bros.), Springfield, Ill.		120
Mrs. L. M. Fitzmaurice, Atlantic, Iowa (B. S.)		3,000
S. A. Brewster, Creston, Iowa (Real)		879
	SOUTHERN STATES.	
Thomas Cox, Kansas City, Mo		210

BRONZING PAPER.

The following is given as a very effective process for bronzing paper, &c.: 1. Dissolve gum-lac in four parts by volume of pure alcohol, and then add bronze, or any other metal powder, in the proportion of one part to three parts of the solution. The surface to be covered must be very smooth. In the case of wood, one of several coats of Mendon or Spanish white are given, and the object is carefully polished. The mixture is painted on, and when a sufficient number of coats have been given, the object is well rubbed. A special advantage of this process is that the coating obtained is not dull, but can be burnished. 2. Another method is to coat the object with copal or other varnish, and when this has dried so far as to become "tacky," dust bronze powder over it. After a few hours the bronzed surface should be burnished with a burnisher of steel or agate.

THE HOLLAND INTERNATIONAL EXHIBITION.

The Holland International Exhibition, which is to be held at Amsterdam, affords a good opportunity for the display of American goods and for the extension of American trade.

As the exhibition opens on May 1, 1883, it is necessary to advise those who propose to exhibit as the following details for their government:

Applications should be made without delay, to secure eligible sites. Goods should be shipped from New York on or before February 20, 1883. If in any special case a longer time is required it must be by special arrangement when the application is made. Space will be assigned in the order of application.

The tariff of rates for space, counters, cases, &c., in American currency, with other particulars to be observed, is as follows:

IN THE PRINCIPAL BUILDING AND MACHINE GALLERY —FLOOR SPACE.

No. 1.	Per square mètre of frontage	florins,	25.	= $10.00
2.	For isolated spaces	"	50.	= 20.00
	In the annexes in the grounds	"		=
3.	Per square mètre	"	12.50	= 5.00
	In the open air	"		=
4.	Per square mètre	"	7.50	= 3.00
5.	Glass case, per mètre	"	100.	= 40.00
6.	Open case, cloth, leather, &c	"	85.	= 34.00
7.	Simple counter	"	25.	= 10.00
8.	Counter with shelves	"	50.	= 20.00
9.	Ordinary shelves, per square mètre	"	3.50	= 1.40
10.	Shelves, covered with oil-cloth, per sq. mètre	"	5.	= 2.00

The above rates are payable in installments as follows:

The first installment one month after the delivery of the certificate of admission.

The second installment, four months after the delivery of the certificate of admission.

The third installment, on June 1, 1883.

The failure to pay any one of these installments will be regarded as a forfeiture ot such payments as have been made.

Exhibitors are informed that all the space required must be specified in their first application, as it is impossible to accept supplementary demands for additional space. Applications for space to be made as promptly as possible after receipt of this.

Duties in Holland.—Exhibition goods enter free of duty until sold, when they are subject to the regular tariff, which is seldom over 5 per cent., while many articles are free.

Exhibitors can learn the exact tariff on their goods by applying at this office.

Special Notice.—Explosives and Combustibles.—Shippers are cautioned, before forwarding any articles extra-hazardous, to inquire under what conditions (if any) such articles can be shipped.

Shipping Marks.—Each package should be distinctly marked to correspond with the memorandum invoice accompanying, which invoice should give in detail the contents of each package. It is desirable that such marks should be so placed that there should be space sufficient above the marks to stencil in legible characters the number of the section and group to which the goods belong; which marks will be placed on the packages here, as goods are received.

Insurance—Will be effected (if desired) by the General Agent, covering them at the valuation given by the exhibitor, plus 10 per cent. advance—it being understood that the valuation given is the regular market rate for the merchandise.

This iusurance will cover the goods from their arrival here until they are placed in the exhibition buildings; or, if desired, they will be covered during the term of the exhibition; or until such time as they are removed from the exhibition buildings; or for the round trip, if the goods are to be reshipped to the United States.

It is important that each exhibitor should specify clearly what the policy of insurance should cover, to avoid any possible misapprehension.

Freight.—The steamship line to Holland has reduced the rates one-half, on goods destined for the Exhibition—viz., 15s., or, say, $3.75 per ton of 40 cubic feet, and 10s., or, say, $2.50 for 1,000 kilograms — to say 2,200 pounds weight, plus primage.

Boxing and Strapping.—Shippers are desired, in their own interest, to ship their goods in strong packages, packed in the best manner, and it is well to strap all boxes for greater security.

When it can be done, it will be well to fasten the covers of boxes with screws instead of nails, in order that the goods may be repacked in the same boxes, either for shipment back to this country or elsewhere, as sold.

It is the intention of the general agent, who takes charge of these goods, to have all packages suitable for reshipment placed in a storehouse in Amsterdam, provided that they can be stored at a rate advantageous to the shipper, to avoid purchasing new packages.

Charges.—The general agent here will take entire care of the goods after their arrival in New York, charging regular rates for storage and cartage to steamer, as well as for cartage from steamer at Amsterdam to the Exhibition grounds.

Care of Goods at Exhibition.—Any exhibitor not employing a special agent to take charge of his exhibits can have his goods properly attended to during the term of the Exhibition, under such instructions as he may furnish.

The expense of such attendance to depend on the nature of said instructions and the character and extent of the exhibit. On receipt of such instructions, together with application for space, the exhibitor will be duly advised of the expense he will incur.

It will be readily understood that the charge for such service must depend on whether his goods require constant or partial attendance, and whether the party in charge must devote himself exclusively to his goods or can at the same time attend to other goods of the same class and contiguous. It is therefore apparent that exhibitors should be very explicit in stating the nature of the service required.

Sale of Exhibits.—Through the same agency, exhibits will be disposed of, under instructions from the exhibitor, either for Holland or any other market, on the best terms obtainable and at a fair rate of commission, depending on the character of the goods. These sales will in every case be for cash on delivery, unless otherwise authorized.

Orders for Goods.—Orders will be taken for various markets, under such instructions as may be furnished, and at a rate of commission agreed upon. Special effort will be made to secure such orders and establish agencies for the sale of the goods of any exhibitor, in Holland or other foreign markets, when desired.

Further particulars respecting sale of exhibits, orders for goods, or establishment of agencies will be furnished on application.

Suggestions.—Exhibitors are respectfully reminded that the value of an exhibition of their manufactures, &c., depends almost entirely on the attention they receive on the part of the person in charge; that properly handled, at an international exhibition like that to be held at Amsterdam, goods can be introduced or their sale extended in almost any foreign market to which they are adapted. If not properly presented, in a large majority of cases, an exhibit would be useless.

It is essential to the interests of exhibitors that, in the case of almost all articles, a concise and carefully-prepared description of goods (with illustrations when necessary) should be printed in the French, German and Dutch languages for judicious distribution by the person in charge. This and all other matters relating to the interests of exhibtors will be faithfully attended to (under any guarantees desired) by the general agent; so that exhibitors can rely on it that from the delivery of the goods in New York their instructions will be faithfully carried out under such contract as may be entered into, blank forms of which contracts will be furnished according to the service required in each case.

In order to allow ample time for the proper classification and arrangement of exhibits, it is all-important that applications for space be made without delay.

J. H. de Bussy, general agent for THE AMERICAN STATIONER in the Netherlands, will represent this paper at the Exhibition, and will also act as agent for American manufacturers who may wish to be represented there.

WHAT A COIN DID.

A coin is in itself a history. There was once a lost city which owes its place to a coin. For over a thousand years no one knew where Pandosia was. History told us that at Pandosia King Pyrrhus collected those forces with which he overran Italy, and that he established a mint there; but no one could put their finger on Pandosia. Eight years ago a coin came under the sharp eyes of a numismatist. There were the letters Pandosia inscribed on it, but, what was better, there was an emblem, indicative of a well-known river, the Crathis. Then everything was revealed with the same certainty as if the piece of money had been an atlas, and Pandosia, the mythical city, was at once given its proper position in Bruttium. Now, a coin may be valuable for its artistic merit, but when it elucidates a doubtful point in history or geography its worth is very much enhanced. This silver coin, which did not weigh over a quarter of a dollar, because it cleared up the mystery of Pandosia, was worth to the British Museum $1,000, the price they paid.—*Exchange.*

Market Review.

OFFICE OF THE AMERICAN STATIONER,
WEDNESDAY, December 27, 1882.

THE MONEY MARKET.—The money market has undergone no appreciable change since our last, and remains in a comfortable condition. Loanable funds are in ample supply, and discount rates remain 6@7 to 10 per cent. The stock market is seasonably dull, the recorded sales being the lightest in many months. There has been an entire absence of feature, and almost nothing at all in the way of interesting rumor or gossip. The tone has been generally very firm, and in some instances a slight ad vance has been recorded. Government bonds are strong and moderately active, and railroad bonds quiet, with prices irregular. Bankers' sterling exchange is very firm and active, several houses advancing their posted rates for both time and demand bills. There is considerable demand from merchants as well as bankers. Commercial bills are only moderately plenty, and rates are steady. Continen tal bills are generally firm.

THE PAPER MARKET.—It is seldom that the paper market at this season of the year has presented a more favorable outlook than at present. There was a fear early in the season that if there was no hindrance to the mills running, and we had a wet season, prices of paper generally would undergo a shrinkage. There has been no very great inconvenience on this account, although it is estimated that, if there had been a wet season, a greater quantity of paper would have been produced and sold at lower prices. As it is, with the exception of straw wrappings and boards, all grades have held a very firm position, and it is a fact that there is now some scarcity of news, the demand keeping up very closely to the production. City dealers at this time are very quiet, store trade being very light, but some of them are securing very good orders for goods to be made up after the beginning of the new year.

THE STATIONERY MARKET.—With the close of the holidays the wholesale trade has settled down to the quietude which usually follows a busy season, and very little activity is looked for very soon. Almost every house in the trade is now in the midst of the work of taking an account of stock, and balancing up their books to begin the new year. To a great majority of those engaged in the trade the year has been one of much prosperity; while to only a comparatively few has it brought misfortunes and left sanguine hopes unfulfilled. The general outlook is for a steady and profitable trade in the coming spring season. A number of the traveling salesmen of our city houses left the city this week, carrying samples of spring goods, and others will follow inside of another week. Prices generally hold steady.

POTSDAMER & CO.,

243 & 245 South Third Street,
PHILADELPHIA, PA.,

Lithographic Art Publications.

ETCHED FOLDING AND SINGLE ADVERTISING CARDS,

Engraved and Etched similar and equal to Steel, at less than half its cost. No colors or tints used but are printed in Black. In the

CARD AND FOLD CHROMO DEPARTMENT

we have 18 Sets of New Designs ready in Cards, and 4 Sets in Folds. Our Black and Chromo Department is being constantly added to.

AGENTS FOR SALE OF GOODS:

HASTINGS, TODD & CO., 171 William Street, New York.

A. M. COLLINS, SON & CO., 527 Arch Street, Philadelphia.

BRENTANO BROS.

LONDON EXCHEQUER

Jet Black Ink.

— WRITES BLACK AT ONCE. —

FOUR SIZES—Quarts, Pints, Half Pints, and 2 Oz.

Can be had from all Wholesale Stationers, and at BRENTANO BROS., 5 Union Square, New York.



R. H. SMITH & CO.,
MANUFACTURERS OF
RUBBER STAMPS
OF EVERY DESCRIPTION.

Proprietors of Exclusive Patents and Sole Manufacturers of
Metal-Bodied Rubber Type,
291 Main St., Cor. Worthington,
Springfield, - - Mass.
Oldest Rubber Stamp Manuf'y in New England & Largest in the U. S.

ARTISTS' MATERIALS.

WM. E. KERN,

132 South 11th Street, Philadelphia,

OIL, WATER AND CHINA COLORS,

Plaques, Panels, Mirrors, &c.,

FOR DECORATING,

AND,

Tapestry Painting Materials.

Agent for DEVOE'S OIL COLORS.

—JOBBERS OF—

GENERAL STATIONERY

AND MANUFACTURERS OF

Blank Books

OF WHICH WE HAVE MANY

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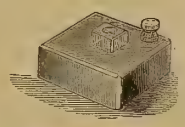
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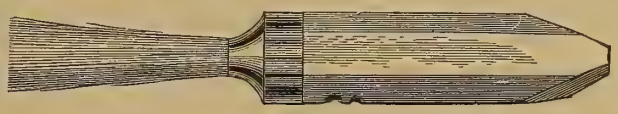
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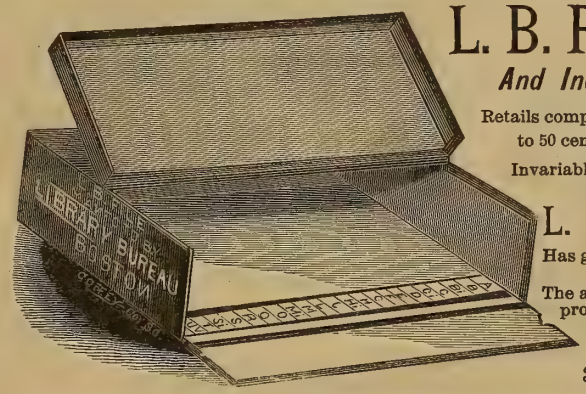
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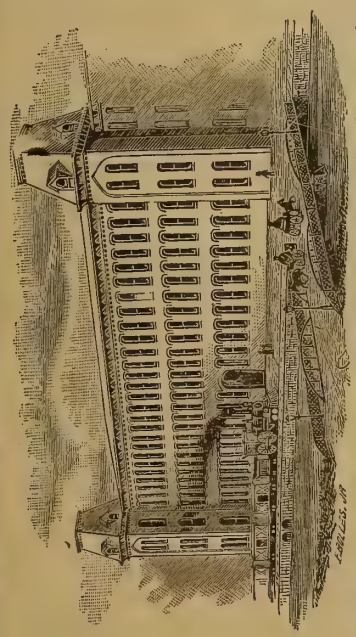
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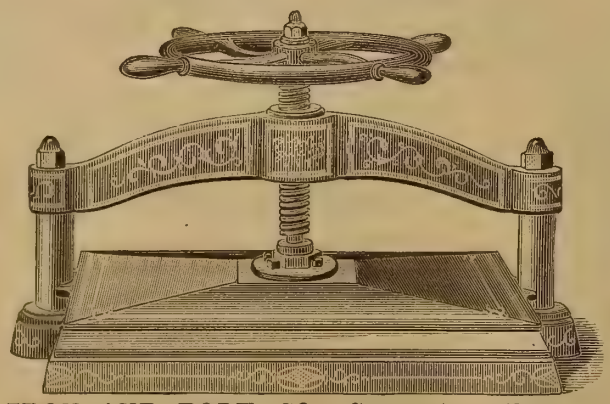
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(Continued.)

But the processes hitherto described, although they serve to illustrate the successful advance of mechanical invention, have only an indirect bearing upon our subject. They suggest comparison, not with the wood-block, but with the various modes of engraving on copper and steel; and although the initial outlay needed to produce one of these plates is infinitely below what would be demanded by a skilled artist, who had to etch or grave the design upon the plate, the means of multiplying impressions still effectually hinders the general application of such processes to the purpose of book illustration. All pictures taken from a copper-plate press must rank as what the French style *planches à part.* They can be inserted in the pages of a printed volume, and may powerfully add to the attractiveness, but they cannot be printed with the same facility or by the same means as are employed for producing impressions from movable type. If, therefore, the genius of modern scientific discovery had gone no farther, its influence upon the practice of book illustrations would not have been considerable. These processes, indeed, are highly valuable in the enlarged opportunities they offer for the reproduction of works of art. M. Goupil's invention has in a measure superseded engraving as a mode of multiplying copies of a picture in oil or water color. The photograph is taken direct from the original painting, and transferred to the copper without the intermediate aid of any skilled handicraft, and however much opinions may differ as to the beauty of the results so obtained, it is impossible to deny that they carry an astonishing effect of illusion and resemblance. For it is to be observed that the impressions from Messrs. Goupil's plates do not merely compete with the older processes of engraving, but, in some respects, may be said to supersede them. Engraving on copper or steel, even in the hands of the most skillful exponents, does not aim at any minute imitation of the painter's handling. It has always been regarded rather as a translation than a reproduction, and its exercise has been determined by special laws and traditions, which may be said to constitute a reorganized convention of style. In the first place, it is to be noted that, save in the case of mezzotint, all engraving is executed by means of line, and this fact serves, in itself, to distinguish the reproduction from the original, and to make the spectator sensible that the artist's invention has been translated into another language. And even in the finest examples of mezzotint, which so successfully preserve for us the masterpieces of Reynolds and Gainsborough, there is no attempt to suggest the actual appearance of the picture. The necessities of translation are still frankly and clearly acknowledged, and although the subtle modulation of tone comes nearer to the effect of painting than anything that can be produced in line, the result nevertheless ranks as the product of a separate art, which leaves room for the assertion of the engraver's individual style. But with these mechanical processes, based upon photography, this is no longer the case. It is the picture itself that is transferred to the plate, shorn only of the grace and attraction of color. Something is necessarily lost by the way, for color still offers certain hindrances to the photographer which modern science has not yet entirely removed. But, on the other hand, the mechanical process is able to afford a

* Lecture delivered before the Society of Arts.

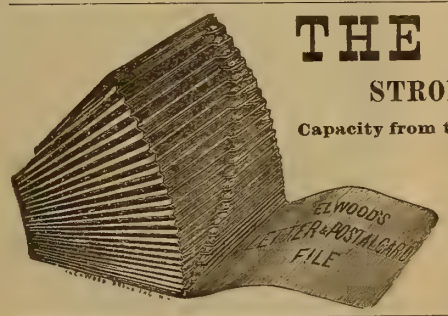
degree of realism in regard to the details of execution such as no engraver would have thought of attempting. In the most successful of these plates the actual impasto of the paint is successfully reproduced. The varying relief upon the canvas, which results from a vigorous handling, tells as a relief upon the carbon print, and is transferred again to the metal from which the printed impression is finally taken. Every touch of the brush is faithfully preserved, even where it is not exaggerated, and where color is added, the effect of illusion is sometimes positively startling. This use of color is, of course, only applicable to reproduction of water-color drawings, and is, in fact, only a revival of a mode of copper-plate printing that was practised in England a century ago. It is impossible to get from a metal plate either the solidity or the gradation of a finished painting in oil, but on the other hand, transparent tones of color may be so distributed over the surface of the metal as to give the effect of a wa hed drawing in water-color. There has, no doubt, been seen in the printsellers' shops some marvelous imitations, by Messrs. Goupil, of water-color drawings by artists of the Continental schools. The more elaborate methods employed by our own water color artists would not, so readily, lend themselves to the process; but where the technical means are simple, and where the tints are laid on in a broad style, the resemblance is striking an i remarkable. As we are treating of color printing, I may be allowed to point out that the means here employed are essentially different from those which are used for wood blocks. The preparation of a copper-plate, from which a colored impression is required, is in itself an artistic process. The printer paints upon the metal as though he were painting upon paper. Each separate space must be supplied with its appropriate tint, which again must be cle ined in such a way as to yield varying strength of tone; and when this has been done, the impression is taken at once, and by a single printing. Colored wood-blocks are produced according to a totally different system. Each different color requires a separate printing and a separate block, just as in colored lithography there is to each color a separate stone. Colored block printing which finds its widest employment in the production of wall-papers, has lately been carried to a very high degree of perfection in the children's books issued by artists like Mr. Caldecott and Mr. Crane. If we examine these pictures we will find that great care is taken to give refinement and delicacy of tone by a finely-cut tint under the surface of the color. Just as stained wood i- always superior in effect to any imitation by means of solid pigments, from the fact that the natural grain showing through the color gives variety and delicacy to the surface, so, in the same way, this mechanical graining of the wood-block tells in a manner equally agreeable and effective. To my thinking, the best of these colored wood-blocks far surpass in artistic merit even the most elaborate and expensive efforts of chromo-lithography. It seems almost impossible to get from the stone the same purity and freshness of tint that may be secured on wood, and although the resources of the latter are strictly limited, its finer quality tells strongly in its favor. The defects of chromo-lithography, for the purposes of illustration, were very strikingly shown in an expensive work on Japanese art lately published by Messrs. Audsley and Bowes. It would be impossible to have an example of a more lavish and luxurious style of execution, and yet it must be admitted, I think, that the result conveyed a very indifferent impression of the objects chosen for reproduction. The Japanese artist, whether he works on paper or porcelain, in lacquer or in metal, is, above all things, distinguished by the simplicity and freshness of his coloring. He does not aim at elaborate realism or gradation in tint, or at complex effects of tone, but he seeks rather to gain his effects by right choice and skillful combination of pure tints. Everything in his case depends upon quality of color, and it is just this pure quality which lithography so often fails to render. Its helplessness in this respect is shown no less clearly in the careful reproductions of the frescoes and pictures of the early masters issued by the Arundel Society. No one can fail to recognize and to acknowledge the conscientious labor bestowed upon these works; but at the same time it must be frankly admitted that the simplest copy in water-color gives a truer impression of the original than can be gained even from the most successful of these essays in chromo-lithography.

[To be Continued.]

HOW THE SPECTROSCOPE FORETELLS RAIN.

And if the air vertically above any one place becomes presently charged with more than its usual dose of such transparent watery vapor (as it easily may, by various modes and processes of nature), the spectroscope shows that fact immediately, even while the sky is still blue; clouds soon after form, or thicken if already formed, and rain presently begins to descend.

But how does the spectroscope show to the eye what is declared to be invisible in all ordinary optical instruments? It is partly by its power of discriminating the differently colored rays of which white light is made up, and partly by the quality impressed on the molecules of water at their primeval creation, but only recently discovered, of stopping out certain of those rays so discriminated and placed in a rainbow-colored order by the prism and slit of the spectroscope, but transmitting others freely. Hence it is that, on looking at the light of the sky through any properly adjusted spectroscope, we see, beside the Newtonian series of colors from red to violet, and beside all the thin, dark Fraunhofer, or solar originated lines, of which it is not my object now to speak, we see, I say, in one very definite part—viz., between the orange and yellow of that row of colors, or "spectrum," as it is called—a dark, hazy band stretching across it. That is the chief band of watery vapor; and to see it very dark, even black, do not look at a dark part of the sky or at black clouds therein, but look rather where the sky is brightest, fullest of light to the naked eye, and where you can see through the greatest length of such well-illuminated air, at a low rather than high angle of altitude, and either in warm weather, or, above all, just before a heavy rainfall, when there is and must be an extra supply of watery vapor in the atmosphere. Any extreme darkness, therefore, seen in that water-vapor band beyond what is usual for the season of the year, and the latitude of the place is an indication of rain material accumulating abnormally; while, on the other hand, any notable deficiency in the darkness of it, other circumstances being the same, gives probability of dry weather, or absence of rain for want of material to make it; and the band has, therefore, been called, shortly, "the rain band." Thus, also, "rain band spectroscopes" have been specially constructed by several most expert opticians, in size so small as to be carriable in the waistcoat pocket, but so powerful and true that a glance of two seconds' duration through one of them suffices to tell an experienced observer the general condition of the whole atmosphere. Especially, too, of the upper parts of it, where any changes—as they take place there almost invariably earlier than below—enable such an observer to favor his friends around him with a prevision of what they are likely soon to experience.—*Popular Science Monthly.*



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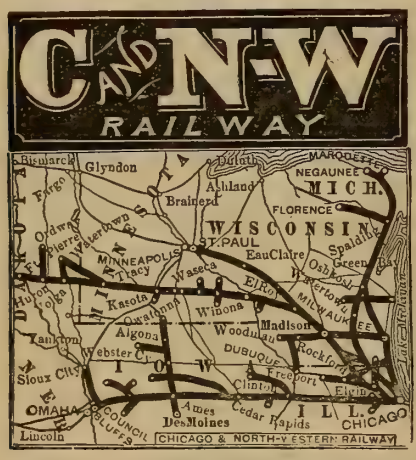
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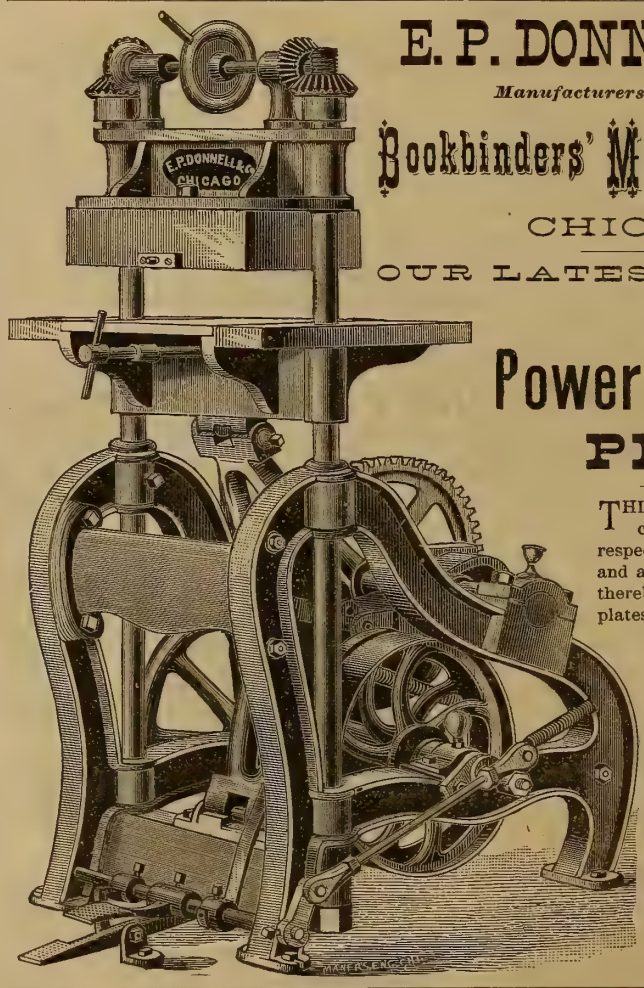
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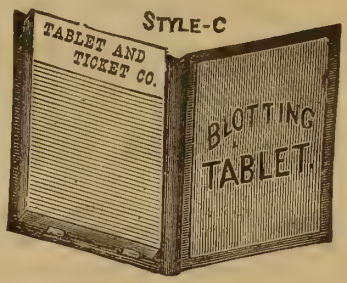
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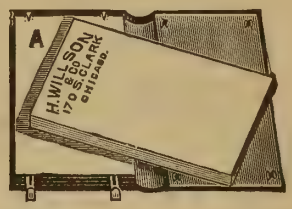
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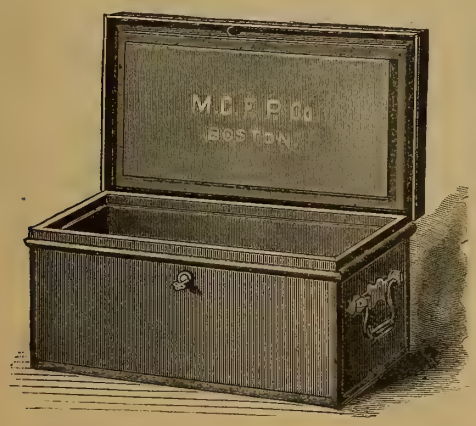
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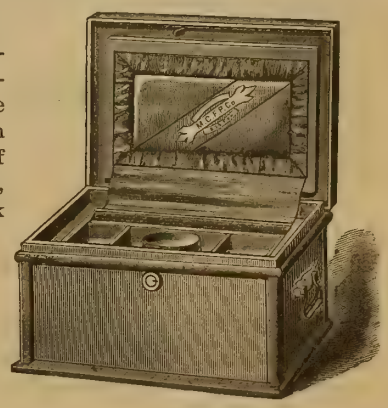
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No. 1.	Bond and Note, each	$6.00
No. 2.	" " "	8.00
No. 3.	" " "	10.00
No. 1.	Jewel Case, each	15.00
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No. 3.	" " "	20.00
No. 4.	" " "	25.00



TESTIMONY OF LIEUT.-GOV. BYRON WESTON.

I witnessed the test made by your Superintendent of the fire-proof qualities of an express chest and bond and note case manufactured by the Magneso-Calcite Fire-Proof Company, at Nantasket Beach, on Friday last. After being embedded in coals for one and one-half hours, the contents of the express chest, consisting of papers, greenbacks and lucifer matches, were found to be in perfect condition, there being nothing to indicate that they had been near a fire except a slight smell of smoke. Upon opening the small bond and note case, its contents were found to be in equally as good condition as those of the express chest, although it had been exposed to a severe test for more than half an hour. There can be no question but that the material used by your company is perfectly fire-proof.

DALTON, MASS., August 30, 1881. Yours truly, (Signed) BYRON WESTON.

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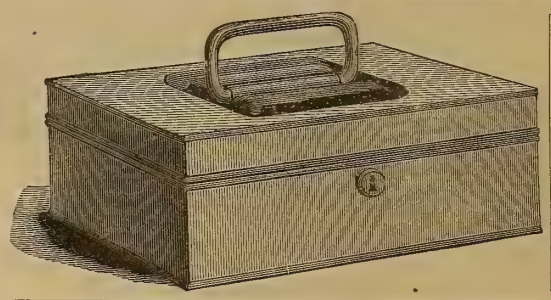
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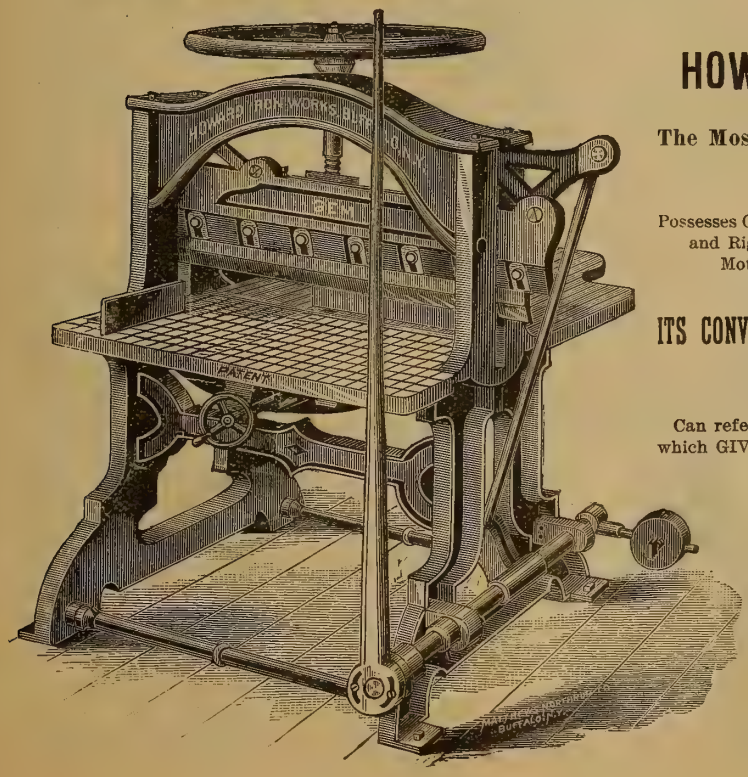
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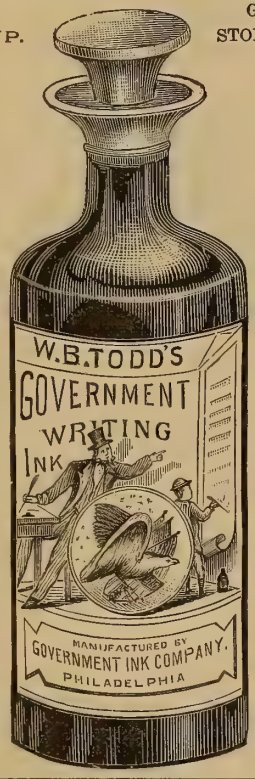
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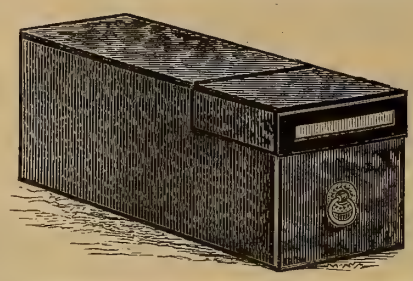
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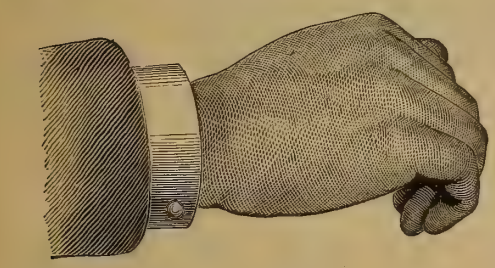
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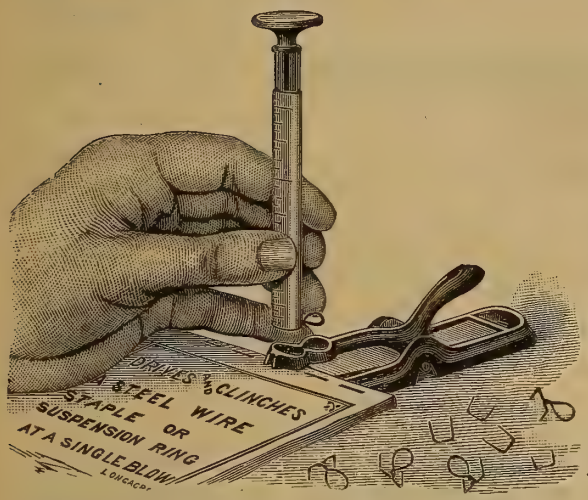
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HOW LACQUER WARE IS MADE IN JAPAN.

(Concluded.)

If small squares of gold-foil or of colored shell are used in producing the pattern, they are now applied one by one on the point of a bamboo stick, the spot where they are to be affixed having been smeared with a little Ro-se lacquer to make them adhere. When all that is required has been affixed, a piece of soft bibulous paper is spread over the freshly done parts, and pressed very carefully with the finger. This is to get rid of as much of the Ro-se lacquer as is not covered by the gold squares as possible; the article is set to dry for twelve hours, and then the portion where the gold has been applied is gently polished with a little camelia charcoal on the point of the finger, to get rid of the remainder of the Ro-se lacquer. Shell patterns, and the coarser kinds of gold dust that may be required, are applied in the same manner. The finer kinds of gold dust are applied next, over a coat of Shitamaki lacquer, and the article set to dry for twelve hours. The remaining processes of polishing, drying, &c., are the same as in first-class flat-gold lacquer.

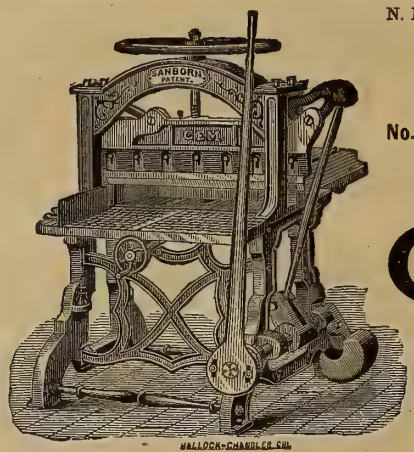
For making raised lacquer patterns on plain wood the whole surface is covered with tin-foil, stuck on with rice paste, to keep the wood quite clean, and then the place only where the pattern is to come is cut out. In making all first-class lacquer the edges of every article are pasted over with tin-foil to prevent their being rubbed or injured by the workman, and the same is done over each portion as it is finished.

The above is the ordinary method of making best raised lacquer, but there are innumerable modifications of one process or another, according to the object to be produced.

In making raised lacquer on inferior articles the methods do not vary much from the good kinds; the work is merely less carefully executed. The saving is in the quantity and quality of the gold dust used and the absence of minute afterwork, or in the use of silver and tin instead of gold dust. In the very cheapest kinds burnt tin dust is used instead of charcoal over the first coat of Shitamaki. This is burnished bright, and over it a thin coating of lacquer and gold dust is applied. At first it looks well, but loses its color in a year or two. By using tin powder the same height is attained in one coat that would necessitate at least three coats of lacquer and charcoal dust. This kind of work is, however, only used for cheap articles for foreign export, and has been quite lately introduced.

For lacquering on iron or copper, brass or silver, the metal is smoothed and polished, and then given a coating of "crude lacquer," or "black lacquer;" the article is put over a charcoal fire, and the lacquer is burnt on to the metal till all smoke ceases to escape. The fire must not be too fierce, and the metal must not be allowed to get red hot, or the lacquer turns to ashes. After the lacquer has burnt quite hard, the surface is rubbed smooth with Largerstramia charcoal. These operations are repeated three or four times, till a good foundation of lacquer has been obtained. Then the same operations are repeated as in making best black lacquer, Togi-dashi, flat-gold lacquer, or raised gold lacquer, only that the lacquer is burnt dry over the fire instead of being dried in the press. The lacquer is thus rendered quite hard and very durable. After the first two or three coats have been burnt on, the subsequent drying processes can be carried on in the damp press, should it be so desired.

In winter or when an article is required in a hurry, the workmen sometimes put a charcoal fire in the press, over which a pan of hot water is placed. The steam which is thus generated helps to dry the lacquer in an hour or two, which would take twenty-four hours to harden ordinarily, but the lacquer thus dealt with loses its strength, and is never very hard. Black lacquer turns a rusty brown, the coloring virtue of the iron being apparently lost, and therefore this plan is never adopted for good work and in second-rate work only for under coats.



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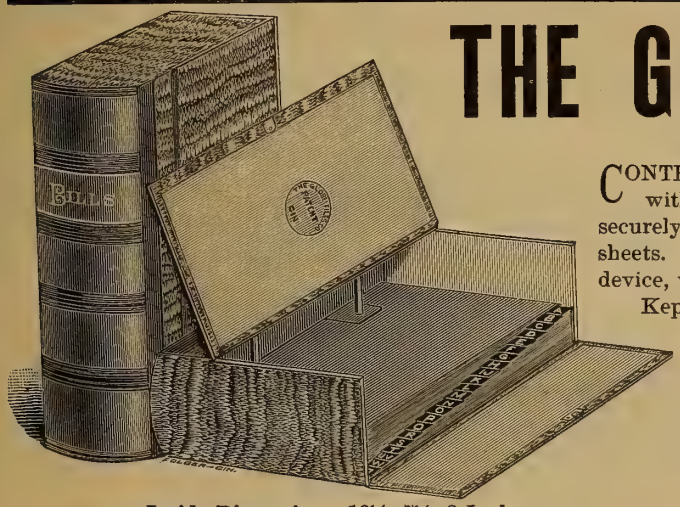
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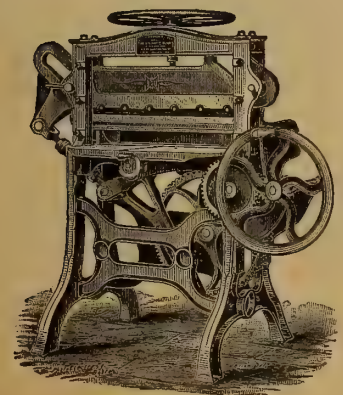
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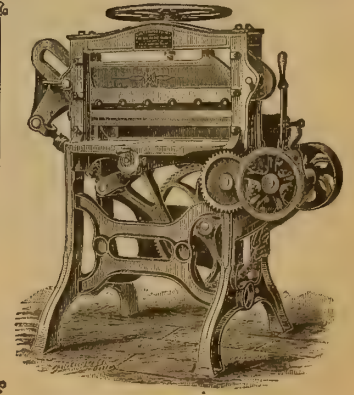
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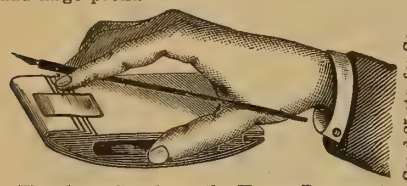
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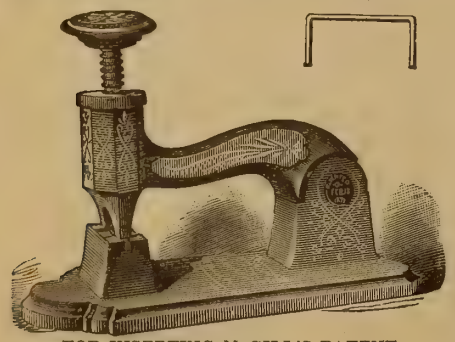
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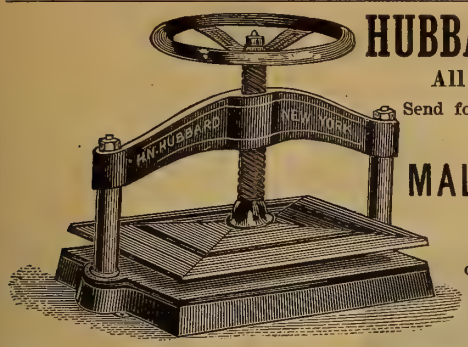
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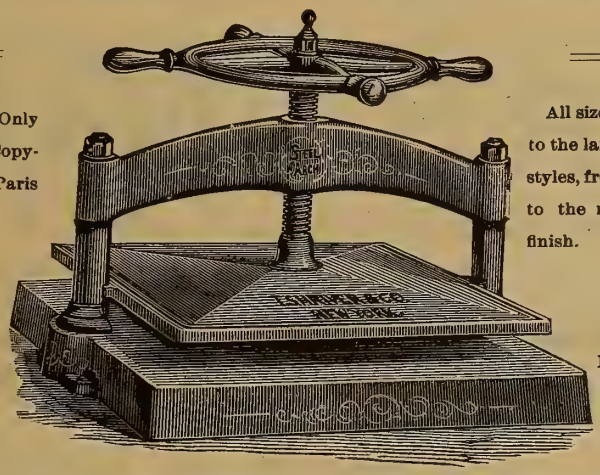
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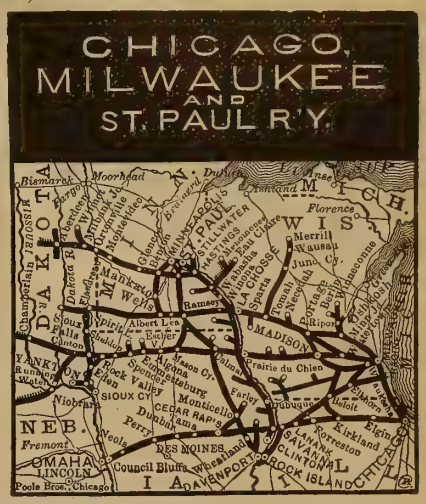
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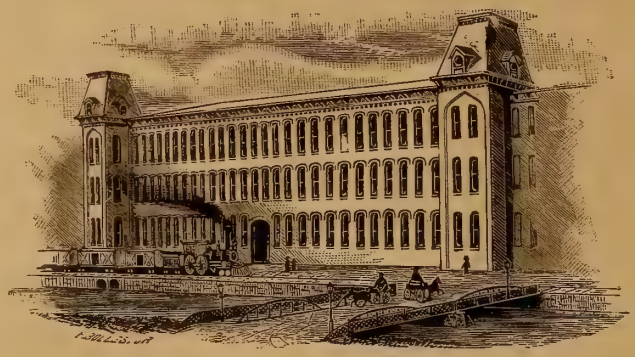
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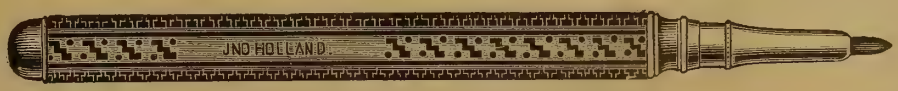
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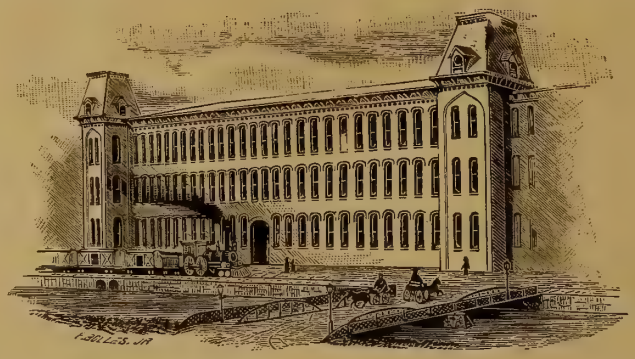
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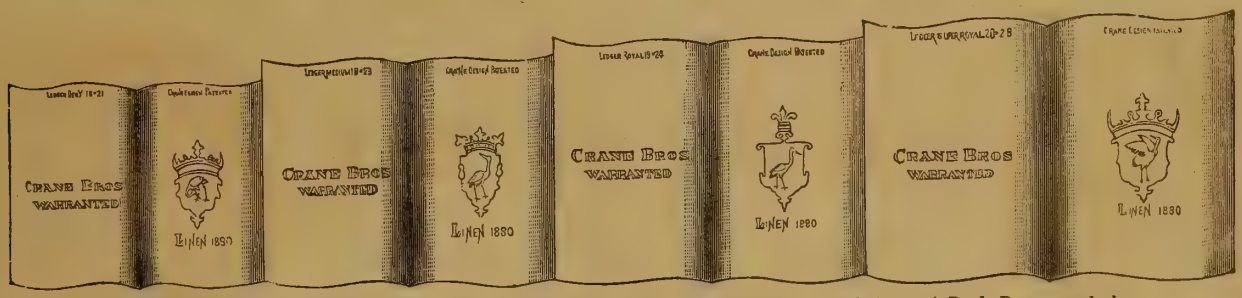
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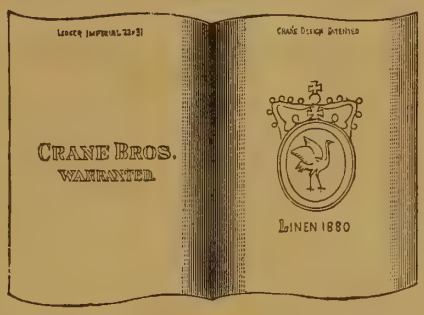


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